

# CURRICULUM VITAE

Anchen Froneman

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## Curriculum Vitae

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### 1.1 Education

- 2018: Obtain certification as Certified Movement Analyst from Laban/Bartenieff Institute of Movement Studies, New York City
- 2017: PhD (Music) at the Odeion School of Music, University of the Free State with a thesis titled *The application of Laban/Bartenieff Movement Studies towards an integrated embodied piano performance*.  
Internal promoter: Dr AMF (Frelet) de Villiers  
External promoter: Prof MM (Marth) Munro
- 2009: MMus, University of the Free State  
Dissertation: Musical Memory and Musical Analysis: Strategies for the memorization of selected tonal piano works.  
Promoter: Prof NGJ (Nicol) Viljoen
- 2004: BMusHons., Performance (piano), University of the Free State
- 2002: BMus (*cum laude*), University of the Free State
- 1999: Associate  
Imperial Society of Teachers of Dancing,  
Cecchetti Classical Ballet
- 1998: Matriculated: Staatspresident Swart Secondary School, Brandfort, Free State

### 1.2 Bursaries, awards and scholarships

- 2018: Fanie Beetge Merit Prize for best Post Graduate Student (Academic) in the Odeion School of Music
- 2015 - 2017: Oppenheimer Memorial Trust Bursary for PhD studies
- 2015: Semi-finalist for the 2015 First Rand Laurie Dippenaar Scholarship for Postgraduate International Study.
- 2014: Selected as one of 20 finalists from all disciplines to participate in the Falling Walls Johannesburg Lab 2014.
- 2000 to 2002 and 2004:  
UFS Academic Merit Bursaries

- 2003: Fanie Beetge Merit Prize for best undergraduate student Systematic Music Studies
- 2002: Fanie Beetge Merit Prize for the best undergraduate student in Music Education
- 2002: Samro Bursary for Music Education
- 2002: FAK-UOVS Bursary

### **1.3 Academic and administrative experience**

- 2017-: Programme Director: Odeion School of Music
  
- 2016 -: Lecturer in Music Theory and Music Education; Odeion School of Music, University of the Free State
  
- 2014 - 15: Taught the movement component of the undergraduate Music Education modules  
Odeion School of Music, University of the Free State
  
- July 2006 - 2015: Officer: Professional Services - Odeion School of Music, University of the Free State  
*Duties include various administrative tasks, academic support especially with regard to practical studies, organization of practical examinations and communication with external examiners, financial administration, departmental web-support, general communication with internal and external parties.*
  
- 2005 -6: Research and administrative assistant - Department of Music, University of the Free State  
*Duties included research and administrative support for senior staff members.*
  
- 2004 -6: Academic Assistant: Systematic Music Studies - University of the Free State, Department of Music  
*Duties included assistance with marking of assignments and examinations, presenting tutorial classes for 1<sup>st</sup> and 2<sup>nd</sup> year students*
  
- 2003 - 5: Accompanist: Vocal Studies - University of the Free State, Department of Music.

### **1.4 UFS activities**

- 2017 -: Member of the Faculty Committee, Faculty of Humanities, UFS
  
- 2017 -: Member of the Teaching and Learning Committee, Faculty of Humanities, UFS

2017 -: Member of the Ethics Committee, Faculty of Humanities, UFS

## **1.5 Research publications and activities**

### **1.5.1 Book chapters published**

- Froneman, A. (2017). Embodiment as Locus of Aesthetic and Spiritual Music Experience. In: J. Boyce-Tillman, (ed). *Spirituality and Music Education*. Oxford: Peter Lang Ltd.

### **1.5.2 Accredited articles published**

- Froneman, A. (2018) 'The sight and sound of fireworks' – embodied interactions within piano performance gestures, *South African Theatre Journal*, Vol. 31, Issue 1, pp. 98-114.

### **1.5.3 Papers presented**

- 2018: Deliver a paper entitled: *LMS towards enhancing piano performance* with Prof Marth Munro at the LABAN 2018 International Conference celebrating the 40<sup>th</sup> Anniversary of the Laban/Bartenieff Institute of Movement Studies, 01 June 2018
- 2016: Delivered a paper entitled: *Embodiment as locus of aesthetic and spiritual musical experience* at Colloquium on Embodied Knowledge(s) and Embodied Pedagogies presented by the Arts Cluster, University of Pretoria, 18 January 2016.
- 2015: Delivered a paper entitled *Moving Performance: Embodied well-being & Laban Bartenieff Movement Principles* at the 3<sup>rd</sup> International Conference on Spirituality and Music Education, School of Music, North West University, Potchefstroom, 25 – 27 March
- 2014: Delivered a paper entitled "It's in the way we move" – Performative Somaesthetics and Laban/Bartenieff Movement Studies at the South African Society of Research in Music's Annual Conference in at the University of the Witwatersrand.
- 2014: Delivered a paper entitled "The body of space in John Cage's 4'33" at the Body/Space/Emergence Conference presented by the Drama Department, University of Pretoria.
- 2004: Delivered a paper on "Heinrich Schenker's – The Art of Performance" at the the South African Society of Research in Music's Annual Conference, University of Stellenbosch

#### **1.5.4 Conferences attended**

- 2016: Annual South African Society for Research in Music Conference, Odeion School of Music, University of the Free State.
- 2014: Annual South African Society for Research in Music Conference, Wits University, Johannesburg
- 2007: South African Society for Research in Music Conference, Bloemfontein
- 2004: Annual Congress of the Musicological Society of Southern Africa, Stellenbosch

### **1.6 Workshops**

#### **1.6.1 Attended**

- 2015: Intensive Workshop of Lessac Kinesensic Voice and Body Work, 3 - 24 January 2015, University of Pretoria
- 2014: Bartenieff Fundamentals Weekend Workshop, Somanous Institute, Pretoria
- 2014: Laban Intensive Workshop, Drama Department, University of Pretoria
- 2005: Machlaclan International Choir Workshop presented by the South African Choral Society at Michaelhouse, Pietermaritzburg

#### **1.6.2 Presented or co-presented**

- 2016: Assisted in presenting the Introductory Laban/Bartenieff Workshop presented by the Drama Department, University of Pretoria, 20 – 28 January 2016.

### **1.7 Professional memberships**

- 2000 - : Member of the *Imperial Society of Teachers of Dancing: Cecchetti Classical Ballet*
- 2000 - : Member of the *Cecchetti Society of Southern Africa*

### **1.8 Artistic activities**

#### **1.8.1 Solo & Chamber Music (only most recent)**

- 2013: OSM Sunday afternoon concert: Piano Trio's of Mozart (K502) and Debussy with Marnus Nieuwoudt (cello) and Sonja Visagie (violin)
- 2010: Odeion Lunch Hour Concert: Piano Recital performing Beethoven's *Andante Favorsi* and the Schubert *Sonata in A, Op. 120*

- 2009: Performance of Mozart's Sonata in D for two pianos with Lesley-Ann Mathews at Staff Concert, Odeion
- 2008: Performance of Schumann's Papillions at Staff Concert, Odeion
- 2008: Pianist in departmental 8 piano ensemble, Odeion Musik Fest

### **1.8.2 Stage Productions**

- 2011: Choir member in the "Amadeus" production at the Vryfees, Sand du Plessis Theatre, Bloemfontein

### **1.8.3 Adjudication**

- 2011: Head Judge of the Old Mutual Classical Music Competition, Kimberley Music Academy
- 2009: First Year Serenade Competition Rotation Judge, University of the Free State
- 2008: Stagedoor Rotation Judge, University of the Free State

### **1.10 Other activities**

- 2003 - 2007: Member of Voices Inc. Student Chamber Choir
- 2005 – 2007: Voices Inc Student Chamber Choir: Repetitor, Accompanist & Administrative assistant
- 2008 – 2010: Accompanist for the Voices Inc. Chamber Choir
- 2009 - 2013: Member of the Jasmine Antonie Dance Studio (Spanish Dancing)