

## **JAN-AD STEMMET, Ph.D.**

### **curriculum vitae**

#### ∞ **BACKGROUND SUMMARY**

##### ■ **Jan-Adriaan Stemmet**

- Born on the 11<sup>th</sup> of July 1977. He reside in Bloemfontein.

#### ∞ **LANGUAGE PROFICIENCY**

##### ■ **Afrikaans / English**

- Fluent:
  - Speech
  - Writing
  - Reading

#### ∞ **ACADEMIC QUALIFICATIONS**

**Secondary Education:** Sand du Plessis High School (Matric1995)

- **Passed matric** at the Sand du Plessis High School, Bloemfontein, with two distinctions in History and Geography

**Tertiary Education:** University of the Free State

- B.A. (1996-1998)

Major Subjects:

- Afrikaans III
- English III
- History III
- Passed History III, in my final year with a distinction and first in the class
- Received UFS *Merit Prize for History* (1998)

- Received a Certificate from the Historical Association of South Africa for: *The Best Achievement in History At The University Of The Free State*
- Received Merit Bursary from UFS

■ **BA Honours (1999)**

- Essay: *Oppenheimer – A Portrait of Power: Anglo-American / De Beers and the Oppenheimer-organisation*
- Mini-thesis: *The Effect of Mass Media on Politics and the Rise of the Modern Media Baron*
  - This included:
    - An analysis and overview of the sensitive relationship that existed between the White House and mass media during times of war – looking at the way the one influenced the other – with special reference to the Vietnam War and Gulf War
    - An overview of the way certain American Presidents viewed and dealt with the media, with special reference to Presidents Kennedy, Nixon, Reagan, Bush and Clinton
    - An analysis of the role and workings of Political Image Consultants and ‘Spin Doctors’, with special reference to Prime Minister Margaret Thatcher and *Saatchi & Saatchi*
    - The emergence of modern mass media barons and their influence on the media, with special reference to Ted Turner and *CNN*, and Rupert Murdoch and *News Corp.*

■ **Upgrading of Master’s Degree to Ph.D. (2000-2003)**

- The Degree was conferred on 18 March 2003.
- Received a certificate from the Historical Association Of South Africa for: *Best Achievement in History on a Postgraduate Level at the UOFS*
- Received a Merit Bursary from the UFS
- Received a research grant from the National Research Foundation
- Thesis: *Apartheid Under Siege, 1984-1988: Actions and Reactions*

- The study, which was conducted in English, encompassed: A historical analysis of the political violence and change, as found in the specified timeline, as well as the local and international reactions / counteractions it sparked. An attempt to ascertain whether or not the violence motivated or stalled transformation.
- As part of the study, I not only succeeded in gaining access to a number of high-profile, if elusive, historical-figures, but also succeeded in conducting private and discreet informative discussions. Discussions conducted with:
  - **Mr. PW Botha:** Former State President
  - **Dr. Beyers Naudè:** Internationally acclaimed anti-apartheid fighter
  - **Mr. Kobie Coetsee:** The late, former Minister of Justice
  - **Prof. JP de Lange:** Former Head of the Afrikanerbroederbond and Rector of RAU
  - **Gen. Magnus Malan:** Former Minister of Defence
  - **Mr. Clem Sunter:** Head of Anglo-America's Corporate Affairs and internationally acclaimed author and world renowned futurist scenario-planner
- **My Promoter, Prof. Leo Barnard, Departmental Head of the Department of History, University of the Free State, successfully applied for the Master's Degree to be elevated to Ph.D. level.**

## ∞ PROFESSIONAL EXPERIENCE, COMMUNITY PROJECTS AND CULTURAL INITIATIVES

### ■ Academic Assistant (1999)

- Academic-Assistant to the UFS History Department
- Assisted lecturers in gathering research material and their organisational tasks

### ■ Personal Research Assistant (2000)

- Personal Research Assistant to the Head of the UFS History Department and highly acclaimed academic, Prof. Leo Barnard

- In this capacity, conducted research for- and on behalf of Prof. Barnard on a wide variety of subjects, ranging from land restitution to the role of statues in nationalist history
- Assisted in various organisational tasks and responsibilities, including extensive translation work

■ **Appointed As Junior Lecturer At The History Department Of The University Of The Free State (2002)**

- In this capacity I lecture undergraduate, graduate and post-graduate students.
- On post-graduate level I lecture senior Master's Degree students on South Africa's political conflict of the 1980s.
- It goes without saying that for these courses, I compile / produce study material.
- It goes without saying that I prepare and grade exam papers for all the aforementioned.
- Since 2002, annually attend the one-day conference of the SA Academy for Science and Art: History Commission.
- As a staff member of the UFS, I am always prepared to take part in or assist with extra-departmental projects. For example during 2002, I have taken part in a Focus Group Discussion organised by Prof. D. van Rensburg, Department of Sociology, to discuss the AIDS Policy and Strategy of the UFS.

■ **Promoted To Full-Time Lecturer (2003)**

■ **Promoted to Senior Lecturer (2005)**

■ **Faculty Portfolio Committee: Marketing (2005-2006)**

- Serves on the central committee within the broader portfolio committee; together with chairperson Dalmè Mulder.

■ **Masters:** A module of the lectured MA course of the History Department on the violent political history of the 1980s – presented in Bloemfontein, Bethlehem and Kimberley. The module spans a semester.

■ **Student Module Evaluations:**

- Lecturing and academic guidance remains an inherently paramount priority. I believe in an absolute *open-door* policy regarding students and take pains in academic interaction with them so as to further their optimum academic success and enjoyment of the subject. Lecturing remains a personal pleasure.
- See attached: **Student Evaluations**.

■ **Lecturer: Masters In Governance And Political Transformation (Department of Political Sciences)**

· **MGT 705: Comparative analyses of political transformation contexts – Russia and South Africa**

- As from 2004 I am responsible for facilitating the MGT 705 (history) component of this Masters program of the Department of the Political Sciences, UF.
- There are approximately 30 students from across South Africa and Southern Africa enrolled in this module
- The module in practice consists of one meeting of roughly 5 hours; candidates are required to complete one written assignment of 20 pages and an examination.

■ **Promoter / Study Leader / Examiner**

· **History**

- I was the successful co-promoter of Ph.D. candidate Stephen Makoena Semela. Prof. Leo Barnard was the chief promoter.
- Co-promoter implies, in this case, that I was in constant communication with the candidate and continuously reviewed, evaluated and guided the candidate's progress through countless personal conversations and comprehensive written reports dealing with each aspect of the study – from matters of research to writing style to historical perspectives to academic language etc.
- I also acted as *editing guide* with regards to articles – the first of which, authored by the candidate, myself and Prof Barnard will appear shortly in an accredited journal.
- The degree will be conferred during the September 2005 graduation ceremony.

- 2005: I am the co-promoter (with Prof Barnard as the main promoter) of PhD candidate Marietjie Oelofse. The candidate is still in the very preliminary stage of her study.

- **Political Science: Masters in Governance and Political Transformation**

- I am the study leader of MA candidate Mr. Jake Thiti.
- The candidate's dissertation regard's the political transformation process as found in South Africa during the 1990s. With specific reference to the negotiation process, the presidency of Nelson Mandela and the first term of President Thabo Mbeki.

- **Postgraduate External Examiner:**

- Regularly requested to act as external examiner for postgraduate works. The most recent being a 2004 mini-thesis, *Opposing Apartheid through sport. The role of SACOS in South African Sport, 1982-1992* (Promoter: Prof G Verhoef, Rand Afrikaans University.)

- **External Examiner:**

- **Military Staff Papers: External Examiner (2004)**

- Served as external examiner for the Annual Staff Papers of the School Of Armor, Bloemfontein.

- **Research Fields, Expertise & Interest**

- The history of South African censorship of both political and non-political material, both before and after 1994
- Media / State relations, with specific reference to contemporary South Africa
- The history of the global media revolution of the 20<sup>th</sup> century
- Contemporary Military-Politico history, with special reference to South Africa
- The emergence of modern terrorism and dictators with special focus on the use of 'terror' as political instrument

- **Courses taught (2008)**

- **GES 112: South Africa in the twentieth century.**
- **GES 222: Political conflict and instability in South Africa.**
- **GES 312: On the road to democracy.**
- **GES 604: World history. “The rise of terror”. (Honors)**

#### ■ Academic Articles In Accredited Journals

- Title: *The Relationship Between The State And Media During Times Of War Or Political Unrest: Can there really be a winner ?*
- Co-author with Prof. Leo Barnard of an article dealing with the media. The article was published in the accredited *New Contree*, no.48, November **2000** and focussed on:
  - The relationship between the media and governments of so called pariah states, among others Stroessner’s Paraguay, Franco’s Spain and Israel during the *Intifada* uprising of the 1980s.
  - Special reference is given to the rocky relationship that existed between the government of PW Botha and the foreign media.
- Title: *Oliver Tambo and the Ghost of Struggle Passed*
- Co-authored with Prof. Leo Barnard, the article was published in the accredited *South African Journal for Contemporary History*, vol. 26, no.2, December **2001**, and focussed on:
  - Assessing the role of Oliver Tambo in the struggle to liberate South Africa.
  - Assessing the manner in which he and his tremendous legacy is remembered / honored in the New South Africa.
- Title: *The Rubicon Speech of PW Botha of 15 August 1985: A bridge too far and a river too wide.*
- Co-authored with Prof. Leo Barnard, the article was published in the accredited *Journal for Contemporary History*, vol. 27, no. 1, April **2002**, and focussed on:
  - The prologue to this controversial speech; its deliverance and chaotic economic and political aftermath.

- Title: *Committees, tyres and teenagers: “People’s Power” and “Alternative Structures” as part of the strategy of the ANC to render the country ungovernable during the 1980s.*
- Co-authored with Prof. Leo Barnard, the article was published in the accredited *Journal for Contemporary History*, vol. 28, no. 1, June **2003** and focussed on:
  - The way in which the youth actively supported the ANC in the liberation struggle during the 1980s; how this fitted in with ANC strategy; the violent chaos that this strategy in practice effected.
  
- Title: *See no Evil, Hear no Evil, Speak and Publish no Evil: The Relationship between PW Botha and the Pro-establishment Afrikaans Press during the 1980s*
- Co-authored with Prof. Leo Barnard, the article was **published** in the accredited *Historia – the journal of the Historical Association of South Africa*, vol. 49, no. 1, May **2004** and focussed on:
  - The relationship that existed between the government of PW Botha and the mainstream pro-establishment Afrikaans press; it highlighted how the warm relationship that had existed between the two groups soured during the 1980s – and discussed why.
  
- Title: *Pornographers, Prudes and Politics: A history of the 1996 Film & Publication Act and the dawn of liberty* **published** in the December **2004**, vol. 29 (3), edition of the accredited **Journal for Contemporary History**.
  - The article examined the creation, in the 1990s, of the new so-called censorship law – the most important South African law governing freedom of speech and expression. The article reviewed the reasons for its formation and also its final, controversial, inception.
  
- Title: *From Nipples And Nationalists To Full Frontal In The New South Africa: A Brief Introduction To The History Of Pornography And The Censorship Thereof In The Old And New South Africa*

- The article forms an overview of the history of South African censorship and specifically its dealing of sexual material.
  - The article was published in the November **2005** edition, vol. 31 (2), of the accredited journal *Communicatio*, of UNISA's Department of Communication.
- Title: *The Pornography Debate: Historical reflections on the legalisation of pornography in South African communities.*
    - The article examines the national debate that flared-up in South Africa around censorship reform / the legalization of pornography, during the 1990s. The article is an exploration and assessment of the three main debating points: Morality. Gender-based Hate Speech. Finding a rights-based equilibrium.
    - The article published in the accredited journal, *Communitas*, vol. 10, **2005**, of the Free State University's Department of Communication (UFS).
- Title: *The Struggle, Scapegoats and Botha's Babylon: Reflections on the way hat the regime of PW Botha viewed the international anti-apartheid campaign.*
    - The article chronicles and examines the way that the political violence that had beset South Africa during the turbulent 1980s affected the minority government's role in and relationship with the international community. The article focus on how the government's reaction to and role in the violent political crisis solicited utterly detrimental reaction from the world community and its repercussions for the country.
    - The article was published by the Free State University's accredited *Journal for Contemporary History*, vol. 30, no. 3, December 2005.
- Title: *The Battle Of Namoha, Qwa-Qwa (1950): An Oral History Perspective.*
    - Authored by Prof Leo Barnard, Dr J-A Stemmet and Mr. Stephen Semela (the latter is a PhD candidate of the Department.)

- The article focus on how, in 1950, the culling of stock within the Witsieshoek area led to conflict between the authorities and the local Basotho community – climaxing in a violent clash between the two groups. The uniqueness of the article lies therein that it was written by means of Oral History.
- The article was published by the Free State University’s accredited *Journal for Contemporary History*, vol. 30, no. 3, December 2005.

#### ■ Academic Journals: Independent External Evaluator

- Regularly requested to act as external evaluator for articles from different accredited historical journals, including *Historia* and the *Journal for Contemporary History*. Requested to evaluate articles for the *TD Transdisciplinary Research in Southern Africa*. The unique “international transdisciplinary journal” (Editorial Policy) journal, under the editorial tutelage of Prof Johann Tempelhoff, Northwest University, was only recently created and is working towards accreditation.

#### ■ Academic Reading:

- Keeping abreast of developments in the academic field of History, as well as those disciplines relevant to my research interests, is self-evident in its importance. In order to stay informed I subscribe to a number of academic journals, ranging from: *Historia*, *Communitas*, *The Journal for South African History*, *Communicatio* etc.
- Regularly requested to review new history books for the daily *Volksblad*.

#### ■ Commissioned Books:

##### ■ Volksblad: Centenary Book (2003-2004)

- I was the sole author (with Prof Leo Barnard acting as coordinating editor) of the Volksblad’s centenary book – “*n Lewe van Sy Eie: Die biografie van Volksblad*”
- The book, published by Tafelberg, was commercially distributed in October 2004, and chronicles the newspaper’s 100 year history.
- As part of the research for the book I traveled extensively to Gauteng and the Cape.

- I conducted interviews with a wide array of newspapermen, including Mr. Ton Vosloo.
- As part of the research for the publication I liaised with the publishers, typographers, graphic artists and gained valuable insights into everything it takes to create a commercially viable book.
- The book was **successfully submitted for accreditation** as a research output. The independent external evaluators commented:

**Ton Vosloo, Chairperson of Naspers and founding editor of *Beeld*:**

“[Stemmet and Barnard] are recognized historians and have succeeded in bedding down a host of facts and information in a very readable book which does justice to the subject. A newspaper has a soul and is peopled by individuals and the book reflects the understanding of the authors of the complexities of journalism in a period of consolidation and later transition. Altogether the book adds to...the knowledge of the subject in its historical sense and is a commendable addition to the extensive field of publishing...”

**Bert Kirsten, Department of Communication, UNISA:**

“The book...forms essential part of the reading material for anyone interested in the South African media in general and Afrikaans daily newspapers in particular.”

- **The CNO Oranje Meisieskool has commissioned me to research and write their Centenary Book.** The school is turning a hundred in 2007. (The book itself will be distributed only in 2008 – so as to also include the centenary year.)

■ **Departmental Group Research:**

- **The South African Democracy Education Trust (SADET)**
- SADET “was established as a project Trust after President Thabo Mbeki indicated his concern about the paucity of historical material on the arduous and complex road to South Africa’s peaceful political settlement after decades of violent conflict...This study will result in...the publication of 5 volumes of research covering the successive decades in the run up to the first democratic elections...” (SADET background document)

- This is a national project. The Free State team – of which I am part of – consists of departmental members, including the Head of the Department, and senior postgraduate students. Mr. Chitja Twala, a member of the History Department, is the Free State team's Project Leader.
- Our objective is to write an historical overview of the former homelands near the Free State, with particular reference to the situation as found in the 1970s.
- This research will be taken up / published in Volume 2 of the above mentioned set of SADET volumes.

### ■ **Conferences: Papers Presented**

- **Delivered at the Biannual Conference of the South African Historical Society (29 June 2003 – 1 July 2003, Bloemfontein)**
- **TITLE: : *From Nipples And Nationalists To Full Frontal In The New South Africa: A Brief Introduction To The History Of Pornography And The Censorship Thereof In The Old And New South Africa***
- The paper examined the age-old porn debate in South Africa as well as the pros and cons of censorship and, necessarily, the constant reinterpretation of Speech and Expression Freedoms.
- As part of the research I have entered into correspondence with:
  - Dr Kobus van Rooyen: Former head of the Publication Board's Board of Appeal and head of the Task Force which drafted the current publication classification legislature.
  - Dr Braam Coetzee: A former head of the Publication Control Board.
  - Ms Dene Smuts: Formerly the Editor of Fair Lady, she is currently an DA Member of the National Assembly.
  - Mrs. Jane Raphaely: Internationally respected publisher. Amongst the many national publications she own / distribute is Cosmopolitan SA.
  - Mr. Barry Rounge: Well known art critic / columnist for the *Sunday Times*
  - Executive Editorial Staff Members at Jo Theron Publications.
- **The paper forms part of an ongoing research project.**

### ■ *International*

- **Paper delivered at the international conference: A Decade of Freedom: Celebrating the Role of the International Anti-Apartheid Movement in South Africa's Freedom Struggle (AAM 2004)** held at the International Conference Center, Durban, 10-13 October 2004.
- Title: *The Struggle, Scapegoats and Botha's Babylon: Reflections on the way that the regime of PW Botha viewed the international Anti-Apartheid campaign.*
- Paper Delivered together with Ms Marietjie Oelofse, UFS.

■ **The Elections of 2004:**

- Requested by the Political Science Department's program in Governance and Transformation to chair and facilitate the main debating session at their political conference prior to the 2004-elections.
- High profile members of the ANC, NP, DA and FF were debating the pressing political issues of the election.

■ **Political Sciences Website (2004):**

- Requested to contribute an essay for the launch of the political science website, *Akropolis*, organized by Political Scientists from a variety of South African universities, including UNISA and Stellenbosch.
- Mainly a site of political science, only one or two Historians were approached to make contributions for its debut.
- The website was launched in August 2004.

■ **Geskiedeniskommissie: Akademie Vir Wetenskap Kuns & Kultuur (2005):**

- Elected to serve on the Geskiedeniskommissie of the Akademie vir Wetenskap Kuns & Kultuur.

■ **South African Historical Society:**

- The South African Historical Society is a leading South African body that promotes the subject of History. The Society is very much non-political and acts on an inter-university basis.

- Elected as Additional Member of the Executive Council of the South African Historical Society, 2002.
- Elected as Secretary of the Executive Council of the South African Historical Society, 2002-2003.
- Appointed as a member of the Conference Planning Committee of the biannual SAHS Conference.
- As Secretary one of my duties included compiling the SAHS Newsletter. The Newsletter is an extensive document detailing the History Departments at Universities across the country. The Newsletter gives a synopsis of every department; academic staff of each department and his/her fields of specialty and related details.
- Although not serving on the Executive Council anymore, I remain a member of the organization.

#### ■ **International Interview:**

- **BBC World Service** journalist, Amy Costello, interviewed me for an international documentary program.
- The program focused on the USA-Iran conflict over nuclear weapons.
- Her interview with me focused on South Africa's strategic military program regarding its weapons of mass destruction during the 1980s.

#### ∞ **NON ACADEMIC ACTIVITIES & PROJECTS:**

##### ■ **Community Radio: RFSM (1996-1998)**

- Radio-presenter at the multi-cultural student-radio station of the Free State University
- As the presenter of an actuality-program, conducted interviews with, among others:
  - **Mr. Pieter-Dirk Uys:** Satirist
  - **Mr. Leon van Nierop:** Film critic, scriptwriter and author
  - **Prof. Stef Coetsee:** The then Rector of the University of the Orange Free State
  - **Master Hoi Chi:** Buddhist Monk
  - **Prof. André Duvenhage:** Political Scientist
  - **Mr. André Ebersohn:** Former Chief Executive Officer of PACOFS

- **Nataniël:** Singer, writer, performer and television personality
- **As well as** models, AIDS-sufferers and fashion-designers

■ **KOVSGEM (1996)**

- Received certificate in recognition of *Benevolent Service To The Community Organisation Of The University Of The Orange Free State.*

■ **Stage Project: ‘UP YOUR KOVSIE’ (1998)**

- Initiated, produced, wrote and performed one-man show, entitled *UP YOUR KOVSIE*, to help raise funds for the construction of a HOSPICE for terminally ill children.
- *UP YOUR KOVSIE* was an adult, one-man send-up spoof of all that is “weird and wonderful varsity life” and as far as could be ascertained, there has never been a similar show at / about any other university in SA.
- Personally organised sponsors for the project, and received support from SOUTHERN LIFE and PACOFS.
- Both performances were sold out well in advance and more than R 9000.00 was donated to the children’s HOSPICE.

■ **Stage Show: ‘Evil Genius’ (2000)**

- Conceived, wrote, performed and produced second one-man show
- Formed community-based *HOGSPOTTER PROJECTS* to execute the project
- All members of *HOGSPOTTER PROJECTS* were young people from the Bloemfontein community, the motivation being the producing of original, homegrown, entertainment projects.
- Personally setup a marketing campaign, and successfully procured the help of, among others, **COCA~COLA** as main sponsor.
- Personally planned a comprehensive publicity campaign, including: successfully liaison with the printed media, drafted and distributed press releases and organized publicity interviews with a number of newspapers.

- Succeeded in advertising and publicizing the project – free of charge – on the regional radio station, *O.FM*, including: writing and producing radio-advertisements and organizing a radio-interview to promote the project.
- Commissioned the graphic artwork of *JO SKYE STUDIOS* and worked closely with the artists in the production of the publicity poster.
- Commissioned a video-crew and helped plan a video-map, according to which the show was recorded and edited.
- The result was unexpected: All the shows were sold out – well in advance – a few hundred people saw the show and a waiting list, of 50, had to be setup for those who could not get tickets.

#### ■ **Freelance Radio Work: Free State / Eastern Cape (1999-2000)**

- **FREE STATE:** Commissioned to write, produce and record a twice-weekly comedy-slot for a total of roughly ten months, by the very popular regional radio station, *O.FM* (Radio Oranje).
- **EASTERN CAPE:** Commissioned to write, produce and record a set of humorous inserts for the popular regional radio station *RADIO ALGOA*.

#### ■ **Freelance Newspaper Work: Volksblad (Free State) (2001)**

- As part-time freelance journalist conducted a miniseries of biographical interviews with leading local individuals. Including interviews with:
  - Acting Chief Justice of South Africa: Judge JJF ‘Joost’ Hefer
  - Free State Provincial Commissioner of Police: Moranodi Gaobepe

#### ■ **Focus Group Facilitator (2002-2003)**

- I have facilitated ‘focus groups’ for the research company of Dr Manie Breytenbach, The Survey Workshop.
- One on the marketing strategies of the Performing Arts Council of the Free State (PACOFs) in 2002 and one in 2003 on the outside perceptions that South Africans have of the Free State with special regards to tourist opportunities.

- These multicultural and multilingual focus groups stretched over a period of days and included the participation of people in their mid-20s to 60s and up.

#### ■ **Special Performances And Services**

- I am at the disposal of the Faculty and enjoy assisting where possible. In this way I have helped with or performed as master of ceremonies at a variety of university functions, including the Faculty's annual awards evening.

#### ∞ **PERSONAL PERSPECTIVES:**

##### ■ **Multi-Culturalism: 'The Team Effort'**

- Having been part of diverse professional and social, academic, cultural as well as community initiatives, I not only experienced multiculturalism – but indulged in it, both in South African and foreign contexts. I have always viewed it as an uplifting broadening of horizons, and as such both rewarding and enriching.

##### ■ **Professionalism: 'Universal And Personal'**

- I believe in:
  - Hard work and appreciative loyalty
  - Responsible choices and practical planning
  - Discreet conflict management and problem solving
  - Friendly, common and considerate courtesy
  - Disciplined creativity and energetic innovation
  - Well defined teamwork as being not only a productive and learning experience – but also a gratifying one at that

##### ■ **Recreation And Interests**

- Enjoy jazz, read corporate and media history, collect and read biographies and play the occasional – poor – game of squash.