

CURRICULUM VITAE

Lance Jonathan Phillip

Surname: PHILLIP

First names: Lance Jonathan



ID: 730718 5255 082

Residence:

15 Bolton Place
120 Zastron Street
Westdene
9301
Bloemfontein
South Africa

Postal address: (as above)

Residential status: South African citizen

Date of birth: 18 July 1973

Current occupation: Lecturer, Odeion School of Music (University of the Free State)

Primary education

1978 - 1983

Various schools in Durban, including Clayton Primary School, Asherville

1983 - 1986

St Thomas' Choir School, New York (trained as Chorister). St Thomas is an independent American Episcopal (Anglican) boarding school, funded and administered by St Thomas' Church, Fifth Avenue

Choirmaster: Dr Gerre Hancock

(Performed in 1985 World premiere of Sir Andrew Lloyd Webber's *Requiem* (with Placido Domingo, Sarah Brightman & Lorin Maazel)

(Performed JS Bach's *St John Passion* in 1985 (Bach/Handel Tercentenary))

Secondary education

August – December 1986

Overport Secondary School, Durban

1987 – 1990

Gandhi Desai Secondary School, Durban

Graduated with Matriculation exemption

Tertiary education

1991 – 1994

Bachelor of Music (BMus) at University of Natal, Durban

Composition major (Dr. Jürgen Bräuninger)

Principal instrument Singing (Ms. Colleen Philp)

Second instrument Piano (Ms. Ruth Goveia)

BMus (Hons) at University of Pretoria

Graduated in 1995

Composition major (Prof. Henk Temmingh)

Harmony Prof. Stefans Grové, Prof. Joseph Stanford

Dissertation *The Early Atonal Piano Music of Arnold Schoenberg*

2009-2013

MMus at University of the Free State

Degree awarded; graduated in April 2014

Specialisation: Performance degree in Choral Conducting (3 public examination concerts and a mini-dissertation)

Dissertation *A Close-Listening Analysis of Selected Recordings of Gabriel Fauré's Requiem*

Employment status:

Odeion School of Music, University of the Free State *full-time* (since August 2009)

St Andrew's School, Bloemfontein *contract* (since February 2021)

1997 - 2008

St Mary's Diocesan School for Girls (DSG)

Employed as peripatetic member of staff, teaching:

Piano (1997 – 2008)

Singing – interim position (2008)

Conductor of Chapel Choir (1998 – 2000)

Managers:

Head of Department (1997 – 2008): Ms. Jenny Hinch, Ms. Elma Dammann, Dr. Theo van Wyk

2000 – 2008

St Alban's College

Employed as part-time teacher of:

Piano and Music Theory (2000 - 2005)

Head of Subject & Singing (2006 - 2008)

Managers:

Head of Department: Mr. Mark Stenhouse

Headmaster: Mr. Thomas Hamilton

2009 January – 2009 August

St Alban's College

Director of Music

& Head of Singing

Manager:

Headmaster: Mr Thomas Hamilton

Current

September 2009–present
Odeion School of Music
University of the Free State

Lecturer

Choral Studies (DipMus 1st & 2nd years; BMus 1st, 2nd, 3rd & 4th years; BAMus 1st, 2nd & 3rd years; BMus Hons; MMus)

Composition (BMus 3rd & 4th years)

Cultural Musicology (BMus/BAMus 1st & 2nd years)

Systematic Musical Studies (BMus 1st, 2nd & 3rd years)

Music Literacy (DipMus 1st & 2nd years)

BMus (Hons): (mini-dissertations supervised): 4

MMus: (mini-dissertations supervised): 2

Conductor, Odeion Choir

Proofreader of programme notes for concerts & press communications (since 2014)

Managers:

Line Manager (academic): Prof. Martina Viljoen (2009-13); Dr. Matildie Thom Wium (2014-2016); Dr Anchen Froneman/Dr Frelet de Villiers (since 2017)

Head of Department: Prof. Nicol Viljoen (2009-2015) Dr. Jan Beukes (since 2016)

January 2013-present

The Cathedral of St Andrew & St Michael, Bloemfontein
(Anglican Church of Southern Africa)

Director of Music

Responsible for overseeing all liturgical music, liaison with artistic organisations regarding musical concerts in the Cathedral

Oversight of the rebuilding & installation of the organ, including the fundraising for this project (since 2020)

Choral & orchestral activities

The Cathedral of St Andrew & St Michael, Bloemfontein (Anglican)

Director of Music (since 2013)

Manager:

The Dean, The Very Reverend Lazarus Mohapi

Cathedral Singers of St Andrew & St Michael

Founded by Fr Simon Aiken in 2009

Conductor (2009 – present)

Bloemfontein-based chamber choir affiliated to Bloemfontein Anglican Cathedral
Liturgical choir performing weekly Choral evensong during term; repertoire is chiefly English, as well as Latin (and occasionally German & French), and music for high festivals; about 20 services & concerts/annually

A fairly high turnover of music, with emphasis on accurate ensemble, sight-reading and the development of professionalism in choral singing & conducting;

opportunities for solo singing are frequent

In addition, two or three concerts are performed annually

Stanford, Parry, Tallis, Byrd, Palestrina, Monteverdi, Elgar, Hassler, Praetorius, Victoria, Haydn, Mozart etc.

Work is performed *pro bono*

Website: www.cathedralsingers.co.za

Odeion Choir

Founder, Conductor and Director of Music (2009–present)

The academic instrument of the Odeion School of Music choral studies
undergraduate and postgraduate courses

Repertoire is chiefly high/late Baroque but ranges in era from Romanesque to the 21st century

This ensemble sang the premiere performances of music by Douglas Scott (*Three Aquinas motets*) & Malcolm Dedman (*Remember*) in 2015 at the New Music Conference in 2015 (Odeion Concert Hall)

St Andrew's School Chapel Choir

Master of the Choristers (February 2021-June 2022)

Anglican chapel choir

Managers:

Chaplain: The Reverend Deon Lombard (February – June 2021)

Mr Ashe Steenbok (July 2021 – June 2022)

Deputy Headmaster: Mr Adrian Foster (February – June 2021)

Headmaster: Mr Roland Rudd (July 2021 – June 2022)

Ars Nova Consort (1995 – 2009)

Founder & Conductor

A mixed choir of 18 singers

Specialised in renaissance & early baroque music (but embraces music from all eras)

Christ Church, Arcadia (Anglican Church of Southern Africa)

Choir in the Anglican tradition

RSCM affiliated

Assistant Director of Music (1997 - 2009)

A wide variety of music regularly sung (and conducted) in liturgical settings

Manager:

Director of Music: Mr George King

Rectors: The Reverend Michael Gill, The Reverend David Swanepoel

Chanticleer Singers

A mixed-voice choir of 20 members

Tenor (2003–9)

Conductor: Richard Cock (formerly Assistant Choirmaster
of Chichester Cathedral, UK)

Cape Consort (formerly Mass Appeal)

Consort tenor (2001 – 2016)

A consort of soloists performing early & high baroque repertoire

Directors: Andrew Cruickshank, Hans Huyssen, Erik Dippenaar

Monteverdi, Cavalli, Caccini, Rigatti, Handel, Purcell, Lassus, Byrd, Bach etc.

University of Pretoria Symphony Orchestra

Student Orchestra

Conductor (interregnum, 2002)

Manager:

Head of Department: Prof. Christopher Walton

Major choral works conducted (including those with choir & orchestra/organ)

JS Bach *St John Passion*
Christ lag in Todesbanden
Nun komm der Heiden Heiland
The seven motets
D Buxtehude *Membra Jesu nostri*
Herzlich' lieb' hab' ich dich, O Herr
FJ Haydn *Missa in angustiis* ('Nelson Mass')
Kleine Orgelsolo-messe
WA Mozart Masses, motets, ecclesiastical sonatas
C Monteverdi excerpts from *Vesperae della Beata Vergine* (1610)
MA Charpentier *Te Deum laudamus*
G Fauré *Requiem*
S Rachmaninov excerpts from the *Vespers*
J Brahms *Fest- und Gedanksprüche*, other motets
Liebeslieder Waltzes
GF Handel *Dixit Dominus* (1710)
Ode to St Cecilia
GP da Palestrina Masses & motets (incl. *Missa Papae Marcelli*)
H Schütz excerpts from the *Musikalisches Exequien*
LVJ Vierne *Messe solennelle*

Has prepared a choir (chorus master) for performances of

H Purcell *Dido & Aeneas* (cond. Arjan Tien)
WA Mozart *Requiem* (cond. Timothy Roberts, Alexander Fokkens)
J Rutter *Feel the Spirit* (Cond. Alexander Fokkens)
R Vaughan Williams *Serenade to Music* (cond. Timothy Roberts)
C Orff *Carmina burana* (cond. Alexander Fokkens)
GF Handel *Messiah* (cond. Alexander Fokkens)
JS Bach *Easter oratorio* (cond. Alexander Fokkens)
J Brahms *Requiem* (cond. Alexander Fokkens)

Orchestral repertoire includes the following:

WA Mozart *Symphony no 40 in G minor*
Overture: Le Nozze di Figaro
Overture: Così fan tutte
Serenade for Strings in D
Clarinet Concerto in A
Horn concerto no.3 (mvt II)
C Saint-Saëns: *Introduction & Rondo Capriccioso*
L van Beethoven: *Overture: Coriolan*
B Bartók *Romanian Dances*
A Vivaldi: *The Four Seasons Winter*
G Bizet: *L'Arlesienne Suite II*
JC Eschmann: *Concert Overture in F minor* (world premiere)
FP Schubert *Symphony no.6 in C major*
F Mendelssohn *Hebrides Overture*
S Prokofiev *Peter & the Wolf*

Has prepared the UP Orchestra for performances of
L van Beethoven: *Concerto for Violin, Violoncello & Piano in C major*
C Saint-Saëns: *Concerto for Violoncello & Orchestra in A minor*
(cond. Walter Mony; soloists Helene du Plessis/Berthine van Schoor,
Zanta Hofmeyr & Wessel van Wyk)

Baroque2000

Durban-based baroque ensemble

Players are members of the KZ Natal Philharmonic Orchestra

Guest conductor & soloist

JS Bach *St John Passion* (2001) conductor

H Purcell *Dido & Aeneas* (2002) role of Aeneas & chorus master

MA Charpentier *Te Deum laudamus* (2004, 2017) conductor

D Buxtehude *Membra Jesu nostri* (2014) conductor & tenor soloist

D Buxtehude *Herzlich' lieb' hab' ich dich* (2015) conductor & tenor soloist

GF Handel *Ode for St Cecilia* (2018) conductor

Pretoria Bach Choir

FJ Haydn *Nikolaimesse* (2007) tenor soloist

MA Charpentier *Messe de minuit* (2007) tenor soloist

JS Bach *Christmas Oratorio* (2013) Evangelist & tenor soloist

JS Bach *St John Passion* (2015) tenor soloist

Free State Symphony Orchestra

C Orff *Carmina burana* (2015) chorus master & tenor soloist

D Buxtehude *Membra Jesu nostri* (2016) chorus master & tenor soloist

J Rutter *Feel the Spirit* (2017) chorus master

G Fauré *Requiem* (2017) chorus master

JS Bach *Easter oratorio* (2019) chorus master & tenor soloist

J Brahms *Requiem* (2019) chorus master

Rhapsody Orchestra

Bloemfontein community orchestra

WA Mozart *Horn concerto no.3* (mvt II)

FP Schubert *Symphony no.6 in C major*

F Mendelssohn *Hebrides Overture*

S Prokofiev *Peter & the Wolf*

Compositional Portfolio

- 3 Christmas Carols *SSAATTBB* a capella (2004); last performed by Richard Cock in 2004
- Rhapsody *flute & piano* (last performed in 2019)
- Trinity Meditation *organ* (2010); performed by Theo van Wyk, recorded for YouTube in 2022
- Behold, O God, our defender *soprano solo & organ* (1998)
- Evening Service (Magnificat & Nunc dimittis, Preces & Responses) *soprano solo, SSATTB & organ* (last performed 2004)
- Elegy *oboe & piano* (2009)
- Responses (second set) *SATB* a capella (conducted by Richard Cock in 2013, LJ Phillip in 2019)
- arrangement of Jacobus Handl's *Duo seraphim* for chamber orchestra (performed by the OSM Camerata (dir. Xavier Cloete) in 2017 & 2018, recording available on YouTube)
- arrangement of Pieter vd Westhuizen's *Onskuld* for chamber orchestra (2019); performed by the OSM Camerata (dir. Elsabé Raath), recorded for YouTube in 2019
- arrangement of Marthie Driessen's *Diepsinnige raaisels* for chamber orchestra 2019
- *Communion service for trebles* (2019); orchestrated 2020
- *Viviane* (tone poem for organ) 2019; orchestrated 2020/2021
- *Communion service 'Fiat lux'* - SATB & organ (2020)

Community work

Bloemfontein Cathedral Choir

A parish choir of about 12 singers

Selection of music (hymns & anthems); about 40 services/annum

Conducting & occasional organist duties

Work is performed *pro bono*

WriteSite

A division of the Centre for Teaching & Learning, University of the Free State

Language consultant (2014 – 2016)

Workshops presented in 2015 & 2016

Concert CV

Lance Phillip was born in Durban in 1973. From 1983 – 1986 he received his earliest musical training as a chorister at the St Thomas Choir School in New York, under Gerre Hancock. Here he also was privileged to work with such renowned guest musicians as George Guest, Simon Preston, Placido Domingo & Lorin Maazel. He read Music at the University of Pretoria, and graduated BMus (Composition) in 1995, under Henk Temmingh. In the same year he formed the Ars Nova Consort, a Pretoria-based choir. Phillip is active as a tenor and conductor, and was Assistant Director of Music at Christ Church, Arcadia, under George King, from 1997–2009. He was also a member of Richard Cock's Chanticleer Singers (2003–9), and directed ENSEMBLE 4BOURDON, an *ad hoc* vocal ensemble. In 2000 he was engaged as a teacher at St Alban's College, Pretoria, and was appointed Head of Subject and Head of Singing there in 2005. He was simultaneously a Piano Teacher at St Mary's DSG from 1997–2008. Phillip studied singing with Lorraine Haveman-du Toit, and orchestral conducting with Walter Mony. Just before leaving Pretoria, he agreed to serve as Director of Music during an interregnum at St Alban's College. In September 2009 he was appointed to the staff of the Odeion School of Music (University of the Free State), where he currently holds the post of Lecturer in Composition, Choral Studies & Musicology. In 2011 he was appointed as Director of Music at Bloemfontein Cathedral, where he directs the Cathedral Singers of St Michael & St Andrew, in addition to the University's departmental academic choral ensemble, the Odeion Choir. In 2013 Phillip performed the role of the Evangelist and the tenor solos in Bach's *Christmas Oratorio* under Gerben Grooten, as well as the tenor solo in Orff's *Carmina burana* under Alexander Fokkens. He is a founding member and regular guest singer with the Cape Consort, a leading early music ensemble, as well as a guest conductor & singer with the Baroque2000 orchestra, which he first conducted in 2001. He collaborates on an annual basis with the Free State Symphony Orchestra, as a tenor soloist, chorus tenor & chorus master. He is a former Master of the Choristers of St Andrew's School Chapel Choir. Phillip holds a Master's Degree in Choral Conducting from the University of the Free State.

Abridged concert CV

Lance Phillip received his earliest musical training as a chorister at the St Thomas Choir School in New York from 1983–6, under Dr Gerre Hancock. He read Music at the University of Pretoria, and graduated BMus (Composition) in 1995, under Henk Temmingh. In the same year he formed the Ars Nova Consort, a Pretoria-based choir. Phillip is active as a tenor and conductor, and was Assistant Director of Music at Christ Church, Arcadia, under George King, from 1997–2009. He was also a member of

Richard Cock's Chanticleer Singers (2003–9), and directed ENSEMBLE 4BOURDON, an *ad hoc* vocal ensemble. Phillip studied singing with Lorraine Haveman-du Toit, and orchestral conducting with Walter Mony. He is currently employed at the Odeion School of Music (University of the Free State) as a Lecturer in Composition, Choral Studies & Musicology. Phillip is Director of Music at Bloemfontein Cathedral, where he directs the Cathedral Singers of St Michael & St Andrew, in addition to the University's departmental academic choral ensemble, the Odeion Choir. In 2013 he sang the role of the Evangelist and the tenor solos in Bach's *Christmas Oratorio* under Gerben Grooten, and the tenor solo in Orff's *Carmina burana* with the Free State Symphony Orchestra, under Alexander Fokkens. He is a founding member and regular guest singer with the Cape Consort, a leading early music ensemble, as well as a guest conductor & singer with the Baroque2000 orchestra. He is a former Master of the Choristers of St Andrew's School Chapel Choir. Phillip holds a Master's Degree in Choral Conducting from the University of the Free State.

Academic CV

Lance Phillip is employed by the Odeion School of Music (University of the Free State), where he lectures in Choral Studies, Composition and Musicology. He holds a BMus in Composition from the University of Pretoria, and an MMus in Choral Directing from the University of the Free State. Trained in part as a church musician, Phillip presently conducts the Odeion Choir, which he founded in 2009. As Director of Music of Bloemfontein Cathedral, he also conducts the Cathedral Choir and the Cathedral Singers of St Andrew & St Michael. He is also a regular guest conductor of the Bloemfontein Rhapsody Orchestra. In his spare time he continues to work as a choral tenor and oratorio soloist for diverse ensembles, as well as a freelance choral conductor, and occasionally, a lieder recitalist.

I declare that the above information is correct & binding on my conscience.



Lance Jonathan Phillip
Bloemfontein, December 2022