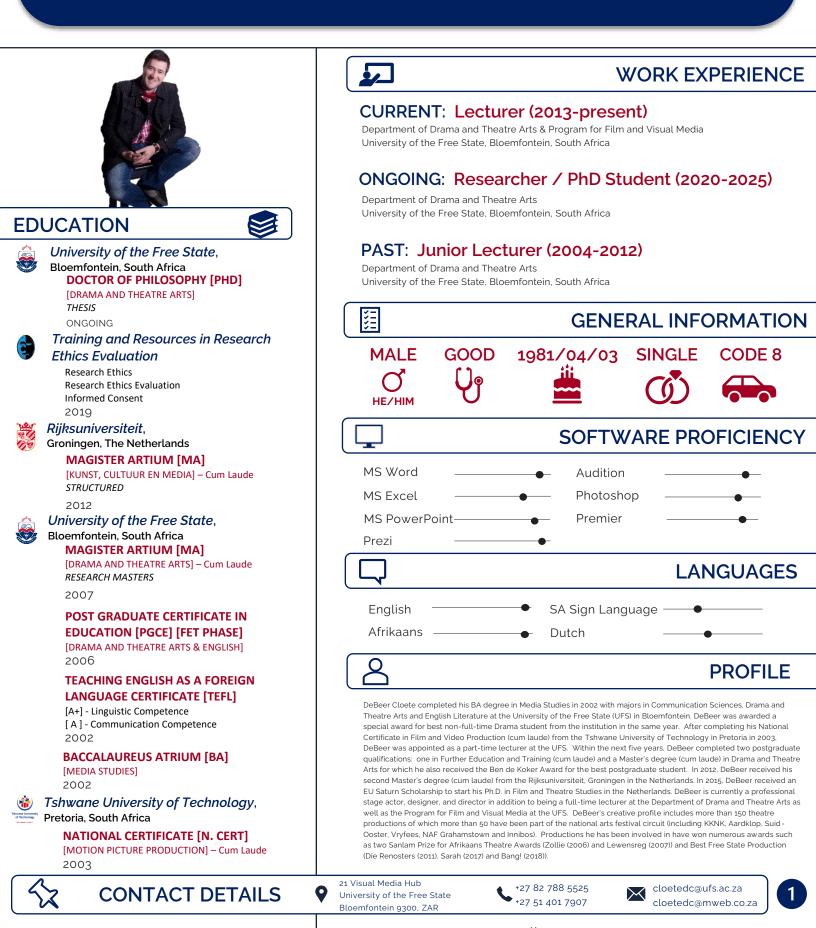
DEBEER CAREL CLOETE

LECTURER (DEPARTMENT OF DRAMA AND THEATRE ARTS & PROGRAM FOR FILM AND VISUAL MEDIA, UNIVERSITY OF THE FREE STATE), DIRECTOR, ACTOR AND DESIGNER



DEBEER CAREL CLOETE LECTURER (DEPARTMENT OF DRAMA AND THEATRE ARTS & PROGRAM FOR FILM AND VISUAL MEDIA, UNIVERSITY OF THE FREE STATE),

DIRECTOR, ACTOR AND DESIGNER

CREATIVE OUTPUTS (2010 - 2024)



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AWARDS

2003: DEPARTMENT OF DRAMA AND THEATRE ARTS AWARD (UV)

Best non-full-time Drama Student over three years (2000 - 2002)

2006: FULL UNIVERSITY COLOURS FOR ARTS AND CULTURE (UV)

2006: SANLAM PRIZE FOR **AFRIKAANS THEATRE – BEST**

Actor in Zollie

2007: SANLAM PRIZE FOR AFRIKAANS THEATRE – BEST

Actor in Lewensreg

2007: BEN DE KOKER PRIZE (UV)

Best Postgraduate student in Drama and Theatre Arts

2008: FULL UNIVERSITY COLOURS FOR ARTS AND CULTURE (UV)

2011: VRYSTAAT ARTS FESTIVAL -**BEST PRODUCTION**

Actor in Die Renosters

2017: VRYSTAAT ARTS FESTIVAL -**BEST PRODUCTION**

Actor in Sarah

2018: VRYSTAAT ARTS FESTIVAL -**BEST PRODUCTION**

Director of Bang!

SCHOLARSHIPS

2014-2016: EU-Saturn (Erasmus Mundus Programme by the European Commission)

2021-2022: Study Fund for South African Students (SSF) (Zuid-Afrikahuis Cultuur- en Kenniscentrum)

Forfeiture

Bang!

Boshoff Mars One

Sarah

Hedda

Richard III

Poppekas

The Blacks

Heksie

Heidi

CONTACT DETAILS

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CURRENT MODULES PRESENTED

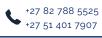


MODULE CODE	MODULE TITLE	UNIT TITLE	UNIT CONTENT	NQF LEVEL
BACCALAREUS ARTIUM (DRAMA AND THEATRE ARTS) - UFS				
THET1504	Technical Aspects of the Performing Arts 1	Makeup	BeautyOld AgeFantasy	5
THET2605	Technical Aspects of the Performing Arts 2	Makeup	Wounds and Scarring Prosthetics Masks	6
DRAH2606	History of Drama and Performance 2	Early Cinema History (Pre-Cinema – 1920s)	 Pre-Cinema History The Birth of Cinema (1896-1906) Hollywood, Classical Narrative Cinema, and the Coming of Sound (1903-1927) Alternatives to Classical Hollywood Cinema (1918-1928) 	6
THEP2606	Performance Art 2	Theatre for Young Audiences (TYA)	Production	6
DRAT2707	Drama and Performance Studies 2	Early Cinema Theory	Pre-Cinema Theory Cinema of Attractions and the Kuleshov/Editors' Effect The Studio & Star System Soviet Montage, Documentary, and the European Avant-gardes Film Narrative Analysis	7
		Film Analysis	Film Nanauke Analysis Film Cinematographic Analysis Film Soundtrack Analysis Film Mise-en-Scène Analysis Film Editing Analysis	7
DRHT3700	Theories of Drama and Performance 3	Analysing the Viewing Experience (Film)	 Beyond the Labels: How to Identify, Compare, and Critique Film Genres Using Genre Analysis Theory in Romantic Comedy, Horror and Science Fiction 	7
		Responses to Modernism and the New Waves in Film	The Avant-Garde Experiment: How European Filmmakers Pushed the Boundaries of Cinema (Futurism, Constructivism, Surrealism, Expressionism, and the Soviet Avant-Gardes) Theatricality on the Big Screen: How Artaud, Meyerhold, Brecht, & Brook Shaped Modernist Cinema Monsters in the Machine: A Look at Horror Cinema during the Modern Period From Real Hope to Raw Disillusion: American Realism & the American Dream in Modernist Cinema (Orson Welles, Tennessee Williams, Arthur Miller, and Elia Kazan) From Existential Angst to Absurdist Humour: The Influence of Philosophy on Modernist Film Breaking the Rules: New Waves and Modernist Cinema (Italian Neorealism, French Nouvelle Vague, Third Cinema, and New Hollywood)	7
		After Modernism - Late 20th and Early 21st Century Reactions to Postmodernism in Cinema	The Postmodern Lens: An Introduction to Postmodernism in Cinema Twisted Timelines and Shattered Narratives: Exploring Complexity in Postmodern Cinema Laughing in the Dark: Unveiling L'Humour Noir and Irony in Postmodern Cinema The Art of Allusion: The Lore of Referentiality, Exploitation, and Pastiche in Postmodern Cinema Chasing Shadows: Paranola, Othering, and the Ouest for Identity in Postmodern Cinema The Illusion of Real: Hyperreality, CGI, and the Uncanny Valley in Postmodern Body Cinema Exploring the Extraordinary: Magicalal) Realism as Window to Deeper Truths in Postmodern Films From Repulsion to Fascination: The Abject and the Grotesque in Postmodern Body Cinema Subjectivity in Focus: Challenging the Male Gaze in Postmodern Cinema Postmodernism ges Meta: Meta-modernism and Cinema	7
		Breaking the Binary: An Introduction to Queer Theory and Intersectionality in Cinema and Theatre	Introduction to the History of Queer Theory Core Queer Theory Theorists Implications of Queer Rights Nationally and Abroad Queer Theory and Intersectionality	7
		BACCALAREUS ARTIUM HONORE (DI		
	Research Methodology and Ideologies in Drama and Theatre Arts	Research Methodologies in Drama and Theatre Arts	Performative Research	8
DRHR6804		Ideologies	Capitalism Socialism Consumerism Fandom	8
DRMT6802	Advanced Performance Theories	The Grotesque	History of the Grotesque Aesthetic Grotesque Theory The Grotesque and Theatre	8
THSM6808	Stage Makeup	Advanced Stage Makeup	Principles of Design The History of Makeup Makeup Portfolio	8
DRMP6808	Research Report	Supervision	Makeup Fortiolo	8
FVMH6800	Film History	BACCALAREUS ARTIUM HONORE (From Silent Flickers to Talkie Triumphs: Unveiling Cinema's Early Years (1895- 1939)	FILM AND VISUAL MEDIA) - UFS The Birth of the Cinema (1985 – 1918) The Hollywood Dream (1918 – 1928) The Golden Age of World Cinema (1918-1932) The Arrival of Sound (1928 – 1930) The Arrival of Sound (1928 – 1930)	8
		From World War to Counterculture: Cinematic Transformations (1939-1969)	Post-War Cinema (1939-1952) Sex and the Metodrama (1953-1957) European New Wave (1957-1964) New Directors, New Form (1965-1969)	8
		From Hippies to High-Tech: The Changing Face of Cinema (1969-2000)	 American Cinema of the 70s (1967-1979) Movies that changed the World (1969-1979) The Arrival of Multiplexes and Asian Mainstream (1970-1979) Fight the Power. Protest in Film (1980-1989) New Boundaries: World Cinema in Africa, Asia & Latin America (1990 – 1998) 	8
		Digital Dreams and Global Screens: Navigating Cinema's New Millennium (2000-present)	New American Independents & the Digital Revolution Cinema in the Beginning of the 21st Century (2000-2019) Cinema Post-COVID (2020-present)	8
		MAGISTER ARTIUM (DRAMA A	ND THEATRE ARTS) - UFS	
DRMM8900	Dissertation - Drama and Theatre Arts	Supervision		9





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