



Annebelle Smit (Ph.D)



SECONDARY EDUCATION

- ❖ **Grade 12**, Jim Fouché High School, Bloemfontein, 2007

TERTIARY QUALIFICATIONS

UNIVERSITY OF THE
FREE STATE
UNIVERSITEIT VAN DIE
VRYSTAAT
YUNIVESITHI YA
FREISTATA



- ❖ **PhD Degree**, University of the Free State, 2023
- ❖ **PGCE (Post Graduate Certificate in Education)** 2014



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<https://www.ufs.ac.za/Staff-Search?pid=9Rqfk6f4k4c%3d>

- ❖ **Masters' Degree** in Drama and Theatre Arts, University of the Free State, 2012
- ❖ **ERAS-tutor course**, University of the Free State, 2011 – 2013
- ❖ **BA Honours** in Drama and Theatre Arts, University of the Free State, 2011
- ❖ **BA Drama** and Theatre Arts, University of the Free State, 2008 – 2010

WORKPLACE EXPERIENCE:



Internship, National Research Foundation, March 2012 – March 2013

- Assist the secretary with administration for the office at the Drama Department
- Assist lecturers with finding information for academic articles on musical theatre
- Marking first years' assignments and tests
- Calculating the first years' marks
- Taught the first years about the Medieval theatre

Marketing coordinator, Empty Promises, August 2013

- Generating and implementing marketing strategies to create awareness for human trafficking at school level

Teacher, Jim Fouché High School in Bloemfontein, January



2014 – December 2014

Subjects: English First Additional Language

Secretary, Drama Department, University of the Free State,

January 2013 – February 2013

- Meeting and greeting visitors to the office
- Typing documents and distributing information to the staff via emails
- Handling of incoming- and outgoing calls, corresponding and filing
- Faxing, printing, scanning, photocopying and filing
- Responsible for purchase orders, quotations, F1 creditor payments, journal transfers
- Setting up and coordinating meetings.
- Compiling agendas and minutes
- Updating, processing and filing of all documents
- Answering telephones
- Diary management of the Head of the Department
- Ordering and distribution of stationery and provisions
- Filing

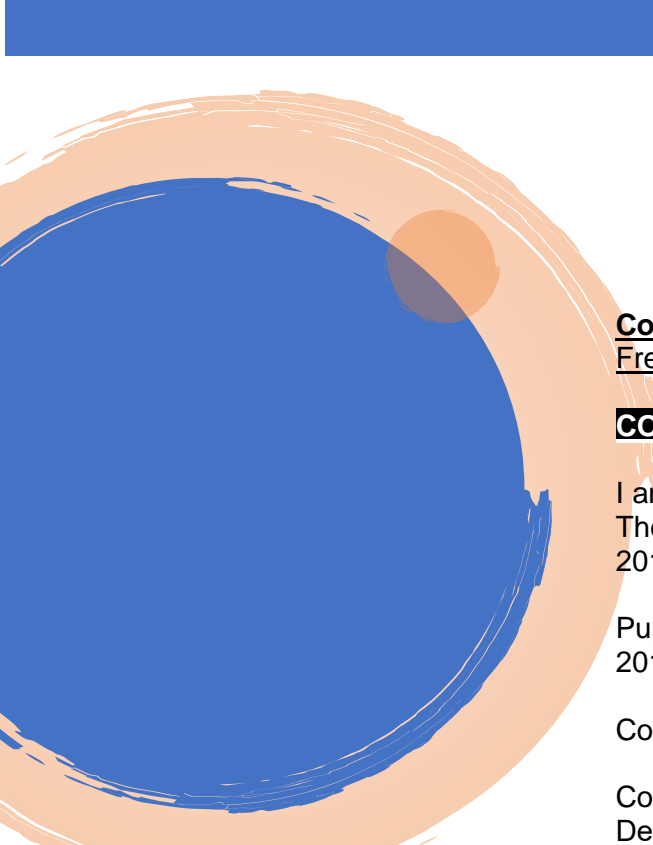
ERAS Tutor, University of the Free State, 2011 – 2013

- Mastering Academic writing by implementing writing strategies
- Critical reading and using of sources
- Basic strategies in writing: quoting, paraphrasing and summarising.
- Text transformation strategies
- From Self-argumentation to paraphrasing
- Plagiarism, what it is and how to avoid it

Lecturer, Drama Department, University of the Free State,
January 2013 and January 2015 – present

Writing Consultant April 2024

For the Research Capacity Development Centre for Graduate Support



Community Service-Learning Coordinator, University of the Free State, 2015 – present

COMMUNITY ENGAGEMENT PROJECTS:

I am involved with *Soutpan* community outreach projects
Theatre for Young Audiences Productions
2013-PRESENT

Puppet Theatre performing at Soutpan and
2019-PRESENT

Coordinator for the *Kidz Care Trust Project* 2025

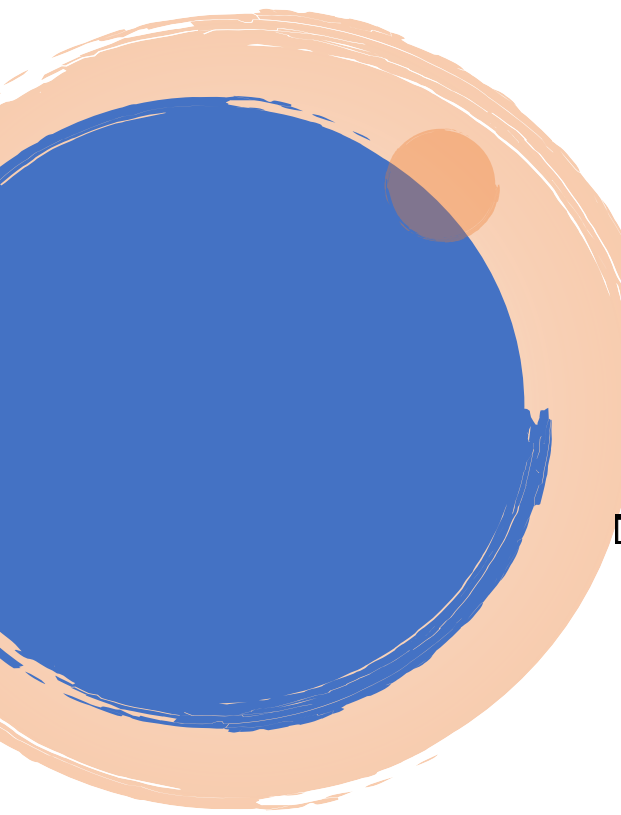
Coordinator for the storytelling project for ADASA (Association for Dementia and Alzheimer's of South Africa NPC) 2025

MODULES:

- South African Performing Arts Drama and –History
- South African Text Analysis
- History of the Greek-, Roman-, Medieval-, English Renaissance and, Italian and French Renaissance Theatre
- History of theatre during the Restoration-, Romantic Period and the 18th Century
- Children's theatre theory and practical
- Academic Writing
- Practical: Poems, Monologues, Dialogues
- Speech theory and -practice
- Research Methodology and Academic Writing for Honours students
- Ideological approaches to research
- Decolonisation
- Supervisor for postgraduate students

SKILLS:

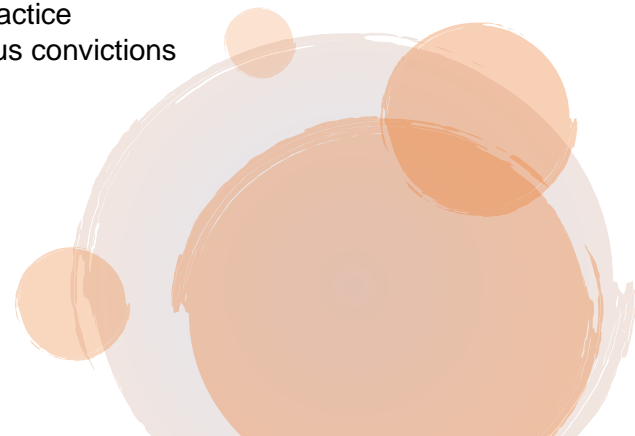
- I have skills in conducting research
- I have good communication skills.

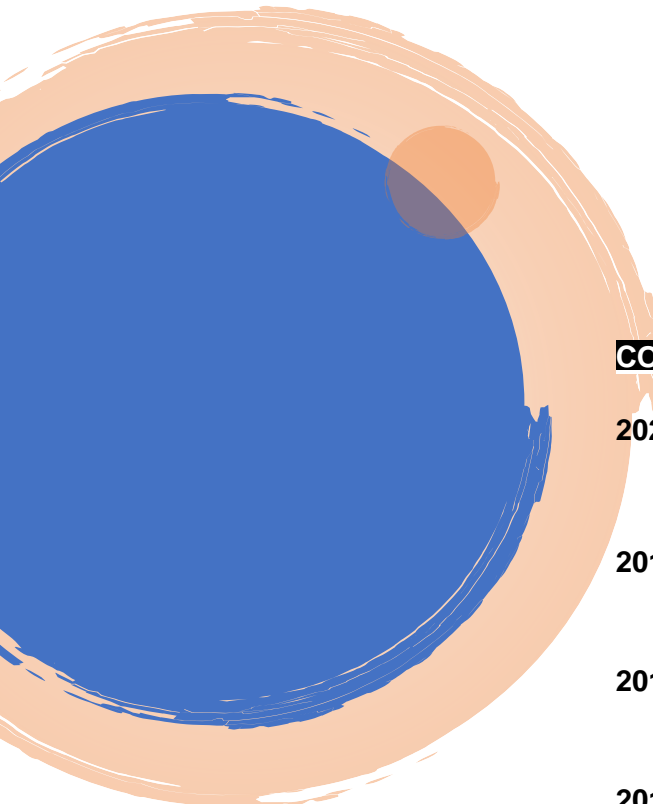


- I am computer literate and have knowledge and experience of using online platforms, as well as
- MS Word Functions (track changes).
- Lecturing
- Teaching
- Academic Writing
- Curriculum development
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KNOWLEDGE OF SUBJECTS:

- Honours and Master's study leading
- Theatre for Young Audiences and Children's Theatre
- I am a lecturer in proposal and research development, academic genre writing, and the purpose and process of dissertation/thesis writing.
- Drama Grade 10-12 content
- Symbolism in Afrikaans scripts
- Symbolism in Medieval Dutch dramas
- Theatre movements within the South African context
- The works and/or theories of Gerhard Beukes, Uys Krige, W.A. de Klerk, P.G. du Plessis, Bertolt Brecht, Jerzy Grotowski, Adam Small, Pieter Fourie, Bartho Smit, Athol Fugard, Zakes Mda
- Berthold Brecht
- Antonin Artaud
- Jerzy Grotowski
- Ideologies in Theatre Scripts
- The Philosophies of St. Augustine
- JJ Rousseau
- Edmund Burke
- Georg Hegel
- Ludwig Andreas Feuerbach
- Karl Marx
- Adam Smith
- Speech theory and practice
- Ideologies and religious convictions



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- Guest Speaker at the Adam Small memorial lecturer for the Afrikaans Department, UFS: The life and works of Adam Small, August 2016

COURSES ATTENDED:

2024

- Training session for Writing Consultant

2018

- Community service engagement seminars

2016

- Data Integrity

2015

- New Academic staff orientation at the Centre for Teaching and Learning, UFS
- PMS: Personnel monitoring systems training

2014

- CAPS-training, January 2014
- “Konsessiekursus”, January 2014
- SAOU: “Opleiding aan beginner onderwysers”, April 2014
- “Binding tussen ouer en kind”, April 2014
- Play Therapy Training Centre: Anxiety and Depression in Teenagers, July 2014
- Play Therapy Training Centre: Anxiety and Depression in Teenagers, July 2014

2011-2013

- ERAS-Tutor courses on Academic Writing

2024

- Academic writing
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DIRECTING and WRITING EXPERIENCE:

2015

1st year poetry and monologues

2nd year Realism dialogues and comedies

Assistant Director for *Romeo and Juliet*

2016

1st year poetry and monologues

2nd year Realism dialogues and comedies

Writer and director: *'n Vlooi in Frankryk*

2017

Writer and director: *Snow White and the Seven Dwarfs*

2018

Writer and director: *The Princess and the Three Princes*

2019

Director: *The Enormous Crocodile*

2020

Writer and director: *Maya and the Naughty Star*

2022

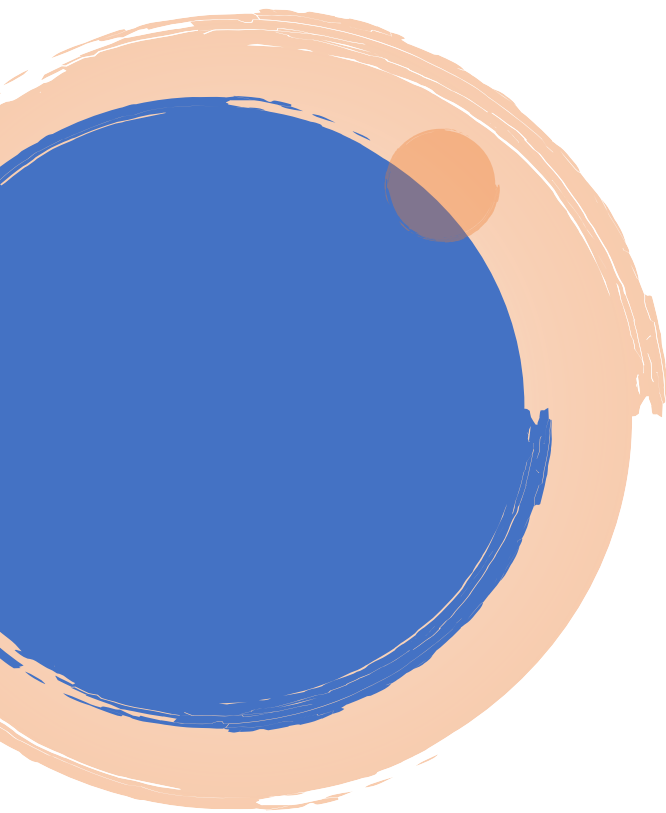
Writer and director: *Maya and the Naughty Star*

2023

Adapter and Director: *Everyman*

2024

Director: *Jabulani and the Tangerine Dress*



PUBLICATIONS

2019

Pieter Fourie: Teatermaker

SKU ISBN: 9781485310815

Published Date: 1 Jul 2019

Publisher: Protea Boekhuis

REVIEWER

Journal: *The African Journal of Gender, Society and Development*. Adonis & Abbey Publishers Ltd

Article 1: The Use of Contemporary Poetry in Combating Violence Against Women and Children in South Africa: A Critical Analysis

Article 2: Doing Masculinity?: Youth Gang Violence and the Construction of Masculinity in Marginalised African Townships.

Article 3: Enhancing social inclusion in rural communities through women's participation in CBT projects.

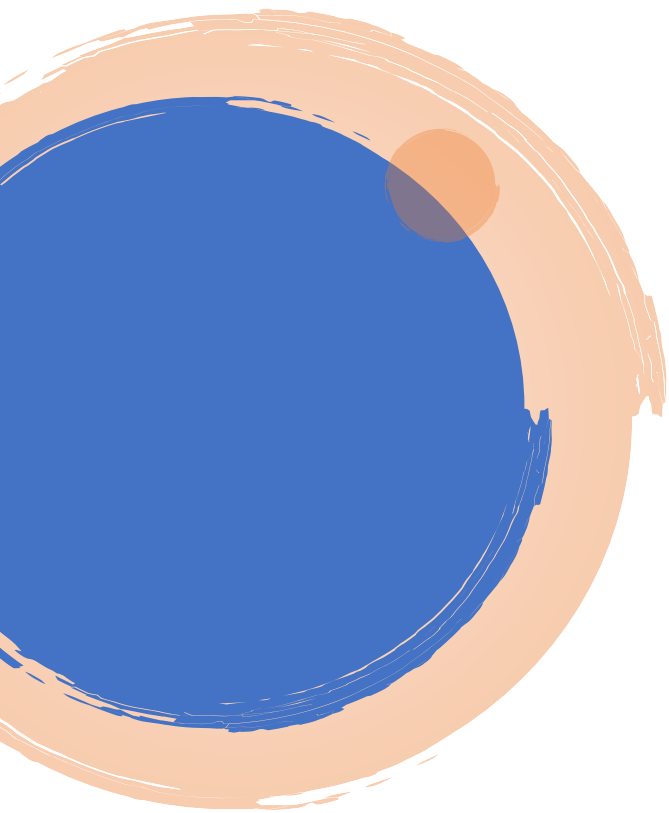
Article 4: Women and rural development: Current constraints that impinge on women realising their full potential

SPEAKER

Invited to speak at the TYA/USA National Festival & Conference will take place from May 6th to May 8th 2025 at the Kennedy Center in Washington, D.C.

Title of paper: "Empowering Rural Childhoods: Co-Production Models and Non-Traditional Spaces in South African Theatre for Young Audiences"





REFERENCES

Professor Anthea van Jaarsveld

Acting Head of the Drama and Theatre Arts Department
University of the Free State

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Mr DeBeer Cloete

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University of the Free State

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