

**CURRICULUM VITAE**  
**NICOLAAS GERT JOHANNES VILJOEN**

**1. Personal details**

- 1.1 Work address: Internal Box 36  
Department of Music  
Box 339  
UFS  
Bloemfontein  
9300
- 1.2 Telephone: 051-4012976 (W); cell 072-4324404
- 1.3 E-pos: viljoenNGJ@ufs.ac.za
- 1.4 Fax: 051-444 5830
- 1.5 Current Position: Associate Professor, Department of Music, UFS

**2. Educational background (including fields of specialisation)**

- 2.1 School Training: Matriculate during 1970 at the Pioneer School, Worcester
- 2.2 Tertiary Qualifications:
- Degrees:
- 1989 D.Phil. (Musicology), UFS
  - 1977 M.Mus. (Composition), US
  - 1975 Hons.B.Mus (Musicology), US
  - 1974 B.Mus (Applied Music Studies), US (cum laude)
- Diploma:
- 1973 ODMS, US (cum laude)
- 2.3 Professional Qualifications:
- 1976 Performers Licentiate in Piano, UNISA (cum laude)
  - 1974 Harmony and Counterpoint Grade VIII, UNISA (cum laude)

**3. Full-time/part-time or contract**

Full-time appointment at the Department of Music UFS since 1978.

**4. Areas of assigned teaching responsibility**

Graduate and under-graduate courses in Systematic Music study, comprising the following subdivisions:

- Harmony
- Counterpoint
- Formal and Stylistic Analysis
- Aural Training
- Music Theory Pedagogy
- Schenkerian Analysis

## 5. Number of theses/dissertations/research reports supervised

2011	1 Masters Study
2010	1 Masters Study
2009	1 Masters Study
2008	1 Masters Study
2007	1 Masters Study
2006	2 Masters Studies
2005	2 Honors Studies, 2 Masters Studies
2004	2 Honors Studies
2003	2 Honors Studies; Advisor for Masters Study
2001	Honors Study
1999	Masters Study; Doctoral Study
1992-1994:	Masters Study
1989 / 92-93/ 95 / 98-99:	Honors Courses in Schenker Analysis

## 6. Teaching experience

6.1	2003:	Associate Professor, Department of Music, UFS
6.2	1992:	Senior Lecturer, Department of Music, UFS
6.3	1978:	Lecturer, Department of Music, UFS
6.4	1977:	Music Teacher, Hoër Meisieskool Bloemhof, Stellenbosch
6.5	1977:	Temporary Lecturer in Harmony, US
6.6	1976:	Temporary Lecturer in Aural Training, US

## 7. Other work experience

7.1 1991-: Organist and Music Director of the Cathedral of St Andrew and St Michael, Bloemfontein

7.2 1983-1990: Organist of Dutch Reformed Church Bloemfontein West

## 8. Professional memberships (including offices held)

Member of the South African Music Teachers Society

Member of the Society for Musicology of Southern Africa

Member of the South African Association of Jazz Educators

Member of the South African Society of Church Organists

Member of the Royal School of Church Music

## 9. Conferences presented (including dates)

Not applicable

## 10. Papers presented (including dates)

2005: With M. Viljoen. The Position of the Performing Arts in The Higher Education Qualifications Framework (HEQF). Conference of the Musicological Society of Southern Africa, Cape Town, 25-27 August 2005.

2005: Christopher Norris and West Side Story: The Raised Fourth as Tragic Element. The Contest of Faculties: Honouring the Work of Christopher Norris. Gregynog, Wales, 16-18 September 2005.\*

2004: Tonality and Texture in Arnold van Wyk's "Vier Weemoedige Liedjies". Conference of the Musicological Society of Southern Africa, Stellenbosch, 26-27 August 2004.

2003: With M. Viljoen. The Politics of the Ineffable: A Deconstructive Reading of Hubert du Plessis's "De Bruid". TIMR Gender Conference, Pretoria, 22 and 23 August

2002: The Elegy from Hubert du Plessis's Four Piano Pieces, Op. 1, Conference of the Musicological Society of Southern Africa, UNISA, Pretoria, 29 and 30 August

1997: The Myth of Successful Traditional Music Theory Education: Observations and Recommendations, Conference of the Musicological Society of Southern Africa, Stellenbosch, 28 and 29 August

- 1996: The Raised Fourth as Tragic Element in Leonard Bernstein's West Side Story, Conference of the Musicological Society of Southern Africa, Potchefstroom, 29 and 30 August
- 1994: Paper on Effective Aural Training, SAVMO Conference, Pretoria, September 1994
- 1994: The Raised Fourth Scale Degree in Chopin's Mazurkas, University of Cape Town, August 1994
- 1993: Waarom moet gehoor gegee word? Huidige perspektiewe rondom musikale gehooropleiding, Winter School, June 1993, UFS
- 1992: Harmonic Classification and Analysis in Jazz, Conference of the Musicological Society of Southern Africa, Wits University, 28 and 29 August
- 1992: Paper: Gedeeltelike Enharmoniek, May 1992, Potchefstroom University.
- 1990: Lecture-recitals on Music Theory, Analysis and Applied Music Studies, as well as the Mazurkas of Frédéric Chopin, Stellenbosch Conservatory of Music and Stellenbosch Festival Committee, September 1990
- 1989: Lecture-recital on the role of voiceleading with regard to musical interpretation, Odeion, UFS
- 1988: The Value and Purpose of Analysis, Conference of the Musicological Society of Southern Africa, UFS, 28 and 29 August
- 1988: The Motive as Unifying Factor in Two Selected Mazurkas of Chopin, Conference of the Musicological Society of Southern Africa, UFS, 28 and 29 August
- 1984 en 1987: Lectures on Aural Training, Study Group for Music, FS
- 1985: Public Lecture on Heinrich Schenker, Odeion, UFS
- 1984: Motivic design in Chopin's Mazurka Opus 17/ No. 4, Odeion UFS
- 1984: Heinrich Schenker and his Concepts on Tonal Organisation in Music, Conference of the Musicological Society of Southern Africa, UNISA

## 11. Publications (distinguish between accredited and not accredited)

### 11.1 Full-length accredited articles

With PJ Visagie. 2010. The raised fourth in Leonard Bernstein's *West Side Story*. *Acta Academica* 42(2):1-26.

With M Viljoen. 2009. With NGJ Viljoen. Roelof Temmingh's Kantorium: a reflection on suffering and redemption. *Acta Academica* 41(2): 50-76.

The raised fourth degree of the scale in Chopin's mazurkas. *Acta Academica* 32(2), 2000: 67-85.

With M. Viljoen and A. Pelser. Career expectations and experiences of some professional musicians in South Africa. *South African Journal of Musicology* 14, 1995, 71-81

With M. Viljoen. Schenker's Analytical Concepts and their Relation to Aesthetic Experience. *South African Journal of Musicology* 13, 1994, 81-88

Frédéric Chopin's contribution to the Mazurka Genre: the Stylised Mazurka. *Acta Academica* 25 (2 en 3), 1993, 137-154

The Motivic, Structural and Formal Implications of Mixture for Chopin's Mazurka Opus 30 No. 3. *South African Journal of Musicology* 11, 1991, 143-152

Schenker's Conception of Tonal Organisation in Music. *Acta Academica*, 23/2, 1991, 131-145

The Value and Purpose of Musical Analysis. *South African Journal of Musicology*, 8/9, 1988/89, 87-89

The Motive as Unifying Element in Two Selected Mazurkas of Chopin. *South African Journal of Musicology*, 8/9, 1988/89, 65-78

### 11.2 Publications in overseas accredited journals

The Drone Bass and its Implications for the Tonal Voice-Leading Structure in Two Selected Mazurkas by Chopin, *Indiana Theory Review*, Indiana University, Winter 1983, 17-35

### 11.3 Popular scientific publications

'n Huldeblyk aan Louwrens Strydom, *Vir die Musiekleier* 21(28), December 2001, 73-74.

A Musical Feast in Bloemfontein. *South African Music Teacher* 137, January 2001, 53.

Jazz Swinging the Devil and the Deep Blue Sea. *South African Music Teacher* 136, July 2000, 28-29.

The Value of Aural Training. *The South African Music Teacher* 125, December 1994, 24-25

Harmonic Classification, Analysis and Interpretation in Jazz. *Ars Nova* 26, 1994, 43-60

Heinrich Schenker se Analitiese Teorie: 'n kort bekendstelling. *Conservenuus*, August 1990, 6-8

Wat kan ons speel? *Vir die Musiekleier*. SAKOV, 7/1, June 1987, 73

Musikale Gehoorontwikkeling. *Odeionnuus*, November, 1986, 2

Studiereis na die VSA. *Odeionnuus*, June 1983, 6-7

### 11.4 Publications in Encyclopedia

Hans Roosenschoon. *The New Grove Dictionary of Music and Musicians*. S. Sadie (ed). Vol 21: 662-663. London: Macmillan Publishers, 2001.

### 11.5 Abstracts

Doctoral Dissertation: Motivic Design and Tonal Structure in the Mazurkas of Frédéric Chopin, as illustrated in Graphic Analyses based on the Theoretical Concepts of Heinrich Schenker. Rilm Abstracts of Music Literature

With M. Viljoen and A. Pelser. Career expectations and experiences of some professional musicians in South Africa. *South African Journal of Musicology* 14, 1995, 71-81

With M. Viljoen. Schenker's Analytical Concepts and their Relation to Aesthetic Perception. *South African Journal of Musicology* 13, 1994, 81-88

Frédéric Chopin's contribution to the Mazurka Genre: the Stylised Mazurka. *Acta Academica* 25, (2/3), 1993, 137-154

Schenker's Conception of Tonal Organisation in Music. *Acta Academica* 23/2, 1991, 131-145

The Motivic, Structural and Formal Implications of Mixture for Chopin's Mazurka Opus 30, No. 3. *South African Journal of Musicology* 11, 1991, 143-152

The Motive as Unifying Element in Two Selected Mazurkas of Chopin. *South African Journal of Musicology* 8/9, 1988/89, 78

#### 11.6 Acknowledgements in publications (international)

David C. Berry. *A Topical Guide to Schenkerian Literature: An Annotated Bibliography with Indices*. Hillsdale, NY: Pendragon Press. References and discussion of 7 Schenker publications of NGJ Viljoen.

Two graphic analyses of Chopin Mazurkas in *A Guide to Schenkerian Analysis*, David Neumeyer en Susan Tepping, Englewood Cliffs, New Jersey: Prentice Hall, 1992

David Neumeyer, George R. Boyd, Scott Harris, *The Book of The Musical Artwork: an Interpretation of the Musical Theories of Heinrich Schenker by Felix-Eberhard von Cube*, Lewinston: Edwin Mellen Press, 1987, viii

David Neumeyer, Exercise Manual for Schenkerian Analysis, Unpublished manuscript, University of Indiana, June 1987, 5

#### 11.7 Acknowledgements in publications (local)

Rachel M.E. Labuschagne, *Dinamiek in klaviermusiek van die agtiende en negentiende eeue*, M.Mus., UFS, 1994

Anna C. Naudé, *Didactical Perspectives on Aural Training*, D.Mus., US, 1994

Winfried A. Lüdemann, *Die Instrumentalwerke Hugo Distlers: ein Beitrag zu ihrer Stilbestimmung*, D.Phil., US, 1988

Anna C. Naudé, 'n Ondersoek na die geskiktheid van sillabi vir gehoortoetse in gegradeerde musiekeksamens, M.Mus., US, 1987

### 11.8 Chapters in Books

VILJOEN, M & VILJOEN, NGJ

The Politics of the Ineffable: A Deconstructive Reading of Hubert du Plessis' 'De Bruid'. *Gender and Sexuality in South African Music*. C. Walton & S. Muller (eds). Stellenbosch: Sun Press, 2005: 49-60. (Tans onder beoordeling vir akkreditasie)

### 11.9 Compositions

Koraalpartita op Gesang 11, *Liturgiese Orrelmusiek*, Volume 3, 1979

## 12. Other research activity (Research equivalent activity)

### 12.1 CD's produced

Transcendental Schubert. 2011. Nicol Viljoen. Mucavi Records.

Franz Schubert & Johannes Brahms. 2003. Nicol Viljoen & John Wille. Unfoldings UCD001.



## 12.2 Concerts

2010:

Mozart, Schumann, Chopin, Mendelssohn, Inhuldiging van Klavier: Hoërskool Sentraal, Hoërskool Sentraal, 28 February 2010.

Schumann & Chopin, Lunch Hour Concert, Odeion, 3 March 2010.

Chopin, Mazurkas & Ballade no. 1, Schumann, Kinderzenen, Conservatory (NWU), 27 May 2010.

Excerpts from Schumann's Kinderzenen & Chopin's Preludes. Op. 28, Volksblad Arts Festival, Bloemfontein (Kruie & Spesery (Kos, musiek & poësie)), 13 July 2010.

Chopin, Mazurkas, Lunch Hour Concert, Odeion, 11 August 2010.

Chopin, Mazurkas, Lunch Hour Concert, Odeion, 18 August 2010.

Chopin, Mazurkas, Spring Festival, Odeion, 11 September 2010.

2009:

Grieg Sonate for Violin and Piano, Odeion Musik Fest, Odeion, 17 April 2009.

Solo- and chamber music programme, Academy of Music, Kimberley, 30 April 2009.

Chopin, Ballade, Staff Concert, Odeion, 4 June 2009.

Solo performance, 12 Songs without words (F.Mendelssohn), Staff Concert: Odeion Spring Festival, Odeion, 10 September 2009.

2006:

Mozart, Minuet in F major, K.2, Rondo in D major, K.485, Piano Quartet in G minor, K.479, part of Mozart birthday concert, Odeion, UFS, January 27 2006.

Mozart, Five sonatas for Piano and Violin, chamber music concert, Odeion, UFS, February 2006.

Glinka, Sonata for Viola and Piano, chamber music concert, Russian Festival, Odeion, UFS, May 2006.

Mozart, Adagio in B minor and Piano Sonata, K.332, chamber music concert, Odeion, UFS, May 2006.

Mozart, Minuet in F major, K.2, Rondo in D major, K.485, Piano Quartet in G minor, K.479, part of Mozart birthday concert, Odeion, UFS, January 26 2006.

Mozart, Five sonatas for Piano and Violin, chamber music concert, Odeion, UFS, February 2006.

Glinka, Soanta for Viola and Piano, chamber music concert, Russian Festival, Odeion, UFS, May 2006.

Mozart, Adagio in B minor and Piano Sonata, K.332, chamber music concert, Odeion, UFS, May 2006.

Mozart, Sonata for Piano and Violin, K.376, chamber music concert,, Odeion, UFS, May 2005.

Mozart, Sonata for Piano and Violin, K.376, Adagio in B mineur for Piano, K.540, Hummel, Sonata for Viola and Piano, Old Presidency chamber music concert, St. Michael Chapel, September 2005.

Chopin, 12 Mazurkas for Piano, lecture demonstration and solo recital, Gregynog Wales, September 2005.

Schubert, Forelle Quintet for Piano, Violin, Viola, Cello and Dubble bass, Mozart, Piano Quartet in G minor, K. 479. chamber music concert,, Odeion, UFS, November, 2005.

CD recording of the Sonata for arpeggione and piano, D821 by F. Schubert and the Sonata for viola and piano, Opus 120, No. 2 by J. Brahms with John Wille *viola*. Odeion, University of the Free State, Bloemfontein, released 15 May 2004.

Performance of the Sonata in A minor for arpeggione and piano, D821 by F. Schubert and the Sonata in A major for cello and piano, Opus 69 by L. van Beethoven with Human Coetzee *cello*. Odeion, University of the Free State, Bloemfontein, 1 September 2004.

Performance of Waltzes Opus 39 by J. Brahms with Albie van Schalkwyk *piano*. Odeion, University of the Free State, Bloemfontein, 3 September 2004.

Performance of the Piano Quartet in G minor (K.478) and the Piano Quartet in E flat major (K.493) by W.A. Mozart and the Piano Quartet in E flat major (Opus 16) by L. van Beethoven with Piet Koornhof *violin* and Human Coetzee *cello*. Odeion, University of the Free State, Bloemfontein, 25 November 2004.

Performance of Mendelssohn Songs Without Words, Mendelssohn Fest, Odeion, March 2004.

Release of CD: Music of Schubert and Brahms, Nicol Viljoen and John Wille, May 2004

Chamber Music Performances with John Wille (viola) of Schubert Arpeggione Sonata and Brahms Sonata for viola and piano, Op 120 No 2, St Michaels Chapel and Odeion. May 2004.

Performance of chamber music by Bruch for clarinet, viola and piano (with Heinrich Armer and John Wille). Odeion, Bloemfontein, 22 May 2003.

Performance of chamber music by Mozart and Beethoven (with Piet Koornhof, John Wille and Human Coetzee). University of Potchefstroom, 1 July 2003.

Performance of Dvorak piano duets (with Albie van Schalkwyk). Dvorak Festival, Odeion, Bloemfontein, 25 August 2003.

Performance of Dvorak Romantic pieces for violin and piano (with Abrie de Wet). Dvorak Festival, Odeion, Bloemfontein, 29 August 2003.

Organ improvisation concert. Aardklop Festival, Potchefstroom, 29 September 2003.

Jazz performance with Brilliant Cut. Green Dolphin, Cape Town, 13 and 14 October 2003.

Performance of works by Schubert and Brahms (with John Wille). Odeion, Bloemfontein, 25 October.

Performance of Mozart and Beethoven piano quartets (with Denise Sutton, John Wille and Maren Wille). Lucid Candles, Pretoria, 15 November 2003.

Performance of Mozart and Beethoven piano quartets (with Denise Sutton, John Wille and Maren Wille). Northwoods, Johannesburg, 16 November 2003.

2002:

Chamber music and solo performance, Odeion, 19 August

Chamber music performance, Odeion, 23 May

Hubert du Plessis, Elegy in F-sharp major Opus 1 (Endler Hall, University of Stellenbosch, 7 June)

Schubert, *Rondo Brilliant* in B minor D 895 (Odeion, 10 September)

Schubert, *Arpeggione Sonate* in A minor D821 and Brahms, Sonata for viola and piano in E-flat major Opus 120 (Dutch Reformed Church Centenary Festival, Worcester, 4 October)

2001:

Beethoven, Piano Quartet in E-flat major (Opus 16) with the Odeion Strykkwartet (Odeion, 21 June)

Mozart, Concerto for two pianos and orchestra in E-flat major KV 365 (Sand du Plessis-teater, 18 August)

Mozart, Sonata for piano and violin in E minor KV 304 (Odeion, 22 August)

Mozart, Sonata vir piano en violin in C major KV 303 (Odeion, 8 September)

2000:

Mozart, Trio in E-flat major KV 498 (Odeion, 25 May)

Schubert, *Arpeggione Sonata* for viola and piano D 821 (Odeion, 25 May)

Brahms, Sonata for clarinet and piano Opus 120, No. 2 (Odeion, 14 August)

Beethoven, Sonata in C minor for piano Opus 111 (Odeion, 24 August)

Beethoven, Quintet in E-flat major Opus 16 (Odeion, 12 October)

Beethoven, *Notturmo* in D Opus 42 (Odeion, 12 October)

Beethoven, Sonata for cello and piano Opus 69 (Odeion, 20 October)

Beethoven, Sonata for violin and piano in F major Opus 24 (Odeion, 28 Oktober)

1999: Pianist in chamber music performance, Old Presidency, Bloemfontein; pianist in chamber music performance, Odeion, UFS; pianist in two chamber music house concerts, Bloemfontein

1998: Pianist in two chamber music performances, Old Presidency, Bloemfontein; pianist in one chamber music performance, Odeion, UFS; pianist in chamber music house concert, Bloemfontein; pianist in one jazz performance and one jazz concert, Odeion, UFS

1997: Pianist in two chamber music performances, Old Presidency, Bloemfontein; pianist in four chamber music performances, Odeion, UFS; solo piano performances, Odeion, UFS; pianist in piano duo performance, Old Presidency; pianist in chamber music house concert; pianist in four jazz concerts, Klein-Karoo Kunstefees, Oudtshoorn; one jazz concert, Bloemfontein; pianist in jazz performance, Odeion, UFS

1996: Pianist in chamber music performance, Old Presidency, Bloemfontein; pianist in four chamber music performances, Odeion; pianist in chamber music performance as part of a departmental outreach concert in Graaff-Reinet; pianist in chamber music performance as part of a special departmental commemorative concert, Odeion; pianist in piano duo performance, Odeion; pianist in chamber music performance (recording for radio broadcast); accompanist for two performance classes, Odeion, a B.A.Mus. exam performance as well as ATKV, SAMRO and UNISA bursary competitions in Johannesburg and Pretoria; pianist in five jazz concerts (four in Bloemfontein and one in Hoopstad)

- 1995: Pianist in chamber music performance, Old Presidency; pianist in two chamber music performances, Odeion; solo performance, Odeion; accompanist in OFS Music Prize concert, Odeion; pianist in jazz performance, Bloemfontein
- 1994: Pianist in four chamber music performances, Odeion; pianist in two concerts of two-piano jazz, Odeion
- 1993: Pianist in chamber music and solo performances and jazz performance, Odeion; pianist in a chamber music and jazz performance during the Winter School of the Department of Music, UFS
- 1992: Pianist in chamber music and solo piano performances, Odeion; pianist in chamber music performance, Administrator's Concert; accompanist in B.Mus. Final public exam (piano); jazz performance in Old Presidency
- 1991: Pianist in three chamber music performances, as well as one solo piano performance, Odeion, UFS
- 1989: Accompanist in B.Mus. Final public exam (violin), Odeion, UFS
- 1985: Pianist in chamber music performance, Odeion, UFS
- 1984: Solo performance in the Odeion, UFS
- 1983: Participation in special rectors concert, Odeion, UFS
- 1982: Two jazz performances in New York
- 1981: Commemorative concert for the centenary of the Pioneer school in Worcester
- 1980: Radio broadcast as a pianist in a program by Prof. Japie Human, UFS, entitled "Op die spoor van Jazz"
- 1980: Solo performance of Chopin's Preludes for Piano, Opus 28, Odeion, UFS
- 1979: Pianis in two piano performance, Kimberley; solo performance, Odeion, UFS
- 1978: Accompanist for voice auditions, Odeion, UFS
- 1977: Radio broadcast as pianist in a program on the Stellenbosh Conservatoire, University of Stellenbosch

1974: Piano soloist, CAPAB Youth Concerto Festival, Stellenbosch

1970: Radiobroadcast as jazz organist

### 13. Consulting

Not applicable

### 14. Professional growth activities

2004 Attended Change Management Workshop (presented by Prof Peter Rosseel, University of Leuven).

1992: Second International Schenker Symposium, Mannes College, New York  
 Seventh Symposium of Research in Music Theory, Universiteit van Indiana.  
 Lectures in Music Theory, History of Music, Aural Training and Schenker analysis, University of Indiana. Research on jazz analysis

1985: First International Schenker Symposium, Mannes College, New York. Lectures in Music Theory and Aural Training, University of Indiana. Lectures oor Music Theory and Early Music, Thomas Brinkly, University of Indiana

1982: Juilliard School pre-college programme, New York  
 Lectures in Aural Training, Juilliard School of Music, New York  
 Graduate and postgraduate lectures in Schenker-analysis, Queens College en CUNY Graduate Centre, New York  
 Summer School, University of Indiana: Courses in traditional and 20th-century analysis, Music Theory, Pedagogy and Aural Training  
 Doctoral seminar in Schenker analysis, University of Indiana  
 Master classes in piano and chamber music, Menahem Pressler (Beaux Arts Trio), Leon Fleischer and Rostislav Dubinsky (Borodin Quartet), University of Indiana  
 Private tuition in Schenker analysis, Prof. Charles Burkhart (Queens College, New York) and Prof. David Neumeyer (University of Indiana)  
 International Bartók Conference, University of Indiana  
 The Second Symposium of Research in Music Theory, University of Indiana

## 15. Institutional services performed

### 15.1 Contributions on the departmental level

15.1.1 Departmental Chair, Department of Music, 2008-

15.1.2 Programme Director, Department of Music, 2007

15.1.3 The portfolio Personnel and Student Affairs (shared with Prof G P Lamprecht). This involves an active participation in strategic decisions. From 2005 onwards this portfolio forms part of the Departmental management

15.1.4 Input with regard to appointments in the department since 1991. Member of several appointment committees

15.1.5 Active role with regard to the development of the Botshabela Strings project and the incorporation of this project with the Department of Music, UFS

15.1.6 Participation in the planning of the Orchestra Training Program

15.1.7 Member of the Concert Committee 1998-2000; again from 2005

15.1.8 Strategic input with regard to curriculum development in the department

### 15.2 Examination for other universities

Graduate exams in Music Theory, University of Natal, 2005-2010

PhD study, University of Stellenbosch, 2004/2005

Graduate exams in Music Theory, University of Natal, 2004

Graduate exams in Music Theory, University of Natal, 2003

Examination of doctoral performance in Jazz, University of Pretoria, 2002

Graduate exams in Music Theory, University of Natal, 2002

Graduate exams in Music Theory, University of Natal, 2000

External assessor of two Masters studies, University of Potchefstroom, 1996

External assessor of doctoral dissertation, University of Stellenbosch, 1993

External assessor of doctoral dissertation, University of Pretoria, 1993

## 16. Awards, honours and recognitions

2005: Nominated for the Bloemfonteiner of the Year Competition

2000: PEK award for Botshabela Strings Project

- 1996: CRF award for community service project Botshabela Strings
- 1992: CRF award for music theory research project
- 1989: NRF Bursary for doctoral study
- 1982,85,88: CRF awards for doctoral study
- 1981: Bursary for overseas study, National Council for the Blind
- 1976: Buchanan Prize, UNISA
- 1976: Harry Crossley bursary for overseas study
- 1975: Conservatoire Stipend, University of Stellenbosch
- 1973 en 1976: Junior and Senior bursaries of the FAK
- 1972-1977: Merit bursaries, University of Stellenbosch
- 1970: Second prize in the Seventh International Yamaha organ competition, Japan

## 17. Professionally related community activities

- 1999: Classes in Music Theory rudiments and applied Music Theory as part of community service
- 1980-: Music criticism for *Die Volksblad* on a freelance basis
- 1986: Group classes in Aural Training as preparation for UNISA grade exams
- 1985/87/92: Adjudicator for the UFS Music Prize Competition
- 1979: Adjudicator for choir competitions, Bloemfontein

## 18. Additional information

Nicol Viljoen is the foremost expert of Schenkerian analysis in South Africa. His training under world-renowned specialists in the United States of America is our country's only intensive contact with dynamic international developments concerning this highly specialized music-analytical system. His research during the past two decades has focused both on theoretical Schenker studies, and on its application within musical performance practice through structuralist aural analysis. In this respect, Viljoen has distinguished himself within a specialized terrain that is internationally highly respected, but under-utilized within South African music-theoretical scholarship. The developing local interest in this system is mostly the result of his publications, research papers, and lectures over the course of two decades. The quality of this contribution may best be gauged through its recognition in international publications; see under 11.6, Acknowledgements in publications (international).



Viljoen's exceptionally versatile activities as music theorist, concert pianist, chamber musician, jazz pianist, and academic (intensively involved in curriculum and strategic planning of the Department of Music), has greatly contributed to an inclusive vision of music study at the UFS that is in many respects far more progressive and balanced than is the case elsewhere in South Africa. His creative work counts under the few local examples of academically founded performance practice, an under-rated contribution in a milieu that often still clings to 19<sup>th</sup>-century norms.