

**THE UNIVERSITY OF THE
FREE STATE**

**CALENDAR
2011**

**FACULTY
OF THE HUMANITIES**

**ARTS AND SOCIAL SCIENCE
UNDERGRADUATE PROGRAMMES**

Dean: Prof. L.J.S. Botes
109 Flippie Groenewoud Building
Telephone: 051 4012240
Fax: 051 4445803



OFFICIAL ADDRESS FOR ENQUIRIES:

Correspondence with regard to academic matters should be addressed to:

The Faculty Secretary
University of the Free State
Faculty of the Humanities
P.O. Box 339
BLOEMFONTEIN
9300

Telephone: 051 4012369
Fax: 051 4445803
e-mail: coetseem@ufs.ac.za

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CALENDAR

FACULTIES

Economic and Management Sciences

Humanities

Education

Law

Agriculture and Natural Sciences

Health Sciences

Theology

N.B.:

Copies of the individual sections of the Calendar (as above), including the General Calendar, are available on request from the Registrar: Academic Student Services.

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ACADEMIC STAFF

* Indicates Head of Department / Departmental Chairperson

Dean

Prof. L.J.S. Botes

African Languages

*Prof. M.A. Moleleki, Dr E. Mohatlane, Dr A.S. Motsei, Mr B.D. Letlala, Mr D.P. Thulo, Ms M.A. Dladla

Afrikaans and Dutch, German and French

*Prof. H.P. van Coller, Prof. N. Morgan (French), Prof. B.J. Odendaal, Prof. A. van Niekerk, Dr A.S. de Wet, Dr J.P.C. van den Berg (German), Dr A. van Jaarsveld, Ms M.A. Marcinkowski (French), Ms I. Smuts (German), Ms C. Swart

Anthropology

*Prof. P.A. Erasmus, Dr P. Esterhuysen, Mr J. Serekoane, Ms S. du Plooy

Centre for Africa Studies

*Prof. K.M. Kondlo, Prof. H. Hudson, Prof. E.A. Osman, Ms S. Cawood

Centre for Health Systems Research and Development

*Prof. J.C. Heunis

Classical and Near Eastern Studies

*Prof. J.C. Zietsman, Prof. J.S. du Toit, Prof. C.L. Miller-Naudé, Prof. J.A. Naudé, Ms A. Machin

Communication Science

*Prof. J.C. de Wet, Dr M. Krige, Dr D. Mulder, Ms E.J.S. Coetzee, Ms E. du Plessis, Ms E. Lombard, Ms W. Marais

Criminology

*Mr A.W. Calitz, Ms L. Coetzee, Ms H. Foster

Drama and Theatre Arts

*Prof. N.J. Luwes, Dr P.A. Venter, Mr G.H.J. Kamper, Ms R.S. Brink

English

*Prof. A.J. Weideman, Prof. M.M. Raftery, Prof. H.J. Strauss, Dr S.I. Brokensha, Dr M. Brooks, Dr S.T. Modesto, Dr G. Samiselo, Dr A.L. van Wyk, Mr S.S. Maqubu, Mr Z.M. Msimanga, Mr B. Naidoo, Ms C.A. Els, Ms J.G. Henning, Ms M.M.G. Lovisa, Ms N. Mafisa

Exercise and Sport Sciences

*Prof. H.J. Bloemhoff, Dr M.W. Brüssow, Dr F.F. Coetzee, Dr M.C. Opperman, Mr R. Schoeman, Ms B.A. Coetzee, Ms M. de Milander

Fine Arts

*Mr B. Botma, Ms J. Allen-Spies, Ms C.I. von Solms

History

*Prof. A. Wessels, Prof. A.M. Grundling, Dr M.M. Oelofse, Dr J-A. Stemmet, Dr C.M. Twala, Mr B.H. Kompfi

History of Art

*Prof. E.S. Human, Dr G.T. Schoeman

Language Mangement and Language Practice

*Prof. L.T. du Plessis, Dr J. Marias, Dr M.M. Mwaniki, Mr L.Z. Mathibela, Ms X du Toit, Ms M. Kriel

Music

*Prof. N.G.J. Viljoen, Prof. G.F. Barz, Prof. M. Viljoen, Dr P-L. van Zuilenburg, Mr D.J. Cilliers, Mr H.H. Huyssen, Ms K.B. Beck, Ms S. de Kock, Ms J-L. Moolman, Ms D. Sutton, Ms G.G. Pretorius, Ms M. Thom Wium

Philosophy

*Mr J.C. van der Merwe, Prof. P.J. Visagie

Political Science

*Prof. T.G. Neethling, Dr A. Amtaika, Mr P.A. Schoeman, Mr J.A. Smiles, Mr A. van Zyl, Ms M.P. Choane, Ms A.M. Harsant

Programme in Governance and Political Transformation

*Dr T. Coetzee

Psychology

*Prof. K.G.F. Esterhuysen, Prof. J.P. Fouché, Dr A.A. George, Dr J.C. Jooste, Dr P. Naidoo, Dr L. Naudé, Dr H.S. van den Berg, Mr E.D. du Plessis, Mr M.A. Malebo, Ms A. Botha, Ms S. Burger, Ms K. de Villiers, Ms L. Nel, Ms F.N. Tadi

Social Work

*Dr R.P. Reyneke, Dr A.E. Böning, Dr H.J. de Jager, Dr S.B. Ferreira, Mr C. van Wyk, Ms M. Damons, Ms M.C. Esau, Ms M.L. Snowdowne

Sociology

*Dr Z.S. Matebesi, Prof. A.J. Pelser, Dr E.J. Crause, Dr N. Redelinghuys, Mr G. Magaiza, Mr K. Nena, Ms L. Ackermann, Ms M. de Wet, Ms N.L. Velelo

South African Sign Language

*Dr P.A.O. Akach

Unit for Professional Training and Service in the Behavioural Sciences (UNIBS)

*Prof. A.A. Grobler, Dr S.P. Walker

CONTACT DETAILS

B.A. fields of study

Dr P. Esterhuysen
Telephone: 051 4013228
e-mail: esterhp@ufs.ac.za

Centre for Africa Studies

Prof. H. Hudson
Telephone: 051 4012327
e-mail: hudsonh@ufs.ac.za

Communication Professions

Dr D. Mulder
Telephone: 051 4012975
e-mail: mulderd@ufs.ac.za

Culture Studies

Prof. P.A. Erasmus
Telephone: 051 4012363
e-mail: erasmusp@ufs.ac.za

Drama and Theatre Arts

Prof. N.J. Luwes
Telephone: 051 4012815
e-mail: luwes@ufs.ac.za

Fine Arts

Mr B. Botma
Telephone: 051 4012282
e-mail: botmab@ufs.ac.za

Gender Studies

Ms N Lake
Telephone: 051 4013813
e-mail: laken@ufs.ac.za

Geography and Environmental Management

Prof. G.E. Visser
Telephone: 051 4013762
e-mail: visserge@ufs.ac.za

Governance and Political Transformation

Dr T. Coetzee
Telephone: 051 4012628
e-mail: coetzeet@ufs.ac.za

Human and Societal Dynamics

Ms S.L. Langerman
Telephone: 051 4013269
e-mail: langermansl@ufs.ac.za

Human Movement Science

Prof. H.J. Bloemhoff
Telephone: 051 4012323
e-mail: bloemhj@ufs.ac.za

Language Practice

Dr J. Marais
Telephone: 051 4012798
e-mail: jmarais@ufs.ac.za

Language Studies

Prof. B.J. Odendaal
Telephone: 051 4012915
e-mail: odenbj@ufs.ac.za

Music

Prof. M. Viljoen
Telephone: 051 4012493
e-mail: viljoenm@ufs.ac.za

Psychology

Dr L. Naudé
Telephone: 051 4012189
e-mail: naudel@ufs.ac.za

Social Services Professions

Dr A.E. Böning
Telephone: 051 4013328
e-mail: boninga@ufs.ac.za

1. GENERAL INFORMATION

N.B.: It is important that students know the general University regulations and the Faculty regulations that apply to their degree/diploma programmes.

1.1 General University Regulations

The general University regulations that apply to all students and faculties are set out in the University's "General" Calendar book. Among the general regulations are those that deal with matters such as:

- what qualifications one must have to be admitted to study at the University
- how to register for a course. (These regulations include details on how to change courses, register for simultaneous courses, and whether credit will be given for work done at other tertiary institutions.)
- what is required to pass a subject, or to be awarded a distinction mark. (These regulations include rules and details about tests, examinations and special examinations, rules about marks, rules that apply if a student misreads the examination timetable, and rules about readmitting students to or excluding students from courses.)

1.2 Faculty Regulations

Faculty regulations relate specifically to the degree and diploma programmes offered by the Faculty of the Humanities. These regulations are to be found in this book.

1.3 General requirements to be admitted as a student to the Faculty

Generally students may register for courses offered by the Faculty of the Humanities if they qualify to study at the University. Some degree, diploma and certificate courses offered by the Faculty of the Humanities require students to have qualifications in addition to those that the University requires for general admission. Students must look at the degree and diploma programmes below to see if they qualify for a particular course.

1.4 Assessing students: Tests

Students are tested on each module "continuously" and "summatively". That means that they are tested on a part of the module as the module progresses (continuous testing), and are tested again on the module as a whole at the end of the course (summative test).

Though all modules are tested continuously and summatively, in practice the way the different modules are tested varies, and students must read the study guide of each particular module carefully to see exactly how that module is tested.

1.5 Examinations

Students of a module that does not use the promotion system and students with a module mark below 65% must write the examination for that module. To pass the module, a student must have a combined mark (that is, the module mark combined with the examination mark) of at least 50%, and the mark in the examination must be at least 40%. This mark is the **Final Mark**.

The University has two examination sessions per semester: in June and July for the semester modules of the first semester; in November and January for the semester modules of the second semester (unless specified otherwise) and for year modules. Students can decide whether they wish to write in the first session or the second session.

Students who write in the first examination session and get a **Final Mark** below 50% (i.e. they fail the module) may write again in the second examination session if they get 40% or more in the first session and their **Final Mark** after the first session is 45% or more. A student's best result will be the **Final Mark**.

Students who do not write in the first examination session do not have to give any reason for not writing: they are automatically free to write in the second session

Students who miss the first and the second examination sessions have no further opportunity to write the examination for a module. They will have to repeat the module.

Formal examinations of the University are by a paper of at least one hour for each module that carries 8 credits or more.

Students are awarded a qualification only when they have completed all the required modules successfully. Any module outstanding has to be repeated under the conditions of 1.1.

Students are awarded a distinction in a module if the **Final Mark** (module mark or combined mark) is 75% or more.

1.6 Timetable Clashes

The onus is on students to compile their curricula in such a way that they have no timetable clashes in either lectures or examinations.

2. BACHELOR DEGREES, UNDERGRADUATE DIPLOMAS AND CERTIFICATES

2.1 Students may gain their first qualifications in any of the following three areas of study:

1. Letters and Philosophy
2. Arts
3. Social Sciences

These three disciplines offer the various first degrees, diplomas and certificates that are mentioned on the Contents Page of this Calendar Book. (The three disciplines also offer postgraduate courses that are described in the Humanities Year Book for Postgraduate Studies.)

Nearly all the Humanities degree courses are Bachelor of Arts (B.A.) courses (from the Latin *Baccalaureus Artium*) or Bachelor of Social Science (B.Soc.Sc.) courses (from the Latin *Baccalaureus Societatis Scientiae*) and take a minimum of three years to complete. Occasionally a degree course is known by some name other than a Bachelor of Arts degree or Bachelor of Social Science degree, and occasionally the length of the course is other than three years. Where the name is different, or the length is different this is specifically mentioned.

2.2 Explaining the terms subjects, modules, codes and credits

The three fields in the Faculty of Humanities offer students a wide variety of choices. But within this wide area, each degree, diploma or certificate places a limit on students' choices and makes them concentrate on specific "subjects". For example, B.A. (to take the widest of the Bachelor degree courses) requires students to have at least two major subjects. These are subjects that students take for all three years of study. Students will also have minor subjects; these are subjects that they study for only one or two years.

Each subject is divided up into "modules", which are more-or-less self-contained parts of that subject. For example, Philosophy is a subject. It offers the following four first year modules: "Introduction to philosophy, worldview interpretation and ethical decision-making"; "The structure of experienced reality"; "Philosophical anthropology" and "Value paradigms and medical ethics". These four modules make up the first year subject of Philosophy.

Each module is known by a code that contains useful information. To take first year Philosophy again: the code for the module "Introduction to philosophy, worldview interpretation and ethical decision-making" is WYS114. The WYS part gives the subject, which is Philosophy. The first digit of the number (i.e. the first 1) gives the year of study: it is a first year module. The second digit (i.e. the second 1) gives the semester: odd numbers indicate first semester, even numbers indicate second semester. For example, WYS124 is a second semester module). The last digit gives the number of credits the module carries: multiply the last digit 4 by four, giving 16: WYS114 carries 16 credits.

Students must know how many credits each module carries, as each subject requires a certain number of credits for a student to pass.

2.3 The order in which students may take modules

The requirements for being able to take a module are set in the General Regulations (Reg. A8). In general, unless Departments permit modules to be taken in another order, students are accepted to later modules only if they have successfully completed earlier, preliminary modules.

2.4 Changes to courses and codes; students wishing to reregister under the new course system

Students who are registered for degrees or diplomas no longer listed in the Calendar of the Faculty of the Humanities may nevertheless under normal circumstances complete their courses in accordance with the Calendar of the year that they registered.

Students who registered before course changes may change their registration to an equivalent new degree or diploma programmes outlined in this Calendar. Students changing their registration must consult the lecturer in charge of the course about the credits they have and about what additional courses they may have to take.

2.5 Regulations for the shift from 8 credit modules to 16 credit modules

Students must take note that the modules listed below were originally **8 credit modules** which are increased to **16 credit modules**. The new 16 credit modules are listed under the heading "**New codes**". Students may only repeat the 8 credit modules in the subsequent year. If more than one year lapses before a student repeats the modules, the student has to register for the appropriate 16 credit module.

Afrikaans and Dutch

Old codes	New codes
AFN112	AFN114
AFN132	AFN114
AFN122	AFN124
AFN212	AFN124
AFN222	AFN214
AFN242	AFN214
AFN142	AFN224
AFN232	AFN224
AFN312	AFN314
AFN332	AFN314
AFN322	AFN324
AFN362	AFN324

Afrikaans non-mother tongue

Old codes	New codes
AFR112	AFR114
AFR132	AFR114
AFR122	AFR124
AFR142	AFR124
AFR212	AFR214
AFR232	AFR214
AFR222	AFR224
AFR242	AFR224
AFR312	AFR314
AFR332	AFR314
AFR322	AFR324
AFR342	AFR324

Anthropology

Old codes	New codes
ANT112, ANT132	ANT114
ANT212, ANT232	ANT214
ANT222, ANT242	ANT224
ANT312, ANT332	ANT314

Art History and Visual Culture Studies

Old codes	New codes
KGK212	KGK214
KGK231	KGK214
KGK222	KGK224
KGK242	KGK224
VCM312	VCT314
VCG332	VCT314
VCS322	VCS324
VCS342	VCS324
KGK406	KGK404
	KGK412

Criminology

Old codes	New code
KRM112 and KRM132	KRM114

English

Transitional arrangements:

Students who are compelled to take a course no longer offer, either because they previously failed it, or for some other legitimate reason has to repeat it, should enrol for one of the courses currently on offer. If that course has a credit value that is not identical to that of the older course, that student may, in consultation and with the permission of the head of the department, be allowed to enrol under the older course code, but follow that course or component of the new course that is most closely aligned with the old, and earn the number of credits required under the old course code.

General Science of Literature

Old codes	New codes
LWS112	LWS314
LWS212	LWS314
LWS332	LWS314

French

Old codes	New codes
FRN112	FRN114
FRN132	FRN114
FRN122	FRN124
FRN142	FRN124
FRN212	FRN214
FRN232	FRN214
FRN222	FRN224
FRN242	FRN224
FRN312	FRN314
FRN332	FRN314
FRN322	FRN324
FRN342	FRN324

Geography

Students who wish to register for GEO114 must have passed Mathematics Grade 12, achievement level 5. If a student does not meet the above-mentioned requirements, he or she may register for WTW154 with GEO114.

German

Old codes	New codes
DTS154	DTS154
DTS164	DTS164
DTS112	DTS114
DTS132	DTS114
DTS122	DTS124
DTS142	DTS124
DTS212	DTS214
DTS232	DTS214
DTS222	DTS224
DTS242	DTS224
DTS312	DTS314
DTS332	DTS314
DTS322	DTS324
DTS342	DTS324

Greek

Temporary measures for GRK214 and GRK224:

The present 8 credit modules are going to be phased out during 2009 and 2010. Students who need one or more of the old modules at the end of 2010, must register for the new modules.

Temporary measures for GRK314, GRK324, GRK334 and GRK344:

There are only a limited number of students who are registered for the above-mentioned modules. Students who register for third year modules must register for the 2011 modules.

History

Old codes	New codes
New codes applicable in 2010	
GES112, GES142	GES114
GES132, GES212	GES124
New codes applicable in 2011	
GES222, GES122	GES214
GES332, GES232	GES224
New codes applicable in 2012	
GES312, GES242	GES314
GES322, GES361 (4 credits), GES341 (4 credits)	GES324

Handling of student who fail an 8 credits module in its last year of existence.

The conversion to 16 credit modules is to be phased in stepwise and chronologically, between 2010 and 2012. First year modules will convert in 2010, while the second and third year 8 credit modules will continue to exist. Second year modules will convert in 2011 and third year modules in 2012. Students who have to repeat 8 credit modules will be allowed to do so the following year only. If more than one year lapses before a student repeats the module, the student will need to register for the relevant 16 credit module.

Hebrew

Old codes	New codes
EHB108	EHB104
EHB208	EHB204
HEB114	HEB108
HEB124	HEB108
HEB204	HEB214
HEB232	HEB224
HEB242	HEB224
HEB312	HEB314
HEB322	HEB324
HEB332	HEB308
HEB342	HEB308

Human Movement Science

Regulations for the shift from 8 credit modules to 16 credit modules

The shift from 8 credit modules to 16 credit modules must be implemented as from 2011.

Old codes	New codes
KIN112	KIN114 (Part 1)
KIN132	KIN114 (Part 2)
MBW122	KIN124 (Part 1)
MBW142	KIN124 (Part 2)
MBW212	MBW214 (Part 1)
MBW232	MBW214 (Part 2)

Students may only repeat the 8-credit modules in the subsequent year.

Industrial Communication (BKO);
Communication Science (KOM);
Information Science (ILK)

Old codes	New codes
BKJ142 + BKJ212	BKO114
BKJ122 + BKJ232	BKO124
BKT112 + BKT212	BKO134
BKC112 + BKC212	BKO144
KOM212 + KOM222	BKO154
BKJ322 + BKJ312	BKO214
BKJ222 + BKJ242	BKO224
BKC222 + BKV222	BKO234
BKT222 + BKT232	BKO244
New module	BKO264
New module	BKO314
New module	BKO324
BKC312	BKO334
BKT312	BKO344
TPP224	BKT214
New module	BKT314
ILK112 + ILK142	ILK114
ILK242 + ILK232	ILK124
New module	ILK214
ILK212 + ILK132	ILK224
ILK312 + ILK332	ILK314
ILK322 + ILK342	ILK324
KOM112 + KOM132	KOM114
KOM122	KOM124
KOM232 + KOM242	KOM214
KOM332 + KOM342	KOM224
KOM312 + KOM 322	KOM314
KOM142	KOM324
BKL312 + BKE322	KOM334
New module	KOM344

Language Practice

Old codes	New codes
TPP112	TPP144
TPP132	TPP104
TPP152	TPP104
TPP122	TPP144
TPP142	TPP124
TTP122	TPP124
LIN112	LIN114
LIN132	LIN114
TPP342	TPP224
TTP232	TPP224
TPP224	TPP204
TPP234	TPP254
LIN212	LIN214
LIN312	LIN314
LWS162	LWS164
LIN222	LIN224
TPP312	TPP304
TPP214	TPP214
TPP322	TPP304
TPP364	TPP384

Philosophy

Old codes	New codes
WYS112 + WYS142	WYS114
WYS132 + WYS122	WYS124
WYS212 + WYS322	WYS214
WYS232 + WYS222	WYS224
WYS312 + WYS332	WYS314
WYS242 + WYS342	WYS324

Political Science

Old codes	New codes
PTW112, PTW132	PTW114
PTW162, PTW182	PTW124
PTW122, PTW142	PTW144
PTW232, PTW212	PTW214
PTW252, PTW352	PTW234
PTW242, PTW262	PTW224
PTW282, PTW382	PTW244
PTW312, PTW222	PTW314
PTW332, PTW322	PTW334
PTW342, PTW272	PTW324
PTW362	PTW344

Psychology

Old codes	New codes
PSY112	PSY112
PSY142	PSY152
PSY132	PSY124
PSY122	PSY224
PSY232	PSY232
PSY212	PSY212
PNA332	PSY324
PNA322	
PSY242	PSY332
PSY322	PSY312

Sign Language

Old codes	New codes
GBT112	GBT114
GBT132	GBT114
GBT122	GBT124
GBT142	GBT124
GBT212	GBT214
GBT232	GBT214
GBT222	GBT224
GBT242	GBT224
GBT312	GBT314
GBT332	GBT314
GBT322	GBT324
GBT342	GBT324

Sociology

Old codes	New codes
SOS112, SOS132	SOS114
SOS122, SOS142	SOS124
SOS212, SOS232	SOS234
SOS222	SOS224
SOS242	SOS314
SOS312	SOS214
SOS332	SOS214
SOS372	SOS224
SOS322	SOS224
SOS342	SOS214

2.6 The following qualifications may be awarded in the Faculty of the Humanities:

Letters and Philosophy

FIRST DEGREES/BACHELORS' DEGREES

	Minimum duration of study	Abbreviation	Study code
Baccalaureus Artium	3 years	B.A. 1300	
Baccalaureus Artium Four-year curriculum	4 years	B.A. Four-year curriculum	1395
Baccalaureus Artium (Management)	3 years	B.A. (Management)	1391
Baccalaureus Artium (Economics)	3 years	B.A. (Economics)	1326
Baccalaureus Artium (Human Movement Science)	3 years	B.A. (Human Movement Science)	1304
Baccalaureus Artium (Geography and Environmental Management)	3 years	B.A. (Geography and Environmental Management)	1303
*Baccalaureus Artium (Media Studies)	3 years	B.A. (Media Studies)	1312
*Baccalaureus Artium (Corporate Communication)	3 years	B.A. (Corporate Communication)	1313
*Baccalaureus Artium (Integrated Marketing Communication)	3 years	B.A. (Integrated Marketing Communication)	1314
*The present B.A. (Media Studies), B.A. (Corporate Communication) and B.A. Integrated Marketing Communication) curriculums are phased out as from 2009. No new students may register for these degrees as from 2009.			
*Baccalaureus Artium (Communication Science): Corporate and Marketing Communication	3 years	B.A. (Communication Science): Corporate and Marketing Communication	1361
*Baccalaureus Artium (Communication Science): Media Studies and Journalism	3 years	B.A. (Communication Science): Media Studies and Journalism	1362

*Phased in from 2009

Letters and Philosophy

FIRST DEGREES/BACHELORS' DEGREES

	Minimum duration of study	Abbreviation	Study code
Baccalaureus Artium (Governance and Political Transformation)	3 years	B.A. (Governance and Political Transformation)	1315
Baccalaureus Artium (Language Studies)	3 years	B.A. (Language Studies)	1321
Baccalaureus Artium (Language Practice)	3 years	B.A. (Language Practice)	
(i) General	3 years	(i) General	1323
(ii) Liason interpreting	3 years	(ii) Liason interpreting	1324
(iii) Legal interpreting	3 years	(iii) Legal interpreting	1325
(iv) Language Technology	3 years	(iv) Language Technology	1328
Baccalaureus Artium (Theology)	3 years	B.A. (Theology)	1302

Arts

FIRST DEGREES/BACHELORS' DEGREES

	Minimum duration of studies	Abbreviation	Study code
Baccalaureus Artium (Fine Arts)	4 years	B.A. (Fine Arts)	1380
Baccalaureus Artium (Drama and Theatre Arts)	3 years	B.A. (Drama and Theatre Arts)	1311
Baccalaureus Artium (Music)	3 years	B.A. (Music)	1330
*Baccalaureus Musicae	4 years	B.Mus.	1342

*The new amended B.Mus. for which students may register as from 2010.

Arts

CERTIFICATES

	Minimum duration of studies	Abbreviation	Study code
*Certificate in Technical Aspects of Theatre	1 year	C.T.T.	1004

*The Certificate in Technical Aspects of the Theatre will be phased out as from 2008, no new students may register for this certificate.

FIRST DIPLOMAS

	Minimum duration of studies	Abbreviation	Study code
Diploma in Fine Arts	3 years	D.F.A.	1090
Diploma in Music	2 years	D.M.	1011
Diploma in Choral Direction	2 years	D.C.D.	1012
Church Organist's Diploma	2 years	C.O.D.	1010
*Diploma in Drama and Theatre Arts	2 years	D.D.T.A.	1008

*The Diploma in Drama and Theatre Arts is phased out as from 2010. No new students may register for this diploma as from 2010.

Social Sciences

BACHELORS' DEGREES

	Minimum duration of studies	Abbreviation	Study code
Baccalaureus Societatis Scientiae (Human and Societal Dynamics)	3 years	B.Soc.Sc. (H.S.D.)	2302
Baccalaureus Societatis Scientiae (Human and Societal Dynamics) Four-year curriculum	4 years	B.Soc.Sc. (H.S.D.) Four-year curriculum	2303
Baccalaureus in Social Work	4 years	B. in Social Work	2330

PROGRAMME FOR B.A.

REG. B2 BACCALAUREUS ARTIUM B.A.

Study code: 1300

384 credits

1. CAREER PROSPECTS

The Bachelor of Arts degree offers students a broadly formative education that is useful in any occupation requiring a culturally developed perspective. It provides students who intend specialising in a particular discipline with a meaningful context; it is beneficial to people in any leadership position.

2. CURRICULUM

The curriculum (comprising 384 credits over 3 years) is made up as follows:

- (1) Compulsory skills modules (32 credits).
- (2) Two compulsory basic culture courses (16 credits each course 2 x 16 = 32 credits).
- (3) Students must choose one compulsory language course (32 credits).
- (4) At least two compulsory major courses (a total of at least 96 credits in each course, 2 x 96 = 192 credits).
- (5) Students must acquire all further 96 credits they need to make up the 384 credits prescribed for the B.A. degree from the subjects listed below.

As the degree requires a minimum of 384 credits, students should register each year for modules carrying about 128 credits.

2.1 Compulsory skills modules (Total 32 credits)

CODE	NAME OF MODULE	CREDITS
ABV112	General reasoning skills	8
ILK111/121	Information skills	4
SDL314	Community service learning (Must be taken in the third year)	16
BRS111	Computer Literacy	4

- 2.2 Students must choose two basic culture courses from among the five courses offered below. Each course presents a module or modules carrying 16 credits (Total 32 credits)

SUBJECT	CODE	MODULE	CREDITS
Anthropology	ANT124	Culture: Understanding ourselves and others	16
History	GES114	Introduction to the twentieth century history of South Africa and Africa	16
Art History and Visual Culture Study	KWS104	Studying visual culture and media	16
Political Science	PTW114	Introduction to politics	16
Philosophy	WYS114	Introduction to philosophy, and ethical decision-making	16

- 2.3 Students must choose any one of the language options offered and take the modules (totalling 32 credits) prescribed by their choice

SUBJECT	CODE	MODULE	CREDITS
Afrikaans and Dutch Mother tongue	AFN114	Introduction to Afrikaans linguistics	16
	AFN124	Introduction to Afrikaans literature	16
Afrikaans Non-mother tongue	AFR114	Basic Afrikaans linguistics patterns and usage	16
	AFR124	Basic Afrikaans usage and poetic form	16
English Skills	ENG104	English Skills	16
	EBE112	Business English	8
	EBE122	Business English	8
or			
English	ENG114	The English language: academic discourse and usage; An introduction to the novel and short fiction	16
	ENG124	Introduction to Drama and Poetry in English	16

SUBJECT	CODE	MODULE	CREDITS
French	FRN114	French language and culture studies	16
	FRN124	French language and culture studies	16
German	DTS114	German language and culture studies	16
	DTS124	German language and culture studies	16
German 1B Beginners course	DTS154	German for Beginners I	16
	DTS164	German for Beginners II	16
Greek	EGR104	Basic New Testament Greek grammar and reading	16
	GRK108	New Testament Greek grammar and reading	32
Hebrew	HEB108	The grammar of Biblical Hebrew	32
	EHB104	Elementary Hebrew	16
Latin	LAT108	Elementary Latin language, literature, and cultural background	32
Linguistics	LIN114	Introduction to linguistics	16
	LIN214	Language and society	8
	LIN224	Language and culture	8
	LIN314	The philosophy of language	16
Sesotho Non-mother tongue	SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
	SSO132	Basic sentence structures in Sesotho	8
	SSO122	Advanced sentence structures in Sesotho	8
	SSO142	Conversational situations in Sesotho	8
Sesotho Mother tongue	SSM112	The oral tradition in Sesotho	8
	SSM132	Sesotho language studies: phonology and morphology	8
	SSM122	Sesotho oral tradition: Thematic analysis	8
	SSM142	Sesotho language studies: syntax and semantics	8

SUBJECT	CODE	MODULE	CREDITS
Sign Language	GBT114	Basic grammar, language acquisition, linguistics and Deaf culture	16
	GBT124	Sentence structure, situational dialogue, linguistics and Deaf culture and history	16

2.4 A choice of at least two major subjects

Students must choose two "major" subjects from the list that follows 2.5 below. Students take these subjects for three years, registering each year in each of the two chosen subjects for modules carrying a minimum of 32 credits. Students may develop the subjects they chose under 2.2 or 2.3 into major subjects, but must then take additional modules to make sure they fulfil the requirement of 384 credits for the B.A. degree.

2.5 The option part (minimum of 96 credits)

Students must acquire all further 96 credits they need to make up the 384 credits prescribed for the B.A. degree from the subjects listed below.

3. THE LIST OF SUBJECTS AND MODULES

Below is the list of subjects and modules from which students must choose their two major courses [see 2.4 above] and the modules to complete the degree [see 2.5 above]. The number of credits each module carries is also listed.

SUBJECT	CODE	MODULE	CREDITS
Afrikaans and Dutch	AFN114	Introduction to Afrikaans linguistics	16
	AFN124	Introduction to Afrikaans literature	16
	AFN214	Afrikaans morphology and sociolinguistics	16
	AFN224	Introduction to Dutch and Dutch literature	16
	AFN314	Afrikaans syntax and semantics	16
	AFN324	Contemporary Afrikaans literature and its historical background	16
Afrikaans Non-mother tongue	AFR114	Basic Afrikaans linguistic patterns and usage	16
	AFR124	Basic Afrikaans usage and poetic form	16
	AFR214	Intermediate Afrikaans linguistics and usage	16

SUBJECT	CODE	MODULE	CREDITS
	AFR224	From reality to Afrikaans literary work	16
	AFR314	Advanced Afrikaans linguistics and language diversity	16
	AFR324	Afrikaans literature since Sixty	16
Afrikaans for the professions	AFP112	Effective listening and reading in Afrikaans	8
	AFP132	Effective formulation in Afrikaans	8
	AFP122	Logic and cohesion in Afrikaans texts	8
	AFP142	Strategies for persuasion in Afrikaans	8
Anthropology	ANT114	The cultural and racial diversity in Southern Africa	16
	ANT124	Culture: understanding ourselves and others	16
	ANT214	A cross-cultural study of social groups and political practices	16
	ANT224	A cross-cultural study of symbolism, religion and worldviews	16
	ANT314	Cultural transformation	16
	ANT324	Ethnography: principles and practice	16
Art History and Visual Culture Studies	KGK104	Retrospectives on art and art history	16
	KWS104	Studying visual culture and media	16
	KGK214	Visual art and fictive worlds	16
	KGK224	Objects, representations and translations in Africa	16
	KGK314	Exploring complex spaces	16
	KGK324	Film and imagining the city	16
Biblical Studies	BYB112	Old Testament history	8
	BYB122	Books of the New Testament I	8
	BYB132	Canon and message of the Old Testament	8
	BYB142	Background: New Testament	8

SUBJECT	CODE	MODULE	CREDITS
	BYB152	Biblical literature: typology of Old Testament texts	8
	BYB182	Biblical literature: typology of New Testament texts	8
	BYB212	Biblical background	8
	BYB232	Historiography of Israel	8
	BYB222	Books of the New Testament II	8
	BYB242	Text and canon of the New Testament	8
	BYB252	Biblical literature: methodology of Old Testament studies	8
	BYB272	Biblical literature: methodology of New Testament studies	8
	BYB262	Biblical literature: Semiotics O.T.	8
	BYB282	Biblical literature: Semiotics N.T.	8
	BYB312	Understanding the Old Testament	8
	BYB324	Exegesis and Theology of the New Testament	16
	BYB332	Introduction, exegesis and theology Pentateuch	8
	BYB344	Structure and message of the New Testament	16
	BYB352	Introduction exposition and message of the Pentateuch	8
Business Management * See prerequisites	OBS134	General management	16
	OBS144	Marketing	16
	OBS234*	Introductory financial management	16
	OBS244	Entrepreneurship	16
	OBS314	Strategic management	16
	OBS324	Advanced marketing management	16
	OBS344	Tourism marketing	16
	OBS364*	Financial management	16
* Faculty of Economic and Management Sciences			

SUBJECT	CODE	MODULE	CREDITS
Classical mythology	KMT112	Classical myths: the origin of myths; women in myth	8
	KMT132	Classical myths: gods, heroes and quest monsters	8
	KMT122	Myths in literature: Homer's <i>Iliad</i> and <i>Odyssey</i> ; Vergil's <i>Aeneid</i>	8
	KMT142	The heritage of myths in post-classical art, music and literature	8
Communication	KOM114	Introduction to verbal and nonverbal communication	16
	KOM124	Intercultural communication	16
	KOM214	Persuasive communication	16
	KOM224	Communication research	16
	KOM314	Applied communication theory	16
	KOM324	Development communication	16
	KOM334	Communication law and ethics	16
	KOM344	Community communication	16
Criminology *Modules compulsory if taken as major subject	KRM114	Introduction to Criminology (crime, criminal, victim of crime and sentencing) and Victimology as a field of specialisation	16
	KRM124	Contemporary crime issues in S.A	16
	*KRM214	Theoretical foundation of sentencing	16
	KRM224	Practical sentencing	16
	*KRM314	Crime causation	16
	KRM324	Juvenile delinquency	16
	*KRM344	Crime-related research	16
Drama and Theatre Arts	*May only be offered as a minor subject	A choice of the modules in Drama and Theatre Arts in consultation with the head of the department	32

SUBJECT	CODE	MODULE	CREDITS
Economics *See prerequisites	EBN114	Economic systems and basic micro-economics	16
	EBN124	Introduction to basic economics	16
	*EKN114	Introduction to economics and micro-economics	16
	*EKN124	Introduction to macro-economics	16
	*EKN214	Micro-economics	16
	*EKN224	Macro-economics	16
	*EKN314	Labour economics and international economics	16
	*EKN324	Development economics and public finance	16
	*EKT324	Introduction to econometrics	16
*Economic and Management Sciences			
English Skills	ENG104	English Skills	16
	EBE112	Business English	8
	EBE122	Business English	8
or			
English As major	ENG114	The English language: academic discourse and usage; An introduction to the novel and short fiction	16
	ENG124	Introduction to Drama and Poetry in English	16
	ENG214	English pragmatics; Drama and poetry in English	16
	ENG224	An introduction to linguistics; Prose fiction in English	16
	ENG314	An introduction to sociolinguistics; Drama and poetry in English	16
	ENG324	Sociolinguistic approaches: Theory and application; Prose fiction and an introduction to literary theory	16
French	FRN114	French language and culture studies	16

SUBJECT	CODE	MODULE	CREDITS
	FRN124	French language and culture studies	16
	FRN214	Continued French language and culture studies	16
	FRN224	Continued French language and culture studies	16
	FRN314	Advanced French language and culture studies	16
	FRN324	Advanced French language and culture studies	16
Geography *See prerequisites	*GEO114	Introduction to Physical Geography	16
	*GEO124	Introduction to human geography and cartography	16
	*GEO214	Urban development	16
	GEO234	Process geomorphology and geomorphic hazards	16
	GEO224	Environmental studies	16
	GIS224	Geographic information systems	16
	*GEO314	Applied urban development and spatial transformation	16
	GEO334	Environmental geomorphology	16
	GEO324	Environmental management and -analyses	16
	GIS324	Geographic information systems	16
German	DTS114	German Language and Culture Studies	16
	DTS124	German Language and Culture Studies	16
	DTS214	Intermediate German Language and Culture Studies	16
	DTS224	Intermediate German Language and Culture Studies	16
	DTS314	Advanced German Language and Culture Studies	16
	DTS324	Advanced German Language and Culture Studies	16

SUBJECT	CODE	MODULE	CREDITS
German 1B Beginners course	DTS154	German for Beginners I	16
	DTS164	German for Beginners II	16
Greek	EGR104	Basic New Testament Greek grammar and reading	16
	EGR204 ¹	More advanced New Testament Greek grammar and reading	16
	GRK108	New Testament Greek grammar and reading	32
	GRK214 ²	New Testament reading with applied grammar and semantics	16
	GRK224 ²	Patristic reading with applied grammar and lexicography	16
	GRK314 ³	New Testament and Patristic reading with applied grammar	16
	GRK324 ³	Reading of Classical texts	16
	GRK334 ³	New Testament and Classical Rhetoric with applied grammar	16
	GRK344 ³	Introduction to the text and content of the Septuagint and Judaeo-Hellenistic literature	16
¹ EGR104 is a prerequisite ² GRK108 is a prerequisite; students who passed EGR104 en EGR204 will only be allowed into GRK214 if they pass an additional exam with 60% or more. ³ GRK214 and GRK224 are prerequisites			
Hebrew	HEB104	Elementary Hebrew	16
	HEB204 ¹	Continuation of Elementary Hebrew	16
	HEB108	The grammar of Biblical Hebrew	32
	HEB214 ²	Advanced grammar of Biblical Hebrew	16
	HEB224 ²	Narratology and grammatical analysis of Biblical Hebrew texts	16
	HEB314	Biblical Hebrew poetry	16
	HEB324	Grammar of Biblical Aramaic	16

SUBJECT	CODE	MODULE	CREDITS
	HEB308	Development and nature of Israelite religion until the Dead Sea Scrolls	32
¹ EHB104 is a prerequisite ² HEB108 is a prerequisite			
History	GES114	Introduction to the twentieth century history of South Africa and Africa	16
	GES124	Twentieth century world history	16
	GES214	The rise of nationalism in South Africa and Africa and the resistance to it	16
	GES224	Twentieth century global clashes	16
	GES314	En route to the new South Africa and the African Renaissance, c. 1976-2000: a historical perspective	16
	GES324	How to make history	16
Historical Studies in Music	HMS114	Historical Studies in Music	16
	HMS124	Historical Studies in Music	16
	HMS214	Historical Studies in Music	16
	HMS224	Historical Studies in Music	16
	HMS314	Historical Studies in Music	16
	HMS324	Historical Studies in Music	16
Human Movement Science	KIN102	Community Service	8
	MBW112	Movement development	8
	KIN114	Adventure-based experiential learning and teambuilding	16
	KIN122	Therapeutic Recreation	8
	KIN124	Motor learning and body posture	16
	MBW132	Growth and development	8
	KIN214	Elementary aspects of nutrition	16
	MBW214	Philosophy and sociology of sport and recreation	16
	KIN222	Movement Psychology	8
	MBW224	Sport injuries and rehabilitation	16
	KIN312	Perceptual motor learning	8

SUBJECT	CODE	MODULE	CREDITS
	MBW312	Recreation Programme planning	8
	KIN314	Sport and Facility management	16
	MBW322	Research Methodology	8
	KIN324	Ergonomics	16
	KIN332	Wellness	8
	KIN342	The Science of coaching	8
	KIN352	Exercise Physiology	8
Industrial Communication	BKO114	Introduction to journalism	16
	BKO124	Audio and audio-visual communication	16
	BKO134	Marketing communication	16
	BKO144	Corporate communication	16
	BKO154	Business communication	16
	BKO214	Advanced journalism	16
	BKO224	Media literacy and mass media audiences	16
	BKO234	Applied corporate communication	16
	BKO244	Brand management	16
	BKO264	Visual communication	16
	BKO314	Applied journalism	16
	BKO324	Applied media studies	16
	BKO334	Strategic corporate communication	16
	BKO344	Integrated marketing communication	16
	BKT214	Advertising copy-writing	16
	BKT314	Advertising discourse	16
Industrial Psychology	HUM114	Personnel Psychology	16
	ORG124	Organisation Psychology	16
	ELR214	Employee and Labour Relations	16
	OCP224	Career Psychology	16
	TRG314	Training and Development	16
	RSM324	Research Methodology	16
Information Science	ILK114	Information infrastructure	16
	ILK124	Information economy	16

SUBJECT	CODE	MODULE	CREDITS
	ILK214	New and social media	16
	ILK224	Information and research	16
	ILK314	Information management	16
	ILK324	Knowledge management	16
Latin	LAT108	Elementary Latin language, literature and cultural background	32
	LAT214 ¹	Latin language, prose, and cultural background	16
	LAT224 ²	Latin language, prose, poetry, and culture-historical background	16
	LAT314 ³	Latin literature and cultural history: The Golden Age	16
	LAT324 ³	Latin literature and Roman history: The Silver Age	16
¹ LAT108 is a prerequisite			
² LAT108 and LAT214 are prerequisites			
³ LAT214 and LAT224 are prerequisites			
Language Practice	TPP104	Introduction to translation	16
	TPP124	Computer-assisted translation and terminology management	16
	TPP144	Language policy, language rights and the language profession	16
	TPP244	Document design and website development	16
	TPP204	The theory and practice of creative translation	16
	TTP234	Interpreting (Theory and practice)	16
	TTP304	The theory and practice of translating general communicative texts	16
	TPP214	Text editing (Theory and practice)	16
	TPP364	The professional, cultural and sociolinguistic aspects of interpreting	16
Linguistics	LIN114	Nature and systematic aspects of language	16

SUBJECT	CODE	MODULE	CREDITS
	LIN214	Language and society	16
	LIN224	Language and culture	16
	LIN314	Philosophy of language	16
For further options also consult list of modules for Language Practice			
Mathematics * See prerequisites	*WTW114	Calculus	16
	or	or	
	*WTW134	Calculus	16
	WTW124	Algebra and differential equations	16
	WTW214	Vector analysis	16
	WTW262	Sequences and series	8
	WTW236	Mathematical modelling	24
	WTW244	Ordinary differential equations	16
	WTW252	Computer mathematics	8
	WTW262	Sequences and series	8
	WTW224	Linear algebra	16
	WTW282	Linear algebra algorithms	8
	WTW314	Complex analysis	16
	WTW334	Discreet Mathematics	16
	WTW354	Fourier analysis	16
	WTW374	Numerical analysis	16
	WTW324	Real analysis	16
	WTW344	Algebra	16
	WTW364	Optimisation	16
WTW384	Dynamical systems	16	
Philosophy	WYS114	Introduction to philosophy, worldview interpretation and ethical decision-making	16
	WYS124	Aspects of the world, argumentation theory and philosophical anthropology	16
	WYS214	Critical thinking: ideology theory, figurative conceptualization, cultural trends and philosophy of science	16

SUBJECT	CODE	MODULE	CREDITS
	WYS314	Philosophical key-ideas, macro paradigms and the history of modern philosophy (17 th century to present)	16
	WYS324	Ethics: The idea of the good life in the context of Greek and Medieval philosophy. Trends in philosophical consultation	16
Psychology	PSY112	Introduction to Psychology	8
	PSY152	Positive Psychology	8
	PSY124	Physiological basis of behaviour	16
	PSY212	Psychopathology	8
	PSY232	Personality Psychology	8
	PSY224	Developmental Psychology	16
	PSY312	Social Psychology	8
	PSY332	Therapeutic Intervention	8
	PSY324	Research Methodology	16
Political Science	PTW114	Introduction to politics	16
	PTW124	Introduction to world politics and global governance	16
	PTW144	Introduction to governance and transformation	16
	PTW214	Globalisation and world politics	16
	PTW234	Cooperative governance and electoral politics	16
	PTW224	Governance and political transformation in Africa	16
	PTW244	Politics, law and international organisations	16
	PTW314	Security and conflict studies	16
	PTW334	Political risk analysis and strategic planning	16
	PTW324	Ideology and political theory	16
PTW344	International political economy	16	

SUBJECT	CODE	MODULE	CREDITS
Religious Studies	GDD114	Religion and social milieu	16
	RLO122	A survey of the religions of South Africa and the education of religion in the primary and intermediate phase	8
	GDD142	Introduction to the study of religion and development in the study of religion over the centuries	8
	RLO142	A survey of the religions of South Africa and the education of religion in the senior and FET phase	8
	GDD214	The Christian religion	16
	GDD224	Africa Indigenous Religions and Africa Indigenous Churches	16
	GDD314	Hinduism and Buddhism	16
	GDD324	Judaism and Islam	16
Sesotho Non-mother tongue	SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
	SSO132	Basic sentence structures in Sesotho	8
	SSO122	Advanced sentence structures in Sesotho	8
	SSO142	Conversational situations in Sesotho	8
	SSO212	Verb conjugation	8
	SSO232	Reading and comprehension in Sesotho	8
	SSO222	Sentence types and time references in Sesotho	8
	SSO242	Creative writing in Sesotho	8
	SSO312	Sayings and idiomatic expressions in Sesotho	8
	SSO332	Short narrative prose in Sesotho	8
	SSO322	Folk tales in Sesotho	8
	SSO342	Sesotho language and culture	8
Sesotho Mother tongue	SSM112	The oral tradition in Sesotho	8
	SSM132	Sesotho language studies: phonology and morphology	8
	SSM122	Sesotho oral tradition: Thematic analysis	8

SUBJECT	CODE	MODULE	CREDITS
	SSM142	Sesotho language studies : syntax and semantics	8
	SSM212	Discourse analysis in Sesotho	8
	SSM232	Narrative prose in Sesotho	8
	SSM222	Sociolinguistics in Sesotho	8
	SSM242	Sesotho drama	8
	SSM312	The historical development of Sesotho as a functional language	8
	SSM332	Heroic poetry in Sesotho	8
	SSM322	Terminography and lexicography in Sesotho	8
	SSM342	Modern poetry in Sesotho	8
Sign Language	GBT114	Basic grammar, language acquisition, linguistics and Deaf culture	16
	GBT124	Sentence structure, situational dialogue, linguistics, Deaf culture and history	16
	GBT214	Advanced grammar, language acquisition, linguistics, Deaf culture and history	16
	GBT224	Advanced grammar, language acquisition, linguistics, Deaf culture and history	16
	GBT314	Advanced grammar, discourse, linguistic analysis and Deaf culture and empowerment	16
	GBT324	Advanced grammar, discourse, linguistics, Deaf culture and empowerment	16
Sociology * Compulsory if majoring in Sociology.	SOS114	An introduction to the sociological imagination	16
	SOS124	Social institutions and social change	16
	SOS214	The sociology of developing societies	16
	SOS234	The sociology of the family and domestic life	16

SUBJECT	CODE	MODULE	CREDITS
	SOS224	Industrial sociology	16
	SOS244	Population dynamics and environmental issues	16
	SOS314*	Sociological theory	16
	SOS324*	Social research and practice	16

* Related modules not included in the curriculum for the B.A. may be taken for the degree, on special request. Permission must be given by the Programme Director.

REG. B3	BACCALAUREUS ARTIUM FOUR-YEAR CURRICULUM B.A. Four-year curriculum Study code: 1395	
	Development Modules:	128 credits
	Mainstream Modules:	384 credits

1. CAREER PROSPECTS

The Bachelor of Arts degree offers students a broadly formative education that is useful in any occupation requiring a culturally developed perspective. It provides students who intend specialising in a particular discipline with a meaningful context; it is beneficial to people in any leadership position.

2. ADMISSION REQUIREMENTS

In order to be admitted to the B.A. Four-year curriculum a student must have an endorsed Senior Certificate and a M count of 25 to 29 points

or

passed the new National Senior Certificate with an admission point (AP) of 25-29 and language of instruction (Afrikaans or English) with minimum achievement level 4 (50%).

3. CURRICULUM

The curriculum is made up as follows over a period of 4 study years:

Development modules

- (1) Two compulsory **development modules** (64 credits) offered in the first year of study.
- (2) Two compulsory **development modules** (64 credits) offered in the second year of study.
- (3) A student who has passed all the development modules and mainstream modules of 64 credits may, with the approval of the Dean, articulate to another relevant mainstream programme, provided that the duration of such studies, as required by the extended programme, is not decreased.

The following mainstream modules must be included in the curriculum:

- (4) Compulsory skills modules including Community Service Learning (32 credits).

- (5) Two compulsory basic culture subjects (16 credits each subject 2 x 16 = 32 credits).
- (6) Students must choose one compulsory language subject (32 credits).
- (7) At least two compulsory major subjects, including a language or languages (a total of at least 96 credits in each subject, 2 x 96 = 192 credits).
- (8) A number of modules (a minimum of 32 credits) from the lists below.

3.1 First study year

DEVELOPMENT MODULES

3.1.1 Compulsory development modules [64 credits]

CODE	NAME OF MODULE	CREDITS
VBL108	Lifelong Learning	32
ALC108	Academic Language Course in English	32
or		
AFA108	Afrikaans for academic purposes	32

MAINSTREAM MODULES

3.1.2 Compulsory skills module [4 credits]

CODE	NAME OF MODULE	CREDITS
BRS111	Computer Literacy	4

3.1.3 Students must choose two subjects (each subject carrying 32 credits) from the list below [2 x 32 = 64 credits]

SUBJECT	CODE	MODULE	CREDITS
Anthropology	ANT114	Cultural and racial diversity in Southern Africa	16
	ANT124	Culture: understanding ourselves and others	16
Art History and Visual Culture Studies	KWS104	Studying visual culture and media	16
	KGK104	Retrospectives on art and art history	16
Biblical Studies	BYB112	Old Testament history	8
	BYB122	Books of the New Testament I	8
	BYB132	Canon and message of the Old Testament	8
	BYB142	Background: New Testament	8
Business management	OBS134	General management	16
	OBS144	Marketing	16
Communication Science	KOM114	Introduction to verbal and nonverbal communication	16
	KOM124	Intercultural communication	16
Criminology	KRM114	Introduction to Criminology (crime, criminal, victim of crime and sentencing) and Victimology as a field of specialisation	16
	KRM124	Contemporary crime issues in S.A	16
Economics	EBN114	Economic systems and basic micro-economics	16
	EBN124	Introduction to basic economics	16
Geography *See prerequisites	*GEO114	Introduction to Physical Geography	16
	*GEO124	Introduction to human geography and cartography	16
History	GES114	Introduction to the twentieth century history of South Africa and Africa	16
	GES124	Twentieth century world history	16

SUBJECT	CODE	MODULE	CREDITS
Human Movement Science	MBW112	Movement development	8
	MBW132	Growth and development	8
	KIN114	Adventure-based experiential learning and teambuilding	16
	KIN124	Motor learning and body posture	16
	KIN122	Therapeutic Recreation	8
Industrial Communication	BKO114	Introduction to journalism	16
	BKO124	Audio and audio-visual communication	16
	BKO134	Marketing communication	16
	BKO144	Corporate communication	16
	BKO154	Business communication	16
Industrial Psychology	HUM114	Personnel Psychology	16
	ORG124	Organisation Psychology	16
Information Science	ILK114	Information infrastructure	16
	ILK124	Information economy	16
Mathematics	WTW114	Calculus	16
	or	or	
	WTW134	Calculus	16
	WTW124	Algebra and differential equations	16
Philosophy	WYS114	Introduction to philosophy, worldview interpretation and ethical decision-making	16
	WYS124	Aspects of the world, argumentation theory and philosophical anthropology	16
Political Science	PTW114	Introduction to politics	16
	PTW124	Introduction to world politics and global governance	16
	PTW144	Introduction to governance and transformation	16
Psychology	PSY112	Introduction to Psychology	8
	PSY152	Positive Psychology	8
	PSY124	Psychological basis of behaviour	16

SUBJECT	CODE	MODULE	CREDITS
Sociology	SOS114	An introduction to the sociological imagination	16
	SOS124	Social institutions and social change	16

MINIMUM REQUIREMENTS FOR ADMISSION TO THE SECOND YEAR OF STUDY

Students must pass **two** out of **three** of the development and skills modules (par.3.1.1 and par.3.1.2) and at least 32 credits of the subjects listed in par.3.1.3.

3.2 Second study year

DEVELOPMENT MODULES

3.2.1 Compulsory development modules [64 credits]

CODE	NAME OF MODULE	CREDITS
MTH108	Mathematical Literacy	32
ALH208	Academic Language Course	32
or		
AFA208	Afrikaans for academic purposes	32

MAINSTREAM MODULES

3.2.2 Students must choose another **two** subjects (32 credits in each subject) as listed in par.3.1.3 and par.3.3.3 (Choice of languages) [64 credits]

Requirements for the continuation of study to the third study year

Students must pass all the development modules and skills module (BRS111) as well as another 32 credits (a total of 64 credits for the first and second year) of the subjects listed in par.3.1.3 and par.3.3.3 (if a language has been taken).

3.3 Third study year

MAINSTREAM MODULES

3.3.1 Compulsory skills modules [12 credits]

CODE	NAME OF MODULE	CREDITS
ABV112	General reasoning skills	8
ILK111/121	Information skills	4

3.3.2 Students must choose one basic culture subject from the subjects listed below. Each subject presents a module or modules carrying 16 credits. Students must take additional modules from par.3.1.3, if the mentioned modules have already been offered.

SUBJECT	CODE	MODULE	CREDITS
Anthropology	ANT124	Culture: Understanding ourselves and others	16
History	GES114	Introduction to the twentieth century history of South Africa and Africa	16
	GES124	Twentieth century world history	16
Art History and Visual Culture Study	KWS104	Studying visual culture and media	16
Political Science	PTW114	Introduction to politics	16
Philosophy	WYS114	Introduction to philosophy, worldview interpretation and ethical decision-making	16

3.3.3 Students must choose any one of the language options (a total of 32 credits) in the list below:

SUBJECT	CODE	MODULE	CREDITS
Afrikaans and Dutch Mother tongue	AFN114	Introduction to Afrikaans linguistics	16
	AFN124	Introduction to Afrikaans literature	16
Afrikaans Non-mother tongue	AFR114	Basic Afrikaans linguistic patterns and usage	16
	AFR124	Basic Afrikaans usage and poetic form	16
English Skills	ENG104	English Skills	16
	EBE112	Business English	8
	EBE122	Business English	8
or			
English As major	ENG114	The English language: academic discourse and usage; An introduction to the novel and short fiction	16
	ENG124	Introduction to Drama and Poetry in English	16
French	FRN114	French language and culture studies	16
	FRN124	French language and culture studies	16
German	DTS114	German Language and Culture Studies	16
	DTS124	German Language and Culture Studies	16
German 1B Beginners course	DTS154	German for Beginners I	16
	DTS164	German for Beginners II	16
Greek	EGR104	Basic New Testament Greek grammar and reading	16
	GRK108	New Testament Greek grammar and reading	32
Hebrew	HEB108	The grammar of Biblical Hebrew	32
	HEB104	Elementary Hebrew	16
Latin	LAT108	Elementary Latin language, literature and cultural background	32

SUBJECT	CODE	MODULE	CREDITS
Linguistics	LIN114	Introduction to linguistics	16
	LIN214	Language and society	16
	LIN224	Language and culture	16
Sesotho Non-mother tongue	SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
	SSO132	Basic sentence structures in Sesotho	8
	SSO122	Advanced sentence structures in Sesotho	8
	SSO142	Conversational situations in Sesotho	8
Sesotho Mother tongue	SSM112	The oral tradition in Sesotho	8
	SSM132	Sesotho language studies: phonology and morphology	8
	SSM122	Sesotho oral tradition: Thematic analysis	8
	SSM142	Sesotho language studies : syntax and semantics	8
Sign Language	GBT114	Basic grammar, language acquisition, linguistics and Deaf culture	16
	GBT124	Sentence structure, situational dialogue, linguistics, Deaf culture and history	16

3.3.4 The continuation of TWO subjects from the list below that have already been presented and passed in the first and second year of study (2 x 32 = 64 credits).

SUBJECT	CODE	MODULE	CREDITS
Afrikaans and Dutch	AFN214	Afrikaans morphology and sociolinguistics	16
	AFN224	Introduction to Dutch and Dutch literature	16
Afrikaans Non-mother tongue	AFR214	Intermediate Afrikaans linguistics and usage	16
	AFR224	From reality to Afrikaans literary work	16

SUBJECT	CODE	MODULE	CREDITS
Anthropology	ANT214	A cross-cultural study of social groups and political practices	16
	ANT224	A cross-cultural study of symbolism, religion and worldviews	16
Art History and Visual Culture Studies	KGK214	Visual art and fictive worlds	16
	KGK224	Objects, representations and translations in Africa	16
Biblical Studies	BYB212	Biblical background	8
	BYB232	Historiography of Israel	8
	BYB222	Books of the New Testament II	8
	BYB242	Text and canon of the New Testament	8
	BYB252	Biblical literature: methodology of Old Testament studies	8
	BYB272	Biblical literature: methodology of New Testament studies	8
	BYB262	Biblical literature: Semiotics O.T.	8
	BYB282	Biblical literature: Semiotics N.T.	8
Business management * See prerequisites	OBS234*	Introductory financial management	16
	OBS244	Entrepreneurship	16
	OBS264*	Financial management	16
* Faculty of Economic and Management Sciences			
Communication Science	KOM214	Persuasive communication	16
	KOM224	Communication research	16
Criminology * Modules compulsory if taken as major subject	*KRM214	Theoretical foundation of sentencing	16
	KRM224	Practical sentencing	16
Economics * See prerequisites	*EKN214	Micro-economics	16
	*EKN224	Macro-economics	16
* Economic and Management Sciences			

SUBJECT	CODE	MODULE	CREDITS
English As major	ENG214	English pragmatics; Drama and poetry in English	16
	ENG224	An introduction to linguistics; Prose fiction in English	16
French	FRN214	Continued French language and culture studies	16
	FRN224	Continued French language and culture studies	16
Geography *See prerequisites	*GEO214	Urban development	16
	GEO234	Process geomorphology and geomorphic hazards	16
	GEO224	Environmental studies	16
	GIS224	Geographic information systems	16
German	DTS214	Intermediate German Language and Culture Studies	16
	DTS224	Intermediate German Language and Culture Studies	16
Greek	GRK214 ²	New Testament reading applied grammar and semantics	16
	GRK224 ²	Patristic reading with applied grammar and lexicography	16
² GRK108 is a prerequisite; students who passed EGR104 en EGR204 will only be allowed into GRK214 if they pass an additional exam with 60% or more.			
Hebrew	HEB214 ²	Advanced grammar of Biblical Hebrew	16
	HEB224 ²	Narratology and grammatical analysis of Biblical Hebrew texts	16
² HEB108 is a prerequisite			
History	GES214	The rise of nationalism in South Africa and Africa and the resistance to it	16
	GES224	Twentieth century global clashes	16
Human Movement Science	MBW214	Philosophy and sociology of sport and recreation	16
	KIN214	Elementary aspects of nutrition	16
	MBW224	Sport injuries and rehabilitation	16

SUBJECT	CODE	MODULE	CREDITS
	KIN222	Movement Psychology	8
Industrial Communication	BKO214	Advanced journalism	16
	BKO224	Media literacy and mass media audiences	16
	BKO234	Applied corporate communication	16
	BKO244	Brand management	16
	BKO264	Visual communication	16
Industrial Psychology	ELR214	Employee and Labour Relations	16
	OCP224	Career Psychology	16
Information Science	ILK214	New and Social Media	16
	ILK224	Information and research	16
Latin	LAT214 ¹	Latin language, prose, and cultural background	16
	LAT224 ²	Latin language, prose, poetry, and culture-historical background	16
¹ LAT108 is a prerequisite			
² LAT108 and LAT214 are prerequisites			
Language Practice	TPP104	Introduction to translation	16
	TPP124	Computer-assisted translation and terminology management	16
	TPP144	Language policy, language rights and the language profession	16
	TPP244	Document design and website development	16
	TPP204	The theory and practice of creative translation	16
	TTP234	Interpreting (Theory and practice)	16
Linguistics	LIN114	Introduction to linguistics	16
	LIN214	Language and society	16
	LIN224	Language and culture	16
	LIN314	Philosophy of language	16
For further options also consult list of modules for Language Practice			
Mathematics	WTW214	Vector analysis	16

SUBJECT	CODE	MODULE	CREDITS
	WTW262	Sequences and series	8
	WTW236	Mathematical modelling	24
	WTW244	Ordinary differential equations	16
	WTW252	Computer mathematics	8
	WTW262	Sequences and series	8
	WTW224	Linear algebra	16
	WTW282	Linear algebra algorithms	8
Philosophy	WYS214	Critical thinking: ideology theory, figurative conceptualization, cultural trends and philosophy of science	16
	WYS224	Africa: Philosophy, ideology and multiculturalism	16
Psychology	PSY212	Psychopathology	8
	PSY232	Personality Psychology	8
	PSY224	Developmental Psychology	16
Political Science	PTW214	Globalisation and world politics	16
	PTW234	Cooperative governance and electoral politics	16
	PTW224	Governance and political transformation in Africa	16
	PTW244	Politics, law and international organisations	16
Sesotho Non-mother tongue	SSO212	Verb conjugation	8
	SSO232	Reading and comprehension in Sesotho	8
	SSO222	Sentence types and time references in Sesotho	8
	SSO242	Creative writing in Sesotho	8
Sesotho Mother tongue	SSM212	Discourse analysis in Sesotho	8
	SSM232	Narrative prose in Sesotho	8
	SSM222	Sociolinguistics in Sesotho	8
	SSM242	Sesotho drama	8

SUBJECT	CODE	MODULE	CREDITS
Sign Language	GBT214	Advanced grammar, language acquisition, linguistics, Deaf culture and history	16
	GBT224	Advanced grammar, language acquisition, linguistics, Deaf culture and history	16
Sociology	SOS214	The sociology of developing societies	16
	SOS234	The sociology of the family and domestic life	16
	SOS224	Industrial sociology	16
	SOS244	Population dynamics and environmental issues	16

3.4 Fourth study year

MAINSTREAM MODULES

3.4.1 A choice of a second basic culture subject from the subjects listed below. Each subject presents a module or modules carrying 16 credits (a total of 32 credits). Students must take additional modules if the mentioned modules have already been offered.

SUBJECT	CODE	MODULE	CREDITS
Anthropology	ANT124	Culture: Understanding ourselves and others	16
History	GES114	Introduction to the twentieth century history of South Africa and Africa	16
	GES124	Twentieth century world history	16
Art History and Visual Culture Studies	KWS104	Studying visual culture and media	16
Political Science	PTW114	Introduction to politics	16
Philosophy	WYS114	Introduction to philosophy, worldview interpretation and ethical decision-making	16

3.4.2 The continuation of the two subjects from the list below in which the student has already obtained 64 credits (2 x 32 = 64 credits):

SUBJECT	CODE	MODULE	CREDITS
Afrikaans and Dutch	AFN314	Afrikaans syntax and semantics	16
	AFN324	Contemporary Afrikaans literature and its historical background	16
Afrikaans Non-mother tongue	AFR314	Advanced Afrikaans linguistics and language diversity	16
	AFR324	Afrikaans literature since Sixty	16
Anthropology	ANT314	Cultural transformation	16
	ANT324	Ethnography: principles and practice	16
Art History and Visual Culture Studies	KGK314	Exploring complex spaces	16
	KGK324	Film and imagining the city	16
Biblical Studies	BYB312	Understanding the Old Testament	8
	BYB324	Exegesis and Theology of the New Testament	16
	BYB332	Introduction, exegesis and theology Pentateuch	8
	BYB344	Structure and message of the New Testament	8
	BYB352	Introduction exposition and message of the Pentateuch	8
Business management * See prerequisites	OBS314	Strategic management	16
	OBS324	Advanced marketing management	16
	OBS344	Tourism marketing	16
	OBS364*	Financial management	16
* Faculty of Economic and management Sciences			
Communication Science	KOM314	Applied communication theory	16
	KOM324	Development communication	16
	KOM334	Communication law and ethics	16
	KOM344	Community communication	16

SUBJECT	CODE	MODULE	CREDITS
Criminology *Modules compulsory if taken as major subject	*KRM314	Crime causation	16
	KRM324	Juvenile delinquency	16
	*KRM344	Crime-related research	16
Economics *See prerequisites	*EKN314	Labour economics and international economics	16
	*EKN324	Development economics and public finance	16
	*EKT324	Introduction to econometrics	16
* Economic and Management Sciences			
English As major	ENG314	An introduction to sociolinguistics; Drama and poetry in English	16
	ENG324	Sociolinguistic approaches: Theory and application; Prose fiction and an introduction to literary theory	16
French	FRN314	Advanced French language and culture studies	16
	FRN324	Advanced French language and culture studies	16
Geography *See prerequisites	*GEO314	Applied urban development and spatial transformation	16
	GEO334	Environmental geomorphology	16
	GEO324	Environmental management and -analyses	16
	GIS324	Geographic information systems	16
German	DTS314	Advanced German Language and Culture Studies	16
	DTS324	Advanced German Language and Culture Studies	16
Greek	GRK314 ³	New Testament and Patristic reading with applied grammar	16
	GRK324 ³	Reading of Classical texts	16
	GRK334 ³	New Testament and Classical Rhetoric with applied grammar	16

SUBJECT	CODE	MODULE	CREDITS
	GRK344 ³	Introduction to the text and content of the Septuagint and Judaeo-Hellenistic literature	16
³ GRK214 and GRK224 are prerequisites			
Hebrew	HEB314	Biblical Hebrew poetry	16
	HEB324	Grammar of Biblical Aramaic	16
	HEB308	Development and nature of Israelite religion until the Dead Sea Scrolls	32
History	GES314	En route to the new South Africa and the African Renaissance, c. 1976-2000: a historical perspective	16
	GES324	How to make history	16
Human Movement Science	MBW312	Recreation Programme planning	8
	KIN312	Perceptual motor learning	8
	KIN332	Wellness	8
	KIN314	Sport and Facility management	16
	KIN352	Exercise Physiology	8
	KIN324	Ergonomics	16
	KIN342	The Science of coaching	8
	KIN102	Community Service	8
	MBW322	Research methodology	8
Industrial Communication	BKO314	Applied journalism	16
	BKO324	Applied media studies	16
	BKO334	Strategic corporate communication	16
	BKO344	Integrated marketing communication	16
	BKT214	Advertising copy-writing	16
	BKT314	Advertising discourse	16
Industrial Psychology	TRG314	Training and Development	16
	RSM324	Research Methodology	16
Information Science	ILK314	Information management	16
	ILK324	Knowledge management	16

SUBJECT	CODE	MODULE	CREDITS
Latin	LAT314 ³	Latin literature and cultural history: The Golden Age	16
	LAT324 ³	Latin literature and Roman history: The Silver Age	16
³ LAT214 and LAT224 are prerequisites			
Language Practice	TPP304	The theory and practice of translating general communicative texts	16
	TPP214	Text editing (Theory and practice)	16
	TPP364	The professional, cultural and sociolinguistic aspects of interpreting	16
Mathematics	WTW314	Complex analysis	16
	WTW334	Discreet Mathematics	16
	WTW354	Fourier analysis	16
	WTW374	Numerical analysis	16
	WTW324	Real analysis	16
	WTW344	Algebra	16
	WTW364	Optimisation	16
	WTW384	Dynamical systems	16
Philosophy	WYS314	Philosophical key-ideas, macro paradigms and the history of modern philosophy (17 th century to present)	16
	WYS324	Ethics: The idea of the good life in the context of Greek and Medieval philosophy. Trends in philosophical consultation	16
Psychology	PSY312	Social Psychology	8
	PSY332	Therapeutic Intervention	8
	PSY324	Research Methodology	16
Political Science	PTW314	Security and conflict studies	16
	PTW334	Political risk analysis and strategic planning	16
	PTW324	Ideology and political theory	16
	PTW344	International political economy	16

SUBJECT	CODE	MODULE	CREDITS
Sesotho Non-mother tongue	SSO312	Sayings and idiomatic expressions in Sesotho	8
	SSO332	Short narrative prose in Sesotho	8
	SSO322	Folk tales in Sesotho	8
	SSO342	Sesotho language and culture	8
Sesotho Mother tongue	SSM312	The historical development of Sesotho as a functional language	8
	SSM332	Heroic poetry in Sesotho	8
	SSM322	Terminography and lexicography in Sesotho	8
	SSM342	Modern poetry in Sesotho	8
Sign Language	GBT314	Advanced grammar, discourse, linguistic analysis, Deaf culture and empowerment	16
	GBT324	Advanced grammar, discourse, linguistics, Deaf culture and empowerment	16
Sociology * Compulsory modules if taken as a major subject	*SOS314	Sociological theory	16
	*SOS324	Social research and practice	16

3.4.3 Compulsory skills module in Community service learning [16 credits]

CODE	NAME OF MODULE	CREDITS
SDL314	Community service learning	16

3.4.4 Students may select 32 credits from any module listed in paragraphs 3.1.3, 3.3.3, 3.3.4, 3.4.2 or the list below that has not already been offered and passed.

SUBJECT	CODE	MODULE	CREDITS
Drama and Theatre Arts		May only be offered as a minor subject in consultation with the head of the department	32

REG. B4 BACCALAUREUS ARTIUM (MANAGEMENT)**B.A. (Management)****Study code: 1391****392 credits**

INFORMATION

The curriculum has been developed to (i) ensure that successful learners will be competent to apply relevant knowledge, skills, principles and methods in the field of management, and (ii) prepare graduates for postgraduate studies. Learners will be provided with appropriate knowledge to gain competence in:

- demonstrating their critical understanding of managerial knowledge, skills and applications;
- developing analytical perspectives in the field of management, which will provide opportunities for continued personal growth and their making rewarding contributions to society and industry;
- their ability effectively to formulate and implement managerial strategies; and
- dealing efficiently with problems and issues related to and affecting management.

ADMISSION REQUIREMENTS

Consult the University's General Admission Requirements, as well as Faculty Admission Requirements.

TIMETABLE CLASHES

A student is required to follow the curriculum, adhering to the timetable for lecture venues and the examination, and he/she is responsible to ensure that no timetable clashes occur.

CURRICULUM

A student in the B.A. (Management) degree must select a curriculum that is consistent with faculty and general regulations, following the outline below.

B.A. students who would like to study Business Management at postgraduate level, must successfully complete OBS234 as an elective in the second year of study, for which at least Grade 12 Mathematics (SG) or STK114 & STK124 are required. STK114 and STK124 do not form part of the B.A. (Management) curriculum, and must be taken in addition to the prescribed 384 credits.

Composition of the Curriculum

The curriculum consists of 392 credits and is offered over a three-year period. The student has to structure his/her curriculum in such a way that he/she includes approximately 128 credits per year.

FIRST YEAR

1. Students must take the following compulsory modules (16 credits).

CODE	NAME OF MODULE	CREDITS
ILK111	Information skills	4
BRS111	Basic Computer literacy	4
ABV112	General reasoning skills	8

2. Select at least 16 credits each from two of the subjects listed below (32 credits).
Note that one of these subjects has to be a major; thus, it has to be taken up to third-year level (96 credits).

History

CODE	NAME OF MODULE	CREDITS
GES114	Introduction to the twentieth century history of South Africa and Africa	16

Anthropology

CODE	NAME OF MODULE	CREDITS
ANT124	Culture: understanding ourselves and others	16

Philosophy

CODE	NAME OF MODULE	CREDITS
WYS114	Introduction to philosophy, worldview interpretation and ethical decision-making	16

Political Science

CODE	NAME OF MODULE	CREDITS
PTW114	Introduction to politics	16

Sociology

CODE	NAME OF MODULE	CREDITS
SOS124	Social institutions and social change	16

3. Students must take at least 16 credits from two of the following subjects (languages) listed below (32 credits):

CODE	NAME OF MODULE	CREDITS
Afrikaans		
AFR114	Basic Afrikaans linguistic patterns and usage	16
AFR124	Basic Afrikaans usage and poetic form	16
Afrikaans for the Professions		
AFP112	Effective listening and reading in Afrikaans	8
AFP132	Effective formulation in Afrikaans	8
AFP122	Logic and cohesion in Afrikaans texts	8
AFP142	Strategies for persuasion in Afrikaans	8
German 1B (For beginners)		
DTS154	German for Beginners I	16
German		
DTS114	German language and culture studies	16
Business English		
EBE112	Business English	8
EBE122	Business English	8
French		
FRN114	French language and culture studies	16
Sign Language		
GBT114	Basic grammar, language acquisition, linguistics and Deaf culture	16
GBT124	Sentence structure, situational dialogue, linguistics and Deaf culture and history	16
Sesotho		
SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
SSO132	Basic sentence structures in Sesotho	8
SSO122	Advanced sentence structures in Sesotho	8

CODE	NAME OF MODULE	CREDITS
SSO142	Conversational situations in Sesotho	8
SSM112	The oral tradition in Sesotho	8
SSM132	Sesotho language studies: phonology and morphology	8
SSM122	Sesotho oral tradition: Thematic analysis	8
SSM142	Sesotho language studies : syntax and semantics	8
Language Practice		
TPP104	Introduction to translation	16
TPP124	Computer-assisted translation and terminology management	16
TPP144	Language policy, language rights and the language profession	

4. Students must take both the following modules (32 credits). Note that this subject (Business Management) OBS has to be the second major along with the subject selected in 2 above.

CODE	NAME OF MODULE	CREDITS
OBS134	General Management	16
OBS144	Marketing	16

5. Students must also take a module of at least 16 credits from the list of electives listed below:

Elective Modules

CODE	NAME OF MODULE	CREDITS
BKO134	Marketing communication	16
BKO144	Corporate communication	16
KOM124	Intercultural communication	16

SECOND YEAR

1. Students must continue with the modules of **one** of the subjects selected in the first year and which has been completed successfully (48 credits). One of these will become a major.

History

CODE	NAME OF MODULE	CREDITS
GES124	Twentieth century world history	16
GES214	The rise of nationalism in South Africa and Africa and the resistance to it	16
GES224	Twentieth century global clashes	16

Anthropology

CODE	NAME OF MODULE	CREDITS
ANT114	Cultural and racial diversity in Southern Africa	16
ANT214	A cross-cultural study of social groups and political practices	16
ANT224	A cross-cultural study of symbolism, religion and worldviews	16

Philosophy

CODE	NAME OF MODULE	CREDITS
WYS124	Aspects of the world, argumentation theory and philosophical anthropology	16
WYS214	Critical thinking: ideology theory, figurative conceptualization, cultural trends and philosophy of science	16
WYS224	Africa: Philosophy, ideology and multiculturalism	16

Political Science

CODE	NAME OF MODULE	CREDITS
PTW124	Introduction to world politics and global governance	16
PTW144	Introduction to governance and transformation	16
PTW214	Globalisation and world politics	16
PTW234	Cooperative governance and electoral politics	16
PTW224	Governance and political transformation in Africa	16
PTW244	Politics, law and international organisations	16

Sociology

CODE	NAME OF MODULE	CREDITS
SOS114	An introduction to the sociological imagination	16
SOS214	The sociology of developing societies	16
SOS234	The sociology of the family and domestic life	16
SOS224	Industrial sociology	16
SOS244	Population dynamics and environmental issues	16

2. Students must continue with the modules for the two languages that were selected in the first year, and which have already been completed successfully (32 credits).

CODE	NAME OF MODULE	CREDITS
Afrikaans		
AFR214	Afrikaans morphology and sociolinguistics	16
Afrikaans for the Professions		
AFP112	Effective listening and reading in Afrikaans	8
AFP132	Effective formulation in Afrikaans	8
AFP122	Logic and cohesion in Afrikaans texts	8
AFP142	Strategies for persuasion in Afrikaans	8
German		
DTS164	German for Beginners II	16
DTS124	German language and culture studies	16
English		
ENG104	English Skills	16
French		
FRN124	French language and culture studies	16
Sesotho		
SSO212	Verb Conjugation	8
SSO222	Sentence types and time references in Sesotho	8
SSO232	Reading and comprehension in Sesotho	8
SSO242	Creative writing in Sesotho	8

CODE	NAME OF MODULE	CREDITS
Sign Language		
GBT214	Advanced grammar, language acquisition, linguistics, Deaf culture and history	16
GBT224	Advanced grammar, language acquisition, linguistics, Deaf culture and history	16

CODE	NAME OF MODULE	CREDITS
Language Practice		
TPP244	Document design and website development	16
TTP204	The theory and practice of creative translation	16
TPP234	Interpreting (Theory and practice)	16

3. Students must take OBS234 **or** ELR214, as well as OBS244 (32 credits).

CODE	NAME OF MODULE	CREDITS
OBS234	Introductory Financial Management	16
or		
ELR214	Employee and labour Relations	16
OBS244	Entrepreneurship	16

4. Students are also required to select a module of at least 16 credits from the list below.

Elective Modules

CODE	NAME OF MODULE	CREDITS
ELR214	Employee and Labour relations	16
EBN124	Introduction to Basic Economics	16
EBN114	Economic systems and basic micro-economics	16
EKN314	Labour Economics and International Economics	16
OBB114	Introduction to Public Management	16
BRF214	Management Accounting and Finance	16
HRG114	Mercantile Law	16

CODE	NAME OF MODULE	CREDITS
HRG124	Mercantile Law	16
INR424	International Law	16
IER424	International Economic Law	16
ABR214/224	Labour Law	16
ONR314/324	Law of Business Enterprises	16
GEO214	Urban Development	16

THIRD YEAR

1. Students must continue with the major that was completed successfully in the second year (32 credits).

History

CODE	NAME OF MODULE	CREDITS
GES314	En route to the new South Africa and the African Renaissance, c. 1976-2000: a historical perspective	16
GES324	How to make history	16

Anthropology

CODE	NAME OF MODULE	CREDITS
ANT314	Cultural transformation	16
ANT324	Ethnography: principles and practice	16

Philosophy

CODE	NAME OF MODULE	CREDITS
WYS314	Philosophical key-ideas, macro paradigms and the history of modern philosophy (17 th century to present)	16
WYS324	Ethics: The idea of the good life in the context of Greek and Medieval philosophy. Trends in philosophical consultation	16

Political Science

CODE	NAME OF MODULE	CREDITS
PTW314	Security and conflict studies	16
PTW334	Political risk analysis and strategic planning	16
PTW324	Ideology and political theory	16
PTW344	International political economy	16

Sociology

CODE	NAME OF MODULE	CREDITS
SOS314	Sociological theory	16
SOS324	Social research and practice	16

2. Students must continue with the second major listed below (32 credits).

CODE	NAME OF MODULE	CREDITS
OBS314	Strategic management	16
OBS324	Advanced marketing management	16

3. Students must also complete all the modules (80 credits in total) as outlined below.

CODE	NAME OF MODULE	CREDITS
BKO154	Business communication	16
OBB324	Human Resource Management	16
ILK314	Information management	16
ILK324	Knowledge management	16
SDL314	Community Service Learning	16

REG. B5 BACCALAUREUS ARTIUM (ECONOMICS)**B.A. (Economics)****Study code: 1326****392 credits**

INFORMATION

This curriculum develops learners' competence in applying integrated knowledge, skills, principles and methods in both the fields of the Humanities and Business, and to prepare graduates for postgraduate studies. Learners will be provided with appropriate knowledge to gain optimal competence in:

- demonstrating their critical understanding of the different ethical, cultural, social and political norms governing the production, distribution, and consumption of goods and services within societies;
- their ability effectively to solve economic problems, especially those that occur in multicultural societies, and when economic systems are subject to transition and change;
- their ability effectively to formulate and implement economic strategies and policies, especially in the context of multicultural and transforming societies;
- developing analytical perspectives, knowledge, skills and applied competence in the economics field, which will provide graduates with opportunities for continued personal growth and their making rewarding contributions to society and industry.

ADMISSION REQUIREMENTS

Consult the University's General Admission Requirements, as well as Faculty Admission Requirements.

Students are required to pass EBN116 and EBN124 on a mark of not less than 60% for admission to the second year in economics.

TIMETABLE CLASHES

A student is required to follow the curriculum, adhering to the timetable for lecture venues and the examination, and he/she is responsible to ensure that no timetable clashes occur.

CURRICULUM

A student in the B.A. (Economics) degree must select a curriculum that is consistent with faculty and general regulations, following the outline below.

Students who would like to engage in postgraduate studies in Economics, must complete the following additional modules in their third year of study: STK114 and STK124 or WTW114/134 and WTW124.

Composition of the Curriculum

The curriculum consists of 392 credits and is offered over a three-year period. The student has to structure his/her curriculum in such a way that he/she includes approximately 128 credits per year.

FIRST YEAR

- Students must take the following compulsory modules (16 credits).

CODE	NAME OF MODULE	CREDITS
ILK111	Information skills	4
BRS111	Basic Computer literacy	4
ABV112	General reasoning skills	8

- Select at least 16 credits each from **two** of the subjects listed below (32 credits).
Note that one of these subjects has to be a major; thus, it has to be taken up to third-year level (96 credits).

History

CODE	NAME OF MODULE	CREDITS
GES114	Introduction to the twentieth century history of South Africa and Africa	16

Anthropology

CODE	NAME OF MODULE	CREDITS
ANT124	Culture: understanding ourselves and others	16

Philosophy

CODE	NAME OF MODULE	CREDITS
WYS114	Introduction to philosophy, worldview interpretation and ethical decision-making	16

Political Science

CODE	NAME OF MODULE	CREDITS
PTW114	Introduction to politics	16

Sociology

CODE	NAME OF MODULE	CREDITS
SOS124	Social institutions and social change	16

3. Students must take at least 16 credits from **two** of the following subjects (language) listed below (32 credits):

CODE	NAME OF MODULE	CREDITS
Afrikaans		
AFR114	Basic Afrikaans linguistic patterns and semantics	16
AFR124	Basic Afrikaans usage and poetic form	16
Afrikaans for the Professions		
AFP112	Effective listening and reading in Afrikaans	8
AFP132	Effective formulation in Afrikaans	8
AFP122	Logic and cohesion in Afrikaans texts	8
AFP142	Strategies for persuasion in Afrikaans	8
German 1B (For beginners)		
DTS154	German for beginners	16
German		
DTS114	German culture and language	16
Business English		
EBE112	Business English	8
EBE122	Business English	8
French		
FRN114	French language and culture studies	16
Sign Language		
GBT114	Basic grammar, language acquisition, linguistics and Deaf culture	16
GBT124	Sentence structure, situational dialogue, linguistics, Deaf culture and history	16
Sesotho		
SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
SSO132	Basic sentence structures in Sesotho	8
SSO122	Advanced sentence structures in Sesotho	8

CODE	NAME OF MODULE	CREDITS
SSO142	Conversational situations in Sesotho	8
SSM112	The oral tradition in Sesotho	8
SSM132	Sesotho language studies: phonology and morphology	8
SSM122	Sesotho oral tradition: Thematic analysis	8
SSM142	Sesotho language studies: syntax and semantics	8
Language Practice		
TPP104	Introduction to translation	16
TPP124	Computer-assisted translation and terminology management	16
TPP144	Language policy, language rights and the language profession	16

4. Students must take both the following modules (32 credits). Note that this subject (Economics) has to be the second major along with the subject selected in 2 above.

CODE	NAME OF MODULE	CREDITS
EBN114	Economic systems and basic macroeconomics	16
EBN124	Introduction to basic economics	16
or		
*EKN114	Introduction to economics and micro-economics	16
*EKN124	Introduction to macro-economics	16
* Pre-requisite	* Grade 12 Mathematics (Standard Grade at least)	

5. Students must also take a module of at least 16 credits from the list of electives listed below:

Elective Modules

CODE	NAME OF MODULE	CREDITS
ILK124	Information economy	16
KOM324	Development communication	16

SECOND YEAR

1. Students must continue with the modules of **one** of the subjects selected in the first year and which has been completed successfully (48 credits). One of these will become a major.

History

CODE	NAME OF MODULE	CREDITS
GES124	Twentieth century world history	16
GES214	The rise of nationalism in South Africa and Africa and the resistance to it	16
GES224	Twentieth century global clashes	16

Anthropology

CODE	NAME OF MODULE	CREDITS
ANT114	Cultural and racial diversity in Southern Africa	16
ANT214	Cross-cultural study of social groups and political practices	16
ANT224	Cross-cultural study of symbolism, religion and worldviews	16

Philosophy

CODE	NAME OF MODULE	CREDITS
WYS124	Aspects of the world, argumentation theory and philosophical anthropology	16
WYS214	Critical thinking: ideology theory, figurative conceptualization, cultural trends and philosophy of science	16
WYS224	Africa: Philosophy, ideology and multiculturalism	16

Political Science

CODE	NAME OF MODULE	CREDITS
PTW124	Introduction to world politics and global governance	16
PTW144	Introduction to governance and transformation	16
PTW214	Globalisation and world politics	16
PTW234	Cooperative governance and electoral politics	16
PTW224	Governance and political transformation in Africa	16
PTW244	Politics, law and international organisations	16

Sociology

CODE	NAME OF MODULE	CREDITS
SOS114	An introduction to the sociological imagination	16
SOS214	The sociology of developing societies	16
SOS234	The sociology of the family and domestic life	16
SOS224	Industrial sociology	16
SOS244	Population dynamics and environmental issues	16

2. Students must continue with the modules for the two languages that were selected in the first year, and which have already been completed successfully (32 credits).

CODE	NAME OF MODULE	CREDITS
Afrikaans		
AFR214	Intermediate Afrikaans linguistic and usage	16
Afrikaans for the Professions		
AFP112	Effective listening and reading in Afrikaans	8
AFP132	Effective formulation in Afrikaans	8
AFP122	Logic and cohesion in Afrikaans texts	8
AFP142	Strategies for persuasion in Afrikaans	8
German		
DTS164	German for beginners II	16
DTS124	German language and culture studies	16
English		
ENG104	English Skills	16
French		
FRN124	French language and culture studies	16
Sesotho		
SSO212	Verb Conjugation	8
SSO222	Sentence types and time references in Sesotho	8
SSO232	Reading and comprehension in Sesotho	8
SSO242	Creative writing in Sesotho	8

CODE	NAME OF MODULE	CREDITS
Sign Language		
GBT214	Advanced grammar, language acquisition, linguistics, Deaf culture and history	16
GBT224	Advanced grammar, language acquisition, linguistics, Deaf culture and history	16
Language Practice		
TPP244	Document design and website development	16
TTP204	The theory and practice of creative translation	16
TPP234	Interpreting (Theory and practice)	16

3. Students must continue with the modules of the second major indicated below (32 credits).

CODE	NAME OF MODULE	CREDITS
EKN214	Micro-economics	16
EKN224	Macro-economics	16

4. Students are also required to select a module equivalent to 16 credits from the list of Elective Modules

Elective Modules

CODE	NAME OF MODULE	CREDITS
BRF204	Management Accounting and Finance	16
ELR214	Employee and Labour Relations	16
HRG114	Mercantile Law	16
INR424	International Law	16
IER424	International Economic Law	16
OBB224	Public Policy Management	16
OBS244	Entrepreneurship	16
OBS364	Financial Management	16
OBB214	Public Financial Management	16
OBS314	Strategic Management	16

THIRD YEAR

1. Students must continue with the major that was completed successfully in the second year (32 credits).

History

CODE	NAME OF MODULE	CREDITS
GES314	En route to the new South Africa and the African Renaissance, c. 1976-2000: a historical perspective	16
GES324	How to make history	16

Anthropology

CODE	NAME OF MODULE	CREDITS
ANT314	Cultural transformation	16
ANT324	Ethnography: principles and practice	16

Philosophy

CODE	NAME OF MODULE	CREDITS
WYS314	Philosophical key-ideas, mavro paradigms and the history of modern philosophy (17 th century to present)	16
WYS324	Ethics: The idea of the good life in the context of Greek and Medieval philosophy. Trends in philosophical consultation	16

Political Science

CODE	NAME OF MODULE	CREDITS
PTW314	Security and conflict studies	16
PTW334	Political risk analysis and strategic planning	16
PTW324	Ideology and political theory	16
PTW344	International political economy	16

Sociology

CODE	NAME OF MODULE	CREDITS
SOS314	Sociological theory	16
SOS324	Social research and practice	16

2. Students must continue with the second major listed below (32 credits).

CODE	NAME OF MODULE	CREDITS
EKN314	Labour economics and international economics	16
EKN324	Development economics and public finance	16

3. Students must also complete all the modules (80 credits in total) as outlined below.

CODE	NAME OF MODULE	CREDITS
PTW344	International political economy	16
TRG314	Training and Development	16
GEB214	Money	16
GEB224	Financial Markets, Instruments and Institutions	16
SDL314	Community Service Learning	16

**REG. B6 BACCALAUREUS ARTIUM (GEOGRAPHY
AND ENVIRONMENTAL MANAGEMENT)
B.A. (Geography and Environmental Management)
Study code: 1303 408 credits**

1. CAREER PROSPECTS

Graduates can be employed by the State, non-governmental organisations and the private sector as geographers, development planners and managers, land-use planners, urban managers, environmental managers and Geographical Information System (GIS) users.

2. ADMISSION TO THE DEGREE

- 2.1 The general requirements to be admitted to the University as a student apply for registration in this programme.
- 2.2 In order to take GEO114 (one of the major subjects), a student must have passed Mathematics Grade 12, achievement level 5 or passed WTW154.

3. CURRICULUM

Each of the three years of the course is made up of (1) compulsory modules of which Geography is one of major subjects with prerequisites; and (2) limited-option modules allowing students a choice from a prescribed list of modules.

4. THE FIRST YEAR (Recommended credits: 144)

4.1 Compulsory modules (32 credits)

Students must take all the modules listed below.

CODE	NAME OF MODULE	CREDITS
*GEO114	Introduction to Physical Geography	16
*GEO124	Introduction to human geography and cartography	16
*See prerequisites		

4.2 Students must take all the following basic skills modules (20 credits)

CODE	NAME OF MODULE	CREDITS
ABV112	General reasoning skills	8
ILK111/121	Information skills	4
BRS111	Basic computer literacy	4
BRS121	Advanced computer literacy	4

4.3 Limited-option modules (Culture) (32 credits)

Students must take one of the following first-year subjects.

CODE	NAME OF MODULE	CREDITS
ANT114	Cultural and racial diversity in Southern Africa	16
ANT124	Culture: understanding ourselves and others	16
or		
GES114	Introduction to the twentieth century history of South Africa and Africa	16
GES124	Twentieth century world history	16

4.4 Limited-option modules (Languages) (32 credits)

Students must take one of the following first-year subjects.

CODE	MODULE	CREDITS
AFR114	Basic Afrikaans linguistic patterns and usage	16
AFR124	Basic Afrikaans usage and poetic form	16
or		
AFN114	Introduction to Afrikaans linguistics	16
AFN124	Introduction to Afrikaans literature	16
or		
AFP112	Effective listening and reading in Afrikaans	8
AFP132	Effective formulation in Afrikaans	8
AFP122	Logic and cohesion in Afrikaans texts	8
AFP142	Strategies for persuasion in Afrikaans	8
or		

CODE	MODULE	CREDITS
ENG104	English Skills	16
EBE112	Business English	8
EBE122	Business English	8
or		
ENG114	The English language: academic discourse and usage; An introduction to the novel and short fiction	16
ENG124	Introduction to Drama and Poetry in English	16
or		
SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
SSO132	Basic sentence structures in Sesotho	8
SSO122	Advanced sentence structure in Sesotho	8
SSO142	Conversational situations in Sesotho	8
or		
SSM112	The oral tradition of Sesotho	8
SSM132	Sesotho language studies: Phonology and Morphology	8
SSM122	Sesotho oral tradition: Thematic analysis	8
SSM142	Sesotho language studies: syntax and semantics	8

4.5 Limited-option modules (32 credits)

Students must take **one** of the following first-year subjects.

CODE	NAME OF MODULE	CREDITS
EKN114*	Introduction to economics and Micro-economics	16
EKN124*	Introduction to macro-economics	16
OBS134	General management	16
OBS144	Marketing	16
PSY112	Introduction to Psychology	8
PSY152	Positive Psychology	8
PSY124	Physiological basis of behaviour	16
SOS114	An introduction to the sociological imagination	16
SOS124	Social institutions and social change	16
KOM114	Introduction to verbal and nonverbal communication	16

CODE	MODULE	CREDITS
KOM124	Intercultural communication	16
STK114	Introduction to Statistics (I)	16
STK124	Introduction to Statistics (II)	16
BLG114	Building blocks of life	16
BLG124	Mechanisms of evolution and biodiversity	16
or		
BLG144	Organisms and the environment	16
WTW154	Basic Mathematics	16
WTW164*	Precalculus	16
* See prerequisites Faculty Economic and Management Sciences		

5. THE SECOND YEAR (128 credits)

5.1 Compulsory modules (64 credits)

Students must take all the modules below.

CODE	MODULE	CREDITS
*GEO214	Urban development	16
GEO234	Process geomorphology and geomorphic hazards	16
GEO224	Environmental studies	16
GIS224	Geographic information systems	16
*See prerequisites		

5.2 Further second year modules (64 credits)

Students must continue at second year level with any two of the subjects listed below that have been completed at first year level.

CODE	MODULE	CREDITS
ANT214	A cross-cultural study of social groups and political practices	16
ANR224	Across-cultural study of symbolism, religion and worldviews	16
EKN214*	Micro-economics	16
EKN224*	Macro-economics	16

CODE	MODULE	CREDITS
MPB214	Introduction to the study of municipal Governance	16
MPB224	Municipal environment	16
OBB214	Public financial management	16
OBB224	Public policy management	16
OBS234*	Introductory financial management	16
OBS244	Entrepreneurship	16
* See prerequisites Faculty Economic and Management Sciences		
GES214	The rise of nationalism in South Africa and Africa and the resistance to it	16
GES224	Twentieth century global clashes	16
PSY212	Psychopathology	8
PSY232	Personality Psychology	8
PSY224	Developmental Psychology	16
SOS214	The sociology of developing societies	16
SOS234	The sociology of the family and domestic life	16
SOS224	Industrial sociology	16
SOS244	Population dynamics and environmental issues	16
KOM214	Persuasive communication	16
KOM224	Communication research	16
PLK212	Molecular ecology and evolution of higher plants	8
PLK214	Plant structure	16
PLK262	Introductory Plant Biotechnology (Practical)	8
PLK224	Plant growth and development Physiology	16
DRK214	Parasites, vectors and toxic animals	16
DRK224	Africa vertebrates	16
DRK252	Invertebrate Biodiversity (practical)	8
DRK262	Vertebrates: Research techniques (practical)	8
STK216	Multiple regression analysis	24
STK226	Multiple regression: Variance- and time series analysis	24

6. THE THIRD YEAR (Recommended credits: 136)

6.1 Compulsory modules (64 credits)

Students must take **all** the following modules.

CODE	MODULE	CREDITS
*GEO314	Applied urban development and spatial transformation	16
GEO334	Environmental geomorphology	16
GEO324	Environmental management and -analyses	16
GIS324	Geographic information systems	16
*See prerequisites		

6.2 Limited-option modules (64 credits)

Students must continue at third year level with at least one of the subjects listed below that were continued at second year level from the first year. An addition choice may be exercised from modules in 5.2 with a minimum credit value of 32 credits.

CODE	MODULE	CREDITS
ANT314	Cultural transformation	16
ANT324	Ethnography: principles and practice	16
DRK314	Marine and Freshwater Ecology (lectures and practical - including a field excursion)	16
DRK334	Conservation Ecology	16
DRK324	Life Strategies in Arid Environments (lectures and practical)	16
DRK344	Animal Behaviour	16
EKN314*	Labour economics and international Economics	16
EKN324*	Development economics and government Finance	16
GES314	En route to the new South Africa and the African Renaissance, c. 1976-2000: a historical perspective	16
GES324	How to make history	16
MPB314	Municipal institutes and other participants	16
MPB324	Municipal management process	16
OBB314	Macro and micro organisational analysis	16
OBB324	Human resource management	16

CODE	MODULE	CREDITS
OBS314	Strategic management	16
OBS324	Advanced marketing management	16
OBS364*	Financial management	16
* See prerequisites Faculty Economic and Management Sciences		
PLK314	Evolution and taxonomy of higher plants	16
PLK334	Ecology and environmental management of terrestrial and aquatic ecosystems	16
PSY312	Social Psychology	8
PSY332	Therapeutic Intervention	8
PSY324	Research Methodology	16
SOS314	Sociological theory	16
SOS324	Social research and practice	16
KOM314	Applied communication theory	16
KOM324	Development communication	16
KOM334	Communication law and ethics	16
KOM344	Community communication	16

6.3 Compulsory skills module

CODE	NAME OF MODULE	CREDITS
SDL314	Community Service Learning	16

BACCALAUREUS ARTIUM (THEOLOGY)

B.A. (Theology)

Study code: 1302

For details consult the Year Book for the Faculty of Theology.

REG. B7 BACCALAUREUS ARTIUM (LANGUAGE STUDIES)
B.A. (Language Studies)
Study code: 1321 **400 credits**

1. CAREER PROSPECTS

The Bachelor's Degree in Language Studies provides a grounding in the critical, concise and expressive use of language that is invaluable in many walks of life. Immediate applications of the degree are in careers such as translating, interpreting, editing, copywriting, reviewing, publishing, journalism and education.

2. ADMISSION TO THE DEGREE AND TO COURSES

In addition to the general requirements to be admitted as a student to the University, students are admitted to certain subjects only if they fulfil further requirements or with consent from the Head of Department of the particular course.

- (1) Students wishing to take French, German and Sesotho (other than as beginner or non-mother tongue courses) must satisfy the relevant Head of Department that they have the required standard.
- (2) In special cases, students (such as drama students) may be admitted to third-year subjects in German provided that the prescribed works are available in translation.

3. CURRICULUM

The curriculum is made up in each of the three years of

- (1) a compulsory basic part amounting to 32 credits. The four basic modules may be taken in any of the three years of study;
- (2) a compulsory core part amounting to 48 credits. The five core modules have to be taken in the second and third years of study;
- (3) a compulsory cultural subjects part, in which 32 credits must be obtained from one of the following: Anthropology, Art History and Visual Culture Studies, History, Philosophy and Political Science;
- (4) a main part in which students must obtain 192 credits in two major courses over the three years of study. These major subjects must be chosen from the following languages: Afrikaans/Dutch, Afrikaans, English, French, German, Greek, Hebrew, Latin, Sesotho and Sign Language. In consultation with the programme coordinator, students may, however, request that the credits to be obtained at third year level in one of the language subjects be replaced by 32 credits at third-year level in an optional subject as stipulated in (5).

- (5) an option part in which 96 credits must be obtained from a wide variety of modules. At least 64 credits must be obtained in one of the optional subject. The compulsory cultural subject selected in accordance with requirement stated in (3), may also serve as the subject in which these 64 credits are obtained

4. THE FIRST YEAR

4.1 Compulsory basic modules (32 credits)

Students must complete the modules in the table below. It is preferable that the first two be taken in the first two years of study, and the third in the third year of study.

CODE	NAME OF MODULE	CREDITS
ABV112	General Reasoning Skills	8
BRS111	Basic Computer Skills	4
ILK111	Information Skills	4
SDL314	Community Service Learning	16

4.2 Compulsory cultural subject (32 credits)

Students must choose one subject from those listed in the table below.

SUBJECT	CODE	NAME OF MODULE	CREDITS
Anthropology	ANT114	Cultural and racial diversity in Southern Africa	16
	ANT124	Culture: understanding ourselves and others	16
Art History	KWS104	Studying visual culture and media	16
	KGK104	Retrospectives on art and art history	16
History	GES114	Introduction to the twentieth century history of South Africa and Africa	16
	GES124	Twentieth century world history	16
Philosophy	WYS114	Introduction to philosophy and worldview interpretation and ethical decision-making	16
	WYS124	Aspects of the world, argumentation theory and philosophical anthropology	16
Political Science	PTW114	Introduction to politics	16
	PTW124	Introduction to world politics and global governance	16

4.3 Major subject part (64 credits)

Students choose **any two** of the following subjects, carrying 32 credits each.

SUBJECT	CODE	NAME OF MODULE	CREDITS
Afrikaans and Dutch	AFN114	Introduction to Afrikaans linguistics	16
	AFN124	Introduction to Afrikaans literature	16
Afrikaans Non-mother tongue	AFR114	Basic Afrikaans linguistic patterns and usage	16
	AFR124	Basic Afrikaans usage and poetic form	16
English Skills	ENG104	English Skills	16
	EBE112	Business English	8
	EBE122	Business English	8
English As major	ENG114	The English language: academic discourse and usage; An introduction to the novel and short fiction	16
	ENG124	Introduction to Drama and Poetry in English	16
French	FRN114	French language and culture studies	16
	FRN124	French language and culture studies	16
German	DTS154	German for Beginners I	16
	DTS164	German for Beginners II	16
	DTS114	German Language and Culture Studies	16
	DTS124	German Language and Culture Studies	16
Greek	EGR104	Basic New Testament Greek grammar and reading	16
	EGR204 ¹	More advanced New Testament Greek grammar and reading	16
	GRK108	New Testament Greek grammar and reading	32
¹ EGR104 is a prerequisite			
Hebrew	EHB104	Elementary Hebrew	16
	EHB204 ¹	Continuation of Elementary Hebrew	16
	HEB108	The grammar of Biblical Hebrew	32
¹ EHB104 is a prerequisite			

SUBJECT	CODE	NAME OF MODULE	CREDITS
Latin	LAT108	Elementary Latin language, literature and cultural background	32
Sesotho Non-mother tongue	SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
	SSO132	Basic sentence structures in Sesotho	8
	SSO122	Advanced sentence structure in Sesotho	8
	SSO142	Conversational situations in Sesotho	8
Sesotho Mother tongue	SSM112	The oral tradition in Sesotho	8
	SSM132	Sesotho language studies: phonology and morphology	8
	SSM122	Sesotho oral tradition: thematic analysis	8
	SSM142	Sesotho language studies: syntax and semantics	8
Sign Language	GBT114	Basic grammar, language acquisition, linguistics and Deaf culture	16
	GBT124	Sentence structure, situational dialogue, linguistics, Deaf culture and history	16

4.4 Options part (32 credits)

Students must choose further modules carrying 32 credits from any subjects in the Table in 4.2 or 4.3 above or from any first-year modules for which they are permitted to register offered by:

- Afrikaans for professional purposes
- Biblical Studies
- Classical Mythology
Students enrolling for Afrikaans and Dutch, English, German, Greek, French and Latin as Major subjects, are encouraged to choose the modules KMT112, KMT122, KMT132 and KMT144 in Classical Mythology as an option
- Communication Science
- Information Science
- Language Practice
- Linguistics
- Drama and Theatre Arts
- Psychology
- English for the professions
- any other subject approved by the relevant Programme Director.

5. THE SECOND YEAR

5.1 Compulsory basic modules (48 credits)

Students must take any of the modules listed in the table in the second year of their study (preferably the first three listed).

CODE	NAME OF MODULE	CREDITS
LIN114	Introduction to linguistics	16
LIN214	Language and society	16
LWS314	Literature, canon and society	16
LIN314	Philosophy of language	16
LWS164	Text and discourse theory	16

5.2 Major subject part (64 credits)

Students continue with the subjects selected in 4.3. The prescribed modules are indicated in the table below.

SUBJECT	CODE	NAME OF MODULE	CREDITS
Afrikaans and Dutch	AFN214	Afrikaans morphology and sociolinguistics	16
	AFN224	Introduction to Dutch and Dutch literature	16
Afrikaans Non-mother tongue	AFR214	Intermediate Afrikaans linguistics and usage	16
	AFR224	From reality to Afrikaans literary work	16
English As major	ENG214	English pragmatics; Drama and poetry in English	16
	ENG224	An introduction to linguistics; Prose fiction in English	16
French	FRN214	Continued French language and culture studies	16
	FRN224	Continued French language and culture studies	16
German	DTS214	Intermediate German Language and Culture Studies	16
	DTS224	Intermediate German Language and Culture Studies	16

SUBJECT	CODE	NAME OF MODULE	CREDITS
Greek	GRK214 ²	New Testament reading with applied grammar and semantics	16
	GRK224 ²	Patristic reading with applied grammar and lexicography	16
² GRK108 is a prerequisite; students who passed EGR104 en EGR204 will only be allowed into GRK214 if they pass an additional exam with 60% or more.			
Hebrew	HEB214 ²	Advanced grammar of Biblical Hebrew	16
	HEB224 ²	Narratology and grammatical analysis of Biblical Hebrew texts	16
² HEB108 is a prerequisite			
Latin	LAT214 ¹	Latin language, prose and cultural background	16
	LAT224 ²	Latin language, prose, poetry and culture-historical background	16
¹ LAT108 is a prerequisite			
² LAT108 and LAT214 are prerequisites			
Sesotho Non-mother tongue	SSO212	Verb conjugation	8
	SSO232	Reading and comprehension in Sesotho	8
	SSO222	Sentence types and time reference in Sesotho	8
	SSO242	Creative writing in Sesotho	8
Sesotho Mother tongue	SSM212	Discourse analysis in Sesotho	8
	SSM232	Narrative prose in Sesotho	8
	SSM222	Sociolinguistics in Sesotho	8
	SSM242	Sesotho drama	8
Sign Language	GBT214	Advanced grammar, language acquisition, linguistics, Deaf culture and history	16
	GBT224	Advanced grammar, language acquisition, linguistics, Deaf culture and history	16

5.3 Options part (32 credits)

Continuation of subject selected in 4.4.

6. THE THIRD YEAR

6.1 Compulsory basic modules (48 credits)

Students must take the two remaining basic modules listed in 5.1 and Community Service Learning listed in 4.1.

6.2 Major subjects part (64 credits)

Students continue with the subjects selected in 4.3 and 5.2. The prescribed modules are listed in the table below. The exception stipulated in 3(4) and 3(5) may be applied here.

SUBJECT	CODE	NAME OF MODULE	CREDITS
Afrikaans and Dutch	AFN314	Afrikaans syntax and semantics	16
	AFN324	Contemporary Afrikaans literature and its historical background	16
Afrikaans Non-mother tongue	AFR314	Advanced Afrikaans linguistics and language diversity	16
	AFR324	Afrikaans literature since Sixty	16
English As major	ENG314	An introduction to sociolinguistics; Drama and poetry in English	16
	ENG324	Sociolinguistic approaches: Theory and application; Prose fiction and an introduction to literary theory	16
French	FRN314	Advanced French language and culture studies	16
	FRN324	Advanced French language and culture studies	16
German	DTS314	Advanced German Language and Culture Studies	16
	DTS324	Advanced German Language and Culture Studies	16
Greek	GRK314 ³	New Testament and Patristic reading with applied grammar	16
	GRK324 ³	Reading of Classical texts	16
	GRK334 ³	New Testament and Classical Rhetoric with applied grammar	16

SUBJECT	CODE	NAME OF MODULE	CREDITS
	GRK344 ³	Introduction to the text and content of the Septuagint and Judaeo-Hellenistic literature	16
³ GRK214 and GRK224 are prerequisites			
Hebrew	HEB314	Biblical Hebrew poetry	16
	HEB324	Grammar of Biblical Aramaic	16
	HEB308	Development and nature of Israelite religion until the Dead Sea Scrolls	32
Latin	LAT314 ³	Latin literature and cultural history: The Golden Age	16
	LAT324 ³	Latin literature and Roman history: The Silver Age	16
³ LAT214 and LAT224 are prerequisites			
Sesotho Non-mother tongue	SSO312	Sayings and idiomatic expressions in Sesotho	8
	SSO332	Short narrative prose in Sesotho	8
	SSO322	Folk tales in Sesotho	8
	SSO342	Sesotho language and culture	8
Sesotho Mother tongue	SSM312	The historical development of Sesotho as a functional language	8
	SSM332	Heroic poetry in Sesotho	8
	SSM322	Terminography and lexicography in Sesotho	8
	SSM342	Modern poetry in Sesotho	8
Sign Language	GBT314	Advanced grammar, discourse, linguistics analysis, Deaf culture and empowerment	16
	GBT324	Advanced grammar, discourse, linguistics, Deaf culture and empowerment	16

6.3 Options part (32 credits)

Students either take the subject chosen in 4.3 and continued in 5.2 at third-year level, or select any other combination of modules carrying 32 credits from the subjects mentioned or indicated in 4.4.

Total: 400 credits

* This new curriculum will be implemented as from 2011.

REG. B8	BACCALAUREUS ARTIUM (LANGUAGE PRACTICE) B.A. (Language Practice) Study code: 1323	384 credits
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1. CAREER PROSPECTS

The Baccalaureus Artium in Language Practice is a market-driven qualification which, over and above the required academic training, includes practical experiential learning, offered by professional language practitioners and language specialists. Candidates receive the unique opportunity to prepare themselves for their careers as language practitioners, either as translators, interpreters (liaison or legal interpreters), language managers or language entrepreneurs.

2. STUDY FIELD AND STUDY CODE

B.A. Language Practice: 3 years - Study code 1323

3. CURRICULUM

The curriculum is compiled as follows:

- (1) Compulsory modules for each year of study (96 credits), as follows:
 - a. Modules in Language Practice (48 credits)
 - b. Modules in Linguistics (16 credits)
 - c. Modules in two languages (32 credits)

- (2) Limited-option modules for each year of study (32 credits), compiled as follows:
 - a. At least 72 credits in a recommended field, spread over three years
 - b. At least 24 credits in basic general skills modules spread over two years.

4. FIRST YEAR (128 credits)

4.1 Compulsory modules (96 credits)

4.1.1 Language practice (48 credits)

CODE	NAME OF MODULE	CREDITS
TPP104	Introduction to translation	16
TPP124	Computer-assisted translation and terminology management	16
TPP144	Language policy, language rights and the language profession	16

4.1.2 Linguistics (16 credits)

CODE	NAME OF MODULE	CREDITS
LIN114	Introduction to linguistics	16

4.1.3 Languages (32 credits)

Candidates must offer **two languages**, as follows:

1. At least 16 credits from modules in **English**
Plus
2. At least 16 credits from modules in one of the following:
 - Afrikaans
 - Afrikaans and Dutch
 - German
 - French
 - Sign Language
 - Sesotho
 - Setswana
 - IsiXhosa
 - IsiZulu, subject to availability of lecturer
 - Any other language, subject to approval.

4.2 Electives (32 credits)

Candidates select **two** relevant subjects in consultation with the programme director as long as they have no timetable clashes and offer 16 credits in each of them. At least another 40 credits must be offered in the second and third years of study in one of these subjects.

5. SECOND YEAR

5.1 Compulsory modules (96 credits)

5.1.1 Language practice (48 credits)

CODE	NAME OF MODULE	CREDITS
TPP244	Document design and website development	16
TPP204	The theory and practice of creative translation	16
TPP234	Interpreting (Theory and practice)	16

5.1.2 Linguistics (16 credits)

The candidate offers one module from the following:

CODE	NAME OF MODULE	CREDITS
LIN214	Language and society	16
LIN314	The philosophy of language	16
LIN224	Language and culture	16
LWS164	Text and discourse theory	16

5.1.3 Languages (32 credits)

Continuation of the two languages offered in the first year of study.

5.2 Electives (16 credits)

Candidates must exercise the following options:

1. Continuation of at least 16 credits in the one subject selected in the first year of study.
2. At least 16 credits from the basic vocational modules listed below, of which Community Service Learning must be offered in the third year:

CODE	NAME OF MODULE	CREDITS
ABV112	General reasoning skills	8
ILK111/121	Information skills	4
BRS111	Basic computer literacy	4

6. THIRD YEAR

6.1 Compulsory modules (96 credits)

6.1.1 Language practice (48 credits)

CODE	NAME OF MODULE	CREDITS
TPP304	The theory and practice of translating general communicative texts	16
TPP214	Text editing (Theory and practice)	16
TPP364	The professional, cultural and sociolinguistic aspects of interpreting	16

6.1.2 Linguistics (16 credits)

One module that has not already been offered from the modules listed for the second year.

6.1.3 Languages (32 credits)

Continuation of the two languages offered in the second year.

6.2 Electives (40 credits)

Candidates must exercise their choice from the following:

1. Continuation of at least 24 credits in the one subject selected in the first year of study.
2. The prescribed module in Community Service Learning as a basic vocational module.

CODE	NAME OF MODULE	CREDITS
SDL314	Community Service Learning	16

PROGRAMME FOR THE ARTS

DRAMA AND THEATRE ARTS

**REG. B9 BACHELOR OF ARTS
(DRAMA AND THEATRE ARTS)
B.A. (Drama and Theatre Arts)
Study code: 1311 384 credits**

1. CAREER PROSPECTS

The B.A. (Drama and Theatre Arts) degree is market-related and outcomes-based. Graduated students are equipped for a career as senior professional actor; director; designer; writer; technical theatre consultant for amateur or professional stage, television, film or community work; director and actor in industrial theatre projects in the private sector; cultural worker within the community; radio presenter; voice artist; tutor of drama and theatre in private studios; school teacher, only if a extra school subject is taken to the second year level and the PGEC certificate is completed in the fourth year; college lecturer; and, with further qualifications, a university lecturer.

2. ADMISSION TO THE DEGREE

- 2.1 Students are admitted to the degree if they fulfill the general requirements for registration at the University.
- 2.2 Students must also satisfy the Department of Drama and Theatre Arts of their competency by submitting proof of their training or experience in acting at school level or by passing an evaluation test that focuses specifically on acting ability.

(Contact Department of Drama and Theatre Arts: 051 4012815)

3. CURRICULUM

The curriculum, with a total of 384 credits consists of:

- (1) Compulsory modules in each of the three years;

- (2) Electives: Afrikaans, Afrikaans and Dutch, Art History and Visual Culture Studies, Computer Literacy, Classical Mythology, English, Industrial Communication, Information skills, Language Practice, Psychology and Sesotho.

4. THE FIRST YEAR

Number of credits: 128

*For implementation in 2010

CODE	NAME OF MODULE	CREDITS
*DTC114	Drama and Theatre semiotics	16
DCK114	History and text analyses of the Classic to the Renaissance periods	16
DTG114	Theatre Genres, styles and Acting Techniques	16
DTT122	Technical Theatre terminology and practice	8
*DTA106	Mime, movement and acting Techniques	24
*DTP104	Speech theory and practice	16
	Any modules from attached list of subjects. Any deviation from this has to be cleared with the Departmental Head and class clashes must be taken into account.	32

5. THE SECOND YEAR

Number of credits: 128

*For implementation in 2011

CODE	NAME OF MODULE	CREDITS
DNF204	Fantasy and Children's Theatre	16
DNM212	Theatre Make-up	8
*DNN204	Theatre Practice	16
*DNN206	Neo-classical and Romantic Theatre	24
DRT224	Realistic Theatre	16
*DNS204	Acting Techniques	16
	Any modules from attached list of subjects. Any deviation from this has to be cleared with the Departmental Head and class clashes must be taken into account.	32

6. THE THIRD YEAR

Number of credits: 128

*For implementation in 2012

CODE	NAME OF MODULE	CREDITS
DSA314	Theatre in Southern Africa: Theory	16
*DSA302	Arts Management	8
*DSA336	Theatre in Southern Africa: Practice	24
DSV326	Modern Theatre	24
DSP302	Community Service Learning	8
DSP342	Theatre Criticism	8
*DTV326	Media (Radio and Television)	24
	Any modules from attached list of subjects. Any deviation from this has to be cleared with the Departmental Head and class clashes must be taken into account.	16

Electives:

Students must select modules from the following list of subjects. Students should note that the semester in which the module is presented, must be considered when choosing the module:

SUBJECT	CODE	MODULE	CREDITS
Information skills	ILK111/ 121	Information skills	4
Computer Literacy	BRS111	Computer literacy	4
Afrikaans and Dutch	AFN114	Introduction to Afrikaans linguistics	16
	AFN124	Introduction to Afrikaans literature	16
	AFN214	Afrikaans morphology and sociolinguistics	16
	AFN224	Introduction to Dutch and Dutch literature	16
	AFN314	Afrikaans syntax and semantics	16
	AFN324	Contemporary Afrikaans literature and its historical background	16

SUBJECT	CODE	MODULE	CREDITS
Afrikaans Non-mother tongue	AFR114	Basic Afrikaans linguistic patterns and usage	16
	AFR124	Basic Afrikaans usage and poetic form	16
	AFR214	Intermediate Afrikaans linguistics and usage	16
	AFR224	From reality to Afrikaans literary work	16
	AFR314	Advanced Afrikaans linguistics and language diversity	16
	AFR324	Afrikaans literature since Sixty	16
Afrikaans for the professions	AFP112	Effective listening and reading in Afrikaans	8
	AFP132	Effective formulation in Afrikaans	8
	AFP122	Logic and cohesion in Afrikaans texts	8
	AFP142	Strategies for persuasion in Afrikaans	8
Art History and Visual Culture Studies	KWS104	Studying visual culture and media	16
	KGK104	Retrospectives on art and arthistory	16
English Skills	ENG104	English Skills	16
	EBE112	Business English	8
	EBE122	Business English	8
or			
English As major	ENG114	The English language: academic discourse and usage; An introduction to the novel and short fiction	16
	ENG124	Introduction to Drama and Poetry in English	16
	ENG214	English pragmatics; Drama and poetry in English	16
	ENG224	An introduction to linguistics; Prose fiction in English	16
	ENG314	An introduction to sociolinguistics; Drama and poetry in English	16

SUBJECT	CODE	MODULE	CREDITS
	ENG324	Sociolinguistic approaches: Theory and application; Prose fiction and an introduction to literary theory	16
Classical mythology	KMT112	Classical myths: the origin of myths; women in myth	8
	KMT132	Classical myths: gods, heroes and quest monsters	8
	KMT122	Myths in literature: Homer's <i>Iliad</i> and <i>Odyssey</i> ; Vergil's <i>Aeneid</i>	8
	KMT142	The heritage of myths in post-classical art, music and literature	8
Industrial Communication	BKO114	Introduction to journalism	16
	BKO124	Audio and audio-visual communication	16
	BKO134	Marketing communication	16
	BKO214	Advanced journalism	16
	BKO224	Media literacy and mass media audiences	16
Psychology	PSY112	Introduction to Psychology	8
	PSY152	Positive Psychology	8
	PSY124	Physiological basis of behaviour	16
	PSY212	Psychopathology	8
	PSY232	Personality Psychology	8
	PSY224	Developmental Psychology	16
	PSY312	Social Psychology	8
	PSY332	Therapeutic Intervention	8
PSY324	Research Methodology	16	
Sesotho Non-mother tongue	SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
	SSO132	Basic sentence structures in Sesotho	8
	SSO122	Advanced sentence structures in Sesotho	8
	SSO142	Conversational situations in Sesotho	8
	SSO212	Verb conjugation	8
	SSO232	Reading and comprehension in Sesotho	8

SUBJECT	CODE	MODULE	CREDITS
	SSO222	Sentence types and time references in Sesotho	8
	SSO242	Creative writing in Sesotho	8
	SSO312	Sayings and idiomatic expressions in Sesotho	8
	SSO332	Short narrative prose in Sesotho	8
	SSO322	Folk tales in Sesotho	8
	SSO342	Sesotho language and culture	8
Sesotho Mother tongue	SSM112	The oral tradition in Sesotho	8
	SSM132	Sesotho language studies: phonology and morphology	8
	SSM122	Sesotho oral tradition: Thematic analysis	8
	SSM142	Sesotho language studies : syntax and semantics	8
	SSM212	Discourse analysis in Sesotho	8
	SSM232	Narrative prose in Sesotho	8
	SSM222	Sociolinguistics in Sesotho	8
	SSM242	Sesotho drama	8
	SSM312	The historical development of Sesotho as a functional language	8
	SSM332	Heroic poetry in Sesotho	8
	SSM322	Terminography and lexicography in Sesotho	8
	SSM342	Modern poetry in Sesotho	8

REG. B10 DIPLOMA IN DRAMA AND THEATRE ARTS
Study code: 1008 **256 credits**

The Diploma in Drama and Theatre Arts is phased out, no new students may register for this diploma as from 2010.

FINE ARTS

REG. B11 BACCALAUREUS ARTIUM (FINE ARTS)

B.A. (Fine Arts)

Study code: 1380

560 credits

B.A. (Fine Arts) is a four-year course.

1. CAREER OPPORTUNITIES

The B.A.(Fine Arts) degree is invaluable for any career that requires creative and imaginative intelligence, innovative thinking, and a critical knowledge of the arts and visual literacy. It is specifically valuable for students intending a career as

- professional or free lance artist.
- graphic designer in the advertising and publishing industry
- illustrator in children's books, and medical, botanical or other science books and periodicals.
- proprietor of an art gallery or dealer in art.
- custodian, curator, advisor and researcher for public and private art collections
- exhibition officer, exhibition designer and exhibition planner.
- official in the Department of Arts and Culture
- educator in art

2. ADMISSION TO THE DEGREE

In addition to the general admission requirements of the University, students must submit a portfolio of creative work for approval by the Department of Fine Arts or must pass an evaluation test set by the Department.

3. "EXIT LEVEL": Changing to a three-year diploma

Students ending their studies at the end of their third year may apply to be awarded a Diploma.

4. CURRICULUM

The four-year curriculum, which carries in total 560 credits, is made up of:

- (1) compulsory modules in each of the four years

- (2) limited-option modules offering students a limited choice of modules in each of the four years

5. THE FIRST YEAR (144 credits)

5.1 Transitional Regulations

Amendment to modules and codes: Module Equivalents

Underneath is a list of equivalent courses for students who wish to change from the existing regulation to the new programme or for students who have stopped their studies previously and wish to continue.

NEW NAME	NEW CODE	OLD NAME	OLD CODE
Sculpture	XBK105	Sculpture: Sculptural Approaches	XBB101
		Sculpture: Construction	XBK101
		Sculpture: Casting and Modeling	XBG102
		Sculpture: Modeling and Carving	XBM101
		Sculpture: Carving	XBC101
		Sculpture: Modeling	XBV101
Printmaking	XGK105	Printmaking: Design Principles	XGO102
		Printmaking: Relief	XGH101
		Printmaking: Intaglio	XGD101
		Printmaking: Silkscreen	XGS101
Painting	XSK105	Painting: Colour theory	XSK101
		Painting: Technique	XST101
		Painting: Self image	XSS101
		Painting: Multi-media	XSM101
		Painting: Perspective	XSP101
		Painting: Expressive Mark making	XSE101
		Painting: Realism	XSR101
Drawing	XTK105	Drawing: Structure	XTW101
		Drawing: Perspective	XTP101
		Drawing: Composition	XTR101
		Drawing: Figure	XTF102

5.2 Curriculum

Compulsory Modules (112 credits)

Students must take the modules in the table below.

CODE	NAME OF MODULE	CREDITS
XBK105	Sculpture	20
XGK105	Printmaking	20
XSK105	Painting	20
XTK105	Drawing	20
KWS104	Studying visual culture and media	16
KGK104	Retrospectives on art and art history	16

5.3 Limited option Modules (32 credits)

Students must choose modules as indicated in the table below.

CODE	NAME OF MODULE	CREDITS
	Any module from another programme that can be combined with Fine Arts	32

6. THE SECOND YEAR (128 credits)

6.1 Transitional Regulations

Amendment to modules and codes: Module Equivalents

Below is a list of equivalent courses for students who wish to change from the existing regulation to the new programme or for students who have cancelled their studies previously and wish to continue.

NEW NAME	NEW CODE	OLD NAME	OLD CODE
Sculpture	XBK205	Sculpture: Construction Sculpture: Experimental Sculpture: Casting and Modeling Sculpture: Modeling and Carving Sculpture: Own Choice	XBK201 XBX201 XBG202 XBM201 XBE201
Printmaking	XGK205	Printmaking: Relief Printmaking: Intaglio Printmaking: Silkscreen Printmaking: Lithography Printmaking: Multi-media (One of the printmaking modules can be integrated with the multi-media module)	XGH201 XGD201 XGS201 XGL201 XGM201
Painting	XSK205	Painting: Technique Painting: Multi-media Painting: Composition Painting: Landscape Painting: Figure Painting: Realism	XST201 XSM201 XSK201 XSL201 XSF201 XSR201
Drawing	XTK205	Drawing: Figure Study* Drawing: Composition Drawing: Observational Study *XTF presented for the duration of the year	XTF203 XTK201 XTW201

6.2 Curriculum

Compulsory Modules (112 credits)

Students must take the modules in the table below.

CODE	NAME OF MODULE	CREDITS
XBK205	Sculpture	20
XGK205	Printmaking	20
XSK205	Painting	20
XTK205	Drawing	20
KGK214	Visual art and fictive worlds	16
KGK224	Objects, representations and translations in Africa	16

6.3 Limited option modules

Students must choose the modules as indicated in the table below.

CODE	NAME OF MODULE	CREDITS
	Any module from another programme that can be combined well with Fine Arts.	32

7. THE THIRD YEAR (128 credits)

7.1 Transitional Regulations

Amendment to modules and codes: Module equivalents

A list of equivalent modules for students who wish to change from the existing programme to the new programme or for students who have cancelled their studies previously and wish to continue.

NEW NAME	NEW CODE	OLD NAME	OLD CODE
Fine Arts	XBK309	Sculpture	XBD309
		Printmaking	XGD309
		Painting	XSD309

7.2 Compulsory modules (128 credits)

Students must take **all** the modules in the table below.

CODE	NAME OF MODULE	CREDITS
KGK314	Exploring complex spaces	16
KGK324	Film and imagining the city	16
AAM206	Art Management and Administration	24
XTD309	Drawing	36
XBK309	Fine Arts	36

8. THE FOURTH YEAR (144 credits)

8.1 Transitional Regulations

Amendment to modules and codes: Module equivalents

Below is a list of equivalent modules for students who wish to change from the existing programme to the new programme or for students who have cancelled their studies previously and wish to continue.

New Name	New Code	Old Name	Old Code
Fine Arts	XBK409	Sculpture Printmaking Painting Drawing	XBV409 XGV409 XSV409 XTV409
Fine Arts Research	XBE409	Sculpture E Printmaking E Painting E Multi-media Drawing E	XBE409 XGE409 XSE409 XTM409

8.2 Compulsory modules (144 credits)

Students must take all the modules in the table below.

CODE	NAME OF MODULE	CREDITS
KWS404	Photography and recent developments in visual art and culture	16
KGK404	Contemporary South African art contexts	16
KGK412	Curatorial project	8
AAM308	Art Administration and Management	32
XBK409	Fine Arts	36
XBE409	Fine Arts Research	36

REG. B12 DIPLOMA IN FINE ARTS
Study code: 1090

416 credits

1. CAREER OPPORTUNITIES

The Diploma in Fine Arts is invaluable for any career that requires creative and imaginative intelligence, innovative thinking, and a critical knowledge of the arts and visual literacy. It is specifically valuable for students intending a career as

- professional or free lance artist
- graphic designer in the advertising and publishing industry
- illustrator in children's books, and medical, botanical or other science books and periodicals
- proprietor of an art gallery or dealer in art
- assistant custodian, junior researcher for public and private art collections
- exhibition officer, exhibition designer and exhibition planner
- official in the Department of Arts and Culture
- educator in art

2. ADMISSION TO THE DIPLOMA

In addition to the general admission requirements of the University, students must submit a portfolio of creative work for approval by the Department of Fine Arts or must pass an evaluation test set by the Department.

3. "UPGRADING" THE DIPLOMA

Students who have completed the three-year diploma are qualified to enter the B.A. (Fine Arts) degree at third-year level.

4. CURRICULUM

The curriculum is made up of:

- (1) compulsory modules in each of the three years
- (2) limited-option modules in each of the three years

5. THE FIRST YEAR (144 credits)

5.1 Transitional Regulations

Amendment to modules and codes: Module Equivalents

Below is a list of equivalent subjects for students who wish to change from the existing regulation to the new programme or for students who have cancelled their studies previously and wish to continue.

NEW NAME	NEW CODE	OLD NAME	OLD CODE
Sculpture	XSC105	Sculpture: Sculptural Approaches	XSA101
		Sculpture: Construction	XSC101
		Sculpture: Casting and Modeling	XSM102
		Sculpture: Casting and Masks	XSA101
		Sculpture: Casting and Moulding	XSB101
Printmaking	XPR105	Printmaking: Design Principles	XPD102
		Printmaking: Relief	XPR101
		Printmaking: Intaglio	XPI101
		Printmaking: Silkscreen	XPS101
Painting	XPA105	Painting: Colour theory	XPC101
		Painting: Technique	XPT101
		Painting: Self Image	XPF101
		Painting: Multi-media	XPM101
		Painting: Perspective	XPP101
		Painting: Expressive Mark making	XPX101
		Painting: Realism	XPE101
Drawing	XDR105	Drawing: Structure	XDS101
		Drawing: Perspective	XDP101
		Drawing: Composition	XDC101
		Drawing: Figure Study	XDF102

5.2 Curriculum

Students must take the modules in the table below.

Compulsory Modules

CODE	NAME OF MODULE	CREDITS
XSC105	Sculpture	20
XPR105	Printmaking	20
XPA105	Painting	20
XDR105	Drawing	20
KGK104	Retrospectives on art and art history	16
KWS104	Studying visual culture and media	16

5.3 Limited option modules (32 credits)

Students must choose the modules as indicated in the table below.

CODE	NAME OF MODULE	CREDITS
XXX	Any module from another programme that can be combined with Fine Arts.	32

6. THE SECOND YEAR (144 credits)

6.1 Transitional Regulations

Amendment to modules and codes: Module Equivalents

Below is a list of equivalent courses for students who wish to change from the existing regulation to the new programme or for students who have cancelled their studies previously and wish to continue.

NEW NAME	NEW CODE	OLD NAME	OLD CODE
Sculpture	XSC205	Sculpture: Own Choice Sculpture: Construction Sculpture: Casting and Modeling Sculpture: Modeling and Carving Sculpture: Experimental	XSE201 XSC201 XSM202 XSA201 XSX201
Printmaking	XPR205	Printmaking: Relief Printmaking: Intaglio Printmaking: Silkscreen Printmaking: Lithography Printmaking: Multi-media	XPR201 XPI201 XPS201 XPL201 XPM201
Painting	XPA205	Painting: Technique Painting: Multi-media Painting: Composition Painting: Landscape Painting: Figure Painting: Realism	XPT201 XPX201 XPC201 XPA201 XPF201 XPY201
Drawing	XDR205	Drawing: Figure Study Drawing: Composition Drawing: Observational Study	XDF203 XDC201 XDO201

6.2 Curriculum

Compulsory modules

Students must take the modules in the table below.

CODE	NAME OF MODULE	CREDITS
XSC205	Sculpture	20
XPR205	Printmaking	20
XPA205	Painting	20
XDR205	Drawing	20
KGK214	Visual art and fictive worlds	16
KGK224	Objects, representations, and translations in Africa	16

6.3 Limited option modules (32 credits)

Students must choose modules as indicated in the table below.

CODE	NAME OF MODULE	CREDITS
XXX	Any module from another programme that can be combined with Fine Arts	32

7. THE THIRD YEAR (128 credits)

7.1 Transitional Regulations

Amendment to modules and codes: Module equivalents

A list of equivalent modules for students who wish to change from the existing programme to the new programme or for students who have cancelled their studies previously and wish to continue.

NEW NAME	NEW CODE	OLD NAME	OLD CODE
Fine Arts	XFA309	Sculpture Printmaking Painting	XDS309 XDP309 XPD309

7.2 Compulsory modules (128 credits)

Students must take all the modules in the table below.

CODE	NAME OF MODULE	CREDITS
KGK314	Exploring complex spaces	16
KGK324	Film and imagining the city	16
AAM206	Art Management and Administration	24
XTD309	Drawing	36
XFA309	Fine Arts	36

MUSIC

The present B.Mus. (three years) [Study Code 1341] is phased out as from 2010. No new students may register for this degree as from 2010.

REG. B13 BACCALAUREUS MUSICAE

B.Mus.

Study code: 1342

480 credits

1. CAREER OPPORTUNITIES

The four-year B.Mus. degree offers training based on fundamental, core and elective modules, which enables students to prepare for a variety of careers in the broader music industry. These include the following: performing artist as a soloist, in an orchestra or ensemble; or as a session musician; composer of art music; music copyist; music adviser or arranger; composer of popular music; recording and sound technician; researcher; music critic; educator at schools, music centres or in private practice; or as choirmaster.

2. ADMISSION TO THE DEGREE

- 2.1 In addition to the general requirements to be admitted to the University, students must meet the following additional admission requirements:
Unisa Grade 7 (or equivalent qualification) in practical instrument and Unisa Grade 5 (or equivalent qualification) in theory.

Audition and evaluation test before 30 November.
(Contact Department of Music: 051 4012503)

- 2.2 Students who score less than 65% in the theory test may be conditionally admitted to the B.Mus. degree provided they enrol for the supported Systematic Music Studies module, SMS108, which must be taken instead of the first-year SMS modules. The marks obtained in this module will determine whether such students will be promoted to the second-year SMS modules in the second year

of study, or whether they have to enrol for the first-year SMS modules in that year.

3. FURTHER GENERAL COURSE PARTICULARS

Any additional course requirements are found in the Departmental Information Guide as well as individual module guides.

4. PERFORMANCE STUDIES

For Performance Studies an instrument or instruments must be selected from those listed below. Registration for an instrument is subject to a staff member being available to teach the instrument as well as the permission of the Head: Performance Studies. The code for each instrument is as follows:

Bassoon -----	FGT
Cello -----	TJL
Clarinet -----	KLR
Double Bass -----	KNB
Electronic Keyboard -----	KEY
Euphonium -----	EUP
Flute -----	FLT
French Horn -----	FRH
Guitar -----	GHT
Harp -----	HAR
Harpichord -----	KLW
Oboe -----	HOB
Orchestral and Choir Conducting -----	OCC
Organ -----	ORL
Percussion -----	PEK
Piano -----	KLV
Recorder -----	BLF
Saxophone -----	SFJ
Trombone -----	TBN
Trumpet -----	TMP
Tuba -----	TUB
Viola -----	ALV
Violin -----	VIO
Voice -----	SAN

5. CURRICULUM

The 480 credits of the B.Mus. qualification are made up as follows:

Fundamental modules (96 credits)

Personal Management Skills (8 credits)
Performance Studies (56 credits)
Aural Skills (32 credits)

Core modules (200 credits)

Analysis (64 credits)
Research (48 credits)
Cultural Musicology (48 credits)
Instrument and Ensemble (40 credits)

Elective modules (choose one of the following: 104 credits)

Performance
Research
Composition and Arrangement
Music Technology
Music Education

Non-music electives (80 credits)

Any non-music electives included in the Faculty of Humanities' programmes.
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The planning for the third and fourth years of study (specialisation according to core module electives) must be done in consultation with the Programme Director and the Departmental Chair at the end of the **second** year of study.

6. FIRST YEAR (120 credits)

CODE	NAME OF MODULE	CREDITS
ABV112	General Reasoning Skills	8
ILK111/ 121	Information Skills	4
BRS111	Computer Literacy	4
106	Performance Studies (Instrument 1 Level A)	24
112	Performance Studies (Teaching and Literature)	8
122	Performance Studies (Teaching and Literature)	8
ESB102	Ensemble	8
	or	
104	Performance Studies (Instrument 1 Level B)	16
102	Performance Studies (Instrument 2)	8
112	Performance Studies (Teaching and Literature)	8
122	Performance Studies (Teaching and Literature)	8
ESB102	Ensemble	8
*SMS108	Systematic Music Studies (Supported course)	32
SMS112	Systematic Music Studies (Tonal Analysis)	8
SMS122	Systematic Music Studies (Tonal Analysis)	8
SMS132	Systematic Music Studies (Aural Skills)	8
SMS142	Systematic Music Studies (Aural Skills)	8
CMC112	Cultural Musicology (Overview)	8
CMC122	Cultural Musicology (Overview)	8
As applicable	Non-music electives	16

*Supported module; see 2.1

7. SECOND YEAR (120 credits)

CODE	NAME OF MODULE	CREDITS
206	Performance Studies (Instrument 1 Level A)	24
212	Performance Studies (Teaching and Literature)	8
222	Performance Studies (Teaching and Literature)	8
ESB202	Ensemble	8
	or	
204	Performance Studies (Instrument 1 Level B)	16
202	Performance Studies (Instrument 2)	8
212	Performance Studies (Teaching and Literature)	8
222	Performance Studies (Teaching and Literature)	8
ESB202	Ensemble	8
SMS212	Systematic Music Studies (Tonal Analysis)	8
SMS222	Systematic Music Studies (Chromaticism)	8
SMS232	Systematic Music Studies (Aural Skills)	8
SMS242	Systematic Music Studies (Aural Skills)	8
CMC212	Cultural Musicology (World Music)	8
CMC222	Cultural Musicology (South African Music)	8
As applicable	Non-music electives	24

8. THIRD YEAR (120 credits)

Option 1: Performance Studies

CODE	NAME OF MODULE	CREDITS
306	Performance Studies (Instrument 1 Level A)	24
312	Performance Studies (Teaching and Literature)	8
322	Performance Studies (Teaching and Literature)	8
ESB302	Ensemble	8
SMS312	18 th Century Compositional Practices	8
SMS322	Contemporary Compositional Material and Techniques	8
CMC312	Research Methodology	8
CMC322	Research Methodology	8
CMC332	Historically Informed Performance Practice	8
CMC342	Contemporary Music	8
MOP302	Community Service Learning	8
As applicable	Non-music electives	16

or

CODE	NAME OF MODULE	CREDITS
304	Performance Studies (Instrument 1 Level B)	16
302	Performance Studies (Instrument 2)	8
302	or Special Topic	8
312	Performance Studies (Teaching and Literature)	8
322	Performance Studies (Teaching and Literature)	8
ESB302	Ensemble	8
SMS312	18 th Century Compositional Practices	8
SMS322	Contemporary Compositional Material and Techniques	8
CMC312	Research Methodology	8
CMC322	Research Methodology	8
CMC332	Historically Informed Performance Practice	8
CMC342	Contemporary Music	8
MOP302	Community Service Learning	8
As applicable	Non-music electives	16

Option 2: Research

CODE	NAME OF MODULE	CREDITS
CMC313	Cultural Musicology	12
CMC323	Cultural Musicology	12
CMC333	Research Project	12
CMC343	Research Project	12
CMC312	Research Methodology	8
CMC322	Research Methodology	8
CMC332	Historically Informed Performance Practice	8
CMC342	Contemporary Music	8
SMS312	18 th Century Compositional Practices	8
SMS322	Contemporary Compositional Material and Techniques	8
MOP302	Community Service Learning	8
As applicable	Non-music electives	16

Option 3: Composition and Arrangement

CODE	NAME OF MODULE	CREDITS
SMS313	Composition and Arrangement	12
SMS323	Composition and Arrangement	12
SMS353	Analysis	12
SMS363	Analysis	12
SMS312	18 th Century Compositional Practices	8
SMS322	Contemporary Compositional Material and Techniques	8
CMC312	Research Methodology	8
CMC322	Research Methodology	8
CMC332	Historically Informed Performance Practice	8
CMC342	Contemporary Music	8
MOP302	Community Service Learning	8
As applicable	Non-music electives	16

or

CODE	NAME OF MODULE	CREDITS
SMS333	Jazz Theory and Arrangement	12
SMS343	Jazz Theory and Arrangement	12
SMS353	Analysis	12
SMS363	Analysis	12
SMS312	18 th Century Compositional Practices	8
SMS322	Contemporary Compositional Material and Techniques	8
CMC312	Research Methodology	8
CMC322	Research Methodology	8
CMC332	Historically Informed Performance Practice	8
CMC342	Contemporary Music	8
MOP302	Community Service Learning	8
As applicable	Non-music electives	16

Option 4: Music Technology

CODE	NAME OF MODULE	CREDITS
MTC313	Computer Technology	12
MTC323	Computer Technology	12
MTC333	Sound Engineering	12
MTC343	Sound Engineering	12
SMS312	18 th Century Compositional Practices	8
SMS322	Contemporary Compositional Material and Techniques	8
CMC312	Research Methodology	8
CMC322	Research Methodology	8
CMC332	Historically Informed Performance Practice	8
CMC342	Contemporary Music	8
MOP302	Community Service Learning	8
As applicable	Non-music electives	16

Option 5: Music Education

CODE	NAME OF MODULE	CREDITS
MOP313	Educational Theory	12
MOP323	Educational Theory	12
MOP333	Applied Music Education	12
MOP343	Applied Music Education	12
SMS312	18 th Century Compositional Practices	8
SMS322	Contemporary Compositional Material and Techniques	8
CMC312	Research Methodology	8
CMC322	Research Methodology	8
CMC332	Historically Informed Performance Practice	8
CMC342	Contemporary Music	8
MOP302	Community Service Learning	8
As applicable	Non-music electives	16

9. FOURTH YEAR (120 credits)

Option 1: Performance Studies

CODE	NAME OF MODULE	CREDITS
408	Performance Studies (Instrument 1 Level A)	32
402	Performance Studies (Special Topic)	8
ESB404	Ensemble	16
SMS412	Aural Analysis	8
SMS422	Music Theory Pedagogy	8
CMC404	Subject-related readings	16
CMC412	Research Methodology	8
CMC422	Research Methodology	8
As applicable	Non-music electives	16

or

CODE	NAME OF MODULE	CREDITS
405	Performance Studies (Instrument 1 Level B)	20
403	Performance Studies (Instrument 2)	12
403	or Special Topic	12
402	Performance Studies (Teaching and Literature)	8
ESB408	Ensemble	16
SMS412	Aural Analysis	8
SMS422	Music Theory Pedagogy	8
CMC404	Subject-related readings	16
CMC412	Research Methodology	8
CMC422	Research Methodology	8
As applicable	Non-music electives	16

Option 2: Research

CODE	NAME OF MODULE	CREDITS
CMC408	Mini-dissertation	32
CMC406	Capita Selecta	24
CMC404	Subject-related readings	16
CMC412	Research Methodology	8
CMC422	Research Methodology	8
SMS412	Aural Analysis	8
SMS422	Music Theory Pedagogy	8
As applicable	Non-music electives	16

Option 3: Composition and Arrangement

CODE	NAME OF MODULE	CREDITS
SMS414	Composition and Arrangement	16
SMS424	Composition and Arrangement	16
SMS413	Structural Analysis	12
SMS423	Structural Analysis	12
SMS412	Aural Analysis	8
SMS422	Music Theory Pedagogy	8
CMC404	Subject-related readings	16
CMC412	Research Methodology	8
CMC422	Research Methodology	8
As applicable	Non-music electives	16

or

CODE	NAME OF MODULE	CREDITS
SMS434	Jazz Improvisation and Arrangement	16
SMS444	Jazz Improvisation and Arrangement	16
SMS413	Structural Analysis	12
SMS423	Structural Analysis	12
SMS412	Aural Analysis	8
SMS422	Music Theory Pedagogy	8
CMC404	Subject-related readings	8
CMC412	Research Methodology	8
CMC422	Research Methodology	8
As applicable	Non-music electives	16

Option 4: Music Technology

CODE	NAME OF MODULE	CREDITS
MTC414	Computer Technology	16
MTC424	Computer Technology	16
MTC413	Sound Engineering	12
MTC423	Sound Engineering	12
SMS412	Aural Analysis	8
SMS422	Music Theory Pedagogy	8
CMC404	Subject-related readings	16
CMC412	Research Methodology	8
CMC422	Research Methodology	8
As applicable	Non-music electives	16

Option 5: Music Education

CODE	NAME OF MODULE	CREDITS
MOP414	Arts and Culture Education	16
MOP424	Arts and Culture Education	16
MOP413	Special Project	12
MOP423	Special Project	12
SMS412	Aural Analysis	8
SMS422	Music Theory Pedagogy	8
CMC404	Subject-related readings	16
CMC412	Research Methodology	8
CMC422	Research Methodology	8
As applicable	Non-music electives	16

REG. B14 BACCALAUREUS ARTIUM (MUSIC)**B.A. (Music)****Study code: 1330****384 credits**

1. CAREER OPPORTUNITIES

The B.A. (Music) degree offers a wide choice of modules, enabling students to prepare for a variety of careers. These include teaching at schools, music centres or privately; performing as a soloist at intermediate level, in an orchestra or ensemble, as a session musician; and acting as a choral director and music advisor.

2. ADMISSION TO THE DEGREE

In addition to the general requirements to be admitted to the University, students must meet the following additional admission requirements:

Unisa Grade 7 (or equivalent qualification) in practical instrument and Unisa Grade 5 (or equivalent qualification) in theory.

Audition and evaluation test before 30 November.

(Contact Department of Music: 051 4012503)

3. FURTHER GENERAL COURSE DETAILS

- 3.1 Music listening (2 periods a week) is compulsory for all music students during the first year of study for B.Mus. and B.A. (Mus.).
- 3.2 Students wishing to take Practical Teaching (POR) 304 in the third year of study must take the Instrumental Subject Teaching modules in their second and third years.
- 3.3 Students wishing to obtain the Postgraduate Certificate in Education (PGCE) must consult the entrance requirements for the PGCE.
- 3.4 Students wishing to continue to the Honours degree after completing B.Mus. must have the following modules: for Honours in Applied Music Studies or Jazz, 3 years of Applied Music Studies at levels A or B; for Honours in Historical Music Studies, 3 years in Historical Music Studies; for Honours in Systematic Music Studies, 3 years in Systematic Music Studies; for Honours in Music Education and Practice, 2 years in Music Education and Practice.

- 3.5 For the following second and third year modules, the previous module serves as prerequisites:
- Applied Music Studies (208, 308, 204, 304, 200, 300)
 - Jazz Improvisation and Jazz Arrangement
 - Keyboard Skills
 - Systematic Music Studies (SMS214 for 224; SMS224 for 314)
 - Composition
 - Orchestration
 - Music Technology
- 3.6 Instrumental Subject Teaching of at least one instrument (MET214-224 and 314-324) is compulsory in both the second and third years of study.

4. APPLIED MUSIC STUDIES

4.1 For Applied Music Studies an instrument must be selected from those mentioned below. Registration for an instrument depends on the availability of a staff member to teach it. (The code of each instrument is as given.)

Bassoon -----	FGT
Cello -----	TJL
Clarinet -----	KLR
Double Bass -----	KNB
Electronic Keyboard -----	KEY
Flute -----	FLT
French Horn -----	FRH
Guitar -----	GHT
Harp -----	HAR
Harpichord -----	KLW
Oboe -----	HOB
Organ -----	ORL
Percussion -----	PEK
Piano -----	KLV
Recorder -----	BLF
Saxophone -----	SFJ
Trombone -----	TBN
Trumpet -----	TMP
Tuba -----	TUB
Viola -----	ALV
Violin -----	VIO
Voice -----	SAN

- 4.2 Compulsory components of Applied Music Studies:
- students with Applied Music Studies at levels A and B must take part in chamber music OR jazz ensemble in all three years of study. This does not apply to Voice students.
 - students taking a keyboard instrument at levels A and B in the second year of study must take accompaniment of a vocal performer.
 - students taking Organ 104 or 108 must take organ building.
- 4.3 With permission of the Portfolio Manager: Applied Music Studies students who choose a second instrument in Applied Music Studies may take it at level B instead of level C. (This is a special concession) students who start Applied Music Studies at level C may change to level B in the second or third years of study.
- 4.4 Students wishing to take an orchestral instrument or Voice as Applied Music Studies at level B must either have passed at least Grade 5 in Piano or Organ, or take Keyboard Skills (KBS) 114-124 and/or 214-224, or a keyboard instrument at level C (code 104) in addition to their other modules.
- 4.5 Students may be admitted to Voice at level B without prior vocal training provided they show aptitude, and if they comply with the regulation in 4.4.
- 4.6 To be admitted to examinations in Applied Music Studies, students must (1) attend at least 80% of the regular departmental concerts and performance classes and (2) in the first year perform at least once during the second semester and in the second and third years perform at least once per semester in their major instrument.
- 4.7 Depending on the chosen Applied Music module, examinations take place in September or November. There will be no separate second session for Applied Music Studies and students who qualify for a second examination must repeat the examination within 48 hours of the results being announced.
- 4.8 Except with the special permission of the Department of Music, no piece may be presented more than once for examination.
- 4.9 At least one instrument must be taken at least at level C for both the second and third years of study (module codes 204 and 304).
- 4.10 Students may only register for practical modules at level A (codes 200 and 300) after an audition with a departmental panel. The practical examination at the end

of the previous year will simultaneously be regarded as audition. Students who intend to change to level A after the mentioned examination, must play an audition before the end of January of the next year.

5. CURRICULUM

The planning for the second and third years of study must be done **during the first year of study** in consultation with the Programme Director.

6. THE FIRST YEAR (128 credits)

CODE	NAME OF MODULE	CREDITS
As applicable	Any language module(s) on first, second or third year level, provided that the requirements of the modules are complied with.	16
As applicable	A module or modules at 100 level from another academic programme	32
HMS114	Historical Music Studies	16
HMS124	Historical Music Studies	16
SMS114	Systematic Music Studies	16
SMS124	Systematic Music Studies	16
As applicable (+ 104)	Applied Music Studies at least at level C <i>Consult 4.1 of B.Mus for the codes for Applied Music Studies.</i>	16

7. THE SECOND YEAR (128 credits)

Students require a minimum of 128 credits for the year. At least 96 of these credits must come from the modules listed below. A minimum of 32 credits must come from any other second-year modules permitted in any of the University's other programmes as long as they have no timetable clashes.

CODE	NAME OF MODULE	CREDITS
200	Applied Music Studies (level A)	64
208	Applied Music Studies (level B)	32
204	Applied Music Studies (level C)	16
HMS214	Historical Music Studies	16
HMS224	Historical Music Studies	16
SMS214	Systematic Music Studies	16
SMS224	Systematic Music Studies	16
SMS234	Systematic Music Studies	16
SMS244	Systematic Music Studies	16
MOP214	Music Education and Practice	16
MOP224	Music Education and Practice	16
MET214	Instrumental Subject Teaching (major instrument)	16
MET224	Instrumental Subject Teaching (major instrument)	16
MET234	Instrumental Subject Teaching (second instrument)	16
MET244	Instrumental Subject Teaching (second instrument)	16
KRL214	Choral Directing	16
KRL224	Choral Directing	16

8. THE THIRD YEAR (128 credits)

Students require a minimum of 128 credits for the year. At least 96 of these credits must come from the modules listed below. The remaining credits must come from any other third-year module(s) permitted in any of the University's other programmes as long as they have no timetable clashes.

CODE	NAME OF MODULE	CREDITS
MOP334	Music Education and Practice *	16
MOP344	Music Education and Practice *	16
300	Applied Music Studies (level A)	64
308	Applied Music Studies (level B)	32
304	Applied Music Studies (level C)	16
HMS314	Historical Music Studies	16
HMS324	Historical Music Studies	16
SMS314	Systematic Music Studies	16
SMS324	Systematic Music Studies	16
SMS334	Systematic Music Studies	16
SMS344	Systematic Music Studies	16
MOP314	Music Education and Practice	16
MOP324	Music Education and Practice	16
MET314	Instrumental Subject Teaching (major instrument)	16
MET324	Instrumental Subject Teaching (major instrument)	16
MET334	Instrumental Subject Teaching (second instrument)	16
MET344	Instrumental Subject Teaching (second instrument)	16
KRL314	Choral Directing	16
KRL324	Choral Directing	16
POR304	Practical Teaching	16

* The codes MOP334 and MOP344 are compulsory Community Service Learning modules for which all B.Mus. students must register in their third year of study.

The Diploma in Music is a two-year course.

1. CAREER PROSPECTS

The Diploma in Music offers training based on fundamental, core and elective modules which develop both practical skills and theoretical knowledge. It cultivates an awareness of ethics within the broad music industry, and forms entrepreneurial and self-management skills. The qualification will be valuable for students who intend to work as band players, session musicians, music arrangers of popular music, assistant recording and sound technicians, educators at schools or in private practice, or as band leaders and choir conductors.

2. ADMISSION TO THE DIPLOMA

2.1 In addition to the general entrance requirements of the University, students must be competent in:

- A National Senior Certificate with a AP-score of 23 to 27
- Music Literacy Unisa Grade III or equivalent
- Music Performance Unisa Grade IV or equivalent

Students who have matriculated prior to 2008 must be in possession of an endorsed Senior Certificate or a conditional Exemption Certificate with an M-score of 24 to 27.

2.2 An audition and a theory proficiency test is required.

3. FURTHER GENERAL COURSE PARTICULARS

Any additional course requirements are found in individual module guides.

4. PERFORMANCE STUDIES

For Performance Studies an instrument or instruments must be selected from those listed below. Registration for an instrument is subject to a staff member being available to teach the instrument as well as the permission of the Head: Performance Studies. The code for each instrument is as follows:

Bassguitar -----	BGT
Bassoon -----	FGT
Cello -----	TJL

Clarinet -----	KLR
Double Bass -----	KNB
Drumkit -----	TRS
Electronic Guitar -----	ECG
Electronic Keyboard -----	KEY
Euphonium -----	EUP
Flute -----	FLT
French Horn -----	FRH
Guitar -----	GHT
Harp -----	HAR
Harpichord -----	KLW
Oboe -----	HOB
Orchestral and Choral Conducting -----	OCC
Organ -----	ORL
Percussion -----	PEK
Piano -----	KLV
Recorder -----	BLF
Saxophone -----	SFJ
Trombone -----	TBN
Trumpet -----	TMP
Tuba -----	TUB
Viola -----	ALV
Violin -----	VIO
Voice -----	SAN

5. CURRICULUM

The 240 credits of the diploma qualification are made up as follows:

Fundamental modules (88 credits)

Cultural Music Studies (32 credits)
Music Theory (24 credits)
Listening and Aural Skills (32 credits)

Core modules (120 credits)

Performance Studies (32 credits)
Basic Music Literacy (8 credits)
Music Analysis (8 credits)
Music Arrangement (16 credits)
Music Business Administration (8 credits)
South African Music Industry (8 credits)
Music Ethics (8 credits)
Music Profession (8 credits)
Music Technology (24 credits)

Electives (32 credits)

Choral Directing (8 credits)
Choral Repertoire (8 credits)
Orchestral Conducting (8 credits)
Orchestral Repertoire (8 credits)
Composition (16 credits)
Music Teaching (8 + 8 credits)
Music Education (8 + 8 credits)

6. FIRST YEAR (120 CREDITS)

All the modules are **compulsory**.

CODE	NAME OF MODULE	CREDITS
132	Performance Studies	8
142	Performance Studies	8
CMS112	Music and Society	8
CMS122	Music and Society	8
SMS152	Basic Music Literacy	8
SMS162	Music Analysis	8
SMS113	Music Theory	12
SMS123	Music Theory	12
LAS112	Listening and Aural Skills	8
LAS122	Listening and Aural Skills	8
IMS112	Music Business and Administration	8
IMS122	South African Music Industry	8
PMS112	Music Ethics	8
PMS122	Music Profession	8

7. SECOND YEAR (120 credits)

Compulsory modules:

CODE	NAME OF MODULE	CREDITS
232	Performance Studies	8
242	Performance Studies	8
CMS212	Music and Society	8
CMS222	Music and Society	8
SMS252	Music Arrangement	8
SMS262	Music Arrangement	8
LAS212	Listening and Aural Skills	8
LAS222	Listening and Aural Skills	8
MTC213	Music Technology	12
MTC223	Music Technology	12

8. SECOND YEAR ELECTIVES (32 credits)

Select any combination of the modules listed below in such a manner that the number of credits earned, totals 32.

CODE	NAME OF MODULE	CREDITS
AMS252	Choral Directing	8
AMS262	Choral Repertoire	8
SMS272	Orchestral Conducting	8
SMS282	Orchestral Repertoire	8
SMS204	Composition	16
IMS212	Music Teaching	8
IMS222	Music Teaching	8
IMS232	Music Education	8
IMS242	Music Education	8

REG. B16 DIPLOMA IN CHORAL DIRECTING
Study code: 1012

256 credits

The Diploma in Choral Directing is a two-year course.

1. CAREER OPPORTUNITIES

The Diploma in Choral Directing provides students with a fundamental knowledge of the theory of music and a specialised training in different aspects of choral directing. Career opportunities include choral director in primary and secondary education and in community work; teacher in primary education or at music centres or privately. Students who have completed the Diploma course may continue to a degree, provided they fulfil the requirements of the Department of Music.

2. ADMISSION TO THE DIPLOMA

In addition to the general requirements to be admitted to the University, students must meet the following additional requirements:

Audition and evaluation test before 30 November.
(Contact Department of Music: 051 4012503)

3. FURTHER GENERAL COURSE DETAILS

For the following modules, the previous modules serve as prerequisites:

- Choral Directing
- Keyboard Skills and Piano
- Systematic Music Studies

4. PRACTICAL MUSIC AND CHORAL DIRECTING EXAMINATION

- 4.1 Students must attend a minimum of 80% of the regular departmental concerts and recital classes to be admitted to the Applied Music Studies and/or Choral Directing examination.
- 4.2 Examinations in Applied Music Studies and Choral Directing will take place only during the first examination sessions in June and November. There will be no separate second session for Applied Music Studies and students who qualify for a second examination must repeat the examination within 48 hours of the results being announced.

- 4.3 Except with the special permission of the Department of Music, no piece may be presented more than once for examination.

5. CURRICULUM

Students must gain 256 credits over the two years of the course.

6. THE FIRST YEAR (128 credits)

Students must take modules as required in the table below.

CODE	NAME OF MODULE	CREDITS
KRL134	Choral Directing	16
KRL144	Choral Directing	16
RAS114	Repertoire and Style Studies	16
RAS124	Repertoire and Style Studies	16
SMS154	Systematic Music Studies	16
SMS164	Systematic Music Studies	16
KBS114	Keyboard Skills	16
KBS124	Keyboard Skills	16
or	or	
KLV104	Piano – at least at level C	16
*134	Applied Music Studies	16
*144	Applied Music Studies	16

* The list of instruments which may be selected from the layout of second year modules.

7. THE SECOND YEAR (128 credits)

Students must take modules as required in the table below.

CODE	NAME OF MODULE	CREDITS
KRL234	Choral Directing	16
KRL244	Choral Directing	16
RAS214	Repertoire and Style Studies	16
RAS224	Repertoire and Style Studies	16
SMS254	Systematic Music Studies	16
SMS264	Systematic Music Studies	16
KBS214	Keyboard Skills	16
KBS224	Keyboard Skills	16
or	or	
*234	Applied Music Studies	16
*244	Applied Music Studies	16

* For Applied Music Studies 134-144/234-244 an instrument must be selected from those mentioned below. Registration for an instrument depends on the availability of a staff member to teach it. The code for each instrument is as given below:

Bassoon -----	FGT
Cello -----	TJL
Clarinet -----	KLR
Double Bass -----	KNB
Electronic Keyboard -----	KEY
Flute -----	FLT
French Horn -----	FRH
Guitar -----	GHT
Harp -----	HAR
Harpsichord -----	KLW
Oboe -----	HOB
Organ -----	ORL
Percussion -----	PEK
Piano -----	KLV
Recorder -----	BLF
Saxophone -----	SFJ
Trombone -----	TBN
Trumpet -----	TMP
Tuba -----	TUB
Viola -----	ALV
Violin -----	VIO
Voice -----	SAN

REG. B17 CHURCH ORGANIST DIPLOMA**C.O.D.****Study code: 1010****256 credits**

The Church Organist Diploma is a two-year course.

1. CAREER OPPORTUNITIES

A Diploma as Church organist may lead to a career as church organist, performing organist, choir director, teacher with church music as specialisation, teacher with music as specialisation at primary and secondary school, and as a teacher in music centres or privately.

2. ADMISSION TO THE DIPLOMA

In addition to the general requirements to be admitted to the University, students must meet the following additional admission requirements:

Unisa Grade 7 (or equivalent qualification) in organ.

Audition and evaluation test before 30 November.

(Contact Department of Music: 051 4012503)

3. CHURCH ORGAN STUDY EXAMINATION

3.1 Examinations in Church Organ Study will take place only during the first examination sessions in June and November. Students entitled to a second examination must repeat the examination within 48 hours of the results being announced.

3.2 Except with the special permission of the Department of Music, no piece may be presented more than once for examination.

3.3 For Church Organ Study the previous module serves as prerequisite.

4. CURRICULUM

Students must gain 256 credits over the two years of the course.

5. THE FIRST YEAR (128 credits)

Students must take all the modules below.

CODE	NAME OF MODULE	CREDITS
ORD100	Church Organ Study	64
HMN114	Hymnology	16
HMN124	Hymnology	16
KTG112	Choral Techniques	8
KTG122	Choral Techniques	8
ORB112	Organ Building	8
ORB122	Organ Building	8

6. THE SECOND YEAR (128 credits)

Students must take all the modules below.

CODE	NAME OF MODULE	CREDITS
ORD200	Church Organ Study	64
HMN214	Hymnology	16
HMN224	Hymnology	16
KTG212	Choral Techniques	8
KTG222	Choral Techniques	8
LGK212	Liturgy	8
LGK222	Liturgy	8

**REG. B18 MUSIC TUITION FOR NON-DEGREE /
NON-DIPLOMA PURPOSES**
Study code: 1009

Students who are not registered for a Music Degree or Diploma may register for Applied Music Studies provided that a staff member is available to teach their instrument. The codes for these modules are the relevant instrument code plus 110 for the first semester and 120 for the second semester.

These modules have no credit value.

Note: Students who are interested in taking the Non-Degree / Non-Diploma music tuition course must have the approval of the Head of Department to register.

PROGRAMME FOR COMMUNICATION PROFESSIONS

1. GENERAL

Students can register for one of the following degrees:

- B.A. (Communication Science): Corporate and Marketing Communication
- B.A. (Communication Science): Media Studies and Journalism

2. ADMISSION TO THE PROGRAMME AND MODULES

- 2.1 Students may register for any of the subjects in the programme if they fulfil the general requirements to be admitted to the University.
- 2.2 All the modules offered in the Department of Communication Science are independent modules that may be taken in any order.
- 2.3 From 2009 the above mentioned two degrees will be phased in. In 2009 only the first year will be presented.

REG. B19 BACCALAUREUS ARTIUM (COMMUNICATION SCIENCE): CORPORATE AND MARKETING COMMUNICATION
B.A. (Communication Science):
Corporate and Marketing Communication
Study code: 1361 **456 credits**

1. CAREER PROSPECTS

This qualification enables the student to function at a junior level in an organisation as a communication or marketing communication practitioner or communication specialist.

2. CURRICULUM

The curriculum comprises of:

- 2.1 Compulsory modules for each of the three study years; and
- 2.2 Limited option modules to the value of 16 credits a year from the attached list of subjects.

THE FIRST YEAR (136 credits)

SUBJECT	CODE	MODULE	CREDITS
Information skills	ILK121	Information skills	4
Computer literacy	BRS111	Computer literacy	4
Industrial communication	BKO134	Marketing communication	16
	BKO144	Corporate communication	16
	BKO154	Business communication	16
Communication science	KOM114	Introduction to verbal and nonverbal communication	16
	KOM124	Intercultural communication	16
Industrial psychology	HUM114	Personnel psychology	16
Business management	OBS144	Marketing	16
Limited option module	Any module from the attached list of limited option modules		16

THE SECOND YEAR (160 credits)

SUBJECT	CODE	MODULE	CREDITS
Industrial communication	BKO234	Applied corporate communication	16
	BKO244	Brand management	16
	BKO264	Visual communication	16
	BKT214	Advertising copy-writing	16
Information science	ILK214	New and social media	16
Communication Science	KOM214	Persuasive communication	16
	KOM224	Communication research	16
Business management	OBS244	Entrepreneurship	16
	IBM314	Internet marketing	16
Limited option module	Any module from the attached list of limited option modules		16

THE THIRD YEAR (160 credits)

SUBJECT	CODE	MODULE	CREDITS
Industrial communication	BKO334	Strategic corporate communication	16
	BKO344	Integrated marketing communication	16
	BKO354	Applied visual communication	16
Communication Science	KOM314	Applied communication theory	16
	KOM324	Development communication	16
	KOM334	Communication law and ethics	16
	KOM344	Community communication	16
Business management	OBS314	Strategic management	16
	OBS324	Advanced marketing management	16
Limited option module	Any module from the attached list of limited option modules		16

Limited option modules:

Subjects from which the student must choose any three modules (one for each study year). Students should note that the semester in which the module is presented, must be considered when choosing the module:

SUBJECT	CODE	MODULE	CREDITS
Industrial psychology	ORG124	Organisation psychology	16
	OCP224	Career psychology	16
	TRG314	Training and development	16
Labour law	ABR214	Labour law	16
	ABR224	Labour law	16
Economics	EBN114	Economic systems and basic micro-economics	16
	EBN124	Introduction to basic economics	16
Information science	ILK114	Information infrastructure	16
	ILK224	Information and research	16
	ILK314	Information management	16
	ILK324	Knowledge management	16

SUBJECT	CODE	MODULE	CREDITS
Business management	OBS134	General management	16
	OBS344	Tourism marketing	16
Sociology	SOS214	The sociology of developing societies	16
	SOS224	Industrial sociology	16
	SOS314	Sociological theory	16

REG. B20 BACCALAUREUS ARTIUM (COMMUNICATION SCIENCE): MEDIA STUDIES AND JOURNALISM
B.A. (Communication Science):
Media Studies and Journalism
Study code: 1362 **456 credits**

1. CAREER PROSECTS

This qualification will enable the student to function as a multiskilled junior media practitioner within the communication context of various mass media (for example newspapers, magazines, radio and television).

2. CURRICULUM

The curriculum consists of:

- 2.1 Compulsory modules in each of the three years;
- 2.2 Language modules to the value of 16 credits a year from one (1) of the following language subjects: Afrikaans, Afrikaans and Dutch, German, English, French, Sign language, and Sesotho;
- 2.3 Limited option modules to the value of 32 credits a year from the following list of subjects: Anthropology, Economics, Philosophy, History, Criminology, Political Science, Psychology, and Sociology.

Students have the option to select:

- (a) One subject from the list and complete modules to the value of 96 credits in that subject, or;

- (b) To select two subjects from the list and complete modules tot the value of 48 credits in each of those subjects.
- 2.4 Free option modules to the value of 16 credits a year from the attached list of subjects.

THE FIRST YEAR (136 credits)

SUBJECT	CODE	MODULE	CREDITS
Information skills	ILK121	Information skills	4
Computer literacy	BRS111	Computer literacy	4
Industrial communication	BKO114	Introduction to journalism	16
	BKO124	Audio and audio-visual communication	16
Communication science	KOM114	Introduction to verbal and nonverbal communication	16
	KOM124	Intercultural communication	16
Language	A module or modules to the value of 16 credits from Afrikaans, Afrikaans and Dutch, English, Sesotho, German, French or Sign language, on first year level		16
Limited option	Modules to the value of 32 credits from one (1) subject from list 2.3, on first year level or Modules to the value of 16 credits each from two (2) subjects from list 2.3, on first year level		32
Free option module	Any module or modules to the value of 16 credits from the following list of subjects		16

THE SECOND YEAR (160 credits)

SUBJECT	CODE	MODULE	CREDITS
Industrial communication	BKO214	Advanced journalism	16
	BKO224	Media literacy and mass media audiences	16
	BKO264	Visual communication	16
Information science	ILK214	New and social media	16
Communication science	KOM214	Persuasive communication	16
	KOM224	Communication research	16
Language	A module or modules to the value of 16 credits from the language that was chosen in the first year, on second year level		16
Limited option	Modules to the value of 32 credits from the one (1) subject that was chosen in the first year, on second year level or Modules to the value of 16 credits each from the same two (2) subjects that was chosen in the first year		32
Free option module	Any module or modules to the value of 16 credits from the following list of subjects		16

THE THIRD YEAR (160 credits)

SUBJECT	CODE	MODULE	CREDITS
Industrial communication	BKO314	Applied journalism	16
	BKO324	Applied media studies	16
Communication science	KOM314	Applied communication theory	16
	KOM324	Development communication	16
	KOM334	Communication law and ethics	16
	KOM344	Community communication	16
Language	A module or modules to the value of 16 credits from the language that was chosen in the first year, on third year level		16
Limited option	Modules to the value of 32 credits from the one (1) subject that was chosen in the first year, on third year level or Modules to the value of 16 credits each from the same two (2) subjects that was chosen in the first year, of which at least 16 credits must be on second or on third year level		32
Free option module	Any module or modules to the value of 16 credits from the following list of subjects		16

Subjects from which students must select language modules, limited option modules and free option modules:

Students must select language modules, limited option modules and free option modules from the following list of subjects. Students should note that the semester in which the module is presented, must be considered when choosing the module:

SUBJECT	CODE	MODULE	CREDITS
Afrikaans Non-mother tongue speakers	AFR114	Basic Afrikaans linguistic patterns and usage	16
	AFR124	Basic Afrikaans usage and poetic form	16
	AFR214	Intermediate Afrikaans linguistics and usage	16
	AFR224	From reality to Afrikaans literary work	16
	AFR314	Advanced Afrikaans linguistics and language diversity	16
	AFR324	Afrikaans literature since Sixty	16
Afrikaans and Dutch Mother tongue speakers	AFN114	Introduction to Afrikaans linguistics	16
	AFN124	Introduction to Afrikaans literature	16
	AFN214	Afrikaans morphology and sociolinguistics	16
	AFN224	Introduction to Dutch and Dutch literature	16
	AFN314	Afrikaans syntax and semantics	16
	AFN324	Contemporary Afrikaans literature and its historical background	16
Anthropology	ANT114	The cultural and racial diversity in Southern Africa	16
	ANT124	Culture: understanding ourselves and others	16
	ANT214	A cross-cultural study of social groups and political practices	16
	ANT224	A cross-cultural study of symbolism, religion and worldviews	16
	ANT314	Cultural transformation	16
	ANT324	Ethnography: principles and practice	16
Classical mythology	KMT112	Classical myths: the origin of myths; women in myth	8
	KMT132	Classical myths: gods, heroes and quest monsters	8
	KMT122	Myths in literature: Homer's <i>Iliad</i> and <i>Odyssey</i> ; Vergil's <i>Aeneid</i>	8

SUBJECT	CODE	MODULE	CREDITS
	KMT142	The heritage of myths in post-classical art, music and literature	8
Criminology	KRM114	Introduction to criminology and victimology	16
	KRM124	Contemporary crime issues in S.A.	16
	KRM214	Theoretical foundation of sentencing	16
	KRM224	Practical sentencing	16
	KRM314	Crime causation	16
	KRM324	Juvenile delinquency	16
Drama and Theatre Arts	DTA106	Mime and movement and acting techniques	24
	DTC114	Drama and Theatre semiotics	16
	DTG114	Theatre genres, styles and acting techniques	16
	DTP104	Basic Speech theory and practice	16
	DNN204	Theatre practice	16
	DRT224	Realistic theatre	16
	DSA336	Theatre in Southern Africa: Practice	24
	DSP342	Theatre criticism	8
	DTV306	Media (Radio and Television)	24
Economics *Take note of the requirements as stipulated in the Yearbook of the Faculty of Economic and Management Sciences	EBN114	Economic systems and basic micro-economics	16
	EBN124	Introduction to basic economics	16
	*EKN114	Introduction to economics and micro-economics	16
	*EKN124	Introduction to macro-economics	16
	*EKN214	Micro-economics	16
	*EKN224	Macro-economics	16
	*EKN314	Labour economics and international economics	16
	*EKN324	Development economics and public finance	16
*EKT324	Introduction to econometrics	16	

SUBJECT	CODE	MODULE	CREDITS
English	ENG104	English skills	16
	ENG114	The English language: academic discourse and usage; An introduction to the novel and short fiction	16
	ENG124	Introduction to Drama and Poetry in English	16
	ENG214	English pragmatics; Drama and poetry in English	16
	ENG224	An introduction to linguistics; Prose fiction in English	16
	ENG314	An introduction to sociolinguistics; Drama and poetry in English	16
	ENG324	Sociolinguistic approaches: Theory and application; Prose fiction and an introduction to literary theory	16
French	FRN114	French language and culture studies	16
	FRN124	Continued French language and culture studies	16
	FRN214	Continued French language and culture studies	16
	FRN224	Advanced French language and culture studies	16
	FRN314	Advanced French language and culture studies	16
	FRN324	French language and culture studies	16
German	DTS154	German for Beginners I	16
	DTS164	German for Beginners II	16
	DTS114	German Language and Culture Studies	16
	DTS124	German Language and Culture Studies	16
	DTS214	Intermediate German Language and Culture Studies	16
	DTS224	Intermediate German Language and Culture Studies	16
	DTS314	Advanced German Language and Culture Studies	16

SUBJECT	CODE	MODULE	CREDITS
	DTS324	Advanced German Language and Culture Studies	16
History	GES114	Introduction to the twentieth century history of South Africa and Africa	16
	GES124	Twentieth century world history	16
	GES214	The rise of nationalism in South Africa and Africa and the resistance to it	16
	GES224	Twentieth century global clashes	16
	GES314	En route to the new South Africa and the African Renaissance, c. 1976-2000: a historical perspective	16
	GES324	How to make history	16
Language Practice	TPP124	Computer-assisted translation and terminology management	16
	TPP144	Language policy, language rights and the language profession	16
	TPP244	Document design and website development	16
	TPP204	The theory and practice of creative translation	16
	TPP234	Interpreting (Theory and practice)	16
	TTP304	The theory and practice of translating general communicative texts	16
	TTP214	Text editing (Theory and practice)	16
	TTP364	The professional, cultural and sociolinguistic aspects of interpreting	16
Philosophy	WYS114	Introduction to philosophy, worldview interpretation and ethical decision-making	16
	WYS124	Aspects of the world, argumentation theory and philosophical anthropology	16
	WYS214	Critical thinking: ideology theory, figurative conceptualization, cultural trends and philosophy of science	16

SUBJECT	CODE	MODULE	CREDITS
	WYS224	Africa: Philosophy, ideology and multiculturalism	16
	WYS314	Philosophical key-ideas, macro paradigms and the history of modern philosophy (17 th century to present)	16
	WYS324	Ethics: The idea of the good life in the context of Greek and Medieval philosophy. Trends in philosophical consultation	16
Political Science	PTW114	Introduction to politics	16
	PTW124	Introduction to world politics and global governance	16
	PTW144	Introduction to governance and transformation	16
	PTW214	Globalisation and world politics	16
	PTW234	Cooperative governance and electoral politics	16
	PTW224	Governance and political transformation in Africa	16
	PTW244	Politics, law and international organisations	16
	PTW314	Security and conflict studies	16
	PTW334	Political risk analysis and strategic planning	16
	PTW324	Ideology and political theory	16
	PTW344	International political economy	16
Psychology	PSY112	Introduction to psychology	8
	PSY152	Positive psychology	8
	PSY124	Physiological basis of behaviour	16
	PSY212	Psychopathology	8
	PSY232	Personality psychology	8
	PSY224	Developmental psychology	16
	PSY312	Social Psychology	8
	PSY332	Therapeutic Intervention	8

SUBJECT	CODE	MODULE	CREDITS
	PSY324	Research Methodology	16
Sesotho Non-mother tongue speakers	SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
	SSO132	Basic sentence structures in Sesotho	8
	SSO122	Advanced sentence structures in Sesotho	8
	SSO142	Conversational situations in Sesotho	8
	SSO212	Verb conjugation	8
	SSO232	Reading and comprehension in Sesotho	8
	SSO332	Short narrative prose in Sesotho	8
	SSO322	Folk tales in Sesotho	8
	SSO342	Sesotho language and culture	8
Sesotho Mother tongue speakers	SSM112	The oral tradition in Sesotho	8
	SSM132	Sesotho language studies: phonology and morphology	8
	SSM122	Sesotho oral tradition: Thematic analysis	8
	SSM142	Sesotho language studies : syntax and semantics	8
	SSM212	Discourse analysis in Sesotho	8
	SSM232	Narrative prose in Sesotho	8
	SSM222	Sociolinguistics in Sesotho	8
	SSM242	Sesotho drama	8
	SSM312	The historical development of Sesotho as a functional language	8
	SSM332	Heroic poetry in Sesotho	8
	SSM322	Terminography and lexicography in Sesotho	8
	SSM342	Modern poetry in Sesotho	8
Sign Language	GBT114	Basic grammar, language acquisition, linguistics and Deaf culture	16
	GBT124	Sentence structure, situational dialogue, linguistics, Deaf culture and history	16
	GBT214	Advanced grammar, language acquisition, linguistics, Deaf culture and history	16

SUBJECT	CODE	MODULE	CREDITS
	GBT224	Advanced grammar, language acquisition, linguistics, Deaf culture and history	16
	GBT314	Advanced grammar, discourse, linguistics analysis, Deaf culture and empowerment	16
	GBT324	Advanced grammar, discourse, linguistics, Deaf culture and empowerment	16
Sociology	SOS114	An introduction to the sociological imagination	16
	SOS124	Social institutions and social change	16
	SOS214	The sociology of developing societies	16
	SOS234	The sociology of the family and domestic life	16
	SOS224	Industrial sociology	16
	SOS244	Population dynamics and environmental issues	16
	SOS314	Sociological theory	16
	SOS324	Social research and practice	16

PROGRAMME IN GOVERNANCE AND POLITICAL TRANSFORMATION

**REG. B21 BACCALAUREUS ARTIUM (GOVERNANCE AND
POLITICAL TRANSFORMATION)
B.A. (Governance and Political Transformation)
Study code: 1315 384 credits**

1. CAREER PROSPECTS

The B.A. (Governance and Political Transformation) degree increases students' insight into politics and the present political transformation processes. By developing skills in ethical leadership and management, the course promotes values that underlie efficient, democratic government and trains students for a career in politics and public service.

2. CURRICULUM

The curriculum is made up of

- (1) compulsory modules in the first and second year
- (2) compulsory modules and limited-option modules in the second and third years allowing students a limited choice of modules
- (3) optional modules in each year allowing students a wide choice of modules. But students must please note that 24 credits must be obtained over a period of three years from modules in the "Option modules" table (see 3.2 below) that are marked with an asterisk (*).

3. THE FIRST YEAR (128 credits)

3.1 Compulsory modules (112 credits)

CODE	MODULE	CREDITS
PTW114	Introduction to politics	16
PTW124	Introduction to world politics and global governance	16
PTW144	Introduction to governance and transformation	16
OBB124	Introduction to public management	16
OBS134	General management	16
KOM114	Introduction to verbal and nonverbal communication	16
KOM124	Intercultural communication	16

3.2 Optional modules (16 credits)

Students must choose modules totaling 16 credits from the table below.

Please note:

1. Students must choose between either EKN114 and EKN124 **or** EBN114 and EBN124. Students are admitted to EKN114 **or** EKN124 only if they have passed mathematics at Senior Certificate level in at least standard grade.
2. EKN114 and EKN124 are offered as alternative modules; the same applies to EBN114 and EBN124)

LIST OF ELECTIVES

CODE	NAME OF MODULE	CREDITS
*AFP132	Afrikaans vir die professies: Doeltreffende formulering	8
*AFP142	Afrikaans vir die professies: Oorredingstrategie	8
ANT124	Culture: an understanding of ourselves and others	16
ANT314	Cultural Transformation	16
*BRS111	Basic Computer Literacy	4
EBN114	Economic systems and concepts	16
EBN124	Introduction to basic economics	16
*EBE112	Business English	8
*EBE122	Business English	8
EKN114	Economic systems and basic micro economy	16

CODE	NAME OF MODULE	CREDITS
EKN124	Introduction to macro-economics	16
EKN324	Development economics and public finance	16
GEO314	Applied urban development and spatial transformation	16
GES124	Twentieth century world history	16
GES314	En route to the new South Africa and the African Renaissance, c. 1976-2000: a historical perspective	16
*ILK111	Information skills	4
MPB224	Municipal management	16
MPB314	Current issues in local government	16
KRM114	Introduction to criminology and victimology as field of specialisation	16
KRM124	Contemporary crime issues in South Africa	8
MPB224	Municipal Management	16
MPB314	Present issues in local Government	16
OBS314	Strategic management	16
*REK114	Accounting	16
*REK124	Accounting	16
*BRS121	Advanced computer practice	4
SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
SSO132	Basic sentence structure in Sesotho	8
SOS124	Social institutions and social change	16
SOS214	The sociology of developing societies	16
SOS244	Population dynamics and environmental issues	16

4. THE SECOND YEAR (128 credits)

4.1 Compulsory modules (32 credits)

CODE	MODULE	CREDITS
OBB214	Public financial resource management	16
OBB224	Public policy management	16

4.2 Limited-option modules (48 credits)

Students must choose **two** Political Science modules (**one** for each semester) from the Political Science modules below, and **two** Communication Science modules (**one** per semester) from the Communication Science modules below.

CODE	MODULE	CREDITS
Political Science		
PTW214	Globalisation and world politics	16
PTW234	Cooperative governance and electoral politics	16
PTW224	Governance and political transformation in Africa	16
PTW244	Politics, law and international organisations	16
Communication Science		
KOM214	Persuasive communication	16
KOM224	Communication research	16

4.3 Optional modules (48 credits)

Students must choose further modules with a total of 48 credits from the table given in 3.2 above and from those modules in Political Science, Communication Science and Public Management that have not been taken as compulsory modules. At least 16 credits must come from modules at second year level.

5. THE THIRD YEAR (128 credits)

5.1 Compulsory module (8 credits)

CODE	MODULE	CREDITS
SDL322	Community Service learning	8

5.2 Limited-option modules (32 credits)

Students must choose **two** Political Science modules, **one** module per semester, from the table below.

CODE	MODULE	CREDITS
PTW314	Security and conflict studies	16
PTW324	Ideology and political theory	16
PTW334	Political risk analysis and strategic planning	16
PTW344	International political economy	16

5.3 Further limited-option modules (48 credits)

Students must choose modules carrying 48 credits (24 credits per semester) from the modules below. The modules not taken as limited-option Political Science modules in 5.2 above may also be added to the modules below.

CODE	MODULE	CREDITS
OBB314	Macro and Micro Organizational analysis	16
OBB324	Human Resource Management	16
KOM314	Applied communication theory	16
KOM324	Development communication	16
KOM334	Communication law and ethics	16
KOM344	Community communication	16
PBR314	Public Law	16
PBR324	Public Law	16

5.4 Optional modules (40 credits)

Students must choose further modules totaling 40 credits from the table given in 3.2 and from modules in Political Science, Communication Science and Public Management that have not already been taken. At least 16 credits must come from modules at third year level.

PROGRAMME FOR HUMAN MOVEMENT SCIENCE

**REG. B22 BACCALAREUS ARTIUM IN
HUMAN MOVEMENT SCIENCE
B.A. (Human Movement Science)
Study code: 1304**

368 credits

1. ORIENTATION AND CAREER PROSPECTS

Physical activity, health and recreation have become increasingly relevant and important, on the one hand because of South Africa's re-admission to world sport, and on the other hand because of the harmful effects of poor eating habits and a sedentary life style.

The B.A. (Human Movement Science) offers basic courses in Biokinetics, Recreation and Tourism, Exercise- and Sport Science, and Kinderkinetics. Graduates are equipped for a variety of careers in the management and instruction of sport, in developing training programmes, in recreation programme planning, in sports education, and in health fields.

2. CURRICULUM

The curriculum is made up of:

- (1) compulsory modules in each of the three years
- (2) limited-option modules that must be carefully chosen in the first year as they affect the options in the second and third years
- (3) supplementary skills courses during the three years of study, are decided upon by the Departmental Chairperson to obtain the qualification.

3. THE FIRST YEAR (120 credits)

3.1 Compulsory modules (88 credits)

SUBJECT	CODE	NAME OF MODULE	CREDITS
Human Movement Science	MBW112	Movement development	8
	MBW132	Growth and development	8
	KIN114	Adventure-based experiential learning and teambuilding	16
	KIN124	Motor learning and body posture	16
	KIN122	Therapeutic recreation	8
Biokinetics	BIK114	Theory and practice of functional anatomy	16
	BIK124	Theory and practice of kinesiology	16

- BIK114 is a prerequisite for BIK124

3.2 Limited-option subjects (32 credits)

Students must choose **any one** of the subjects below, of which must be continued with at second and third year levels.

SUBJECT	CODE	NAME OF MODULE	CREDITS
Industrial Psychology	HUM114	Personnel Psychology	16
	ORG124	Organisation Psychology	16
Economics	EKN114	Introduction to economics and micro-economics	16
	EKN124	Introduction to macro-economics	16
Geography *See prerequisites	*GEO114	Introduction to general geo-science	16
	*GEO124	Introduction to human geography and cartography	16
Communication Science	KOM114	Introduction to verbal and nonverbal communication	16
	KOM124	Intercultural communication	16
Business Management	OBS134	General Management	16
	OBS144	Marketing	16

SUBJECT	CODE	NAME OF MODULE	CREDITS
Afrikaans and Dutch	AFN114	Introduction to Afrikaans linguistics	16
	AFN124	Introduction to Afrikaans literature	16
Afrikaans Non-mother tongue	AFR114	Basic Afrikaans linguistic patterns and usage	16
	AFR124	Basic Afrikaans usage and poetic form	16
English Skills	ENG104	English Skills	16
	EBE112	Business English	8
	EBE122	Business English	8
or			
English As major	ENG114	The English language: academic discourse and usage; An introduction to the novel and short fiction	16
	ENG124	Introduction to Drama and Poetry in English	16
Sesotho Non-mother tongue	SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
	SSO132	Basic sentence structures in Sesotho	8
	SSO122	Advanced sentence structures in Sesotho	8
	SSO142	Conversational situations in Sesotho	8
Sesotho Mother tongue	SSM112	The oral tradition in Sesotho	8
	SSM132	Sesotho language studies: phonology and morphology	8
	SSM122	Sesotho oral tradition: Thematic analysis	8
	SSM142	Sesotho language studies: syntax and semantics	8
Biology Botany and Zoology	BLG114	Building blocks of life	16
	BLG124	Mechanisms of evolution and biodiversity	16
	BLG144	Organisms and the environment	16

SUBJECT	CODE	NAME OF MODULE	CREDITS
Psychology	PSY112	Introduction to Psychology	8
	PSY124	Physiological basis of behaviour	16
	PSY152	Positive Psychology	8
Sociology	SOS114	An introduction to the sosiological imagination	16
	SOS124	Social institutions and social change	16
Mathematics	WTW114	Calculus	16
	WTW124	Introductory algebra and differential comparisons	16

4. THE SECOND YEAR (120 credits)

4.1 Compulsory subjects (88 credits)

SUBJECT	CODE	NAME OF MODULE	CREDITS
Human Movement Science	MBW214	Philosophy and sociology of sport and recreation	16
	KIN214	Elementary aspects of nutrition	16
	MBW224	Sport injuries and rehabilitation	16
	KIN222	Movement psychology	8
Biokinetics	BIK214	Theory and practice of elementary physiology as applied to exercise science	16
	BIK224	Theory and practice of exercise physiology	16

- BIK214 is a prerequisite for BIK224

4.2 Limited-option subjects (32 credits)

Students must continue in the second year with the one subject they chose as an elective in the first year. The subjects they must take are listed in the following table:

SUBJECT	CODE	NAME OF MODULE	CREDITS
Industrial Psychology	ELR214	Employee and Labour Relations	16
	OCP224	Career Psychology	16
Economics	EKN214	Micro-economics	16
	EKN224	Macro-economics	16
Geography *See prerequisites	*GEO214	Urban development	16
	GEO234	Process geomorphology and geomorphic hazards	16
	GEO224	Environmental studies	16
	GIS224	Geographic information systems	16
Communication Science	KOM214	Persuasive communication	16
	KOM224	Communication research	16
Business Management	OBS234	Introductory financial management	16
	OBS244	Entrepreneurship	16
Afrikaans and Dutch	AFN214	Afrikaans morphology and sociolinguistics	16
	AFN224	Introduction to Dutch and Dutch literature	16
Afrikaans Non-mother tongue	AFR214	Intermediate Afrikaans linguistics and usage	16
	AFR224	From reality to Afrikaans literary work	16
English As major	ENG214	English pragmatics; Drama and poetry in English	16
	ENG224	An introduction to linguistics; Prose fiction in English	16
Sesotho Non-mother tongue	SSO212	Verb conjunction	8
	SSO232	Reading and comprehension in Sesotho	8
	SSO222	Sentence types and time references in Sesotho	8
	SSO242	Creative writing in Sesotho	8
Sesotho Mother tongue	SSM212	Discourse analysis in Sesotho	8
	SSM232	Narrative prose in Sesotho	8
	SSM222	Sociolinguistics in Sesotho	8

SUBJECT	CODE	NAME OF MODULE	CREDITS
	SSM242	Sesotho Drama	8
Biology (Zoology)	DRK214	Parasites, Vectors and Toxic Animals	16
	DRK252	Invertebrates: Biodiversity (practical)	8
	DRK224	Africa Vertebrates	16
	DRK262	Vertebrates: Research Techniques (practical)	8
(Plant Anatomy)	PLK214	Plant structure	16
	PLK212	Molecular ecology and evolution of higher plants	8
	PLK224	Plant growth and developmental physiology	16
	PLK262	Introductory plant biotechnology (practical)	8
Psychology	PSY212	Psychopathology	8
	PSY224	Developmental Psychology	16
	PSY232	Personality Psychology	8
Sociology	SOS214	The sociology of developing societies	16
	SOS224	Industrial sociology	16
	SOS234	The sociology of the family and domestic life	16
	SOS244	Population dynamics and environmental issues	16
Mathematics	WTW214	Vector analysis	16
	WTW236	Mathematical modelling	24
	WTW252	Computer mathematics	8
	WTW224	Linear algebra	16
	WTW244	Ordinary differential equations	16
	WTW262	Sequences and series	8
	WTW282	Linear algebra algorithms	8

5. THE THIRD YEAR (120 credits)
5.1 Compulsory subjects (88 credits)

SUBJECT	CODE	NAME OF MODULE	CREDITS
Human Movement Science	MBW312	Recreation programme planning	8
	KIN312	Perceptual motor learning	8
	KIN332	Wellness	8
	KIN314	Sport and facility management	16
	KIN352	Exercise physiology	8
	KIN324	Ergonomics	16
	KIN342	The Science of coaching	8
	KIN102	Community service	8
	MBW322	Research methodology	8

5.2 The third year subject continued from the first and second year (32 credits)

Students must complete their limited-option three-year course by taking the necessary modules from the following table:

SUBJECT	CODE	NAME OF MODULE	CREDITS
Industrial Psychology	TRG314	Training and development	16
	RSM324	Research methodology	16
Economics	EKN314	Labour economics and international economics	16
	EKN324	Development economics and government finance	16
Geography *See prerequisites	*GEO314	Applied urban development and spatial transformation	16
	GEO334	Environmental geomorphology	16
	GEO324	Environmental management and -analyses	16
	GIS324	Geographic information systems	16
Communication Science	KOM314	Applied communication theory	16
	KOM324	Development communication	16
	KOM334	Communication law and ethics	16

SUBJECT	CODE	NAME OF MODULE	CREDITS
	KOM344	Community communication	16
Business Management	OBS314	Strategic management	16
	OBS324	Advanced marketing management	16
	OBS364	Financial management	16
Afrikaans and Dutch	AFN314	Afrikaans syntax and semantics	16
	AFN324	Contemporary Afrikaans literature and its historical background	16
Afrikaans Non-mother tongue	AFR314	Advanced Afrikaans linguistics and language diversity	16
	AFR324	Afrikaans literature since Sixty	16
English As major	ENG314	An introduction to sociolinguistics; Drama and poetry in English	16
	ENG324	Sociolinguistic approaches: Theory and application; Prose fiction and an introduction to literary theory	16
Sesotho Non-mother tongue	SSO312	Sayings and idiomatic expressions in Sesotho	8
	SSO332	Short narrative prose in Sesotho	8
	SSO322	Folk tales in Sesotho	8
	SSO342	Sesotho language and culture	8
Sesotho Mother tongue	SSM312	The historical development of Sesotho as a functional language	8
	SSM332	Heroic poetry in Sesotho	8
	SSM322	Terminography and lexicography in Sesotho	8
	SSM342	Modern poetry in Sesotho	8
Biology (Zoology)	DRK314	Marine and Freshwater Ecology (lectures and practical - including a field excursion)	16
	DRK334	Conservation Ecology	16
	DRK324	Life Strategies in Arid Environments (lectures and practical)	16
	DRK344	Animal Behaviour	16

(Plant Anatomy)	PLK314	Evolution and taxonomy of higher plants	16
	PLK334	Ecology and environmental management of terrestrial and aquatic ecosystems	16
	PLK324	Plant metabolism	16
	PLK344	Plant defense and biotechnology	16
Psychology	PSY322	Introduction to Social Psychology	8
	PTV312	Advanced Therapeutic Intervention	8
	PNA332	Research Methodology (Descriptive Statistics)	8
	PTV352	Introduction to helping skills	8
	PNA322	Research Methodology (Inferential Statistics)	8
	PSY342	Advanced social psychology	8
Sociology	SOS314	Sociological theory	16
	SOS324	Social research and practice	16
Mathematics and Applied Mathematics	WTW314	Complex analysis	16
	WTW334	Discrete Mathematics	16
	WTW354	Fourier analysis	16
	WTW374	Numerical analysis	16
	WTW324	Real analysis	16
	WTW344	Algebra	16
	WTW364	Optimisation	16
	WTW384	Dynamical systems	16

5.3 Additional supplementary skill courses (MBW100) as decided by the Departmental Chairperson must be successfully completed before the qualification can be awarded. Students must register for MBW100 in their third year.

PROGRAMME IN PROFESSIONAL PSYCHOLOGY

REG. B23 BACCALAUREUS DEGREE IN PSYCHOLOGY

B.Psych.

Study code: 1318

B.Psych. (Industrial Psychology)

B.Psych. (Educational Psychology)

B.Psych. (Psychology)

For B.Psych. equivalence in Psychology and Psychology of Education, consult B.Soc.Sc. Honours in Psychology.

For B.Psych. equivalence in Industrial Psychology, consult B.Com. Honours in Industrial Psychology.

PROGRAMME IN HUMAN AND SOCIETAL DYNAMICS

REG. B24 BACCALAUREUS SOCIETATIS SCIENTIAE B.Soc.Sc. (Human and Societal Dynamics)

Study code: 2302

400 credits

1. CAREER PROSPECTS

The B.Soc.Sc. (Human and Societal Dynamics) degree is valuable in careers where the knowledge of people, relationships and societies is important, typically in urban and rural planning, human resources management, the diplomatic services, community development, the police service, correctional services, the public sector, non-governmental organisations and social and market research.

2. CURRICULUM

Depending on whether a specialist degree or a broader, more general degree is preferred, students may choose from **three** options: a degree with

2.1 Four major subjects:

- 96 credits from each of the three subjects in Table A (see section 4 below). That is, students must complete 32 credits per year in each subject (a total of 288 credits in three years);
- 96 credits from any subject in Table B (see section 4 below); and
- a compulsory community service-learning module (CSL304) in the final year.

2.2 Three major subjects with further subject(s) on first and/or second-year level:

- 96 credits from each of two subjects in Table A. That is, 32 credits per year from each subject (making a total of 192 credits over three years);
- **either** 96 credits from the third subject in Table A and 64 credits from any subject in Table B **or** 96 credits from any subject in Table B and 64 credits from the third subject in Table A;
- a further 32 credits from any subject in Table B or C; and
- a compulsory community service-learning module (CSL304) in the final year.

- 2.3 Two major subjects with further subject(s) on first and/or second-year level:**
- 96 credits from each of two subjects in Table A. That is, 32 credits per year from each subject (making a total of 192 credits in three years);
 - 64 credits from the third subject in Table A;
 - A further 128 credits from any subjects in Table B or C (with a minimum of 32 credits per subject); and
 - a compulsory community service-learning module (CSL304) in the final year.

3. PARTICULAR REQUIREMENTS FOR SUBJECTS

- 3.1 Students intend to major in **Criminology** with the view to apply for an honours degree in Criminology (the requirement to earn 96 credits in Criminology) must take the following modules:
KRM114 (16 credits), KRM124 (16 credits), KRM214 (16 credits), KRM224 (16 credits), KRM314 (16 credits) and KRM344 (16 credits).

Students intend to major in **Criminology** but do not wish to apply for an honours degree in Criminology (the requirement to earn 96 credits in Criminology) must take the following modules:
KRM114 (16 credits), KRM124 (16 credits), KRM214 (16 credits), KRM224 (16 credits) and **any two** of the following modules: KRM314 (16 credits), KRM324 (16 credits), KRM344 (16 credits).

- 3.2 Students intending to major in **Psychology** (that is, intending to earn 96 credits in Psychology), must take all the Psychology modules.
- 3.3 Students intending to major in **Sociology** (that is, intending to earn 96 credits in Sociology) must take the modules SOS314 (16 credits) and SOS324 (16 credits). Other modules in Sociology are optional.

4. THE LISTS OF SUBJECTS AND MODULES

4.1 Compulsory community service-learning module in the final year

CODE	NAME OF MODULE	CREDITS
CSL304	Community service-learning (Human and Societal Dynamics)	16

4.2 Table A: Core modules

- Criminology
- Psychology
- Sociology

SUBJECT	CODE	NAME OF MODULE	CREDITS
Criminology * Compulsory if majoring in Criminology and with a view to honours studies	*KRM114	Introduction to Criminology (crime, criminal, victim of crime and sentencing) and Victimology as a field of specialisation	16
	*KRM124	Contemporary crime issues in South Africa	16
	*KRM214	Theoretical foundation of sentencing	16
	*KRM224	Practical sentencing	16
	*KRM314	Crime causation	16
	KRM324	Juvenile delinquency	16
	*KRM344	Crime-related research	16
Psychology	PSY112	Introduction to Psychology	8
	PSY152	Positive Psychology	8
	PSY124	Physiological basis of behaviour	16
	PSY212	Psychopathology	8
	PSY232	Personality Psychology	8
	PSY224	Developmental Psychology	16
	PSY312	Social Psychology	8
	PSY332	Therapeutic Intervention	8
	PSY324	Research Methodology	16

SUBJECT	CODE	NAME OF MODULE	CREDITS
Sociology	SOS114	An introduction to the sociological imagination	16
	SOS124	Social institutions and social change	16
	SOS214 or SOS234	The sociology of developing societies The sociology of the family and domestic life	16 16
	SOS224 or SOS244	Industrial sociology Population dynamics and environmental issues	16 16
	SOS314	Sociological theory	16
	SOS324	Social research and practice	16

4.3 Table B: Elective modules

- Anthropology
- Communication Science
- History
- Industrial Psychology
- Political Science

SUBJECT	CODE	NAME OF MODULE	CREDITS
Anthropology	ANT114	Cultural and racial diversity in Southern Africa	16
	ANT124	Culture: understanding ourselves and others	16
	ANT214	A cross-cultural study of social groups and political practices	16
	ANT224	A cross-cultural study of symbolism, religion and worldviews	16
	ANT314	Cultural transformation	16
	ANT324	Ethnography: principles and practice	16
Communication Science	KOM114	Introduction to verbal and nonverbal communication	16
	KOM124	Intercultural communication	16
	KOM214	Persuasive communication	16
	KOM224	Communication research	16
	KOM314	Applied communication theory	16
	KOM324	Development communication	16
	KOM334	Communication law and ethics	16
History	GES114	Introduction to the twentieth century history of South Africa and Africa	16
	GES124	Twentieth century world history	16
	GES214	The rise of nationalism in South Africa and Africa and the resistance to it	16
	GES224	Twentieth century global clashes	16

SUBJECT	CODE	NAME OF MODULE	CREDITS
	GES314	En route to the new South Africa and the African Renaissance, c. 1976-2000: a historical perspective	16
	GES324	How to make history	16
Industrial Psychology	HUM114	Personnel Psychology	16
	ORG124	Organisational Psychology	16
	ELR214	Employee and Labour Relations	16
	OCP224	Career Psychology	16
	TRG314	Training and Development	16
	RSM324	Research Methodology	16
Political Science	PTW114	Introduction to politics	16
	PTW124 or PTW144	Introduction to world politics and global governance Introduction to governance and transformation	16 16
	PTW214 or PTW234	Globalisation and world politics Cooperative governance and electoral politics	16 16
	PTW224 or PTW244	Governance and political transformation in Africa Politics, law and international organisations	16 16
	PTW314 or PTW334	Security and conflict studies Political risk analysis and strategic planning	16 16
	PTW324 or PTW344	Ideology and political theory International political economy	16 16

4.4 Table C: Selected modules from

- Geography
- Labour Law
- Philosophy
- a Modern Language

SUBJECT	CODE	NAME OF MODULE	CREDITS
Geography	GEO214	Urban development	16
	GEO314	Applied urban development and spatial transformation	16
Labor Law	ABR214	Labour Law	16
	ABR224	Labour Law	16
Philosophy	WYS114	Introduction to philosophy, worldview interpretation and ethical decision-making	16
	WYS124	Aspects of the world, argumentation theory and philosophical anthropology	16
	WYS214	Critical thinking: ideology theory, figurative conceptualization, cultural trends and philosophy of science	16
	WYS224	Africa: Philosophy, ideology and multiculturalism	16
Afrikaans and Dutch Mother tongue	AFN114	Introduction to Afrikaans linguistics	16
	AFN124	Introduction to Afrikaans literature	16
Afrikaans Non-mother tongue	AFR114	Basic Afrikaans linguistic patterns and usage	16
	AFR124	Basic Afrikaans usage and poetic form	16
English Skills	ENG104	English Skills	16
	EBE112	Business English	8
	EBE122	Business English	8
or			
English	ENG114	The English language: academic discourse and usage; An introduction to the novel and short fiction	16

SUBJECT	CODE	NAME OF MODULE	CREDITS
	ENG124	Introduction to Drama and Poetry in English	16
French	FRN114	French language and culture studies	16
	FRN124	French language and culture studies	16
German	DTS114	German Language and Culture Studies	16
	DTS124	German Language and Culture Studies	16
German 1B Beginners course	DTS154	German for Beginners I	16
	DTS164	German for Beginners II	16
Linguistics	LIN114	Introduction to linguistics	16
	LIN214	Language and society	16
	LIN224	Language and culture	16
	LIN314	Philosophy of language	16
Sesotho Non-mother tongue	SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
	SSO132	Basic sentence structures in Sesotho	8
	SSO122	Advanced sentence structures in Sesotho	8
	SSO142	Conversational situations in Sesotho	8
Sesotho Mother tongue	SSM112	The oral tradition in Sesotho	8
	SSM132	Sesotho language studies: phonology and morphology	8
	SSM122	Sesotho oral tradition: Thematic analysis	8
	SSM142	Sesotho language studies : syntax and semantics	8
Sign Language	GBT114	Basic grammar, language acquisition, linguistics and Deaf culture	16
	GBT124	Sentence structure, situational dialogue, linguistics, Deaf culture and history	16

REG. B25	BACCALAUREUS SOCIETATIS SCIENTIAE	
	B.Soc.Sc. (Human and Societal Dynamics)	
	Four-year curriculum	
	Study code: 2303	
	Development modules:	128 credits
	Mainstream modules:	400 credits

1. ADMISSION REQUIREMENTS

In order to be admitted to the B.Soc.Sc. (Human and Societal Dynamics) Four-year curriculum a student must have an endorsed Senior Certificate and a M count of 25 to 29 points;

or

passed the new National Senior Certificate with an admission point (AP) of 25-29 and language of instruction (Afrikaans or English) with minimum achievement level 4 (50%).

2. CAREER PROSPECTS

The B.Soc.Sc. (Human and Societal Dynamics) degree is valuable in careers where the knowledge of people, relationships and societies is important, typically in urban and rural planning, human resources management, the diplomatic services, community development, the police service, correctional services, the public sector, non-governmental organisations and social and market research.

3. CURRICULUM

The duration of the B.Soc.Sc. (Human and Societal Dynamics), four-year curriculum, is four study years. The first academic year of the ordinary three year B.Soc.Sc.-degree (HSD) is extended to two years, and will be known as the first study year and the second study year.

Depending on whether a specialist degree or a broader, more general degree is preferred, students may choose from **three** options: a degree with

3.1 Four major subjects:

- 96 credits from each of the three subjects in Table A (see section 6 below). That is, students must complete 32 credits per year in each subject (a total of 288 credits in three years);
- 96 credits from any subject in Table B (see section 6 below);

- a compulsory community service-learning module (CSL304) in the final year; and
- four development modules, namely:
 - VBL108 (32 credits)
 - MTH108 (32 credits)
 - ALC108 (32 credits) **or** AFA108 (32 credits)
 - ALH208 (32 credits) **or** AFA208 (32 credits)

3.2 Three major subjects with further subject(s) on first and/or second-year level:

- 96 credits from each of two subjects in Table A, That is, 32 credits per year from each subject (making a total of 192 credits over three years);
- **either** 96 credits from the third subject in Table A and 64 credits from any subject in Table B **or** 96 credits from any subject in Table B and 64 credits from the third subject in Table A;
- a further 32 credits from any subject in Table B or C;
- a compulsory community service-learning module (CSL304) in the final year; and
- four development modules, namely:
 - VBL108 (32 credits)
 - MTH108 (32 credits)
 - ALC108 (32 credits) **or** AFA108 (32 credits)
 - ALH208 (32 credits) **or** AFA208 (32 credits)

3.3 Two major subjects with further subject(s) on first and/or second-year level:

- 96 credits from each of two subjects in Table A. That is, 32 credits per year from each subject (making a total of 192 credits in three years);
- 64 credits from the third subject in Table A;
- A further 128 credits from any subjects in Table B or C (with a minimum of 32 credits per subject);
- a compulsory community service-learning module (CSL304) in the final year; and
- four development modules, namely:
 - VBL108 (32 credits)
 - MTH108 (32 credits)
 - ALC108 (32 credits) **or** AFA108 (32 credits)
 - ALH208 (32 credits) **or** AFA208 (32 credits)

4. PARTICULAR REQUIREMENTS FOR THE EXTENDED B.Soc.Sc. DEGREE

In the first study year and the second study year the student must pass the following:

4.1 Four compulsory mainstream modules (32 credits of each) that are constituted as follows:

- 32 credits first year Criminology modules
- 32 credits first year Psychology modules
- 32 credits first year Sociology modules and
- 32 credits first year modules from one subject in Table B

AND

4.2 Four compulsory development modules must be taken:

- Lifelong Learning VBL108 (32 credits)
- Mathematical Literacy MTH108 (32 credits)
- **One** of the following language development modules:
 - Academic Language Course in English ALC108 (32 credits)

or

 - Afrikaans for Academic Purposes AFA108 (32 credits)
- **One** of the following language development modules:
 - Academic Language Course in English ALH208 (32 credits)

or

 - Afrikaans for Academic Purposes AFA208 (32 credits)

To be admitted to the second study year a student must pass both the development modules and must obtain at least 32 mainstream credits.

To be admitted to the third study year a student must pass all the development modules and at least 64 mainstream credits in total.

A student who has passed all the developmental modules and mainstream modules of 64 credits may, with the approval of the Dean, articulate to another relevant mainstream programme, provided that the duration of such studies, as required by the extended programme, is not decreased.

5. PARTICULAR REQUIREMENTS FOR SUBJECTS

- 5.1** Students intend to major in **Criminology** with the view to apply for an honours degree in Criminology (the requirement to earn 96 credits in Criminology) must take the following modules:
KRM114 (16 credits), KRM124 (16 credits), KRM214 (16 credits), KRM224 (16 credits), KRM314 (16 credits) and KRM344 (16 credits).

Students intend to major in **Criminology** but do not wish to apply for an honours degree in Criminology (the requirement to earn 96 credits in Criminology) must take the following modules:

KRM114 (16 credits), KRM124 (16 credits), KRM214 (16 credits), KRM224 (16 credits) and **any two** of the following modules: KRM314 (16 credits), KRM324 (16 credits), KRM344 (16 credits).

- 5.2 Students intending to major in **Psychology** (that is, intending to earn 96 credits in Psychology), must take all the Psychology modules.
- 5.3 Students intending to major in **Sociology** (that is, intending to earn 96 credits in Sociology) must take the modules SOS314 (16 credits) and SOS324 (16 credits). Other modules in Sociology are optional.

6. THE LIST OF COURSES AND MODULES

6.1 Compulsory development modules in the first study year

CODE	MODULE	CREDITS
VBL108	Lifelong Learning	32

(The student chooses **one** of the following two language development modules.)

CODE	MODULE	CREDITS
AFA108	Afrikaans for academic purposes	32
ALC108	Academic Language Course in English	32

6.2 Compulsory development module in the second study year

CODE	MODULE	CREDITS
MTH108	Mathematical literacy	32

(The student chooses **one** of the following two language development modules.)

CODE	MODULE	CREDITS
AFA208	Afrikaans for academic purposes	32
ALH208	Academic Language Course in English	32

6.3 Compulsory community service-learning module in the final year

CODE	MODULE	CREDITS
CSL304	Community service-learning (Human and Societal Dynamics)	16

6.4 Table A: Core mainstream modules

- Criminology
- Psychology
- Sociology

SUBJECT	CODE	NAME OF MODULE	CREDITS
Criminology * Modules compulsory if taken as a major subject and with a view to honours studies	KRM114	Introduction to Criminology (crime, criminal, victim of crime, sentencing) and Victimology as a field of specialisation	16
	KRM124	Contemporary crime issues in South Africa	16
	*KRM214	Theoretical foundation of sentencing	16
	KRM224	Practical sentencing	16
	*KRM314	Crime causation	16
	KRM324	Juvenile delinquency	16
	*KRM344	Crime-related research	16
Psychology	PSY112	Introduction to Psychology	8
	PSY124	Psychological basis of behaviour	16
	PSY152	Positive Psychology	8
	PSY212	Psychopathology	8
	PSY224	Developmental Psychology	16
	PSY232	Personality Psychology	8
	PSY312	Social Psychology	8
	PSY332	Therapeutic Intervention	8
	PSY324	Research Methodology	16

SUBJECT	CODE	NAME OF MODULE	CREDITS
Sociology	SOS114	An introduction to the sociological imagination	16
	SOS124	Social institutions and social change	16
	SOS214	The sociology of developing societies	16
	or SOS234	The sociology of the family and domestic life	16
	SOS224	Industrial sociology	16
	or SPS244	Population dynamics and environmental issues	16
	SOS314	Sociological theory	16
	SOS324	Social research and practice	16

6.5 Table B: Elective mainstream modules

- Anthropology
- Communication Science
- History
- Industrial Psychology
- Political Science

SUBJECT	CODE	NAME OF MODULE	CREDITS
Anthropology	ANT114	Cultural and racial diversity in Southern Africa	16
	ANT124	Culture: understanding ourselves and others	16
	ANT214	A cross-cultural study of social groups and political practices	16
	ANT224	A cross-cultural study of symbolism, religion and worldview	16
	ANT314	Cultural transformation	16
	ANT324	Ethnography: principles and practice	16
Communication Science	KOM114	Introduction to verbal and nonverbal communication	16
	KOM124	Intercultural communication	16
	KOM214	Persuasive communication	16
	KOM224	Communication research	16
	KOM314	Applied communication theory	16
	KOM324	Development communication	16
	KOM334	Communication law and ethics	16
History	GES114	Introduction to the twentieth century history of South Africa and Africa	16
	GES124	Twentieth century world history	16
	GES214	The rise of nationalism in South Africa and Africa and the resistance to it	16
	GES224	Twentieth century global clashes	16

SUBJECT	CODE	NAME OF MODULE	CREDITS
	GES314	En route to the new South Africa and the African Renaissance, c. 1976-2000: a historical perspective	16
	GES324	How to make history	16
Industrial Psychology	HUM114	Personnel Psychology	16
	ORG124	Organisational Psychology	16
	ELR214	Employee and Labour Relations	16
	OCP224	Career Psychology	16
	TRG314	Training and Development	16
	RSM324	Research Methodology	16
Political Science	PTW114	Introduction to politics	16
	PTW124 or PTW144	Introduction to world politics and global governance Introduction to governance and transformation	16 16
	PTW214 or PTW234	Globalisation and world politics Cooperative governance and electoral politics	16 16
	PTW224 or PTW244	Governance and political transformation in Africa Politics, law and international organisations	16 16
	PTW314 or PTW334	Security and conflict studies Political risk analysis and strategic planning	16 16
	PTW324 or PTW344	Ideology and political theory International political economy	16 16

6.6 Table C: Selected mainstream modules from

- Geography
- Labour Law
- Philosophy
- a Modern Language

SUBJECT	CODE	NAME OF MODULE	CREDITS
Geography *See prerequisites	*GEO214	Urban development	16
	*GEO314	Applied urban development and spatial transformation	16
Labour Law	ABR214		16
	ABR224		16
Philosophy	WYS114	Introduction to philosophy, worldview interpretation and ethical decision-making	16
	WYS124	Aspects of the world, argumentation theory and philosophical anthropology	16
	WYS214	Critical thinking: ideology theory, figurative conceptualization, cultural trends and philosophy of science	16
	WYS224	Africa: Philosophy, ideology and multiculturalism	16
Afrikaans and Dutch Mother tongue	AFN114	Introduction to Afrikaans linguistics	16
	AFN124	Introduction to Afrikaans literature	16
Afrikaans Non-mother tongue	AFR114	Basic Afrikaans linguistic patterns and usage	16
	AFR124	Basic Afrikaans usage and poetic form	16
English Skills	ENG104	English Skills	16
	EBE112	Business English	8
	EBE122	Business English	8
or			
English	ENG114	The English language: academic discourse and usage; An introduction to the novel and short fiction	16

SUBJECT	CODE	NAME OF MODULE	CREDITS
	ENG124	Introduction to Drama and Poetry in English	16
French	FRN114	French language and culture studies	16
	FRN124	French language and culture studies	16
German	DTS114	German Language and Culture Studies	16
	DTS124	German Language and Culture Studies	16
German 1B Beginners course	DTS154	German for Beginners I	16
	DTS164	German for Beginners II	16
Linguistics	LIN114	Introduction to linguistics	16
	LIN214	Language and society	16
	LIN224	Language and culture	16
	LIN314	Philosophy of language	16
Sesotho Non-mother tongue	SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
	SSO132	Basic sentence structures in Sesotho	8
	SSO122	Advanced sentence structures in Sesotho	8
	SSO142	Conversational situations in Sesotho	8
Sesotho Mother tongue	SSM112	The oral tradition in Sesotho	8
	SSM132	Sesotho language studies: phonology and morphology	8
	SSM122	Sesotho oral tradition: Thematic analysis	8
	SSM142	Sesotho language studies: syntax and semantics	8
Sign Language	GBT114	Basic grammar, language acquisition, linguistics and Deaf culture	16
	GBT124	Sentence structure, situational dialogue, linguistics, Deaf culture and history	16

PROGRAMME FOR SOCIAL SERVICE PROFESSIONS

1. GENERAL PROGRAMME INFORMATION

The Programme for Social Service Professions offers a B.SW. four-year degree.

2. ADMISSION TO THE DEGREE, ADMISSION TO THE THIRD AND FOURTH YEAR OF THE DEGREE, AND COURSE FORMALITIES

2.1 Students are admitted to the degree if they fulfill the general requirements for registration at the University and have successfully completed the selection process.

2.2 Only a limited number of students will be accepted into the programme due to a restricted number of practical training facilities. The closing date for applications of prospective first year students is **30 September**. Late applications will be considered according to merit.

2.3 All applicants are subjected to a selection process which will be outlined during the application process.

2.4 In very exceptional circumstances, with the permission of the Head of the Department, students who have not passed all their Social Work modules may be accepted into the third year of the degree; but in general, students cannot take a later module without having passed the appropriate earlier module.

2.5 All third year Social Work modules have to be passed before admission to the fourth year modules can be obtained.

2.6 Students who interrupt their study for more than two years may resume only with special permission from the Dean in consultation with the Head of the Department.

3. IMPORTANT GENERAL DETAILS

3.1 Social work students registered for Social Work modules are legally obliged to register with the South African Council for Social Service Professions (SACSSP)

from their second to fourth years. The registration subjects students to the ethical code and regulations of the Council.

- 3.2 The compulsory modules for the B.SW. degree require students to do clinical work under a staff member of the Department of Social Work, or under a registered social worker in the service of a welfare organization recognized by the University. Students must please note:
- (a) The Department of Social Work is solely responsible for arranging clinical work.
 - (b) Clinical work may include holiday work determined by the Department of Social Work.
 - (c) While doing clinical work, students must comply with the requirements of the South African Council for Social Service Professions.
 - (d) Students are responsible for all travel and subsistence costs during the clinical work. These costs are not included in the class fees.
- 3.3 During the fourth year, at their own cost, B.SW. students must research and report on a specialized area of social work.
- 3.4 Students are subject to the Rules for undergraduate learners in the Department of Social Work.

4. CAREER PROSPECTS

The B.SW. degree will develop in students the appropriate intellectual, practical and social skills for them to act effectively in the broad social service field as a social worker.

REG. B26 BACCALAUREUS IN SOCIAL WORK (B.SW.)
Study code: 2330

The B.SW. is a four-year degree.

1. CURRICULUM

1.1 Core modules

All core modules are compulsory.

1.2 Compulsory subject

Psychology has to be taken for at least two years if not taken for three years.

1.3 Elective modules

Learners choose any THREE subjects from the **electives**.

- In the FIRST elective (either Psychology, Sociology, Criminology, Anthropology, Communication Science or Sign Language) 32 credits have to be taken. (In other words, for one year.)
- In the SECOND elective (either Psychology, Sociology or Criminology) 64 credits have to be taken. See also 1.2. (In other words, for two years.)
- In the THIRD elective (either Psychology, Sociology or Criminology) a minimum number of 96 credits have to be taken. (In other words, for three years.)

This brings the total number of credits for electives to 192.

1.4 Fundamental modules

All fundamental modules are compulsory.

FIRST YEAR		
CORE MODULES		
Module code and description		Credits
MDB114	Introduction to social service professions	16
MDB134	Relationship skills	16
MDB124	Introduction to community work	16
MDB144	Social work service rendering context	16
<i>Psychology</i>		
PSY112	Introduction to Psychology	8
PSY152	Positive psychology	8
PSY124	Physiological basis of behaviour	16
<i>Sociology</i>		
SOS114	An introduction to the sociological imagination	16
SOS124	Social institutions and social change	16
<i>Criminology</i>		
KRM114	Introduction to Criminology (crime, criminal, victim of crime and sentencing) and Victimology as a field of specialisation	16
KRM124	Contemporary crime issues in South Africa	16
<i>Anthropology</i>		
ANT114	Cultural and racial diversity of Southern Africa	16
ANT124	Culture - Understanding ourselves and others	16
<i>Communication Science</i>		
KOM114	Introduction to verbal and nonverbal communication	16
KOM124	Intercultural communication	16
<i>Sign Language</i>		
GBT114	Basic grammar, language acquisition, linguistics and Deaf culture	16
GBT124	Sentence structure, situational dialogue, linguistics, Deaf culture and history	16
BRS111	Computer literacy	4
ALC108	Academic language course in English	32

SECOND YEAR		
CORE MODULES		
Module code and description		Credits
MDB214	Social work with families	16
MDB234	Introduction to social group work	16
MDB224	Welfare law	16
MDB244	Multicultural social work and life skills	16
MDB264	Forms of social problematique	16
Psychology		
PSY212	Psychopathology	8
PSY232	Personality Psychology	8
PSY224	Developmental Psychology	16
Sociology		
SOS214	The sociology of developing societies	16
or		
SOS234	The sociology of the family and domestic life	16
SOS224	Industrial sociology	16
or		
SOS244	Population dynamics and environmental issues	16
Criminology		
KRM214	Theoretical foundation of sentencing	16
KRM224	Practical sentencing	16
MDB192	HIV & Aids Prevention and empowerment in South African Society	8

THIRD YEAR		
CORE MODULES		
Module code and description		Credits
MDB314	Social Work with the child	16
MDB334	Casework intervention models	16
MDP312	Clinical work: Group work	8
MDP332	Clinical work: Community work	8
MDB324	Statutory interventions	16
MDB344	Research	16
MDP322	Clinical work: Casework	8
<i>Psychology</i>		
PSY312	Social Psychology	8
PSY332	Therapeutic Intervention	8
PSY324	Research Methodology	16
<i>Sociology</i>		
SOS314	Sociological theory	16
SOS324	Social research and practice	16
<i>Criminology</i>		
KRM314	Crime causation	16
KRM324	Juvenile delinquency	16

FOURTH YEAR		
CORE MODULES		
Module code and description		Credits
MDB414	Advanced social work interventions	16
MDB434	Advanced group- and community work	16
MDP408	Clinical work	32
MDB424	Supervision, management and ethics	16
MDB444	Welfare policy	16
MDP404	Research	16

**REG. B27 PREREQUISITES: MODULES OFFERED BY
THE FACULTY OF THE HUMANITIES**

Module codes	Preconditions
AAM308	AAM206
AMS262	AMS252
ALV122	ALV112
ALV212	ALV122
ALV222	ALV212
ALV312	ALV222
ALV322	ALV312
ALV402	ALV322
BIK124	BIK114
BLF122	BLF112
BLF212	BLF122
BLF222	BLF212
BLF312	BLF222
BLF322	BLF312
BLF402	BLF322
DTS114	Grade 12 German or DTS164 or equivalent module
EUP122	EUP112
EUP212	EUP122
EUP222	EUP212
EUP312	EUP222
EUP322	EUP312
EUP402	EUP322
FGT122	FGT112
FGT212	FGT122
FGT222	FGT212
FGT312	FGT222
FGT322	FGT312

FGT402	FGT322
FLT122	FLT112
FLT212	FLT122
FLT222	FLT212
FLT312	FLT222
FLT322	FLT312
FLT402	FLT322
FRH122	FRH112
FRH212	FRH122
FRH222	FRH212
FRH312	FRH222
FRH322	FRH312
FRH402	FRH322
GBT122	GBT112
GBT212	GBT122
GBT222	GBT212
GBT312	GBT222
GBT322	GBT312
GHT122	GHT112
GHT212	GHT122
GHT222	GHT212
GHT312	GHT222
GHT322	GHT312
GHT402	GHT322
GEO114	Grade 12 Mathematics achievement level 5 or WTW154
GEO124	GEO114 and Grade 12 Mathematics achievement level 5 or WTW154
GEO214	GEO124
GEO314	GEO214
GIS224	(GEO114 and GEO124)
GRK214	GRK108; students who passed EGR104 and EGR204 will only be allowed into GRK214 if they pass an additional exam with 60% or more.
GRK224	GRK108; students who passed EGR104 and EGR204 will only be allowed into GRK224 if they pass an additional exam

	with 60% or more.
GRK314	GRK214 and GRK224
GRK324	GRK214 and GRK224
GRK334	GRK214 and GRK224
GRK344	GRK214 and GRK224
HAR122	HAR112
HAR212	HAR122
HAR222	HAR212
HAR312	HAR222
HAR322	HAR312
HAR402	HAR322
HEB204, HEB232, HEB242	HEB124
HOB122	HOB112
HOB212	HOB122
HOB222	HOB212
HOB312	HOB222
HOB322	HOB312
HOB402	HOB322
JZT224	JZT214
JAZ314	JZT224
JAZ324	JAZ314
KBS124	KBS114
KBS214	KBS124
KBS224	KBS214
KEY122	KEY112
KEY212	KEY122
KEY222	KEY212
KEY312	KEY222
KEY322	KEY312
KEY402	KEY322
KLR122	KLR112
KLR212	KLR122
KLR222	KLR212
KLR312	KLR222

KLR322	KLR312
KLR402	KLR322
KLV122	KLV112
KLV212	KLV122
KLV222	KLV212
KLV312	KLV222
KLV322	KLV312
KLV402	KLV322
KLW122	KLW112
KLW212	KLW122
KLW222	KLW212
KLW312	KLW222
KLW322	KLW312
KLW402	KLW322
KNB122	KNB112
KNB212	KNB122
KNB222	KNB212
KNB312	KNB222
KNB322	KNB312
KNB402	KNB322
KRL144	KRL134
KRL224	KRL214
KRL234	KRL144
KRL244	KRL234
KRL314	KRL224
KRL324	KRL314
LAT214	LAT108
LAT224	LAT108 and LAT214
LAT314	LAT214 and LAT224
LAT324	LAT214 and LAT224
MFZ122	32 credits from the following list of modules: ENG112, ENG132, ENG122, ENG142, ENP122, ENF122, ENF122, ENS112, ENS122, ENS132, ENS142, EPE114, EPE124, REN108, ENG108
	AND

	32 credits from the following list of modules: ENG212, ENG232, ENG222, ENG242, ENP212, ENF212, ENF222
MFZ142	As for MFZ122
MLZ122	As for MFZ122
MLZ142	As for MFZ122
MTC223	MTC213
MTC224	MTC214
MTC314	MTC224
MTC323	MTC313
MTC324	MTC314
MTC343	MTC333
MTC413	MTC343
MTC414	MTC323
MTC423	MTC413
MTC424	MTC414
OCC122	OCC112
OCC212	OCC122
OCC222	OCC212
OCC312	OCC222
OCC322	OCC312
OCC402	OCC322
ORD200	ORD100
ORL122	ORL112
ORL212	ORL122
ORL222	ORL212
ORL312	ORL222
ORL322	ORL312
ORL402	ORL322
PEK122	PEK112
PRK212	PEK122
PEK222	PEK212
PRK312	PEK222
PRK322	PEK312
PEK402	PEK322

SAN122	SAN112
SAN212	SAN122
SAN222	SAN212
SAN312	SAN222
SAN322	SAN312
SAN402	SAN322
SFJ122	SFJ112
SFJ212	AFJ122
SFJ222	AFJ212
SFJ312	SFJ222
SFJ322	SFJ312
SFJ402	SFJ322
SMS164	SMS154
SMS224	SMS214
SMS244	SMS234
SMS254	SMS164
SMS264	SMS254
SMS282	SMS272
SMS314	SMS224
SMS322	SMS312
SMS323	SMS313
SMS324	SMS314
SMS334	SMS244
SMS343	SMS333
SMS344	SMS334
SMS363	SMS353
SMS412	SMS322
SMS413	SMS363
SMS414	SMS323
SMS422	SMS412
SMS423	SMS413
SMS424	SMS414
SMS434	SMS343
SMS444	SMS434

TBN122	TBN112
TBN212	TBN122
TBN222	TBN212
TBN312	TBN222
TBN322	TBN312
TBN402	TBN322
TJL122	TJL112
TJL212	TJL122
TJL222	TJL212
TJL312	TJL222
TJL322	TJL312
TJL402	TJL322
TML224	TML214
TML314	TML224
TML324	TML312
TML344	TML334
TMP122	TMP112
TMP212	TMP122
TMP222	TMP212
TMP312	TMP222
TMP322	TMP312
TMP402	TMP322
TUB122	TUB112
TUB212	TUB122
TUB222	TUB212
TUB312	TUB222
TUB322	TUB312
TUB402	TUB322
VIO122	VIO112
VIO212	VIO122
VIO222	VIO212
VIO312	VIO222
VIO322	VIO312
VIO402	VIO322

XBD309	XBK205, XTK205
XBK205	XBK105, XTK105
XBV409, XBE409	XBD309, KGK212, KGK232, KGK222, KGK242
XDR205	XDR105
XGD309	XGK205, XTK205
XGK205	XGK105
XGV409, XGE409	XGD309, KGK212, KGK232, KGK222, KGK242
XPA205	XPA105
XPR205	XPR105
XSC205	XSC105
XSD309	XSK205, XTK205
XSK205	XSK105
XSV409, XSE409	XSD309, KGK212, KGK232, KGK222, KGK242
XTD309	XTK205
XTK205	XTK105
XTV409, XTM409	XTD309, KGK212, KGK232, KGK222, KGK242
XTY201	Minimum of 4 credits of: XTW101, XTP101

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