

GENERAL INFORMATION**FULL NAME**

Mattheus Heydenrych

DATE OF BIRTH

1978-03-21

NATIONAL IDENTIFICATION NUMBER

7803215007089

CITIZENSHIP

South African

PHYSICAL ADDRESS

18 Dias Crescent

Dan Pienaar

Bloemfontein, 9301

EMPLOYER

University of the Free State

DIVISION

Drama and Theatre Arts

POSITION

Junior Lecturer

PERSONNEL NUMBER (UFS)

0841064

CELL PHONE NUMBER

+27722353191

WORK TELEPHONE NUMBER

051 401 3390

FACSIMILE NUMBER

051 401 3494

E-MAIL ADDRESSheydenrychm@ufs.ac.za**LANGUAGE**

Afrikaans and English

DRIVER'S LICENCE

Yes (code EB)

SECONDARY EDUCATION

Diamantveld High School, Kimberley, South Africa

Matriculated 1996

FURTHER EDUCATION AND ACHIEVEMENTS

QUALIFICATION	INSTITUTION	MAJOR SUBJECTS	ACHIEVEMENTS
<u>M.A Theatre Directing</u>	East 15 Acting School, University of Essex, London, UK & Russian Academy of Theatre Arts (GITIS), Moscow, Russia	Directing Shakespeare, Design Collaboration, Assistant Directing Meyerholdt & Biomechanics	pending
<u>B.A. Hons. Drama and Theatre Arts</u>	University of the Free State, Bloemfontein, South Africa	Realism & Realistic Theatre Children's theatre History of theatre module design	<i>cum laude</i> Ben de Koker Academic Prize for best postgraduate student in 2006
<u>B.A. Drama and Theatre Arts</u>	University of the Free State, Bloemfontein, South Africa	Theatre History Acting Directing Technical aspects of the theatre Percussion (II)	<i>cum laude</i> Academic Prize for best third year in 2005 Receive honorary colours in Drama and Theatre from University of the Free State Elsa Krantz medal for Best Artistic Achievement Free-lance percussion player for Free State Symphony Orchestra and Free State Youth Symphony Orchestra.
<u>Post School Training</u>	Kimberley Academy of Music	Tuba (1 st instrument) Flute (2 nd instrument) Percussion (3 rd instrument) Piano (4 th instrument)	UNISA Grade 8 (Tuba) UNISA Grade 6 (Theory) ROYAL SCHOOLS OF MUSIC Grade 6 (Theory)

PRODUCTION EXPERIENCE

PRODUCTION	INVOLVEMENT	EXPOSURE	YEAR
<p><u>RICHARD III</u> by William Shakespeare adapted in modern English</p>	<p>Adaptation Director Set, lighting and sound design</p>	Local (UFS)	2013
<p><u>ANIMAL FARM</u> adapted and directed by Glen Wilford</p>	Assistant Director	National (Tristan Bates Theatre, Covent Garden, London, UK)	2013
<p><u>HAIRSPRAY (The Musical)</u> Book by Mark O'Donnell and Thomas Meehan Music by Marc Shaiman Lyrics by Scott Wittman and Marc Shaiman.</p>	<p>Director Set, costume and lighting design</p>	National (Wynand Mouton Theatre, UFS)	2012
<p><u>WAAR IS MARKGRAAF?</u> (Comedy) Original Translation: Mariechen Naudè</p>	<p>Director Set, lighting & sound design</p>	Local (UFS)	2012
<p><u>DIE GRASWEWENAAR</u> Written and directed by Nico Luwes</p>	Actor	National (Vryfees, Bloemfontein, SA)	2012
<p><u>Chekhov in Yalta</u> by John Driver en Jeffrey Haddow Directed by Gerben Kamper</p>	<p>Actor Character: Stanislavski</p>	Local (UFS)	2012
<p><u>DIE AVONTURE VAN ALICE IN WONDERLAND</u> Children's play adapted and translated by Thys Heydenrych.</p>	<p>Translation & adaptation Director Set, lighting & sound design</p>	Local (UFS)	2011
<p><u>ONNIES EN OUERS</u> (Comedy) by John Dighton, translated by AJB de Klerk.</p>	<p>Director Set, lighting & sound design</p>	Local (UFS)	2011
<p><u>THE FINAL DRESS REHEARSAL (Comedy)</u> by Jack Frakes</p>	<p>Director Set, lighting & sound design</p>	Local (UFS)	2011

A Midsummer Night's

Dream

by William Shakespeare.

Directed by Gerben Kamper.

Actor **National (Wynand Mouton Theatre, UFS, SA)** 2011
Character: Oberon

Die Renosters (The

Rhinoceros)

by Eugene Ionesco.

Directed by Nico Luwes.

Actor **National (Vryfees, Bloemfontein, SA)** 2011

PLAYLAND (Drama)

by Athol Fugard

Producer **National (Athol Fugard Festival, SA)** 2010
Director
Actor
Character: Gideon le Roux
Set & lighting design
Media Liaison

Tintinyane - The girl with
the voice of a magicbird

Performed by the Free State

Symphony orchestra.

Written by Corlia Fourie,

Orchestration by Peter

Klatzow,

Conducted by Chris

Dowdswell.

Narrator **National (Oranje Girls' High School)** 2010

RIEKIE RHINOCEROS

Children's play written by

Wilma de Beer & Niel van

Niekerk.

Director Local (UFS) 2010
Set, lighting & sound design

PILLARS OF SOCIETY

(Drama)

by Henrik Ibsen.

Director Local (UFS) 2010
Set, lighting & sound design

O, KOMDOOM, DAAR'S 'N

KAT IN MY BOOM

(Comedy)

A comedy (farce) by Wim

Beukes & Peet van Rensburg.

Producer **National** 2009 -
Director **(Claerhout Festival, Excelsior, SA)** 2011
Actor **(Ernest Oppenheimer theatre, Welkom, SA)**
(Witteberg High school, Bethlehem, SA)
(Scaena Theatre, UFS)
Set, lighting & sound design
Media Liaison

MY LIEWE MENEER

MALAN (Comedy)

by Nico Luwes.

Producer **National (Wynand Mouton Theatre, UFS)** 2009 -
Director 2010
Actor
Set, lighting & sound design
Media Liaison

<p><u>BRAKANJAN</u> <i>Children's production directed by Gerben Kamper</i></p>	<p>Actor Character: Cardinal Richelieu</p>	<p>National (Volksblad Festival, Bloemfontein, SA)</p>	<p>2009</p>
<p><u>REPELSTEELTJIE</u> <u>(Rumpelstiltskin).</u> <i>Adapted by Thys Heydenrych.</i></p>	<p>Translation and adaptation Director Set, lighting & sound design</p>	<p>Local (UFS)</p>	<p>2009</p>
<p><u>ENIGE IEMAND VIR</u> <u>ONTBYT? (Comedy)</u> <i>Translation of the play Anyone for Breakfast? by Derek Benfield into Afrikaans by Thys Heydenrych.</i></p>	<p>Translation Producer Director Actor Set, lighting & sound design Media Liaison</p>	<p>National (Wynand Mouton Theatre, UFS)</p>	<p>2008 - 2009</p>
<p><u>DIE DOKUMENTE</u> <u>(Comedy)</u> <i>by Hennie van Coller, Directed by Prof. Nico Luwes.</i></p>	<p>Actor</p>	<p>National (Wynand Mouton Theatre, UFS) National (Woordpoort Festival, Pretoria, SA)</p>	<p>2008 - 2009</p>
<p><u>MAALTYD VIR EEN</u> <u>(Dinner for One)</u> <i>Adapted and directed by Nico Luwes</i></p>	<p>Stage Manager Lighting and Sound</p>	<p>National (Claerhout Festival, Excelsior, SA) National (KKNK, Oudshoorn, SA) National (Aardklop National Arts Festival, SA)</p>	<p>2007 - 2008</p>
<p><u>DORINGROSIE (Sleeping Beauty)</u> <i>Adapted by Thys Heydenrych.</i></p>	<p>Adaptation Director Set, lighting & sound design</p>	<p>Local (UFS)</p>	<p>2008</p>
<p><u>LITTLE SHOP OF HORRORS (Musical)</u> <i>Book and lyrics by Howard Ashman, Music by Alan Menken. Directed by Hennie van Greunen</i></p>	<p>Stage Manager</p>	<p>Local (UFS)</p>	<p>2007</p>
<p><u>SOETLIEF EN DIE ONDIER</u> <u>(Beauty and the Beast)</u> <i>Adapted by Carin Kombrink.</i></p>	<p>Director Set, lighting & sound design</p>	<p>Local (UFS)</p>	<p>2007</p>
<p><u>DEMEA</u> <i>by Guy Butler. Directed by Leendert de Jager</i></p>	<p>Actor</p>	<p>Local (UFS)</p>	<p>2007</p>

WIELIE WALIE

Stage adaptation of children's television programme, written and directed by Louise Smit.

Actor **National (Gariiep Arts Festival, Kimberley, SA)** 2007
Character: Sarel Seemonster

BREINBLIKSEM

adaptation of youth novel written by Fanie Viljoen by Thys Heydenrych.

Adaptation **National (Aardklop National Arts Festival, SA)** 2006
Director
Adaptation was finalist for Best Text (SANLAM Theatre prize)
Set, lighting & sound design

Nataniel (Cabaret)

Stage Manager **National (Scaena Theatre, UFS)** 2006

ONBESNY

Stand up performance by Rian van Heerden.

Stage Manager **National (Scaena Theatre, UFS)** 2006
Lighting technician & operator

THE THREE BILLY GOATS

GRUFF

by Jean Mann.

Director Local (UFS) 2006

Set, lighting & sound design

NAG VAN DIE LANG MESSE

Radio drama written by Tom Gouws.
Directed by Nico Luwes.

Actor **National (KKNK, Oudshoorn, SA)** 2006

DIE GESTEWELDE KAT

(Puss in Boots)

by Rowena Bennet and translated by Thys Heydenrych.

Translation Local (UFS) 2006

Director

Set, lighting & sound design

ZOLLIE

Written by Nico Luwes.
Directed by Gerben Kamper.

Stage Manager **National (KKNK, Oudshoorn, SA)** 2005

Lighting operator **National (Aardklop National Arts Festival, SA)**

Production won Best Production (SANLAM Theatre prize)

THE TWELVE DISCIPLES OF NELSON MANDELA,

a new film by Thomas Allen Harris and directed by Thomas Allen Harris

Actor **National (premiered at Macufe Arts Festival, PACOFS, SA)** 2005

MY SAD INHERITANCE

Cabaret performance written and performed by Sandra Ferreira.

Stage Manager **National (Scaena Theatre, UFS)** 2005

Lighting operator

SLYM

Stage adaptation of the children's book by Fanie Viljoen.

Adaptation by Thys Heydenrych.

Adaptation	Local (UFS)	2005
Director	National (Volksblad Festival, Bloemfontein, SA) National (Gariiep Arts Festival, Kimberley, SA)	
Set, lighting & sound design		

ENKELSPEL

A cabaret compiled by Thys Heydenrych.

Directed by Stéphanie Brink and DeBeer Cloete.

Producer	National (Macufe Arts Festival, PACOFS, SA)	2004 -
Text	National (Gariiep Arts Festival, Kimberley, SA)	2006
Actor	National (Scaena Theatre, UFS, SA)	
Media Liaison		

PADDAS EN PRINSE

Children's production by Wendy Kleinhans.

Director	Local (UFS)	2004 - 2005
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1954 - a Workshop

Production

Directed by Prof. Nico Luwes.

Actor	Local (UFS)	2005
	National (Grahamstown National Arts Festival, SA)	

KNORRIES EN DIE KRISIS

Written and directed by Prof. Nico Luwes

Actor	Local (UFS)	2004 - 2005
	National (Volksblad Festival, Bloemfontein, SA) National (KKNK, Oudshoorn, SA) National (Aardklop National Arts Festival, SA)	

Text was finalist for *Best Text* (SANLAM Theatre prize)

MARETHA MAARTENS SE

WOESKLIP

Children's production written by Maretha Maartens. Directed by DeBeer Cloete.

Actor	Local (UFS)	2004
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BLOOD WEDDING.

by Federico García Lorca.
Directed by Stéphanie Brink

Musician	Local (UFS)	2004
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THE CAUCASIAN CHALK

CIRCLE

by Berthold Brecht.
Directed by Nico Luwes

Actor	Local (UFS)	2004
Assistant director	National (Macufe Arts Festival, PACOFS, SA)	

MATEWIS EN MARAAI

by Mikro.
Directed by Stéphanie Brink.

Actor	Local (UFS)	2003
	National (Volksblad Festival, Bloemfontein, SA)	

EQUUS

by Peter Shaffer.

Directed by Gerben Kamper.

Actor Local (UFS) 2003
Character: Harry Dalton

BOBAAS VAN DIE

BOENDOES

Afrikaans translation by André

*P. Brink of J.M Synge's **Playboy**
of the Western World.*

Directed by Niel van Niekerk.

Actor Local (UFS) 2003

DIE LAASTE AAND

*A musical written and directed
by Hennie van Greunen and
Pedro Kruger.*

Actor Local (UFS) 2003

CAT ON A HOT TIN ROOF

by Tennessee Williams.

Directed by Wendy Stone.

Actor **National (PACOFS, Bloemfontein, SA)** 2003
Character: Doc Baugh

COMMUNITY UPLIFTMENT THROUGH THEATRE WORK

Project	INVOLVEMENT	YEAR
<u>Helen O' Grady Drama Academy</u>	Production assistant, Lighting engineer & operator	2009 - 2011
<u>Son of the Wind - a new dramatic production</u> <i>presented by the South African San Institute (SASI).</i>	Present workshop on acting techniques	2010
<u>MY BELOVED/ GELIEFDE - a Cabaret presented by Ronel Kleynhans</u>	Production assistant, Lighting engineer & operator	2010
<u>Grahamstown Foundation Schools' Festival for the Arts</u> <i>(Wynand Mouton Theatre, Bloemfontein, South Africa)</i>	"Setting the stage" Workshop on décor design	2006 - 2008
<u>World Environment Day</u> <i>(Kuruman, South Africa)</i>	Presented workshop for the Department of Tourism, Environment and Conservation Northern Cape Province on playwriting and acting with the focus on "war on waste". Project included directing of a short play demonstrating the techniques presented in the workshop.	2007
<u>NASDEV</u> <i>(Scaena Theatre, Bloemfontein, South Africa)</i>	Presented workshop on make-up and masks	2006
<u>Grahamstown Foundation Schools' Festival for the Arts</u> <i>(Wynand Mouton Theatre, Bloemfontein, South Africa)</i>	Lighting designer and designer	2005

Professional Experience

Place	INVOLVEMENT	YEAR
University of the Free State	Currently Theatre Manager for Scaena Theatre	2006 - present
	Currently Assistant Technical Co-ordinator for the Vryfees	
	Venue manager for Volksblad Arts Festival in Scaena Theatre & Rehearsal Room (2006)	
	Stage manager for Volksblad Arts Festival in the Scaena Theatre (2005)	
	Setting of lights for various module productions	
	Film editing for student films	
	Designing of posters	
Organizing tours and bus driver for productions to festivals		
Kimberley Boys' High School P.O Box 451 Kimberley 8301 South Africa	1998 - 2001 Private music teacher in Band programme	1998 - 2002
	2002 - Subject teacher in	
	- Music	
	- Arts & Culture Gr. 8 - Economic Management Science Gr. 8 - Business Economics Gr. 10	
CBC St Patrick's College 170 Du Toitspan Rd Belgravia Northern Cape 8301 South Africa	Private music teacher in Band programme	1999 - 2001
Kimberley Academy of Music 14 Dalham Road Kimberley 8301 South Africa	Private music teacher in	1997 - 2002
	- Brass	
	- Percussion	
	- Music Theory (Gr 1 - 4)	

Workshops, Courses and Seminars attended

ATTENDED	INFORMATION	YEAR
Courses	National Union of Educators Attended a course on OBE, Kimberley Girls' High School	2002
	University of the Free State Academic Enrichment Programme: <i>Test design for second-language students</i>	2012
	<i>New Learners Need New Teaching.</i> University of the Free State	2008
	<i>IT in Teaching and Learning.</i> University of the Free State	2008
	<i>Evaluation of Assessment Instruments.</i> University of the Free State	2008
	<i>Academic Enriching Course for Learners.</i> University of the Free State	2008
	SPQUAL Short Learning Programme: <i>Introduction to Qualitative Research.</i> University of the Free State	2007
	SPRESK Short Learning programme: <i>Academic writing and computer skills for the researcher.</i> University of the Free State.	2007
	<i>Assessment and Learning in Higher Education.</i> University of the Free State	2007
	Seminars	Baxter Theatre Attended <i>The Kennedy Centre's Arts Management Seminar.</i> Presented by Michael M. Kaiser, President of The John F. Kennedy Centre for the Performing Arts.
Workshops	Stratford Shakespeare Festival, Ontario, Canada Attended <i>Theatre Directing</i> workshop presented by Lezlie Wade	2011

MODULES PRESENTED AT UFS DEPARTMENT DRAMA AND THEATRE ARTS

MODULE CODE	MODULE NAME	MODULE DESCRIPTION	DEGREE	CREDITS
DRT224	Realism	History of theatre during Realism period Practical	BA (DRAMA AND THEATRE ARTS)	16
DNN206	Neo-Classical and Romantic Theatre	History of theatre from Renaissance period to Romantic period Practical	BA (DRAMA AND THEATRE ARTS)	24
DTP104	Basic Speech Theory and Practice	Practical	BA (DRAMA AND THEATRE ARTS)	16
DNF204	Fantasy and Children's Theatre (Theory and Practice)	Practical	BA (DRAMA AND THEATRE ARTS)	16
DNS204	Acting	Acting techniques Practical	BA (DRAMA AND THEATRE ARTS)	16