



# Jean-Pierre Louis Paquot

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## CURRENT EMPLOYMENT

### University of the Free State

January 2021 — Present

Academic Facilitator

Facilitating courses:

- Technical Management & Scenography UG2 (Set design)
- Technical Management & Scenography UG3 (Set design)

## QUALIFICATIONS

- National Senior Certificate (NSC)
- Higher Certificate in Communication and Psychology (HS)
- Bachelor's Degree in Drama and Theatrical Arts (B)
- Honours Degree in Drama and Theatrical Arts (H)

## CURRENT EDUCATION

### MA Drama and Theatrical Arts

January 2022 — Present

University of the Free State

Current focus:

- Set design
- Theatre Making
- Theatre of the Absurd
- The portrayal of suicide in theatre

## INTERESTS

Writing, Directing, Acting, Designing.

## REFERENCE

Mr. Thys Heydenrych  
Programme Director: Drama and Theatre Arts  
University of the Free State  
Email: HeydenrychM@ufs.ac.za

## PRODUCTION EXPERIENCE

- 2011 Acted in *Loodballon*, written and directed by Nico Scheepers.
- 2015 Acted in *NG Kerk Passiespele*, directed by Ds. Hennie Hatting.
- 2015 Written & Directed *Buffalo Soldier*, performed by Paulpietersburg Primary school.
- 2016 Acted in *Yes Deer*, written by Ilne Fourie and directed by Michelle Hoffman.
- 2017 Acted in *I love you and I like you*, written and directed by Lojandri de Klerk.
- 2018 Acted in *Gril*, written by Neville Schubag and Zaskia Pane and directed by Willem Esterhuise.
- 2019 Acted in *Emma's Great Space Escape*, written by Barend Kriel and directed by Debeer Cloete.
- 2019 Stage Managed for *Dogg's Hamlet*, written by Tom Stoppard and directed by Dion van Niekerk and Debeer Cloete.

- 2019 Stage Managed for *'n Wille Woelle Weste Storie*, written and directed by Nic Beukes.
- 2019 Acted in *Kristal Vlake*, written by Amy Jephta and directed by Prof. Anthea van Jaarsveld.
- 2020 Acted in *Matched*, written and directed by Ralf Swart.
- 2020 Wrote and Directed *Die Gek en Ek*, (Unrealized due to COVID 19).
- 2020 Stage Managed for *Rumors*, written by Neil Simon and directed by Thys Heydenrych.
- 2020 Stage Managed for *Out of Order*, written by Ray Cooney and directed by Thys Heydenrych.
- 2021 Designed the set for *Hamlet Machine*, written by Heiner Müller and directed by Walter Strydom.
- 2021 Stage Managed for *Aku vang 'n ster*, written and directed by Prof. Nico Luwes.
- 2021 Acted in and Designed the set for *Cinder Descendants*, co-workshopped with Hanro Cloete and Retha van Rhijn.
- 2021 Wrote, Directed and Design the set for *dejavu*.
- 2021 Acted in *Pooling Echo*, workshopped by Oliver Bonga and Directed by Walter Strydom.
- 2022 Acted in *But why bump off Barnaby?*, written by Rick Abbot and Directed by Thys Heydenrych.
- 2022 Workshopped and Directed *A drag show in Bloem*.
- 2022 Designed the set for *A human being died that night*, written by Nicholas Wright and directed by Karabelo Lekalake.