

CURRICULUM VITAE - JONATHAN ALFRED NOBLE

TEL: **079 490 8277 (Cel)**

E-MAIL: **NobleJA@ufs.ac.za**

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1. PERSONAL AND QUALIFICATIONS

1.1 Personal Details

Name: Jonathan Alfred Noble
Born: 1967
Nationality: South African

Address: 96 Albrecht Street
Dan Pienaar
Bloemfontein

Current Position: Professor, Architecture Department, University of the Free State

Interests and Hobbies: Fine art, film, music, philosophy, aesthetics and cultural theory, audio, cooking

1.2 Academic Qualifications

2003 – 2006 PhD studies at The Bartlett, University College London
Supervisor Prof Iain Borden. PhD titled 'White Skin, Black Masks: On Questions of African Identity in Post-Apartheid Public Architectural Design, 1994 – 2006'

PhD awarded 2008

2000 Casual attendance of Cultural Studies (SOCL304), Wits Sociology Dept.

1998 MArch by independent research, University of the Witwatersrand, Supervisor H Kammeyer (Architecture), co-supervisor Prof R Nethersole (Comparative Literature). Masters titled 'Writing Type; The Sceptre of Quatremere De Quincy in architectural theory since 1960'

Examined by Prof. Alan Colquhoun (Princeton). Awarded with distinction

1986 - 1991 BArch, University of the Witwatersrand. Awarded with distinction

1985 Johannesburg Art Foundation

1979 - 1984 Jeppe High School for Boys. (T.E.D. Matriculation. Higher Grade. Distinctions in Maths and Physics)

1.3 Professional Qualifications

2008 S.A.C.A.P. (formerly S.A.C.A.) membership restored

2001 Retired membership, S.A.C.A.

1995 Retired membership, M.I.A.

1993 Registered as M.I.A. & S.A.C.A.

1993 Institute of South African Architects Professional Practice exam, passed MArch 1993

2. WORK EXPERIENCE

2.1 Academic Work

2018	<p>Professor, Architecture Department, University of the Free State, lecturer for Research Methods (RMET6812), Design Methods (DMET6812), Design Dissertation (ATRE7904), convenor for PhD with Specialisation in Design (ARCD9100)</p> <p>Established a new design based PhD program at UFS, currently we have 12 PhD candidates (ARCD9100), and 6 Masters Candidates (ARCH8900) who intend to proceed into PhD.</p> <p>Established a new design based Masters (ARCD8900), which purpose is to feed into the design based PhD (ARCD9100)</p>
2017	<p>Professor, Architecture Department, University of the Free State, lecturer for BAS (Hons) Design studio (DESN6800), Research Methods (RMET6812), Design Methods (DMET6812)</p> <p>External Examiner for mid-year 4th year Design and MArch(Prof) design thesis, University of Cape Town Internal examiner March (Prof) , UFS Examiner for Zono Baxolele MPhil, UCT</p>
2016	<p>Associate Professor, School of Architecture and Planning, University of the Witwatersrand, lecturer for BAS 3rd year Histories & Theories of Architecture, BAS(Hons) Contemporary Architectural Theory, MArch(Prof) theory reading seminar for Architectural Design and Discourse</p> <p>Sabbatical leave July – September 2016, to facilitate research toward my new book, <i>The Architecture of Peter Rich: conversations with Africa</i></p> <p>External Examiner for mid-year and final MArch(Prof) design thesis, University of Cape Town External Examiner for mid-year 4th year design theory, University of Johannesburg</p>
2013 – 2015	<p>Associate Professor, School of Architecture and Planning, University of the Witwatersrand, lecturer for BAS 1st and 3rd year Histories & Theories of Architecture, BAS(Hons) Contemporary Architectural Theory, MArch(Prof) Architectural Design and Discourse</p> <p>Convenor for the MArch(Prof) degree Chair of School Research Committee</p> <p>Internal examiner for MArch(Prof) Architectural Design and Discourse</p> <p>External Examiner for 4th year history and theory of architecture at University of Cape Town 2014, 2015 External Examiner for midyear review, MArch(Prof) design thesis, University of Cape Town 2014, 2015 External Examiner for MArch(Prof) design thesis, University of Bloemfontein, 2014, 2015 External Examiner for 4th year design theory 2013 – 2014, and Mini</p>

Dissertation MTech(Prof) Architecture 2015, University of Johannesburg

2011 - 2012

Associate Professor, School of Architecture and Planning, University of the Witwatersrand, lecturer for BAS 1st and 3rd year Histories & Theories of Architecture, BAS(Hons) Contemporary Architectural Theory, MArch(Prof) Architectural Design and Discourse

Internal examiner for MArch(Prof) Architectural Design and Discourse

External Examiner for 4th year history and theory of architecture at University of Cape Town, 2012

External Examiner for University of Johannesburg, 3rd year design and 4th year design theory 2011 – 2012

2008 - 2010

Senior Lecturer, School of Architecture and Planning, University of the Witwatersrand, lecturer for BAS 1st year, 3rd year Histories & Theories of Architecture, BAS(Hons) Contemporary Architectural Theory

Internal examiner for MArch(Prof) Architectural Design and Discourse

Internal examiner for Ariane van Rensburg's MArch research thesis

External examiner 1st year Architectural History, University of Cape Town, 2010

2008

Senior lecturer, School of Architecture and Planning, University of the Witwatersrand, lecturer and co-ordinator for BAS 1st year Design and Discourse, BAS(Hons) Contemporary Architectural Theory

Internal examiner for MArch(Prof) Architectural Design and Discourse

External examiner for 1st year Architectural Design at UCT

2007

Lecturer, School of Architecture and Planning, University of the Witwatersrand, lecturer and co-ordinator for BAS 1st year Design and Discourse, BAS 2nd year Design Theory, BAS(Hons) Design Theory

Internal examiner for MArch(Prof) Architectural Design and Discourse

2004 - 2006

Period of unpaid leave from Wits, to facilitate full time doctoral studies in the UK, at the Bartlett School of Architecture and Planning, University College London

1998 - 2003

Lecturer, School of Architecture and Planning, University of the Witwatersrand, lecturer and co-ordinator for 1st year Design and Discourse, and 1st year Descriptive Geometry (1999-1999)

Internal examiner for final year Architectural Theory and Design

External moderator for Wits Technikon Architectural Studies

1997

Major-time Lecturer, Dept. of Architecture, University of the Witwatersrand, lecturer for 1st year Descriptive Geometry Course co-ordinator for 4th year Construction and Services Tutor for first year Design, studio master - H Kammeyer

Internal examiner for final year Architectural Theory and Design

External examiner for Wits Technikon Architectural Studies

1996

Part-time Lecturer, Dept. of Architecture, University of the Witwatersrand, lecturer for 1st year Descriptive Geometry, 3rd year Design Theory, studio master - H Kammeyer

Supervisor and Internal examiner for final year Architectural Theory and Design

External moderator for Wits Technikon Architectural studies

1995

Part-time Tutor, Dept. of Architecture, University of the Witwatersrand
Part time tutor for 3rd. year Design
Lecturer for 3rd. year Design Theory, studio master - H Kammeyer

2.2 Professional Work

2000

Private Job: Renovations to house Tomlinson

1998

The Cool Factory CC
Conservation report and photographic database
commissioned by the Johannesburg City Council

1996-1997

Private Jobs: Photographic studio for Benght Von Veh

Renovations to House Kriel

Hair on One hair salon

Part- time CAD drawings done for Tyser Pelligrini Architects

1995

The Cool Factory CC:
An association of four young architects committed to the professional and academic practice of architecture

Projects: The Cool Factory offices: renovation of a turbine cooling tower, Newtown Cultural Precinct, JHB.

Various house and warehouse projects, in collaboration with Kevin Fellingham

1994 – 1995

Senior Architect:
Basil Powell Partnership, JHB.

All drawings done on CAD, namely ACS, and DATACAD

Projects: Highlands View Housing:
Sketch design, detail design of low rise economic housing for 800 apartments

Intersite Housing:
Sketch design and feasibility for inner city economic housing for 1000 apartments

Post office renovations for:
Sebokeng

	<p>Sharpville Everton</p> <p>Lettlebele Shopping Centre: detail design and working drawings for new night club</p> <p>Aegis House: renovations, survey, detail design and council drawings</p> <p>Town houses, sketch design, and SDP submission</p> <p>South African Breweries warehouse, Rustenburg: Sketch design, council submission drawings</p> <p>New cad system: established firm with new cad system, DATACAD</p> <p>Private Jobs:</p> <p>Prayer chapel for Mt. Michael, Petermaritzberg</p> <p>Photographic studio for Benght Von Veh, Sketch plans, and Council plans for renovations</p>
1993	<p>Part time work only with the following practices:</p> <p>Mohamed Mayet, Architects MLH & Partners Abu Baker</p>
1992	<p>Architect in training: David Rabin, Architect, JHB.</p> <p>All drawings done on AUTOCAD.</p> <p>Projects: House Mark, renovations House Gary, renovations Cambridge Place, office park Tuscany Village, town houses Balmoral, town houses Studio, for David Rabin House Steel</p> <p>Abba Space Structures</p>
1989	<p>Student Architect: Broadway Malyon, Surrey, U.K.</p> <p>Projects: J Sainsbury supermarket Brastead Place, additions to listed building Broadbridge Heath, old age home A few small offices Ashington, urban planning for town houses Brooklands, urban planning for town houses</p>
1988	<p>Student Architect: Tyser Pellegrini Architects, JHB.</p> <p>Projects: A house renovation Mine housing upgrades, measured up 33 houses repaired working drawings</p> <p>Private Job:</p> <p>House Noble, for parents. (featured in "The Complete</p>

1987 Student Architect:
Peter Rich, Architect, JHB.
Projects: Actonville - squash courts
Private house
Elim Shopping Centre, addition

2.3 Community Service

2000 BIFSA schools students competition

1998 BIFSA school students competition

1995-1996 Lecturer, and member of the organisational committee, for the
Johannesburg School of Architecture

This is an independent school, meeting at the Johannesburg Art Library, which seeks to teach basic drafting skills and knowledge of building construction to disadvantaged students. The School is self-supporting and relies upon the charitable support of its teaching staff

3. ACADEMIC ACHIEVEMENTS

3.1 Supervision Of Higher Degrees

2018 Co-supervisor for 12 PhD with Design candidates (ARCD9100)
Co-supervisor for 6 Masters candidates (ARCH8900)

Co-supervision for PhD in architecture, Wanda Verster, at UFS
Co-supervision for MArch, P M Emmet
Co-supervisor for 2 MArch (Prof) candidates

2017 Co-supervision for PhD in architecture, Wanda Verster, at UFS
Co-supervision for MArch, P M Emmet

2015 Supervisor for MArch(Prof) candidates: Alexandra Scholes, Alistair James, Amit Nanoo, Joanne Kridiotis

2014 Co-supervisor for MArch by research candidates: Tessa Roux, Nadira Haripersadh

Supervisor for MArch(Prof) candidates: Carina Ghisleni, Adeline Gruber, Florence Matondo, Bronwyn King

2013 Co-supervisor for MArch by research candidates: Tessa Roux, Nadira Haripersadh

Supervisor for MArch(Prof) candidates: Adam van der Houten, Aimee-Kariba Francis, Lana Simson, Phillippa van Reyeveld

2012 Co-supervisor for MArch by research candidates: Leon Krige and Tariq Toffa

	Supervisor for MArch(Prof) candidates: Marko Coetzee, Philippa Frowein, Trusha Mitha, Karabo PISOE
2011	Co-supervisor for MArch by research candidates: Leon Krige and Tariq Toffa
	Supervisor for MArch(Prof) candidates: William Dewar, Natalie Ekletos, Amy Mania, Philippe Rafner
2010	Co-supervisor for MArch by research candidates: Andrea Kollenberg, Leon Krige and Tariq Toffa
	Supervisor for MArch(Prof) candidates: Rudi Benade, Catherine De Souza, Ryan Goldring and Bradley Krom
2009	Co-supervisor for MArch by research candidates: Leon Krige, Andrea Kollenberg and Tariq Toffa
	Supervisor for MArch(Prof) candidates: Stacey Leader, Roger Platt and Davide Slaviero
2008	Supervisor for MArch(Prof) candidates: Robyn Arnot, Prasad Ashok, Toffah Tahira, Michelle Wecke
2007	Supervisor for MArch (Prof) candidates: Stephen Clark, Ross Esslen, George Flack-Davidson, Jennifer Law and Daniella Sachs
2000 – 2003	Co-supervisor for MArch by research candidate: Peter Greyvenstein
	Supervisor for final year BArch
1995 – 2000	Supervisor for final year BArch

3.2 Awards

2014	South African Institute of Architects, Award of Merit (architectural research), African Identity in Post-Apartheid Public Architecture: White Skin, Black Masks, 1st August 2014.
2013	The Gauteng Institute for Architecture, Award for Architecture (architectural research), African Identity in Post-Apartheid Public Architecture: White Skin, Black Masks, 31 st October 2013
2008	SANTED teaching relief (14 weeks for post-Doctoral research)
2004	A PhD study grant from the Oppenheimer Memorial Trust
2003 – 2005	ORS Award, Universities UK
	National Research Foundation (South Africa), scholarship for doctoral study abroad
2003	Wits University Appeal Fund Scholarship for Overseas Study
1997	The E. P. Bradlow/John Lemmer Scholarship
	University Council Scholarship
1996	University of the Witwatersrand Postgraduate Merit Award/Bursary, category A
	University of the Witwatersrand Postgraduate Local Merit Scholarship,

(University Council)

The Freda Lawenski Scholarship

The G. E. Pearse Scholarship

1993 Finalist in the ISAA Classical Rome Scholarship

1991 Winner of the Corobrick student of the year award for Wits University

3.3 Invited Lectures And Competition Juries

2015 Feedback and comments at the HTC Colloquium (history and theory dissertation) for the 4th year M.Tech (Prof) Architecture degree, at University of Johannesburg, 13th August 2015.

2015 Juror for the Carl & Emily Fuchs Foundation Prestige Prize in Architecture, held at the University of Johannesburg, 22nd April 2015.

2014 Panel discussion, 'Architecture and Philosophy: Considering an Agenda for the Discipline', at Boukunde, University of Pretoria, 27th August 2014.

2013 "Architecture, Historicism and Historiography", public lecture as part of the series titled 'Architecture and Philosophy: Considering an Agenda for the Discipline', at Boukunde, University of Pretoria, 25th September 2013.

2013 "Identity in Post-Apartheid Public Architecture: White Skin, Black Masks", lecture to 4th year design students, at Boukunde, University of Pretoria, October 2013.

2012 USA book tour, "Identity in Post-Apartheid Public Architecture: White Skin, Black Masks":

16th April: Los Angeles, UCLA African Studies Centre African

12th April: Chicago, De Paul University

9th April: MIT, Aga Khan Program for Islamic Architecture at MIT

2012 I was invited as a panel discussant at the Mail and Guardian Literary Festival, "Joburg: City of Extremes"
(<http://slipnet.co.za/view/event/joburg-africas-best-read/>).

2011 UK book launch and tour, "Identity in Post-Apartheid Public Architecture: White Skin, Black Masks":

5th May: University of Cambridge, Architecture school

9th May: University College London, Bartlett School of Architecture and Planning

10th May: University of Westminster, Architecture School

"Between Black and White – Confronting Architecture and Race", University of the Free State

2009 University of the Free State, theory lectures and design crits for 3rd year and design thesis

Juror for the Cape Institute of Architecture Awards

2008 University of Pretoria, lectures for 3rd year Architectural Theory

3.4 Editorial Boards

Member of the editorial board of the South African Journal of Art History (SAJAH).

3.5 Peer Review

2016 - 2017 Journal of the SA Institute of Architects (DoE accredited)
National Research Foundation

2015 Journal of Architectural Education (ISI accredited)
Postmodern Culture (ISI accredited)
South African Journal of Art History (DoE accredited)
Journal of the SA Institute of Architects (DoE accredited)
National Research Foundation

3.6 NRF Rating

2017 NRF, category C3 rated researcher

4. RESEARCH AND PUBLICATION

4.1 Books

2011 *African Identity in Post-Apartheid Public Architecture: White Skin, Black Masks*, a monograph published in the Ashgate Studies in Architecture series, by Ashgate Publishing UK. March 2011, 314 pages, ISBN 978-0-7546-7765-9.

Reviews of *African Identity in Post-Apartheid Public Architecture: White Skin, Black Masks*

Melinda Silverman, in *Journal of Architectural Education*, October 2014, vol 68, no. 2, p 263 – 265.

David Rifkind, in *Journal of the Society of Architectural Historians*, September 2013, vol. 72, no. 3, pp412-414.

Mathew Wright, in *African Affairs*, January 2013, vol. 112, issue 446, pp 167-2168.

Herman Casakin, in *Journal of Town and City Management*, 2011, vol. 2, issue 3, pp 300-301.

Jeremy Foster, in *Traditional Dwellings and Settlements Review*, vol. 23, issue 3, pp 86-87.

Marilyn Martin, 'Reading Architecture through Fanon', in *Art South Africa*, Spring 2011, vol. 10, Issue 01, p 74.

4.2 Edited Books

- 2016 *Masters Projects: Architecture and Urbanism Volume 2 2014*, edited by Jonathan Noble & Diaan van der Westhuizen. Published by the Wits School of Architecture and Planning, 2016, 130 pages, ISBN 978-1-86838-391-1.
- 2014 *Masters Projects: Architecture and Urbanism Volume 1 2013*, edited by Diaan van der Westhuizen & Jonathan Noble. Published by the Wits School of Architecture and Planning, 2014, 195 pages, ISBN 978-0-620-59386-1.

4.3 Chapters in Books

- 2017 *What is a Design Thesis?*, published as chapter in a book, 10 Years and 100 Projects, edited by Ora Joubert, 2017, Cape Town: Bell – Roberts, pp 12 – 14.
- 2014 *Masters Projects: Architecture and Urbanism Volume 1*, introductory essay by Jonathan Noble & Diaan van der Westhuizen, Published by the Wits School of Architecture and Planning, Johannesburg, pp 8-13.
- 2009 *Constitutional Court*, published as a chapter in a book, 10 Years and 100 Buildings: Architecture in a Democratic South Africa, edited by Ora Joubert, 2008, Cape Town, Bell – Robert, pp 116-119.
- 2007 *Gold Reef City: Reflections of Loss, Nostalgia and Identity*, published as a chapter in a peer reviewed book, Tourism Revisited, edited by D. Vanderburgh & H. Heynen, 2007, Brussels, La Lettre Volee, pp 141-154.

4.4 Publications in Journals

- 2018 *Assimilation, Ambiguity and Artefacts: renovating the home of architect Peter Rich*, published in the South African Journal of Art History, vol. 33, no. 3, 2018, pp 74 – 87.
- 2017 *Life a Fish in Water: the smooth hybrids of Jackson Hlungwani*, published in the South African Journal of Art History, vol. 32, no. 2, 2017, pp 120 – 131.
- 2016 *Artifice, Play and Projection: reflection on design process*, published in Journal of the South African Institute of Architects, Nov – Dec 2016, issue 82, pp 32 – 46.
- 2014 *On the Question of Architecture and Identity, in Post-apartheid South Africa*, published in the South African Journal of Art History, vol. 29, no. 3, pp 111 – 126.
- 2014 *Architecture, Historicism and Historiography*, published in the South African Journal of Art History, vol. 29, no. 2, pp 17 – 29.
- 2013 *Material, Motif and Memory*, published in the South African Journal of Art History, vol. 28, no. 2, 2013, pp 183-198.
- 2010 *Mediating Public and Private: Three Models of 'Public Space'*, published in the South African Journal of Art History, vol. 25, no. 1,

2010, pp 47-57.

- 2009 *Architecture and the othe[R]eal*, published in the South African Journal of Art History, vol. 24, no. 1, 2009, pp 48-66.
- 2008 *Architecture, Hybridities and Post-Apartheid Design*, published in the South African Journal of Art History, vol. 23, no. 2, 2008, pp 71-88.
- 2008 *Memorialising the Freedom Charter: contested imaginations for the development of Freedom Square at Kiptown, 1991-2006*, published in the South African Journal of Art History, vol. 23, no. 1, 2008, pp 13-32.
- 2005 *Architecture and Cultural Identity*, this essay was intended for "Landscape on the Edge [...]," but was published in the June edition of World Architecture (China edition), no. 180, June 2005, pp 88-93.
- 2004 *Collaborations: The Architecture of Ahrends, Burton and Koralek (AKB)*, commentary co-authored by P. G. Raman and J. Noble, edited by K. Powell, in Acta Structilia, vol. 11, no. 1&2, December 2004, pp 61-70.
- 2004 *Architectures of Freedom*, commentary on the new Constitutional Court of South Africa, published in Architecture South Africa, no 10, July/August 2004, pp 20-22.
- 2000 *The Architectural Typology of Antoine Chrysostome Quatremere de Quincy (1755-1849)*, published in EAR 27, Edinburgh Architectural Research vol. 27, September 2000. pp 147-161.
- 1997 *Before We Could Build*, a history of Planacts' involvement in participatory community development during the Apartheid years. Published in Spazio & Societa, Anno X1X n. 77, 1997. pp 88-97.

4.5 Editorials and Book Reviews

- 2014 *At Home with Apartheid: The Hidden Landscapes of Domestic Service in Johannesburg*, by Rebecca Ginsburg, invited book review in Journal of Architectural Education, vol. 68, no. 2, pp 262 – 263.
- 2010 Editorial for the South African Journal of Art History, vol. 25, no. 1, 2010, p v.
- 2005 *Landscape on the Edge: New Architecture in South Africa*, guest editor for a feature edition on recent South African architecture, in World Architecture (China edition), no. 176, February 2005, pp 25-115.
- 2002 *Opportunities for Relevance*, book review in De Arte. April 2002, Vol. 66. pp 102-106.

4.6 Curated Exhibitions

- 2014 *Masters Projects: Architecture and Urbanism*, On 20th February 2014, Diaan van der Westhuizen and I co-curated an exhibition of some 40 design masters projects, at MOAD (Museum of African Design), in Maboneng. The exhibition received the following reviews:
- Art South Africa*, by Edna Peres, June 2014, volume 1, issue 04, p 70.
Architecture South Africa, by Guy Trangos, March/April 2014, issue 66, p5 & p 51.

Classic Feel, April 2014, p 38 – 39.

- 2000 *At Home and Away*, Wits architecture department exhibition, co-curated together with Colin Savage, for Urban Futures 2000, Johannesburg, 2000.
- 2000 *Credo Challenge 2000*, co-authored together with H. Dodd, and students from the Wits school of Architecture, published as a poster insert and a feature article in *The South African Architect. Journal of the South Africa Institute of Architects*. 2000. November / December. p 64.

4.7 Conference Papers

- 2014 *Mediation and Materiality at the South African Embassy in Addis Ababa*, presented at Arts Council of the African Studies Association, 16th Triennial Symposium, New York, March 2014.
- 2010 *South African Journal of Art History*, annual conference 2008-2010. Prof Randall Bird and I hosted the SAJAH conference at Wits in 2010.
- 2007 *In Between Public and Private Space*, paper presented at the Architectural Student Congress, Cape Town, 2007.
- 2005 *Architecture, Hybridity and Post-Apartheid Design*, paper presented at the INHA conference, Changing Boundaries: Architectural History in Transition, Paris, 2005. Later re-worked/published in SAJAH, vol. 23, no. 2, 2008.
- 2002 *The Tent and the Metropolis*, paper presented at the South African Architectural Historians Conference, Pretoria, 2002.
- 2000 *The Metropolis and the Mall*, paper on city dis-investment and shopping malls of Johannesburg, Presented at Urban Futures 2000, Johannesburg, 2000. This paper was featured in *The Mail and Guardian* newspaper, *Vampires of Urban Development*, 2000, July 21, p. 42.

4.8 Forthcoming and Future Publications

The Architecture of Peter Rich: conversations with Africa, I am currently work toward an architectural monograph on the architecture of Peter Rich, to be published by Lund Humphries, UK, in 2020.

Mediation and Materiality at the South African Embassy in Ethiopia, presented at Arts Council of the African Studies Association, 16th Triennial Symposium, New York, March 2014. Intend to publish in SAJAH, 2020.

