

Curriculum Vitae

Dr HENDRIK ANDRIES AURET

Contact details	hendrikauret@gmail.com		
Full names	Hendrik Andries Auret		
Born	25 March 1983		
Gender	Male		
Nationality	South African		
Matriculation	Matriculated from Upington High School in 2001 with seven distinctions and achieved the second highest academic average in the Northern Cape Province.		
Qualifications	BArchStud	2004	(UFS) (<i>cum laude</i>)
	BArchStud(Hons)	2005	(UFS) (<i>cum laude</i>)
	MArch(Prof)	2006	(UFS) (<i>cum laude</i>)
	PhD	2015	(UFS)



1. TRAINING AND AWARDS

2002-2004 **BArchStud** (UFS)

- Free State Institute of Architects Prize for the Best Student in the First year of study (2002)
- Free State Institute of Architects Prize for the Best Student in the Second year of study (2003)
- Free State Institute of Architects Prize for the Best Student in the Third year of study (2004)
- Ora Joubert Book Prize for the best student of Architectural Theory (2004)
- Everite Building Products Prize for the Best Student of Building Science in the B.A.S. degree over all three years of Study (2004)

2005 **BArchStud(Hons)** (UFS)

- Free State Institute of Architects Prize for the Best Student in the Fourth year of study (2005)
- **CONGRESS PARTICIPATION:** Attended the *XXII International Union of Architects World Congress of Architecture* in Istanbul and participated in the Global Studio Student Workshop as the student representative of the Department of Architecture, University of the Free State.

2006 **MArch(Prof)** (UFS)

Title of thesis:

The poetics of architecture:
a house of culture for the ‡Khomani San

- Free State Institute of Architects Prize for the Best Student in the Fifth year of study (2006)
- David Strachan Haddon prize for the best architecture or quantity surveying student in the subject of Professional Practice.
- Winner of the SACAP medal for the best student over all five years of study (2006)
- Winner of the *Corobrik Architectural Student of the Year Award* (Free State Region) (2006)
- **Winner of the Corobrik Architectural Student of the Year Award (National) (2006)**

2015 **PhD** (with specialisation in architecture) (UFS)

Title of thesis:

Care, place and architecture: a critical reading of Christian Norberg-Schulz's architectural interpretation of Martin Heidegger's philosophy

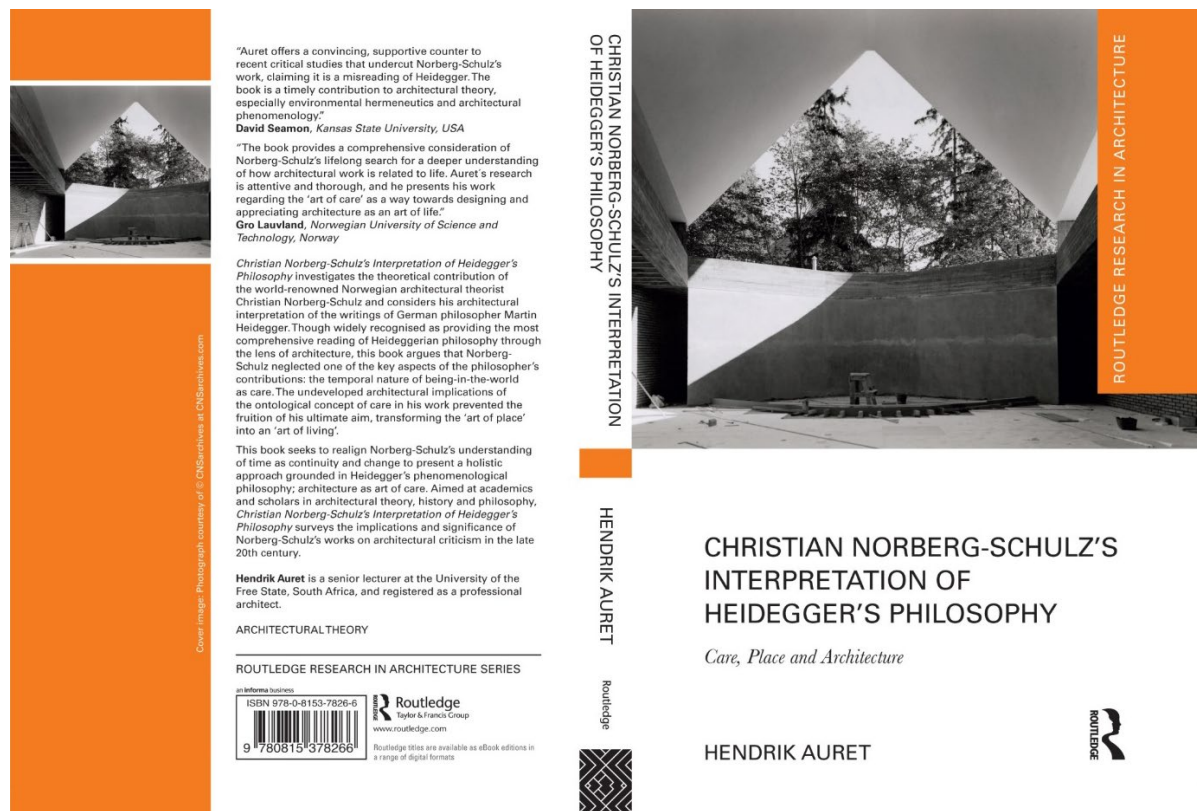
2019 **Free State Institute of Architects Award of Merit** (in collaboration with Kobus du Preez)

2. OVERVIEW

Hendrik Auret is a professional architect and academic. His research interests revolve around finding architectural moments that reveal the distinct concerned relationships between dwellers and their emplaced existence as instances of care, thereby making the case for attentive, appropriate ways of designing and building able to dignify this lived totality. Architecture as an art of care. Hendrik obtained the degree BArchStud (*cum laude*) in 2004, BArchStud(Hons) (*cum laude*) in 2005 and the degree MArch(Prof) (*cum laude*) in 2006. All from the University of the Free State (UFS). His master's design dissertation won the 2006 National Corobrik Architectural Student of the Year Award, the title accorded the best dissertation from all South African Architecture learning sites. This project was included in 'Ora Joubert's book, *10+ Years 100+ Projects: Architecture in a Democratic South Africa* (2017).

Hendrik began his career as a candidate architect with Roodt Architects in 2007 before accepting a junior lectureship at his alma mater in 2009. This was followed by a sojourn in Canada, 2010-2013, during which time he commenced his PhD degree and was a studio instructor at the University of Calgary, Department of Environmental Design. On repatriation in 2014 and submitting his thesis, he re-joined Roodt Architects as a professional architect. In 2015 he obtained a PhD (with specialisation in architecture) from the University of the Free State.

From 2016 to 2019 Hendrik served as a postdoctoral research fellow and a part-time senior lecturer at the UFS Department of Architecture. He published several peer-reviewed articles and delivered public lectures including: a peer-reviewed congress presentation at the 2014 XXV UIA Congress of Architecture (Durban), lectures at the 2015 and 2018 *Sophia Gray Mini-Congresses* (Bloemfontein) and guest lectures at the University of Calgary (2012) and the Oslo School of Architecture and Design (AHO, 2017). During January and February 2017 Hendrik visited the AHO in Oslo as guest researcher. In 2019 Routledge published his first book, *Christian Norberg-Schulz's Interpretation of Heidegger's Philosophy: Care, Place and Architecture*. Since January 2020 Auret has been appointed a full-time Senior Lecturer at the UFS. Since February 2020 he has served as chairperson of the Permit Committee of the Free State Provincial Heritage Resources Authority. In the same year he was also awarded a Y2 rating from the National Research Foundation (NRF).



01/01/2007 - 31/12/2008: Candidate Architect (Roodt Architects) (full-time)

As Candidate Architect I was responsible for the design, 3D modelling and graphic presentation of buildings, the preparation of construction drawings, the inspection of construction projects, and general project management. During the course of my work I chaired numerous site meetings, and presented a variety of design proposals to clients, aesthetic councils, and other interest groups.

01/01/2009 - 31/08/2010: Professional Architect (Roodt Architects) (part-time)

As a part-time employee I focused on design proposals and their development.

01/01/2009 - 31/08/2010: Junior Lecturer (UFS) (full-time)

During 2009 I taught Architectural Design to first year students and Theory of Architecture to fourth year students. During 2010 I taught the master's degree Architectural Design class (fifth year students) and continued teaching Theory of Architecture.

01/09/2012 - 31/12/2012: Studio Instructor (University of Calgary) (part-time)

As studio instructor in the master's degree program (intermediate year, Department of Environmental Design) I had to formulate, guide and assess the design projects of my students. I also acted as external reviewer for the students of Prof. Graham Livesey (01/03/2011, 04/11/2011 and 05/04/2012), and Associate Prof. Catherine Hamel (01/04/2011, 21/ 04/2011, 27/03/2012 and 01/03/2013).

01/09/2014 - 31/12/2015: Professional Architect (Roodt Architects) (full-time)

As Professional Architect I was responsible for the design, 3D modelling, and graphic presentation of buildings, oversight of design realisation and presentation preparation, and general project management. I presented a variety of design proposals to clients, aesthetic councils, and government organisations like the MMM Mayoral Committee and National Treasury. I was also part of the team that researched and compiled the exhibition for the 27th Sophia Gray Exhibition.

01/08/2015 - 31/12/2019: Senior Lecturer (UFS) (part-time)

Between the second semester of 2015 and the end of 2017, I presented the HARC 2604 (History of Architecture) module. From 2016 to 2020 I presented the TARC 2604 (Theory of Architecture) undergraduate module. During 2018 I co-presented the History of Urban Settlement postgraduate course (HURB 6804) and since January 2019 I have been presenting the Research in Theory of Architecture postgraduate course (RARC 6808).

01/01/2016 - 31/12/2019: Post-doctoral Research Fellow (UFS) (full-time)

01/01/2020 - current: Senior Lecturer (UFS) (full-time)

Since January 2020 I acted as studio instructor for the postgraduate fourth year design studio (DESN6800) and taught the honours year theory module (RARC6808), while supervising masters and doctoral candidates.



3. A SELECTION OF ARCHITECTURAL PROJECTS

Projects completed while working at Roodt Architects:

1. Free State Stadium (FIFA 2010 Soccer World Cup Venue)

Responsibilities: Design, documentation and one of the project architects tasked with site inspections, meetings and project administration.

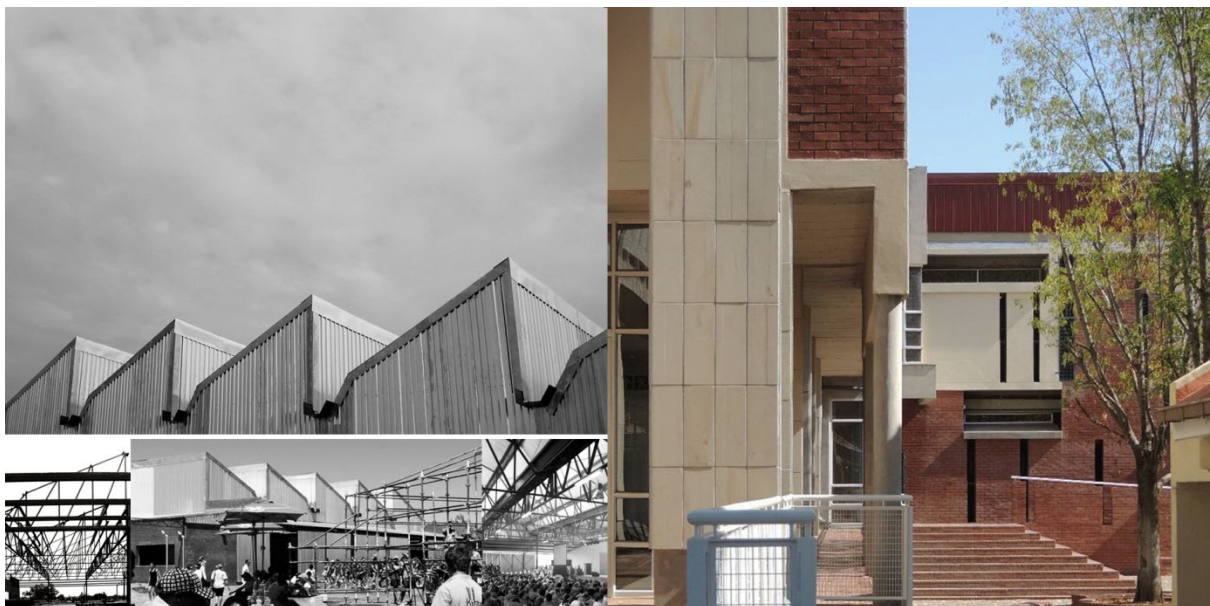


2. New offices for Webbers Attorneys (project)

Responsibilities: Design and 3D modelling.

3. Joolkol (Rag Farm) at the University of the Free State

Responsibilities: Design, documentation and acted as project architect.



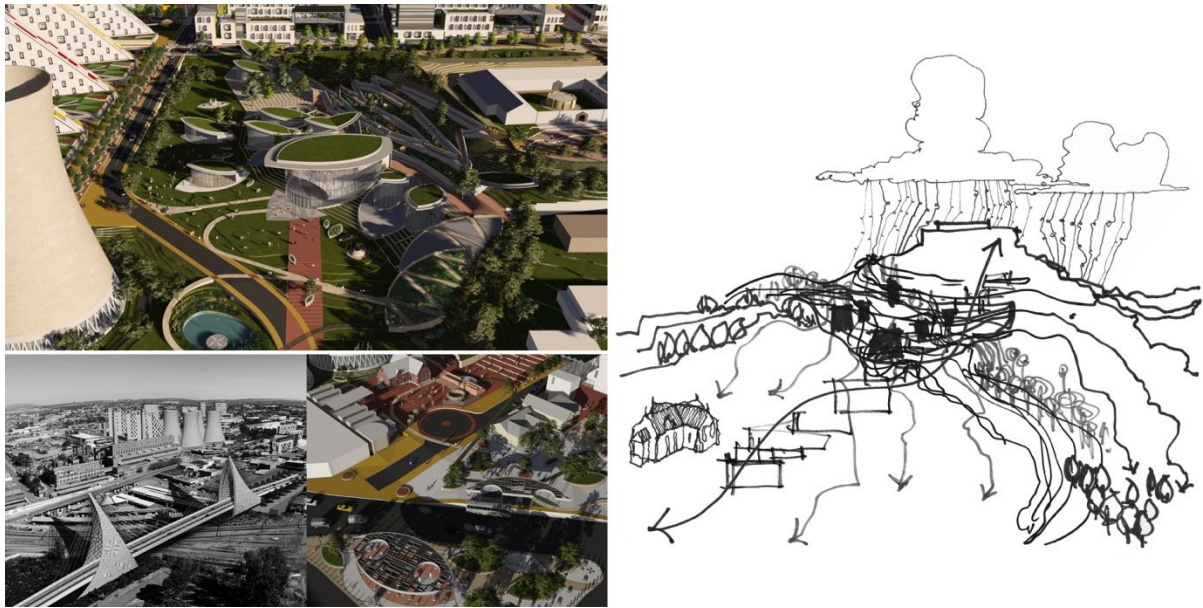
4. CUT Teachers Training Facility

Responsibilities: Design, 3D modelling and preliminary documentation.

5. Waaihoek Urban Hub

a. Waaihoek House of Culture and Memorial Garden

Responsibilities: Design, 3D modelling and project presentations to client and National Treasury.



b. Urban Pocket Park

Responsibilities: Design, tender documentation and project presentations to MMM Mayoral Committee and National Treasury.

c. Buitesig Bridge

Responsibilities: Concept Design, liaison with structural engineers and project presentations to MMM Mayoral Committee and National Treasury.



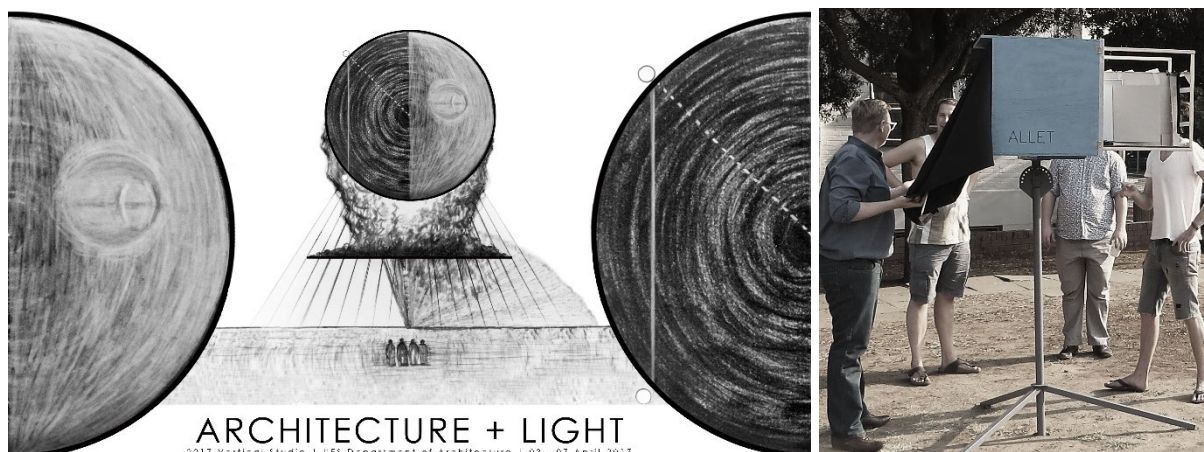
4. PROFESSIONAL, PUBLIC AND ACADEMIC ENGAGEMENT

- a. **Professional registration:** Since November 2008 I have been registered as a Professional Architect with the South African Council for the Architectural Profession (SACAP).
- b. **National Research Foundation Rating:** In 2020 I was awarded a **Y2 rating** from the National Research Foundation (NRF).
- c. **Heritage activities:** Since January 2017 I have served as member of the Permit Committee of the Free State Provincial Heritage Resources Authority.
In February 2020 I was appointed as chairperson of the Permit Committee of the Free State Provincial Heritage Resources Authority.
 - **Free State Psychiatric Complex (in collaboration with Kobus du Preez):** In 2017 we compiled a decisive heritage assessment report on a group of abandoned buildings on the grounds of the Free State Psychiatric Complex. Our research revealed that these buildings played a pioneering role in the psychiatric care of black patients in the Free State and (for now) saved the ensemble from obscurity and demolition.
 - **The President M.T. Steyn Statue (in collaboration with Kobus du Preez):** The UFS, as part of a global movement, is trying to respond appropriately to the shifting meanings of monuments on their campuses. One such contested monument was the statue of President M.T. Steyn in front of the Main Building. In line with heritage laws, yet cognizant of the concerns of current students, the University approached the Permit Committee (PC) of the Free State Provincial Heritage Resources Authority for guidance. As a member of the PC, I challenged the University task team to create an opportunity for interest groups to critically re-consider the statue by adding a new work of art provoking alternative narratives and conditions. I designed a triangular reflective prism to illustrate my point. The prism's reflective surface visually 'removed' the statue from its power position on the historical axis without rendering it inaccessible. Despite being intended merely as an illustration, the task team endorsed the proposal and constructed the prism, which served as catalyst for a very engaging public participation process. **The project, implemented by Mr Kobus du Preez, received a Free State Institute of Architects Merit Award.**



- **Westdene:** In 2018 I organised a conservation survey by UFS postgraduate architecture students of several blocks of Westdene in order to record heritage resources and assess the state of the neighbourhood as potential 'heritage area'.
- **King Edward VII Park, Bfn:** During 2018 I presented a lecture on the historical significance of King Edward VII Park to key role players of Mangaung Metro's strategic planning office as a first step to dissuade irresponsible development of the park. In 2021, as part of a postgraduate studio project, the outlines of the Old Rose Garden in King's Park was traced and rescripted to raise public awareness about the potential of the space (which is under threat of development). A short documentary of this project is available online: <https://youtu.be/vEv1EkXMkaE>

- d. **I served as referee for the following publications:**
Architectural Research Quarterly (ARQ)
South African Journal of Art History
Architecture SA: Journal of the South African Institute of Architects
Acta Structilia: Journal for the Physical and Development Sciences
Acta Academica
- e. **I served as examiner of postgraduate work at the following institutions:**
 University of the Free State (South Africa)
 University of Calgary (Canada)
 Namibia University of Science and Technology (Namibia)
- f. **I served as external reviewer for a promotion application at the following institution:**
 University of the Witwatersrand (South Africa)
- g. **Contributions to the annual UFS architecture student journal, AMag:**
2010: A definitive guide to the architecture of the year 3000
2016: Bloemfontein 170 (pp. 22-23) (https://issuu.com/joh_designs/docs/amagazine_2016)
2018: Monuments Matter (p.32) (<https://issuu.com/amagarchitecture/docs/amag2018>)
2019: Book Launch at House Joyce (pp. 24-25)
 (https://issuu.com/amagarchitecture/docs/amagazine_2019_digital)
- h. **Participation in the intellectual life of the School:** Winner of the 2018 Departmental 3-minute "Flash Fact" competition, where individuals presented their research interests and findings. Represented Architecture Department at the faculty level competition.
- i. **Vertical studio:** In 2017 I conceptualised, organised and presented a "vertical studio" for undergraduate and postgraduate architecture students during the SACAP validation visit. The theme was ARCHITECTURE + LIGHT and aimed at finding novel ways to appreciate Free State light quality. An Architectural Low-tech Light Experimentation Tool (affectionately known as ALLET) was constructed to enliven light box experiments. As part of the 'catalytic hand-out' I produced a video "Architecture and Light: Notes from the Free State" to inspire and motivate the intense participation that followed: <https://www.youtube.com/watch?v=6fDplWp9uug>
- j. **Future Professors Program:** In 2023 I was nominated and selected as part of Cohort III of the DHET Future Professors Program (FPP). The program is "a national, collaborative programme aimed at developing qualities of academic excellence and leadership among a select pool of academic staff and so contributing to the development of a future South African professoriate".



5. PUBLICATIONS AND CONGRESS PARTICIPATION

Book

Auret, H.A. 2019. *Christian Norberg-Schulz's interpretation of Heidegger's philosophy: care, place and architecture*. London: Routledge.

For more information on the book and reviews: <https://www.routledge.com/Christian-Norberg-Schulz-Interpretation-of-Heideggers-Philosophy/Auret/p/book/9780815378266>

See also *Environmental & Architectural Phenomenology* 30(1), p. 8:
<https://newprairiepress.org/cgi/viewcontent.cgi?article=1084&context=eap>

Journal Articles (peer-reviewed)

Auret, H.A. 2010. Toward the poetic in architecture. *South African Journal of Art History*, 25(2), pp. 97-111.

Auret, H.A. 2015. Architectural phenomenology and the tyranny of lived experience. *South African Journal of Art History*, 30(3), pp. 112-122.

Du Toit, C.C. & Auret, H.A. 2016. Welcoming the stranger with intention and architectural edifice: beyond the geopolitical hollowness of crimmigration. *International Journal of Public Theology*, 10(4), pp. 443-460.

Auret, H.A. 2016. Bloemfontein (1848-2015), mapping eight moments in time: measuring and appreciating that which is nearest. *New Contree: a journal of historical and human sciences for South Africa*, 76, November (supplement edition), pp. 193-212.

Auret, H.A. 2019. Care, Place and the Sophia Gray Laureates: architecture as an art of care. *Architecture SA*, March/April, 96, pp. 36-46.

Auret, H.A. 2019. Care, Place and the Sophia Gray Laureates: architecture as an art of life. *Architecture SA*, June/July, 97, pp. 30-38.

Auret, H.A. and Roodt, A.J. 2019. The history and promise of King Edward VII Park, Bloemfontein: resoluteness, restraint and regions of concern. *South African Journal of Art History*, 34(1), pp.1-20.

Auret, H.A. 2020. Care, Place and the Sophia Gray Laureates: pursuing architecture as a focal practice. *Architecture SA*, December, 98, pp. 28-33.

Auret, H.A. 2020. The responsibility of architecture: beauty, justice and the call of care. *Acta Theologica*, Supp 29, pp. 152-175.

Auret, H.A. 2022. Rescripting colonial landscapes: the Prince's Rose Garden in Bloemfontein. *South African Journal of Art History*, 37(1), pp.12-30.

Congress papers (peer-reviewed)

Auret, H.A. 2014. Architecture as the art of care: a Heideggarian augmentation of Christian Norberg-Schulz's art of place. In: Osman, A., Bruyns, G. & Aigbavboa, C. (eds.). *XXV International Union of Architects World Congress of Architecture*, Durban 3-7 August 2014. Durban: UIA 2014, pp. 425-432.

Auret, H.A. & Van der Merwe, D. 2021. Architecture as an art of care in historically marginalised communities: the case of Heidedal, South Africa. *Paper Proceedings of the XXVII International Union of Architects World Congress of Architecture*, 1. Washington, DC: ACSA Press, pp. 512-519.

Other publications (not peer-reviewed)

Raman, P.G. & Auret, H.A. 2010. Parsimonious Bloemfontein: refurbishment and upgrading of Free State Stadium. *Architecture SA*, July/August, 44, pp. 60-62.

Auret, H.A. 2020. Drawing on "interfinities": a reflection on Jonathan Jacobson's book and Sophia Gray Exhibition. *Architecture SA*, December, 98, pp. 8-11.

Auret, H.A. 2021. Digterlike (be)staanplek: 'n gesprek tussen argitektuur en beeldhouwerk as vorme van verdigting. In: Mathews, P. (ed.). 2021. *Musings: architecture, essays and art on the works of Mathews and Associates Architects*. Pretoria: Protea Book House, pp. 227-230.

Auret, H.A. 2022. Andersen, Anna Ulrikke. Following Norberg-Schulz: An Architectural History through the Essay Film. Book Review. *Montreal Architectural Review*, 8(2), pp. 5-9.

Congress presentations (not peer-reviewed)

Auret, H.A. 2010. Campus Development as an Academic Ensemble. *Campus and University Planning Congress*, Bloemfontein, 12 February 2010.

Auret, H.A. 2014. Architecture as the art of care: a Heideggerian augmentation of Christian Norberg-Schulz's art of place. *XXV International Union of Architects World Congress of Architecture*, Durban, 5 August 2014.

Du Toit, C.C. & Auret, H.A. 2014. The site of recapitalizing the spiritual capital of the city: welcoming the stranger with intention and architectural edifice. *XVIII ISA World Congress of Sociology*, Yokohama, 16 July 2014.

Auret, H.A. 2015. Mapping Bloemfontein (1848-2015): measuring and appreciating that which is nearest. *2015 Sophia Gray Mini-Congress*, Bloemfontein, 27 August 2015.

Auret, H.A. 2015. Architectural phenomenology and the tyranny of lived experience. *9th National Conference of the South African Journal of Art History*. Bloemfontein, 29 August 2015.

Auret, H.A. 2018. Care, design and the site of the moment. *2018 Sophia Gray Mini-Congress*, Bloemfontein, 30 August 2018.

Auret, H.A. 2018. Care, captivation and social cohesion. *Social Cohesion and Reconciliation Community Conversation*. National Museum, Bloemfontein, 12 December 2018.

Du Preez, J.L. & Auret, H.A. 2019. Transforming monuments amid shifting regions of concern. *National Conference of the South African Journal of Art History*. Pretoria, 10 May 2019.

Auret, H.A. & Roodt, A. 2019. The history and promise of King Edward VII Park, Bloemfontein: resoluteness, restraint and regions of concern. *National Conference of the South African Journal of Art History*. Pretoria, 11 May 2019.

Auret, H.A. & Van der Merwe, D. 2021. Architecture as an art of care in historically marginalised communities: the case of Heidedal, South Africa. *XXVII International Union of Architects World Congress of Architecture*, Rio de Janeiro (online), 8 July 2021.

Auret, H.A. 2022. Rescripting colonial landscapes: the case of the Prince's Rose Garden in Bloemfontein. *16th National Conference of the South African Journal of Art History*. Bloemfontein, 11 June 2022.

Creative output submissions

Mathews, P. & Auret, H.A. 2020. Poetry and pragmatism in architecture: Afrikaans Hoër Seunskool Art Campus, Pretoria. Available from: <<https://maaa.co.za/creative-output-ahs-art-campus/>>

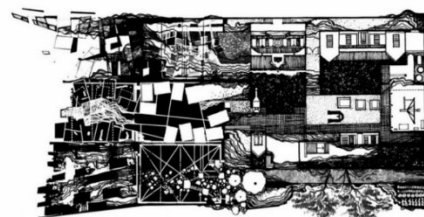
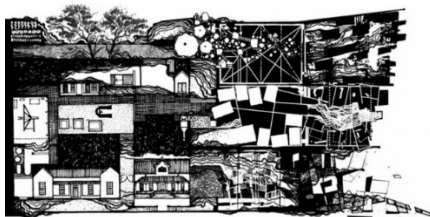
Mathews, P. & Auret, H.A. 2020. Architectural Adhocism in South Africa: Oaktree Studio, Pretoria. Available from: <<https://maaa.co.za/creative-output-oaktree-studio/>>

Mathews, P. & Auret, H.A. 2020. Interdisciplinary poetic densification: Poetic Stand Bike Stand, Pniel, Western Cape. Available from: <<https://maaa.co.za/creative-output-poetry-stand/>>

Mathews, P. & Auret, H.A. 2020. Guerrilla re-scripting of everyday places: Saadjies Art Collection and Nomadic Exhibition. Available from: <<https://maaa.co.za/creative-output-saadjies/>>

Mathews, P. & Auret, H.A. 2020. Underground Heterotopia: The Sample Workshop Basement Guerrilla Art Exhibition - Javett Art Centre at the University of Pretoria. Available from: <<https://maaa.co.za/creative-output-the-sample-workshop/>>

Mathews, P. & Auret, H.A. 2021. Social Works: The Braak Pavilion as an expression of Actor-Network Theory. Available from: <<https://maaa.co.za/creative-output-braak-pavilion/>>



6. SUPERVISION

- During 2010 I successfully co-supervised 29 MArch(Prof) dissertations.
- During 2018 I successfully co-supervised 4 MArch(Prof) dissertations.
- During 2019 I successfully co-supervised 5 MArch(Prof) dissertations.
- During 2020 I successfully co-supervised 4 MArch(Prof) dissertations.
- During 2021 I successfully co-supervised 4 MArch(Prof) dissertations.
- During 2022 I successfully co-supervised 4 MArch(Prof) dissertations.
- I am currently acting as main supervisor for two PhD candidates and as co-supervisor for one PhD candidate.

PhD candidates successfully supervised:

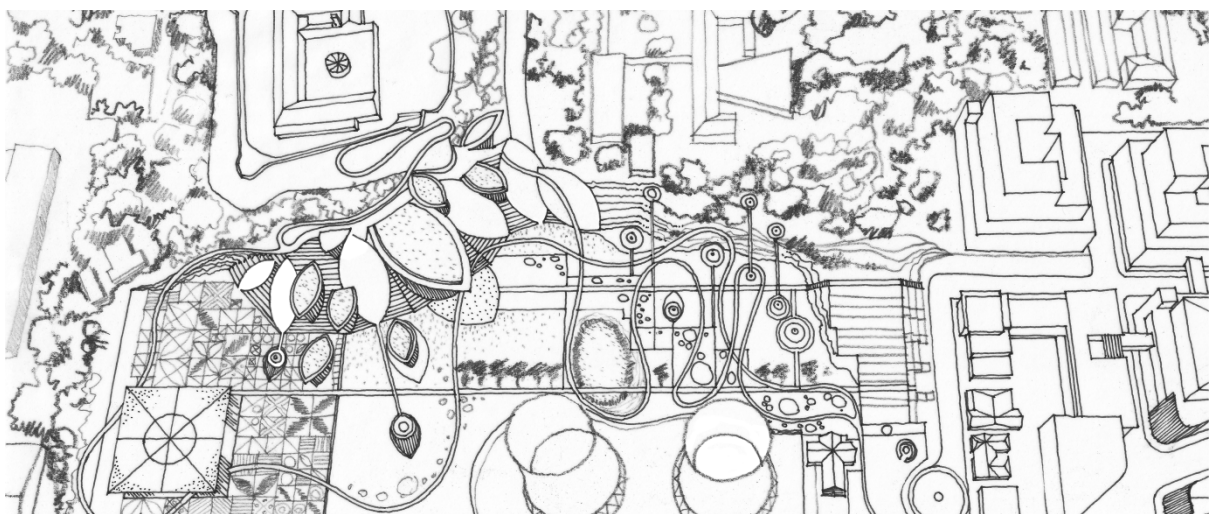
1. **Pieter J Mathews** (awarded 2023)

TOWARDS AN ARCHITECTURE OF EXPLORATIVE DIVERGENCE: An autoethnographic interrogation of explorative divergence as a mode of design and practice underpinning the oeuvre of Mathews and Associates Architects

Personal development as a supervisor: Since the inception of the new design-led and practice-based PhD programs at the UFS Department of Architecture, I have attended the research symposia presented at the UFS. In November 2018, in order to develop further my ability to supervise PhD candidates in these innovative programs, I accompanied Professor Jonathan Noble to the *Practice Research Symposium* at the RMIT School of Architecture and Urban Design in Barcelona. This is considered the leading doctoral program for practice-based research in the discipline of architecture.

7. PERSONAL

Hendrik lives in Bloemfontein. He is married to a wonderful wife and they have four boisterous children.



8. Contact details of References

Former Employer:

Anton Roodt

Principal: Roodt Architects

Telephone: 051 406 2100

e-mail: info@roodtarchitects.co.za

PhD Supervisor:

Prof. Dr Walter Peters

Mobile: 084 510 8747

e-mail: PetersWH@ufs.ac.za

Former Head of UFS School of Architecture:

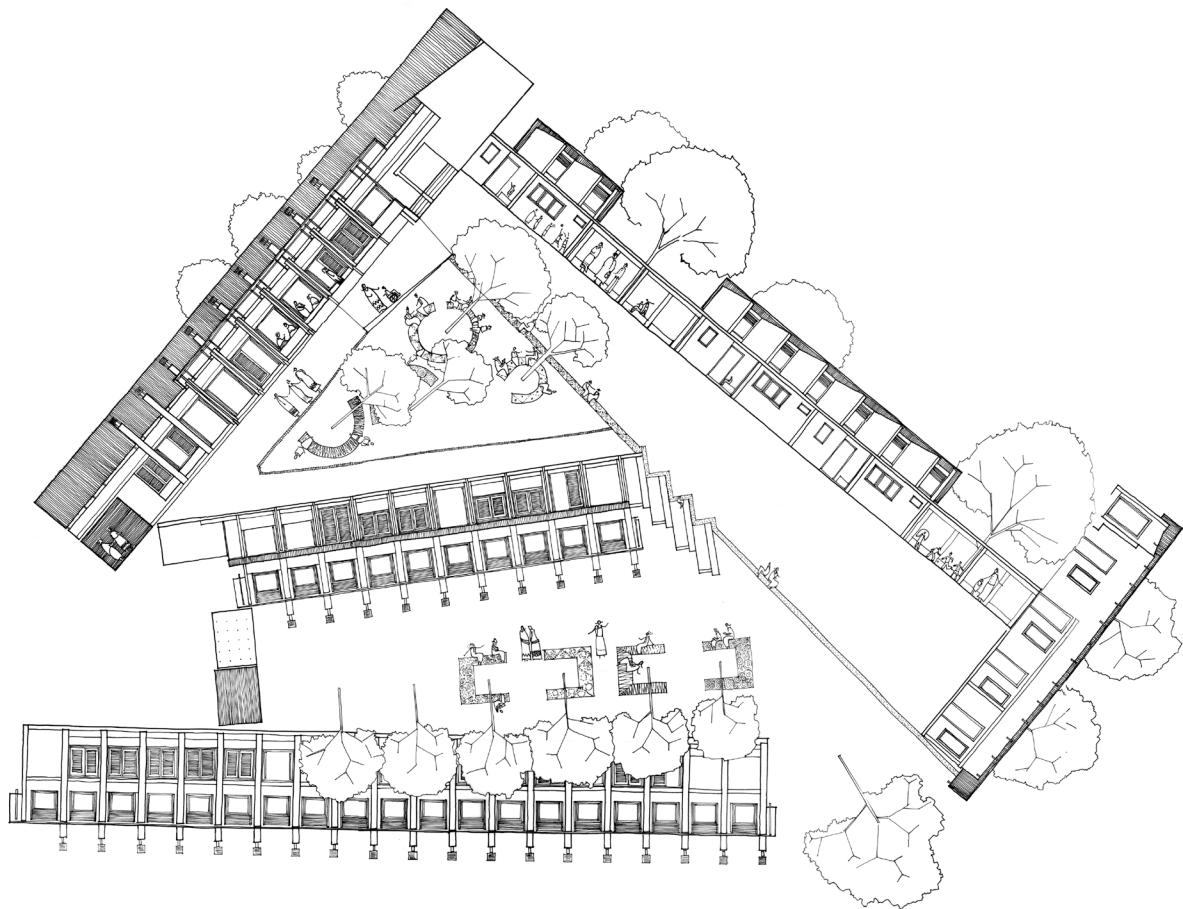
Prof. Jan Smit

Department of Architecture

University of the Free State

Mobile: 083 500 6979

e-mail: smitarg@telkomsa.net



Reference Letter 1

UNIVERSITEIT VAN DIE VRYSTAAT
UNIVERSITY OF THE FREE STATE
YUNIVESITHI YA FREISTATA

Departement Argitektuur / Department of Architecture
Fakulteit Natuur- en Landbouwetenskappe / Faculty of Natural and Agricultural Sciences



04 February 2010

TO WHOM IT MAY CONCERN

Mr. Hendrik Auret

Hendrik Auret has been a student of mine during his first year (design, history/ theory and graphic design). Because of his versatility as a student, Hendrik was approached by this institution to tutor first year design as well as honours theory. It is thus with great pleasure that I testify on his behalf.

Mr. Auret obtained his part one (B.A.S. degree) with a distinction and became the top part two (M.Arch[prof]) student in his year group. He went on and became the National Corobrik Student of the Year in South Africa in 2005 (best Masters student in architecture in the country).

I would describe him as an all-rounder, but would specifically like to emphasize his exceptional ability in theory and creative conceptual thought. The combination of these two subjects made him a perfect candidate for teaching after spending a few years in practice. He is also one of those few individuals who is at ease with both the theory and the more technical matters.

Hendrik is a straight forward person and delightful to work with. He will be an asset to any work situation. He is dedicated and very hard working.

As one of the best students and young teachers that this institution has ever had, I would like to recommend him for this application. Please feel free to contact me should you need any other information.

Yours Faithfully.

Prof. Jan Smit
Departmental Chair
Department of Architecture
University of the Free State

Reference Letter 2

Prof em. **Walter Peters**
Architect and Heritage Practitioner

2 Myrtle Rd, Rondebosch, 7700 Cape Town
Tel 021 686 3999 Mobile 084 510 8747
walterpeters71@gmail.com

Friday, 16 August 2019

To whom it may concern

Hendrik Andries Auret

I write as principal supervisor of the PhD thesis of Hendrik Auret.

I have known of Auret since 2006 when his Master's design dissertation was adjudged best from all South African Architecture learning sites and which earned him the coveted title 'Corobrik Architectural Student of the Year', an exceptional achievement.

However, our contact had to wait until I joined the staff of the University of the Free State (UFS) in 2010, and I was approached about supervision of his PhD thesis. Before accepting, to my astonishment I learnt that Auret had obtained the degree B.Arch.Stud. in 2004, B.Arch.Stud.(Hons) in 2005 and M.Arch.(Prof) in 2006, *each with appellation cum laude!*

It was during his student years at UFS, that Auret had been inspired by the writings of the Norwegian architect and theorist Norberg-Schulz (1926-2000). This prompted the topic for his PhD thesis, 'Care, place and architecture: a critical reading of Christian Norberg-Schulz's architectural interpretation of Martin Heidegger's philosophy', which considered the cogency of Norberg-Schulz's architectural 'translation' of the thinking of German philosopher Heidegger (1899-1976).

Supervision of the PhD thesis began in 2013, and with exemplary diligence and energy, Auret submitted in 2015. The two main external examiners approved the thesis without amendments, which was unusual, and advised that the thesis be published. This the renowned international publisher, Routledge, did in 2018, under the title *Christian Norberg-Schulz's Interpretation of Heidegger's Philosophy: Care, Place and Architecture*.

Having worked in a part-time capacity with leading Free State architectural practice, Roodt Architects, on conferment of the PhD degree, Dr Auret was appointed a Post-doctoral Research Fellow at UFS, in which he immersed himself in academia.

It is seldom that a student of Architecture with outstanding design ability is also outstandingly academically inclined, and therefore I have no hesitation in recommending Dr Auret for any position, whether in academia or in practice.



Reference Letter 3

26 September 2018



TO WHOM IT MAY CONCERN

The relationship between Dr HENDRIK AURET and ROODT* Architects stretches back to 2007. Hendrik Auret was in the employ of ROODT* Architects on two occasions, namely, 03 January 2007 to 02 December 2008, and 01 September 2014 to 31 December 2015. He left ROODT* Architects to take up a temporary position at the University of the Free State.

Apart from his academic interests and achievements, he excelled in his role as practising architect. During his tenure with us, he played a pivotal role in competition entries for *inter alia*, the King's Palace in Lesotho, and the Pan African Parliament building. He furthermore, was the lead designer on the Teachers Training Complex at the Central University of Technology in Bloemfontein. He was also on the design team, as well as the supervision team for the extensions and alterations to the Free State Stadium to accommodate the 2010 FIFA World Cup Soccer Tournament. During his second tenure with ROODT* Architects, he played an important part in the large urban design projects for Waaihoek in Bloemfontein, and the regeneration proposals of the CBD of Thaba'Nchu.

As part of my own preparation for the Sophia Gray Lecture in 2015, Auret undertook a study of the development of Bloemfontein by means of scrutinizing original maps and aerial photographs. This study resulted in an important contribution to our understanding of the physical determinants of the city. Anton Roodt and Hendrik Auret furthermore undertook a research project together, where the development of Hoffman Square and King's Park in Bloemfontein were investigated in greater detail.

During his period with ROODT* Architects, Auret displayed a natural aptitude for the various areas associated with architectural practice. These include liaising with clients, preparing design and technical documentation, as well as dealing with practical matters on site.

Dr Auret's academic achievements speak for themselves, and we would not hesitate to recommend him for any position associated with the architectural profession, be it in academia or in practice.

Should you have any queries, do not hesitate to contact the writer.

Yours faithfully

ANTON ROODT

ARCHITECT AND URBAN PLANNER

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