

THE UNIVERSITY OF THE  
FREE STATE

**CALENDAR  
2009**

FACULTY  
OF THE HUMANITIES

**ARTS AND SOCIAL SCIENCE  
UNDERGRADUATE PROGRAMMES**

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# CALENDAR

## FACULTIES

Economic and Management Sciences

Humanities

- Arts and Social Science
- Education

Law

Agriculture and Natural Sciences

Health Sciences

Theology

### **N.B.:**

Copies of the individual sections of the Calendar (as above), including the General Calendar, are available on request from the Registrar: Academic Student Services.

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# 1. GENERAL INFORMATION

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**N.B.:** It is important that students know the general University regulations and the Faculty regulations that apply to their degree/diploma programmes.

## 1.1 General University Regulations

The general University regulations that apply to all students and faculties are set out in the University's "General" Calendar book. Among the general regulations are those that deal with matters such as:

- what qualifications one must have to be admitted to study at the University
- how to register for a course. (These regulations include details on how to change courses, register for simultaneous courses, and whether credit will be given for work done at other tertiary institutions.)
- what is required to pass a subject, or to be awarded a distinction mark. (These regulations include rules and details about tests, examinations and special examinations, rules about marks, rules that apply if a student misreads the examination timetable, and rules about readmitting students to or excluding students from courses.)

## 1.2 Faculty Regulations

Faculty regulations relate specifically to the degree and diploma programmes offered by the Faculty of the Humanities. These regulations are to be found in this book.

## 1.3 General requirements to be admitted as a student to the Faculty

Generally students may register for courses offered by the Faculty of the Humanities if they qualify to study at the University. Some degree, diploma and certificate courses offered by the Faculty of the Humanities require students to have qualifications in addition to those that the University requires for general admission. Students must look at the degree and diploma programmes below to see if they qualify for a particular course.

#### 1.4 Assessing students: Tests

Students are tested on each module "continuously" and "summatively". That means that they are tested on a part of the module as the module progresses (continuous testing), and are tested again on the module as a whole at the end of the course (summative test).

Though all modules are tested continuously and summatively, in practice the way the different modules are tested varies, and students must read the study guide of each particular module carefully to see exactly how that module is tested.

#### 1.5 Examinations

Students of a module that does not use the promotion system and students with a module mark below 65% must write the examination for that module. To pass the module, a student must have a combined mark (that is, the module mark combined with the examination mark) of at least 50%, and the mark in the examination must be at least 40%. This mark is the **Final Mark**.

The University has two examination sessions per semester: in June and July for the semester modules of the first semester; in November and January for the semester modules of the second semester (unless specified otherwise) and for year modules. Students can decide whether they wish to write in the first session or the second session.

Students who write in the first examination session and get a **Final Mark** below 50% (i.e. they fail the module) may write again in the second examination session if they get 40% or more in the first session and their **Final Mark** after the first session is 45% or more. A student's best result will be the **Final Mark**.

Students who do not write in the first examination session do not have to give any reason for not writing: they are automatically free to write in the second session

Students who miss the first and the second examination sessions have no further opportunity to write the examination for a module. They will have to repeat the module.

Formal examinations of the University are by a paper of at least one hour for each module that carries 8 credits or more.

Students are awarded a qualification only when they have completed all the required modules successfully. Any module outstanding has to be repeated under the conditions of 1.1.

Students are awarded a distinction in a module if the **Final Mark** (module mark or combined mark) is 75% or more.

#### **1.6 Timetable Clashes**

The onus is on students to compile their curricula in such a way that they have no timetable clashes in either lectures or examinations.

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## **2. BACHELOR DEGREES, UNDERGRADUATE DIPLOMAS AND CERTIFICATES**

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2.1 Students may gain their first qualifications in any of the following three areas of study:

1. Letters and Philosophy
2. Arts
3. Social Sciences

These three disciplines offer the various first degrees, diplomas and certificates that are mentioned on the Contents Page of this Calendar Book. (The three disciplines also offer postgraduate courses that are described in the Humanities Year Book for Postgraduate Studies.)

Nearly all the Humanities degree courses are Bachelor of Arts (B.A.) courses (from the Latin *Baccalaureus Artium*) or Bachelor of Social Science (B.Soc.Sc.) courses (from the Latin *Baccalaureus Societatis Scientiae*) and take a minimum of three years to complete. Occasionally a degree course is known by some name other than a Bachelor of Arts degree or Bachelor of Social Science degree, and occasionally the length of the course is other than three years. Where the name is different, or the length is different this is specifically mentioned.

## **2.2 Explaining the terms subjects, modules, codes and credits**

The three fields in the Faculty of Humanities offer students a wide variety of choices. But within this wide area, each degree, diploma or certificate places a limit on students' choices and makes them concentrate on specific "subjects". For example, B.A. (to take the widest of the Bachelor degree courses) requires students to have at least two major subjects. These are subjects that students take for all three years of study. Students will also have minor subjects; these are subjects that they study for only one or two years.

Each subject is divided up into "modules", which are more-or-less self-contained parts of that subject. For example, Philosophy is a subject. It offers the following four first year modules: "Introduction to philosophy, worldview interpretation and ethical decision-making"; "The structure of experienced reality"; "Philosophical anthropology" and "Value paradigms and medical ethics". These four modules make up the first year subject of Philosophy.

Each module is known by a code that contains useful information. To take first year Philosophy again: the code for the module "Introduction to philosophy, worldview interpretation and ethical decision-making" is WYS114. The WYS part gives the subject, which is Philosophy. The first digit of the number (i.e. the first 1) gives the year of study: it is a first year module. The second digit (i.e. the second 1) gives the semester: odd numbers indicate first semester, even numbers indicate second semester. For example, WYS124 is a second semester module). The last digit gives the number of credits the module carries: multiply the last digit 4 by four, giving 16: WYS114 carries 16 credits.

Students must know how many credits each module carries, as each subject requires a certain number of credits for a student to pass.

## **2.3 The order in which students may take modules**

The requirements for being able to take a module are set in the General Regulations (Reg. A8). In general, unless Departments permit modules to be taken in another order, students are accepted to later modules only if they have successfully completed earlier, preliminary modules.

#### **2.4 Changes to courses and codes; students wishing to reregister under the new course system**

Students who are registered for degrees or diplomas no longer listed in the Calendar of the Faculty of the Humanities may nevertheless under normal circumstances complete their courses in accordance with the Calendar of the year that they registered.

Students who registered before course changes may change their registration to an equivalent new degree or diploma programmes outlined in this Calendar. Students changing their registration must consult the lecturer in charge of the course about the credits they have and about what additional courses they may have to take.

#### **2.5 Regulations for the shift from 8 credit modules to 16 credit modules**

Students must take note that the modules listed below were originally **8 credit modules** which are increased to **16 credit modules**. The new 16 credit modules are listed under the heading "**New codes**". Students may only repeat the 8 credit modules in the subsequent year. If more than one year lapses before a student repeats the modules, the student has to register for the appropriate 16 credit module.

#### **Afrikaans and Dutch**

<b>Old codes</b>	<b>New codes</b>
AFN112	AFN114
AFN132	AFN114
AFN122	AFN124
AFN212	AFN124
AFN222	AFN214
AFN242	AFN214
AFN142	AFN224
AFN232	AFN224
AFN312	AFN314
AFN332	AFN314
AFN322	AFN324
AFN362	AFN324

## **Afrikaans non-mother tongue**

<b>Old codes</b>	<b>New codes</b>
AFR112	AFR114
AFR132	AFR114
AFR122	AFR124
AFR142	AFR124
AFR212	AFR214
AFR232	AFR214
AFR222	AFR224
AFR242	AFR224
AFR312	AFR314
AFR332	AFR314
AFR322	AFR324
AFR342	AFR324

## **Anthropology**

<b>Old codes</b>	<b>New codes</b>
ANT112, ANT132	ANT114
ANT212, ANT232	ANT214
ANT222, ANT242	ANT224
ANT312, ANT332	ANT314

## **Art History and Visual Culture Studies**

<b>Old codes</b>	<b>New codes</b>
KGK212	KGK214
KGK231	KGK214
KGK222	KGK224
KGK242	KGK224
VCM312	VCT314
VCG332	VCT314
VCS322	VCS324
VCS342	VCS324
KGK406	KGK404
	KGK412

## **Criminology**

<b>Old codes</b>	<b>New code</b>
KRM112 and KRM132	KRM114



## English

A code can be used only once in a conversion and all conversions are subject to the approval of the head of department.

New codes	Old codes
Language development modules are reduced to the items on the list directly above. Equivalences are outlined below.	
ENG104	<b>Either</b> any two of the following: ENS112, ENS132, ENS122 and ENS142 <b>or</b> EGT112 and EGT122
EBE112	ENS112 or EGT112
EBE122	ENS122 or EGT122
ENG114	<b>Either</b> ENG112 and 132 <b>or</b> ENS132 <b>plus</b> either EBE112 or ENS112 or EGT112 <b>or</b> EPE114 <b>or</b> ENG104
ENG124	<b>Either</b> ENG122 and 142 <b>or</b> ENS142 <b>plus</b> <b>either</b> EBE122 or ENS122 or EGT122. <b>or</b> EPE124 <b>or</b> ENG104
ENG214	<b>Either</b> ENG212 and ENG232, <b>or</b> : ENG212 or ENG242 combined with ENP212 or with ENF212
ENG224	<b>Either</b> ENG222 and ENG242, <b>or</b> : ENG222 or ENG242 combined with ENP212 or with ENF212
ENG314	<b>Either</b> any two of the following modules ENG332, ENG322, ENG342, ENG362, and ENP352, <b>or</b> any of the above modules combined with any one of the following: ENF312, EAL312, ENF322, EAL332, EAL362, ENP322, ENP362
ENG324	<b>Either</b> any two of the following modules: ENG332, ENG322, ENG342, ENG362, ENP352, <b>or</b> any one of the above modules combined with one of the following: ENF312, EAL312, ENF322, EAL332, EAL362, ENP322, ENP362

<b>New codes</b>	<b>Old codes</b>
A code can be used only once in a conversion and all conversions are subject to the approval of the head of department.	
EAL214	<b>Either</b> ENP212 and ENF212, <b>or:</b> Either of the above modules combined with <b>either</b> ENG212 <b>or</b> with ENG232
EAL224	<b>Either</b> any two of the following modules ENF222, ENG242, ENG282 and LIN242 <b>or:</b> either ENF222 or ENG242 combined with ENG222
ENP214	<b>Either</b> ENF212 and ENF222 <b>or</b> ENP212 or ENP282 or LIN242 combined with any one of the following modules: ENG212, ENG232, ENG222, ENG242
EAL314	Any <b>two</b> of the following modules: ENF312, ENF322, ENP322, EAL312, EAL332, EAL362, ENP362, or any one of the afore-mentioned in combination with ENG332, ENG322, ENG342, ENG362, ENP352
EAL324	Any <b>two</b> of the following modules: ENF312, ENF322, ENP322, EAL312, EAL332, EAL362, ENP362, or any one of the afore-mentioned in combination with ENG332, ENG322, ENG342, ENG362, ENP352
ENP324	Any <b>two</b> of the following modules: ENF312, ENF322, ENP322, EAL312, EAL332, EAL362, ENP362, or any one of the afore-mentioned in combination with ENG332, ENG322, ENG342, ENG362, ENP352

### **General Science of Literature**

<b>Old codes</b>	<b>New codes</b>
LWS112	LWS314
LWS212	LWS314
LWS332	LWS314

## **French**

<b>Old codes</b>	<b>New codes</b>
FRN112	FRN114
FRN132	FRN114
FRN122	FRN124
FRN142	FRN124
FRN212	FRN214
FRN232	FRN214
FRN222	FRN224
FRN242	FRN224
FRN312	FRN314
FRN332	FRN314
FRN322	FRN324
FRN342	FRN324

## **German**

<b>Old codes</b>	<b>New codes</b>
DTS154	DTS154
DTS164	DTS164
DTS112	DTS114
DTS132	DTS114
DTS122	DTS124
DTS142	DTS124
DTS212	DTS214
DTS232	DTS214
DTS222	DTS224
DTS242	DTS224
DTS312	DTS314
DTS332	DTS314
DTS322	DTS324
DTS342	DTS324

**Industrial Communication (BKO);**  
**Communication Science (KOM);**  
**Information Science (ILK)**

<b>Old codes</b>	<b>New codes</b>
BKJ142 + BKJ212	BKO114
BKJ122 + BKJ232	BKO124
BKT112 + BKT212	BKO134
BKC112 + BKC212	BKO144
KOM212 + KOM222	BKO154
BKJ322 + BKJ312	BKO214
BKJ222 + BKJ242	BKO224
BKC222 + BKV222	BKO234
BKT222 + BKT232	BKO244
New module	BKO264
New module	BKO314
New module	BKO324
BKC312	BKO334
BKT312	BKO344
TPP224	BKT214
New module	BKT314
ILK112 + ILK142	ILK114
ILK242 + ILK232	ILK124
New module	ILK214
ILK212 + ILK132	ILK224
ILK312 + ILK332	ILK314
ILK322 + ILK342	ILK324
KOM112 + KOM132	KOM114
KOM122	KOM124
KOM232 + KOM242	KOM214
KOM332 + KOM342	KOM224
KOM312 + KOM 322	KOM314
KOM142	KOM324
BKL312 + BKE322	KOM334
New module	KOM344

## **Philosophy**

<b>Old codes</b>	<b>New codes</b>
WYS112 + WYS142	WYS114
WYS132 + WYS122	WYS124
WYS212 + WYS322	WYS214
WYS232 + WYS222	WYS224
WYS312 + WYS332	WYS314
WYS242 + WYS342	WYS324

## **Political Science**

<b>Old codes</b>	<b>New codes</b>
PTW112, PTW132	PTW114
PTW162, PTW182	PTW124
PTW122, PTW142	PTW144
PTW232, PTW212	PTW214
PTW252, PTW352	PTW234
PTW242, PTW262	PTW224
PTW282, PTW382	PTW244
PTW312, PTW222	PTW314
PTW332, PTW322	PTW334
PTW342, PTW272	PTW324
PTW362	PTW344

## **Psychology**

<b>Old codes</b>	<b>New codes</b>
PSY112	PSY112
PSY142	PSY152
PSY132	PSY124
PSY122	PSY224
PSY232	PSY232
PSY212	PSY212
PSY222	PSY322
PNA332	PNA332
PNA322	PNA322
PSY242	PTV352
PSY342	PSY342
PTV312	PTV312

## **Sociology**

<b>Old codes</b>	<b>New codes</b>
SOS112, SOS132	SOS114
SOS122, SOS142	SOS124
SOS212, SOS232	SOS234
SOS222	SOS224
SOS242	SOS314
SOS312	SOS214
SOS332	SOS214
SOS372	SOS224
SOS322	SOS224
SOS342	SOS214

**2.6** The following qualifications may be awarded in the Faculty of the Humanities:

**Letters and Philosophy**

	<b>Minimum duration of study</b>	<b>Abbreviation</b>	<b>Study code</b>
<b>FIRST DEGREES/BACHELORS' DEGREES</b>			
Baccalaureus Artium .....	3 years	B.A. ....	1300
Baccalaureus Artium Four-year curriculum .....	4 years	B.A. Four-year curriculum .....	1395
Baccalaureus Artium (Management) .....	3 years	B.A. (Management) .....	1391
Baccalaureus Artium (Economics) .....	3 years	B.A. (Economics) .....	1326
Baccalaureus Artium (Human Movement Science) .....	3 years	B.A. (Human Movement Science) .....	1304
Baccalaureus Artium (Geography and Environmental Management) .....	3 years	B.A. (Geography and Environmental Management) .....	1303
*Baccalaureus Artium (Media Studies) .....	3 years	B.A. (Media Studies) .....	1312
*Baccalaureus Artium (Corporate Communication) .....	3 years	B.A. (Corporate Communication) .....	1313
*Baccalaureus Artium (Integrated Marketing Communication) .....	3 years	B.A. (Integrated Marketing Communication) .....	1314

\*The present B.A. (Media Studies), B.A. (Corporate Communication) and B.A. Integrated Marketing Communication) curriculums are phased out as from 2009. No new students may register for these degrees as from 2009.

*Baccalaureus Artium (Communication Science): Corporate and Marketing Communication .....	3 years	B.A. (Communication Science): Corporate and Marketing Communication .....	1361
*Baccalaureus Artium (Communication Science): Media Studies and Journalism .....	3 years	B.A. (Communication Science): Media Studies and Journalism .....	1362

\*Phased in from 2009

Baccalaureus Artium (Governance and Political Transformation) .....	3 years	B.A. (Governance and Political Transformation) .....	1315
Baccalaureus Artium (Language Studies) .....	3 years	B.A. (Language Studies) .....	1321
Baccalaureus Artium (Language Practice) .....	3 years	B.A. (Language Practice)	
(i) General .....	3 years	(i) General .....	1323
(ii) Liason interpreting .....	3 years	(ii) Liason interpreting .....	1324
(iii) Legal interpreting .....	3 years	(iii) Legal interpreting .....	1325
(iv) Language Technology .....	3 years	(iv) Language Technology .....	1328
Baccalaureus Artium (Theology) .....	3 years	B.A. (Theology) .....	1302

## Arts

	Minimum duration of studies	Abbreviation	Study code
<b>FIRST DEGREES/BACHELORS' DEGREES</b>			
Baccalaureus Artium (Fine Arts) .....	4 years	B.A. (Fine Arts) .....	1380
Baccalaureus Artium (Drama and Theatre Arts) .....	3 years	B.A. (Drama and Theatre Arts) .....	1311
Baccalaureus Artium (Music) .....	3 years	B.A. (Music) .....	1330
Baccalaureus Musicae .....	3 years	B.Mus. ....	1341

## CERTIFICATES

		Study code
*Certificate in Technical Aspects of Theatre .....	1 year	C.T.T. .... 1004
*The Certificate in Technical Aspects of the Theatre will be phased out as from 2008, no new students may register for this certificate.		

## FIRST DIPLOMAS

		Study code
Diploma in Fine Arts .....	3 years	D.F.A. .... 1090
Diploma in Choral Direction .....	2 years	D.C.D. .... 1012
Church Organist's Diploma .....	2 years	C.O.D. .... 1010
Diploma in Drama and Theatre Arts ...	2 years	D.D.T.A. .... 1008



## Social Sciences

	Minimum duration of studies	Abbreviation	Study code
<b>BACHELORS' DEGREES</b>			
Baccalaureus Societatis Scientiae (Human and Societal Dynamics) .....	3 years	B.Soc.Sc. (H.S.D.) .....	2302
Baccalaureus Societatis Scientiae (Human and Societal Dynamics) Four-year curriculum .....	4 years	B.Soc.Sc. (H.S.D.) Four-year curriculum .....	2303
Baccalaureus in Social Work .....	4 years	B. in Social Work .....	2330

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## **PROGRAMME FOR B.A.**

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### **REG. B2 BACCALAUREUS ARTIUM**

**B.A.**

**Study code: 1300**

**384 credits**

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#### **1. CAREER PROSPECTS**

The Bachelor of Arts degree offers students a broadly formative education that is useful in any occupation requiring a culturally developed perspective. It provides students who intend specialising in a particular discipline with a meaningful context; it is beneficial to people in any leadership position.

#### **2. CURRICULUM**

The curriculum (comprising 384 credits over 3 years) is made up as follows:

- (1) Compulsory skills modules (32 credits)
- (2) Two compulsory basic culture courses (16 credits each course  
2 x 16 = 32 credits)
- (3) Students must choose one compulsory language course  
(32 credits)
- (4) At least two compulsory major courses (a total of at least 96 credits  
in each course, 2 x 96 = 192 credits)
- (5) Students must acquire all further 96 credits they need to make up  
the 384 credits prescribed for the B.A. degree from the subjects  
listed below.

As the degree requires a minimum of 384 credits, students should register each year for modules carrying about 128 credits.

## 2.1 Compulsory skills modules (Total 32 credits)

CODE	NAME OF MODULE	CREDITS
ABV112	General reasoning skills	8
ILK111/121	Information skills	4
SDL314	Community service learning (Must be taken in the third year)	16
BRS111	Computer Literacy	4

## 2.2 Students must choose two basic culture courses from among the five courses offered below. Each course presents a module or modules carrying 16 credits (Total 32 credits)

SUBJECT	CODE	MODULE	CREDITS
<b>Anthropology</b>	ANT124	Culture: Understanding ourselves and others	16
<b>History</b>	GES112	South Africa in the twentieth century	8
	GES142	Post-colonial Africa	8
<b>Art History and Visual Culture Study</b>	KWS104	Theory of the Arts	16
<b>Political Science</b>	PTW114	Introduction to politics	16
<b>Philosophy</b>	WYS114	Introduction to philosophy, and ethical decision-making	16

## 2.3 Students must choose any one of the language options offered and take the modules (totalling 32 credits) prescribed by their choice.

SUBJECT	CODE	MODULE	CREDITS
<b>Afrikaans and Dutch</b> Mother tongue	AFN114	Introduction to Afrikaans linguistics	16
	AFN124	Introduction to Afrikaans literature	16
<b>Afrikaans</b> Non-mother tongue	AFR114	Basic Afrikaans linguistics patterns and usage	16
	AFR124	Basic Afrikaans usage and poetic form	16

<b>SUBJECT</b>	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
<b>English Skills</b>	ENG104	English Skills	16
	EBE112	Business English	8
	EBE122	Business English	8
<b>or</b>			
<b>English Studies</b>	ENG114	The novel in English; essay-writing and language skills	16
	ENG124	Introduction to Drama and Poetry in English	16
<b>French</b>	FRN114	French language and culture studies	16
	FRN124	French language and culture studies	16
<b>German</b>	DTS114	German language and culture studies	16
	DTS124	German language and culture studies	16
<b>German 1B</b> Beginners course	DTS154	German for Beginners I	16
	DTS164	German for Beginners II	16
<b>Greek</b>	GRK114	Basic New Testament grammar	16
	GRK124	Continuation of New Testament Greek grammar and reading	16
<b>Hebrew</b>	HEB114	Introduction to the grammar of Biblical Hebrew	16
	HEB124	Continuation of the grammar of Biblical Hebrew	16
<b>Latin</b>	LAT114	Elementary Latin language and literature	16
	LAT124	Elementary Latin language, literature, and cultural background	16
<b>Linguistics</b>	LIN112	Nature and systemic aspects of language	8
	LIN122	Phonology, Morphology, Syntax, Pragmatics, Semantics	8
	LIN212	Language and society	8
	LIN222	Language and culture	8

SUBJECT	CODE	MODULE	CREDITS
<b>Sesotho</b> Non-mother tongue	SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
	SSO132	Basic sentence structures in Sesotho	8
	SSO122	Advanced sentence structures in Sesotho	8
	SSO142	Conversational situations in Sesotho	8
<b>Sesotho</b> Mother tongue	SSM112	The oral tradition in Sesotho	8
	SSM132	Sesotho language studies: phonology and morphology	8
	SSM122	Sesotho oral tradition: Thematic analysis	8
	SSM142	Sesotho language studies: syntax and semantics	8
<b>Sign Language</b>	GBT112	Basic grammar and language acquisition	8
	GBT132	Basic linguistics	8
	GBT122	Sentence structure and situational dialogue	8
	GBT142	Deaf culture	8

#### 2.4 A choice of at least two major subjects

Students must choose two "major" subjects from the list that follows 2.5 below. Students take these subjects for three years, registering each year in each of the two chosen subjects for modules carrying a minimum of 32 credits. Students may develop the subjects they chose under 2.2 or 2.3 into major subjects, but must then take additional modules to make sure they fulfil the requirement of 384 credits for the B.A. degree.

#### 2.5 The option part (minimum of 96 credits)

Students must acquire all further 96 credits they need to make up the 384 credits prescribed for the B.A. degree from the subjects listed below.

### 3. THE LIST OF SUBJECTS AND MODULES

Below is the list of subjects and modules from which students must chose their two major courses [see 2.4 above] and the modules to

complete the degree [see 2.5 above]. The number of credits each module carries is also listed.

<b>SUBJECT</b>	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
<b>Afrikaans and Dutch</b>	AFN114	Introduction to Afrikaans linguistics	16
	AFN124	Introduction to Afrikaans literature	16
	AFN214	Afrikaans morphology and sociolinguistics	16
	AFN224	Introduction to Dutch and Dutch literature	16
	AFN314	Afrikaans syntax and semantics	16
	AFN324	Contemporary Afrikaans literature and its historical background	16
<b>Afrikaans</b> Non-mother tongue	AFR114	Basic Afrikaans linguistic patterns and usage	16
	AFR124	Basic Afrikaans usage and poetic form	16
	AFR214	Intermediate Afrikaans linguistics and usage	16
	AFR224	From reality to Afrikaans literary work	16
	AFR314	Advanced Afrikaans linguistics and language diversity	16
	AFR324	Afrikaans literature since Sixty	16
<b>Afrikaans for the professions</b>	AFP112	Effective listening and reading in Afrikaans	8
	AFP132	Effective formulation in Afrikaans	8
	AFP122	Logic and cohesion in Afrikaans texts	8
	AFP142	Strategies for persuasion in Afrikaans	8
<b>Anthropology</b>	ANT114	The cultural and racial diversity in Southern Africa	16
	ANT124	Culture: understanding ourselves and others	16
	ANT214	A cross-cultural study of social groups and political practices	16
	ANT224	A cross-cultural study of symbolism, religion and worldviews	16

<b>SUBJECT</b>	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
	ANT314	Cultural transformation	16
	ANT324	Ethnography: principles and practice	16
<b>Art History and Visual Culture Studies</b>	KWS104	Theory of the arts	16
	KGK104	History of the arts	16
	KGK214	Visual story-telling	16
	KGK224	Art historical genres reconsidered	16
	VCT314	Critical approaches to space and gender	16
	VCS324	Imagining the city	16
<b>Biblical Studies</b>	BYB112	Old Testament history	8
	BYB122	Books of the New Testament I	8
	BYB132	Canon and message of the Old Testament	8
	BYB142	Background: New Testament	8
	BYB152	Biblical literature: typology of Old Testament texts	8
	BYB182	Biblical literature: typology of New Testament texts	8
	BYB212	Biblical background	8
	BYB232	Historiography of Israel	8
	BYB222	Books of the New Testament II	8
	BYB242	Text and canon of the New Testament	8
	BYB252	Biblical literature: methodology of Old Testament studies	8
	BYB272	Biblical literature: methodology of New Testament studies	8
	BYB262	Biblical literature: Semiotics O.T.	8
	BYB282	Biblical literature: Semiotics N.T.	8
	BYB312	Understanding the Old Testament	8
	BYB324	Exegesis and Theology of the New Testament	16
	BYB332	Introduction, exegesis and theology Pentateuch	8
	BYB344	Structure and message of the New Testament	16

SUBJECT	CODE	MODULE	CREDITS
	BYB352	Introduction exposition and message of the Pentateuch	8
<b>Business management</b> * See prerequisites	OBS134	General management	16
	OBS144	Marketing	16
	OBS234*	Introductory financial management	16
	OBS244	Entrepreneurship	16
	OBS314	Strategic management	16
	OBS324	Advanced marketing management	16
	OBS344	Tourism marketing	16
	OBS364*	Financial management	16
<b>* Faculty of Economic and management Sciences</b>			
<b>Communication</b>	KOM114	Introduction to verbal and nonverbal communication	16
	KOM124	Intercultural communication	16
	KOM214	Persuasive communication	16
	KOM224	Communication research	16
	KOM314	Applied communication theory	16
	KOM324	Development communication	16
	KOM334	Communication law and ethics	16
	KOM344	Community communication	16
<b>Criminology</b> * Modules compulsory if taken as major subject	KRM114	Introduction to Criminology (crime, criminal, victim of crime and sentencing) and Victimology as a field of specialisation	16
	KRM124	Contemporary crime issues in S.A	16
	*KRM214	Theoretical foundation of sentencing	16
	KRM224	Practical sentencing	16
	*KRM314	Crime causation	16
	KRM324	Juvenile delinquency	16
	*KRM344	Crime-related research	16
<b>Drama and Theatre Arts</b>	* May only be offered as a minor subject	A choice of the modules in Drama and Theatre Arts in consultation with the head of the department	32



SUBJECT	CODE	MODULE	CREDITS
<b>Economics</b> * See prerequisites	EBN114	Economic systems and basic micro-economics	16
	EBN124	Introduction to basic economics	16
	*EKN114	Introduction to economics and micro-economics	16
	*EKN124	Introduction to macro-economics	16
	*EKN214	Micro-economics	16
	*EKN224	Macro-economics	16
	*EKN314	Labour economics and international economics	16
	*EKN324	Development economics and public finance	16
	*EKT324	Introduction to econometrics	16
<b>* Economic and Management Sciences</b>			
<b>English Skills</b>	ENG104	English Skills	16
	EBE112	Business English	8
	EBE122	Business English	8
<b>or</b>			
<b>English Studies</b>	ENG114	The novel in English; essay-writing and language skills	16
	ENG124	Introduction to Drama and Poetry in English	16
<b>English Literature</b> As major	<b>Literature Studies as a major = 32 credits per year level. Students may also select options from Applied Language Studies in English.</b>		
	ENG214	Drama and poetry in African and other literatures in English	16
	ENG224	Prose fiction in African and other literatures in English	16
<b>English Literature</b> As major	<b>Literature Studies as a major = 32 credits per year level. Students may also select options from Applied Language Studies in English.</b>		
	ENG314	Drama and poetry in African and other literatures in English	16
	ENG324	Prose fiction in African and other literatures in English	16

SUBJECT	CODE	MODULE	CREDITS
<b>Applied Language Studies in English</b> As major	<b>Applied Language Studies as a major = 32 credits per year level. Students may also select options from Literature Studies in English.</b>		
	EAL214	Introduction to Applied Language Studies in English	16
	EAL224	Applied Language Studies in English	16
	ENP214	English for the Professions	16
<b>Applied Language Studies in English</b> As major	<b>Applied Language Studies as a major = 32 credits per year level. Students may also select options from Literature Studies in English.</b>		
	EAL314	Applied Language Studies in English	16
	EAL324	Applied Language Studies in English	16
	ENP324	English for the Professions	16
<b>French</b>	FRN114	French language and culture studies	16
	FRN124	French language and culture studies	16
	FRN214	Continued French language and culture studies	16
	FRN224	Continued French language and culture studies	16
	FRN314	Advanced French language and culture studies	16
	FRN324	Advanced French language and culture studies	16
<b>Geography</b> * Tourism as major acknowledged if GWS114, GEO124 are offered and passed	GWS114	Introduction to general geoscience	16
	GEO124	Introduction to human geography and cartography	16
	GEO214	Urban development	16
	GEO234	Process geomorphology and geomorphic hazards	16
	<b>or</b> TRM214	<b>or</b> Introduction to Tourism	16
	GEO224	Environmental studies	16

SUBJECT	CODE	MODULE	CREDITS
	GIS224 or TRM224	Geographic information systems or Tourism: Safety and Security	16 16
	GEO314	Applied urban development and spatial transformation	16
	GEO334 or TRM314	Environmental geomorphology or Tourism and Policy	16 16
	GEO324	Environmental management and -analyses	16
	GIS324 or TRM324	Geographic information systems or Local Economic Development	16 16
	<b>German</b>	DTS114	German Language and Culture Studies
DTS124		German Language and Culture Studies	16
DTS214		Intermediate German Language and Culture Studies	16
DTS224		Intermediate German Language and Culture Studies	16
DTS314		Advanced German Language and Culture Studies	16
DTS324		Advanced German Language and Culture Studies	16
<b>German 1B</b> Beginners course	DTS154	German for Beginners I	16
	DTS164	German for Beginners II	16
<b>Greek</b>	GRK114	Basic New Testament grammar	16
	GRK124	Continuation of New Testament Greek grammar and reading	16
	GRK212	New Testament reading with applied grammar and semantics	8
	GRK222	Patristic reading with applied grammar and lexicography	8
	GRK232	New Testament reading with applied grammar and grammar	8
	GRK242	Patristic reading with applied grammar and grammar	8

SUBJECT	CODE	MODULE	CREDITS
	GRK312	New Testament Rhetoric and Unseen Translation	8
	GRK322	Introduction to the text and content of the Septuagint	8
	GRK332	Classical Rhetoric	8
	GRK342	New Testament reading, advanced applied grammar and stylistics	8
	GRK352	Epic and Unseen Translation	8
	GRK362	Tragedy	8
	GRK372	Patristics	8
<b>Hebrew</b>	HEB114	Introduction to the grammar of Biblical Hebrew	16
	HEB124	Continuation of the grammar of Biblical Hebrew	16
	HEB204	Advanced grammar of Biblical Hebrew	16
	HEB232	Grammatical analysis in textual context: Jonah en Ruth	8
	HEB242	Narratology and Old Testament texts	8
	HEB312	Biblical Hebrew Poetry	8
	HEB322	Grammar of Biblical Aramaic	8
	HEB332	Introduction to the Dead Sea Scrolls	8
	HEB342	Israelite religion	8
<b>History</b>	GES112	South Africa in the twentieth century	8
	GES132	Globalisation	8
	GES122	Nationalism in Africa	8
	GES142	Post-colonial Africa	8
	GES212	Debt and development in Third World history	8
	GES232	The land issue	8
	GES222	Political conflict and instability in Southern Africa	8
	GES242	The African Renaissance	8
	GES312	The road to democracy	8
	GES332	Independent Africa in world perspective	8

<b>SUBJECT</b>	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
	GES322	Environmental history of South Africa	8
	GES341	The refugee question	4
	GES361	Oral history and research methodology	4
<b>Historical Studies in Music</b>	HMS114	Historical Studies in Music	16
	HMS124	Historical Studies in Music	16
	HMS214	Historical Studies in Music	16
	HMS224	Historical Studies in Music	16
	HMS314	Historical Studies in Music	16
	HMS324	Historical Studies in Music	16
<b>Human Movement Science</b>	MBW112	Movement development	8
	MBW132	Growth and development	8
	KIN112	Adventure based Recreation and Tourism	8
	KIN132	Teambuilding	8
	MBW122	Motoric learning	8
	MBW142	Rehabilitation of Body Posture Deviations	8
	KIN122	Therapeutic Recreation	8
	MBW212	Principles of Sport and Recreation	8
	MBW232	Movement Sociology	8
	KIN214	Sport Nutrition	16
	MBW224	Injuries and Rehabilitation	16
	KIN222	Movement Psychology	8
	MBW312	Recreation Programme planning	8
	KIN312	Perceptual motor learning	8
	KIN332	Wellness	8
	KIN314	Sport and Facility management	16
	KIN352	Exercise Physiology	8
	KIN324	Ergonomics	16
	KIN342	The Science of coaching	8
	KIN102	Community Service	8
MBW324	Research and Statistical Methods	16	

<b>SUBJECT</b>	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
<b>Industrial Communication</b>	BKO114	Introduction to journalism	16
	BKO124	Audio and audio-visual communication	16
	BKO134	Marketing communication	16
	BKO144	Corporate communication	16
	BKO154	Business communication	16
	BKO214	Advanced journalism	16
	BKO224	Media literacy and mass media audiences	16
	BKO234	Applied corporate communication	16
	BKO244	Brand management	16
	BKO264	Document design	16
	BKO314	Applied journalism	16
	BKO324	Applied media studies	16
	BKO334	Strategic corporate communication	16
	BKO344	Integrated marketing communication	16
	BKT214	Advertising copy-writing	16
	BKT314	Advertising discourse	16
	<b>Industrial Psychology</b>	HUM114	Personnel Psychology
ORG124		Organisation Psychology	16
ELR214		Employee and Labour Relations	16
OCP224		Career Psychology	16
TRG314		Training and Development	16
RSM324		Research Methodology	16
<b>Information Science</b>	ILK114	Information infrastructure	16
	ILK124	Information economy	16
	ILK214	Information intelligence	16
	ILK224	Information and research	16
	ILK314	Information management	16
	ILK324	Knowledge management	16
<b>Latin</b>	LAT114	Elementary Latin language and literature	16
	LAT124	Elementary Latin language, literature, and cultural background	16

<b>SUBJECT</b>	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
	LAT214	Latin language, prose, and cultural background	16
	LAT224	Latin language, poetry, and cultural background	16
	LAT314	Latin literature and cultural history: The Golden Age	16
	LAT324	Latin literature and cultural history: The Silver Age	16
<b>Language Practice</b>	TPP112	The professional language industry	8
	TPP132	Introduction to translation theory	8
	TPP152	Introduction to translation practice	8
	TPP122	Language policy and language rights	8
	TPP142	Terminology	8
	TTP122	Introduction to language and speech technology	8
	TTP232	Computer-assisted translation	8
	TPP224	Copywriting (Theory and practice)	16
	TPP234	Professional, cultural and socio-linguistic aspects of interpreting	16
	TPP312	Translation (Theory)	8
	TPP214	Language editing (Theory and practice)	16
	TPP322	Translation (Practice)	8
	TPP342	Document design	8
	<b>Linguistics</b>	LIN112	Nature and systematic aspects of language
LIN132		Introduction to language structure	8
LIN212		Language and society	8
LIN222		Language and culture	8
LIN312		Philosophy of language	8
<b>For further options also consult list of modules for Language Practice</b>			

SUBJECT	CODE	MODULE	CREDITS
<b>Mathematics</b> * See prerequisites	*WTW114	Calculus	16
	<b>or</b>	<b>or</b>	
	*WTW134	Calculus	16
	WTW124	Algebra and differential equations	16
	WTW214	Vector analysis	16
	WTW262	Sequences and series	8
	WTW236	Mathematical modelling	24
	WTW244	Ordinary differential equations	16
	WTW252	Computer mathematics	8
	WTW262	Sequences and series	8
	WTW224	Linear algebra	16
	WTW282	Linear algebra algorithms	8
	WTW314	Complex analysis	16
	WTW334	Discreet Mathematics	16
	WTW354	Fourier analysis	16
	WTW374	Numerical analysis	16
	WTW324	Real analysis	16
	WTW344	Algebra	16
	WTW364	Optimisation	16
	WTW384	Dynamical systems	16
<b>Philosophy</b>	WYS114	Introduction to philosophy, worldview interpretation and ethical decision-making	16
	WYS124	Aspects of the world, argumentation theory and philosophical anthropology	16
	WYS214	Critical thinking: ideology theory, figurative conceptualization, cultural trends and philosophy of science	16
	WYS314	Philosophical key-ideas, macro paradigms and the history of modern philosophy (17 <sup>th</sup> century to present)	16



SUBJECT	CODE	MODULE	CREDITS
	WYS324	Ethics: The idea of the good life in the context of Greek and Medieval philosophy. Trends in philosophical consultation	16
<b>Psychology</b> * Compulsory if majoring in Psychology	*PSY112	Introduction to Psychology	8
	*PSY152	Positive Psychology	8
	*PSY124	Physiological basis of behaviour	16
	*PSY212	Psychopathology	8
	*PSY232	Personality Psychology	8
	*PSY224	Developmental Psychology	16
	*PSY322	Introduction to Social Psychology	8
	PTV312	Advanced Therapeutic Intervention	8
	*PNA332	Research Methodology (Descriptive Statistics)	8
	*PTV352	Introduction to helping skills	8
	*PNA322	Research Methodology (Inferential Statistics)	8
	PSY342	Advanced social psychology	8
<b>Political Science</b>	PTW114	Introduction to politics	16
	PTW124	Introduction to world politics and global governance	16
	PTW144	Introduction to governance and transformation	16
	PTW214	Globalisation and world politics	16
	PTW234	Cooperative governance and electoral politics	16
	PTW224	Governance and political transformation in Africa	16
	PTW244	Politics, law and international organisations	16
	PTW314	Security and conflict studies	16
	PTW334	Political risk analysis and strategic planning	16
	PTW324	Ideology and political theory	16
	PTW344	International political economy	16

<b>SUBJECT</b>	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
<b>Religious Studies</b>	GDD114	Religion and social milieu	16
	RLO122	A survey of the religions of South Africa and the education of religion in the primary and intermediate phase	8
	GDD142	Introduction to the study of religion and development in the study of religion over the centuries	8
	RLO142	A survey of the religions of South Africa and the education of religion in the senior and FET phase	8
	GDD214	The Christian religion	16
	GDD224	Africa Indigenous Religions and Africa Indigenous Churches	16
	GDD314	Hinduism and Buddhism	16
	GDD324	Judaism and Islam	16
<b>Sesotho</b> Non-mother tongue	SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
	SSO132	Basic sentence structures in Sesotho	8
	SSO122	Advanced sentence structures in Sesotho	8
	SSO142	Conversational situations in Sesotho	8
	SSO212	Verb conjugation	8
	SSO232	Reading and comprehension in Sesotho	8
	SSO222	Sentence types and time references in Sesotho	8
	SSO242	Creative writing in Sesotho	8
	SSO312	Sayings and idiomatic expressions in Sesotho	8
	SSO332	Short narrative prose in Sesotho	8
	SSO322	Folk tales in Sesotho	8
	SSO342	Sesotho language and culture	8
	<b>Sesotho</b> Mother tongue	SSM112	The oral tradition in Sesotho
SSM132		Sesotho language studies: phonology and morphology	8

SUBJECT	CODE	MODULE	CREDITS
	SSM122	Sesotho oral tradition: Thematic analysis	8
	SSM142	Sesotho language studies : syntax and semantics	8
	SSM212	Discourse analysis in Sesotho	8
	SSM232	Narrative prose in Sesotho	8
	SSM222	Sociolinguistics in Sesotho	8
	SSM242	Sesotho drama	8
	SSM312	The historical development of Sesotho as a functional language	8
	SSM332	Heroic poetry in Sesotho	8
	SSM322	Terminography and lexicography in Sesotho	8
	SSM342	Modern poetry in Sesotho	8
<b>Sign Language</b>	GBT112	Basic grammar, language acquisition	8
	GBT132	Basic linguistics	8
	GBT122	Sentence structure and situational dialogue	8
	GBT142	Deaf culture	8
	GBT212	Advanced grammar and language acquisition	8
	GBT232	Advanced linguistics	8
	GBT222	Advanced grammar and language acquisition	8
	GBT242	Deaf culture and history	8
	GBT312	Advanced grammar and discourse	8
	GBT322	Advanced grammar and discourse	8
	GBT332	Linguistics of Sign Language	8
	GBT342	Deaf culture and empowerment	8
<b>Sociology</b> * Compulsory if majoring in Sociology.	SOS114	An introduction to the sociological imagination	16
	SOS124	Social institutions and social change	16
	SOS214	The sociology of developing societies	16
	SOS234	The sociology of the family and domestic life	16

<b>SUBJECT</b>	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
	SOS224	Industrial sociology	16
	SOS244	Population dynamics and environmental issues	16
	SOS314*	Sociological theory	16
	SOS324*	Social research and practice	16

\* Related modules not included in the curriculum for the B.A. may be taken for the degree, on special request. Permission must be given by the Programme Director.

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<b>REG. B3</b>	<b>BACCALAUREUS ARTIUM FOUR-YEAR CURRICULUM B.A. Four-year curriculum Study code: 1395</b>	
	<b>Development Modules:</b>	<b>128 credits</b>
	<b>Mainstream Modules:</b>	<b>384 credits</b>

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### 1. CAREER PROSPECTS

The Bachelor of Arts degree offers students a broadly formative education that is useful in any occupation requiring a culturally developed perspective. It provides students who intend specialising in a particular discipline with a meaningful context; it is beneficial to people in any leadership position.

### 2. ADMISSION REQUIREMENTS

In order to be admitted to the B.A. Four-year curriculum a student must have an endorsed Senior Certificate and a M count of 24 to 27 points

**or**

passed the new National Senior Certificate with an admission point (AP) of 23-27 and language of instruction (Afrikaans or English) with minimum achievement level 4 (50%).

### 3. CURRICULUM

The curriculum is made up as follows over a period of 4 study years:

#### Development modules

- (1) Two compulsory **development modules** (64 credits) offered in the first year of study.
- (2) Two compulsory **development modules** (64 credits) offered in the second year of study.
- (3) A student who has passed all the development modules and mainstream modules of 64 credits may, with the approval of the Dean, articulate to another relevant mainstream programme, provided that the duration of such studies, as required by the extended programme, is not decreased.

The following mainstream modules must be included in the curriculum:

- (4) Compulsory skills modules including Community Service Learning (32 credits).
- (5) Two compulsory basic culture subjects (16 credits each subject 2 x 16 = 32 credits).
- (6) Students must choose one compulsory language subject (32 credits).
- (7) At least two compulsory major subjects, including a language or languages (a total of at least 96 credits in each subject, 2 x 96 = 192 credits).
- (8) A number of modules (a minimum of 32 credits) from the lists below.

### 3.1 First study year

#### **DEVELOPMENT MODULES**

##### **3.1.1 Compulsory development modules [64 credits]**

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
VBL108	Lifelong Learning	32
ALC108	Academic Language Course in English	32
<b>or</b>		
AFA108	Afrikaans for academic purposes	32

#### **MAINSTREAM MODULES**

##### **3.1.2 Compulsory skills module [4 credits]**

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
BRS111	Computer Literacy	4

**3.1.3 Students must choose two subjects (each subject carrying 32 credits) from the list below [2 x 32 = 64 credits]**

<b>SUBJECT</b>	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
<b>Anthropology</b>	ANT114	Cultural and racial diversity in Southern Africa	16
	ANT124	Culture: understanding ourselves and others	16
<b>Art History and Visual Culture Studies</b>	KWS104	Theory of the arts	16
	KGK104	History of the arts	16
<b>Biblical Studies</b>	BYB112	Old Testament history	8
	BYB122	Books of the New Testament I	8
	BYB132	Canon and message of the Old Testament	8
	BYB142	Background: New Testament	8
<b>Business management</b>	OBS134	General management	16
	OBS144	Marketing	16
<b>Communication Science</b>	KOM114	Introduction to verbal and nonverbal communication	16
	KOM124	Intercultural communication	16
<b>Criminology</b>	KRM114	Introduction to Criminology (crime, criminal, victim of crime and sentencing) and Victimology as a field of specialisation	16
	KRM124	Contemporary crime issues in S.A	16
<b>Economics</b>	EBN114	Economic systems and basic micro-economics	16
	EBN124	Introduction to basic economics	16
<b>Geography</b>	GWS114	Introduction to general geoscience	16
	GEO124	Introduction to human geography and cartography	16
<b>History</b>	GES112	South Africa in the twentieth century	8
	GES132	Globalisation	8
	GES122	Nationalism in Africa	8
	GES142	Post-colonial Africa	8

<b>SUBJECT</b>	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
<b>Human Movement Science</b>	MBW112	Movement development	8
	MBW132	Growth and development	8
	KIN112	Adventure based Recreation and Tourism	8
	KIN132	Teambuilding	8
	MBW122	Motoric learning	8
	MBW142	The rehabilitation of body posture deviations	8
	KIN122	Therapeutic Recreation	8
<b>Industrial Communication</b>	BKO114	Introduction to journalism	16
	BKO124	Audio and audio-visual communication	16
	BKO134	Marketing communication	16
	BKO144	Corporate communication	16
	BKO154	Business communication	16
<b>Industrial Psychology</b>	HUM114	Personnel Psychology	16
	ORG124	Organisation Psychology	16
<b>Information Science</b>	ILK114	Information infrastructure	16
	ILK124	Information economy	16
<b>Mathematics</b>	WTW114	Calculus	16
	<b>or</b>	<b>or</b>	
	WTW134	Calculus	16
	WTW124	Algebra and differential equations	16
<b>Philosophy</b>	WYS114	Introduction to philosophy, worldview interpretation and ethical decision-making	16
	WYS124	Aspects of the world, argumentation theory and philosophical anthropology	16
<b>Political Science</b>	PTW114	Introduction to politics	16
	PTW124	Introduction to world politics and global governance	16
	PTW144	Introduction to governance and transformation	16



SUBJECT	CODE	MODULE	CREDITS
Psychology	PSY112	Introduction to Psychology	8
	PSY152	Positive Psychology	8
	PSY124	Psychological basis of behaviour	16
Sociology	SOS114	An introduction to the sociological imagination	16
	SOS124	Social institutions and social change	16

### MINIMUM REQUIREMENTS FOR ADMISSION TO THE SECOND YEAR OF STUDY

Students must pass **two** out of **three** of the development and skills modules (par.3.1.1 and par.3.1.2) and at least 32 credits of the subjects listed in par.3.1.3.

### 3.2 Second study year

#### DEVELOPMENT MODULES

##### 3.2.1 Compulsory development modules [64 credits]

CODE	NAME OF MODULE	CREDITS
MTH108	Mathematical Literacy	32
ALC208	Academic Language Course	32
<b>or</b>		
AFA208	Afrikaans for academic purposes	32

#### MAINSTREAM MODULES

##### 3.2.2 Students must choose another **two** subjects (32 credits in each subject) as listed in par.3.1.3 and par.3.3.3 (Choice of languages) [64 credits]

#### Requirements for the continuation of study to the third study year

Students must pass all the development modules and skills module (BRS111) as well as another 32 credits (a total of 64 credits for the first and second year) of the subjects listed in par.3.1.3 and par.3.3.3 (if a language has been taken).

### 3.3 Third study year

#### **MAINSTREAM MODULES**

##### **3.3.1 Compulsory skills modules [12 credits]**

CODE	NAME OF MODULE	CREDITS
ABV112	General reasoning skills	8
ILK111/121	Information skills	4

**3.3.2 Students must choose one basic culture subject from the subjects listed below. Each subject presents a module or modules carrying 16 credits. Students must take additional modules from par.3.1.3, if the mentioned modules have already been offered.**

SUBJECT	CODE	MODULE	CREDITS
<b>Anthropology</b>	ANT124	Culture: Understanding ourselves and others	16
<b>History</b>	GES112	South Africa in the twentieth century	8
	GES142	Post-colonial Africa	8
<b>Art History and Visual Culture Study</b>	KWS104	Theory of the Arts	16
<b>Political Science</b>	PTW114	Introduction to politics	16
<b>Philosophy</b>	WYS114	Introduction to philosophy, worldview interpretation and ethical decision-making	16

**3.3.3 Students must choose any one of the language options (a total of 32 credits) in the list below:**

SUBJECT	CODE	MODULE	CREDITS
<b>Afrikaans and Dutch</b> Mother tongue	AFN114	Introduction to Afrikaans linguistics	16
	AFN124	Introduction to Afrikaans literature	16

SUBJECT	CODE	MODULE	CREDITS
<b>Afrikaans</b> Non-mother tongue	AFR114	Basic Afrikaans linguistic patterns and usage	16
	AFR124	Basic Afrikaans usage and poetic form	16
<b>English Skills</b>	ENG104	English Skills	16
	EBE112	Business English	8
	EBE122	Business English	8
<b>or</b>			
<b>English Studies</b> As major	ENG114	The novel in English; essay- writing and language skills	16
	ENG124	Introduction to Drama and Poetry in English	16
<b>French</b>	FRN114	French language and culture studies	16
	FRN124	French language and culture studies	16
<b>German</b>	DTS114	German Language and Culture Studies	16
	DTS124	German Language and Culture Studies	16
<b>German 1B</b> Beginners course	DTS154	German for Beginners I	16
	DTS164	German for Beginners II	16
<b>Greek</b>	GRK114	Basic New Testament grammar	16
	GRK124	Intermediate New Testament Greek grammar and reading	16
<b>Hebrew</b>	HEB114	Introduction to the grammar of Biblical Hebrew	16
	HEB124	Continuation of the grammar of Biblical Hebrew	16
<b>Latin</b>	LAT114	Elementary Latin language and literature	16
	LAT124	Elementary Latin language, literature, and cultural background	16
<b>Linguistics</b>	LIN112	Nature and systemic aspects of language	8
	LIN132	Introduction to language structure	8

SUBJECT	CODE	MODULE	CREDITS
	LIN212	Language and society	8
	LIN222	Language and culture	8
<b>Sesotho</b> Non-mother tongue	SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
	SSO132	Basic sentence structures in Sesotho	8
	SSO122	Advanced sentence structures in Sesotho	8
	SSO142	Conversational situations in Sesotho	8
<b>Sesotho</b> Mother tongue	SSM112	The oral tradition in Sesotho	8
	SSM132	Sesotho language studies: phonology and morphology	8
	SSM122	Sesotho oral tradition: Thematic analysis	8
	SSM142	Sesotho language studies : syntax and semantics	8
<b>Sign Language</b>	GBT112	Basic grammar, language skills and culture	8
	GBT132	Basic grammar, language skills and history	8
	GBT122	Sentence structure and situational dialogue, history and culture	8
	GBT142	Advanced sentence structure and conversational situations; history and culture	8

**3.3.4 The continuation of two subjects from the list below that have already been presented and passed in the first and second year of study (2 x 32 = 64 credits).**

SUBJECT	CODE	MODULE	CREDITS
<b>Afrikaans and Dutch</b>	AFN214	Afrikaans morphology and sociolinguistics	16
	AFN224	Introduction to Dutch and Dutch literature	16

SUBJECT	CODE	MODULE	CREDITS
<b>Afrikaans</b> Non-mother tongue	AFR214	Intermediate Afrikaans linguistics and usage	16
	AFR224	From reality to Afrikaans literary work	16
<b>Anthropology</b>	ANT214	A cross-cultural study of social groups and political practices	16
	ANT224	A cross-cultural study of symbolism, religion and worldviews	16
<b>Art History and Visual Culture Studies</b>	KGK214	Visual story-telling	16
	KGK224	Art historical genres reconsidered	16
<b>Biblical Studies</b>	BYB212	Biblical background	8
	BYB232	Historiography of Israel	8
	BYB222	Books of the New Testament II	8
	BYB242	Text and canon of the New Testament	8
	BYB252	Biblical literature: methodology of Old Testament studies	8
	BYB272	Biblical literature: methodology of New Testament studies	8
	BYB262	Biblical literature: Semiotics O.T.	8
	BYB282	Biblical literature: Semiotics N.T.	8
<b>Business management</b> * See prerequisites	OBS234*	Introductory financial management	16
	OBS244	Entrepreneurship	16
	OBS264*	Financial management	16
<b>* Faculty of Economic and management Sciences</b>			
<b>Communication Science</b>	KOM214	Persuasive communication	16
	KOM224	Communication research	16
<b>Criminology</b> * Modules compulsory if taken as major subject	*KRM214	Theoretical foundation of sentencing	16
	KRM224	Practical sentencing	16

SUBJECT	CODE	MODULE	CREDITS
<b>Economics</b> * See prerequisites	*EKN214	Micro-economics	16
	*EKN224	Macro-economics	16
<b>* Economic and Management Sciences</b>			
<b>English Literature</b> As major	<b>Literature Studies as a major = 32 credits per year level. Students may also select options from Applied Language Studies in English.</b>		
	ENG214	Drama and poetry in African and other literatures in English	16
	ENG224	Prose fiction in African and other literatures in English	16
<b>Applied Language Studies in English</b> As major	<b>Applied Language Studies as a major = 32 credits per year level. Students may also select options from Literature Studies in English.</b>		
	EAL214	Introduction to Applied Language Studies in English	16
	EAL224	Applied Language Studies in English	16
	ENP214	English for the Professions	16
<b>French</b>	FRN214	Continued French language and culture studies	16
	FRN224	Continued French language and culture studies	16
<b>Geography</b>	GEO214	Urban development	16
	GEO234 or TRM214	Process geomorphology and geomorphic hazards Introduction to Tourism	16
	GEO224	Environmental studies	16
	GIS224 or TRM224	Geographic information systems Tourism: Safety and Security	16
<b>German</b>	DTS214	Intermediate German Language and Culture Studies	16
	DTS224	Intermediate German Language and Culture Studies	16
<b>Greek</b>	GRK212	New Testament reading applied grammar and semantics	8
	GRK222	Patristic reading, applied grammar and lexicography	8

<b>SUBJECT</b>	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
	GRK232	New Testament reading and applied grammar	8
	GRK242	Reading of patristic authors and applied grammar	8
<b>Hebrew</b>	HEB204	Advanced grammar of Biblical Hebrew	16
	HEB232	Grammatical analysis in textual context: Jonah en Ruth	8
	HEB242	Narratology and Old Testament texts	8
<b>History</b>	GES212	Debt and development in Third World history	8
	GES232	The land issue	8
	GES222	Political conflict and instability in Southern Africa	8
	GES242	The African Renaissance	8
<b>Human Movement Science</b>	MBW212	Principles of Sport and Recreation	8
	MBW232	Movement Sociology	8
	KIN214	Sport Nutrition	16
	MBW224	Injuries and rehabilitation	16
	KIN222	Movement Psychology	8
<b>Industrial Communication</b>	BKO214	Advanced journalism	16
	BKO224	Media literacy and mass media audiences	16
	BKO234	Applied corporate communication	16
	BKO244	Brand management	16
	BKO264	Document design	16
<b>Industrial Psychology</b>	ELR214	Employee and Labour Relations	16
	OCP224	Career Psychology	16
<b>Information Science</b>	ILK214	Information intelligence	16
	ILK224	Information and research	16
<b>Latin</b>	LAT214	Latin language, prose, and cultural background	16
	LAT224	Latin language, poetry, and cultural background	16

<b>SUBJECT</b>	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
<b>Language Practice</b>	TPP112	The professional language industry	8
	TPP132	Introduction to translation theory	8
	TPP152	Introduction to translation practice	8
	TPP122	Language policy and language rights	8
	TPP142	Terminology	8
	TTP122	Introduction to language and speech technology	8
	TPP234	Professional, cultural and socio-linguistic aspects of interpreting	16
	TPP214	Language editing (Theory and Practice)	16
	TPP224	Copywriting (Theory and practice)	16
	TTP232	Computer assisted translation	8
<b>Linguistics</b>	LIN112	Nature and systematic aspects of language	8
	LIN132	Introduction to language structure	8
	LIN212	Language and society	8
	LIN222	Language and culture	8
	LIN312	Philosophy of language	8
<b>For further options also consult list of modules for Language Practice</b>			
<b>Mathematics</b>	WTW214	Vector analysis	16
	WTW262	Sequences and series	8
	WTW236	Mathematical modelling	24
	WTW244	Ordinary differential equations	16
	WTW252	Computer mathematics	8
	WTW262	Sequences and series	8
	WTW224	Linear algebra	16
	WTW282	Linear algebra algorithms	8
<b>Philosophy</b>	WYS214	Critical thinking: ideology theory, figurative conceptualization, cultural trends and philosophy of science	16



<b>SUBJECT</b>	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
	WYS224	Africa: Philosophy, ideology and multiculturalism	16
<b>Psychology</b>	PSY212	Psychopathology	8
	PSY232	Personality Psychology	8
	PSY224	Developmental Psychology	16
<b>Political Science</b>	PTW214	Globalisation and world politics	16
	PTW234	Cooperative governance and electoral politics	16
	PTW224	Governance and political transformation in Africa	16
	PTW244	Politics, law and international organisations	16
<b>Sesotho</b> Non-mother tongue	SSO212	Verb conjugation	8
	SSO232	Reading and comprehension in Sesotho	8
	SSO222	Sentence types and time references in Sesotho	8
	SSO242	Creative writing in Sesotho	8
<b>Sesotho</b> Mother tongue	SSM212	Discourse analysis in Sesotho	8
	SSM232	Narrative prose in Sesotho	8
	SSM222	Sociolinguistics in Sesotho	8
	SSM242	Sesotho drama	8
<b>Sign Language</b>	GBT212	Phonology and advanced language usage	8
	GBT232	Morphology and contextualised discourse	8
	GBT222	Syntax and contextualised discourse	8
	GBT242	Syntax and historical/cultural analyses	8
<b>Sociology</b>	SOS214	The sociology of developing societies	16
	SOS234	The sociology of the family and domestic life	16
	SOS224	Industrial sociology	16
	SOS244	Population dynamics and environmental issues	16

### 3.4 Fourth study year

#### **MAINSTREAM MODULES**

**3.4.1 A choice of a second basic culture subject from the subjects listed below. Each subject presents a module or modules carrying 16 credits (a total of 32 credits). Students must take additional modules if the mentioned modules have already been offered.**

SUBJECT	CODE	MODULE	CREDITS
<b>Anthropology</b>	ANT124	Culture: Understanding ourselves and others	16
<b>History</b>	GES112	South Africa in the twentieth century	8
	GES142	Post-colonial Africa	8
<b>Art History and Visual Culture Study</b>	KWS104	Theory of the Arts	16
<b>Political Science</b>	PTW114	Introduction to politics	16
<b>Philosophy</b>	WYS114	Introduction to philosophy, worldview interpretation and ethical decision-making	16

**3.4.2 The continuation of the two subjects from the list below in which the student has already obtained 64 credits (2 x 32 = 64 credits):**

SUBJECT	CODE	MODULE	CREDITS
<b>Afrikaans and Dutch</b>	AFN314	Afrikaans syntax and semantics	16
	AFN324	Contemporary Afrikaans literature and its historical background	16
<b>Afrikaans</b> Non-mother tongue	AFR314	Advanced Afrikaans linguistics and language diversity	16
	AFR324	Afrikaans literature since Sixty	16
<b>Anthropology</b>	ANT314	Cultural transformation	16
	ANT324	Ethnography: principles and practice	16

SUBJECT	CODE	MODULE	CREDITS
<b>Art History and Visual Culture Studies</b>	VCS324	Imagining the city	16
	VCT314	Critical approaches to space and gender	16
<b>Biblical Studies</b>	BYB312	Understanding the Old Testament	8
	BYB324	Exegesis and Theology of the New Testament	16
	BYB332	Introduction, exegesis and theology Pentateuch	8
	BYB344	Structure and message of the New Testament	8
	BYB352	Introduction exposition and message of the Pentateuch	8
<b>Business management</b> * See prerequisites	OBS314	Strategic management	16
	OBS324	Advanced marketing management	16
	OBS344	Tourism marketing	16
	OBS364*	Financial management	16
<b>* Faculty of Economic and management Sciences</b>			
<b>Communication Science</b>	KOM314	Applied communication theory	16
	KOM324	Development communication	16
	KOM334	Communication law and ethics	16
	KOM344	Community communication	16
<b>Criminology</b> * Modules compulsory if taken as major subject	*KRM314	Crime causation	16
	KRM324	Juvenile delinquency	16
	*KRM344	Crime-related research	16
<b>Economics</b> * See prerequisites	*EKN314	Labour economics and international economics	16
	*EKN324	Development economics and public finance	16
	*EKT324	Introduction to econometrics	16
<b>* Economic and Management Sciences</b>			

SUBJECT	CODE	MODULE	CREDITS
<b>English Literature</b> As major	<b>Literature Studies as a major = 32 credits per year level. Students may also select options from Applied Language Studies in English.</b>		
	ENG314	Drama and poetry in African and other literatures in English	16
	ENG324	Prose fiction in African and other literatures in English	16
<b>Applied Language Studies in English</b> As major	<b>Applied Language Studies as a major = 32 credits per year level. Students may also select options from Literature Studies in English.</b>		
	EAL314	Applied Language Studies in English	16
	EAL324	Applied Language Studies in English	16
	ENP324	English for the Professions	16
<b>French</b>	FRN314	Advanced French language and culture studies	16
	FRN324	Advanced French language and culture studies	16
<b>Geography</b>	GEO314	Applied urban development and spatial transformation	16
	GEO334 or TRM314	Environmental geomorphology or Tourism and Policy	16 16
	GEO324	Environmental management and – analyses	16
	GIS324 or TRM324	Geographic information systems or Tourism and Local Economic Development	16 16
<b>German</b>	DTS314	Advanced German Language and Culture Studies	16
	DTS324	Advanced German Language and Culture Studies	16
<b>Greek</b>	GRK312	New Testament Rhetoric and Unseen Translation	8
	GRK322	Introduction to the text and content of the Septuagint	8
	GRK332	Classical Rhetoric	8

SUBJECT	CODE	MODULE	CREDITS
	GRK342	New Testament reading, advanced applied grammar and stylistics	8
<b>Hebrew</b>	HEB312	Biblical Hebrew Poetry	8
	HEB322	Grammar of Biblical Aramaic	8
	HEB332	Introduction to the Dead Sea Scrolls	8
	HEB342	Israelite religion	8
<b>History</b>	GES312	The road to democracy	8
	GES332	Independent Africa in world perspective	8
	GES322	Environmental history of South Africa	8
	GES341	The refugee question	4
	GES361	Oral history and research methodology	4
<b>Human Movement Science</b>	MBW312	Recreation Programme planning	8
	KIN312	Perceptual motor learning	8
	KIN332	Wellness	8
	KIN314	Sport and Facility management	16
	KIN352	Exercise Physiology	8
	KIN324	Ergonomics	16
	KIN342	The Science of coaching	8
	KIN102	Community Service	8
	MBW324	Research and Statistical Methods	16
<b>Industrial Communication</b>	BKO314	Applied journalism	16
	BKO324	Applied media studies	16
	BKO334	Strategic corporate communication	16
	BKO344	Integrated marketing communication	16
	BKT214	Advertising copy-writing	16
	BKT314	Advertising discourse	16
<b>Industrial Psychology</b>	TRG314	Training and Development	16
	RSM324	Research Methodology	16

<b>SUBJECT</b>	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
<b>Information Science</b>	ILK314	Information management	16
	ILK324	Knowledge management	16
<b>Latin</b>	LAT314	Latin literature and cultural history: The Golden Age	16
	LAT324	Latin literature and cultural history: The Silver Age	16
<b>Language Practice</b>	TPP312	Translation theory	8
	TPP322	Translation practice	8
	TPP342	Document design	8
	TPP364	Interpreting (Theory and Practice)	16
<b>Mathematics</b>	WTW314	Complex analysis	16
	WTW334	Discreet Mathematics	16
	WTW354	Fourier analysis	16
	WTW374	Numerical analysis	16
	WTW324	Real analysis	16
	WTW344	Algebra	16
	WTW364	Optimisation	16
	WTW384	Dynamical systems	16
<b>Philosophy</b>	WYS314	Philosophical key-ideas, macro paradigms and the history of modern philosophy (17 <sup>th</sup> century to present)	16
	WYS324	Ethics: The idea of the good life in the context of Greek and Medieval philosophy. Trends in philosophical consultation	16
<b>Psychology</b>	PSY322	Introduction to Social Psychology	8
	PTV312	Advanced Therapeutic Intervention	8
	PNA332	Research methodology (Descriptive Statistics)	8
	PTV352	Introduction to helping skills	8
	PNA322	Research methodology (Inferential Statistics)	8
	PSY342	Advanced social psychology	8

<b>SUBJECT</b>	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
<b>Political Science</b>	PTW314	Security and conflict studies	16
	PTW334	Political risk analysis and strategic planning	16
	PTW324	Ideology and political theory	16
	PTW344	International political economy	16
<b>Sesotho</b> Non-mother tongue	SSO312	Sayings and idiomatic expressions in Sesotho	8
	SSO332	Short narrative prose in Sesotho	8
	SSO322	Folk tales in Sesotho	8
	SSO342	Sesotho language and culture	8
<b>Sesotho</b> Mother tongue	SSM312	The historical development of Sesotho as a functional language	8
	SSM332	Heroic poetry in Sesotho	8
	SSM322	Terminography and lexicography in Sesotho	8
	SSM342	Modern poetry in Sesotho	8
<b>Sign Language</b>	GBT312	Advanced Grammar	8
	GBT322	Advanced Grammar	8
	GBT332	Advanced skills	8
	GBT342	Advanced skills	8
<b>Sociology</b> * Compulsory modules if taken as a major subject	*SOS314	Sociological theory	16
	*SOS324	Social research and practice	16

### 3.4.3 Compulsory skills module in Community service learning [16 credits]

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
SDL314	Community service learning	16

**3.4.4 Students may select 32 credits from any module listed in paragraphs 3.1.3, 3.3.3, 3.3.4, 3.4.2 or the list below that has not already been offered and passed.**

<b>SUBJECT</b>	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
<b>Drama and Theatre Arts</b>		May only be offered as a minor subject in consultation with the head of the department	32



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**REG. B4 BACCALAUREUS ARTIUM (MANAGEMENT)****B.A. (Management)****Study code: 1391****392 credits**

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**INFORMATION**

The curriculum has been developed to (i) ensure that successful learners will be competent to apply relevant knowledge, skills, principles and methods in the field of management, and (ii) prepare graduates for postgraduate studies. Learners will be provided with appropriate knowledge to gain competence in:

- demonstrating their critical understanding of managerial knowledge, skills and applications;
- developing analytical perspectives in the field of management, which will provide opportunities for continued personal growth and their making rewarding contributions to society and industry;
- their ability effectively to formulate and implement managerial strategies; and
- dealing efficiently with problems and issues related to and affecting management.

**ADMISSION REQUIREMENTS**

Consult the University's General Admission Requirements, as well as Faculty Admission Requirements.

**TIMETABLE CLASHES**

A student is required to follow the curriculum, adhering to the timetable for lecture venues and the examination, and he/she is responsible to ensure that no timetable clashes occur.

**CURRICULUM**

A student in the B.A. (Management) degree must select a curriculum that is consistent with faculty and general regulations, following the outline below.

B.A. students who would like to study Business Management at postgraduate level, must successfully complete OBS234 as an elective in the second year of study, for which at least Grade 12 Mathematics

(SG) or STK114 & STK124 are required. STK114 and STK124 do not form part of the B.A. (Management) curriculum, and must be taken in addition to the prescribed 384 credits.

### Composition of the Curriculum

The curriculum consists of 392 credits and is offered over a three-year period. The student has to structure his/her curriculum in such a way that he/she includes approximately 128 credits per year.

### FIRST YEAR

1. Students must take the following compulsory modules (16 credits).

CODE	NAME OF MODULE	CREDITS
ILK111	Information skills	4
BRS111	Basic Computer literacy	4
ABV112	General reasoning skills	8

2. Select at least 16 credits each from two of the subjects listed below (32 credits). **Note that one of these subjects has to be a major; thus, it has to be taken up to third-year level (96 credits).**

### History

CODE	NAME OF MODULE	CREDITS
GES112	South Africa in the twentieth century	8
GES142	Post-colonial Africa	8

### Anthropology

CODE	NAME OF MODULE	CREDITS
ANT124	Culture: understanding ourselves and others	16

### Philosophy

CODE	NAME OF MODULE	CREDITS
WYS114	Introduction to philosophy, worldview interpretation and ethical decision-making	16

### Political Science

CODE	NAME OF MODULE	CREDITS
PTW114	Introduction to politics	16

**Sociology**

CODE	NAME OF MODULE	CREDITS
SOS124	Social institutions and social change	16

3. Students must take at least 16 credits from two of the following subjects (languages) listed below (32 credits):

CODE	NAME OF MODULE	CREDITS
<b>Afrikaans</b>		
AFR114	Basic Afrikaans linguistic patterns and usage	16
AFR124	Basic Afrikaans usage and poetic form	16
<b>Afrikaans for the Professions</b>		
AFP112	Effective listening and reading in Afrikaans	8
AFP132	Effective formulation in Afrikaans	8
AFP122	Logic and cohesion in Afrikaans texts	8
AFP142	Strategies for persuasion in Afrikaans	8
<b>German 1B (For beginners)</b>		
DTS154	German for Beginners I	16
<b>German</b>		
DTS114	German language and culture studies	16
<b>Business English</b>		
EBE112	Business English	8
EBE122	Business English	8
<b>French</b>		
FRN114	French language and culture studies	16
<b>Sign Language</b>		
GBT112	Basic grammar, language acquisition	8
GBT132	Basic linguistics	8
GBT122	Sentence structure and situational dialogue	8
GBT142	Deaf culture	8
<b>Sesotho</b>		
SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
SSO132	Basic sentence structures in Sesotho	8
SSO122	Advanced sentence structures in Sesotho	8
SSO142	Conversational situations in Sesotho	8

CODE	NAME OF MODULE	CREDITS
SSM112	The oral tradition in Sesotho	8
SSM132	Sesotho language studies: phonology and morphology	8
SSM122	Sesotho oral tradition: Thematic analysis	8
SSM142	Sesotho language studies : syntax and semantics	8
<b>Language Practice</b>		
TPP112	The professional language industry	8
TPP132	Introduction to translation theory	8
TPP152	Introduction to translation practice	8
TPP122	Language policy and language rights	8
TPP142	Terminology	8
TTP122	Introduction to language and speech technology	8

4. Students must take both the following modules (32 credits). Note that this subject (Business Management) OBS has to be the second major along with the subject selected in 2 above.

CODE	NAME OF MODULE	CREDITS
OBS134	General Management	16
OBS144	Marketing	16

5. Students must also take a module of at least 16 credits from the list of electives listed below:

#### Elective Modules

CODE	NAME OF MODULE	CREDITS
BKO134	Marketing communication	16
BKO144	Corporate communication	16
KOM124	Intercultural communication	16

#### SECOND YEAR

1. Students must continue with the modules of **one** of the subjects selected in the first year and which has been completed successfully (48 credits). One of these will become a major.

**History**

CODE	NAME OF MODULE	CREDITS
GES132	Globalisation	8
GES122	Nationalism in Africa	8
GES212	Debt and development in Third World history	8
GES232	The land issue	8
GES222	Political conflict and instability in Southern Africa	8
GES242	The African Renaissance	8

**Anthropology**

CODE	NAME OF MODULE	CREDITS
ANT114	Cultural and racial diversity in Southern Africa	16
ANT214	A cross-cultural study of social groups and political practices	16
ANT224	A cross-cultural study of symbolism, religion and worldviews	16

**Philosophy**

CODE	NAME OF MODULE	CREDITS
WYS124	Aspects of the world, argumentation theory and philosophical anthropology	16
WYS214	Critical thinking: ideology theory, figurative conceptualization, cultural trends and philosophy of science	16
WYS224	Africa: Philosophy, ideology and multiculturalism	16

**Political Science**

CODE	NAME OF MODULE	CREDITS
PTW124	Introduction to world politics and global governance	16
PTW144	Introduction to governance and transformation	16
PTW214	Globalisation and world politics	16
PTW234	Cooperative governance and electoral politics	16
PTW224	Governance and political transformation in Africa	16
PTW244	Politics, law and international organisations	16

**Sociology**

CODE	NAME OF MODULE	CREDITS
SOS114	An introduction to the sociological imagination	16
SOS214	The sociology of developing societies	16
SOS234	The sociology of the family and domestic life	16
SOS224	Industrial sociology	16
SOS244	Population dynamics and environmental issues	16

2. Students must continue with the modules for the two languages that were selected in the first year, and which have already been completed successfully (32 credits).

CODE	NAME OF MODULE	CREDITS
<b>Afrikaans</b>		
AFR214	Afrikaans morphology and sociolinguistics	16
<b>Afrikaans for the Professions</b>		
AFP112	Effective listening and reading in Afrikaans	8
AFP132	Effective formulation in Afrikaans	8
AFP122	Logic and cohesion in Afrikaans texts	8
AFP142	Strategies for persuasion in Afrikaans	8
<b>German</b>		
DTS164	German for Beginners II	16
DTS124	German language and culture studies	16
<b>English</b>		
ENP214	English for the Professions	16
<b>French</b>		
FRN124	French language and culture studies	16
<b>Sesotho</b>		
SSO212	Verb Conjugation	8
SSO222	Sentence types and time references in Sesotho	8
SSO232	Reading and comprehension in Sesotho	8
SSO242	Creative writing in Sesotho	8
<b>Sign Language</b>		
GBT212	Advanced grammar and language acquisition	8
GBT232	Advanced linguistics	8
GBT222	Advanced grammar and language acquisition	8

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
GBT242	Deaf culture and history	8
<b>Language Practice</b>		
TPP342	Document design	8
TTP232	Computer-assisted translation	8
TPP224	Copywriting (Theory and practice)	16
TPP234	Professional, cultural and sociolinguistic aspects of interpreting	16

3. Students must take OBS234 **or** ELR214, as well as OBS244 (32 credits).

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
OBS234	Introductory Financial Management	16
<b>or</b>		
ELR214	Employee and labour Relations	16
OBS244	Entrepreneurship	16

4. Students are also required to select a module of at least 16 credits from the list below.

## Elective Modules

CODE	NAME OF MODULE	CREDITS
ELR214	Employee and Labour relations	16
EBN124	Introduction to Basic Economics	16
EBN114	Economic systems and basic micro-economics	16
EKN314	Labour Economics and International Economics	16
OBB114	Introduction to Public Management	16
BRF214	Management Accounting and Finance	16
HRG114	Mercantile Law	16
HRG124	Mercantile Law	16
INR424	International Law	16
IER424	International Economic Law	16
ABR214/224	Labour Law	16
ONR314/324	Law of Business Enterprises	16
GEO214	Urban Development	16

## THIRD YEAR

1. Students must continue with the major that was completed successfully in the second year (32 credits).

### History

CODE	NAME OF MODULE	CREDITS
GES312	The road to democracy	8
GES332	Independent Africa in world perspective	8
GES322	Environmental history of South Africa	8
GES341	The refugee question	4
	Oral history and research methodology	4

### Anthropology

CODE	NAME OF MODULE	CREDITS
ANT314	Cultural transformation	16
ANT324	Ethnography: principles and practice	16



**Philosophy**

CODE	NAME OF MODULE	CREDITS
WYS314	Philosophical key-ideas, macro paradigms and the history of modern philosophy (17 <sup>th</sup> century to present)	16
WYS324	Ethics: The idea of the good life in the context of Greek and Medieval philosophy. Trends in philosophical consultation	16

**Political Science**

CODE	NAME OF MODULE	CREDITS
PTW314	Security and conflict studies	16
PTW334	Political risk analysis and strategic planning	16
PTW324	Ideology and political theory	16
PTW344	International political economy	16

**Sociology**

CODE	NAME OF MODULE	CREDITS
SOS314	Sociological theory	16
SOS324	Social research and practice	16

2. Students must continue with the second major listed below (32 credits).

CODE	NAME OF MODULE	CREDITS
OBS314	Strategic management	16
OBS324	Advanced marketing management	16

3. Students must also complete all the modules (80 credits in total) as outlined below.

CODE	NAME OF MODULE	CREDITS
BKO154	Business communication	16
OBB324	Human Resource Management	16
ILK314	Information management	16
ILK324	Knowledge management	16
SDL314	Community Service Learning	16

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**REG. B5 BACCALAUREUS ARTIUM (ECONOMICS)****B.A. (Economics)****Study code: 1326****392 credits**

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**INFORMATION**

This curriculum develops learners' competence in applying integrated knowledge, skills, principles and methods in both the fields of the Humanities and Business, and to prepare graduates for postgraduate studies. Learners will be provided with appropriate knowledge to gain optimal competence in:

- demonstrating their critical understanding of the different ethical, cultural, social and political norms governing the production, distribution, and consumption of goods and services within societies;
- their ability effectively to solve economic problems, especially those that occur in multicultural societies, and when economic systems are subject to transition and change;
- their ability effectively to formulate and implement economic strategies and policies, especially in the context of multicultural and transforming societies;
- developing analytical perspectives, knowledge, skills and applied competence in the economics field, which will provide graduates with opportunities for continued personal growth and their making rewarding contributions to society and industry.

**ADMISSION REQUIREMENTS**

Consult the University's General Admission Requirements, as well as Faculty Admission Requirements.

Students are required to pass EBN116 and EBN124 on a mark of not less than 60% for admission to the second year in economics.

**TIMETABLE CLASHES**

A student is required to follow the curriculum, adhering to the timetable for lecture venues and the examination, and he/she is responsible to ensure that no timetable clashes occur.

## CURRICULUM

A student in the B.A. (Economics) degree must select a curriculum that is consistent with faculty and general regulations, following the outline below.

Students who would like to engage in postgraduate studies in Economics, must complete the following additional modules in their third year of study: STK114 and STK124 **or** WTW114/134 and WTW124.

### Composition of the Curriculum

The curriculum consists of 392 credits and is offered over a three-year period. The student has to structure his/her curriculum in such a way that he/she includes approximately 128 credits per year.

### FIRST YEAR

1. Students must take the following compulsory modules (16 credits).

CODE	NAME OF MODULE	CREDITS
ILK111	Information skills	4
BRS111	Basic Computer literacy	4
ABV112	General reasoning skills	8

2. Select at least 16 credits each from **two** of the subjects listed below (32 credits). **Note that one of these subjects has to be a major; thus, it has to be taken up to third-year level (96 credits).**

### History

CODE	NAME OF MODULE	CREDITS
GES112	South Africa in the twentieth century	8
GES142	Post-colonial Africa	8

### Anthropology

CODE	NAME OF MODULE	CREDITS
ANT124	Culture: understanding ourselves and others	16

**Philosophy**

CODE	NAME OF MODULE	CREDITS
WYS114	Introduction to philosophy, worldview interpretation and ethical decision-making	16

**Political Science**

CODE	NAME OF MODULE	CREDITS
PTW114	Introduction to politics	16

**Sociology**

CODE	NAME OF MODULE	CREDITS
SOS124	Social institutions and social change	16

3. Students must take at least 16 credits from **two** of the following subjects (language) listed below (32 credits):

CODE	NAME OF MODULE	CREDITS
<b>Afrikaans</b>		
AFR114	Basic Afrikaans linguistic patterns and semantics	16
AFR124	Basic Afrikaans usage and poetic form	16
<b>Afrikaans for the Professions</b>		
AFP112	Effective listening and reading in Afrikaans	8
AFP132	Effective formulation in Afrikaans	8
AFP122	Logic and cohesion in Afrikaans texts	8
AFP142	Strategies for persuasion in Afrikaans	8
<b>German 1B (For beginners)</b>		
DTS154	German for beginners	16
<b>German</b>		
DTS114	German culture and language	16
<b>Business English</b>		
EBE112	Business English	8
EBE122	Business English	8
<b>French</b>		
FRN114	French language and culture studies	16

CODE	NAME OF MODULE	CREDITS
<b>Sign Language</b>		
GBT112	Basic grammar and language acquisition	8
GBT132	Basic linguistics	8
GBT122	Sentence structure and situational dialogue	8
GBT142	Deaf culture	8
<b>Sesotho</b>		
SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
SSO132	Basic sentence structures in Sesotho	8
SSO122	Advanced sentence structures in Sesotho	8
SSO142	Conversational situations in Sesotho	8
SSM112	The oral tradition in Sesotho	8
SSM132	Sesotho language studies: phonology and morphology	8
SSM122	Sesotho oral tradition: Thematic analysis	8
SSM142	Sesotho language studies : syntax and semantics	8
<b>Language Practice</b>		
TPP112	The professional language industry	8
TPP132	Introduction to translation theory	8
TPP152	Introduction to translation practice	8
TPP122	Language policy and language rights	8
TPP142	Terminology	8
TTP122	Introduction to language and speech technology	8

4. Students must take both the following modules (32 credits). Note that this subject (Economics) has to be the second major along with the subject selected in 2 above.

CODE	NAME OF MODULE	CREDITS
EBN114	Economic systems and basic macroeconomics	16
EBN124	Introduction to basic economics	16
or		
*EKN114	Introduction to economics and micro-economics	16
*EKN124	Introduction to macro-economics	16
* Pre-requisite	* Grade 12 Mathematics (Standard Grade at least)	

5. Students must also take a module of at least 16 credits from the list of electives listed below:

### Elective Modules

CODE	NAME OF MODULE	CREDITS
ILK124	Information economy	16
KOM324	Development communication	16

### SECOND YEAR

1. Students must continue with the modules of **one** of the subjects selected in the first year and which has been completed successfully (48 credits). One of these will become a major.

#### History

CODE	NAME OF MODULE	CREDITS
GES132	Globalisation	8
GES122	Nationalism in Africa	8
GES212	Debt and development in Third World history	8
GES232	The land issue	8
GES222	Political conflict and instability in Southern Africa	8
GES242	The African Renaissance	8

#### Anthropology

CODE	NAME OF MODULE	CREDITS
ANT114	Cultural and racial diversity in Southern Africa	16
ANT214	Cross-cultural study of social groups and political practices	16
ANT224	Cross-cultural study of symbolism, religion and worldviews	16

#### Philosophy

CODE	NAME OF MODULE	CREDITS
WYS124	Aspects of the world, argumentation theory and philosophical anthropology	16
WYS214	Critical thinking: ideology theory, figurative conceptualization, cultural trends and philosophy of science	16
WYS224	Africa: Philosophy, ideology and multiculturalism	16

**Political Science**

CODE	NAME OF MODULE	CREDITS
PTW124	Introduction to world politics and global governance	16
PTW144	Introduction to governance and transformation	16
PTW214	Globalisation and world politics	16
PTW234	Cooperative governance and electoral politics	16
PTW224	Governance and political transformation in Africa	16
PTW244	Politics, law and international organisations	16

**Sociology**

CODE	NAME OF MODULE	CREDITS
SOS114	An introduction to the sociological imagination	16
SOS214	The sociology of developing societies	16
SOS234	The sociology of the family and domestic life	16
SOS224	Industrial sociology	16
SOS244	Population dynamics and environmental issues	16

2. Students must continue with the modules for the two languages that were selected in the first year, and which have already been completed successfully (32 credits).

CODE	NAME OF MODULE	CREDITS
<b>Afrikaans</b>		
AFR214	Intermediate Afrikaans linguistic and usage	16
<b>Afrikaans for the Professions</b>		
AFP112	Effective listening and reading in Afrikaans	8
AFP132	Effective formulation in Afrikaans	8
AFP122	Logic and cohesion in Afrikaans texts	8
AFP142	Strategies for persuasion in Afrikaans	8
<b>German</b>		
DTS164	German for beginners II	16
DTS124	German language and culture studies	16
<b>English</b>		
ENP214	English for the Professions	16
<b>French</b>		
FRN124	French language and culture studies	16

CODE	NAME OF MODULE	CREDITS
<b>Sesotho</b>		
SSO212	Verb Conjugation	8
SSO222	Sentence types and time references in Sesotho	8
SSO232	Reading and comprehension in Sesotho	8
SSO242	Creative writing in Sesotho	8
<b>Sign Language</b>		
GBT212	Advanced grammar and language acquisition	8
GBT232	Advanced linguistics	8
GBT222	Advanced grammar and language acquisition	8
GBT242	Deaf culture and history	8
<b>Language Practice</b>		
TPP342	Document design	8
TTP232	Computer-assisted translation	8
TPP224	Copywriting (Theory and practice)	16
TPP234	Professional, cultural and sociolinguistic aspects of interpreting	16

3. Students must continue with the modules of the second major indicated below (32 credits).

CODE	NAME OF MODULE	CREDITS
EKN214	Micro-economics	16
EKN224	Macro-economics	16



- Students are also required to select a module equivalent to 16 credits from the list of Elective Modules.

### Elective Modules

CODE	NAME OF MODULE	CREDITS
BRF204	Management Accounting and Finance	16
ELR214	Employee and Labour Relations	16
HRG114	Mercantile Law	16
INR424	International Law	16
IER424	International Economic Law	16
OBB224	Public Policy Management	16
OBS244	Entrepreneurship	16
OBS364	Financial Management	16
OBB214	Public Financial Management	16
OBS314	Strategic Management	16

### THIRD YEAR

- Students must continue with the major that was completed successfully in the second year (32 credits).

#### History

CODE	NAME OF MODULE	CREDITS
GES312	The road to democracy	8
GES332	Independent Africa in world perspective	8
GES322	Environmental history of South Africa	8
GES341	The refugee question	4
GES361	Oral history and research methodology	4

#### Anthropology

CODE	NAME OF MODULE	CREDITS
ANT314	Cultural transformation	16
ANT324	Ethnography: principles and practice	16

**Philosophy**

CODE	NAME OF MODULE	CREDITS
WYS314	Philosophical key-ideas, major paradigms and the history of modern philosophy (17 <sup>th</sup> century to present)	16
WYS324	Ethics: The idea of the good life in the context of Greek and Medieval philosophy. Trends in philosophical consultation	16

**Political Science**

CODE	NAME OF MODULE	CREDITS
PTW314	Security and conflict studies	16
PTW334	Political risk analysis and strategic planning	16
PTW324	Ideology and political theory	16
PTW344	International political economy	16

**Sociology**

CODE	NAME OF MODULE	CREDITS
SOS314	Sociological theory	16
SOS324	Social research and practice	16

2. Students must continue with the second major listed below (32 credits).

CODE	NAME OF MODULE	CREDITS
EKN314	Labour economics and international economics	16
EKN324	Development economics and public finance	16

3. Students must also complete all the modules (80 credits in total) as outlined below.

CODE	NAME OF MODULE	CREDITS
MDB124	Introduction to community work	16
TRG314	Training and Development	16
GEB214	Money	16
GEB224	Financial Markets, Instruments and Institutions	16
SDL314	Community Service Learning	16

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**REG. B6 BACCALAUREUS ARTIUM (GEOGRAPHY  
AND ENVIRONMENTAL MANAGEMENT)  
B.A. (Geography and Environmental Management)  
Study code: 1303 408 credits**

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**1. CAREER PROSPECTS**

Graduates can be employed by the State, non-governmental organisations and the private sector as geographers, development planners and managers, land-use planners, urban managers, environmental managers and Geographical Information System (GIS) users.

**2. ADMISSION TO THE DEGREE**

The general requirements to be admitted to the University as a student apply for registration in this programme.

**3. CURRICULUM**

Each of the three years of the course is made up of (1) compulsory modules; and (2) limited-option modules allowing students a choice from a prescribed list of modules.

**4. THE FIRST YEAR (Recommended credits: 144)**

**4.1 Compulsory modules (32 credits)**

Students must take all the modules listed below.

CODE	NAME OF MODULE	CREDITS
GWS114	Introduction to general geoscience	16
GEO124	Introduction to human geography and cartography	16

**4.2 Students must take all the following basic skills modules (20 credits)**

CODE	NAME OF MODULE	CREDITS
ABV112	General reasoning skills	8
ILK111/121	Information skills	4
BRS111	Basic computer literacy	4
BRS121	Advanced computer literacy	4

#### 4.3 Limited-option modules (Culture) (32 credits)

Students must take **one** of the following first-year subjects.

CODE	NAME OF MODULE	CREDITS
ANT114	Cultural and racial diversity in Southern Africa	16
ANT124	Culture: understanding ourselves and others	16
<b>or</b>		
GES112	South Africa in the twentieth century	8
GES132	Globalisation	8
GES122	Nationalism in Africa	8
GES142	Post-colonial Africa	8

#### 4.4 Limited-option modules (Languages) (32 credits)

Students must take **one** of the following first-year subjects.

CODE	MODULE	CREDITS
AFR114	Basic Afrikaans linguistic patterns and usage	16
AFR124	Basic Afrikaans usage and poetic form	16
<b>or</b>		
AFN114	Introduction to Afrikaans linguistics	16
AFN124	Introduction to Afrikaans literature	16
<b>or</b>		
AFP112	Effective listening and reading in Afrikaans	8
AFP132	Effective formulation in Afrikaans	8
AFP122	Logic and cohesion in Afrikaans texts	8
AFP142	Strategies for persuasion in Afrikaans	8
<b>or</b>		
ENG104	English Skills	16
EBE112	Business English	8
EBE122	Business English	8

CODE	MODULE	CREDITS
<b>or</b>		
ENG114	The novel in English; essay-writing and language skills	16
ENG124	Introduction to Drama and Poetry in English	16
<b>or</b>		
SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
SSO132	Basic sentence structures in Sesotho	8
SSO122	Advanced sentence structure in Sesotho	8
SSO142	Conversational situations in Sesotho	8
<b>or</b>		
SSM112	The oral tradition of Sesotho	8
SSM132	Sesotho language studies: Phonology and Morphology	8
SSM122	Sesotho oral tradition: Thematic analysis	8
SSM142	Sesotho language studies: syntax and semantics	8

#### 4.5 Limited-option modules (32 credits)

Students must take **one** of the following first-year subjects.

CODE	NAME OF MODULE	CREDITS
EKN114*	Introduction to economics and Micro-economics	16
EKN124*	Introduction to macro-economics	16
OBS134	General management	16
OBS144	Marketing	16
PSY112	Introduction to Psychology	8
PSY152	Positive Psychology	8
PSY124	Physiological basis of behaviour	16
SOS114	An introduction to the sociological imagination	16
SOS124	Social institutions and social change	16
KOM114	Introduction to verbal and nonverbal communication	16
KOM124	Intercultural communication	16
STK114	Introduction to Statistics (I)	16
STK124	Introduction to Statistics (II)	16
BLG114	Molecular and cell biology	16

CODE	NAME OF MODULE	CREDITS
BLG124	Plant biology	16
<b>or</b>		
BLG144	Animal Biology	16
RIS114	Introduction to computers for scientific environments	16
RIS124	Advanced programming	16
<b>* See prerequisites Faculty Economic and Management Sciences</b>		

## 5. THE SECOND YEAR (128 credits)

### 5.1 Compulsory modules (64 credits)

Students must take all the modules below.

CODE	MODULE	CREDITS
GEO214	Urban development	16
GEO234 <b>or</b> TRM214	Process geomorphology and geomorphic hazards <b>or</b> Introduction to Tourism	16  16
GEO224	Environmental studies	16
GIS224 <b>or</b> TRM224	Geographic information systems <b>or</b> Tourism: Safety and Security	16  16

### 5.2 Further second year modules (64 credits)

Students must continue at second year level with any two of the subjects listed below that have been completed at first year level.

CODE	MODULE	CREDITS
ANT214	A cross-cultural study of social groups and political practices	16
ANR224	Across-cultural study of symbolism, religion and worldviews	16
EKN214*	Micro-economics	16
EKN224*	Macro-economics	16
MPB214	Introduction to the study of municipal Governance	16
MPB224	Municipal environment	16
OBB214	Public financial management	16

CODE	MODULE	CREDITS
OBB224	Public policy management	16
OBS234*	Introductory financial management	16
OBS244	Entrepreneurship	16
<b>* See prerequisites Faculty Economic and Management Sciences</b>		
GES212	Debt and development in Third World history	8
GES232	The land issue	8
GES222	Political conflict and instability in Southern Africa	8
GES242	The African Renaissance	8
PSY212	Psychopathology	8
PSY232	Personality Psychology	8
PSY224	Developmental Psychology	16
SOS214	The sociology of developing societies	16
SOS234	The sociology of the family and domestic life	16
SOS224	Industrial sociology	16
SOS244	Population dynamics and environmental issues	16
KOM214	Persuasive communication	16
KOM224	Communication research	16
PLK212	Practical plant morphology and propagation (practical)	8
PLK214	Plant anatomy and introductory Biotechnology	16
PLK262	Experimental plant physiology (practical)	8
PLK224	Plant growth and development Physiology	16
DRK214	Parasites, veetors and toxic animals	16
DRK224	Africa vertebrates	16
DRK252	Invertebrate Biodiversity (practical)	8
DRK262	Vertebrates: Research techniques (practical)	8
STK216	Multiple regression analysis	24
STK226	Multiple regression: Variance- and time series analysis	24
RIS214	Data structures	16
RIS224	User interfaces	16

## 6. THE THIRD YEAR (Recommended credits: 136)

### 6.1 Compulsory modules (64 credits)

Students must take **all** the following modules.

CODE	MODULE	CREDITS
GEO314	Applied urban development and spatial transformation	16
GEO334 or TRM314	Environmental geomorphology or Tourism and Policy	16
GEO324	Environmental management and –analyses	16
GIS324 or TRM324	Geographic information systems or Tourism and Local Economic Development	16

### 6.2 Limited-option modules (64 credits)

Students must continue at third year level with at least one of the subjects listed below that were continued at second year level from the first year. An addition choice may be exercised from modules in 5.2 with a minimum credit value of 32 credits.

CODE	MODULE	CREDITS
ANT314	Cultural tranformation	16
ANT324	Ethnography: principles and practice	16
EKN314*	Labour economics and international Economics	16
EKN324*	Development economics and government Finance	16
GES312	The road to democracy	8
GES332	Independent Africa in world perspective	8
GES322	Environmental history of South Africa	8
GES341	The refugee question	4
GES361	Oral history and research methodology	4
MPB314	Municipal institutes and other participants	16
MPB324	Municipal management process	16
OBB314	Macro and micro organisational analysis	16
OBB324	Human resource management	16
OBS314	Strategic management	16
OBS324	Advanced marketing management	16



CODE	MODULE	CREDITS
OBS364*	Financial management	16
<b>* See prerequisites Faculty Economic and Management Sciences</b>		
PSY322	Introduction to Social Psychology	8
PTV312	Advanced Therapeutic Intervention	8
PNA332	Research Methodology (Descriptive Statistics)	8
PTV352	Introduction to helping skills	8
PNA322	Research Methodology (Inferential Statistics)	8
PSY342	Advanced social psychology	8
SOS314	Sociological theory	16
SOS324	Social research and practice	16
KOM314	Applied communication theory	16
KOM324	Development communication	16
KOM334	Communication law and ethics	16
KOM344	Community communication	16

### 6.3 Compulsory skills module

CODE	NAME OF MODULE	CREDITS
SDL314	Community Service Learning	16

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**BACCALAUREUS ARTIUM (THEOLOGY)**  
**B.A. (Theology)**  
**Study code: 1302**

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For details consult the Year Book for the Faculty of Theology.

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**REG. B7 BACCALAUREUS ARTIUM (LANGUAGE STUDIES)**  
**B.A. (Language Studies)**  
**Study code: 1321** **384 credits**

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**1. CAREER PROSPECTS**

The Bachelor's Degree in Language Studies provides a grounding in the critical, concise and expressive use of language that is invaluable in many walks of life. Immediate applications of the degree are in careers such as translating, interpreting, editing, copywriting, reviewing, publishing, journalism and education.

**2. ADMISSION TO THE DEGREE AND TO COURSES**

In addition to the general requirements to be admitted as a student to the University, students are admitted to certain subjects only if they fulfil further requirements or with consent from the Head of Department of the particular course.

- (1) Students wishing to take French, German and Sesotho (other than as beginner or non-mother tongue courses) must satisfy the relevant Head of Department that they have the required standard.
- (2) In special cases, students (such as drama students) may be admitted to third-year subjects in German provided that the prescribed works are available in translation.

**3. CURRICULUM**

The curriculum is made up in each of the three years of

- (1) a compulsory basic part amounting to 24 credits. The four basic modules may be taken in any of the three years of study;
- (2) a compulsory core part amounting to 40 credits. The five core modules have to be taken in the second and third years of study;
- (3) a compulsory cultural subjects part, in which 32 credits must be obtained from one of the following: Anthropology, Art History and Visual Culture Studies, History, Philosophy and Political Science;
- (4) a main part in which students must obtain 192 credits in two major courses over the three years of study. These major subjects must be chosen from the following languages: Afrikaans/Dutch, Afrikaans, English, French, German, Greek, Hebrew, Latin, Sesotho and Sign Language. In consultation with the programme

coordinator, students may, however, request that the credits to be obtained at third year level in one of the language subjects be replaced by 32 credits at third-year level in an optional subject as stipulated in (5).

- (5) an option part in which 96 credits must be obtained from a wide variety of modules. At least 64 credits must be obtained in one of the optional subject. The compulsory cultural subject selected in accordance with requirement stated in (3), may also serve as the subject in which these 64 credits are obtained

#### 4. THE FIRST YEAR

##### 4.1 Compulsory basic modules (32 credits)

Students must complete the modules in the table below. It is preferable that the first two be taken in the first two years of study, and the third in the third year of study.

CODE	NAME OF MODULE	CREDITS
ABV112	General Reasoning Skills	8
BRS111	Basic Computer Skills	4
ILK111	Information Skills	4
SDL314	Community Service Learning	16

##### 4.2 Compulsory cultural subject (32 credits)

Students must choose one subject from those listed in the table below.

SUBJECT	CODE	NAME OF MODULE	CREDITS
<b>Anthropology</b>	ANT114	Cultural and racial diversity in Southern Africa	16
	ANT124	Culture: understanding ourselves and and others	16
<b>Art History</b>	KWS104	Theory of the arts	16
	KGK104	History of the arts	16
<b>History</b>	GES112	South Africa in the twentieth century	8
	GES132	Globalisation	8
	GES122	Nationalism in Africa	8
	GES142	Post-colonial Africa	8

SUBJECT	CODE	NAME OF MODULE	CREDITS
<b>Philosophy</b>	WYS114	Introduction to philosophy and worldview interpretation and ethical decision-making	16
	WYS124	Aspects of the world, argumentation theory and philosophical anthropology	16
<b>Political Science</b>	PTW114	Introduction to politics	16
	PTW124	Introduction to world politics and global governance	16

#### 4.3 Major subject part (64 credits)

Students choose **any two** of the following subjects, carrying 32 credits each.

SUBJECT	CODE	NAME OF MODULE	CREDITS
<b>Afrikaans and Dutch</b>	AFN114	Introduction to Afrikaans linguistics	16
	AFN124	Introduction to Afrikaans literature	16
<b>Afrikaans</b> Non-mother tongue	AFR114	Basic Afrikaans linguistic patterns and usage	16
	AFR124	Basic Afrikaans usage and poetic form	16
<b>English Skills</b>	ENG104	English Skills	16
	EBE112	Business English	8
	EBE122	Business English	8
<b>English Studies</b> As major	<b>Students who major in English take the following modules at first-year level:</b>		
	ENG114	The novel in English; essay-writing and language skills	16
	ENG124	Introduction to Drama and Poetry in English	16
<b>French</b>	FRN114	French language and culture studies	16
	FRN124	French language and culture studies	16
<b>German</b>	DTS154	German for Beginners I	16
	DTS164	German for Beginners II	16
	DTS114	German Language and Culture Studies	16
	DTS124	German Language and Culture Studies	16

SUBJECT	CODE	NAME OF MODULE	CREDITS
<b>Greek</b>	GRK114	Basic New Testament grammar	16
	GRK124	Continuation of New Testament Greek grammar and reading	16
<b>Hebrew</b>	HEB114	Introduction to the grammar of Biblical Hebrew	16
	HEB124	Continuation of the grammar of Biblical Hebrew	16
<b>Latin</b>	LAT114	Elementary Latin language and literature	16
	LAT124	Elementary Latin language, literature and cultural background	16
<b>Sesotho</b> Non-mother tongue	SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
	SSO132	Basic sentence structures in Sesotho	8
	SSO122	Advanced sentence structure in Sesotho	8
	SSO142	Conversational situations in Sesotho	8
<b>Sesotho</b> Mother tongue	SSM112	The oral tradition in Sesotho	8
	SSM132	Sesotho language studies: phonology and morphology	8
	SSM122	Sesotho oral tradition: thematic analysis	8
	SSM142	Sesotho language studies: syntax and semantics	8
<b>Sign Language</b>	GBT112	Basic grammar and language acquisition	8
	GBT132	Basic linguistics	8
	GBT122	Sentence structure and situational dialogue	8
	GBT142	Deaf culture	8

#### 4.4 Options part (32 credits)

Students must choose further modules carrying 32 credits from any subjects in the Table in 4.2 or 4.3 above or from any first-year modules for which they are permitted to register offered by:

- Afrikaans for professional purposes
- Biblical Studies
- Communication Science

- Information Science
  - Language Practice
  - Linguistics
  - Drama and Theatre Arts
  - Psychology
  - English for the professions
- any other course approved by the relevant Programme Director.

## 5. THE SECOND YEAR

### 5.1 Compulsory basic modules (24 credits)

Students must take **any three** of the modules listed in the table in the second year of their study (preferably the first three listed).

CODE	NAME OF MODULE	CREDITS
LIN112	Nature and aspects of language	8
LIN212	Language and society	8
LWS162	Nature and systemic features of literature and texts	8
LWS332	Literature and society	8
LIN312	Philosophy of language	8

### 5.2 Major subject part (64 credits)

Students continue with the subjects selected in 4.3. The prescribed modules are indicated in the table below.

SUBJECT	CODE	NAME OF MODULE	CREDITS
<b>Afrikaans and Dutch</b>	AFN214	Afrikaans morphology and sociolinguistics	16
	AFN224	Introduction to Dutch and Dutch literature	16
<b>Afrikaans</b> Non-mother tongue	AFR214	Intermediate Afrikaans linguistics and usage	16
	AFR224	From reality to Afrikaans literary work	16

SUBJECT	CODE	NAME OF MODULE	CREDITS
<b>English Literature</b> As major	<b>Literature Studies as a major = 32 credits per year level. Students may also select options from Applied Language Studies in English.</b>		
	ENG214	Drama and poetry in African and other literatures in English	16
	ENG224	Prose fiction in African and other literatures in English	16
<b>Applied Language Studies in English</b> As major	<b>Applied Language Studies as a major = 32 credits per year level. Students may also select options from Literature Studies in English.</b>		
	EAL214	Introduction to Applied Language Studies in English	16
	EAL224	Applied Language Studies in English	16
	ENP214	English for the Professions	16
<b>French</b>	FRN214	Continued French language and culture studies	16
	FRN224	Continued French language and culture studies	16
<b>German</b>	DTS214	Intermediate German Language and Culture Studies	16
	DTS224	Intermediate German Language and Culture Studies	16
<b>Greek</b>	GRK212	New Testament reading with applied grammar and semantics	8
	GRK232	New Testament reading with applied grammar and grammar	8
	GRK222	Patristic reading with applied grammar and lexicography	8
	GRK242	Patristic reading with applied grammar and grammar	8
<b>Hebrew</b>	HEB204	Advanced grammar of Biblical Hebrew	16
	HEB232	Grammatical analysis in textual context: Jonah and Ruth	8
	HEB242	Narratology and Old Testament texts	8

SUBJECT	CODE	NAME OF MODULE	CREDITS
<b>Latin</b>	LAT214	Latin language, prose and cultural background	16
	LAT224	Latin language, poetry and cultural background	16
<b>Sesotho</b> Non-mother tongue	SSO212	Verb conjugation	8
	SSO232	Reading and comprehension in Sesotho	8
	SSO222	Sentence types and time reference in Sesotho	8
	SSO242	Creative writing in Sesotho	8
<b>Sesotho</b> Mother tongue	SSM212	Discourse analysis in Sesotho	8
	SSM232	Narrative prose in Sesotho	8
	SSM222	Sociolinguistics in Sesotho	8
	SSM242	Sesotho drama	8
<b>Sign Language</b>	GBT212	Advanced grammar and language acquisition	8
	GBT232	Advanced linguistics	8
	GBT222	Advanced grammar and language acquisition	8
	GBT242	Deaf culture and history	8

### 5.3 Options part (32 credits)

Continuation of subject selected in 4.4.

## 6. THE THIRD YEAR

### 6.1 Compulsory basic modules (32 credits)

Students must take the two remaining basic modules listed in 5.1 and Community Service Learning listed in 4.1.

### 6.2 Major subjects part (64 credits)

Students continue with the subjects selected in 4.3 and 5.2. The prescribed modules are listed in the table below. The exception stipulated in 3(4) and 3(5) may be applied here.



SUBJECT	CODE	NAME OF MODULE	CREDITS
<b>Afrikaans and Dutch</b>	AFN314	Afrikaans syntax and semantics	16
	AFN324	Contemporary Afrikaans literature and its historical background	16
<b>Afrikaans</b> Non-mother tongue	AFR314	Advanced Afrikaans linguistics and language diversity	16
	AFR324	Afrikaans literature since Sixty	16
<b>English Literature</b> As major	<b>Literature Studies as a major = 32 credits per year level. Students may also select options from Applied Language Studies in English.</b>		
	ENG314	Drama and poetry in African and other literatures in English	16
	ENG324	Prose fiction in African and other literatures in English	16
<b>Applied Language Studies in English</b> As major	<b>Applied Language Studies as a major = 32 credits per year level. Students may also select options from Literature Studies in English.</b>		
	EAL314	Applied Language Studies in English	16
	EAL324	Applied Language Studies in English	16
	ENP324	English for the Professions	16
<b>French</b>	FRN314	Advanced French language and culture studies	16
	FRN324	Advanced French language and culture studies	16
<b>German</b>	DTS314	Advanced German Language and Culture Studies	16
	DTS324	Advanced German Language and Culture Studies	16
<b>Greek</b>	GRK312	New Testament reading, advanced applied grammar and stylistics	8
	GRK332	Classical rhetoric	8
	GRK322	Patristics, advanced applied grammar and stylistics	8
	GRK342	New Testament rhetoric and unseen translation	8
	GRK352	Epic and unseen translation	8
	GRK362	Tragedy	8
	GRK372	Patristic	8

SUBJECT	CODE	NAME OF MODULE	CREDITS
<b>Hebrew</b>	HEB312	Biblical Hebrew Poetry	8
	HEB332	Introduction to the Dead Sea Scrolls	8
	HEB322	Grammar of Biblical Aramaic	8
	HEB342	Israelite religion	8
<b>Latin</b>	LAT314	Latin literature and cultural history: The Golden Age	16
	LAT324	Latin literature and cultural history: The Silver Age	16
<b>Sesotho</b> Non-mother tongue	SSO312	Sayings and idiomatic expressions in Sesotho	8
	SSO332	Short narrative prose in Sesotho	8
	SSO322	Folk tales in Sesotho	8
	SSO342	Sesotho language and culture	8
<b>Sesotho</b> Mother tongue	SSM312	The historical development of Sesotho as a functional language	8
	SSM332	Heroic poetry in Sesotho	8
	SSM322	Terminography and lexicography in Sesotho	8
	SSM342	Modern poetry in Sesotho	8
<b>Sign Language</b>	GBT312	Advanced grammar and discourse	8
	GBT332	Linguistics of Sign Language	8
	GBT322	Advanced grammar and discourse	8
	GBT342	Deaf culture and empowerment	8

### 6.3 Options part (32 credits)

Students either take the subject chosen in 4.3 and continued in 5.2 at third-year level, or select any other combination of modules carrying 32 credits from the subjects mentioned or indicated in 4.4. Additional modules that may be included in the latter, are:

CODE	NAME OF MODULE	CREDITS
LWS112	Introduction to literary genres	8
LIN132	Introduction to language structure	8
LWS212	Canonization and standardization	8

*Total: 384 credits*

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**REG. B8 BACCALAUREUS ARTIUM  
(LANGUAGE PRACTICE)  
B.A. (Language Practice)  
Study code: 1323**

**384 credits**

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**1. CAREER PROSPECTS**

The Baccalaureus Artium in Language Practice is a market-driven qualification which, over and above the required academic training, includes practical experiential learning, offered by professional language practitioners and language specialists. Candidates receive the unique opportunity to prepare themselves for their careers as language practitioners, either as translators, interpreters (liaison or legal interpreters), language technologists, language managers or language entrepreneurs.

**2. STUDY FIELD AND STUDY CODE**

B.A. Language Practice: 3 years – Study code 1323

New students cannot register for the following study fields in B.A. (Language Practice) as from 2005.

- (i) Liaison interpreting (Study code 1324)
- (ii) Legal interpreting (Study code 1325)
- (iii) Language technology (Study code 1328)

These study fields will be phased out as from 2005.

**3. CURRICULUM**

The curriculum is compiled as follows:

- (1) Compulsory modules for each year of study (96 credits), as follows:
  - a. Modules in Language Practice (48 credits)
  - b. Modules in Linguistics (16 credits)
  - c. Modules in two languages (32 credits)
- (2) Limited-option modules for each year of study (32 credits), compiled as follows:
  - a. At least 72 credits in a recommended field, spread over three years

- b. At least 24 credits in basic general skills modules spread over two years.

#### 4. FIRST YEAR (128 credits)

##### 4.1 Compulsory modules (96 credits)

##### 4.1.1 Language practice (48 credits)

CODE	NAME OF MODULE	CREDITS
TPP112	The professional language industry	8
TPP132	Introduction to translation theory	8
TPP152	Introduction to language practice	8
TPP122	Language policy and language rights	8
TPP142	Terminology	8
TTP122	Introduction to language and speech technology	8

##### 4.1.2 Linguistics (16 credits)

CODE	NAME OF MODULE	CREDITS
LIN112	Nature and aspects of language	8
LIN132	Introduction to language structure	8

##### 4.1.3 Languages (32 credits)

Candidates must offer **two languages**, as follows:

1. At least 16 credits from modules in **English**  
**Plus**
2. At least 16 credits from modules in one of the following:
  - Afrikaans
  - Afrikaans and Dutch
  - German
  - French
  - Sign Language
  - Southern Sotho
  - Tswana
  - Xhosa
  - Zulu, subject to availability of lecturer
  - Any other language, subject to approval.

The contents of the selected modules must differ from those of the compulsory modules in Linguistics, above.

#### 4.2 Limited options (32 credits)

Candidates select **two** of the following subjects and offer 16 credits in each of them. At least another 40 credits must be offered in the second and third years of study in one of these subjects:

##### Anthropology

CODE	NAME OF MODULE	CREDITS
ANT124	Culture: understanding ourselves and others	16

##### History

CODE	NAME OF MODULE	CREDITS
GES112	South Africa in the twentieth century	8
GES142	Post-colonial Africa	8

##### History of Art

CODE	NAME OF MODULE	CREDITS
KWS104	Theory of the Arts	16

##### Political Science

CODE	NAME OF MODULE	CREDITS
PTW114	Introduction to politics	16

##### Philosophy

CODE	NAME OF MODULE	CREDITS
WYS114	Introduction to Philosophy and worldview interpretation and ethical decision-making	16

or

Any relevant subject approved by the programme coordinator. At least another 40 credits must be offered in the second and third years of study in this subject.

## 5. SECOND YEAR

### 5.1 Compulsory modules (96 credits)

#### 5.1.1 Language practice (48 credits)

CODE	NAME OF MODULE	CREDITS
TPP342	Document design	8
TTP232	Computer-assisted translation	8
TPP224	Copywriting (Theory and practice)	16
TPP234	Professional, cultural and sociolinguistic aspects of interpreting	16

#### 5.1.2 Linguistics (16 credits)

The candidate offers **two** modules from the following:

CODE	NAME OF MODULE	CREDITS
KOM114	Introduction to verbal and nonverbal communication	8
LIN212	Language and society	8
LIN312	Philosophy of language	8
LWS162	Nature and systemic features of literature and texts	8
LIN222	Language and culture	8

#### 5.1.3 Languages (32 credits)

Continuation of the two languages offered in the first year of study. Modules are offered that differ from the compulsory modules in Linguistics, above.

### 5.2 Limited options (32 credits)

Candidates must exercise the following options:

1. Continuation of at least 16 credits in the one subject selected in the first year of study.
2. At least 16 credits from the basic vocational modules listed below, of which Community Service Learning must be offered in the third year:

CODE	NAME OF MODULE	CREDITS
ABV112	General reasoning skills	8
SDL314	Community service learning (only third year students)	16
ILK111/121	Information skills	4
BRS111	Basic computer literacy <b>or</b> Any other equivalent course	4 4

## 6. THIRD YEAR

### 6.1 Compulsory modules (96 credits)

#### 6.1.1 Language practice (48 credits)

CODE	NAME OF MODULE	CREDITS
TPP312	Translation theory	8
TPP214	Language editing (Theory and practice)	16
TPP322	Translation practice	8
TPP364	Interpreting (Theory and practice)	16

#### 6.1.2 Linguistics (16 credits)

Two modules that have not already been offered from the modules listed for the second year.

#### 6.1.3 Languages (32 credits)

Continuation of the two languages offered in the second year. Modules offered should differ from the selected modules in Linguistics, above.

### 6.2 Limited options (32 credits)

Candidates must exercise their choice from the following:

1. Continuation of at least 24 credits in the one subject selected in the first year of study.
2. The prescribed module in Community Service Learning as a basic vocational module.

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## PROGRAMME FOR THE ARTS

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**REG. B9 BACHELOR OF ARTS  
(DRAMA AND THEATRE ARTS)  
B.A. (Drama and Theatre Arts)  
Study code: 1311 384 credits**

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### 1. CAREER PROSPECTS

The B.A. (Drama and Theatre Arts) degree is market-related and outcomes-based. Graduated students are equipped for a career as senior professional actor; director; designer; writer; technical theatre consultant for amateur or professional stage, television, film or community work; director and actor in industrial theatre projects in the private sector; cultural worker within the community; radio presenter; voice artist; tutor of drama and theatre in private studios; school teacher; college lecturer; and, with further qualifications, a university lecturer.

### 2. ADMISSION TO THE DEGREE

In addition to the general requirements to be admitted as a student to the University, students must satisfy the Department of Drama and Theatre Arts of their competency by submitting proof of their training or experience in acting at school level or by passing an evaluation test that focuses specifically on acting ability.

### 3. CURRICULUM

The curriculum, which carries a total of 384 credits, is made up of:

- (1) compulsory part in each of the three years
- (2) a limited-option part requiring students to gain 24 credits over three years from any modules offered by the Faculty of the Humanities. Though these credits may be gained in any year or years of the degree, students are advised to divide the 24 credits evenly over the three years of the degree and take 8 credits per year.
- (3) a free optional part requiring students to gain 56 credits over three years from any subjects open to them at the University. Again,



students are advised to divide the required credits evenly, taking a minimum of 16 credits in any one year.

**4. THE FOLLOWING TRANSITIONAL REGULATIONS ARE APPLICABLE FROM 2007:**

Old code	New code
DTI112	DTI112
DTC112	DTC112
DTK112, DTM112	DCK114
DTG112, DTY112	DTG114
DTA122, DTA142	DTA124
DNT212, DNS212	DNT214
DNF222, DNF242	DNF202
DNN224, DND212, DNS222	DNN226
DRT222, DRT242	DRT224
DSA331	DSA301
DSA372, DSA331, DSB312, DSB332, DSB352	DSA336
DSV322, DSY342, DSV362, DSV382, DSP322	DSV326
DSP322	DSP302
DTV322	DTV324

**5. THE FIRST YEAR**

**5.1 Modules in the first year (128 credits)**

CODE	NAME OF MODULE	CREDITS
DTI112	Introduction to Drama and Theatre as an art form	8
DTC112	Drama and Theatre semiotics	8
DCK114	History and text analyses of the Classic to the Renaissance periods	16
DTG114	Theatre Genres, styles and acting techniques	16
DTB102	Mime and movement	8
DTT122	Technical Theatre terminology and practice	8
DTA124	Acting Techniques	16
DTP102	Basic Speech theory and practice	8
DTX122	Practical theatre program: Planning and Execution	8
	Any module(s) from any other programme that can be combined with Drama and Theatre Arts in a sensible manner	32

## 6. THE SECOND YEAR

### 6.1 Modules in the second year (128 credits)

CODE	NAME OF MODULE	CREDITS
DNT214	Technical Theatre: Décor, props, sound and lighting	16
DNF204	Fantasy and Children's Theatre	16
DNM212	Theatre Make-up	8
DNC212	Theatre Costume	8
DNN202	Theatre Practice	8
DNN226	Neo-classical and Romantic Theatre	24
DRT224	Realistic Theatre	16
	Any module(s) from any other programme that can be combined with Drama and Theatre Arts in a sensible manner	32

## 7. THE THIRD YEAR

### 7.1 Modules in the third year (128 credits)

CODE	NAME OF MODULE	CREDITS
DSA312	South African Theatre: History and Theory	8
DSA332	South African Theatre: Text analysis	8
DSA302	South African Art Management	8
DSA336	South African Theatre	24
DSV326	Modern Theatre	24
DSP302	Community Service Learning	8
DSP342	Theatre Criticism	8
DSR322	Radio Techniques	8
DTV324	Television	16
	Any module(s) from any other programme that can be combined with Drama and Theatre Arts in a sensible manner	16

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**REG. B10 DIPLOMA IN DRAMA AND THEATRE ARTS**  
**Study code: 1008** **256 credits**

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**The Diploma in Drama and Theatre Arts is a two-year course.**

**1. CAREER OPPORTUNITIES**

The Diploma in Drama and Theatre Arts is market-related and outcomes-based. Diploma students are trained for a career as junior professional actor; junior theatre technician within the school environment or the community; cultural worker within the community; tutor of drama and theatre in a private studio or school.

**2. ADMISSION REQUIREMENTS**

In order to be admitted to the diploma in Drama and Theatre Arts a student must have a Senior Certificate and a M count of 24 to 27 points. Students must also satisfy the Department of Drama and Theatre Arts of their competency by submitting proof of their training or experience in acting at school level or by passing an evaluation test that focuses specifically on acting ability.

**3. "UPGRADING" A DIPLOMA**

Students who obtain the diploma in Drama and Theatre Arts may apply to the Head of the Department of Drama and Theatre Arts to be admitted to the B.A. (Drama and Theatre Arts) degree. Approved students continue with the final year of the degree.

**4. CURRICULUM**

The curriculum, which carries a total of 256 credits, is made up of

- (1) compulsory part in each of the two years
- (2) a limited-option part requiring students to gain 24 credits over two years from any modules offered by the Faculty of the Humanities. Students are advised to divide the 24 credits evenly over the two years, gaining 12 credits in each year.
- (3) a free optional part requiring students to gain 40 credits over two years from any subjects open to them at the University. Again, students are advised to divide the required credits evenly, taking a minimum of 20 credits each year.

**5. THE FOLLOWING TRANSITIONAL REGULATIONS ARE APPLICABLE FROM 2007:**

<b>Old code</b>	<b>New code</b>
DTI112	DTI112
DTC112	DTC112
DTK112, DTM112	DCK114
DTG112, DTY112	DTG114
DTA122, DTA142	DTA124
DNT212, DNS212	DNT214
DNF222, DNF242	DNF202
DNN224, DND212, DNS222	DNN226
DRT222, DRT242	DRT224

**6. THE FIRST YEAR**

**6.1 Modules (128 credits)**

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
DTI112	Introduction to Drama and Theatre as an art form	8
DTC112	Drama and Theatre semiotics	8
DCK114	History and text analyses of the Classic to the Renaissance periods	16
DTG114	Theatre Genres, styles and Acting Techniques	16
DTB102	Mime and movement	8
DTT122	Technical Theatre terminology and practice	8
DTA124	Acting Techniques	16
DTP102	Basic Speech theory and practice	8
DTX122	Practical theatre program: Planning and Execution	8
	Any module(s) from any other programme that can be combined with Drama and Theatre Arts in a sensible manner	32

## 7. THE SECOND YEAR

### 7.1 Modules (128 credits)

CODE	NAME OF MODULE	CREDITS
DNT214	Technical Theatre: Décor, props, sound and lighting	16
DNF204	Fantasy and Children's Theatre	16
DNM212	Theatre Make-up	8
DNC212	Theatre Costume	8
DNN202	Theatre Practice	8
DNN226	Neo-classical and Romantic Theatre	24
DRT224	Realistic Theatre	16
	Any module(s) from any other programme that can be combined with Drama and Theatre Arts in a sensible manner	32

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**REG. B11 BACCALAUREUS ARTIUM (FINE ARTS)****B.A. (Fine Arts)****Study code: 1380****560 credits**

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**B.A. (Fine Arts) is a four-year course.**

**1. CAREER OPPORTUNITIES**

The B.A.(Fine Arts) degree is invaluable for any career that requires creative and imaginative intelligence, innovative thinking, and a critical knowledge of the arts and visual literacy. It is specifically valuable for students intending a career as

- professional or free lance artist.
- graphic designer in the advertising and publishing industry
- illustrator in children's books, and medical, botanical or other science books and periodicals.
- proprietor of an art gallery or dealer in art.
- custodian, curator, advisor and researcher for public and private art collections
- exhibition officer, exhibition designer and exhibition planner.
- official in the Department of Arts and Culture
- educator in art

**2. ADMISSION TO THE DEGREE**

In addition to the general admission requirements of the University, students must submit a portfolio of creative work for approval by the Department of Fine Arts or must pass an evaluation test set by the Department.

**3. "EXIT LEVEL": Changing to a three-year diploma**

Students ending their studies at the end of their third year may apply to be awarded a Diploma.

**4. CURRICULUM**

The four-year curriculum, which carries in total 560 credits, is made up of:

- (1) compulsory modules in each of the four years

- (2) limited-option modules offering students a limited choice of modules in each of the four years

## 5. THE FIRST YEAR (144 credits)

### 5.1 Transitional Regulations

#### Amendment to modules and codes: Module Equivalents

Underneath is a list of equivalent courses for students who wish to change from the existing regulation to the new programme or for students who have stopped their studies previously and wish to continue.

NEW NAME	NEW CODE	OLD NAME	OLD CODE
Sculpture	XBK105	Sculpture: Sculptural Approaches Sculpture: Construction Sculpture: Casting and Modeling Sculpture: Modeling and Carving Sculpture: Carving Sculpture: Modeling	XBB101 XBK101 XBG102 XBM101 XBC101 XBV101
Printmaking	XGK105	Printmaking: Design Principles Printmaking: Relief Printmaking: Intaglio Printmaking: Silkscreen	XGO102 XGH101 XGD101 XGS101
Painting	XSK105	Painting: Colour theory Painting: Technique Painting: Self image Painting: Multi-media Painting: Perspective Painting: Expressive Mark making Painting: Realism	XSK101 XST101 XSS101 XSM101 XSP101 XSE101 XSR101
Drawing	XTK105	Drawing: Structure Drawing: Perspective Drawing: Composition Drawing: Figure	XTW101 XTP101 XTR101 XTF102

## 5.2 Curriculum

### Compulsary Modules (112 credits)

Students must take the modules in the table below.

CODE	NAME OF MODULE	CREDITS
XBK105	Sculpture	20
XGK105	Printmaking	20
XSK105	Painting	20
XTK105	Drawing	20
KWS104	Theory of the Arts	16
KGK104	History of the Arts	16

### 5.3 Limited option Modules (32 credits)

Students must choose modules as indicated in the table below.

CODE	NAME OF MODULE	CREDITS
	Any module from another programme that can be combined with Fine Arts	32



## 6. THE SECOND YEAR (128 credits)

### 6.1 Transitional Regulations

#### Amendment to modules and codes: Module Equivalents

Underneath is a list of equivalent courses for students who wish to change from the existing regulation to the new programme or for students who have stopped their studies previously and wish to continue.

NEW NAME	NEW CODE	OLD NAME	OLD CODE
Sculpture	XBK205	Sculpture: Construction Sculpture: Experimental Sculpture: Casting and Modeling Sculpture: Modeling and Carving Sculpture: Own Choice	XBK201 XBX201 XBG202 XBM201 XBE201
Printmaking	XGK205	Printmaking: Relief Printmaking: Intaglio Printmaking: Silkscreen Printmaking: Lithography Printmaking: Multi-media (One of the printmaking modules can be integrated with the multi-media module)	XGH201 XGD201 XGS201 XGL201 XGM201
Painting	XSK205	Painting: Technique Painting: Multi-media Painting: Composition Painting: Landscape Painting: Figure Painting: Realism	XST201 XSM201 XSK201 XSL201 XSF201 XSR201
Drawing	XTK205	Drawing: Figure Study* Drawing: Composition Drawing: Observational Study *XTF presented for the duration of the year	XTF203 XTK201 XTW201

## 6.2 Curriculum

### Compulsory Modules (112 credits)

Students must take the modules in the table below.

CODE	NAME OF MODULE	CREDITS
XBK205	Sculpture	20
XGK205	Printmaking	20
XSK205	Painting	20
XTK205	Drawing	20
KGK214	Visual story-telling	16
KGK224	Art historical genres reconsidered	16

### 6.3 Limited option modules

Students must choose the modules as indicated in the table below.

CODE	NAME OF MODULE	CREDITS
	Any module from another programme that can be combined well with Fine Arts.	32

## 7. THE THIRD YEAR (128 credits)

### 7.1 Transitional Regulations

#### Amendment to modules and codes: Module equivalents

A list of equivalent modules for students who wish to change from the existing programme to the new programme or for students who have cancelled their studies previously and wish to continue.

NEW NAME	NEW CODE	OLD NAME	OLD CODE
Fine Arts	XBK309	Sculpture	XBD309
		Printmaking	XGD309
		Painting	XSD309

## 7.2 Compulsory modules (128 credits)

Students must take all the modules in the table below.

CODE	NAME OF MODULE	CREDITS
VCT314	Critical approaches to space and gender	16
VCS324	Imagining the city	16
AAM206	Art Management and Administration	24
XTD309	Drawing	36
XBK309	Fine Arts	36

## 8. THE FOURTH YEAR (144 credits)

### 8.1 Transitional Regulations

#### Amendment to modules and codes: Module equivalents

Below is a list of equivalent modules for students who wish to change from the existing programme to the new programme or for students who have cancelled their studies previously and wish to continue.

New Name	New Code	Old Name	Old Code
Fine Arts	XBK409	Sculpture Printmaking Painting Drawing	XBV409 XGV409 XSV409 XTV409
Fine Arts Research	XBE409	Sculpture E Printmaking E Painting E Multi-media Drawing E	XBE409 XGE409 XSE409 XTM409

### 8.2 Compulsory modules (144 credits)

Students must take all the modules in the table below.

CODE	NAME OF MODULE	CREDITS
KWS404	Recent developments in visual art and culture	16
KGK404	Visual arts research	16
KGK412	Curatorial project	8
AAM308	Art Administration and Management	32
XBK409	Fine Arts	36
XBE409	Fine Arts Research	36

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**REG. B12 DIPLOMA IN FINE ARTS****Study code: 1090****416 credits**

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**1. CAREER OPPORTUNITIES**

The Diploma in Fine Arts is invaluable for any career that requires creative and imaginative intelligence, innovative thinking, and a critical knowledge of the arts and visual literacy. It is specifically valuable for students intending a career as

- professional or free lance artist.
- graphic designer in the advertising and publishing industry
- illustrator in children's books, and medical, botanical or other science books and periodicals.
- proprietor of an art gallery or dealer in art.
- assistant custodian, junior researcher for public and private art collections
- exhibition officer, exhibition designer and exhibition planner.
- official in the Department of Arts and Culture
- educator in art

**2. ADMISSION TO THE DIPLOMA**

In addition to the general admission requirements of the University, students must submit a portfolio of creative work for approval by the Department of Fine Arts or must pass an evaluation test set by the Department.

**3. "UPGRADING" THE DIPLOMA**

Students who have completed the three-year diploma are qualified to enter the B.A. (Fine Arts) degree at third-year level.

**4. CURRICULUM**

The curriculum is made up of:

- (1) compulsory modules in each of the three years
- (2) limited-option modules in each of the three years

## 5. THE FIRST YEAR (144 credits)

### 5.1 Transitional Regulations

#### Amendment to modules and codes: Module Equivalents

Underneath is a list of equivalent subjects for students who wish to change from the existing regulation to the new programme or for students who have cancelled their studies previously and wish to continue.

NEW NAME	NEW CODE	OLD NAME	OLD CODE
Sculpture	XSC105	Sculpture: Sculptural Approaches Sculpture: Construction Sculpture: Casting and Modeling Sculpture: Casting and Masks Sculpture: Casting and Moulding	XSA101 XSC101 XSM102 XSA101 XSB101
Printmaking	XPR105	Printmaking: Design Principles Printmaking: Relief Printmaking: Intaglio Printmaking: Silkscreen	XPD102 XPR101 XPI101 XPS101
Painting	XPA105	Painting: Colour theory Painting: Technique Painting: Self Image Painting: Multi-media Painting: Perspective Painting: Expressive Mark making Painting: Realism	XPC101 XPT101 XPF101 XPM101 XPP101 XPX101 XPE101
Drawing	XDR105	Drawing: Structure Drawing: Perspective Drawing: Composition Drawing: Figure Study	XDS101 XDP101 XDC101 XDF102

### 5.2 Curriculum

Students must take the modules in the table below.

## Compulsory Modules

CODE	NAME OF MODULE	CREDITS
XSC105	Sculpture	20
XPR105	Printmaking	20
XPA105	Painting	20
XDR105	Drawing	20
KWS104	Theory of the Arts	16
KGK104	History of the Arts	16

### 5.3 Limited option modules (32 credits)

Students must choose the modules as indicated in the table below.

CODE	NAME OF MODULE	CREDITS
XXX	Any module from another programme that can be combined with Fine Arts.	32

## 6. THE SECOND YEAR (144 credits)

### 6.1 Transitional Regulations

#### Amendment to modules and codes: Module Equivalents

Underneath is a list of equivalent courses for students who wish to change from the existing regulation to the new programme or for students who have stopped their studies previously and wish to continue.

NEW NAME	NEW CODE	OLD NAME	OLD CODE
Sculpture	XSC205	Sculpture: Own Choice Sculpture: Construction Sculpture: Casting and Modeling Sculpture: Modeling and Carving Sculpture: Experimental	XSE201 XSC201 XSM202 XSA201 XSX201
Printmaking	XPR205	Printmaking: Relief Printmaking: Intaglio Printmaking: Silkscreen Printmaking: Lithography Printmaking: Multi-media	XPR201 XPI201 XPS201 XPL201 XPM201
Painting	XPA205	Painting: Technique Painting: Multi-media Painting: Composition Painting: Landscape Painting: Figure Painting: Realism	XPT201 XPX201 XPC201 XPA201 XPF201 XPY201
Drawing	XDR205	Drawing: Figure Study Drawing: Composition Drawing: Observational Study	XDF203 XDC201 XDO201

## 6.2 Curriculum

### Compulsory modules

Students must take the modules in the table below.

CODE	NAME OF MODULE	CREDITS
XSC205	Sculpture	20
XPR205	Printmaking	20
XPA205	Painting	20
XDR205	Drawing	20
KGK214	Visual story-telling	16
KGK224	Art historical genres reconsidered	16

### 6.3 Limited option modules (32 credits)

Students must choose modules as indicated in the table below.

CODE	NAME OF MODULE	CREDITS
XXX	Any module from another programme that can be combined with Fine Arts	32

## 7. THE THIRD YEAR (128 credits)

### 7.1 Transitional Regulations

#### Amendment to modules and codes: Module equivalents

A list of equivalent modules for students who wish to change from the existing programme to the new programme or for students who have stopped their studies previously and wish to continue.

NEW NAME	NEW CODE	OLD NAME	OLD CODE
Fine Arts	XFA309	Sculpture Printmaking Painting	XDS309 XDP309 XPD309

### 7.2 Compulsory modules (128 credits)

Students must take all the modules in the table below.

CODE	NAME OF MODULE	CREDITS
VCT314	Critical approaches to space and gender	16
VCS324	Imagining the city	16
AAM206	Art Management and Administration	24
XTD309	Drawing	36
XFA309	Fine Arts	36



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**REG. B13 BACCALAUREUS MUSICAE****B.Mus.****Study code: 1341****384 credits**

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**1. CAREER OPPORTUNITIES**

The B.Mus. offers a wide choice of modules, enabling students to prepare for a variety of careers. These include administration of music at institutions; teaching at schools, music centres or privately; composing; performing as a soloist at intermediate level, in an orchestra or ensemble, or as a session musician; acting as a choral director, music advisor and arranger, recording and sound technician, music critic, copyist, and writer of popular music.

**2. ADMISSION TO THE DEGREE**

2.1 In addition to the general requirements to be admitted to the University, students must meet the following additional admission requirements:

Unisa Grade 7 (or equivalent qualification) in practical instrument and Unisa Grade 5 (or equivalent qualification) in theory.

Audition and evaluation test before 30 November.

(Contact Department of Music: 051 4012503)

2.2 Students must have an adequate knowledge of either Afrikaans or English.

**3. FURTHER GENERAL COURSE DETAILS**

3.1 Music listening (2 periods a week) is compulsory for all music students during the first year of study for B.Mus. and B.A. (Mus.).

3.2 Students wishing to take Practical Teaching (POR) 304 in the third year of study must take the Instrumental Subject Teaching modules in their second and third years.

3.3 Students wishing to obtain the Postgraduate Certificate in Education (PGCE) must consult the entrance requirements for the PGCE.

- 3.4 Students wishing to continue to the Honours degree after completing B.Mus. must have the following modules: for Honours in Applied Music Studies or Jazz, 3 years of Applied Music Studies at levels A or B; for Honours in Historical Music Studies, 3 years in Historical Music Studies; for Honours in Systematic Music Studies, 3 years in Systematic Music Studies; for Honours in Music Education and Practice, 2 years in Music Education and Practice.
- 3.5 For the following second and third year modules, the previous module serves as prerequisites:
- Applied Music Studies (208, 308, 204, 304, 200, 300)
  - Jazz Improvisation and Jazz Arrangement
  - Keyboard Skills
  - Systematic Music Studies (SMS214 for 224; SMS224 for 314)
  - Composition
  - Orchestration
  - Music Technology
- 3.6 Instrumental Subject Teaching of at least one instrument (MET214-224 and 314-324) is compulsory in both the second and third years of study.

#### 4. APPLIED MUSIC STUDIES

- 4.1 For Applied Music Studies an instrument must be selected from those mentioned below. Registration for an instrument depends on the availability of a staff member to teach it. (The code of each instrument is as given.)

Bassoon -----	FGT
Cello -----	TJL
Clarinet -----	KLR
Double Bass -----	KNB
Electronic Keyboard -----	KEY
Flute -----	FLT
French Horn -----	FRH
Guitar -----	GHT
Harp -----	HAR
Harpsichord -----	KLW
Oboe -----	HOB
Organ -----	ORL

Percussion -----	PEK
Piano -----	KLV
Recorder -----	BLF
Saxophone -----	SFJ
Trombone -----	TBN
Trumpet -----	TMP
Tuba -----	TUB
Viola -----	ALV
Violin -----	VIO
Voice -----	SAN

- 4.2 Compulsory components of Applied Music Studies:
- students with Applied Music Studies at levels A and B must take part in chamber music OR jazz ensemble in all three years. This does not apply to Voice students.
  - students taking a keyboard instrument at levels A and B in the second year of study must take accompaniment of a vocal performer.
  - students taking Organ 104 or 108 must take organ building.
- 4.3 With permission of the Portfolio Manager: Applied Music Studies
- students who choose a second instrument in Applied Music Studies may take it at level B instead of level C. (This is a special concession)
  - students who start Applied Music Studies at level C may change to level B in the second or third years of study.
- 4.4 Students wishing to take an orchestral instrument or Voice as Applied Music Studies at level B must either have passed at least Grade 5 in Piano or Organ, or take Keyboard Skills (KBS) 114-124 and/or 214-224, or a keyboard instrument at level C (code 104) in addition to their other modules.
- 4.5 Students may be admitted to Voice at level B without prior vocal training provided they show aptitude, and if they comply with the regulation in 4.4.
- 4.6 To be admitted to examinations in Applied Music Studies, students must (1) attend at least 80% of the regular departmental concerts and performance classes and (2) in the first year perform at least

once during the second semester and in the second and third years perform at least once per semester in their major instrument.

- 4.7 Depending on the chosen Applied Music module, examinations take place in September or November. There will be no separate second session for Applied Music Studies and students who qualify for a second examination must repeat the examination within 48 hours of the results being announced.
- 4.8 Except with the special permission of the Department of Music, no piece may be presented more than once for examination.
- 4.9 At least one instrument must be taken at least at level C for both the second and third years of study (module codes 204 and 304).
- 4.10 Students may only register for practical modules at level A (codes 200 and 300) after an audition with a departmental panel. The practical examination at the end of the previous year will simultaneously be regarded as audition. Students who intend to change to level A after the mentioned examination, must play an audition before the end of January of the next year.

## **5. CURRICULUM**

The planning for the second and third years of study must be done **during the first year of study** in consultation with the Programme Director.

## 6. THE FIRST YEAR (128 credits)

CODE	NAME OF MODULE	CREDITS
As applicable	Any language module(s) on first, second or third year level, provided that the requirements of the modules are complied with.	16
HMS114	Historical Music Studies	16
HMS124	Historical Music Studies	16
SMS114	Systematic Music Studies	16
SMS124	Systematic Music Studies	16
108 104  108 As applicable  104 As applicable	<p>One of the following three combinations with a minimum of 48 credits:</p> <p>Either:</p> <p>Applied Music Studies at level B (32) Applied Music Studies at level C (16)</p> <p><b>or</b></p> <p>Applied Music Studies at level B (32) A module(s) from any other Programme (16)</p> <p><b>or</b></p> <p>Applied Music Studies at level C (16) A module(s) from any other Programme (32) <i>Consult 4.1 above for the codes for Applied Music Studies.</i></p>	48

## 7. THE SECOND YEAR (128 credits)

Students require a minimum of 128 credits for the year. At least 96 of these credits must come from the modules listed below. A maximum of 32 credits may come from first year music modules. A maximum of 32 credits may come from any other modules permitted in any of the University's other programmes as long as they have no timetable clashes.

CODE	NAME OF MODULE	CREDITS
200	Applied Music Studies (level A)	64
208	Applied Music Studies (level B)	32
204	Applied Music Studies (level C)	16
HMS214	Historical Music Studies	16
HMS224	Historical Music Studies	16
SMS214	Systematic Music Studies	16
SMS224	Systematic Music Studies	16
SMS234	Systematic Music Studies	16
SMS244	Systematic Music Studies	16
MOP214	Music Education and Practice	16
MOP224	Music Education and Practice	16
JAZ214	Jazz Theory, Improvisation and Arrangement	16
JAZ224	Jazz Theory, Improvisation and Arrangement	16
MTC214	Music Technology	16
MTC224	Music Technology	16
TML214	Composition and Orchestration	16
TML224	Composition and Orchestration	16
MET214	Instrumental Subject Teaching (major instrument)	16
MET224	Instrumental Subject Teaching (major instrument)	16
MET234	Instrumental Subject Teaching (second instrument)	16
MET244	Instrumental Subject Teaching (second instrument)	16
KRL214	Choral Directing	16
KRL224	Choral Directing	16

#### **8. THE THIRD YEAR (128 credits)**

Students require a minimum of 128 credits for the year. At least 96 of these credits must come from the modules listed below, a maximum of 32 credits may come from music modules in the first and second years (provided that a second year module cannot be taken unless the first year module from which it follows has been taken), and a maximum of 32 credits may come from any other modules permitted in any of the University's other programmes as long as they have no timetable clashes.

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
MOP334	Music Education and Practice *	16
MOP344	Music Education and Practice *	16
300	Applied Music Studies (level A)	64
308	Applied Music Studies (level B)	32
304	Applied Music Studies (level C)	16
HMS314	Historical Music Studies	16
HMS324	Historical Music Studies	16
SMS314	Systematic Music Studies	16
SMS324	Systematic Music Studies	16
SMS334	Systematic Music Studies	16
SMS344	Systematic Music Studies	16
MOP314	Music Education and Practice	16
MOP324	Music Education and Practice	16
JAZ314	Jazz History, Improvisation and Arrangement	16
JAZ324	Jazz History, Improvisation and Arrangement	16
ML314	Composition and Orchestration	16
TML324	Composition and Orchestration	16
MTC314	Music Technology	16
MTC324	Music Technology	16
TML334	Orchestral Conducting	16
TML344	Orchestral Conducting	16
MET314	Instrumental Subject Teaching (major instrument)	16
MET324	Instrumental Subject Teaching (major instrument)	16
MET334	Instrumental Subject Teaching (second instrument)	16
MET344	Instrumental Subject Teaching (second instrument)	16
KRL314	Choral Directing	16
KRL324	Choral Directing	16
POR304	Practical Teaching	16
MUB314	Music Management	16
MUB324	Music Management	16

\* The codes MOP334 and MOP344 are compulsory Community Service Learning modules for which all B.Mus. students must register in their third year of study.

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**REG. B14 BACCALAUREUS ARTIUM (MUSIC)****B.A. (Music)****Study code: 1330****384 credits**

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**1. CAREER OPPORTUNITIES**

The B.A.(Music) degree offers a wide choice of modules, enabling students to prepare for a variety of careers. These include teaching at schools, music centres or privately; performing as a soloist at intermediate level, in an orchestra or ensemble, as a session musician; and acting as a choral director and music advisor.

**2. ADMISSION TO THE DEGREE**

2.1 In addition to the general requirements to be admitted to the University, students must meet the following additional admission requirements:

Unisa Grade 7 (or equivalent qualification) in practical instrument and Unisa Grade 5 (or equivalent qualification) in theory.

Audition and evaluation test before 30 November.

(Contact Department of Music: 051 4012503)

2.2 Students must have an adequate knowledge of either Afrikaans or English.

**3. FURTHER GENERAL COURSE DETAILS**

3.1 Music listening (2 periods a week) is compulsory for all music students during the first year of study for B.Mus. and B.A. (Mus.).

3.2 Students wishing to take Practical Teaching (POR) 304 in the third year of study must take the Instrumental Subject Teaching modules in their second and third years.

3.3 Students wishing to obtain the Postgraduate Certificate in Education (PGCE) must consult the entrance requirements for the PGCE.

3.4 Students wishing to continue to the Honours degree after completing B.Mus. must have the following modules: for Honours in Applied Music Studies or Jazz, 3 years of Applied Music Studies at



levels A or B; for Honours in Historical Music Studies, 3 years in Historical Music Studies; for Honours in Systematic Music Studies, 3 years in Systematic Music Studies; for Honours in Music Education and Practice, 2 years in Music Education and Practice.

3.5 For the following second and third year modules, the previous module serves as prerequisites:

- Applied Music Studies (208, 308, 204, 304, 200, 300)
- Jazz Improvisation and Jazz Arrangement
- Keyboard Skills
- Systematic Music Studies (SMS214 for 224; SMS224 for 314)
- Composition
- Orchestration
- Music Technology

3.6 Instrumental Subject Teaching of at least one instrument (MET214-224 and 314-324) is compulsory in both the second and third years of study.

#### 4. APPLIED MUSIC STUDIES

4.1 For Applied Music Studies an instrument must be selected from those mentioned below. Registration for an instrument depends on the availability of a staff member to teach it. (The code of each instrument is as given.)

Bassoon -----	FGT
Cello -----	TJL
Clarinet -----	KLR
Double Bass -----	KNB
Electronic Keyboard -----	KEY
Flute -----	FLT
French Horn -----	FRH
Guitar -----	GHT
Harp -----	HAR
Harpsichord -----	KLW
Oboe -----	HOB
Organ -----	ORL
Percussion -----	PEK
Piano -----	KLV
Recorder -----	BLF
Saxophone -----	SFJ

Trombone -----	TBN
Trumpet -----	TMP
Tuba -----	TUB
Viola -----	ALV
Violin -----	VIO
Voice -----	SAN

- 4.2 Compulsory components of Applied Music Studies:
- students with Applied Music Studies at levels A and B must take part in chamber music OR jazz ensemble in all three years of study. This does not apply to Voice students.
  - students taking a keyboard instrument at levels A and B in the second year of study must take accompaniment of a vocal performer.
  - students taking Organ 104 or 108 must take organ building.
- 4.3 With permission of the Portfolio Manager: Applied Music Studies
- students who choose a second instrument in Applied Music Studies may take it at level B instead of level C. (This is a special concession)
  - students who start Applied Music Studies at level C may change to level B in the second or third years of study.
- 4.4 Students wishing to take an orchestral instrument or Voice as Applied Music Studies at level B must either have passed at least Grade 5 in Piano or Organ, or take Keyboard Skills (KBS) 114-124 and/or 214-224, or a keyboard instrument at level C (code 104) in addition to their other modules.
- 4.5 Students may be admitted to Voice at level B without prior vocal training provided they show aptitude, and if they comply with the regulation in 4.4.
- 4.6 To be admitted to examinations in Applied Music Studies, students must (1) attend at least 80% of the regular departmental concerts and performance classes and (2) in the first year perform at least once during the second semester and in the second and third years perform at least once per semester in their major instrument.
- 4.7 Depending on the chosen Applied Music module, examinations take place in September or November. There will be no separate

second session for Applied Music Studies and students who qualify for a second examination must repeat the examination within 48 hours of the results being announced.

- 4.8 Except with the special permission of the Department of Music, no piece may be presented more than once for examination.
- 4.9 At least one instrument must be taken at least at level C for both the second and third years of study (module codes 204 and 304).
- 4.10 Students may only register for practical modules at level A (codes 200 and 300) after an audition with a departmental panel. The practical examination at the end of the previous year will simultaneously be regarded as audition. Students who intend to change to level A after the mentioned examination, must play an audition before the end of January of the next year.

## 5. CURRICULUM

The planning for the second and third years of study must be done **during the first year of study** in consultation with the Programme Director.

## 6. THE FIRST YEAR (128 credits)

CODE	NAME OF MODULE	CREDITS
As applicable	Any language module(s) on first, second or third year level, provided that the requirements of the modules are complied with.	16
As applicable	A module or modules at 100 level from another academic programme	32
HMS114	Historical Music Studies	16
HMS124	Historical Music Studies	16
SMS114	Systematic Music Studies	16
SMS124	Systematic Music Studies	16
As applicable (+ 104)	Applied Music Studies at least at level C <i>Consult 4.1 of B.Mus for the codes for Applied Music Studies.</i>	16

## 7. THE SECOND YEAR (128 credits)

Students require a minimum of 128 credits for the year. At least 96 of these credits must come from the modules listed below. A minimum of 32 credits must come from any other second-year modules permitted in any of the University's other programmes as long as they have no timetable clashes.

CODE	NAME OF MODULE	CREDITS
200	Applied Music Studies (level A)	64
208	Applied Music Studies (level B)	32
204	Applied Music Studies (level C)	16
HMS214	Historical Music Studies	16
HMS224	Historical Music Studies	16
SMS214	Systematic Music Studies	16
SMS224	Systematic Music Studies	16
SMS234	Systematic Music Studies	16
SMS244	Systematic Music Studies	16
MOP214	Music Education and Practice	16
MOP224	Music Education and Practice	16
MET214	Instrumental Subject Teaching (major instrument)	16
MET224	Instrumental Subject Teaching (major instrument)	16
MET234	Instrumental Subject Teaching (second instrument)	16
MET244	Instrumental Subject Teaching (second instrument)	16
KRL214	Choral Directing	16
KRL224	Choral Directing	16

### 8. THE THIRD YEAR (128 credits)

Students require a minimum of 128 credits for the year. At least 96 of these credits must come from the modules listed below. The remaining credits must come from any other third-year module(s) permitted in any of the University's other programmes as long as they have no timetable clashes.

CODE	NAME OF MODULE	CREDITS
MOP334	Music Education and Practice *	16
MOP344	Music Education and Practice *	16
300	Applied Music Studies (level A)	64
308	Applied Music Studies (level B)	32
304	Applied Music Studies (level C)	16
HMS314	Historical Music Studies	16
HMS324	Historical Music Studies	16
SMS314	Systematic Music Studies	16
SMS324	Systematic Music Studies	16
SMS334	Systematic Music Studies	16
SMS344	Systematic Music Studies	16
MOP314	Music Education and Practice	16
MOP324	Music Education and Practice	16
MET314	Instrumental Subject Teaching (major instrument)	16
MET324	Instrumental Subject Teaching (major instrument)	16
MET334	Instrumental Subject Teaching (second instrument)	16
MET344	Instrumental Subject Teaching (second instrument)	16
KRL314	Choral Directing	16
KRL324	Choral Directing	16
POR304	Practical Teaching	16

\* The codes MOP334 and MOP344 are compulsory Community Service Learning modules for which all B.Mus. students must register in their third year of study.

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**REG. B15 DIPLOMA IN CHORAL DIRECTING****Study code: 1012****256 credits**

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**The Diploma in Choral Directing is a two-year course.**

**1. CAREER OPPORTUNITIES**

The Diploma in Choral Directing provides students with a fundamental knowledge of the theory of music and a specialised training in different aspects of choral directing. Career opportunities include choral director in primary and secondary education and in community work; teacher in primary education or at music centres or privately. Students who have completed the Diploma course may continue to a degree, provided they fulfil the requirements of the Department of Music.

**2. ADMISSION TO THE DIPLOMA**

2.1 In addition to the general requirements to be admitted to the University, students must meet the following additional requirements:

Audition and evaluation test before 30 November.

(Contact Department of Music: 051 4012503)

2.2 If students would like to attend lectures in which a medium other than their mother tongue is used, they are required to take a language proficiency test in that specific language.

**3. FURTHER GENERAL COURSE DETAILS**

3.1 For the following modules, the previous modules serve as prerequisites:

- Choral Directing
- Keyboard Skills and Piano
- Systematic Music Studies

**4. PRACTICAL MUSIC AND CHORAL DIRECTING EXAMINATION**

4.1 Students must attend a minimum of 80% of the regular departmental concerts and recital classes to be admitted to the Applied Music Studies and/or Choral Directing examination.

4.2 Examinations in Applied Music Studies and Choral Directing will take place only during the first examination sessions in June and November. There will be no separate second session for Applied

Music Studies and students who qualify for a second examination must repeat the examination within 48 hours of the results being announced.

- 4.3 Except with the special permission of the Department of Music, no piece may be presented more than once for examination.

**5. CURRICULUM**

Students must gain 256 credits over the two years of the course.

**6. THE FIRST YEAR (128 credits)**

Students must take modules as required in the table below.

CODE	NAME OF MODULE	CREDITS
KRL134	Choral Directing	16
KRL144	Choral Directing	16
RAS114	Repertoire and Style Studies	16
RAS124	Repertoire and Style Studies	16
SMS154	Systematic Music Studies	16
SMS164	Systematic Music Studies	16
KBS114	Keyboard Skills	16
KBS124	Keyboard Skills	16
or	or	
KLV104	Piano – at least at level C	16
*134	Applied Music Studies	16
*144	Applied Music Studies	16

\* The list of instruments which may be selected from the layout of second year modules.

**7. THE SECOND YEAR (128 credits)**

Students must take modules as required in the table below.

CODE	NAME OF MODULE	CREDITS
KRL234	Choral Directing	16
KRL244	Choral Directing	16
RAS214	Repertoire and Style Studies	16
RAS224	Repertoire and Style Studies	16
SMS254	Systematic Music Studies	16
SMS264	Systematic Music Studies	16
KBS214	Keyboard Skills	16
KBS224	Keyboard Skills	16
or	or	
*234	Applied Music Studies	16
*244	Applied Music Studies	16

\* For Applied Music Studies 134-144/234-244 an instrument must be selected from those mentioned below. Registration for an instrument depends on the availability of a staff member to teach it. The code for each instrument is as given below:

Bassoon -----	FGT
Cello -----	TJL
Clarinet -----	KLR
Double Bass -----	KNB
Electronic Keyboard -----	KEY
Flute -----	FLT
French Horn -----	FRH
Guitar -----	GHT
Harp -----	HAR
Harpsichord -----	KLW
Oboe -----	HOB
Organ -----	ORL
Percussion -----	PEK
Piano -----	KLV
Recorder -----	BLF
Saxophone -----	SFJ
Trombone -----	TBN
Trumpet -----	TMP
Tuba -----	TUB
Viola -----	ALV
Violin -----	VIO
Voice -----	SAN



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**REG. B16 CHURCH ORGANIST DIPLOMA****C.O.D.****Study code: 1010****256 credits**

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**The Church Organist Diploma is a two-year course.**

**1. CAREER OPPORTUNITIES**

A Diploma as Church organist may lead to a career as church organist, performing organist, choir director, teacher with church music as specialisation, teacher with music as specialisation at primary and secondary school, and as a teacher in music centres or privately.

**2. ADMISSION TO THE DIPLOMA**

In addition to the general requirements to be admitted to the University, students must meet the following additional admission requirements:

Unisa Grade 7 (or equivalent qualification) in organ.

Audition and evaluation test before 30 November.

(Contact Department of Music: 051 4012503)

**3. CHURCH ORGAN STUDY EXAMINATION**

3.1 Examinations in Church Organ Study will take place only during the first examination sessions in June and November. Students entitled to a second examination must repeat the examination within 48 hours of the results being announced.

3.2 Except with the special permission of the Department of Music, no piece may be presented more than once for examination.

3.3 For Church Organ Study the previous module serves as prerequisite.

**4. CURRICULUM**

Students must gain 256 credits over the two years of the course.

### 5. THE FIRST YEAR (128 credits)

Students must take **all** the modules below.

CODE	NAME OF MODULE	CREDITS
ORD100	Church Organ Study	64
HMN114	Hymnology	16
HMN124	Hymnology	16
KTG112	Choral Techniques	8
KTG122	Choral Techniques	8
ORB112	Organ Building	8
ORB122	Organ Building	8

### 6. THE SECOND YEAR (128 credits)

Students must take all the modules below.

CODE	NAME OF MODULE	CREDITS
ORD200	Church Organ Study	64
HMN214	Hymnology	16
HMN224	Hymnology	16
KTG212	Choral Techniques	8
KTG222	Choral Techniques	8
LGK212	Liturgy	8
LGK222	Liturgy	8

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### REG. B17 MUSIC TUITION FOR NON-DEGREE / NON-DIPLOMA PURPOSES

**Study code: 1009**

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Students who are not registered for a Music Degree or Diploma may register for Applied Music Studies provided that a staff member is available to teach their instrument. The codes for these modules are the relevant instrument code plus 110 for the first semester and 120 for the second semester.

These modules have no credit value.

**Note:** Students who are interested in taking the Non-Degree / Non-Diploma music tuition course must have the approval of the Head of Department to register.

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## **PROGRAMME FOR COMMUNICATION PROFESSIONS**

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### **1. GENERAL**

Students can register for one of the following degrees:

- B.A. (Communication Science): Corporate and Marketing Communication
- B.A. (Communication Science): Media Studies and Journalism

### **2. ADMISSION TO THE PROGRAMME AND MODULES**

- 2.1 Students may register for any of the subjects in the programme if they fulfil the general requirements to be admitted to the University.
- 2.2 All the modules offered in the Department of Communication Science are independent modules that may be taken in any order.
- 2.3 From 2009 the above mentioned two degrees will be phased in. In 2009 only the first year will be presented.

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**REG. B18 BACCALAUREUS ARTIUM  
(COMMUNICATION SCIENCE):  
CORPORATE AND MARKETING  
COMMUNICATION  
B.A. (Communication Science):  
Corporate and Marketing Communication  
Study code: 1361 456 credits**

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### **1. CAREER PROSPECTS**

This qualification enables the student to function at a junior level in an organisation as a communication or marketing communication practitioner or communication specialist.

### **2. CURRICULUM**

The curriculum comprises of:

- 2.1 Compulsory modules for each of the three study years; and
- 2.2 Limited option modules to the value of 16 credits a year from the attached list of subjects.

**THE FIRST YEAR (136 credits)**

<b>SUBJECT</b>	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
<b>Information skills</b>	ILK121	Information skills	4
<b>Computer literacy</b>	BRS111	Computer literacy	4
<b>Industrial communication</b>	BKO134	Marketing communication	16
	BKO144	Corporate communication	16
	BKO154	Business communication	16
<b>Communication science</b>	KOM114	Introduction to verbal and nonverbal communication	16
	KOM124	Intercultural communication	16
<b>Industrial psychology</b>	HUM114	Personnel psychology	16
<b>Business management</b>	OBS144	Marketing	16
<b>Limited option module</b>	Any module from the attached list of limited option modules		16

**THE SECOND YEAR (160 credits)**

<b>SUBJECT</b>	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
<b>Industrial communication</b>	BKO234	Applied corporate communication	16
	BKO244	Brand management	16
	BKO264	Document design	16
	BKT214	Advertising copy-writing	16
<b>Information science</b>	ILK214	Information intelligence	16
<b>Communication Science</b>	KOM214	Persuasive communication	16
	KOM224	Communication research	16
<b>Business management</b>	OBS244	Entrepreneurship	16
	IBM314	Internet marketing	16
<b>Limited option module</b>	Any module from the attached list of limited option modules		16

### THE THIRD YEAR (160 credits)

SUBJECT	CODE	MODULE	CREDITS
<b>Industrial communication</b>	BKO334	Strategic corporate communication	16
	BKO344	Integrated marketing communication	16
	BKT314	Advertising discourse	16
<b>Communication Science</b>	KOM314	Applied communication theory	16
	KOM324	Development communication	16
	KOM334	Communication law and ethics	16
	KOM344	Community communication	16
<b>Business management</b>	OBS314	Strategic management	16
	OBS324	Advanced marketing management	16
<b>Limited option module</b>	Any module from the attached list of limited option modules		16

#### Limited option modules:

Subjects from which the student must choose any three modules (one for each study year). Students should note that the semester in which the module is presented, must be considered when choosing the module:

SUBJECT	CODE	MODULE	CREDITS
<b>Industrial psychology</b>	ORG124	Organisation psychology	16
	OCP224	Career psychology	16
	TRG314	Training and development	16
<b>Labour law</b>	ABR214	Labour law	16
	ABR224	Labour law	16
<b>Economics</b>	EBN114	Economic systems and basic micro-economics	16
	EBN124	Introduction to basic economics	16
<b>Information science</b>	ILK114	Information infrastructure	16
	ILK224	Information and research	16
	ILK314	Information management	16

SUBJECT	CODE	MODULE	CREDITS
	ILK324	Knowledge management	16
<b>Business management</b>	OBS134	General management	16
	OBS344	Tourism marketing	16
<b>Sociology</b>	SOS214	The sociology of developing societies	16
	SOS224	Industrial sociology	16
	SOS314	Sociological theory	16

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**REG. B19 BACCALAUREUS ARTIUM  
(COMMUNICATION SCIENCE):  
MEDIA STUDIES AND JOURNALISM  
B.A. (Communication Science):  
Media Studies and Journalism  
Study code: 1362 456 credits**

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**1. CAREER PROSPECTS**

This qualification will enable the student to function as a multiskilled junior media practitioner within the communication context of various mass media (for example newspapers, magazines, radio and television).

**2. CURRICULUM**

The curriculum consists of:

- 2.1 Compulsory modules in each of the three years;
- 2.2 Language modules to the value of 16 credits a year from one (1) of the following language subjects: Afrikaans, Afrikaans and Dutch, German, English, French, Sign language, and Sesotho;
- 2.3 Limited option modules to the value of 32 credits a year from the following list of subjects: Anthropology, Economics, Philosophy, History, Criminology, Political science, Psychology, and Sociology. Students have the option to select:
  - a) One subject from the list and complete modules to the value of 96 credits in that subject, or;
  - b) To select two subjects from the list and complete modules tot the value of 48 credits in each of those subjects.

2.4 Free option modules to the value of 16 credits a year from the attached list of subjects.

**THE FIRST YEAR (136 credits)**

<b>SUBJECT</b>	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
<b>Information skills</b>	ILK121	Information skills	4
<b>Computer literacy</b>	BRS111	Computer literacy	4
<b>Industrial communication</b>	BKO114	Introduction to journalism	16
	BKO124	Audio and audio-visual communication	16
<b>Communication science</b>	KOM114	Introduction to verbal and nonverbal communication	16
	KOM124	Intercultural communication	16
<b>Language</b>	A module or modules to the value of 16 credits from Afrikaans, Afrikaans and Dutch, English, Sesotho, German, French or Sign language, on first year level		16
<b>Limited option</b>	Modules to the value of 32 credits from one (1) subject from list 2.3, on first year level <b>or</b> Modules to the value of 16 credits each from two (2) subjects from list 2.3, on first year level		32
<b>Free option module</b>	Any module or modules to the value of 16 credits from the following list of subjects		16

## THE SECOND YEAR (160 credits)

SUBJECT	CODE	MODULE	CREDITS
<b>Industrial communication</b>	BKO214	Advanced journalism	16
	BKO224	Media literacy and mass media audiences	16
	BKO264	Document design	16
<b>Information science</b>	ILK214	Information intelligence	16
<b>Communication science</b>	KOM214	Persuasive communication	16
	KOM224	Communication research	16
<b>Language</b>	A module or modules to the value of 16 credits from the language that was chosen in the first year, on second year level		16
<b>Limited option</b>	Modules to the value of 32 credits from the one (1) subject that was chosen in the first year, on second year level <b>or</b> Modules to the value of 16 credits each from the same two (2) subjects that was chosen in the first year		32
<b>Free option module</b>	Any module or modules to the value of 16 credits from the following list of subjects		16



### THE THIRD YEAR (160 credits)

SUBJECT	CODE	MODULE	CREDITS
<b>Industrial communication</b>	BKO314	Applied journalism	16
	BKO324	Applied media studies	16
<b>Communication science</b>	KOM314	Applied communication theory	16
	KOM324	Development communication	16
	KOM334	Communication law and ethics	16
	KOM344	Community communication	16
<b>Language</b>	A module or modules to the value of 16 credits from the language that was chosen in the first year, on third year level		16
<b>Limited option</b>	Modules to the value of 32 credits from the one (1) subject that was chosen in the first year, on third year level <b>or</b> Modules to the value of 16 credits each from the same two (2) subjects that was chosen in the first year, of which at least 16 credits must be on second or on third year level		32
<b>Free option module</b>	Any module or modules to the value of 16 credits from the following list of subjects		16

**Subjects from which students must select language modules, limited option modules and free option modules:**

Students must select language modules, limited option modules and free option modules from the following list of subjects. Students should note that the semester in which the module is presented, must be considered when choosing the module:

<b>SUBJECT</b>	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
<b>Afrikaans</b> Non-mother tongue speakers	AFR114	Basic Afrikaans linguistic patterns and usage	16
	AFR124	Basic Afrikaans usage and poetic form	16
	AFR214	Intermediate Afrikaans linguistics and usage	16
	AFR224	From reality to Afrikaans literary work	16
	AFR314	Advanced Afrikaans linguistics and language diversity	16
	AFR324	Afrikaans literature since Sixty	16
<b>Afrikaans and Dutch</b> Mother tongue speakers	AFN114	Introduction to Afrikaans linguistics	16
	AFN124	Introduction to Afrikaans literature	16
	AFN214	Afrikaans morphology and sociolinguistics	16
	AFN224	Introduction to Dutch and Dutch literature	16
	AFN314	Afrikaans syntax and semantics	16
	AFN324	Contemporary Afrikaans litera- ture and its historical background	16
<b>Anthropology</b>	ANT114	The cultural and racial diversity in Southern Africa	16
	ANT124	Culture: understanding ourselves and others	16
	ANT214	A cross-cultural study of social groups and political practices	16
	ANT224	A cross-cultural study of sym- bolism, religion and worldviews	16
	ANT314	Cultural transformation	16
	ANT324	Ethnography: principles and practice	16
<b>Criminology</b>	KRM114	Introduction to criminology and victimology	16
	KRM124	Contemporary crime issues in S.A.	16
	KRM214	Theoretical foundation of sentencing	16
	KRM224	Practical sentencing	16

SUBJECT	CODE	MODULE	CREDITS
	KRM314	Crime causation	16
	KRM324	Juvenile delinquency	16
<b>Drama and Theatre Arts</b>	DTA124	Acting Techniques	16
	DTB102	Mime and movement	8
	DTI112	Introduction to drama and theatre as an art form	8
	DTC112	Drama and theatre semiotics	8
	DTG114	Theatre genres, styles and acting techniques	16
	DTP102	Basic speech theory and practice	8
	DNN202	Theatre practice	8
	DNT214	Technical Theatre: Décor, props, sound and lighting	16
	DRT224	Realistic theatre	16
	DSA332	South African theatre: Text analysis	8
	DSA312	African Theatre: Technical aspects	8
	DSP342	Theatre criticism	8
	DSR322	Radio techniques	8
	DTV324	Television	16
<b>Economics</b> *Take note of the requirements as stipulated in the Yearbook of the Faculty of Economic and Management Sciences	EBN114	Economic systems and basic micro-economics	16
	EBN124	Introduction to basic economics	16
	*EKN114	Introduction to economics and micro-economics	16
	*EKN124	Introduction to macro-economics	16
	*EKN214	Micro-economics	16
	*EKN224	Macro-economics	16
	*EKN314	Labour economics and international economics	16
	*EKN324	Development economics and public finance	16
	*EKT324	Introduction to econometrics	16
<b>English</b>	ENG104	English skills	16
	ENG114	The novel in English; essay-writing and language skills	16

<b>SUBJECT</b>	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
	ENG124	Introduction to drama and poetry in English	16
	EAL214	Introduction to applied language studies in English	16
	EAL224	Applied language studies in English	16
	ENP214	English for the professions	16
	EAL314	Applied language studies in English	16
	EAL324	Applied language studies in English	16
	ENP324	English for the professions	16
<b>French</b>	FRN114	French language and culture studies	16
	FRN124	Continued French language and culture studies	16
	FRN214	Continued French language and culture studies	16
	FRN224	Advanced French language and culture studies	16
	FRN314	Advanced French language and culture studies	16
	FRN324	French language and culture studies	16
<b>German</b>	DTS154	German for Beginners I	16
	DTS164	German for Beginners II	16
	DTS114	German Language and Culture Studies	16
	DTS124	German Language and Culture Studies	16
	DTS214	Intermediate German Language and Culture Studies	16
	DTS224	Intermediate German Language and Culture Studies	16
	DTS314	Advanced German Language and Culture Studies	16
	DTS324	Advanced German Language and Culture Studies	16
<b>History</b>	GES112	South Africa in the twentieth century	8
	GES132	Globalisation	8
	GES122	Nationalism in Africa	8
	GES142	Post-colonial Africa	8

<b>SUBJECT</b>	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
	GES212	Debt and development in Third World history	8
	GES232	The land issue	8
	GES222	Political conflict and instability in Southern Africa	8
	GES242	The African Renaissance	8
	GES312	The road to democracy	8
	GES332	Independent Africa in world perspective	8
	GES322	Environmental history of South Africa	8
	GES341	The refugee question	8
	GES361	Oral history and research methodology	8
<b>Language Practice</b>	TPP112	The professional language industry	8
	TPP132	Introduction to translation theory	8
	TPP152	Introduction to translation practice	8
	TPP122	Language policy and language rights	8
	TPP142	Terminology	8
	TTP122	Introduction to language and speech technology	8
	TTP232	Computer-assisted translation	8
	TTP224	Copywriting (Theory and practice)	16
	TPP234	Professional, cultural and socio-linguistic aspects of interpreting	16
	TPP312	Translation (Theory)	8
	TPP214	Language editing (Theory and practice)	16
	TPP322	Translation (Practice)	8
	TPP342	Document design	8
	<b>Philosophy</b>	WYS114	Introduction to philosophy, worldview interpretation and ethical decision-making
WYS124		Aspects of the world, argumentation theory and philosophical anthropology	16
WYS214		Critical thinking: ideology theory, figurative conceptualization, cultural trends and philosophy of science	16
WYS224		Africa: Philosophy, ideology and multiculturalism	16

SUBJECT	CODE	MODULE	CREDITS
	WYS314	Philosophical key-ideas, macro paradigms and the history of modern philosophy (17 <sup>th</sup> century to present)	16
	WYS324	Ethics: The idea of the good life in the context of Greek and Medieval philosophy. Trends in philosophical consultation	16
<b>Political Science</b>	PTW114	Introduction to politics	16
	PTW124	Introduction to world politics and global governance	16
	PTW144	Introduction to governance and transformation	16
	PTW214	Globalisation and world politics	16
	PTW234	Cooperative governance and electoral politics	16
	PTW224	Governance and political transformation in Africa	16
	PTW244	Politics, law and international organisations	16
	PTW314	Security and conflict studies	16
	PTW334	Political risk analysis and strategic planning	16
	PTW324	Ideology and political theory	16
	PTW344	International political economy	16
<b>Psychology</b>	PSY112	Introduction to psychology	8
	PSY152	Positive psychology	8
	PSY124	Physiological basis of behaviour	16
	PSY212	Psychopathology	8
	PSY232	Personality psychology	8
	PSY224	Developmental psychology	16
	PTV312	Advanced therapeutic intervention	8
	PSY322	Introduction to social psychology	8
	PSY342	Advanced social psychology	8
	PTV352	Introduction to helping skills	8

<b>SUBJECT</b>	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
<b>Sesotho</b> Non-mother tongue speakers	SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
	SSO132	Basic sentence structures in Sesotho	8
	SSO122	Advanced sentence structures in Sesotho	8
	SSO142	Conversational situations in Sesotho	8
	SSO212	Verb conjugation	8
	SSO232	Reading and comprehension in Sesotho	8
	SSO222	Sentence types and time references in Sesotho	8
	SSO242	Creative writing in Sesotho	8
	SSO312	Sayings and idiomatic expressions in Sesotho	8
	SSO332	Short narrative prose in Sesotho	8
	SSO322	Folk tales in Sesotho	8
	SSO342	Sesotho language and culture	8
<b>Sesotho</b> Mother tongue speakers	SSM112	The oral tradition in Sesotho	8
	SSM132	Sesotho language studies: phonology and morphology	8
	SSM122	Sesotho oral tradition: Thematic analysis	8
	SSM142	Sesotho language studies : syntax and semantics	8
	SSM212	Discourse analysis in Sesotho	8
	SSM232	Narrative prose in Sesotho	8
	SSM222	Sociolinguistics in Sesotho	8
	SSM242	Sesotho drama	8
	SSM312	The historical development of Sesotho as a functional language	8
	SSM332	Heroic poetry in Sesotho	8
	SSM322	Terminography and lexicography in Sesotho	8
	SSM342	Modern poetry in Sesotho	8

<b>SUBJECT</b>	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
<b>Sign language</b>	GBT112	Basic grammar, language acquisition	8
	GBT132	Basic linguistics	8
	GBT122	Sentence structure and situational dialogue	8
	GBT142	Deaf culture	8
	GBT212	Advanced grammar and language acquisition	8
	GBT232	Advanced linguistics	8
	GBT222	Advanced grammar and language acquisition	8
	GBT242	Deaf culture and history	8
	GBT312	Advanced grammar and discourse	8
	GBT322	Advanced grammar and discourse	8
	GBT332	Linguistics of sign language	8
GBT342	Deaf culture and empowerment	8	
<b>Sociology</b>	SOS114	An introduction to the sociological imagination	16
	SOS124	Social institutions and social change	16
	SOS214	The sociology of developing societies	16
	SOS234	The sociology of the family and domestic life	16
	SOS224	Industrial sociology	16
	SOS244	Population dynamics and environmental issues	16
	SOS314	Sociological theory	16
	SOS324	Social research and practice	16



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## **PROGRAMME FOR GOVERNANCE AND POLITICAL TRANSFORMATION**

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### **REG. B20 BACCALAUREUS ARTIUM (GOVERNANCE AND POLITICAL TRANSFORMATION)**

**B.A. (Governance and Political Transformation)**

**Study code: 1315**

**408 credits**

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#### **1. CAREER PROSPECTS**

The B.A. (Governance and Political Transformation) degree increases students' insight into politics and the present political transformation processes. By developing skills in ethical leadership and management, the course promotes values that underlie efficient, democratic government and trains students for a career in politics and public service.

#### **2. CURRICULUM**

The curriculum is made up of

- (1) compulsory modules in the first and second year
- (2) compulsory modules and limited-option modules in the second and third years allowing students a limited choice of modules
- (3) optional modules in each year allowing students a wide choice of modules. But students must please note that above the 384 credits another 24 credits must be obtained over a period of three years from modules in the "Option modules" table (see 3.2 below) that are marked with an asterisk (\*).

### 3. THE FIRST YEAR (128 credits)

#### 3.1 Compulsory modules (112 credits)

CODE	MODULE	CREDITS
PTW114	Introduction to politics	16
PTW124	Introduction to world politics and global governance	16
PTW144	Introduction to governance and transformation	16
OBB124	Introduction to public management	16
OBS134	General management	16
KOM114	Introduction to verbal and nonverbal communication	16
KOM124	Intercultural communication	16

#### 3.2 Optional modules (16 credits)

Students must choose modules totaling 16 credits from the table below.

**Please note:**

1. Students must choose between either EKN114 and EKN124 **or** EBN114 and EBN124. Students are admitted to EKN114 **or** EKN124 only if they have passed mathematics at Senior Certificate level in at least standard grade.
2. EKN114 and EKN124 are offered as alternative modules; the same applies to EBN114 and EBN124)

## LIST OF ELECTIVES

CODE	NAME OF MODULE	CREDITS
*AFP132	Afrikaans vir die professies: Doeltreffende formulering	8
*AFP142	Afrikaans vir die professies: Oorredingstrategie	8
ANT314	Cultural Transformation	16
*BRS111	Basic Computer Literacy	4
EBN114	Economic systems and concepts	16
EBN124	Introduction to basic economics	16
*EBE112	Business English	8
*EBE122	Business English	8
EKN114	Economic systems and basic micro economy	16
EKN124	Introduction to macro-economics	16
EKN324	Development economics and public finance	16
GEO314	Applied urban development and spatial transformation	16
GES132	Globalization	8
GES312	The road to democracy	8
*ILK111	Information skills	4
KRM124	Contemporary crime issues in South Africa	8
OBS314	Strategic management	16
*REK114	Accounting	16
*REK124	Accounting	16
*BRS121	Advanced computer practice	4
SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
SSO132	Basic sentence structure in Sesotho	8
SOS124	Social institutions and social change	16
SOS244	Population dynamics and environmental issues	16

#### 4. THE SECOND YEAR (128 credits)

##### 4.1 Compulsory modules (32 credits)

CODE	MODULE	CREDITS
OBB214	Public financial resource management	16
OBB224	Public policy management	16

##### 4.2 Limited-option modules (48 credits)

Students must choose **two** Political Science modules (**one** for each semester) from the Political Science modules below, and **two** Communication Science modules (**one** per semester) from the Communication Science modules below.

CODE	MODULE	CREDITS
<b>Political Science</b>		
PTW214	Globalisation and world politics	16
PTW234	Cooperative governance and electoral politics	16
PTW224	Governance and political transformation in Africa	16
PTW244	Politics, law and international organisations	16
<b>Communication Science</b>		
KOM214	Persuasive communication	16
KOM224	Communication research	16

##### 4.3 Optional modules (48 credits)

Students must choose further modules with a total of 48 credits from the table given in 3.2 above and from those modules in Political Science, Communication Science and Public Management that have not been taken as compulsory modules. At least 16 credits must come from modules at second year level.

## 5. THE THIRD YEAR (128 credits)

### 5.1 Compulsory module (8 credits)

CODE	MODULE	CREDITS
SDL322	Community Service learning	8

### 5.2 Limited-option modules (32 credits)

Students must choose **two** Political Science modules, **one** module per semester, from the table below.

CODE	MODULE	CREDITS
PTW314	Security and conflict studies	16
PTW324	Ideology and political theory	16
PTW334	Political risk analysis and strategic planning	16
PTW344	International political economy	16

### 5.3 Further limited-option modules (48 credits)

Students must choose modules carrying 48 credits (24 credits per semester) from the modules below. The modules not taken as limited-option Political Science modules in 5.2 above may also be added to the modules below.

CODE	MODULE	CREDITS
OBB314	Macro and Micro Organizational analysis	16
OBB324	Human Resource Management	16
KOM314	Applied communication theory	16
KOM324	Development communication	16
KOM334	Communication law and ethics	16
KOM344	Community communication	16
PBR314	Public Law	16
PBR324	Public Law	16

### 5.4 Optional modules (40 credits)

Students must choose further modules totaling 40 credits from the table given in 3.2 and from modules in Political Science, Communication Science and Public Management that have not already been taken. At least 16 credits must come from modules at third year level.

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## **PROGRAMME FOR HUMAN MOVEMENT SCIENCE**

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**REG. B21 BACCALAREUS ARTIUM IN  
HUMAN MOVEMENT SCIENCE  
B.A. (Human Movement Science)  
Study code: 1304**

**368 credits**

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### **1. ORIENTATION AND CAREER PROSPECTS**

Physical activity, health and recreation have become increasingly relevant and important, on the one hand because of South Africa's re-admission to world sport, and on the other hand because of the harmful effects of poor eating habits and a sedentary life style.

The B.A. (Human Movement Science) offers basic courses in Biokinetics, Recreation and Tourism, Sport Science, and Kinderkinetics. Graduates are equipped for a variety of careers in the management and instruction of sport, in developing training programmes, in utilizing recreation activities, in sports education, and in health fields.

### **2. CURRICULUM**

The curriculum is made up of:

- (1) compulsory modules in each of the three years
- (2) limited-option modules that must be carefully chosen in the first year as they affect the options in the second and third years
- (3) supplementary skills courses during the three years of study, are decided upon by the Head of Department to obtain the qualification.

### 3. THE FIRST YEAR (120 credits)

#### 3.1 Compulsory modules (88 credits)

SUBJECT	CODE	NAME OF MODULE	CREDITS
<b>Human Movement Science</b>	MBW112	Movement Development	8
	MBW132	Growth and Development	8
	KIN112	Adventure based Recreation and Tourism	8
	KIN132	Teambuilding	8
	MBW122	Motor learning	8
	MBW142	Rehabilitation of Body Posture Deviations	8
	KIN122	Therapeutic Recreation	8
<b>Biokinetics</b>	BIK114	Theory and Practice of Applied Anatomy	16
	BIK124	Theory and Practice of Kinesiology	16

- BIK114 is a prerequisite for BIK124

#### 3.2 Limited-option modules (32 credits)

Students must choose **any one** of the subjects below, of which must be continued with at second and third year levels.

SUBJECT	CODE	NAME OF MODULE	CREDITS
<b>Industrial Psychology</b>	HUM114	Personnel Psychology	16
	ORG124	Organisation Psychology	16
<b>Economics</b>	EKN114	Introduction to economics and micro-economics	16
	EKN124	Introduction to macro-economics	16
<b>Geography</b>	GWS114	Introduction to general geo-science	16
	GEO124	Introduction to human geography and cartography	16
<b>Communication Science</b>	KOM114	Introduction to verbal and nonverbal communication	16
	KOM124	Intercultural communication	16
<b>Business Management</b>	OBS134	General Management	16
	OBS144	Marketing	16

SUBJECT	CODE	NAME OF MODULE	CREDITS
<b>Afrikaans and Dutch</b>	AFN114	Introduction to Afrikaans linguistics	16
	AFN124	Introduction to Afrikaans literature	16
<b>Afrikaans</b> Non-mother tongue	AFR114	Basic Afrikaans linguistic patterns and usage	16
	AFR124	Basic Afrikaans usage and poetic form	16
<b>English Skills</b>	ENG104	English Skills	16
	EBE112	Business English	8
	EBE122	Business English	8
<b>or</b>			
<b>English Studies</b> As major	<b>Students who major in English take the following modules at first-year level:</b>		
	ENG114	The novel in English; essay-writing and language skills	16
	ENG124	Introduction to Drama and Poetry in English	16
<b>Sesotho</b> Non-mother tongue	SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
	SSO132	Basic sentence structures in Sesotho	8
	SSO122	Advanced sentence structures in Sesotho	8
	SSO142	Conversational situations in Sesotho	8
<b>Sesotho</b> Mother tongue	SSM112	The oral tradition in Sesotho	8
	SSM132	Sesotho language studies: phonology and morphology	8
	SSM122	Sesotho oral tradition: Thematic analysis	8
	SSM142	Sesotho language studies: syntax and semantics	8
<b>Biology</b> Botany and Zoology	BLG114	Molecular and cell Biology	16
	BLG124	Plant biology	16
	BLG144	Animal Science	16



SUBJECT	CODE	NAME OF MODULE	CREDITS
<b>Psychology</b>	PSY112	Introduction to Psychology	8
	PSY124	Physiological basis of behaviour	16
	PSY152	Positive Psychology	8
<b>Sociology</b>	SOS114	An introduction to the sociological imagination	16
	SOS124	Social institutions and social change	16
<b>Mathematics</b>	WTW114	Calculus	16
	WTW124	Introductory algebra and differential comparisons	16

#### 4. THE SECOND YEAR (120 credits)

##### 4.1 Compulsory modules (88 credits)

SUBJECT	CODE	NAME OF MODULE	CREDITS
<b>Human Movement Science</b>	MBW212	Principles of Sport and Recreation	8
	MBW232	Movement Sociology	8
	KIN214	Sport Nutrition	16
	MBW224	Injuries and Rehabilitation	16
	KIN222	Movement Psychology	8
<b>Biokinetics</b>	BIK214	Theory and Practice of Elementary Physiology as applied to exercise science	16
	BIK224	Theory and Practice of Exercise Physiology	16

- BIK214 is a prerequisite for BIK224

##### 4.1 Limited-option modules (32 credits)

Students must continue in the second year with the one subject they chose as a limited option in the first year. The modules they must take are given in the table below:

SUBJECT	CODE	NAME OF MODULE	CREDITS
<b>Industrial Psychology</b>	ELR214	Employee and Labour Relations	16
	OCP224	Career Psychology	16
<b>Economics</b>	EKN214	Micro-economics	16
	EKN224	Macro-economics	16
<b>Geography</b>	GEO214	Urban development	16
	GEO234	Process geomorphology and geomorphic hazards	16
	<b>or</b> TRM214	<b>or</b> Introduction Tourism	16
	GEO224	Environmental studies	16
	GIS224 <b>or</b> TRM224	Geographic information systems <b>or</b> Tourism: Safety and Security	16
<b>Communication Science</b>	KOM214	Persuasive communication	16
	KOM224	Communication research	16
<b>Business Management</b>	OBS234	Introductory financial management	16
	OBS244	Entrepreneurship	16
<b>Afrikaans and Dutch</b>	AFN214	Afrikaans morphology and sociolinguistics	16
	AFN224	Introduction to Dutch and Dutch literature	16
<b>Afrikaans</b> Non-mother tongue	AFR214	Intermediate Afrikaans linguistics and usage	16
	AFR224	From reality to Afrikaans literary work	16
<b>English Literature</b> As major	<b>Literature Studies as a major = 32 credits per year level. Students may also select options from Applied Language Studies in English.</b>		
	ENG214	Drama and poetry in African and other literatures in English	16
	ENG224	Prose fiction in African and other literatures in English	16

SUBJECT	CODE	NAME OF MODULE	CREDITS
<b>Applied Language Studies in English</b> As major	<b>Applied Language Studies as a major = 32 credits per year level. Students may also select options from Literature Studies in English.</b>		
	EAL214	Introduction to Applied Language Studies in English	16
	EAL224	Applied Language Studies in English	16
	ENP214	English for the Professions	16
<b>Sesotho</b> Non-mother tongue	SSO212	Verb conjunction	8
	SSO232	Reading and comprehension in Sesotho	8
	SSO222	Sentence types and time references in Sesotho	8
	SSO242	Creative writing in Sesotho	8
<b>Sesotho</b> Mother tongue	SSM212	Discourse analysis in Sesotho	8
	SSM232	Narrative prose in Sesotho	8
	SSM222	Sociolinguistics in Sesotho	8
	SSM242	Sesotho Drama	8
<b>Biology</b> (Zoology)	DRK214	Parasites, Vectors and Toxic Animals	16
	DRK212	Invertebrates: Biodiversity (practical)	8
	DRK224	African Vertebrates	16
	DRK222	Invertebrates: Research Techniques (practical)	8
(Plant Anatomy)	PLK214	Plant anatomy and introductory biotechnology	16
	PLK212	Practical plant morphology and propagation (practical)	8
	PLK224	Plant growth and developmental physiology	16
	PLK222	Experimental plant physiology (practical)	8
<b>Psychology</b>	PSY212	Psychopathology	8
	PSY224	Developmental Psychology	16
	PSY232	Personality Psychology	8

SUBJECT	CODE	NAME OF MODULE	CREDITS
<b>Sociology</b>	SOS214	The sociology of developing societies	16
	SOS224	Industrial sociology	16
	SOS234	The sociology of the family and domestic life	16
	SOS244	Population dynamics and environmental issues	16
<b>Mathematics</b>	WTW214	Vector analysis	16
	WTW236	Mathematical modelling	24
	WTW252	Computer mathematics	8
	WTW224	Linear algebra	16
	WTW244	Ordinary differential equations	16
	WTW262	Sequences and series	8
	WTW282	Linear algebra algorithms	8

## 5. THE THIRD YEAR (128 credits)

### 5.1 Compulsory modules (88 credits)

SUBJECT	CODE	NAME OF MODULE	CREDITS
<b>Human Movement Science</b>	MBW312	Recreation Programme planning	8
	KIN312	Perceptual motor learning	8
	KIN332	Wellness	8
	KIN314	Sport en Facility management	16
	KIN352	Exercise Physiology	8
	KIN324	Ergonomics	16
	KIN342	The Science of coaching	8
	KIN102	Community Service	8
	MBW322	Research and Statistical Methods	8

### 5.2 The third year subject continued from the first and second years (32 credits)

Students must complete their limited-option three-year course by taking the necessary modules from the following table:

SUBJECT	CODE	NAME OF MODULE	CREDITS
<b>Industrial Psychology</b>	TRG314	Training and development	16
	RSM324	Research methodology	16
<b>Economics</b>	EKN314	Labour economics and international economics	16
	EKN324	Development economics and government finance	16
<b>Geography</b>	GEO314	Applied urban development and spatial transformation	16
	GEO334 or TRM314	Environmental geomorphology or Tourism and Policy	16 16
	GEO324	Environmental management and –analyses	16
	GIS324 or TRM324	Geographic information systems or Tourism and Local Economic Development	16 16
<b>Communication Science</b>	KOM314	Applied communication theory	16
	KOM324	Development communication	16
	KOM334	Communication law and ethics	16
	KOM344	Community communication	16
<b>Business Management</b>	OBS314	Strategic management	16
	OBS324	Advanced marketing management	16
	OBS364	Financial management	16
<b>Afrikaans and Dutch</b>	AFN314	Afrikaans syntax and semantics	16
	AFN324	Contemporary Afrikaans literature and its historical background	16
<b>Afrikaans</b> Non-mother tongue	AFR314	Advanced Afrikaans linguistics and language diversity	16
	AFR324	Afrikaans literature since Sixty	16
<b>English Literature</b> As major	<b>Literature Studies as a major = 32 credits per year level. Students may also select options from Applied Language Studies in English.</b>		
	ENG314	Drama and poetry in African and other literatures in English	16

SUBJECT	CODE	NAME OF MODULE	CREDITS
	ENG324	Prose fiction in African and other literatures in English	16
<b>Applied Language Studies in English</b> As major	<b>Applied Language Studies as a major = 32 credits per year level. Students may also select options from Literature Studies in English.</b>		
	EAL314	Applied Language Studies in English	16
	EAL324	Applied Language Studies in English	16
	ENP324	English for the Professions	16
<b>Sesotho</b> Non-mother tongue	SSO312	Sayings and idiomatic expressions in Sesotho	8
	SSO332	Short narrative prose in Sesotho	8
	SSO322	Folk tales in Sesotho	8
	SSO342	Sesotho language and culture	8
<b>Sesotho</b> Mother tongue	SSM312	The historical development of Sesotho as a functional language	8
	SSM332	Heroic poetry in Sesotho	8
	SSM322	Terminography and lexicography in Sesotho	8
	SSM342	Modern poetry in Sesotho	8
<b>Biology</b> (Zoology)	DRK314	Marine and Freshwater Ecology (lectures and practical – including a field excursion)	16
	DRK334	Conservation Ecology	16
	DRK324	Life Strategies in Arid Environments (lectures and practical)	16
	DRK344	Animal Behaviour	16
(Plant Anatomy)	PLK314	Taxonomy and ecology of vascular plants (including a field excursion)	16
	PLK332	Environmental change and ecology	8
	PLK324	Plant metabolism	16
	PLK344	Plant defense and biotechnology	16
<b>Psychology</b>	PSY322	Introduction to Social Psychology	8
	PTV312	Advanced Therapeutic Intervention	8

SUBJECT	CODE	NAME OF MODULE	CREDITS
	PNA332	Research Methodology (Descriptive Statistics)	8
	PTV352	Introduction to helping skills	8
	PNA322	Research Methodology (Inferential Statistics)	8
	PSY342	Advanced social psychology	8
<b>Sociology</b>	SOS314	Sociological theory	16
	SOS324	social research and practice	16
<b>Mathematics and Applied Mathematics</b>	WTW314	Complex analysis	16
	WTW334	Discreet Mathematics	16
	WTW354	Fourier analysis	16
	WTW374	Numerical analysis	16
	WTW324	Real analysis	16
	WTW344	Algebra	16
	WTW364	Optimisation	16
	WTW384	Dynamical systems	16

**5.3 Additional supplementary skill courses (MBW100) as decided by the Chairperson of the Department must be successfully completed before the qualification can be awarded.**

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## **PROGRAMME IN PROFESSIONAL PSYCHOLOGY**

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### **REG. B22 BACCALAUREUS DEGREE IN PSYCHOLOGY**

**B.Psych.**

**Study code: 1318**

**B.Psych. (Industrial Psychology)**

**B.Psych. (Educational Psychology)**

**B.Psych. (Psychology)**

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**For B.Psych. equivalence in Psychology and Psychology of Education, consult B.Soc.Sc. Honours in Psychology.**

**For B.Psych. equivalence in Industrial Psychology, consult B.Com.Honours in Industrial Psychology.**



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## **PROGRAMME IN HUMAN AND SOCIETAL DYNAMICS**

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**REG. B23 BACCALAUREUS SOCIETATIS SCIENTIAE**  
**B.Soc.Sc. (Human and Societal Dynamics)**  
**Study code: 2302** **392 credits**

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### **1. CAREER PROSPECTS**

The B.Soc.Sc. (Human and Societal Dynamics) degree is valuable in careers where the knowledge of people, relationships and societies is important, typically in urban and rural planning, human resources management, the diplomatic services, community development, the police service, correctional services, the public sector, non-governmental organisations and social and market research.

### **2. CURRICULUM**

Depending on whether a specialist degree or a broader, more general degree is preferred, students may choose from four options: a degree with

- (1) four major subjects;
- (2) three major subjects with further modules in a minor course;
- (3) two major subjects together with a limited number of modules at the second-year level from other subjects; or
- (4) two major subjects with a wider choice of accompanying modules.

The four three-year curricula options from which students must choose are made up as follows:

#### **2.1 Students who wish to graduate with four major subjects need:**

- (1) 96 credits from each of the three subjects in Table A (see 4 below). That is, they must have 32 credits per year in each subject (a total of 288 credits in three years); and
- (2) 96 credits from any subject in Table B (see 4 below).

- (3) A compulsory 8 credit community service-learning module (CSL112/122) must be taken in the final year.

2.2 Students who wish to graduate with three major subjects need:

- (1) 96 credits from each of two subjects in Table A: that is, 32 credits per year from each subject (making a total of 192 credits over three years); and
- (2) **either** 96 credits from the third subject in Table A and 64 credits from any subject in Table B **or** 96 credits from any subject in Table B and 64 credits from the third subject in Table A; and
- (3) a further 32 credits from any modules in Tables B and C.
- (4) A compulsory 8 credit community service-learning module (CSL112/122) must be taken in the final year.

2.3 Students who wish to graduate with two major subjects and two or three subjects at second-year level need:

- (1) 96 credits from each of two subjects in Table A: that is, 32 credits per year from each subject (making a total of 192 credits in three years); and
- (2) 64 credits from the third subject in Table A; and
- (3) 64 credits from any subject in Table B; and
- (4) 64 credits from another subject or from other subjects in Table B.
- (5) A compulsory 8 credit community service-learning module (CSL112/122) must be taken in the final year.

2.4 Students who wish to graduate with two major subjects and a wider choice of accompanying modules need:

- (1) 96 credits from each of two subjects in Table A: that is, 32 credits per year in each subject (making a total of 192 credits in three years); and
- (2) 64 credits from the third subject in Table A; and
- (3) 64 credits from any subject in Table B; and
- (4) 64 credits from any subject in Tables B and C, with a maximum of 16 credits per subject, except for Labour Law or a modern language in which 32 credits may be taken.

- (5) A compulsory 8 credit community service-learning module (CSL112/122) must be taken in the final year.

### 3. PARTICULAR REQUIREMENTS FOR SUBJECTS

- 3.1 Students intending to major in **Criminology** (that is, intending to earn 96 credits in Criminology) must take the modules KRM214 (16 credits), KRM314 (16 credits) and KRM344 (16 credits). Other modules in Criminology are optional.
- 3.2 Students intending to major in **Psychology**, must take all the following modules: PSY112, PSY152, PSY124, PSY212, PSY232, PSY224, PNA332, PNA322, PTV352 and PSY322. Students who intend to continue with an Honours degree in Psychology, are strongly advised to take PTV312 and PSY342 as additional modules. **Please note that PNA332 is a prerequisite for PNA322.**
- 3.3 Students intending to major in **Sociology** (that is, intending to earn 96 credits in Sociology) must take the modules SOS314 (16 credits) and SOS324 (16 credits). Modules are otherwise optional.

### 4. THE LISTS OF SUBJECTS AND MODULES

#### 4.1 Compulsory community service-learning module in the final year

CODE	NAME OF MODULE	CREDITS
CSL112/122	Community service-learning (Human and Societal Dynamics)	8

#### 4.2 Table A

- **Criminology**
- **Psychology**
- **Sociology**

<b>SUBJECT</b>	<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
<b>Criminology</b> * Compulsory if majoring in Criminology	*KRM114	Introduction to Criminology (crime, criminal, victim of crime and sentencing) and Victimology as a field of specialisation	16
	*KRM124	Contemporary crime issues in South Africa	16
	*KRM214	Theoretical foundation of sentencing	16
	*KRM224	Practical sentencing	16
	*KRM314	Crime causation	16
	KRM324	Juvenile delinquency	16
	*KRM344	Crime-related research	16
<b>Psychology</b> * Compulsory if majoring in Psychology	*PSY112	Introduction to Psychology	8
	*PSY152	Positive Psychology	8
	*PSY124	Physiological basis of behaviour	16
	*PSY212	Psychopathology	8
	*PSY232	Personality Psychology	8
	*PSY224	Developmental Psychology	16
	*PSY322	Introduction to Social Psychology	8
	PTV312	Advanced Therapeutic Intervention	8
	*PNA332	Research Methodology (Descriptive Statistics)	8
	*PTV352	Introduction to helping skills	8
	*PNA322	Research Methodology (Inferential Statistics)	8
	PSY342	Advanced social psychology	8

<b>SUBJECT</b>	<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
<b>Sociology</b> * Compulsory if majoring in Sociology	*SOS114	An introduction to the sociological imagination	16
	*SOS124	Social institutions and social change	16
	SOS214	The sociology of developing societies	16
	SOS234	The sociology of the family and domestic life	16
	SOS224	Industrial sociology	16
	SOS244	Population dynamics and environmental issues	16
	*SOS314	Sociological theory	16
	*SOS324	Social research and practice	16

#### 4.3 Table B

- Anthropology
- Communication Science
- History
- Industrial Psychology
- Political Science

SUBJECT	CODE	NAME OF MODULE	CREDITS
<b>Anthropology</b>	ANT114	Cultural and racial diversity in Southern Africa	16
	ANT124	Culture: understanding ourselves and others	16
	ANT214	A cross-cultural study of social groups and political practices	16
	ANT224	A cross-cultural study of symbolism, religion and worldviews	16
	ANT314	Cultural transformation	16
	ANT324	Ethnography: principles and practice	16
<b>Communication Science</b>	KOM114	Introduction to verbal and nonverbal communication	16
	KOM124	Intercultural communication	16
	KOM214	Persuasive communication	16
	KOM224	Communication research	16
	KOM314	Applied communication theory	16
	KOM324	Development communication	16
	KOM334	Communication law and ethics	16
	KOM344	Community communication	16
<b>History</b>	GES112	South Africa in the twentieth century	8
	GES132	Globalisation	8
	GES122	Nationalism in Africa	8
	GES142	Post-colonial Africa	8
	GES212	Debt and development in Third World history	8
	GES232	The land issue	8

SUBJECT	CODE	NAME OF MODULE	CREDITS
	GES222	Political conflict and instability in Southern Africa	8
	GES242	The African Renaissance	8
	GES312	The road to democracy	8
	GES332	Independent Africa in world perspective	8
	GES322	Environmental history of South Africa	8
	GES341	The refugee question	4
	GES361	Oral history and research methodology	4
<b>Industrial Psychology</b>	HUM114	Personnel Psychology	16
	ORG124	Organisational Psychology	16
	ELR214	Employee and Labour Relations	16
	OCP224	Career Psychology	16
	TRG314	Training and Development	16
	RSM324	Research Methodology	16
<b>Political Science</b>	PTW114	Introduction to politics	16
	PTW124	Introduction to world politics and global governance	16
	PTW144	Introduction to governance and transformation	16
	PTW214	Globalisation and world politics	16
	PTW234	Cooperative governance and electoral politics	16
	PTW224	Governance and political transformation in Africa	16
	PTW244	Politics, law and international organisations	16
	PTW314	Security and conflict studies	16
	PTW334	Political risk analysis and strategic planning	16
	PTW324	Ideology and political theory	16
	PTW344	International political economy	16

**4.4 Table C: Selected modules from**

- **Geography**
- **Labour Law**
- **Philosophy**
- **a Modern Language**

<b>SUBJECT</b>	<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
<b>Geography</b>	GEO214	Urban development	16
	GEO314	Applied urban development and spatial transformation	16
<b>Labour Law</b>	ABR214	Labour Law	16
	ABR314	Labour Law	16
<b>Philosophy</b>	WYS114	Introduction to philosophy, worldview interpretation and ethical decision-making	16
	WYS124	Aspects of the world, argumentation theory and philosophical anthropology	16
	WYS214	Critical thinking: ideology theory, figurative conceptualization, cultural trends and philosophy of science	16
	WYS224	Africa: Philosophy, ideology and multiculturalism	16
<b>Afrikaans and Dutch</b> Mother tongue	AFN114	Introduction to Afrikaans linguistics	16
	AFN124	Introduction to Afrikaans literature	16
<b>Afrikaans</b> Non-mother tongue	AFR114	Basic Afrikaans linguistic patterns and usage	16
	AFR124	Basic Afrikaans usage and poetic form	16
<b>English Skills</b>	ENG104	English Skills	16
	EBE112	Business English	8
	EBE122	Business English	8
<b>or</b>			
<b>English Studies</b>	ENG114	The novel in English; essay-writing and language skills	16
	ENG124	Introduction to Drama and Poetry in English	16



<b>SUBJECT</b>	<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
<b>French</b>	FRN114	French language and culture studies	16
	FRN124	French language and culture studies	16
<b>German</b>	DTS114	German Language and Culture Studies	16
	DTS124	German Language and Culture Studies	16
<b>German 1B</b> Beginners course	DTS154	German for Beginners I	16
	DTS164	German for Beginners II	16
<b>Linguistics</b>	LIN112	Nature and systemic aspects of language	8
	LIN132	Introduction to language structure	8
	LIN212	Language and society	8
	LIN222	Language and culture	8
<b>Sesotho</b> Non-mother tongue	SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
	SSO132	Basic sentence structures in Sesotho	8
	SSO122	Advanced sentence structures in Sesotho	8
	SSO142	Conversational situations in Sesotho	8
<b>Sesotho</b> Mother tongue	SSM112	The oral tradition in Sesotho	8
	SSM132	Sesotho language studies: phonology and morphology	8
	SSM122	Sesotho oral tradition: Thematic analysis	8
	SSM142	Sesotho language studies : syntax and semantics	8
<b>Sign Language</b>	GBT112	Basic grammar and language acquisition	8
	GBT132	Basic linguistics	8
	GBT122	Sentence structure and situational dialogue	8
	GBT142	Deaf culture	8

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**REG. B24 BACCALAUREUS SOCIETATIS SCIENTIAE  
B.Soc.Sc. (Human and Societal Dynamics)**

**Four-year curriculum**

**Study code: 2303**

**Development modules: 128 credits**

**Mainstream modules: 392 credits**

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**1. ADMISSION REQUIREMENTS**

In order to be admitted to the B.Soc.Sc. (Human and Societal Dynamics) Four-year curriculum a student must have an endorsed Senior Certificate and a M count of 24 to 27 points;

**or**

passed the new National Senior Certificate with an admission point (AP) of 23-27 and language of instruction (Afrikaans or English) with minimum achievement level 4 (50%).

**2. CAREER PROSPECTS**

The B.Soc.Sc. (Human and Societal Dynamics) degree is valuable in careers where the knowledge of people, relationships and societies is important, typically in urban and rural planning, human resources management, the diplomatic services, community development, the police service, correctional services, the public sector, non-governmental organisations and social and market research.

**3. CURRICULUM**

The duration of the B.Soc.Sc. (Human and Societal Dynamics), four-year curriculum, is four study years. The first academic year of the ordinary three year B.Soc.Sc.-degree (HSD) is extended to two years, and will be known as the first study year and the second study year.

Depending on whether a specialist degree or a broader, more general degree is preferred, students may choose from four options: a degree with

- (1) four major subjects;
- (2) three major subjects with further modules in a minor subject;
- (3) two major subjects together with a limited number of modules at the second-year level from other subjects; or

- (4) two major subjects with a wider choice of accompanying modules.

The four curricula options from which students must choose are made up as follows:

3.1 Students who wish to graduate with four major subjects need:

- (1) 96 credits from each of the three subjects in Table A (see 4 below). That is, they must have 32 credits per year in each subject (a total of 288 credits in three years); and
- (2) 96 credits from any subject in Table B (see 4 below).
- (3) A compulsory 8 credit community service-learning module (CSL112/122) must be taken in the final year.
- (4) Four development modules, namely:
  - VBL108 (32 credits)
  - MTH108 (32 credits)
  - ALC108 (32 credits) **or** AFA108 (32 credits)
  - ALC208 (32 credits) **or** AFA208 (32 credits)

3.2 Students who wish to graduate with three major subjects need:

- (1) 96 credits from each of two subjects in Table A: that is, 32 credits per year from each subject (making a total of 192 credits over three years); and
- (2) **either** 96 credits from the third subject in Table A and 64 credits from any subject in Table B **or** 96 credits from any subject in Table B and 64 credits from the third subject in Table A; and
- (3) a further 32 credits from any modules in Tables B and C.
- (4) A compulsory 8 credit community service-learning module (CSL112/122) must be taken in the final year.
- (5) Four development modules, namely:
  - VBL108 (32 credits)
  - MTH108 (32 credits)
  - ALC108 (32 credits) **or** AFA108 (32 credits)
  - ALC208 (32 credits) **or** AFA208 (32 credits)

3.3 Students who wish to graduate with two major subjects and two or three subjects at second-year level need:

- (1) 96 credits from each of two subjects in Table A: that is, 32 credits per year from each subject (making a total of 192 credits in three years); and

- (2) 64 credits from the third subject in Table A; and
- (3) 64 credits from any subject in Table B; and
- (4) 64 credits from another subject or from other subjects in Table B.
- (5) A compulsory 8 credit community service-learning module (CSL112/122) must be taken in the final year.
- (6) Four development modules, namely:
  - VBL108 (32 credits)
  - MTH108 (32 credits)
  - ALC108 (32 credits) **or** AFA108 (32 credits)
  - ALC208 (32 credits) **or** AFA208 (32 credits)

3.4 Students who wish to graduate with two major subjects and a wider choice of accompanying modules need:

- (1) 96 credits from each of two subjects in Table A: that is, 32 credits per year in each subject (making a total of 192 credits in three years); and
- (2) 64 credits from the third subject in Table A; and
- (3) 64 credits from any subject in Table B; and
- (4) 64 credits from any subject in Tables B and C, with a maximum of 16 credits per subject, except for Labour Law or a modern language in which 32 credits may be taken.
- (5) A compulsory 8 credit community service-learning module (CSL112/122) must be taken in the final year.
- (6) Four development modules, namely:
  - VBL108 (32 credits)
  - MTH108 (32 credits)
  - ALC108 (32 credits) **or** AFA108 (32 credits)
  - ALC208 (32 credits) **or** AFA208 (32 credits)

**4. PARTICULAR REQUIREMENTS FOR THE EXTENDED B.SOC.SC. DEGREE**

In the first study year and the second study year the student must pass the following:

- 4.1 4 x 32 **mainstream modules** that are constituted as follows:
  - 32 credits first year Criminology modules
  - 32 credits first year Psychology modules
  - 32 credits first year Sociology modules

PLUS 32 credits first year modules from one of the following subjects:

Anthropology, Industrial Psychology, History, Communication Science or Political Science (thus a total of 128 credits for degree purposes).

AND

4.2 Four compulsory development modules must be taken:

Lifelong Learning VBL108 (32 credits)

Mathematical Literacy MTH108 (32 credits).

**One** of the following language development modules: Academic Language Course in English ALC108 (32 credits) **or** Afrikaans for Academic Purposes AFA108 (32 credits)

**One** of the following language development modules: Academic Language Course in English ALC208 (32 credits) **or** Afrikaans for Academic Purposes AFA208 (32 credits)

To be admitted to the second study year a student must pass both the development modules and must obtain at least 32 mainstream credits.

To be admitted to the third study year a student must pass all the development modules and at least 64 mainstream credits in total.

A student who has passed all the developmental modules and mainstream modules of 64 credits may, with the approval of the Dean, articulate to another relevant mainstream programme, provided that the duration of such studies, as required by the extended programme, is not decreased.

## 5. PARTICULAR REQUIREMENTS FOR SUBJECTS

5.1 Students intending to major in **Criminology** (that is, intending to earn 96 credits in Criminology) must take the modules KRM214 (16 credits), KRM314 (16 credits) and KRM344 (16 credits). Other modules in Criminology are optional.

5.2 Students intending to major in Psychology (that is, intending to earn 96 credits in Psychology), must take all the following modules: PSY112, PSY152, PSY124, PSY212, PSY232, PSY224, PNA332, PNA322, PTV352 and PSY322. Students who intend to continue with an Honours degree in Psychology, are strongly advised to take

PTV312 and PSY342 as additional modules. **Please note that PNA332 is a prerequisite for PNA322.**

- 5.3 Students intending to major in **Sociology** (that is, intending to earn 96 credits in Sociology) must take the modules SOS314 (16 credits) and SOS324 (16 credits). Modules are otherwise optional.

## 6. THE LIST OF COURSES AND MODULES

### 6.1 Compulsory development modules in the first study year

CODE	MODULE	CREDITS
VBL108	Lifelong Learning	32

(The student chooses **one** of the following two language development modules.)

CODE	MODULE	CREDITS
AFA108	Afrikaans for academic purposes	32
ALC108	Academic Language Course in English	32

### 6.2 Compulsory development module in the second study year

CODE	MODULE	CREDITS
MTH108	Mathematical literacy	32

(The student chooses **one** of the following two language development modules.)

CODE	MODULE	CREDITS
AFA208	Afrikaans for academic purposes	32
ALC208	Academic Language Course in English	32

### 6.3 Compulsory community service-learning module in the final year

CODE	MODULE	CREDITS
CSL112/122	Community service-learning (Human and Societal Dynamics)	8

#### 6.4 Table A: Core mainstream modules

- Criminology
- Psychology
- Sociology

SUBJECT	CODE	NAME OF MODULE	CREDITS
<b>Criminology</b> * Modules compulsory if taken as a major subject	KRM114	Introduction to Criminology (crime, criminal, victim of crime, sentencing) and Victimology as a field of specialisation	16
	KRM124	Contemporary crime issues in South Africa	16
	*KRM214	Theoretical foundation of sentencing	16
	KRM224	Practical sentencing	16
	*KRM314	Crime causation	16
	KRM324	Juvenile delinquency	16
	*KRM344	Crime-related research	16
<b>Psychology</b>	PSY112	Introduction to Psychology	8
	PSY124	Physiological basis of behaviour	16
	PSY152	Positive Psychology	8
	PSY212	Psychopathology	8
	PSY224	Developmental Psychology	16
	PSY232	Personality Psychology	8
	PSY322	Introduction to Social Psychology	8
	PSY342	Advanced Social Psychology	8
	PTV312	Advanced Therapeutic Intervention	8
	PTV352	Introduction to helping skills	8
	PNA322	Research Methodology (Inferential Statistics)	8
	PNA332	Research Methodology (Descriptive Statistics)	8
	<b>Sociology</b>	SOS114	An introduction to the sociological imagination
SOS124		Social institutions and social change	16

<b>SUBJECT</b>	<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
	SOS214	The sociology of developing societies	16
	SOS224	Industrial sociology	
	SOS234	The sociology of the family and domestic life	16
	SOS244	Population dynamics and environmental issues	16
	SOS314	Sociological theory	16
	SOS324	Social research and practice	16



### 6.5 Table B: Elective mainstream modules

- Anthropology
- Communication Science
- History
- Industrial Psychology
- Political Science

SUBJECT	CODE	NAME OF MODULE	CREDITS
<b>Anthropology</b>	ANT114	Cultural and racial diversity in Southern Africa	16
	ANT124	Culture: understanding ourselves and others	16
	ANT214	A cross-cultural study of social groups and political practices	16
	ANT224	A cross-cultural study of symbolism, religion and worldview	16
	ANT314	Cultural transformation	16
	ANT324	Ethnography: principles and practice	16
<b>Communication Science</b>	KOM114	Introduction to verbal and nonverbal communication	
	KOM124	Intercultural communication	
	KOM214	Persuasive communication	
	KOM224	Communication research	
	KOM314	Applied communication theory	
	KOM324	Development communication	
	KOM334	Communication law and ethics	
	KOM344	Community communication	
<b>History</b>	GES112	South Africa in the twentieth century	8
	GES132	Globalisation	8
	GES122	Nationalism in Africa	8
	GES142	Post-colonial Africa	8
	GES212	Debt and development in Third World history	8
	GES232	The land issue	8

<b>SUBJECT</b>	<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
	GES222	Political conflict and instability in Southern Africa	8
	GES242	The African Renaissance	8
	GES312	The road to democracy	8
	GES332	Independent Africa in world perspective	8
	GES322	Environmental history of South Africa	8
	GES341	The refugee question	4
	GES361	Oral history and research methodology	4
<b>Industrial Psychology</b>	HUM114	Personnel Psychology	16
	ORG124	Organisational Psychology	16
	ELR214	Employee and Labour Relations	16
	OCP224	Career Psychology	16
	TRG314	Training and Development	16
	RSM324	Research Methodology	16
<b>Political Science</b>	PTW114	Introduction to politics	16
	PTW124	Introduction to world politics and global governance	16
	PTW144	Introduction to governance and transformation	16
	PTW214	Globalisation and world politics	16
	PTW224	Governance and political transformation in Africa	16
	PTW234	Cooperative governance and electoral politics	16
	PTW244	Politics, law and international organisations	16
	PTW314	Security and conflict studies	16
	PTW324	Ideology and political theory	16
	PTW334	Political risk analysis and strategic planning	16
	PTW344	International political economy	16

**6.6 Table C: Selected mainstream modules from**

- **Geography**
- **Labour Law**
- **Philosophy**
- **a Modern Language**

<b>SUBJECT</b>	<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
<b>Geography</b>	GEO214	Urban development	16
	GEO314	Applied urban development and spatial transformation	16
<b>Labour Law</b>	ABR214		16
	ABR224		16
<b>Philosophy</b>	WYS114	Introduction to philosophy, worldview interpretation and ethical decision-making	16
	WYS124	Aspects of the world, argumentation theory and philosophical anthropology	16
	WYS214	Critical thinking: ideology theory, figurative conceptualization, cultural trends and philosophy of science	16
	WYS224	Africa: Philosophy, ideology and multiculturalism	16
<b>Afrikaans and Dutch</b> Mother tongue	AFN114	Introduction to Afrikaans linguistics	16
	AFN124	Introduction to Afrikaans literature	16
<b>Afrikaans</b> Non-mother tongue	AFR114	Basic Afrikaans linguistic patterns and usage	16
	AFR124	Basic Afrikaans usage and poetic form	16
<b>English Skills</b>	ENG104	English Skills	16
	EBE112	Business English	8
	EBE122	Business English	8
<b>or</b>			
<b>English Studies</b>	ENG114	The novel in English; essay-writing and language skills	16
	ENG124	Introduction to Drama and Poetry in English	16
<b>French</b>	FRN114	French language and culture studies	16

SUBJECT	CODE	NAME OF MODULE	CREDITS
	FRN124	French language and culture studies	16
<b>German</b>	DTS114	German Language and Culture Studies	16
	DTS124	German Language and Culture Studies	16
<b>German 1B</b> Beginners course	DTS154	German for Beginners I	16
	DTS164	German for Beginners II	16
<b>Linguistics</b>	LIN112	Nature and systemic aspects of language	8
	LIN132	Introduction to language structure	8
	LIN212	Language and society	8
	LIN222	Language and culture	8
<b>Sesotho</b> Non-mother tongue	SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
	SSO132	Basic sentence structures in Sesotho	8
	SSO122	Advanced sentence structures in Sesotho	8
	SSO142	Conversational situations in Sesotho	8
<b>Sesotho</b> Mother tongue	SSM112	The oral tradition in Sesotho	8
	SSM132	Sesotho language studies: phonology and morphology	8
	SSM122	Sesotho oral tradition: Thematic analysis	8
	SSM142	Sesotho language studies : syntax and semantics	8
<b>Sign Language</b>	GBT112	Basic grammar and language acquisition	8
	GBT132	Basic linguistics	8
	GBT122	Sentence structure and situational dialogue	8
	GBT142	Deaf culture	8

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## **PROGRAMME FOR SOCIAL SERVICE PROFESSIONS**

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### **1. GENERAL PROGRAMME INFORMATION**

The Programme for Social Service Professions offers a B SW four-year degree.

### **2. ADMISSION TO THE DEGREE, ADMISSION TO THE THIRD AND FOURTH YEAR OF THE DEGREE, AND COURSE FORMALITIES**

- 2.1 Students are admitted to the degree if they fulfill the general requirements for registration at the University.
- 2.2 Only a limited number of students will be accepted into the programme due to an insufficient number of practical training facilities. The closing date for applications of prospective first year students is **31 May**. Late applications will be considered according to merit.
- 2.3 In very exceptional circumstances, with the permission of the Head of the Department, students who have not passed all their Social Work modules may be accepted into the third year of the degree; but in general, students cannot take a later module without having passed the appropriate earlier module.
- 2.4 All third year Social Work modules have to be passed before admission to the fourth year modules can be obtained.
- 2.5 All clinical modules in the first semester of the fourth learning year have to be passed before admission can be obtained to the clinical modules of the second semester of the fourth learning year.
- 2.6 Students who interrupt their study for more than two years may resume only with special permission from the Dean in consultation with the Head of the Department.

### **3. IMPORTANT GENERAL DETAILS**

- 3.1 Social work students registered for Social Work modules are legally obliged to register with the South African Council for Social Service Professions (SACSSP) from their second to fourth years. The registration subjects students to the ethical code and regulations of the Council.
- 3.2 The compulsory modules for the B SW degree require students to do clinical work under a staff member of the Department of Social

Work, or under a registered social worker in the service of a welfare organization recognized by the University. Students must please note:

- (a) The Department of Social Work is solely responsible for arranging clinical work.
  - (b) Clinical work may include holiday work determined by the Department of Social Work.
  - (c) While doing clinical work, students must comply with the requirements of the South African Council for Social Service Professions.
  - (d) Students are responsible for all travel and subsistence costs during the clinical work. These costs are not included in the class fees.
- 3.3 During the fourth year, at their own cost, B SW students must research and report on a specialized area of social work.
- 3.4 Students are subject to the Rules for undergraduate learners in the Department of Social Work.

#### **4. CAREER PROSPECTS**

The B.SW. degree will develop in students the appropriate intellectual, practical and social skills for them to act effectively in the broad social service field as a social worker.

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### **REG. B28 BACCALAUREUS IN SOCIAL WORK (B.SW.)**

**Study code: 2330**

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**The B.SW. is a four-year degree.**

#### **1. CURRICULUM**

##### **1.1 Core modules**

All core modules are compulsory.

##### **1.2 Elective modules**

Learners choose any THREE subjects from the **electives**.

- In the FIRST elective (either Psychology, Sociology, Criminology, Anthropology, Communication Science or Sign Language) 48 credits have to be taken. (In other words, for one and a half year.)

- In the SECOND elective (either Psychology, Sociology, Criminology, Anthropology, Communication Science or Sign Language) 64 credits have to be taken. (In other words, for two years.)
- In the THIRD elective (either Psychology, Sociology or Criminology) a minimum number of 96 credits have to be taken. (In other words, for three years.)

This brings the total number of credits for electives to 208.

### 1.3 Fundamental modules

All fundamental modules are compulsory.

### 1.4 Transition Regulations

- 1.4.1 Phasing out of old curriculum begins in 2007 and ends in 2010.
- 1.4.2 One years' grace will be granted to repeat the 8 credit modules that have been failed or terminated under the old curriculum.
- 1.4.3 Grace is only granted during the year directly following the year of phasing out.
- 1.4.4 The department reserves the right to offer 8 credit modules simultaneously with 16 credit modules.

<b>FIRST YEAR</b>	
<b>CORE MODULES</b>	
<b>Module code and description</b>	<b>Credits</b>
MDB114 Introduction to social service professions	16
MDB134 Relationship science	16
MDB124 Introduction to community work	16
MDB144 Social work service rendering context	16
<b><i>Psychology</i></b>	
PSY112 Introduction to Psychology	8
PSY152 Positive psychology	8
PSY124 Physiological basis of behaviour	16
<b><i>Sociology</i></b>	
SOS114 An introduction to the sociological imagination	16
SOS124 Social institutions and social change	16
<b><i>Criminology</i></b>	
KRM114 Introduction to Criminology (crime, criminal, victim of crime and sentencing) and Victimology as a field of specialisation	16
KRM124 Contemporary crime issues in South Africa	16
<b><i>Anthropology</i></b>	
ANT114 Cultural and racial diversity of Southern Africa	16
ANT124 Culture – Understanding ourselves and others	16
<b><i>Communication Science</i></b>	
KOM114 Introduction to verbal and nonverbal communication	16
KOM124 Intercultural communication	16
<b><i>Sign Language</i></b>	
GBT112 Basic grammar and language acquisition	8
GBT132 Basic linguistics	8
GBT122 Sentence structure and situational dialogue	8
GBT142 Deaf culture	8
BRS111 Computer literacy	4



<b>SECOND YEAR</b>	
<b>CORE MODULES</b>	
<b>Module code and description</b>	<b>Credits</b>
MDB214 Fundamentals of family functioning	16
MDB234 Introduction to social group work	16
MDB224 Introduction to welfare policy and legislation	16
MDB244 Social work values, life skills and diversity	16
MDB264 Forms of social problematique	16
<b>Psychology</b>	
PSY212 Psychopathology	8
PSY232 Personality Psychology	8
PSY224 Developmental Psychology	16
<b>Sociology</b>	
SOS214 The sociology of developing societies	16
or	
SOS234 The sociology of the family and domestic life	16
SOS224 Industrial sociology	16
or	
SOS244 Population dynamics and environmental issues	16
<b>Criminology</b>	
KRM214 Theoretical foundation of sentencing	16
KRM224 Practical sentencing	16
<b>Anthropology</b>	
ANT214 A cross-cultural study of social groups and political practices	16
ANT224 A cross-cultural study of symbolism, religion and worldviews	16
<b>Communication Science</b>	
KOM214 Persuasive communication	16
BKO264 Document design	16
<b>Sign Language</b>	
GBT212 Advanced grammar and language acquisition	8
GBT232 Advanced linguistics	8
GBT222 Advanced grammar and language acquisition	8
GBT242 Deaf culture and history	8
ABV112 General reasoning skills	8

<b>THIRD YEAR</b>	
<b>CORE MODULES</b>	
<b>Module code and description</b>	<b>Credits</b>
MDB314 Social Work with the child	16
MDB334 Casework intervention models	16
MDB354 Clinical work: Group and community work	16
MDB324 Statutory interventions	16
MDB344 Research	16
MDB364 Clinical work: Casework	16
<b>Psychology</b>	
PTV352 Introduction to helping skills	8
PTV312 Advanced therapeutic interventions	8
<b>or</b>	
PNA332 Research methodology (Descriptive statistics)*	8
PSY342 Advanced Social Psychology	8
<b>or</b>	
PNA322 Research methodology (Inferential statistics)*	8
*Only necessary if continuing with Honours in Psychology	
<b>Sociology</b>	
SOS314 Sociological theory	16
SOS324 Social research and practice	16
<b>Criminology</b>	
KRM314 Crime causation	16
KRM324 Juvenile delinquency	16

<b>FOURTH YEAR</b>	
<b>CORE MODULES</b>	
<b>Module code and description</b>	<b>Credits</b>
MDB414 Advanced social work interventions	16
MDB434 Advanced group- and community work	16
MDB454 Clinical work and research	16
MDB424 Supervision, management and ethics	16
MDB444 Welfare policy	16
MDB464 Clinical work and research	16

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**REG. B26 PREREQUISITES: MODULES OFFERED BY THE  
FACULTY OF THE HUMANITIES  
(not including Education)**

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<b>Module codes</b>	<b>Preconditions</b>
AAM308	AAM206
ALV142	ALV132
ALV200	ALV108
ALV204	ALV104 <b>or</b> ALV108
ALV208	ALV108
ALV232	ALV142
ALV242	ALV232
ALV300	ALV200 <b>or</b> ALV208
ALV304	ALV204 <b>or</b> ALV208 <b>or</b> ALV200
ALV308	ALV208 <b>or</b> ALV200
BIK124	BIK114
BIK224	BIK214
BLF142	BLF132
BLF200	BLF108
BLF204	BLF104 <b>or</b> BLF108
BLF208	BLF108
BLF232	BLF142
BLF242	BLF232
BLF300	BLF200 <b>or</b> BLF208
BLF304	BLF204 <b>or</b> BLF208 <b>or</b> BLF200
BLF308	BLF208 <b>or</b> BLF200
DTS114	Grade 12 German <b>or</b> DTS164 <b>or</b> equivalent module
EAL312	As for ENG332
EAL332	As for ENG332
EAL362	As for ENG332
EHB208	EHB108
ENG212	<b>Two of the following:</b> ENG112, ENG132, ENG122, ENG142, ENS112, ENS132, ENS122, ENS142, EBE112, EBE122
	<b>or</b>

	<b>One of the following:</b> REN108, ENG108
ENG222	As for ENG212
ENG232	As for ENG212
ENG242	As for ENG212
ENG322	As for ENG332
ENG332	<b>Two of the following:</b> ENG212, ENG232, ENG222, ENG242, ENP212, ENF212; ENF222
ENG342	As for ENG332
ENG362	As for ENG332
ENG600/700	4 x 8-credit modules at ENG100 level <b>or</b> their equivalent
	<b>Plus</b>
	4 x 8-credit modules at ENG200 level <b>or</b> their equivalent
	<b>Plus</b>
	5 x 8-credit modules at ENG300 level <b>or</b> their equivalent
ENP322	As for ENG332
ENP352	As for ENG332
FGT142	FGT132
FGT200	FGT108
FGT204	FGT104 <b>or</b> FGT108
FGT208	FGT108
FGT232	FGT142
FGT242	FGT232
FGT300	FGT200 <b>or</b> FGT208
FGT304	FGT204 <b>or</b> FGT208 <b>or</b> FGT200
FGT308	FGT208 <b>or</b> FGT200
FLT142	FLT132
FLT200	FLT108
FLT204	FLT104 <b>or</b> FLT108
FLT208	FLT108
FLT232	FLT142
FLT242	FLT232
FLT300	FLT200 <b>or</b> FLT208
FLT304	FLT204 <b>or</b> FLT208 <b>or</b> FLT200
FLT308	FLT208 <b>or</b> FLT200
FRH142	FRH132
FRH200	FRH108
FRH204	FRH104 <b>or</b> FRH108
FRH208	FRH108

FRH232	FRH142
FRH242	FRH232
FRH300	FRH200 or FRH208
FRH304	FRH204 or FRH208 or FRH200
FRH308	FRH208 or FRH200
GBT122	GBT112
GBT212	GBT122
GBT222	GBT212
GBT312	GBT222
GBT322	GBT312
GHT142	GHT132
GHT200	GHT108
GHT204	GHT104 or GHT108
GHT208	GHT108
GHT232	GHT142
GHT242	GHT232
GHT300	GHT200 or GHT208
GHT304	GHT204 or GHT208 or GHT200
GHT308	GHT208 or GHT200
HAR142	HAR132
HAR200	HAR108
HAR204	HAR104 or HAR108
HAR208	HAR108
HAR232	HAR142
HAR242	HAR232
HAR300	HAR200 or HAR208
HAR304	HAR204 or HAR208 or HAR200
HAR308	HAR208 or HAR200
HEB204, HEB232, HEB242	HEB124
HOB142	HOB132
HOB200	HOB108
HOB204	HOB104 or HOB108
HOB208	HOB108
HOB232	HOB142
HOB242	HOB232
HOB300	HOB200 or HOB208
HOB304	HOB204 or HOB208 or HOB200

HOB308	HOB208 or HOB200
JIV222	JIV212
JIV312	JIV222
JIV322	JIV312
KBS122	KBS112
KBS212	KBS122
KBS222	KBS212
KEY142	KEY132
KEY200	KEY108
KEY204	KEY104 or KEY108
KEY208	KEY108
KEY232	KEY142
KEY242	KEY232
KEY300	KEY200 or KEY208
KEY304	KEY204 or KEY208 or KEY200
KEY308	KEY208 or KEY200
KLR142	KLR132
KLR200	KLR108
KLR204	KLR104 or KLR108
KLR208	KLR108
KLR232	KLR142
KLR242	KLR232
KLR300	KLR200 or KLR208
KLR304	KLR204 or KLR208 or KLR200
KLR308	KLR208 or KLR200
KLV142	KLV132
KLV200	KLV108
KLV204	KLV104 or KLV108
KLV208	KLV108
KLV232	KLV142
KLV242	KLV232
KLV300	KLV200 or KLV208
KLV304	KLV204 or KLV208 or KLV200
KLV308	KLV208 or KLV200
KLW142	KLW132
KLW200	KLW108
KLW204	KLW104 or KLW108
KLW208	KLW108

KLW232	KLW142
KLW242	KLW232
KLW300	KLW200 <b>of</b> KLW208
KLW304	KLW204 <b>of</b> KLW208 <b>of</b> KLW200
KLW308	KLW208 <b>of</b> KLW200
KMP222	KMP212
KMP312	KMP222
KMP322	KMP312
KNB142	KNB132
KNB200	KNB108
KNB204	KNB104 <b>or</b> KNB108
KNB208	KNB108
KNB232	KNB142
KNB242	KNB232
KNB300	KNB200 <b>or</b> KNB208
KNB304	KNB204 <b>or</b> KNB208 <b>or</b> KNB200
KNB308	KNB208 <b>or</b> KNB200
KRL124	KRL114
KRL214	KRL124
KRL224	KRL214
MFZ122	<b>32 credits from the following list of modules:</b> ENG112, ENG132, ENG122, ENG142, ENP122, ENF122, ENF122, ENS112, ENS122, ENS132, ENS142, EPE114, EPE124, REN108, ENG108
	<b>AND</b>
	<b>32 credits from the following list of modules:</b> ENG212, ENG232, ENG222, ENG242, ENP212, ENF212, ENF222
MFZ142	As for MFZ122
MLZ122	As for MFZ122
MLZ142	As for MFZ122
ORD200	ORD100
ORK222	ORK212
ORK312	ORK222
ORK322	ORK312
ORL142	ORL132
ORL200	ORL108
ORL204	ORL104 <b>or</b> ORL108

ORL208	ORL108
ORL232	ORL142
ORL242	ORL232
ORL300	ORL200 or ORL208
ORL304	ORL204 or ORL208 or ORL200
ORL308	ORL208 or ORL200
PEK142	PEK132
PEK200	PEK108
PEK204	PEK104 or PEK108
PEK208	PEK108
PEK232	PEK142
PEK242	PEK232
PEK300	PEK200 or PEK208
PEK304	PEK204 or PEK208 or PEK200
PEK308	PEK208 or PEK200
PNA322	PNA332
SAN142	SAN132
SAN200	SAN108
SAN204	SAN104 or SAN108
SAN208	SAN108
SAN232	SAN142
SAN242	SAN232
SAN300	SAN200 or SAN208
SAN304	SAN204 or SAN208 or SAN200
SAN308	SAN208 or SAN200
SFJ142	SFJ132
SFJ200	SFJ108
SFJ204	SFJ104 or SFJ108
SFJ208	SFJ108
SFJ232	SFJ142
SFJ242	SFJ232
SFJ300	SFJ200 or SFJ208
SFJ304	SFJ204 or SFJ208 or SFJ200
SFJ308	SFJ208 or SFJ200
SMS164	SMS154
SMS224	SMS214
SMS254	SMS164
SMS264	SMS254



SMS314	SMS224
TBN142	TBN132
TBN200	TBN108
TBN204	TBN104 or TBN108
TBN208	TBN108
TBN232	TBN142
TBN242	TBN232
TBN300	TBN200 or TBN208
TBN304	TBN204 or TBN208 or TBN200
TBN308	TBN208 or TBN200
TJL142	TJL132
TJL200	TJL108
TJL204	TJL104 or TJL108
TJL208	TJL108
TJL232	TJL142
TJL242	TJL232
TJL300	TJL200 or TJL208
TJL304	TJL204 or TJL208 or TJL200
TJL308	TJL208 or TJL200
TMP142	TMP132
TMP200	TMP108
TMP204	TMP104 or TMP108
TMP208	TMP108
TMP232	TMP142
TMP242	TMP232
TMP300	TMP200 or TMP208
TMP304	TMP204 or TMP208 or TMP200
TMP308	TMP208 or TMP200
TUB142	TUB132
TUB200	TUB108
TUB204	TUB104 or TUB108
TUB208	TUB108
TUB232	TUB142
TUB242	TUB232
TUB300	TUB200 or TUB208
TUB304	TUB204 or TUB208 or TUB200
TUB308	TUB208 or TUB200
VIO142	VIO132

VIO200	VIO108
VIO204	VIO104 <b>or</b> VIO108
VIO208	VIO108
VIO232	VIO142
VIO242	VIO232
VIO300	VIO200 <b>or</b> VIO208
VIO304	VIO204 <b>or</b> VIO208 <b>or</b> VIO200
VIO308	VIO208 <b>or</b> VIO200
XBD309	XBK205, XTK205
XBK205	XBK105, XTK105
XBV409, XBE409	XBD309, KGK212, KGK232, KGK222, KGK242
XDR205	XDR105
XGD309	XGK205, XTK205
XGK205	XGK105
XGV409, XGE409	XGD309, KGK212, KGK232, KGK222, KGK242
XPA205	XPA105
XPR205	XPR105
XSC205	XSC105
XSD309	XSK205, XTK205
XSK205	XSK105
XSV409, XSE409	XSD309, KGK212, KGK232, KGK222, KGK242
XTD309	XTK205
XTK205	XTK105
XTV409, XTM409	XTD309, KGK212, KGK232, KGK222, KGK242
XTY201	<b>Minimum of 4 credits of:</b> XTW101, XTP101