

Case Study: Symbols of Power, Justice and Transformation

The Institute
Global Leadership Summit, UFS
(10 July 2012)

Ghostly Symbols and Images:

The Time is Out of Joint

WHY HAMLET?

- ◉ In discussion with his father's ghost
- ◉ Engaged with the past ... With the possibility of revenge?
- ◉ Hamlet is linked to his father's 'crimes' ... complicities (one of the overarching themes of Institute's research framework)
- ◉ "The time is out of joint" ... Discomfort/ interruption/ disruption
- ◉ Hamlet needs others and the ghost to help him to 'set the past right'

WHY THE GHOST METAPHOR?

Some of the 'terms' and 'phrases'
used on 1st day of summit:

- Past/ Present/ Future (Jansen)
- Leadership as everyday judgment and action (Lange)
- Home (Jansen)/ strangeness
- State of mind (student)
- Discomfort/ naming discomfort (Smith/ Jansen)
- Interruption (Smith)
- Nobody is in the right place (Makhetha) ... the time is out joint
- No one has clean hands (Jansen/ Obama)

WHY THE GHOST METAPHOR?

- ◉ Ancestry ... The Ghost is SPIRIT ... SPIRITUAL and REAL
- ◉ The 'commemorative fever' of our times ... Memorials became part of history's reflection on itself
- ◉ The 'respectable spirit' ... A domesticated ghost from the past ... not haunting ... but reminding ... a positive spirit



WHY THE GHOST METAPHOR?

- ◉ A ghost works in terms of a past-present-future connection
- ◉ A ghost can be 'absent' and/ or 'present'
- ◉ A ghost engages both history and memory
- ◉ Ghosts are universal ... they are everywhere ... they make SA an 'ordinary' country.

STRUCTURE

- ◉ The universality of ghostly symbols and images
- ◉ Memorials and symbols
- ◉ UFS selected symbols

3 open discussion sessions

THE UNIVERSALITY OF
GHOSTLY SYMBOLS AND
IMAGES



Karinda Viateur
Karinganire Fidèle
Karingungu Berchmas
Karisa Charles
Karisa François
Karisa Jean Pierre
Karisa Patrice

Karungi Mary
Karuranga Stéphanie
Karuranga Kayitani
Karuranga Damascène
Karuranga Ernest
Karuranga Ernest
Karuranga Jean
Karuranga Léon
Karuranga Léonidas
Karuranga Sostène

Karwera Gaudence
Kasine Valerie
Katabarwa Jean
Katabogama Bosco
Kavuna Gakwaya
Kayibanda Claver
Kayibanda Edouard
Kayibanda Evariste
Kayigamba Welars
Kayigamba Alphonse

Kayigamba Valens
Kayiganwa Nkurikyumuganwa
Kayigi Tite
Kayihura Gaspard
Kayihura Michel
Kayijamahe Alice
Kayijamahe Charles
Kayijamahe Christine
Kayijamahe Laurent
Kayijamahe

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Kagamba Olivier
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Kagamba Ndanga
Kagamba Emmanuel
Kagamba Canisius
Kagamba Kalisa

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Kajyabukama Claudien
Kakizi Théophila
Kalima Diogène
Kalimunda Kayinamura
Kalimunya Valentine
Kalinda Claver
Kalinigare Félicien
Kalinjabo Innocent
Kalisa Albert

Kalisa Antoine
Kalisa Callixte
Kalisa Christian
Kalisa Claude
Kalisa Elias
Kalisa J. Bosco
Kalisa Justin
Kalisa Kayirama
Kalisa Phocas
Kamagaju Pas

Kamagaju Marco
Kamali André
Kamali Théogène
Kamamagabe Jean
Kamana J. Marie
Kamana Mukagala
Kamana Nkwakuzira
Kamananga Joseph
Kamanayo Damascène
Kamanzi R

Kadafi Yaramba
Kagaba Gérard
Kagaba Gabriel
Kagabo Alphonse
Kagabo Charles
Kagamba J. Baptiste

Kagamba Michel
Kagamba Eric
Kagamba Faustin
Kagamba Célestin
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Kamali André
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Kamamagabe Jean
Kamana J. Marie
Kamana Mukagala
Kamana Nkwakuzira
Kamananga Joseph
Kamanayo Damascène
Kamanzi R

Halerimana Karungwa
Halerimana Martin
Hanyurwimfura Théogène
Haragirimana Faustin
Haragirimana Frédéric
Harerimana Cyprien
Harerimana Innocent

Harerimana Léopold
Harerimana Joseph
Harerimana Dominique
Hategakimana Jean
Hategakimana Rwakabrige
Hategakimana Mujyanama
Havugimana Modeste
Higiro Valens
Hitabatuma Boniface
Hitayeze Jean Baptiste

Hitimana Félicien
Hitiyise Alphonse
Hitiyise Jean
Hitiyise Pierre
Hotereshi Cerbard
Icyimaniguhaye Mugorewindekwé
Idi Amini
Immaculée Fille Said
Ingabire Laëtitia
Ingabire Alphonsine

Ingabire Gafaranga
Ingabire Grâce
Ingabire Marie
Ingabire Marie Ange
Ingabire Sandrine
Iradukunda René
Iradukunda Nancy
Iragena
Iraguha
Jribabura Nest Issa

Jyambura Paul
Isidore Rwabukumba
Jean Thiery
Jean Pierre
Jean Pierre
Jean Pierre
Jean Pierre
Jean Pierre
Jean Pierre
Jean Pierre

Gasanga Dursaba
Gasana Aloys
Gasana Callixte
Gasana Damien
Gasana François
Gasana Gaspard
Gasana Théoneste

Gashikazi Thérèse
Gashirabake Anne Marie
Gashugi Callixte
Gashugi Charles
Gashumba Jean
Gatiga Jean Claude
Gasirabo Bellandile
Gasirabo Euphrasie
Gasirabo Védaste
Gasore Jean

Gatabazi Boniface
Gatali Kalisa
Gatali Oswald
Gatambara François
Gatambira Gatsital
Gatana Virginie
Gatanazi Anselme
Gatarayihya Jean
Gatare J.M.Vianney
Gatare Justin

Gatashya Innocent
Gategura Xavier
Gatera Kayirama
Gatera Gervais
Gatera Innocent
Gatete Janvier
Gatsimbanyi Augustin
Gatsinda Augustin
Gatsindayire Immaculée
Gicari Gakuru

Gicumba Nsengiyumva
Gisimba Félicitation
Gizambano Berchmas
Gizambano Athanase
Gizambano Ignace
Gizambano J. d'Amour
Gizambano Aimable
Gizambano Albert
Gizambano Albert
Gizambano Augustin

Butera Bosco
Butera Frédéric
Butera Alphonse
Butera Diane
Butera Ephrem
Butera Eric
Butera Ignace
Butera J. Claude

Butera J. Damascène
Butera Raphael
Bwanacyeye Eugène
Bwanakwiri Joseph
Bwanakwiri Jean
Bwanamudogo Jean
Byimbwa Grégoire
Candali Ruhumutiza
Clarisse
Cysbaganwa Pauline

Cyabumwana Lourence
Cyavu Donath
Cywusi Tharcisse
Cylizire Angélique
Damien Runaka
Darika Jean Sylvier
Darika Claire
Darika Gashirayoko
Dukuze Safari
Dukuzumuremyi

Dusabe Marie
Dusenge Olivier
Dusemanana Jacques
Emmanuel Fils Said
Emmanuel Nyirimbizi
Evariste Emmanuel
Gakwaya
Gafaranga Juvénal
Gafonogo Gakuru
Gakuru Pierre

Gakwaya Habyarimana
Gakwaya An Bor
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1 day ago

Bosnian Serb ex-military chief Ratko Mladic was faced with a survivor of a 1992 mass execution today as war crimes prosecutors opened their case against the so-called "Butcher of Bosnia".

Three trucks loaded with 520 coffins passed through Sarajevo on their way to the Potocari cemetery near Srebrenica where they will be buried on Wednesday.



4 days ago:

'Wasn't just one or two children': Ex-Argentine dictators jailed for baby thefts'

Question: Why is the photo of the face of the baby on the poster cut in this way?

EVERYDAY ... ALMOST EVERYWHERE ... THE MEMORIALS OF THE FUTURE

Global Poverty guide

Never accept statistics about global poverty at face value and always remember that each household behind the figures has its own human story to tell. Whatever the difference of opinion on the extent of global poverty, one thing is certain: a significant proportion of the world's population is excluded from our prevailing economic system of wealth creation. The symptoms of its inherent instability – recession, volatile food and fuel prices, and climate change - impact disproportionately on the poor.



Make Poverty History © Peter Armstrong

updated January 2011

» Poverty Reduction: Country

**Hunger Crisis
in the Horn of Africa**
You can save lives.

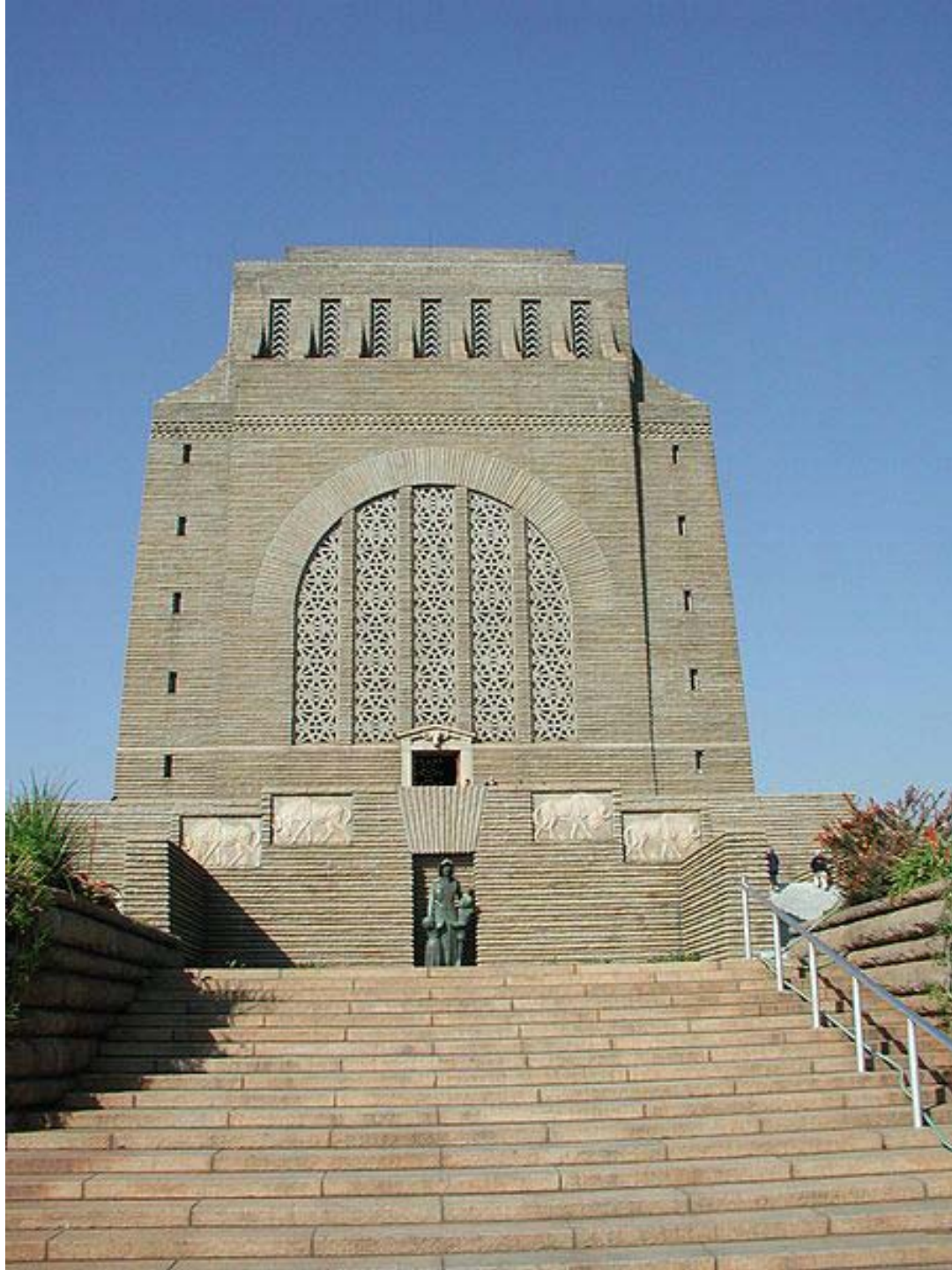


DONATE NOW

Fighting Hunger Worldwide

MORE MEMORIALS AND SYMBOLS







UFS SELECTED SYMBOLS

MONDAY BULLETIN, 8 MARCH 2010

(PROF JANSEN)

- ◉ In front of my office stands the impressive statue of President MT Steyn. ... Others believe it is one-sided; that it communicates a symbolism that is partial to the history of the province and the country.

There is a strong view that the statue should not be removed, but that it should be lowered and stand in conversation with a statue of equal size, that of the great King Moshoeshoe of this region. Such a move will signal the reconciliatory stance of the university.

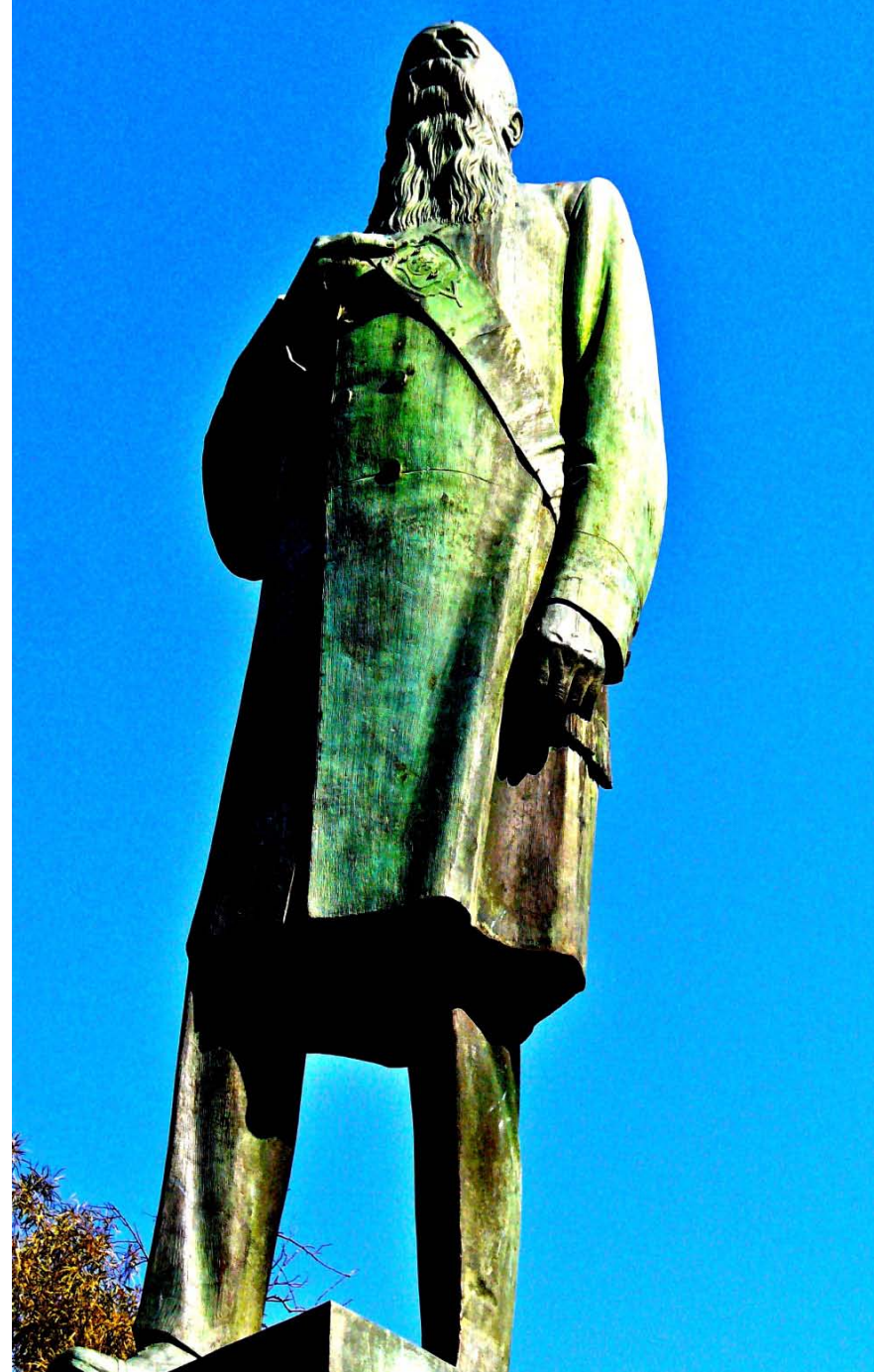
So, here's my question: "Should we keep the statue of President Steyn and rather use other spaces on campus to build and bring in new symbols?"

Talk to me.

“OUT OF JOINT?”

- Marthinus Steyn was the last president of the independent Republic of the Orange Free State, from 1896 - 1902, and one of the founders of the National Party. He is perhaps the most overtly spectral figure on campus, and as such his statue dominates the square right in front of the main building.

- He is not at home, or is he?



“OUT OF JOINT?”

- ◉ Is it possible that he might have more meaning for this campus as a ghost, as a lesson in enduring strangeness?
- ◉ This might be the meaning of many other sculptures, names and symbols from the past, the way in which they manage to become strangers to this place. Do you agree?



LADY JUSTICE - RELIEF SCULPTURE ON THE C.R. SWART BUILDING (FACULTY OF LAW)

- Lady Justice is situated at the entrance to the building, she guards the entrance to the Faculty of Law, like an angel, or a ghost, she is neither inside, nor outside. Lady justice decides who gains entry to the law, and who remains outside. She haunts the inside of the law, as she haunts the outside of the law ... Do you agree?



“VAN HIER TOT DAAR” BY ANGUS TAYLOR

- ◉ Libokanyo, whilst taking photos, stopped a random stranger and asked him what his first impression of the head was. He very vividly, and somewhat angrily, said “What is a head of a white man doing here? And why does it not have a body?”
- ◉ What is your take on this?



WOMEN'S MEMORIAL GARDEN

- The garden reminds us of moments within history that have been silent and invisible, and signify the silence and invisibility of women during the past 107 years of the university's existence. The garden is a space in which ghosts of the past, invisible women, are celebrated and recognized for their contributions.



HIDDEN GEOGRAPHIES?

- The ghosts of past invisibility are uprooted and become visible as a learning space where students, staff and visitors are encouraged to reflect on the position of women in a society beyond the injustices of apartheid.
- The hidden geography of this memorial reminds us of the hidden everyday violence of inequality, much of which remains undocumented.



WHAT IS YOUR TAKE ON
THIS?

SYMBOLS AND IMAGES AS 'INSTITUTIONAL CULTURE'

- ◉ Legacy is not a static inheritance (Dolf Britz)
- ◉ The university as a strange and 'ghostly' place?
- ◉ Strangers at 'home'? ... Complicit and Precarious
- ◉ 'Nobody is in the right place'? (Dr Choice)
- ◉ Can 'strangers' advance justice and equality better in conversation with 'ghosts' and 'themselves'?

Comments