



# Annebelle Smit

## Curriculum Vitae

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### TERTIARY QUALIFICATIONS

- ❖ **PhD Degree**, University of the Free State, July 2015 – present
- ❖ **PGCE (Post Graduate Certificate in Education)** 2014
- ❖ **Masters' Degree** in Drama and Theatre Arts, University of the Free State, 2012
- ❖ **ERAS-tutor course**, University of the Free State, 2011 – 2013
- ❖ **BA Honours** in Drama and Theatre Arts, University of the Free State, 2011
- ❖ **BA Drama** and Theatre Arts, University of the Free State, 2008 – 2010

### ACHIEVEMENTS

#### 2020

- Director of *The Enormous Crocodile*

#### 2019

- Director and writer of the play, *The Fantasticals*

#### 2018

- Director and writer of the play, *The Princess and the three Princes*
- Chapter published in *Suid-Afrikaanse Akademie vir wetenskap en kuns: Pieter Fourie*

#### 2017

- Director and writer of the play, *Snow White and the Seven Dwarfs*
- Marker: matric final exams 2017 @ Eunice high school, moderator: prof. N.J. luwes

#### 2016

- Seminar on the *Live and Works of Adam Small*
- Director and writer of the play, *'n Vlooi in Frankryk*





## 2012

- Completed Masters' Degree in one year

## 2011

- Completed Honours Degree Cum Laude
- 4 Distinctions

## 2010

- Acted at the Afrikaans Culture Association
- 3 Distinctions

## 2009

- Venue manager at the Volksblad Arts Festival
- 3 Distinctions

## 2008

- Member of the Golden Key Society
- 3 Distinctions

## SECONDARY EDUCATION

- ❖ **Grade 12**, Jim Fouché High School, Bloemfontein, 2007

## ACHIEVEMENTS

### 2007

- Academic Honorary colours
- Deputy Head Girl
- Eisteddfod
- ATKV youth Drama silver medals
- Won the ATKV National youth drama completion
- Nominated as best actress at National ATKV youth drama
- Performing in productions at all Arts Festivals



## WORKPLACE EXPERIENCE





**Junior Lecturer**, Drama Department, University of the Free State, January 2013 and January 2015 – present

Modules:

- South African Performing Arts Drama and –History
- South African Text Analysis
- History of the Greek-, Roman-, Medieval-, English Renaissance and, Italian and French Renaissance Theatre
- History of theatre during the Restoration-, Romantic Period and the 18<sup>th</sup> Century
- Children’s theatre theory and practical
- Academic Writing
- Practical: Poems, Monologues, Dialogues
- Speech theory and -practice
- Research Methodology
- Ideological approaches to research
- Decolonisation
- Supervisor for postgraduate students

**Skills**

- Research
- Lecturing
- Teaching
- Academic Writing
- Curriculum development

**Community Service-Learning Coordinator**, University of the Free State, 2015 – present

**Knowledge of subjects:**

- Drama Grade 10-12 content
- Symbolism in Afrikaans scripts
- Symbolism in Medieval Dutch dramas
- Theatre movements within the South African context
  - The works and/or theories of Gerhard Beukes, Uys Krige, W.A. de Klerk, P.G. du Plessis, Bertolt Brecht, Jerzy Grotowski, Adam Small, Pieter Fourie, Bartho Smit, Athol Fugard, Zakes Mda
- Berthold Brecht
- Antonin Artaud
- Jerzy Grotowski
- Ideologies in theatre scripts
- The Philosophies of: St. Augustine





JJ Rousseau  
Edmund Burke  
Georg Hegel  
Ludwig Andreas Feuerbach  
Karl Marx  
Adam Smith

- Honours and Master's study leading
- Speech theory and practice
- Ideologies and religious convictions
- Guest Speaker at the Adam Small memorial lecturer for the Afrikaans Department, UFS: The life and works of Adam Small, August 2016

**Teacher**, Jim Fouché High School in Bloemfontein, January 2014 – December 2014

Subjects: English First Additional Language  
Afrikaans Home Language

**Secretary**, Drama Department, University of the Free State, January 2013 – February 2013

- Meeting and greeting visitors to the office
- Typing documents and distributing information to the staff via emails
- Handling of incoming- and outgoing calls, corresponding and filing
- Faxing, printing, scanning, photocopying and filing
- Responsible for purchase orders, quotations, F1 creditor payments, journal transfers
- Setting up and coordinating meetings.
- Compiling agendas and minutes
- Updating, processing and filing of all documents
- Answering telephones
- Diary management of the Head of the Department
- Ordering and distribution of stationary and provisions
- Filing

**ERAS Tutor**, University of the Free State, 2011 – 2013

- Mastering Academic writing by implementing writing strategies
- Critical reading and using of sources
- Basic strategies in writing: quoting, paraphrasing and summarising
- Text transformation strategies
- From Self-argumentation to paraphrasing
- Plagiarism, what it is and how to avoid it

**Internship**, National Research Foundation, March 2012 – March 2013





- Assist the secretary with administration for the office at the Drama Department
- Assist lecturers with finding information for academic articles on musical theatre
- Marking first years' assignments and tests
- Calculating the first years' marks
- Taught the first years about the Medieval theatre

**Marketing coordinator**, Empty Promises, August 2013

- Generating and implementing marketing strategies to create awareness for human trafficking at school level

**COURSES ATTENDED**

**2018**

Community service engagement seminars

**2016**

Data Integrity

**2015**

New Academic staff orientation at the Centre for Teaching and Learning, UFS  
PMS: Personnel monitoring systems training

**2014**

CAPS-training, January 2014

“Konsessiekursus”, January 2014

SAOU: “Opleiding aan beginner onderwysers”, April 2014

“Binding tussen ouer en kind”, April 2014

Play Therapy Training Centre: Anxiety and Depression in Teenagers, July 2014

**ACTING EXPERIENCE**

**2006**

“Wie se storie is die ergste”

Director: Michelle Luwes

**2010**

“Mis”

Director: Michelle Luwes

“Wilder as die Wildtuin”

Director: Debeer Cloete

“Heidi”

Director: Dr. Pieter Venter

**2007**

“Okei Baai”

Director: Michelle Luwes

National Winners – “ATKV-Tlenertoneel”  
competition

**2011**

“Midsummernights' Dream”

Director: Gerben Kamper

**2013**

“Heidi”

Director: Marijda Kamper





## **DIRECTING EXPERIENCE**

### **2015**

1<sup>st</sup> year poetry and monologues

2<sup>nd</sup> year Realism dialogues and comedies

Assistant Director for *Romeo and Juliet*

### **2016**

1<sup>st</sup> year poetry and monologues

2<sup>nd</sup> year Realism dialogues and comedies

Writer and director: *'n Vlooi in Frankryk*

### **2017**

Writer and director: *Snow White and the Seven Dwarfs*

### **2018**

Writer and director: *The Princess and the Three Princes*

### **2019**

Writer and director: *The Fantasicals*

### **2020**

Writer and director: *Maya and the Naughty Star*

Director: *The Enormous Crocodile*






## REFERENCES

### **Dr Anthea van Jaarsveld**


Acting Head of the Drama and Theatre Arts Department  
University of the Free State

 051 401 2657

 [vjaarsa@ufs.ac.za](mailto:vjaarsa@ufs.ac.za)

### **Mr. DeBeer Cloete**

Lecturer: Drama and Theatre Arts Department  
University of the Free State

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