

2. CV According to (H"EQC") guidelines

CV in English

1. NAME

Mr. Gerben Hendrik Jacob Kamper.

ID. 4910105079087

Personnel no. 0766618

2. ACADEMICAL BACKGROUND (INCLUDING SPECIALISED FIELDS)

Academical Qualifications

B.Dram. (University of Pretoria – 1971)

M.A. (Drama and Theatre Arts) (UFS – 2004) (Incomplete)

Artistic Experience:

1972 – 1980	Theatre Actor (TRUK)
1981 – 1982	Freelance actor (National)
1983 – 1986	Organizer: Dubbing (SABC)
1987 – 1997	Artistic Director: Theatre (PACOFs)
1997 – 2001	Artistic Director (Free State Ensemble)
2001 – Tans	Professional Actor/Director (National)

Academic Teaching Experience:

2001 – 2002	Junior Lecturer (Dept. Drama & Theatre Arts, UFS) (Part-time)
2002 – 2003	Junior Lecturer (Dept. Drama & Theatre Arts, UFS) (Fulltime)
2003 – Tans	Lecturer (Dept. Drama & Theatre Arts, UFS) (Fulltime)

3. FULLTIME/PART-TIME OR CONTRACT

2001 – 2002	Part-time
2002 – to date	Fulltime

4. AREAS OF TEACHING RESPONSIBLE FOR:

Modules responsible for:

B.A. (Drama and Theatre Arts) Study code: 01311

DTA 122: (Basic Acting Techniques)

DTA 142: (Acting Techniques)

DNN 212: (Neo-classical Theatre – Text analysis)

DND 212: (Neo-classical Theatre – Design)

DNS 222: (Neo-classical Theatre – Speech Programme)

DSA 331: (South African Theatre – Marketing)

DSA 372: (South African Theatre – Casting Procedures)

DSB 332: (African Theatre – Directing and Acting)

DSV 382: (Avant Garde – (Directing and Acting)
DSP 322: (Avant Garde – Directing and Acting)

Basic directing and acting responsibilities.
Study leader for post-graduate students.

5. NUMBER OF THESIS/ESSAYS/RESEARCH REPORTS UNDER YOUR SUPERVISION

2004 – to date: 2 B.A. Honors.

6. APPLICABLE TEACHING EXPERIENCE

30 Years professional experience in acting and directing.
5 Years teaching experience as lecturer at the University of the Free State.

7. OTHER TEACHING EXPERIENCE

8. PROFESSIONAL/EXPERT BODIES OR ORGANISATIONS MEMBER OF: (STATE POSITION)

Member of organisation:

1997 – 2001: Founding member and Artistic Director – Free State Ensemble.

2002 – to date: Founding member of FACTS (Free State Acts)

2003 – 2005: Member of PANSA (Free State Branch)

Community Involvement:

Planning and staging of community projects, ie. library and school programmes
– PACOFS: 1987 – 1997

Workshops – ATKV Winterschool: 2001 – 2002

Workshops – Group 4: 2001 – 2002

Workshop – NAZDEV Student Cultural Festival - 2006

Board Member:

1998 – 1999: Board member of the Piers Nicholson-Award

1998 – 1999: Board member for the Cobus Rossouw-Award

2001 – 2005: Board member of the artistic committee – Volksblad Arts Festival

9. CONFERENCES ATTENDED (GIVE DATES)

10. SEMINARS GIVEN (GIVE DATES)

11. PUBLICATIONS (DIFFERENTIATE BETWEEN ACCREDITED AND NON-ACCREDITED)

Non-Accredited Publications:

Dawie, die Kabouter (elaboration) – DALRO
 Liewe Heksie (elaboration) – DALRO
 Aspoestertjie (elaboration) – DALRO
 Scrooge (elaboration) – DALRO
 Die Musikante van Bremer (elaboration) – University of the Free State
 Rotown Magic (translation) – Uitgeverij Douane
 Carwatch (co-writer) – University of the Free State
 Bull-shit, Mia-Lee (co-writer) – University of the Free State
 SKerp-Sin (elaboration) – University of the Free State

12. OTHER RESEARCH ACTIVITIES

2003 - 2006

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|------------------------|---|
| Kombuis Blues – | Directing of a full-length drama by Jeanne Goosen.
André Huguenet Theatre – PACOFS – Bloemfontein.
26 February – 1 March 2003 |
| Boesman & Lena – | Directing of a full-length drama by Athol Fugard.
Momentum – Statetheatre, Pretoria.
4 – 8 March 2003 |
| Seven Whites of Snow – | Assistant Director of a full length drama by J P du Plessis.
Wynand Mouton-theatre , Bloemfontein; 12 – 18 March
2003
Grahamstown Arts Festival: 28 June – 5 July 2003 |
| Cymbeline - | Co-adapting and directing of a programme based on Cymbeline
by William Shakespeare.
Wynand Mouton-theatre; Bloemfontein: 8 – 10 May 2003 |
| Carwatch - | Adapting, writing and directing of a full-length drama by Maretha
Maartens and Gerben Kamper.
Volksblad Arts Festival, Bloemfontein: 9 – 12 July 2003
André Huguenet-theatre, PACOFS, Bloemfontein: 26 – 30
August 2003 |
| Equus - | Directing of a full-length drama by Peter Shaffer.
Wynand Mouton-theatre, Bloemfontein; 20 – 23 August 2003 |
| Carwatch – | Directing of a full-length drama by Maretha Maartens & Gerben
Kamper.
Rehearsal Room – Drama Department - UFS – Bloemfontein.
26 February – 1 March 2003 |
| Carwatch - | Directing of a full-length drama by Maretha Maartens & Gerben
Kamper.
Wordfestival – Stellenbosh.
8 – 15 March 2004 |

- Die Nag van Legio – Directing of a full-length drama by P G du Plessis.
KKNK - Oudtshoorn.
6 – 11 April 2004
- Straties – Lead role in a full-length drama by Braam van der Vyfer.
KKNK – Oudtshoorn.
6 – 11 April 2004
- Straties – Lead role in a full-length drama by Braam van der Vyfer.
Grahamstown National Arts Festival - Grahamstown.
6 - 11 July 2004
- Lady Antjie op die rug van
'n Afrikanerkalf - Directing of a full-length wordart programme on the life
and works of Antjie Krog - Compiled by Carin van Vuuren
and Welma de Beer.
Volksblad Arts Festival – Bloemfontein.
14 – 18 July 2004
- Straties – Lead role in a full-length drama by Braam van der Vyfer.
Volksblad Arts Festival - Bloemfontein.
14 – 18 July 2004
- Rotown Magic in 010
en meer Talen - Translation of the poem *Rotown Magic* by J A Deelders.
Internationally published – Publisher: Douane – Netherlands.
2004
- Carwatch - Directing of a full-length drama by Maretha Maartens & Gerben
Kamper.
Gariep-festival - Kimberley.
2 – 3 September 2004
- Shakespeare - Co-adapting and directing of a programme based on the works of
William Shakespeare.
Wynand Mouton-theatre; Bloemfontein:
21 – 22 October 2004
- Carwatch - Directing of a full-length drama by Maretha Maartens & Gerben
Kamper.
Jongeliede Hall - Bethlehem.
29 October 2004

- Boesman en Lena - Directing of a full-length drama by Athol Fugard.
Northern Cape Theatre – Kimberley.
5 – 6 November 2004
- Bull-shit, Mia Lee - Script development of a full-length drama by Andrelise Meiring
& Gerben Kamper.
January & February 2005
- Bull-shit, Mia Lee - Directing of a full-length drama by Andrelise Meiring & Gerben
Kamper.
KKNK - Oudtshoorn
25 March – 2 April 2005
- Zollie - Directing of a full-length drama by Nico Luwes.
KKNK - Oudtshoorn.
25 March – 2 April 2005
- Zollie - Directing of a full-length drama by Nico Luwes.
Reunion and opening of the Scaenatheatre - Bloemfontein.
9 - 11 July 2005
- Bull-shit, Mia Lee - Directing of a full-length drama by Andrelise Meiring & Gerben
Kamper.
Volksblad Arts Festival – Bloemfontein.
12 – 17 July 2005
- Zollie Directing of a full-length drama by Nico Luwes.
Volksblad Arts Festival - Bloemfontein
12 - 17 July 2005
- Zollie Directing of a full-length drama by Nico Luwes.
Charity performance – Wynand Mouton theater - Bloemfontein.
13 August 2005
- Die Nag van Legio - Directing of a full-length drama by P G du Plessis.
Scaena theatre - Bloemfontein.
22 - 24 September 2005
- Zollie Directing of a full-length drama by Nico Luwes.
Aardklop Arts Festival - Potchefstroom.
27 September – 1 October 2005
- Shakespeare Who? – The Game - Co-adapting and directing of a programme based
on the works of William Shakespeare.
Wynand Mouton-theatre; Bloemfontein:
2 November 2005

Ipekonders -	Lead role in a full length drama by Molière. Scaena theatre - Bloemfontein. 5 – 10 December 2005
Zollie -	Directing of a full-length drama by Nico Luwes. Suid-Ooster Festival – Cape Town. 11 – 14 January 2006
Zollie -	Designing décor of a full-length drama by Nico Luwes. Suid-Ooster Festival – Cape Town. 11 – 14 January 2006
Ipekonders -	Lead role in a full length drama by Molière. Klein Karoo National Arts Festival – Oudtshoorn. 1 – 9 April 2006
Daar's Vis in die Punch -	Directing of a full length drama by Jackie Nagtegaal. and adapted by Michelle Luwes. Klein Karoo National Arts Festival – Oudtshoorn. 1 – 9 April 2006
Nag van die Lang Messe -	Acting in a full length drama by Tom Gouws. Klein Karoo Nasional Arts Festival – Oudtshoorn. 1 – 9 April 2006
Daar's Vis in die Punch -	Designing décor of a full length drama by Jackie Nagtegaal and adapted by Michelle Luwes. Klein Karoo Nasional Arts Festival – Oudtshoorn. 1 – 9 April 2006
Koeksisterkloof -	Overseer of directing of a full length drama by Ilne Fourie. Rehearsal Room, Scaena complex – Bloemfontein. 31 May – 2 June 2006
Skerp-Sin -	Elaboration of a full length drama “Wit” by Maragret Edson. February, March - 2006
Skerp-Sin -	Directing of a full length drama by Margaret Edson and adapted by Gerben Kamper. Volksblad Arts Festival – Bloemfontein. 11 – 16 July 2006.
Skerp-Sin -	Designing décor for a full length drama by Margaret Edson and adapted by Gerben Kamper. Volksblad Arts Festival – Bloemfontein. 11 – 16 July 2006.
Ipekonders -	Lead Role in a full length drama by Molière. Volksblad Arts Festival – Bloemfontein. 11 – 16 July 2006.

- Die Rauch-Faktor – Directing of a full length musical production.
Volksblad Arts Festival – Bloemfontein.
11 – 16 July 2006.
- Bloeiende Lengte - Directing of a full length drama by Frank Wedekind.
Wynand Mouton Theatre – Bloemfontein.
19 – 22 September 2006
- Bloeiende Lengte - Designing décor of a full length drama by Frank Wedekind.
Wynand Mouton Theatre – Bloemfontein.
19 – 22 September 2006

13. Subject related workshops:

- ATKV Winterschool: 2001 – 2 workshops divided into 4 sessions
2002 – 2 workshops divided into 4 sessions
- Group 4: 2001 – 2 workshops
2002 – 2 workshops
- NAZDEV: 2006 – 2 workshops divided into 4 sessions

14. CONSULTATIONS

- 2001 – 2005: Volksblad Arts Festival – Planning of the artistic programme

15. PROFESSIONAL DEVELOPMENT OPPORTUNITIES ATTENDED (GIVE DATES)

- 2006: SPALHE Short learning program: Assessment in Higher Education

16. INSTITUTIONAL SERVICES RENDERED

- 2001 – 2005: VOLKSBLAD ARTS FESTIVAL – Committee member of the artistic programme

17. AWARDS, HONOURS AND ACKNOWLEDGEMENTS RECEIVED

Special Awards:

- Ludwig Erepennig: 1971
SABC-Artes – Best achievement in Language Dubbing: 1985
Piers Nicholson Award: 1989
Vita Award – Best Director, Die Koggelaar: 1989
Vita Award – Best Production, Die Koggelaar: 1989
Vita Award – Best Director, Die Keiser: 1993
Vita Award – Best Director, Luc: 1995
Vita Award – Best Director, Die Pakkamer: 1996
Vita Award – Best Production, Die Pakkamer: 1996
Piers Nicholson Award: 1999
Vita Award – Best Set Design, Heilige Modder: 2001
Sanlam Award – Best Director, Zollie: 2005

Sanlam Award – Best Production, Zollie: 2005
Volksblad- Award – Festival Artist: 2005

18. ADDITIONAL INFORMATION

PERSONAL INFORMATION

First Names	Gerben Hendrik Jacob
Surname	Kamper
Residential Address	Marquardsingel No 8 Dan Pienaar Bloemfontein 9301
Telephone nos.	(h) 051-4365876, (w) 051-4012917 (c) 0825111773
E-mail	kamperg.hum@mail.uovs.ac.za
ID number	4910105079087
Marital Status	Married
Family Details	1 Son en 1 Daughter
Nationality	S.A. Citizen
Home Language	Afrikaans
Other Languages	English, Dutch
Church Denomination	N.G. Church