

## Publications: Prof Nicol Viljoen

### 1 Full-length accredited articles

With PJ Visagie. 2010. The raised fourth in Leonard Bernstein's *West Side Story*. *Acta Academica* 42(2):1-26.

With M Viljoen. 2009. With NGJ Viljoen. Roelof Temmingh's Kantorium: a reflection on suffering and redemption. *Acta Academica* 41(2): 50-76.

The raised fourth degree of the scale in Chopin's mazurkas. *Acta Academica* 32(2), 2000: 67-85.

With M. Viljoen and A. Pelser. Career expectations and experiences of some professional musicians in South Africa. *South African Journal of Musicology* 14, 1995, 71-81

With M. Viljoen. Schenker's Analytical Concepts and their Relation to Aesthetic Experience. *South African Journal of Musicology* 13, 1994, 81-88

Frédéric Chopin's contribution to the Mazurka Genre: the Stylised Mazurka. *Acta Academica* 25 (2 en 3), 1993, 137-154

The Motivic, Structural and Formal Implications of Mixture for Chopin's Mazurka Opus 30 No. 3. *South African Journal of Musicology* 11, 1991, 143-152

Schenker's Conception of Tonal Organisation in Music. *Acta Academica*, 23/2, 1991, 131-145

The Value and Purpose of Musical Analysis. *South African Journal of Musicology*, 8/9, 1988/89, 87-89

The Motive as Unifying Element in Two Selected Mazurkas of Chopin. *South African Journal of Musicology*, 8/9, 1988/89, 65-78

## **2 Publications in overseas accredited journals**

The Drone Bass and its Implications for the Tonal Voice-Leading Structure in Two Selected Mazurkas by Chopin, *Indiana Theory Review*, Indiana University, Winter 1983, 17-35

## **3 Popular scientific publications**

'n Huldeblyk aan Louwrens Strydom, *Vir die Musiekleier* 21(28), December 2001, 73-74.

A Musical Feast in Bloemfontein. *South African Music Teacher* 137, January 2001, 53.

Jazz Swinging the Devil and the Deep Blue Sea. *South African Music Teacher* 136, July 2000, 28-29.

The Value of Aural Training. *The South African Music Teacher* 125, December 1994, 24-25

Harmonic Classification, Analysis and Interpretation in Jazz. *Ars Nova* 26, 1994, 43-60

Heinrich Schenker se Analitiese Teorie: 'n kort bekendstelling. *Conservenuus*, August 1990, 6-8

Wat kan ons speel? *Vir die Musiekleier*. SAKOV, 7/1, June 1987, 73

Musikale Gehoorontwikkeling. *Odeionnuus*, November, 1986, 2

Studiereis na die VSA. *Odeionnuus*, June 1983, 6-7

#### **4 Publications in Encyclopedia**

Hans Roosenschoon. *The New Grove Dictionary of Music and Musicians*. S. Sadie (ed). Vol 21: 662-663. London: Macmillan Publishers, 2001.

#### **5 Abstracts**

Doctoral Dissertation: Motivic Design and Tonal Structure in the Mazurkas of Frédéric Chopin, as illustrated in Graphic Analyses based on the Theoretical Concepts of Heinrich Schenker. Rilm Abstracts of Music Literature

With M. Viljoen and A. Pelser. Career expectations and experiences of some professional musicians in South Africa. *South African Journal of Musicology* 14, 1995, 71-81

With M. Viljoen. Schenker's Analytical Concepts and their Relation to Aesthetic Perception. *South African Journal of Musicology* 13, 1994, 81-88

Frédéric Chopin's contribution to the Mazurka Genre: the Stylised Mazurka. *Acta Academica* 25, (2/3), 1993, 137-154

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The Motivic, Structural and Formal Implications of Mixture for Chopin's Mazurka Opus 30, No. 3. *South African Journal of Musicology* 11, 1991, 143-152

The Motive as Unifying Element in Two Selected Mazurkas of Chopin. *South African Journal of Musicology* 8/9, 1988/89, 78

## **6 Acknowledgements in publications (international)**

David C. Berry. *A Topical Guide to Schenkerian Literature: An Annotated Bibliography with Indices*. Hillsdale, NY: Pendragon Press. References and discussion of 7 Schenker publications of NGJ Viljoen.

Two graphic analyses of Chopin Mazurkas in *A Guide to Schenkerian Analysis*, David Neumeyer en Susan Tepping, Englewood Cliffs, New Jersey: Prentice Hall, 1992

David Neumeyer, George R. Boyd, Scott Harris, *The Book of The Musical Artwork: an Interpretation of the Musical Theories of Heinrich Schenker by Felix-Eberhard von Cube*, Lewinston: Edwin Mellen Press, 1987, viii

David Neumeyer, Exercise Manual for Schenkerian Analysis, Unpublished manuscript, University of Indiana, June 1987, 5

## **7 Acknowledgements in publications (local)**

Rachel M.E. Labuschagne, Dinamiek in klaviermusiek van die agtiende en negentiende eeue, M.Mus., UFS, 1994

Anna C. Naudé, Didactical Perspectives on Aural Training, D.Mus., US, 1994

Winfried A. Lüdemann, Die Instrumentalwerke Hugo Distlers: ein Beitrag zu ihrer Stilbestimmung, D.Phil., US, 1988

Anna C. Naudé, 'n Ondersoek na die geskiktheid van sillabi vir gehoortoetse in gegradeerde musiekeksamens, M.Mus., US, 1987

## **8 Chapters in Books**

VILJOEN, M & VILJOEN, NGJ

The Politics of the Ineffable: A Deconstructive Reading of Hubert du Plessis' 'De Bruid'.  
*Gender and Sexuality in South African Music*. C. Walton & S. Muller (eds).  
Stellenbosch: Sun Press, 2005: 49-60. (Tans onder beoordeling vir akkreditasie)