

CURRICULUM VITAE : MARIZA BROOKS

1. PERSONAL DETAILS

Name: Mariza Brooks
 Date of birth: 6 October 1962
 Place of birth: Bloemfontein
 Marital Status: Married
 Church: Non-denominational
 Address: (Home) 25 Connor Avenue
 Westdene
 Bloemfontein
 9301
 (Work) Department of English, UFS
 P.O. Box 339, Bloemfontein.
 Nationality: South African
 Present Position: Senior Lecturer

2. EDUCATIONAL BACKGROUND

2.1. School Education:

- Primary Schooling: Wilgehof Primary School
Head Girl 1975
 - Secondary Schooling: Dan Pienaar High School
School Debating Team
School Tennis Team
- Free State Senior certificate 1980 (First Class Pass)

2.2. Tertiary Education:

B.A. (English, History) Part-time, UFS, 1983
 H.E.D. (cum laude) Part-time, UFS, 1985
 B.A. Honours, Part-time, UFS, 1987
 M.A. Part-time, 1991, Title: **A critical literary study of the IDEM Award winning radio dramas in English.**
 PhD, 2001, entitled **Identifying the lingual needs of first-year university students: A discourse study of learner responses to integrative language activities.**

2.2 FIELDS OF SPECIALISATION

I hold the view that language studies and literature are equally important and have therefore specialised in both and have always taught both at undergraduate as well as post-graduate levels.

My MA thesis was in the field of **Radio Drama** and my doctoral thesis in the field of **Applied language studies and language acquisition**.

3. Full-time Lecturer

4. AREAS OF ASSIGNED TEACHING RESPONSIBILITY - ACADEMIC PROFILE

4.1 Teaching Load:

UNDERGRADUATE TEACHING (LITERATURE)

- **ENG 114/124 (PROSE FICTION/POETRY)**
- **ENG 212 (DRAMA)**
- **ENG 232 (SUB-SAHARAN POETRY)**
- **ENG 312 (DRAMA)**
- **ENG 332 (PROSE FICTION)**

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POSTGRADUATE TEACHING (LANGUAGE)

- **ENG 607/707 English Language Teaching Studies (Hons and MA Coursework)**

Course Outline:

The following topics are dealt with in this course:

- Sinclair et al.'s discourse model
- Language teaching approaches and methods
- The interface position: Accuracy and fluency
- Discourse patterns associated with accuracy and fluency teaching
- Wait time and extended sequences of interaction
- Some properties of spoken discourses
- Rule-based approaches to classroom interaction
- Materials design and selection: Bloom's taxonomy

- _ Study skills, materials design and instructional procedures - tasks and communication gaps
- _ The variable focus curriculum
- _ Dialogues and transactional competence
- _ Strategic competence
- _ The ethnography of communication
- _ OBET (Outcomes-based Education and Training) and NQF (National Qualifications Framework)

Students are also expected to record at least two hours of teacher-pupil interaction which illustrate the two kinds of teaching (i.e. accuracy and fluency).

POSTGRADUATE TEACHING (LITERATURE)

■ EMN 718 Specialist Author (Toni Morrison (MA Coursework))

Course Outline:

The 1993 Nobel Laureate in literature, Toni Morrison, is a novelist of great importance in her own right and has been the central figure in putting fiction by and about African American women at the forefront of the late twentieth-century canon. Whereas the legacy of slavery effaced a usable tradition, and critical stereotypes at times restricted such writers' range, Morrison's fiction serves as a model for reconstructing a culturally empowering past. She joins the great American tradition of self-invention.

For Morrison, the history of the United States and of our present world are 'incoherent' without an understanding of the African-American presence. Her work always engages major contemporary social issues: the interrelatedness of racism, class exploitation, domination, and imperialism; the spirituality and power of oral folk traditions and values; the mythic scope of the imagination; and the negotiation of slippery boundaries, especially for members of oppressed groups, between personal desire and political urgencies. Her work also articulates perennial concerns and paradoxes: how are our concepts of the good, the beautiful, and the powerful related; what are good and evil; how does our sense of identity derive from community while maintaining individual uniqueness?

Selected critical approaches, including Modernism/Post-Modernism, feminist and womanist theory, and Marxist theory and deconstruction form the broader framework within which the individual works of Toni Morrison are studied. Close textual analysis of the seven novels selected is conducted, and technical and thematic developments are explored.

The novels are:

The Bluest Eye (1970)

Sula (1977)

Song of Solomon (1977)

Tar Baby (1981)

Beloved (1987)

Jazz (1991)

Paradise (1998)

5. NUMBER OF THESES/DISSERTATIONS SUPERVISED

5.1. Supervision of Post Graduate Students

MA Dissertations:

Fields of study:

A critical study of specific exploded violent hierarchies in five novels by Toni Morrison. - H. Strauss - 80%

The language of the oppressed and the discourse of the dispossessed in selected plays of Harold Pinter. - E. Jacobs - 75% (Mainly on-line supervision of thesis as student was based in Grenada.)

Icarus, Brueghel and the Poets: A study of meaning in the myth of Daedalus and Icarus. - Anthony George Ulliyatt - 78%.

PhD Dissertations:

Contemplating Icarus: Towards an understanding of the myth and its meanings in selected texts. - A.G. Ulliyatt

6 & 7 TEACHING AND OTHER WORK EXPERIENCE

PROFESSIONAL CAREER

1983-1987: Administrative Officer, Regional Office (Education)

1987-1989: Research Assistant, English Department, UFS

1990: Teacher, Hugenote High, Springs

1991: Junior Lecturer, English Department, UFS

1992-Present: Lecturer, English Department, UFS

8. PROFESSIONAL MEMBERSHIPS

8.1. MEMBERSHIP OF ACADEMIC AND PROFESSIONAL ORGANISATIONS

Member: AUETSA (Association of University English Teachers of South Africa)

Member: SAALA (South African Applied Linguistics Association)

Member: UVPERSU

Member: Organizing Committee for the AUETSA Conference presented by the English Department in 2000.

8.2. MEMBERSHIP OF UNIVERSITY COMMITTEES

1996-1997: Multi-Cultural Committee.

2002-present: Equity and Transformation Committee.

11. PUBLICATIONS

9. PUBLICATIONS

Accredited Journals

1992 - Journal for Language Teaching of the South African Association for language Teaching, 26.1, pp.33-45:

Assessing an intervention of English at first-year level and predicting learner success.

1992 - Shakespeare in South Africa, Vol 5, p. 92: **A compelling production of Macbeth at the Bloemfontein Civic Centre.**

Non-accredited Journals

1992 - Textures, No 8,: **English Radio Drama in South Africa.**

Current Research on Publications: Four articles resulting from my PhD thesis will be submitted for publication during the second semester of 2005.

16. AWARDS, HONOURS AND RECOGNITIONS

Academic Colours; 1986, UFS

HSRC Bursary for MA Studies

17. PROFESSIONALLY RELATED COMMUNITY ACTIVITIES

1988-1989: Teacher, Urban Foundation: Easing Into English

1989: Co-ordinator, Urban Foundation

Editing and translation of texts

Senior sub-examiner - DET matriculation (English HG)

Adjudicating debating competitions

Assisted with various play productions for the English

Society

Student Support: Since 1991, I have been involved in student support for second language learners, especially of previously disadvantaged students, through personal interviews, group discussions, tutorial classes, etc. For example: I undertook a personal research project involving 10 'high-risk' students to whom I gave 56 additional hours of tuition and their average improvement was 34%.

Tutor for the NEED/Career Prep Programme for English until 2001.

18. ADDITIONAL INFORMATION

Editorial Work

Editorial Committee of Textures 1992-present.

STUDENT EVALUATIONS

I enjoy excellent rapport with students from all walks of life and firmly hold the view that students should always come first and that their intelligence should never, ever be under-estimated. Also, I find the multi-cultural, multi-lingual lecture hall extremely challenging and fulfilling.

AREAS OF EXPERTISE**Women's Literature****American Drama****Language proficiency****Language Acquisition****English Language Teaching Studies****Applied Linguistics****UNDERGRADUATE COURSES****ENG 132****ENG 142****ENG 212****ENG 232****ENG 312****ENG 332****POSTGRADUATE COURSES****ENGLISH LANGUAGE TEACHING STUDIES****SPECIALIST AUTHOR : TONI MORRISON****MODERN NOVEL****HONOURS POETRY****BRIEF VERSION – CV****POSITION : SENIOR LECTURER****BA, BA HONS, H.E.D., M.A., PhD****WORK EXPERIENCE: LECTURER – UOVS SINCE 1991**