

Lyrene Kühn-Botma

Curriculum Vitae

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EDUCATION

2021

M.A. Fine Arts, University of the Free State, Bloemfontein,

South Africa (cum laude)

<u>Grief and Art: Sites, games and melancholy objects</u>

2015

B. A. Fine Arts (With distinctions in Drawing and

Printmaking as well as Contemporary South African art contexts), University of the Free State, Bloemfontein,

South Africa

2010

National Senior Certificate (Matric)

WORK

2022-

Programme Director, Department of Fine Arts, University

of the Free State, South Africa

Lecturer, Department of Fine Arts, University of the Free

State, South Africa

2019-2021

Junior Lecturer, Department of Fine Arts, University of

the Free State, South Africa

2016-2018

Part Time Junior Lecturer, Department of Fine Arts,

University of the Free State, South Africa

2018

Jointly presented the curatorial module at the Johannes

Stegmann Art Gallery (During Mrs. de Jesus's maternity leave absence), University of the Free State, Bloemfontein,

Free State, South Africa

2018

Part-time lecturing to modules presented by the Fine

Arts Department to students of Occupational Therapy, University of the Free State, Bloemfontein, Free State,

South Africa

2017-

Printmaking Workshop guest lecturer (Silkscreen, Linocut,

Etching), Firefly Studios, University of the Free State,

Bloemfontein, South Africa

Areas of research and Art practice:

Memory, Memorialization, Video Games, Grief, Thanatology, Ludology, Loss, Mourning, Site, Melancholy Objects

Drawing, Printmaking, Embossing, Digital drawing

CURATORIAL 2	2022	UFS Curator : Fluid Imaginaries. as part of the NIROX
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Open Laboratory II Winter Sculpture Exhibition titled:

Good Neighbours

EXHIBITIONS 2022 <u>Things that live and move</u>, Group Exhibition with The

Printing Girls Collective, 5 November - 3 December, David

Krut Projects, Johannesburg, South Africa.

Tussen media, over talen heen, Group exhibition during the Vrystaat Arts Fesitval in partnership with De Schrijvers Werf Project, Bloemfontein, South Africa.

International Lithographic Symposium Exhibition,

participated as a member of The Printing Girls, 23 July - 7 August 2022, Tidaholm, Sweden.

SASOL New Signatures: Discovering South Africa's
Emerging Artists, Finalist Exhibition, Pretoria Art Museum,
Pretoria, South Africa

Miniatures in Print, group exhibition as a member of The Printing Girls, Gallery 2, Johannesburg, South Africa.

<u>Good Neighbours</u> (Fluid Imaginaries), 7 May – 31 August 2022, NIROX winter exhibition Open Laboratory II, NIROX Sculpture Park, Johannesburg, South Africa

2021 SASOL New Signatures: Discovering South Africa's

Emerging Artists, Finalist Exhibition, Pretoria Art Museum,

Pretoria, South Africa

Phatshoany Henney New Breed Art competition

Finalist exhibition, Oliewenhuis Art Museum, Bloemfontein, South Africa

<u>Interface</u>, Group exhibition, Online in conjunction with Vrystaat Frynge Festical 2021, to be exhibited physically at the <u>Johannes Stegmann Art Gallery</u>, University of the Free State, Bloemfontein, South Africa in 2022

The Printing Girls Annual Exhibition, Group Exhibition by The Printing Girls Printmaking Collective,
-The Art Room, Parkhurst, Johannesburg, South Africa
-SA Print Gallery, Woodstock, Cape Town, South Africa

<u>Untitled</u>, Group exhibition by the Free State Art Collective, Gallery 2, Johannesburg, South Africa

Grounded, Group exhibition by the department of Fine Arts at the University of the Free State, Online, Vrystaat Arts Festival vrystroom. URL

2019 <u>Grief and Art: Sites, Games and Melancholy Objects,</u> Solo exhibition towards the completion of the M.A. Fine

Solo exhibition towards the completion of the M.A. Fine Arts degree at the University of the Free State, Johannes Stegmann Art Gallery, Bloemfontein, South Africa

Betwixt and Between, Group Exhibition, Sceana Foyer, Free State Arts Festival Visual Arts Program, Bloemfontein, South Africa

NeXus, A Transnational Exposition, Bloemfontein, South Africa & Brighton, United Kingdom

- -Vrynge festival, Free State Art Festival 1-7 July 2019
- -Brighton Jubilee Library, Brighton Pride, Brighton, United Kingdom 29 July- 11 August 2019

2018 Phatshoany Henney New Breed Art competition Finalist exhibition, Oliewenhuis Art Museum, Bloemfontein, South Africa

Speaking out and standing up: An exhibition in honour of courageous South African women, Group Exhibition, Oliewenhuis Art Museum, Bloemfontein, South Africa

Leermeesters, Group Exhibition, Gallery on Leviseur, Bloemfontein, Free State, South Africa

<u>SASOL New Signatures Top 100: Discovering South</u>
<u>Africa's Emerging Artists</u>, Finalist Exhibition, Pretoria Art
Museum, Pretoria, South Africa

VROST: Free State Open Studio Tour, Free State Art Festival, University of the Free State, Bloemfontein, South Africa

2017 Bio Art Group Exhibition, Microbiology Department, University of the Free State, Bloemfontein, Free State, South Africa

Works in Collection and Notable Spaces

University of the Free State Permanent art collection MAPSA Permanent Collection, Richmond, South Africa Belmond Mount Nelson Hotel, Cape Town, South Africa

> <u>Phatshoany Henney New Breed Art competition</u> <u>Finalist exhibition</u>, Oliewenhuis Art Museum, Bloemfontein, South Africa

2016 <u>SASOL New Signatures Top 100: Discovering South</u> Africa's Emerging Artists, Finalist Exhibition, Pretoria Art Museum, Pretoria, South Africa

2015 A single grain of Rice competition Exhibition, Galerie Metanoïa, Paris, France

ENGRAM, Exhibition show at the William Humphreys Art Gallery, Kimberley, South Africa

2014 <u>SASOL New Signatures Top 100: Discovering South</u> Africa's Emerging Artists, Finalist Exhibition, Pretoria Art Museum, Pretoria, South Africa

PUBLICATIONS 2022 <u>Video Games, Art-Making, and Digital Commemorative</u>

Narratives, 2022. In: de Arte, Volume 57 (3): *Untold Stories:* Material Narratives of Fragility, Grief, and Healing.

2021 Book cover illustration: Rossouw, M. 2021.
Transformational Ethics of Film: Thinking the cinemakeover in the film-philosophy debate.

CONFERENCES 2022 Present Paper at Transfers and Traversals: and ARTIST TALKS Interdisciplinary Translation Studies Confere

Interdisciplinary Translation Studies Conference 2022, University of the Free State, South Africa. (30 November -2 December 2022)

Paper title: Artmaking, Images and their Media as Sites of Memorialization

Podcast with Christa Swanepoel from David Krut
Projects: The Printing Girls ep. 1/3 - Lyrene Kühn-Botma
on Presence and Absence.

Webinar with Leshoka Joe Legate, owner and founder of LL Editions, Fine Art Lithography Studio in Johannesburg, 29 September 2022.

2021 Present Paper at SAVAH 35th Annual Conference,

Online. (29 September-2 October 2021)

Paper title: Gamified Grief: Video games, artmaking and digital commemorative narrative

2019 Panel member at EDHE Lekgotla, Durban

Session: The ideology & declaration: Activating and developing entrepreneurial mindsets

Entrepreneurship in Printmaking at tertiary level

SERVICES and COLLECTIVES

2021 Member of **The Printing Girls**. A national collective of female printmakers in South Africa

2019 Printmaker for the Platfontein Printing Project in collaboration with the Vrystaat arts Festival and Free State Arts and Health (FSAH)

2018-Member of the Free State Art Collective

> Co-judged: Down the Rabbit Hole: Art/Photography Competition, Faculty of Health Sciences, University of the Free State, Bloemfontein, South Africa

2013 Community Service learning Program at Lesedi la Setjhaba, Rocklands, Bloemfontein, Free State, South Africa

2012-Member of the Golden Key International Honour Society

ACHIEVEMENTS

2021

Recipient of the Dean's medal in the Faculty of Humanities, University of the Free State. Awarded for the best Masters Degree graduate in the whole of the Faculty of Humanities.

- Protea Colours in Mind Sports in the video game: TEKKEN Tag Tournament 2 0
- Participated in the International E-Sports Federation (IESF) Championships, TEKKEN Tag Tournament 2, women's division, in 2012 in South Korea earning a fourth place, and in Romania in 2013 earning a fifth place