



# MARIJDA KAMPER

THEATRE MANAGER | FINANCIAL ADMINISTRATOR  
PRODUCER | DIRECTOR | ACTOR

I'm a passionate individual with 15+ years' work experience in numerous capacities within the creative industry who strives to make a real difference in the world by using theatre as a medium.

## ACADEMIC BACKGROUND

**Masters Degree in Drama and Theatre Arts (74%)**  
**\*Augusto Boal's Simultaneous Dramaturgy theory and techniques to highlight themes of human trafficking: A Performance-Based Research Study**

Drama & Theatre Arts Department, University of the Free State, South Africa 2021

**Teaching English as Foreign Language (TEFL)**

I-to-I Teach and Travel Group Ltd., United Kingdom 2016

**Management Development Programme**

**\*with distinction**

Business School, University of the Free-State, South Africa 2014

**Honours Degree in Drama and Theatre Arts**

**\*with distinction**

Drama & Theatre Arts Department, University of the Free State, South Africa 2008

**Bachelours Degree in Drama and Theatre Arts**

**\*with distinction**

Drama & Theatre Arts Department, University of the Free State, South Africa 2006

## LANGUAGES

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken Interaction	Spoken Production	
<b>Afrikaans</b>	<b>C2</b>	<b>C2</b>	<b>C2</b>	<b>C2</b>	<b>C2</b>
<b>English</b>	<b>C2</b>	<b>C2</b>	<b>C2</b>	<b>C2</b>	<b>C2</b>
<b>Dutch</b>	<b>A2</b>	<b>A2</b>	<b>A2</b>	<b>A2</b>	<b>A2</b>

Levels: A1/A2 Basic User - B1/B2 Independent User - C1/C2 Proficient User  
Common European Framework of Reference for Languages

**Certificate of Dutch as a Foreign Language (CNaVT)**

Dutch Taalunie, 2021

**Dutch Acquisition Course For South Africans**

Department Afrikaans and Dutch, German and French  
University of the Free State, South Africa 2021

## PERSONAL SKILLS

Organisation & Managerial

Problem Solving

Customer Service

Team Leadership

Administration

Attention to Detail

## CAREER HISTORY

**THEATRE MANAGER**

**Wynand Mouton- & Scaena Theatre | 2011 - Present**

- The all-inclusive management of the Wynand Mouton Theatre, Scaena Theatre and Rehearsal Room Theatre on the University of the Free-State's campus, Bloemfontein, South Africa.
- Key Responsibilities: Financial Administration, General Administration, Theatre Management, People Management, Client Support, Documentation/Records, Marketing.

**PART-TIME UNDERGRADUATE LECTURER**

**Drama & Theatre Arts Department,  
University of the Free-State | 2012 - Present**

- Part-time undergraduate lecturer regarding the subjects Costume and Arts Management
- Key Responsibilities: Costume - To instil an understanding of the basic principles and history of fashion (costume) with 1st and 2nd-year drama students.
- Arts Management - To instil an understanding of the basic principles regarding managing your own affairs as an artist in the South African Theatre Industry; to develop an understanding of managing oneself as a business; and to develop a student's background in basic management principles with 3rd-year drama students.

**EDITORIAL ADMINISTRATOR:  
PERSPECTIVES IN EDUCATION (PIE)**

**Faculty of Education,  
University of the Free-State | 2010 - 2013**

- The all-inclusive editorial administration of the professional, peer-reviewed journal, Perspectives in Education, of the University of the Free State's Faculty of Education, Bloemfontein, South Africa.
- Key Responsibilities: Receiving of all-new previously unpublished articles; Assisting in assigning 3 to 4 reviewers for each article; Processing feedback from reviewers; Informing authors of reviewer feedback and recommendations; Ensuring all articles accepted for publication is professionally language edited; Assuring the professional, peer-reviewed journal is published quarterly; Documenting and archiving all records regarding received articles.

## ACCOMPLISHMENTS



### Nominated for Best Free State Dance/Movement Production

"For Colored Girls Who Have Considered Suicide When The Rainbow is Enuf", at the Vrystaat Arts Festival 2019

### Best Free-State Vrynge Production

"Die Portret", at the Vrystaat Arts Festival 2019

### Best Free-State Production

"Suiker", at the Vrystaat Arts Festival 2016

### Best Free-State & Debut Production

"Don Juan Onder Die Boere", at the Vrystaat Arts Festival 2014

### Best Business Plan & Top Student

Management Development Prize, Business School, University of the Free-State 2014

### Best Debut Production

"Kanna Hy Ko Hystoe", at the Vrystaat Arts Festival 2013

### Best Debut Production

"'n Lewe In Die Teater", at the Vrystaat Arts Festival 2011

### Best Free-State Production

"Jonas", at the Volksblad Arts Festival 2010

### Best Post Graduate Student

"Ben De Koker Prize", University of the Free-State 2008

### Best Debut Production

"Bewys", at the Vrystaat Arts Festival 2008

### Most Talented & Promising Final Year Drama Student

Elsa Krantz Award, University of the Free-State 2006

## HUMAN TRAFFICKING CAMPAIGN EXPERIENCE

### "HELP!" | 2020

- Director/Production Manager/Administrator/Producer

### "EMPTY PROMISES 2.0" | 2015

- Director/Production Manager/Administrator/Co-Producer

### "EMPTY PROMISES" | 2013 - 2014

- Director/Production Manager/Administrator/Co-Producer

## THEATRICAL EXPERIENCE



### "FIVE WOMEN WEARING THE SAME DRESS" | 2021

- Director/Production Manager

### "DIE SONKYKERS" | 2020

- Writer/Director/Actress/Production Manager/Administrator/Producer

### "FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE/WHEN THE RAINBOW IS ENUF" | 2019

- Director/Production Manager

### "DIE PORTRET" | 2019

- Actress

### "THE WOLVES" | 2019

- Co-Director/Production Manager

### "DIE WONDERLIKE AVONTURE VAN TAMBOTIE DIE POP" | 2018

- Stage Manager/Actress

### "ALPHA" | 2018

- Stage Manager/Lighting Operator

*\*Details of more theatrical productions with various roles and functions between 2010-2020 are listed in the attached work experience document.*

## CAREER HISTORY (CONTINUED)

### ADMINISTRATOR:

#### FREE-STATTE THEATRE ACTS (FACTS)

Drama and Theatre Arts Department,  
University of the Free-State | 2010 -2013

- The all-inclusive administration of the professional, theatre company FACTS of the Drama and Theatre Arts Department, University of the Free State, Bloemfontein, South Africa.
- Key Responsibilities: Issuing all FACTS contracts; Collection of necessary documentation; Finalising, bookkeeping and on-time payment of all salaries. Finalising, bookkeeping and on-time payment of all travel costs, accommodation costs and daily allowances; Organisational and payment of performance rights; Bookkeeping; Report writing; Organising and payment of all decor, costumes and property expenses.

### SECRETARY

Drama and Theatre Arts Department,  
University of the Free-State | 2009 -2010

- The all-inclusive secretarial management of the Drama and Theatre Arts Department, at the University of the Free State, Bloemfontein, South Africa.
- Key Responsibilities: Creating and maintaining filing systems; Implementing new procedures and administrative systems; Scheduling appointments; Scheduling and attending meetings; Taking minutes; Client Support; General Administration. Routine clerical duties as requested; Administrative duties as requested.

### RESEARCH ASSISTANT

Drama and Theatre Arts Department,  
University of the Free-State | 2008 -2009

- Research assistant for the Drama and Theatre Arts Department, of the University of the Free State, Bloemfontein, South Africa.
- Key Responsibilities: Routine clerical duties as requested; Administrative duties as requested.

## HOBBIES/INTERESTS



- Philanthropy / Human Trafficking Awareness Creation
- Avid gardener
- Crossfit enthusiast
- Costume Design

## REFERENCES



### Chris Vorster

Lecturer: Drama & Theatre Arts, UFS  
vorstercj@ufs.ac.za

### Prof. Nicolaas Luwes

Retired Head of Department: Drama & Theatre Arts, UFS  
luwes@ufs.ac.za

### Michael Garbett

Program Manager | Vrynge Coordinator: Vrystaat Arts Festival  
michael.garbett@media24.com