



MAJOR PARTNERSHIPS FORMED TO PRESENT EXPERIMENTAL PUBLIC ART IN FESTIVALS SETTINGS

Salamanca Arts Centre has developed a major partnership with **Creative Partnerships Australia** to increase funding opportunities for early career public artists to present work at partnering festivals nationally, kicking off with **Dark Mofo** and **Vryfees** through the unique public art development program, **SITUATE Art in Festivals** launched in 2013.

Selected SITUATE Art in Festivals projects will take advantage of Creative Partnerships Australia's new program MATCH: Crowdfunding for the Independent Arts Sector to facilitate the creation of new artistic work by matching funds raised via crowdfunding, dollar-for-dollar. The matched crowdfunding model aims to create new networks for financial investment for the independent arts sector, contributing to long-term sustainability for artists and for the sector.

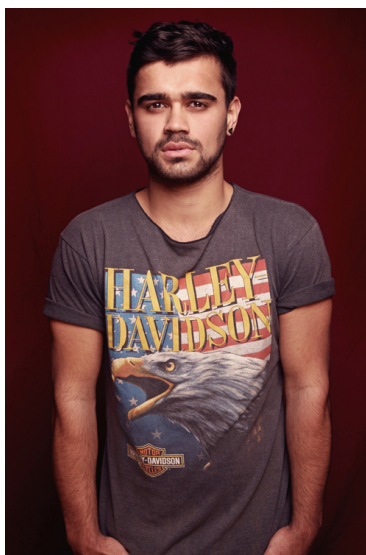
The first crowdfunding collection being launched by SITUATE Art in Festivals Thursday 5 June 2014 features two public art projects -

Recent recipient of the prestigious Dreaming Award, Tyrone Sheather's extraordinary public artwork *Giidanyba* (Sky Beings) developed at the SITUATE Arts Lab has been chosen to take part in the Match: Crowdfunding for the Independent Arts Sector initiative campaign to premiere at Dark Mofo festival next year.

Cigdem Aydemir's public artwork *Plastic Histories* involving public monuments, augmented reality, an exhibition of digital prints and video works as well as public tours will premiere at Vryfees festival in South Africa July this year. Also a recent recipient of the Ian Potter Cultural Trust grants Aydemir's ambitious public art project *Plastic Histories* explores the nature and meaning of historical monuments. It is an attempt to visualize this process, in particular to acknowledge publically the contribution of women from all races, communities and sexual orientations to the grand narrative of a post-Apartheid South Africa.



Plastic Histories



Tyrone Sheather

TYRONE SHEATHER

Tyrone is a young Gumbaynggirr artist who has just become the recipient of prestigious Dreaming Award at the 7th National Indigenous Arts Awards. He works within several different art mediums including photography, film, projection art, paint, textiles and dance. He loves creating works that blur the boundaries between these art forms as well as incorporating new technology to create fresh and exciting ways for art to be perceived with relevance to the evolving world.

CIGDEM AYDEMIR

Cigdem Aydemir is a Sydney based artist of Turkish Muslim heritage. Her interdisciplinary art practice incorporates installation, performance and video. She explores the convergence of gender, queer, religious and cultural identities as well as themes of body politics and consumption. Much of her work interrogates the void between body and dress as well as its social and political implications.

SITUATE ART IN FESTIVALS

SITUATE Art in Festivals, a Salamanca Arts Centre project, is an exciting new program designed to support outstanding Early Career Artists to develop new Australian experimental artworks for diverse festival environments.

www.situate.org.au