

GENERAL INFORMATION

FULL NAME	Dr. Pieter Andries Venter
DATE OF BIRTH	1963/11/27
NATIONAL IDENTIFICATION NUMBER	6311275032089
CITIZENSHIP	Republic of South Africa
PHYSICAL ADDRESS	Dias Crescent 18 Dan Pienaar Bloemfontein, 9300
EMPLOYER	University of the Free State
DIVISION	Drama and Theatre Arts
POSITION	Senior Lecturer (5 years) Program Director
PERSONNEL NUMBER (UFS)	085704
CELL PHONE NUMBER	0829408297
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E-MAIL ADDRESS	venterp@ufs.ac.za
LANGUAGE	Afrikaans
DRIVER'S LICENCE	Yes

FURTHER EDUCATION AND ACHIEVEMENTS

QUALIFICATION	INSTITUTION	MAJOR SUBJECTS	ACHIEVEMENTS
BA Drama and Theatre Arts	UFS 1985 -1987	Drama and Theatre Arts	
BA Hons. (Drama and Theatre Arts)	UFS 1996	Drama and Theatre Arts	Cum Laude
MA Drama	UFS 2001	Drama and Theatre Arts	
PhD	UFS 2007	Title: 'n Kritiese ondersoek na die stand van professionele jeugteater in S.A. na 1994	

MODULES PRESENTED AT UFS DEPARTMENT DRAMA AND THEATRE ARTS

MODULE CODE	MODULE NAME	DESCRIPTION	DEGREE	CREDITS
UNDERGRADUATE				
DTT122	Technical Theatre terminology and practice	Theory classes	BA	8
DTP104	Speech theory and practice	Practical individual classes (6 students)	BA	16
DNN204	Theatre Practice	Theory and practice	BA	16
DNS204	Acting Techniques	Theory and practice	BA	16
DNF204	Fantasy and Children's Theatre	Theory and practice	BA	16
DRT224	Realistic Theatre	Practical individual classes (5 students)	BA	16
DNN206	Neo-classical and Romantic Theatre	Practical individual classes (5 students)	BA	24
DSA302	Arts Management	Theory classes	BA	8
POST-GRADUATE				
DMA601	5 x students (2013)		BA Hons.	
DMC601	5 x students (2013)		BA Hons.	
DMU601	5 x students (2013)		BA Hons.	
DMA701	2 x students: Grove, Venter Co-study leader: 2 x students Coetzee – Art, Bezuidenhout - Music		MA	
DRM900	1 x student – Taljaard (2013)		Ph.d	
	Two M studies successfully delivered			

EXTERNAL EKSAMINAR / MODERATOR

Organization	Capacity	Year
UNAM	External moderator for undergraduate program	2010 - 2012
University of Stellenbosch	External assessor for Master's thesis: M Nel	2010
UNAM	External assessor for Master's Thesis: J.J. Sakaria	2012
University of Stellenbosch	External moderator for one third year and honours mini dissertations	2012/2013
University of Stellenbosch	External assessor for Master's thesis: P le F Mouton	2013

PUBLICATIONS (NON-ACCREDITED)

TITLE	CAPACITY
<i>To the Mountain</i> – Pieter Venter en James Cairns	Co-writer (Performed local and at Grahamstown festival)
<i>My storie is die ergste</i> – Pieter Venter and cast	Concept development and compilation (Toured schools in Free State) (Two schools have also performed the text)
<i>Bevange</i> – Pieter Venter and Ilne Fourie	Co-writer and concept development (Vryfees-production)
<i>Impi 1 deur I. Fourie</i>	Compilation (Performed nationally)
<i>Impi 2 deur I. Fourie</i>	Compilation (Performed nationally)
<i>Victoria se Geheim</i> - Pieter Venter and Ilne Fourie	Co-writer and concept development (Two schools have also performed the text)

PUBLICATIONS

TYPE	PUBLICATION
Referee for article (published)	SATJ
Referee for article (published)	Litnet
Book review – <i>The Cambridge Introduction to Scenography</i> (published - 2013)	SATJ

OTHER RESEARCH ACTIVITIES RESEARCH EXTENSION:
PRODUCTION EXPERIENCE

PRODUCTION	INVOLVEMENT	EXPOSURE	YEAR
Die Hemelbed- Jan de Hartog	Acting	Local	1995
Aspoestertjie – Pieter Venter	Director	Local	1996
Kersieboord - Anton Chekhov	Acting	Local	1996
Willie die Wildbewaarder – André v. Deventer	Director	Local	1996
Lieve Heksie	Director	National	1997
Willie die Wildbewaarder2 – André v. Deventer	Director	National (KKNK)	1997
Radiodrama: <i>Koos Kluitjies</i>	Acting	National	1998
Karakters op die Vlaktes – Nico Luwes	Acting	National (KKNK)	1998
To the Mountain – Pieter Venter en James Cairns	Directing / Text	National Grahamstown festival	1998
Die Duiwel is 'n ding wat spring	Dircting	Local	1999
Proponentjie	Directing	Local	2000
Tartuffe - Moliere	Acting	Local	2000
Piet se Tante – Brandon Thomas	Acting	National (Volksblad-arts festival)	2001
Heidi	Directing	National (KKNK)	2001
The Boyfriend	Decor design	National (PACOFS)	2001
Tambotie die Pop	Acting	Local	2001
'n Seder val in Waterkloof- P.G. du Plessis	Acting	National (Volksblad-arts festival)	2002
Heidi / Palesa	Directing	National (PACOFS)	2002
Die wind sal nooit weer	Acting	National (Volksblad-arts festival)	2002

ophou waai nie – Maretha Maartens			
Opening show SASA-Congres	Directing and design	International	2002
A Funny Thing Happened on the Way to the Forum(PACOFS)	Acting and decor design	National	2003
Repelsteeltjie / Rupelstilskin	Directing and new text develop	National (MACUFE)	2003
Repelsteeltjie	Directing	National (KKNK)	2004
Wie se storie is die ergste - Youth Theatre Project	Directing and text compilation	National	2005
Of Mice and men	Directing and Decor design	Local	2005
Nag van die lang messe (Radio drama)	Acting	National	2005
Our Town	Directing	Local	2006
Proponentjie	Directing	Local	2007
Steel Magnolias / Yster Asters	Ass Directing	Local	2007
Pinocchio	Acting	National (Volksblad arts festival)	2007
Aspoestertjie	Acting	National (Volksblad arts festival)	2008
Dis ek, Anna	Directing and text adaptation	National (Volksblad arts festival)	2008
Niklaas die Nar	Directing	Local	2008
Impi	Directing and text adaptation	National (Volksblad arts festival)	2009
Dis ek, Anna	Directing and acting	National (KKNK, Gariep festival, AARDKLOP)	2009
Bevange	Directing and Co-writer	National (Volksblad arts festival)	2009
Potlooddief en die engel	Directing	Local	2009
Heidi	Directing	Local	2009
ImPi / IMPI 2	Directing and text adaptation	National (Volksblad arts festival, KKNK)	2010

Sederval in Waterkloof	Acting and decor design	National (Volksblad arts festival)	2010
Sondag kos vyf pesos / Sunday costs five Pesos	Directing of both plays	Local	2010
Driekie se stert	Directing	Local	2010
Victoria se geheim	Directing and co writer	Local	2011
Next Custumer please	Directing and text adaptation	National (Vryfees arts festival)	2011
Piet se Tante	Directing	National (Vryfees arts festival)	2011
Die Renosters	Decor design	National (Vryfees arts festival)	2011
Ge-wees	Directing	Local	2011
Aspoestertjie – Pieter Venter	Directing	Local	2012
Putsonderwater – Bartho Smit	Directing	National (Vryfees arts festival)	2012
Die effek van gammastrale op man in die maan Gousblomme	Directing	Local	2012
Putsonderwater	Directing	National (Woordfees)	2013
My plaas se naam is Vergenoeg	Directing	Local	2013
Sera Sakboude sing 'n solo	Directing	National (Vryfees arts festival)	2013

CONFERENCES ATTENDED

CONFERENCE	YEAR
Experimental-theatre festival in Egypt	1995
Arts Management - Potchefstroom	2006 & 2007
ASSITEJ World Youth Theatre congress Copenhagen, Denmark	2011
SA Akademie vir Wetenskap en Kuns in samewerking met die Afrikaanse Taalraad se Kunsteberaad, Paarl	2012

PAPERS DELIVERED

CONFERENCE AND TITLE OF PAPER	YEAR
ASSITEJ World Youth Theatre congress Copenhagen, Denmark	2011
Title: Changing paradigms in Youth theatre in South Africa.	
SA Akademie vir Wetenskap en Kuns in samewerking met die Afrikaanse Taalraad se Kunsteberaad, Paarl	2012
Title: n Blik op die kunste vanuit die Universiteitswese. (Article published with G. Kamper in non-accredited journal)	

CONSULTATIONS

ORGANIZATION	YEAR
Consultation for Toyota launches in Bloemfontein and Prize giving functions	2004 – 2005
Planning, scheduling and technical organisation of the Sanlam Prize for Afrikaans Theatre	2004 - 2007
On Concept development team, planning and organisation with M. Labuschagne for the ATKV Arts Festival for learners	2000 to 2002
Vryfees / Volksblad Festival Artistic yearly planning of program and scheduling	2001 – 2013

INSTITUTIONAL SERVICES RENDERED

Acting Head of department at start of 2005

Acting head for 4 months 2007

Acting Head for 5 months 2013

Program director from 2013

Faculty Teaching and learning committee

Faculty Marketing committee

CTR Arts – Chair

Administrative tasks in the Department:

- Scheduling of productions (artistic program) and module timetable
- In charge of new Recurriculation
- Technical head of the three Theatres

OTHER RELEVANT INFORMATION

VOLKSBLED ARTS FESTIVAL : Organiser/Technical manager, Programme-, Technical- and Venue co-ordinator: 2001 – 2007

VRYFEES ARTS FESTIVAL : Artistic program committee 2001 – 2013

S ANLAM prize for Afrikaans drama: Technical co-ordinator: 2004 Volksblad Arts Festival, 2005 KKNK, 2006 AARDKLOP, 2007 KKNK

FACTS: Management – 2002 – to date

AWARDS, HONOURS AND ACKNOWLEDGEMENTS RECEIVED

1996 –Ben de Koker award – Best Hons. Student Dept. Drama and Theatre Arts

2004 –NAC-Award for Community service school's theatre project (R72 000)

2006 – Pierce Nicolson nominee

2007 – NAC – Award for Community service school's theatre project (R100 000)

2009 – Volksblad Arts Festival – Festival Artist of the year

2010 – Nomination for *IMPI* 2 as best debut production Vryfees 2010 (Director)

2011- Special mention for Décor design for *Die Renosters* – Best production Vryfees2011

2013 – Fiesta nomination for directing – Putsonderwater

COMMUNITY SERVICE

2006, 2007, 2008: Logan Festival adjudicator, Fraserburg

2007: School tour with theatre program

2008, 2009: Reza de Wet – Festival adjudicator

2009: AAA HA Applied Arts for Awareness of HIV/Aids: Project leader (Free State)

2011: ATKV – Free State Finals Adjudicator

Part of team to identify and organize groups for childrens productions of the department