

DEBEER CAREL CLOETE

LECTURER (DEPARTMENT OF DRAMA AND THEATRE ARTS & PROGRAM FOR FILM AND VISUAL MEDIA, UNIVERSITY OF THE FREE STATE),
DIRECTOR, ACTOR AND DESIGNER



EDUCATION



Rijksuniversiteit,
Groningen, The Netherlands

DOCTOR OF PHILOSOPHY [PHD]

[DRAMA AND THEATRE STUDIES]

THESIS

ONGOING

MAGISTER ARTIUM [MA]

[KUNST, CULTUUR EN MEDIA] – Cum Laude
STRUCTURED

2012



University of the Free State,
Bloemfontein, South Africa

MAGISTER ARTIUM [MA]

[DRAMA AND THEATRE ARTS] – Cum Laude
RESEARCH MASTERS

2007

**POST GRADUATE CERTIFICATE IN
EDUCATION [PGCE] [FET PHASE]**

[DRAMA AND THEATRE ARTS & ENGLISH]
2006

**TEACHING ENGLISH AS A FOREIGN
LANGUAGE CERTIFICATE [TEFL]**

[A+] - Linguistic Competence

[A] - Communication Competence

2002

BACCALAUREUS ATRIUM [BA]

[MEDIA STUDIES]

2002



Tshwane University of Technology,
Pretoria, South Africa

NATIONAL CERTIFICATE [N. CERT]



WORK EXPERIENCE

CURRENT: Lecturer (2013-present)

Department of Drama and Theatre Arts & Program for Film and Visual Media
University of the Free State, Bloemfontein, South Africa

ONGOING: Researcher / PhD Student (2016-2022)

Department of Kunst, Cultuur en Media
[KCM] Rijksuniversiteit, Groningen,
The Netherlands

Department of Drama and Theatre Arts
University of the Free State, Bloemfontein,
South Africa

PAST: Junior Lecturer (2004-2012)

Department of Drama and Theatre Arts
University of the Free State, Bloemfontein, South Africa



GENERAL INFORMATION

MALE



HE/HIM

GOOD



1981/04/03



SINGLE



CODE 8



SOFTWARE PROFICIENCY

MS Word



MS Excel



MS PowerPoint



Prezi



Audition



Photoshop



Premier

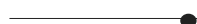


LANGUAGES

English



Afrikaans



SA Sign Language



Dutch



PROFILE

DeBeer Cloete completed his BA degree in Media Studies in 2002 with majors in Communication Sciences, Drama and Theatre Arts and English Literature at the University of the Free State (UFS) in Bloemfontein. DeBeer was awarded a special award for best non-full-time Drama student from the institution in the same year. After completing his National Certificate in Film and Video Production (cum laude) from the Tshwane University of Technology in Pretoria in 2003, DeBeer was appointed as a part-time lecturer at the UFS. Within the next five years, DeBeer completed two postgraduate qualifications: one in Further Education and Training (cum laude) and a Master's degree (cum laude) in Drama and Theatre Arts for which he also received the Ben de Koker Award for the best postgraduate student. In 2012, DeBeer received his second Master's degree (cum laude) from the Rijksuniversiteit, Groningen in the Netherlands. In 2015, DeBeer received an EU Saturn Scholarship to start his Ph.D. in Film and Theatre Studies in the Netherlands. DeBeer is currently a professional stage actor, designer, and director in addition to being a full-time lecturer at the Department of Drama and Theatre Arts as well as the Program for Film and Visual Media at the UFS. DeBeer's creative profile includes more than 150 theatre productions of which more than 50 have been part of the national arts festival circuit (including KKNK, Aardklop, Suid-Ooster, Vryfees, NAF Grahamstown and Innibos). Productions he has been involved in have won numerous awards such as two Sanlam Prize for Afrikaans Theatre Awards (Zollie (2006) and Lewensreg (2007)) and Best Free State Production (Die Renosters (2011), Sarah (2017) and Bang! (2018)).



CONTACT DETAILS



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CREATIVE OUTPUTS (2010 – 2023)

(FULL LIST AVAILABLE ONLINE OR ON REQUEST)



PRODUCTION	INVOLVEMENT	EXPOSURE	YEAR
<i>The Last Firefly</i>	Director/Designer	Local (UFS)	2023
<i>Onnies en Ouers</i>	Actor	Local (UFS)	2023
<i>Build It (TV Advertisement)</i>	Actor	National	2023
<i>The Mealie Moon Rocket</i>	Co-director	Local (UFS)	2022
<i>Jack and the Beanstalk</i>	Director/Designer	Local (UFS)	2021
<i>Little Red Riding Hood, the Wolf, and the Three Little Pigs</i>	Director/Designer	Local (UFS)	2020
<i>Forfeiture</i>	Lighting Operator	National (Vrystaat Kunstefees) National (Grahamstown National Arts Festival)	2019
<i>Deurnis: Bang!</i>	Director	National (Vrystaat Kunstefees) National (Grahamstown National Arts Festival)	2019
<i>Dogg's Hamlet</i>	Co-Director	Local (UFS)	2019
<i>Emma's Great Space Escape</i>	Director/Designer	Local (UFS)	2019
<i>Around (or we all fall down)</i>	Co-Director / Designer	Local (UFS)	2018
<i>Hoe speelgoed regtig-egtig word</i>	Director / Designer	Local (UFS)	2018
<i>Die Moraliteitspel (radio)</i>	Actor	Local (UFS)	2018
<i>Bang!</i>	Director	National (Vrystaat Kunstefees)	2018
<i>Seeker's Veldt (Film)</i>	Actor	National (Vrystaat Kunstefees)	2018
<i>Die Koekkabaret</i>	Director	National (Vrystaat Kunstefees)	2018
<i>The Druid Walk with Willem Boshoff</i>	Co-Organizer	National (Vrystaat Kunstefees)	2018
<i>Mars One</i>	Director	National (Grahamstown National Arts Festival)	2018
<i>Bunnica, the Vampire Bunny</i>	Director / Designer	Local (UFS)	2018
<i>The Hate Crime Project</i>	Co-Director / Designer	Local (UFS)	2018
<i>Sarah</i>	Actor	National (Vrystaat Kunstefees)	2017
<i>Hedda</i>	Actor	National (Vrystaat-Kunstefees)	2017
<i>A South African Xmas</i>	Actor / Singer	International (International Café) (NL)	2015
<i>Vrystaat Kunstefees Advert</i>	Director / Designer	National (Vrystaat Kunstefees)	2015
<i>Vriende Van Zuid-Afrika</i>	Director	International (Belgium)	2015
<i>Afrikaanse Avond</i>	Actor / Singer	International (De Sleutel) (NL)	2015
<i>Donderdagaand Sterkstroom</i>	Director	Local (Inniskuur)	2015
<i>Lyle The Crocodile</i>	Actor / Co-Director	Local (UFS)	2015
<i>Richard III</i>	Director	Local (UFS)	2014
<i>Towenaar Van Oz</i>	Projection Designer	Local (UFS)	2013
<i>Valenpynsdag</i>	Projection Designer	Local (UFS)	2013
<i>Sera Sakboude Sing 'n Solo</i>	Sound Designer	National (Vryfees)	2013
<i>Heidi</i>	Actor	National (Vryfees)	2013
<i>Kanna Hy Kô Hystoe</i>	Projection Designer	National (Vryfees)	2013
<i>Helen Van Bethesda</i>	Projection Designer	Local (UFS)	2013
<i>Popekas</i>	Actor	National (KKNK) Local (Eunice High School)	2013
<i>The Monster Under the Bed</i>	Director	Local (UFS)	2013
<i>The Blacks</i>	Actor	National (Pacofs)	2013
<i>The Laramie Project</i>	Director	Local (UFS)	2012
<i>Tsjechow In Yalta</i>	Actor	Local (UFS)	2012
<i>Piet Se Tante</i>	Actor	National (Vryfees)	2011
<i>Die Renosters</i>	Actor	National (Vryfees)	2011
<i>Die Kaskenades Van Liewe Heksie</i>	Actor	National (Vryfees)	2011
<i>Revolting Rhymes</i>	Director	Local (UFS)	2011
<i>Apies Innibos</i>	Actor	Local (Bloemskou)	2011
<i>Boer Manie En Die Basaar</i>	Actor	National (KKNK) National (Claerhoudt Fees) Local (Bloem Skou)	2011
<i>Pasella (Tv)</i>	Actor	National (SABC2)	2011
<i>Sekelmaan</i>	Director	Local (UFS)	2011
<i>A Mid-Summer Night's Dream</i>	Actor	Local (UFS)	2011



AWARDS

2003: DEPARTMENT OF DRAMA AND THEATRE ARTS AWARD (UV)

Best Non-Full-time Drama Student over three years (2000 – 2002)

2006: FULL UNIVERSITY COLOURS FOR ARTS AND CULTURE (UV)

2006: SANLAM PRIZE FOR AFRIKAANS THEATRE – BEST

Actor in *Zollie*

2007: SANLAM PRIZE FOR AFRIKAANS THEATRE – BEST

Actor in *Lewensreg*

2007: BEN DE KOKER PRIZE (UV)

Best Postgraduate student in Drama and Theatre Arts

2008: FULL UNIVERSITY COLOURS FOR ARTS AND CULTURE (UV)

2011: VRYSTAAT ARTS FESTIVAL – BEST PRODUCTION

Actor in *Die Renosters*

2017: VRYSTAAT ARTS FESTIVAL – BEST PRODUCTION

Actor in *Sarah*

2018: VRYSTAAT ARTS FESTIVAL – BEST PRODUCTION

Director of *Bang!*



SCHOLARSHIPS

2014-2016: **EU-Saturn** (Erasmus Mundus Programme by the European Commission)

2021-2022: **Study Fund for South African Students (SSF)** (Zuid-Afrikahuis Cultuur- en Kenniscentrum)



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CURRENT MODULES PRESENTED



Module Code	Module Title	Unit Title	Unit Content	NQF Level
BACCALAREUS ARTIUM (DRAMA AND THEATRE ARTS) - UFS				
THET1504	Technical Aspects of the Performing Arts 1	Makeup	<ul style="list-style-type: none">BeautyOld AgeFantasy	5
THET2605	Technical Aspects of the Performing Arts 2	Makeup	<ul style="list-style-type: none">Wounds and ScarringProstheticsMasks	6
DRAH2606	History of Drama and Performance 2	Early Cinema History (Pre-Cinema – 1920s)	<ul style="list-style-type: none">Pre-Cinema HistoryThe Birth of Cinema (1896-1906)Hollywood, Classical Narrative Cinema, and the Coming of Sound (1903-1927)Alternatives to Classical Hollywood Cinema (1918-1928)	6
THEP2606	Performance Art 2	Theatre for Young Audiences (TYA)	<ul style="list-style-type: none">Production	6
DRAT2707	Drama and Performance Studies 2	Early Cinema Theory	<ul style="list-style-type: none">Pre-Cinema TheoryCinema of Attractions and the Kuleshov/Editors' EffectThe Studio & Star SystemSoviet Montage, Documentary, and the European Avant-gardes	7
		Film Analysis	<ul style="list-style-type: none">Film Narrative AnalysisFilm Cinematographic AnalysisFilm Soundtrack AnalysisFilm Mise-en-Scène AnalysisFilm Editing Analysis	7
DRHT3700	Theories of Drama and Performance 3	Analysing the Viewing Experience (Film)	<ul style="list-style-type: none">Beyond the Labels: How to Identify, Compare, and Critique Film Genres Using Genre Analysis Theory in Romantic Comedy, Horror and Science Fiction	7
		Responses to Modernism and the New Waves in Film	<ul style="list-style-type: none">The Avant-Garde Experiment: How European Filmmakers Pushed the Boundaries of Cinema (Futurism, Constructivism, Surrealism, Expressionism, and the Soviet Avant-Gardes)Theatricality on the Big Screen: How Artaud, Meyerhold, Brecht, & Brook Shaped Modernist CinemaMonsters in the Machine: A Look at Horror Cinema during the Modern PeriodFrom Real Hope to Raw Disillusion: American Realism & the American Dream in Modernist Cinema (Orson Welles, Tennessee Williams, Arthur Miller, and Elia Kazan)From Existential Angst to Absurdist Humour: The Influence of Philosophy on Modernist FilmBreaking the Rules: New Waves and Modernist Cinema (Italian Neorealism, French Nouvelle Vague, Third Cinema, and New Hollywood)	7
		After Modernism - Late 20th and Early 21st Century Reactions to Postmodernism in Cinema	<ul style="list-style-type: none">The Postmodern Lens: An Introduction to Postmodernism in CinemaTwisted Timelines and Shattered Narratives: Exploring Complexity in Postmodern CinemaLaughing in the Dark: Unveiling L'Humour Noir and Irony in Postmodern CinemaThe Art of Allusion: The Lore of Referentiality, Exploitation, and Pastiche in Postmodern CinemaChasing Shadows: Paranoia, Othering, and the Quest for Identity in Postmodern CinemaThe Illusion of Real: Hyperreality, CGI, and the Uncanny Valley in Postmodern CinemaExploring the Extraordinary: Magical(a) Realism as Window to Deeper Truths in Postmodern FilmsFrom Repulsion to Fascination: The Abject and the Grotesque in Postmodern Body CinemaSubjectivity in Focus: Challenging the Male Gaze in Postmodern CinemaPostmodernism goes Meta: Meta-modernism and Cinema	7
		Breaking the Binary: An Introduction to Queer Theory and Intersectionality in Cinema and Theatre	<ul style="list-style-type: none">Introduction to the History of Queer TheoryCore Queer Theory TheoristsImplications of Queer Rights Nationally and AbroadQueer Theory and Intersectionality	7
BACCALAREUS ARTIUM HONORE (DRAMA AND THEATRE ARTS) - UFS				
DRHR6804	Research Methodology and Ideologies in Drama and Theatre Arts	Research Methodologies in Drama and Theatre Arts	<ul style="list-style-type: none">Performative Research	8
		Ideologies	<ul style="list-style-type: none">CapitalismSocialismConsumerismFandom	8
DRMT6802	Advanced Performance Theories	The Grotesque	<ul style="list-style-type: none">History of the Grotesque AestheticGrotesque TheoryThe Grotesque and Theatre	8
THSM6808	Stage Makeup	Advanced Stage Makeup	<ul style="list-style-type: none">Principles of DesignThe History of MakeupMakeup Portfolio	8
DRMP6808	Research Report	Supervision		8
BACCALAREUS ARTIUM HONORE (FILM AND VISUAL MEDIA) - UFS				
FVMH6800	Film History	From Silent Flickers to Talkie Triumphs: Unveiling Cinema's Early Years (1895-1939)	<ul style="list-style-type: none">The Birth of the Cinema (1895 – 1918)The Hollywood Dream (1918 – 1928)The Golden Age of World Cinema (1918-1932)The Arrival of Sound (1928 – 1939)	8
		From World War to Counterculture: Cinematic Transformations (1939-1969)	<ul style="list-style-type: none">Post-War Cinema (1939-1952)Sex and the Melodrama (1953-1957)European New Wave (1957-1964)New Directors, New Form (1965-1969)	8
		From Hippies to High-Tech: The Changing Face of Cinema (1969-2000)	<ul style="list-style-type: none">American Cinema of the 70s (1967-1979)Movies that changed the World (1969-1979)The Arrival of Multiplexes and Asian Mainstream (1970-1979)Fight the Power: Protest in Film (1980-1989)New Boundaries: World Cinema in Africa, Asia & Latin America (1990 – 1998)	8
		Digital Dreams and Global Screens: Navigating Cinema's New Millennium (2000-present)	<ul style="list-style-type: none">New American Independents & the Digital RevolutionCinema in the Beginning of the 21st Century (2000-2019)Cinema Post-COVID (2020-present)	8
MAGISTER ARTIUM (DRAMA AND THEATRE ARTS) - UFS				
DRMM8900	Dissertation - Drama and Theatre Arts	Supervision		9



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