# Visuele Kunste
# Visual Arts
# 2018

## Safari van uitstalling-openings
Safari of exhibition openings

**9 Jul: UV-Kampus / *UFS campus***

18:15 **kykNET-Scaena Uitvoering/ *kykNET-Scaena Performance:***
ART (i), Wezile Mgibe

18:30 **kykNET-Scaena voorportaal / *kykNET-Scaena foyer:***
Flux | Curated by Marjorie Human & Miné Kleynhans

19:00 **Eeufees Galery, Eeufeeskompleks / *Centenary Art Gallery, Centenary Complex:***
Sanlam Portrait Award 2017 Top 40 Exhibition

20:00 **Johannes Stegmann-kunsgalery / *Johannes Stegmann Art Gallery:***
littleHistory – a retroflection
Diane Victor

**10 Jul: Oliewenhuis-kunsmuseum / Art Museum**

18:00 Visual AIDS: Challenging Narratives
curated by MC Roodt
(Anneks-galery / *Annex Gallery*)

19:00 TACIT
curated by Elani Willemse
(Reservoir)

Toegang tot al die uitstallings is gratis /
*Entrance to all exhibitions are free*

## *littleHistory* – a retroflection
Diane Victor

Open 9 Jul 20:00 | Prof Jan Coetzee

9-14 Jul 10:00 - 18:00 | 16 Jul-17 Aug
Maan - Vry/ *Mon - Fri* 08:30 - 16:30
Begeleide Toer | *Walkabout*: 10 Jul, Diane Victor, 10:00

Johannes Stegmann-kunsgalery, Sasol-biblioteek, UV / *Johannes Stegmann Art Gallery, Sasol Library*, UFS

Diane Victor, 'n gevestigde en vernaame Suid-Afrikaanse en internasionale kunstenaar, is bekend vir haar briljante teken- en drukkunsvermoëns. Victor omarm kontroversie in haar kunstenaarskap deur dikwels satiriese visuele narratiewe wat lewe in 'n post-apartheid-Suid-Afrika ondersoek. "Die gemene faktor in my werk is seker sosiale observasie en-kommentaar wat bemiddel word deur my persoonlike reaksies tot spesifieke situasies en mense." Haar werk, wat op tekenkuns en merkwerk fokus, disseksteer, *inter alia*, die sosiale en politiese absurditeit wat inherent is aan ons aangaande rasseskeiding, ekonomiese dispariteit, politiese en korporatiewe gulsigheid, korrupsie, geslag-ongelykheid en geweld teen vroue en kinders. Die werke is grotendeels figuratief en narratief in hul samestelling wat hulle toeganklik maak tot alle betragters.

*Diane Victor, an established artist both in South Africa and internationally, is renowned for her superb draughtsmanship and printmaking skills. In her artmaking, Victor embraces controversy through often satirical, visual narratives that explore living in post-apartheid South Africa. "The commonality in my work is perhaps social observation and commentary mediated through my personal reactions to specific situations and people." Her work, which focuses on drawing and mark making, disseats, inter alia, the social and political absurdities inherent in our continuing racial divide, economic disparity, political and corporate greed, corruption, gender inequity and violence against women and children. The works are mostly figurative and narrative in composition, making them accessible to all viewers.*

Diane Victor, *Baited*, from series The Four Horses, 2010. Etching and digital print. (Image courtesy of the Artist)

## Sanlam Portrait Award 2017 Top 40 Exhibition

Open 9 Jul 19:00 | Stefan Hundt

9-14 Jul 10:00 - 18:00
23-27 Jul 10:00-15:00

Eeufees Galery, Eeufeeskompleks, UV / *Centenary Art Gallery*, Centenary Complex, UFS

Die Sanlam-portrettoekenning, tans in sy derde iterasie, vertoon van die beste portretkuns in twee dimensies in Suid-Afrika. *Genna and Felix* 'n dubbelportret in olieverf deur Kate Arthur, het in 2017 die toekenning ontvang en word vergesel deur 39 werke wat gekeur is deur 'n paneel van onafhanklike beoordelaars. Die toekenning word georganiseer deur die Rust-en-Vrede-galery in Durbanville, Kaapstad, en bied R100,000, as prysgeld wat deur Sanlam Private Wealth geborg word. Die uitstalling gaan voort met 'n landwye toer en sal ook in 2018 Knysna en George te sien wees. Die toer word georganiseer deur die Sanlam-kunsversameling en word ondersteun deur Sanlam Private Wealth.

*The Sanlam Portrait Award, now in its third iteration, showcases some of the best portraiture in two dimensions in South Africa. The winning portrait* Genna and Felix, *a double portrait in oil by Kate Arthur, is accompanied by 39 additional works. The award is organized by the Rust-en-Vrede Gallery in Durbanville, Cape Town and offers a prize of R100,000 sponsored by Sanlam Private Wealth. Previous winners of the Sanlam Portrait Award were Heather Gourlay-Conyngham in 2013 and John Pace in 2015. The exhibition continues its countrywide tour showing in Knysna and George through 2018. The tour is organised by the Sanlam Art Collection and is supported by Sanlam Private Wealth.*

Kate Arthur, *Genna and Felix*, 2017 (Image courtesy of Sanlam Portrait Award)

## Flux | Curated by Marjorie Human & Miné Kleynhans

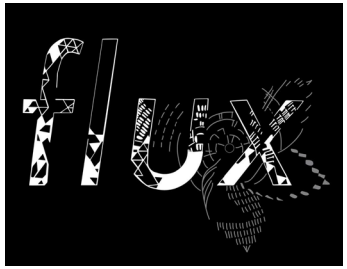
Open 9 Jul 18:30 | Dr. André Rose

8-14 Jul 09:00 - 20:00

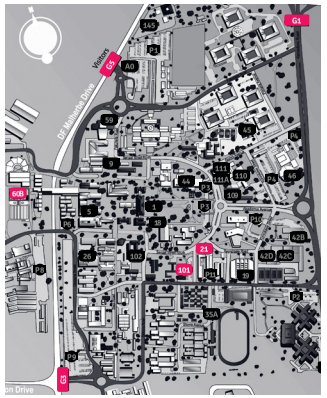
kykNET-Scaena voorportaal, UV / *kykNET-Scaena foyer*, UFS

Prominente Suid-Afrikaanse kunstenaars vanuit die konsepsuele kuns- , ontwerp- en handwerkdissiplines se werk word saam uitgestal. Die uitstalling verken verskynsels in hedendaagse konteks waar grense tussen kuns, ontwerp en handwerk in mekaar in vervloei. Dit fokus op kunstenaars wat tradisionele "handwerktegnieke" soos borduurwerk, weefwerk, kralewerk, houtwerk en papier-kerfwerk heraktiveer. Dit verken ook die betekenis en belang van handvaardigheid in kontemporêre kunspraktyke. Bekende plaaslike kunstenaars, ontwerpers en handwerkvaardiges werk ook saam aan kunswerke vir die uitstalling. Hierdie samewerking poog om nuwe moontlikhede tussen die dissiplines te bevorder.

*In this show the works of prominent South-African artists who engage with conceptual art, design and craft disciplines are curated into one space. The exhibition explores instances where the boundaries between art, design and craft flow into one another. It focuses on artists who reinvent traditional techniques of crafts such as embroidery, beadwork, weaving, carpentry and paper cutting. It also explores the meaning and importance of craftship in contemporary art practices. Well-known local artists, designers and artisans will also create collaborative artworks for the exhibition. The aim of this is to activate new possibilities between these disciplines.*




## UV-kampus Galerye
UFS Campus Galleries




**GALERYE** | GALLERIES

**21** kykNET-Scaena voorportaal / *kykNET-Scaena foyer*

**60B** Johannes Stegmann-kunsgalery, Sasol-biblioteek / *Johannes Stegmann Art Gallery, Sasol Library*

**101** Eeufees Galery, Eeufeeskompleks / *Centenary Art Gallery, Centenary Complex*

**HEKKE** | GATES

**G1** Hoofingang: Nelson Mandela-rylaan / *Main Gate: Nelson Mandela Drive*

**G3** Wynand Moutonrylaan (Mediese Hek) / *Wynand Mouton Drive (Medical Gate)*

**G5** DF Malherberylaan / *DF Malherbe Drive*

**JOHANNES STEGMANN-KUNSGALERY**
ART GALLERY

Sasol Biblioteek, Universiteit van die Vrystaat,
Nelson Mandelarylaan 205

*Sasol Library, University of the Free State,*
*205 Nelson Mandela Drive*

T: 051 401 2706 | dejesusav@ufs.ac.za

## *in perpetuum* | Standard Bank Young Artist 2017: Beth Armstrong

7 Jun - 22 Jul
Maan - Vry/ *Mon - Fri* 09:00 - 17:00
Sat-Son / *Sat - Sun* 09:00 - 16:00

Oliewenhuis-kunsmuseum (Hoofgebou) / *Oliewenhuis Art Museum (Main Building)*

Standard Bank Jong Kunstenaar vir 2017, Beth Diane Armstrong, se beeldhou-uitstalling *in perpetuum* sentreer om die kontrasterende variasies van digtheid en losheid. Die uitstalling fokus op Armstrong se gebruik van beeldhou om die verskillende uitdrukkings van hierdie twee terme in verhouding tot skaal, struktuur, materialiteit, ruimte, voorstelling en proses uit te beeld. Hierdie versameling werke bevat temas en motiewe uit haar volle loopbaan as beeldhouer en dui op 'n volsirkel terugkeer na waar dit begin het, te wete haar Meestersgraad in Beeldende Kuns wat sy aan die Rhodes-universiteit in 2010 ontvang het.

*Standard Bank Young Artist for 2017, Beth Diane Armstrong's sculptural exhibition* in perpetuum *is centred on contrasting variations of density and looseness. The exhibition highlights Armstrong's use of sculpture to explore different expressions of these two terms in relation to scale, structure, materiality, space, representation and process. This body of work encompasses themes and motifs drawn from her entire career as a sculptor and marks a full-circle return to where it began, having received her Masters in Fine Art from Rhodes University in 2010.*

Beth Diane Armstrong, *Approach to Parallele B* (Detail), 2017

## *TACIT* curated by Elani Willemse

10 Jul 19:00 | Angus van Zyl Taylor

10 Jul - 26 Aug | Maan - Vry/ *Mon - Fri* 09:00 - 17:00
Sat-Son / *Sat - Sun* 09:00 - 16:00
Begeleide Toer | *Walkabout*: 11 Jul, 10:00

Oliewenhuis-kunsmuseum (Reservoir) / *Oliewenhuis Art Museum (Reservoir)*

*TACIT* herdenk die groep kunstenaars wat aan die beeldende kunsateljee en bronsgietery, Dionysus Sculpture Works (DSW), verbonde was sedert die stigting daarvan in 1996 deur die beeldhouer Angus van ZylTaylor. Dit is eers as 'n afrondingskool vir jong aspirant-beeldhouers gebruik waar kunstenaars die geleentheid gehad het om binne die ateljee-omgewing vaardighede aan te leer en te slyp. Die integrasie van kunstenaars en die geleentheid om met kundige beeldhouers te werk, was van die grootste belang om vaardigheid binne die omgewing van die ateljee aan te leer.

TACIT *commemorates the collective of artists who have been affiliated with the fine art studio and bronze foundry, Dionysus Sculpture Works (DSW) run by the sculptor Angus van Zyl Taylor since since its establishment in 1996. First functioning as a finishing school for young aspiring sculptors, artists have had the opportunity to mentor and hone their skills within the studio space. The integration of artists and the opportunity to work with knowledgeable sculptors has been of paramount importance with regard to tacit learning within the studio environment.*

Johan Thom, *Self portrait with skull*, 2016

## *Visual AIDS: Challenging Narratives* curated by MC Roodt

10 Jul 18:00 | Daniel DeLoma

10 Jul - 26 Aug | Maan - Vry/ *Mon - Fri* 09:00 - 17:00
Sat-Son / *Sat - Sun* 09:00 - 16:00

Oliewenhuis-kunsmuseum (Anneks-galery) / *Oliewenhuis Art Museum (Annex Gallery)*

'n Transnasionale kunsuitstalling van kuns wat verskillende kulturele reaksies op die HIV-pandemie ondersoek met 'n kuratoriese fokus wat vertellings oor skeiding en vervreemding uitdaag. Dit sluit werke in van die Visual AIDS Artist+ Registry, die grootste databasis deur kunstenaars met HIV/Vigs, wat diep geraak is deur en leef met HIV, van Suid-Afrika en veel verder. Die uitstallingsvertoning van Roodt se maandlange International Curatorial Residency met New York-gebaseerde Visual AIDS, is ondersteun deur Residence Unlimited, DADAA, en Vrystaat Kuns en Gesondheid.

*A transnational exhibition of art that explores different cultural responses to the HIV pandemic, with a curatorial focus challenging narratives of separation and alienation. It includes art from the Visual AIDS Artist+ Registry, the largest database by artists deeply impacted by or living with HIV/AIDS from South Africa and beyond. The display presentation of Roodt's month-long International Curatorial Residency with New York-based organization Visual AIDS, is supported by Residency Unlimited, DADAA, and Free State Arts & Health.*

Image courtesy of Visual AIDS

## Phatshoane Henney New Breed Winners Group Exhibition

8 - 14 Jul | Maan - Sat/ *Mon - Sat* 08:00 - 17:00
Son / *Sun* 08:00 - 16:00

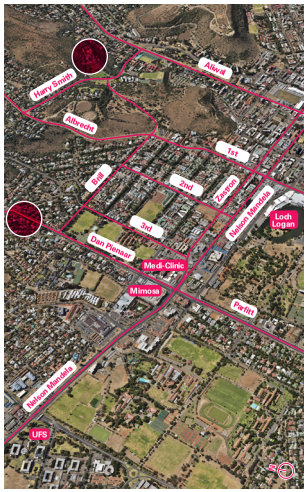
Gallery on Leviseur, 59 Dan Pienaar Drive, Westdene

Dié uitstekende groepuitstalling in Gallery on Leviseur stel ten toon 'n reeks nuwe kunswerke in 'n verskeidenhied media deur die vyf wenners van 2017 se Phatshoane Henney New Breed- kunskompetisie – Mandi-Anne Bezuidenhout (wenner), André Rose (naaswenner), meriete-wenners David Molapisi en Louis Krüger, en publieke keuse-wenner Jessica Hansen. Enig in sy soort, is hierdie jaarlikse Vrystaatse visuele kunskompetisie gemik op die ontdekking van nuwe en opkomende Vrystaatse kunstenaars.

*This outstanding group exhibition in Gallery on Leviseur displays a series of new artworks in a diverse range of mediums created by the five winners of the 2017 Phatshoane Henney New Breed Art Competition – Mandi-Anne Bezuidenhout (winner), André Rose (runner-up), merit-winners David Molapisi and Louis Krüger and public choice winner Jessica Hansen. This annual Free State visual arts competition is aimed at the discovery of new and upcoming Free State artists.*

Mandi-Anne Bezuidenhout, *First Stone*, Clay, 2017

## Aanwysings na galerye
Directions to galleries



**Oliewenhuis-kunsmuseum**
**Oliewenhuis Art Museum**
**Harry Smithstraat 16**
**16 Harry Smith Street**
S29° 5.913", E26° 13.185"
+27 (0) 51 011 0525 (ext 200)
oliewen@nasmus.co.za

**Gallery on Leviseur**
**Dan Pienaar Rylaan 59**
**59 Dan Pienaar Drive**
051 444 1683
curator@galleryonleviseur.co.za

vrystaat
KUNSTEFEES · ARTS FESTIVAL · TSA-BOTJHABA

UNIVERSITY OF THE FREE STATE
UNIVERSITEIT VAN DIE VRYSTAAT
YUNIVESITHI YA FREISTATA
UFS UV

Oliewenhuis ART MUSEUM
Oliewenhuis Art Museum is a satellite of the National Museum, Bloemfontein.

NATIONAL MUSEUM BLOEMFONTEIN
an agency of the Department of Arts and Culture

GALLERY ON LEVISEUR
CONTEMPORARY

Sanlam PRIVATE Wealth

THE ANDREW W. MELLON FOUNDATION

RUST-EN-VREDE GALLERY

Visual AIDS

EVERARD READ
CAPE TOWN | JOHANNESBURG | LONDON
CIRCA

national arts festival

Vrystaat Kuns en Gesondheid
Free State Arts and Health
Tsa Botjhaba Le Tsa Bopela Freistata

William Humphreys Art Gallery
an agency of the Department of Arts and Culture

DADAA

Standard Bank YOUNG ARTIST 2017

RU
RESIDENCY UNLIMITED