



**OLIVER  
SIKHUTHALI  
BONGA**

PRACTITIONER AND  
SCHOLAR OF THEATRE  
ARTS

### SKILLS

- Communication
- Administration and ICT skills.
- Multi-lingual, Art management
- C10 Driving License

### ACADEMIC SUCCESS

Highest Qualification

Honours in Drama specialising in theatre-making and playwriting  
Currently pursuing Master's degree

### ARCHIEVEMENTS

- Bronz Standard Bank Stand Ovation award. National Arts Festival 2022
- Certificate of Recognition in the JITDF20 Festival 2020
- Best short story performance. UFS Multilingual festival, 2019
- Best Artistic Achievement University of the Free State Drama department. 2019
- High Standards in the Theatre-Making, University of the Free state, 2019

## THEATRE EXPERIENCE

- 2019 July. Actor: "Forfeiture" Directed by Barend Kriel, NAF and Vryfees.
- 2019 Sept. Actor, Multilingual festival UFS.
- 2019 Sept. playwright and director: "The Making", Social Justice Institute of UFS.
- 2019 Oct. Actor for "Apha'amadoda" Directed by Jerry Mofokeng, at the UFS.
- 2020 April. Actor: "Loula" Directed by Mbuyiselo Nqodi, Social Justice Institute
- 2020 Nov. Actor: "Die Besoek." Directed by Walter Strydom, Vryfees
- 2020 Dec. Actor: "SwaRingana" Directed by Walter Strydom, JITDF2020

## INTERDISCIPLINARY EXPERIENCE

- 2020 Dec. Collaborator. Interactive Media Arts Collaboration on Decolonialisation (UFS, Barnard College, Brooklyn College), Vryfees

## FILM EXPERIENCE

- 2020 Nov- Actor: "Blow it" Directed by Mbuyiselo Nqodi
- 2021 June- Actor: "Amanzi" Directed by Mpendulo Myeni

## ADDITIONAL EXPERIENCE

Collaborating artist, of *Helane* at the Interface Exhibition 2021-2022

## CONFERENCE PARTICIPATION

CHILDREN, YOUTH AND  
PERFORMANCE CONFERENCE-2021  
25-28 JUNE 2021 BY YORK  
UNIVERSITY AND YOUNG PEOPLE'S  
THEATRE

## INSTITUTIONAL COLLABORATION

September 24, 2021  
I collaborated with Janie Marias to contribute to the celebration of Heritage Day at the University of the Free State, *Ke Nako* film with the Centre for gender and African Studies

## ARTIST LAB EXPERIENCE

2021-23 July-1 August [Creative Practice Lab by Vryfees and NATI

## ACADEMIC WORK EXPERIENCE

2021-2022 Academic Facilitator at the University of the Free State Drama and Theatre Arts Department

## MANAGEMENT EXPERIENCE

-2019-2022 Production Manager of Swa Rhingana Theatre Production.

-2022 Finance and project officer for K2021674780 NPC

## IMMERSIVE THEATRE EXPERIENCE

16-21 May 2022 Director of *University of Ubuntu*, for the Social Justice Week 2022, of the Unit for Institutional change and Social Justice of the University of the Free State.

November 2021 Director of *Pooling Echo* for the Drama and Theatre Arts Department of the University of the Free State

## WORKSHOP FACILITATING

2022 REZA DE WET  
TIENERTONEELFEES  
BLOEMFONTEIN 2022

## HISTORY

I was born in Qumbu, Eastern Cape in the year 1996, 14 August. Where I completed my high school at Ugie High School. My love for the practice of Art drove me to the University of the Free State, wherein I completed my undergraduate degree, to my Honours Degree (2020). Throughout this course I have been practicing, as a professional in the Theatre and Film industry, as I am currently freelancing in the Arts as an actor, playwright, director, and technician. Today, I am pursuing my master's degree in South African Immersive Theatre.

## OBJECTIVES

As an individual, I aim to broaden my scope in the field of theatre arts, particularly immersive theatre, as means of producing a framework for the African approach to Immersive theatre. Therefore, my objective is to obtain my Ph.D. in order to formally run an African Theatre Institution in my hometown. A school that places into the surface, the in-depth practices and conventions that are not available in our current institutions.

## INSPIRATION

My inspiration resides in the work of Credo Mutuwa, Brett Bailey, and African Ritual practice.

## REFERENCES

Mpendulo Myeni

Theatre and Film Director

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THANKYOU