

# Lyrene Kühn-Botma

## Short CV

KuhnL@ufs.ac.za  
www.lyrenekuhn.co.za  
1992-07-23

**EDUCATION**      2021      **M.A. Fine Arts**, University of the Free State, Bloemfontein, South Africa (cum laude)  
*Grief and Art: Sites, games and melancholy objects*

**CURRENT EMPLOYMENT**      2019-      Junior Lecturer, Department of Fine Arts, University of the Free State, South Africa

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**EXHIBITIONS**      2021      *Interface*, Group exhibition, Online in conjunction with Vrystaat Frynge Festival 2021, to be exhibited physically at the Scaena Foyer, University of the Free State, Bloemfontein, South Africa in 2022

*The Printing Girls Annual Exhibition*, Group Exhibition by The Printing Girls Printmaking Collective,  
-The Art Room, Parkhurst, Johannesburg, South Africa  
-SA Print Gallery, Woodstock, Cape Town, south Africa

*Untitled*, Group exhibition by the Free State Art Collective, Gallery 2, Johannesburg, South Africa

2020      *Grounded*, Group exhibition by the department of Fine Arts at the University of the Free State, Online, Vrystaat Arts Festival vrystroom. URL

2019      *Grief and Art: Sites, Games and Melancholy Objects*, Solo exhibition towards the completion of the M.A. Fine Arts degree at the University of the Free State, Johannes Stegmann Art Gallery, Bloemfontein, South Africa

*Betwixt and Between*, Group Exhibition, Scaena Foyer, Free State Arts Festival Visual Arts Program, Bloemfontein, South Africa

*NeXus, A Transnational Exposition*, Bloemfontein, South Africa & Brighton, United Kingdom  
-Vrynge festival, Free State Art Festival 1-7 July 2019  
-Brighton Jubilee Library, Brighton Pride, Brighton, United Kingdom 29 July- 11 August 2019

2018      *Speaking out and standing up: An exhibition in honour of courageous South African women*, Group Exhibition,

Oliewenhuis Art Museum, Bloemfontein, South Africa

**Leermeesters**, Group Exhibition, Gallery on Leviser, Bloemfontein, Free State, South Africa

2015 ***A single grain of Rice competition Exhibition***, Galerie Metanoïa, Paris, France

2021 | 2018  
2017 ***Phatshoany Henney New Breed Art competition Finalist exhibition***, Oliewenhuis Art Museum, Bloemfontein, South Africa

2021 | 2018  
2016 | 2014 ***SASOL New Signatures Top 100: Discovering South Africa's Emerging Artists***, Finalist Exhibition, Pretoria Art Museum, Pretoria, South Africa

## PUBLICATIONS

2021 ***Book cover illustration: Rossouw, M. 2021.***  
*Transformational Ethics of Film: Thinking the  
cinemakeover in the film- philosophy debate.*

2021 ***Present Paper at SAVAH 35th Annual Conference***, Online.  
(29 September-2 October 2021)  
*Abstract title: Gamified Grief: Video games, artmaking  
and digital commemorative narrative*

2019 ***Panel member at EDHE Lekgotla***, Durban  
Session: The ideology & declaration: Activating and developing  
entrepreneurial mindsets  
*Entrepreneurship in Printmaking at tertiary level*

## SERVICES and COLLECTIVES

2021 Member of **The Printing Girls**. A national collective of female printmakers in South Africa

2019 Printmaker for the **Platfontein Printing Project** in collaboration with the Vrystaat arts Festival and Free State Arts and Health (FSAH)

2018- Member of the **Free State Art Collective**

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## 2021

**Recipient of the Dean's medal in the Faculty of Humanities**, University of the Free State.  
Awarded for the best Masters Degree graduate in the whole of the Faculty of Humanities.