

# Mpendulo Myeni

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With 6 years of experience in facilitating, lecturing, and managing administrative duties, I have specialized in film theory, acting, and performance-based studies. Skilled in strategizing departmental direction and managing research initiatives, I have spearheaded the planning and facilitation of critical conversations and seminars. Additionally, I have honed expertise in architecture content management and live streaming of academic events.

## WORK EXPERIENCE

**University of the Free State** **01/2020 – Present**  
**Assistant Officer – Architecture Department** **Bloemfontein**

- Lecturing Research Strategies and Methodologies
- Architecture School Management Committee (HOD, Program Director, Research, Secretary, Finance)
- Strategizing on departmental direction
- Deliberating on day-to-day department administration
- Research Hub Manager
- Research Administrator on: RIMS publications and Creative outputs, Blackboard content, and Nevada
- UFS Architecture Content and Web Page Manager
- Live stream PhD symposium, conferences, and guest lectures
- Videographer for master's students' exams
- PhD with design administrator
- Various other administrative duties
- Lasor Cutting
- 3D Printing

**Pathway Production** **06/2025 – 07/2025**  
**Facilitator of Film Directing Course – Facilitator** **Bloemfontein**

- Designed and refined lesson plans and course content to foster student-centred learning in film directing and performance.
- Incorporated diverse teaching modalities and multimedia resources to enhance engagement and support dynamic, presentation-driven learning experiences.
- Specialized in directing actors and performance-based methodologies, with a focus on translating script to screen through effective character development and scene execution.
- Mentored students in preparing and delivering practical performance showcases, emphasizing directorial vision, actor collaboration, and storytelling through visual composition.

**THAP** **01/2022 – 06/2023**  
**Facilitator of performance and acting course – Lecturing** **Bloemfontein**

- Evaluated and revised lesson plans and course content to achieve student-centred learning.
- Used a variety of learning modalities and support materials to facilitate the learning process and accentuate presentations.
- Specializing in Acting and performance-based studies
- Coached students to prepare for a practical presentation of achieved outcomes in performance-based studies
- Proposed a successful, integrated method of data capturing for test marks.

**University of the Free State** **02/2019 – 12/2019**  
**Part Time Lecturing Assistant – Arts, History and Image Studies Department (Film Program)** **Bloemfontein**

- Lecture – Film theory

- Assist Honour students with referencing and sourcing of papers.
- Assist staff with researching classes.
- Assist Lecturers with class presentations of Film History Class: Honour students.
- Monitoring the department's Facebook and the University page

### **University of Groningen**

09/2018 - 01/2019

#### **Internship - Film Archive and Media Archaeology Lab**

Groningen, NL

- Assist the Head of the Film Archive and Media Archaeology lab by compiling seminars for the first-year film students.
- Manage the day-to-day cataloguing and handling of the film archive apparatuses.
- Data collection, handling, and managing of the film Archive.
- Facilitate the planning of film student excursions.
- Assist film students with their research initiatives.

### **University of The Free State**

02/2017 - 08/2018

#### **Research Assistant - Institute for Reconciliation and Social Justice**

Bloemfontein

- Member of the Global Leadership Summit steering committee on Workshopping and writing the Plays Beginning til Given and As We Wait o Directing of All plays presented at the Summit o Planning and Facilitating of the Critically conversations with the student body o Planning and Facilitating the filming of the Summit
- Facilitate with the administrative duties for the Acting Director of the Institute for Reconciliation and Social Justice
- Manage creative initiatives for the Institute for Reconciliation and Social Justice
- Plan and design creative initiatives for social justice dialogues with the student body
- Facilitate, plan and direct critical conversations, dialogues and seminars with the student body. Assist with data compilation for the researchers

### **University of the Free State**

02/2016 - 11/2016

#### **Student tutor (as part of a honours degree) - Drama Department**

Bloemfontein

- Prepare and present Speech training tutorials for first-year to third-year B.A. Drama and Theatre Arts students
- Prepare and present Acting Theory class tutorials for B.A. Drama and Theatre Arts, first to third year B.A. Drama and Theatre Arts students

## EDUCATION

### **Masters in Film and Contemporary Audio Visual Media**

The University of The Free State

07/2024

Thesis: From Compact to Impact: The Narrative-Rhetorical affordances of the short fiction film in contemporary South Africa.

### **Honours in Film and Visual Media**

The University of The Free State

01/2018 - 11/2018

Mini Dissertation: The aesthetic of the Grotesque as an affect of intense emotion that creates a ritualistic active cult audience.

### **Honours in Drama and Theatre**

The University of The Free State

01/2016 - 12/2016

Mini Dissertation: A Literature based study on the relationship between Victor Stanislavsky, Lee Strasberg's method and Respondent conditioning theory with specific reference to emotion.

### **BA. Drama and Theatre**

The University of The Free State

01/2013 - 12/2015

## Nationals Senior Certificate

Bonella High School

### AWARDS & SCHOLARSHIPS

<b>Finalist for International Film Category</b> Charlotte Black Film Festival	01/2023
<b>Top 50 Inspirational Youth</b> Free State Premier	01/2022
<b>Best Actor</b> Jika International Theatre Festival	01/2021
<b>Jury Award winner (Director)</b> IamAfrica Film competition	01/2020
<b>best newcomer</b> 48Hour film project	01/2020
<b>Best musical arrangement Award (Narrator Reflections on a Legend: 46664)</b> Odeion String Ensemble, Vryfees	01/2019
<b>Richard Miles Award</b> Dean of the Faculty of the Humanities	01/2015
<b>Elsa Krantz nomination Award for best actor</b> department of Drama and Theatre Arts	01/2015
<b>Grahamstown Nomination for best playwright Pharmakon</b>	01/2015
<b>Netherlands Masters exchange program</b> Zuid Africa Huis	

### PROJECTS

<b>Blurred Lines</b> Fiction Film – Producer	01/2025
<b>Under the Spotlight</b> Documentary film – Assistant Director	01/2025
<b>Lengau Film Workshop</b>	01/2025
<b>Unleavened</b> Animation Film	01/2024
<b>Siyavuta</b> Documentary film	01/2023
<b>Dance of the Desert Stars</b> Documentary film	01/2023
<b>AVIWE Facilitator of Film course</b>	01/2023
<b>Lawino</b> Drama film	01/2022
<b>The Lie</b> Short Drama film – Director and Co-Producer: Showing on Showmax	01/2022
<b>Booking She Comes</b> Documentary film	01/2022
<b>Mies Julie</b> Director – PACOFS	01/2022

<b>Fame Academy Workshop Facilitator</b>	01/2020 – 01/2021
<b>Community Film and Drama Workshop Director and Coordinator, and Facilitator</b>	01/2020 – 01/2021
<b>Amanzi</b> Drama film (Finalist in International Category for Charlotte Black Film Festival 2023)	01/2021
<b>Blow it</b> DOP	01/2020
<b>The Whistler</b> DOP	01/2020
<b>Let Me Out</b> Drama film	01/2020
<b>Outbound</b> Drama film	01/2020
<b>Community Drama Workshop Facilitator</b>	01/2020
<b>Eyelash</b> Drama film (IamAfrica Jury Award winning film 2020 – Co-Writer)	01/2019
<b>Lawino 1</b> Drama film	01/2018
<b>Amanzi 1</b> Drama Film	01/2018
<b>Film Archive Facilitator and Tutor (International)</b>	01/2018
<b>Psalm 69</b> Director and Script Adaptor	01/2018
<b>As we Wait</b> Writer and Director – Global Leadership Summit	01/2018
<b>Beginning till Given</b> co Author and Director – Global Leadership Summit	01/2018

## VOLUNTEERING & LEADERSHIP

<b>Pathway Productions</b> Managing Director Creative Leadership	08/2020 – Present Bloemfontein
<ul style="list-style-type: none"> <li>· Drive the overall creative vision and editorial direction of the company across film and theatre productions</li> <li>· Oversee script and screenplay development, ensuring stories align with the company's artistic mandate</li> <li>· Direct and produce selected film and theatre productions from pre-production through to distribution and stage delivery</li> </ul>	
Business & Strategy	
<ul style="list-style-type: none"> <li>· Develop and execute the company's short and long-term strategic growth plan</li> <li>· Identify and secure funding opportunities through bodies such as the NFVF, DSAC, and international co-production partners</li> <li>· Manage company budgets, financial reporting, and resource allocation</li> <li>· Build and maintain relationships with broadcasters, streaming platforms, distributors, and theatrical venues locally and internationally</li> </ul>	
People & Operations	

- Lead, mentor, and manage a multidisciplinary team of directors, writers, actors, cinematographers, and production staff
  - Oversee recruitment and the building of a strong internal creative talent pipeline
  - Establish and maintain operational systems, production workflows, and governance structures
- Industry & Community Engagement
- Represent the company at film festivals, industry forums, cultural events, and funding pitches
  - Design and oversee talent development programmes, workshops, and mentorship initiatives for emerging filmmakers and theatre practitioners
  - Build strategic partnerships with academic institutions, cultural organisations, and industry bodies

## SKILLS

Ability to engage, network and lobby the student body, Ability to Liaison and create personal connections, Able to work under pressure, Adobe Premiere Pro, After Effects, Computer skills, Excellent computer skills, Excellent creative intuitive and ideas, Excellent interpersonal skills, Excellent time management, Financial management, Interpersonal skills, Leadership, Motivated, Photoshop, Planning and Facilitating Lecturing of students up to Honors Level, Research, Writing and Facilitation, Strategic planning and monitoring, Workshop skills