

Short Curriculum Vitae

Janine Allen

Artist, Image Philosopher and Associate professor in Fine Arts

Full name: Prof. Janine Allen-Spies



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TERTIARY EDUCATION

2017 PhD Fine Arts University of the Free State (UFS), Bloemfontein, South Africa
Promoters: Prof. Willem Boshoff & Prof. Dirk van den Berg

Solo exhibition (Oliewenhuis Art Museum, July-August 2016):
The visionary brusher game

(Awarded the ABSA Award for Fine Arts at the Vrystaat International Festival of the Arts).

Thesis: The visionary brusher game: Interactive playing with pigment and material enlightenment
(submitted September 2016 and passed with exceptional recommendation)

[Thesis accepted by international examiner (Dr. Francis Halsall, National College of Art and Design, Dublin) with no corrections and by Prof. Amanda Du Preez (UP) with minimal corrections]

FIELDS OF SPECIALIZATION

Fine arts, painting, drawing and intermedia art, conceptual art, animation, drawing installation, painting installation, conceptual photography, performance art

Image philosophy, situated in the 'glocal' neighbourhood of human playing, the visionary tradition, interdisciplinary play philosophy (from the perspective of image philosophy, aesthetics), travelling concepts generated in media studies, social philosophy (neo-Marxism & post-phenomenology), ancient metaphysics (alchemy, Neo-Platonism), computer game studies, systems theory (complex and adaptive open systems).

SOLO EXHIBITIONS

- 2016** *The visionary brusher game*, Oliewenhuis Art Museum, Bloemfontein
- 2006** *Necropolis*, KZNSA Gallery, Durban.
- 2005** *Necropolis*, Oliewenhuis Art Museum, Bloemfontein
- 2002** *Solo Exhibition*, The Volksblad Art Festival, UFS, Bloemfontein
- 2001** *Karteringsmetafore in die skilderkuns*, Johannes Stegmann Art Gallery, UFS, Bloemfontein
- 1993** *Janine Allen*, Johannes Stegman Gallery, UFS, Bloemfontein

INTERNATIONAL GROUP EXHIBITIONS

- 2021** *Translating home*, International Exhibition of photographers, Lattitudes online, Curators lab, Curated by Bontle Tau.
What's the story?, The Budapest Diary. Selected as part of the top ten photographers. Online Exhibition.
- 2020** *Insider/ Outsider: Learning from Richmond*, Pop-up exhibition of works done at MAPSA by artists and students from the UFS/ HEAD Geneva/ MAPSA Exchange program, Louis Building, Inner City, Bloemfontein. Curator: Abrie Fourie.
- 2014- 2016** *South Africa: 10X12@SA*, Contemporary Artists from South Africa (2014-2016), International travelling group exhibition as part of the Imago Mundi Luciano Benetton Collection (invited as artist):
- 1) Ca' dei Carraresi, Treviso, Italy (Together with the South African collection presenting the collections coming from Azerbaijan, Afghanistan, Cuba, Mongolia, Romania, China, India, Japan and Iceland).
9 July - 3 August 2014;
 - 2) Museo Bilotti, Rome, Italy (Only exhibitions from African countries),
 - 3) The Venice Biennale, Venice. Italy (2015),
 - 4) The Pratt Institute, New York (2016).
- 2013** *Dialogues*, an international travelling group exhibition of South African artists [SANAVA and the Conseil National des Arts Plastiques (CNFAP)]. Orangerie, French Senate, Paris, France; Mackie Street Gallery, Pretoria Art Association, Pretoria; Inniesbos Festival, Nelspruit. Invited as artist and curated by Nandi Hilliard.
- 2002** *Grafinnova*, International exhibition of new graphics and drawings, Ostrobithnian Museum, Vaasa, Finland. Two multimedia art works selected. The group exhibition formed part of a joined exhibition with William Kentridge. Curated by the Ostrobithnian Museum.

**COMPETITIONS AND
GROUP EXHIBITIONS**
(full list available on request)

- 2022** *Eureka*, Two person exhibition with Dr. André Rose, William Humphreys Art Gallery, Kimberley.
Good Neighbours, Winter Sculpture Exhibition, Johannesburg. Nirox Foundation, curated by Sven Christian and Lyrene Kühn-Botma.
A wound in time, Sthethoscape & The Department of Fine Art, UFS. Bloemfontein.
- 2021** *The Turbine Art Fair with Edg2020*, Gallery, Johannesburg. Group exhibition. Five works selected, curated by Elfriede Dreyer.
New Modernism, Online Exhibition, Edg2020 Gallery, online exhibition, curated by Elfriede Dreyer.
- 2020** *Grounded*, The Free State International Art Festival, Group exhibition of artists affiliated with the UFS.
Lockdown V, The Free State Art Collective online exhibition, Curated by Karen Brusch.
Myopia, The William Humphreys Art Museum, Kimberley Online Exhibition.
Corona Yarona (Our Corona), Constitutional Hill, Curated by Gaisang Sathekge.
- 2019** *Turbine Art Fair*, Johannesburg. Curated by Karen Brusch (work selected by Turbine Art Fair Panel & Karen Brusch).
Betwixt and between, Travelling exhibition, Scaena Gallery, The Free State Art Collective, The Vrystaat International Art Festival, Bloemfontein & invited as artist for Gallery II, Johannesburg. Curated by Karen Brusch.
- 2018** *Free State Art Collective (FSAC)*, Boukuns exhibitions, Callie Human, UFS, Bloemfontein. Curated by Karen Brusch. (Invited artist).
Leermeesters, Gallery Levisseur, Bloemfontein. Curated by Dina Grobler. (Invited artist).
Speaking out and standing up: an exhibition in honour of courageous SA women, Oliewenhuis Art Gallery, Bloemfontein. Curated by Yolanda de Kock. (Invited as artist).
- 2017** *BioArt: w a/o ndering & transcendence*, The Department of Microbial, Biochemical & Food Technology, University of the Free State, Bloemfontein. Curated by Janine Allen and Karlien Albertyn-Pohl.
Ka-kutopia, An invited group exhibition of South African artists, University of Johannesburg, Johannesburg. Curated by Derek Zietsman. Invited, two works on display).
A stream of consciousness, Liebrecht Gallery, Somerset-West. Curated by Avril Gardner. (Invited as artist).
- 2016** *Performing wof[man]*, University of the Northwest Art Gallery, Potchefstroom & Oliewenhuis Art Museum, Bloemfontein. Curated by Derek Zietsman. (Invited as artist and as performance artist).
A penny for your thoughts, Liebrecht Gallery, Somerset-West. Curated by Avril Gardner.

AWARDS (full list available on request)

Sacatar Foundation Residency, Sacatar Foundation, Brazil (2022).

Villa Award, Nirox Foundation for performance *On the shoulders of giants* (2022).

Stals Prize for the Art Sciences, Academy of Science and Art (2020).

Ampersand Foundation Artist Residency, Tribeca/ Manhattan, New York (September 2017).

The Vrystaat International ABSA Award for the Visual Arts/ Winner, The Vrystaat International Arts Festival, for the exhibition *The Visionary Brusher Game* (2016).

Spier Contemporary Biennale, Award winner, Joint Audience Award, Cape Town (2010).

Laureate of the Unesco-Ashberg Bursaries for Artists- residency programme (two artists selected from Africa), Resident at Sacatar Foundation, Itaparica, Brazil from (28 October-22 December 2002).