

CURRICULUM VITAE	
1. Name in full:	Gerda Georgina Pretorius
2. Educational background:	<p><u>Qualifications:</u> BMus (4 year degree &amp; education and extra subjects)</p> <p><u>Fields of Specialization:</u> Harmony and counterpoint Science of Music</p> <p><u>Subjects:</u> Science of Music ;analytical, historical, repertoire studies 215;225; 335; 325; 425; 345;435;445 Harmony and Counterpoint 100; 200; 315; 325; 415; 425 Practical Music Study (piano) 100; 200, 335; 345 Practical Music Study (flute) 114; 124, 235; 245 Practical Music Study (recorder) Music Education 115; 125; 215; 225 Teaching Method (piano) 215; 225 Methodology of Music; 115; 125; 215; 225; 315; 325 Orchestration 115; 125 Aural Training Accompaniment</p> <p><u>Extra subjects</u> Afrikaans en Nederlands 100, 200 Philosophy 100 History of Art 115 ;125,</p> <p><u>Education subjects</u> General Didactics 100 Philosophy of Education 192 Religious Studies 102 Educational Psychology 100 Historic and Comparative Education 192 Medium English 122 Medium Afrikaans 122 Social Pedagogy 100</p> <p><u>SELF RESEARCH:</u> Music Education and Practice Arts and Culture</p> <p><u>Attending:</u> Honours classes; 1981</p> <p><u>Senior Certificate Examination:</u> Afrikaans First Language English Mathematics HG Science HG Biology HG Accounting <u>Other:</u> Piano grade 7- Theory of Music- Grade 5-</p>
3. Full-time/part-time or contract:	Full-time
4. Areas of Assigned Teaching Responsibility:	<p><i>School of Education ( Curriculum Studies)</i> Music and movement – intermediate phase Arts and culture - intermediate phase <i>ACE project (-2007)</i> Upgrading of teachers: Arts and culture <i>B.Mus</i> Music education and practice Teaching media and Technology</p>

	Postgraduate supervision in music education and practice	
5. Number of theses/dissertations:		
6. Teaching Experience:	<p><u>Lecturer:</u></p> <p>2009-2010 Music education and practice (MOP214;224;314;324): University of the Free State permanent) Teaching Media and technology (OMT614):University of the Free State (permanent) Music education and practice (MOP214;224;314;324): University of the Free State permanent) Teaching Media and technology (OMT614):University of the Free State (permanent) Upgrading of teachers : Arts and Culture: MOP 224; MME 222, MME242): University of the Free State (Co-ordinator; part time contract)</p> <p>2007-2009 Music education and practice (MOP214;224;314;324): University of the Free State permanent) Teaching Media and technology (OMT614):University of the Free State (permanent) Music education and practice (MOP214;224;314;324): University of the Free State permanent) Teaching Media and technology (OMT614):University of the Free State (permanent) Upgrading of teachers : Arts and Culture: MOP 224; MME 222, MME242): University of the Free State (Co-ordinator; part time contract)</p> <p>2002-2007: Primary Phase Music and Dance (EMD112): University of the Free State (part time contract) 2004-2009: Intermediate Phase: Music (IPM 112): University of the Free State (part time contract) 2004-2009 Intermediate Phase: Arts and Culture (DAC 122): University of the Free State (part time contract) 2005-2009 Upgrading of teachers : Arts and Culture: MOP 224; MME 222, MME242): University of the Free State (part time contract) 2002-2003: Class Music (CLM105) (primary phase): University of the Free State (part time contract) Class Music (CLM) 104 (intermediate phase): University of the Free State (part time contract) 1998-2003: Pre-primary studies (PPS 225) University of the Free State (part time contract)</p> <p><u>Specialist:</u></p> <p>1993- 2006: Music and Movement for the Young Child: Musicon Free State (conducting orchestras, develop singing and rhythmical abilities as preparation for instrumental playing, present holistic music programmes for the young child in multi-cultural groups)</p> <p><u>Teacher:</u></p> <p>1992:1994 Piano and recorder tuition Heidedal Primary School (private) 1980 -1992: Private piano and recorder tuition (Bloemfontein) 1979: Piano tuition and Class Music Postmasburg High School</p>	
7. Other Work Experience:		
8 Professional memberships:	<p>Kindermusik SA Orff Schulwerk Society (South Africa) Orff Schulwerk Society (International)</p>	
9. Conferences Attended:	<p>2006: International "Orff-Schulwerk Symposium": "In Dialogue" Elemental Music and Dance Education in Interdisciplinary Contexts, Orff Institute, Mozarteum, Salzburg , Austria. 2008: Annual Arts and Culture Conference, Bloemfontein 2009: Musical Arts in South Africa :emerging solutions..., Potchefstroom</p>	
10. Papers Presented:	<p>Paper accepted " The Development of Audiation Skills in Beginner Piano Students" accepted for 2011 <i>Third International conference on Music Learning Theory.</i></p>	
11. Publications:	<p>2009: Submit an article "Parental guidance in the early musical development of their children" to the Journal of the Musical Arts in Africa 2009: Read an article "Evaluating conceptual progression in the music assessment standards" for Musicus</p>	

	2010; Djembe Ensemble performance at inauguration ceremony of Prof J Jansen
	<ul style="list-style-type: none"> <li>Article submitted and conditionally accepted "Parents' role in the early childhood development of young children." <i>Musicus</i></li> </ul>
12. Other Research Activity:	The Music Learning Theory of E. Gordon. The musical profiles of different age groups. African Music Learning, perspectives and applications
13. Consulting:	Students with regarding to the development and management of private studios
14. Professional Growth Activities:	2009: Djembe technique, instructed by Grant Nthala 2009: Early music singing (Collegium Fons Florum) conducted by Hans Huyssen
15. Institutional Services Performed:	I aim to empower young people and to develop entrepreneurial possibilities with regard to the following: <ul style="list-style-type: none"> <li>Music and Movement for all age groups</li> <li>Develop singing and rhythmical abilities for instrumental playing,</li> <li>African Ensemble</li> </ul>
16. Awards, honors and recognitions:	
17. Professionally related community activities:	1992 Initiate and participate in recorder and piano tuition at Heidedal Primary School, Bloemfontein 1998 – 1999: Initiate and participate in recorder tuition at Kruitberg Primary School, Bloemfontein 2008: Initiate and participate in music learning at Lettie Fouche School for mentally severely handicapped 2009: Parental guidance with regard to Gordon's Learning Theory 2009: Assessing in service training in Mangaung 2009: Provide informal support and instruments to students in hostels 2010: Tuition at the Lettie Fouche School for disabled children
18. Additional Information:	
<b>PROFESSIONAL DEVELOPMENT WITH REGARD TO TEACHING AND LEARNING</b>	2010: Technological skills, instructed by Mr L Snyma 2009: Djembe technique, instructed by Grant Nthala 2009: Collegium Fons Florum, conducted by Hans Huyssen 2006: International "Orff-Schulwerk Symposium": "In Dialogue" Elemental music and Dance Education in Interdisciplinary Contexts, Orff Institute, Mozarteum, Salzburg, Austria. 2006: International Summer course, Orff Institute, Salzburg 2006: Research workshop, presented by School of Music, : North West University 2005: Take part in the "Musikgarten" Training program presented by Dr Lorna Lutz Heige (USA) in Kemptonpark 2003: Complete "Kindermusik" Training program (theoretical and practical 1999: Attend lectures of Prof Maria Seelinger, Hochschule Mannheim, holistic approach to music teaching for the young child. 1999: Participate in course for group music for the young child, Sing und Musikschule, Heidelberg, Germany 1994: Attend lectures of Prof Maria Seelinger, Hochschule Mannheim, holistic approach to music teaching for the young child in a multi-cultural society 1993: Orff Society Schulwerk. Training presented by Miriam Schiff, Bloemfontein
<b>RESPONSIBILITIES</b>	1998-2002: Pre-primary studies (PPS 225): University of the Free State (part time contract) 2002-2003: Class Music (CLM 105) (primary phase): University of the Free State (part time contract) Class Music (CLM) 104 (intermediate phase): University of the Free State (part time contract) 2002-2007: Primary Phase Music and Dance (EMD 112): University of the Free State (part time contract) 2004 -: Intermediate Phase: Music (IPM 112): University of the Free State (part time contract), 80 students 2004 -: Intermediate Phase: Arts and Culture (DAC 122): University of the Free State(part time contract), 2005-: Upgrading of teachers: Arts and Culture (MIE 224; MME 222, MME242) Department of Education (part time contract) 2007: Post graduate supervision : Music Education and Practice(MOP 609) University of the Free State (part time contract)

	2008-:	MOP 214, MOP 224, (3 students )
		MOP 314, MOP 324( 3 students )
		MOP 609 (2 student )
		MUE 692 (1 student )
		OMT 614 (1 student )
	2009:	IPM 112 (70 students)
		MOP 214, MOP 224, (3 students )
		MOP 314, MOP 324( 3 students )
		MOP 609 (2 students )
		MUE 692 (1 student )
		IPM 112 (35 students)
	2010:	DAC 122 (35 students)
		Ensemble (8 students )
		MOP 214 ( 4 students
		MOP 224 (4 students )
MOP 314 (3 students		
MOP 324 (3 students )		
MUE 692 (3 students )		
OMT 614 (2 students )		