

ACADEMIC CV

NAME: DR JEREMY SMITH

OCTOBER 2023

CURRENT ACADEMIC POSITION:

**ADJUNCT PROFESSOR UNIVERSITY OF THE FREE STATE
FORMER ADJUNCT ASSOCIATE PROFESSOR, UNIVERSITY OF AUCKLAND**

FACULTY: SCHOOL OF ARCHITECTURE AND PLANNING

PRACTICE: DESIGN DIRECTOR, IRVING SMITH ARCHITECTS

AGE 51

EDUCATIONAL QUALIFICATIONS:

2019 Waipapa Taumata Rau, the University of Auckland, PhD, Architecture
1998 Victoria University of Wellington, Bachelor of Architecture (First Class Honours)
Victoria University of Wellington Centennial Medal
1994 Victoria University of Wellington, Bachelor of Building Science
1992 Otago University, Bachelor of Science, Geology

PREVIOUS APPOINTMENTS:

2023 John G Williams Distinguished Visiting Practitioner, Fay Jones School of Architecture and Design, University of Arkansas, USA
2023- Adjunct Professor, University of the Free State, South Africa
2023- PHD Examinor, University of the Free State, South Africa
2020- International Advisor, Saveetha College of Architecture and Design, Chennai, India
2020- Adjunct Associate Professor, Waipapa Taumata Rau, the University of Auckland,

SIGNIFICANT DISTINCTIONS / AWARDS:

2021 Laureate of the 2021 Eurasian Prize for Architecture, Yekaterinburg, Russia
2021 Finalist World Building of the Year, World Architecture Festival, online.
2021 World Timber Building of Year, World Architecture Festival, online.
2021 World Higher Education and Research Building of the Year, World Architecture Festival, online.
2021 Best of the Best Green Building Prize, 2021 Masterprize Architecture Awards, California.
2021 Commercial Architecture Prize, 2021 Masterprize Architecture Awards, California.
2021 The Building Award, 2021 INDE Indo-Pacific Architecture Awards, Sydney
2021 Honourable Commendation, The Influencer Award, 2021 INDE Indo-Pacific Awards, Sydney
2021 Architizer A+ Wood and Architecture Award, United States of America
2021 Architizer A+ Wood and Architecture Award – Popular Choice, United States of America
2021 Small HOME of the Year, New Zealand
2020 Special Judges Award, Taipei International Design Awards, Taipei
2020 Finalist for The Building Award, 2020 INDE Indo-Pacific Architecture Awards, Melbourne
2019 UNESCO Award of Distinction, Asia-Pacific Cultural Heritage Conservation Awards, Penang
2019 Finalist for World Small Project Prize, World Architecture Festival 2019, Amsterdam
2018 Architecture Masterprize Award, California, USA
2017 Finalist for World Building of the Year, World Architecture Festival 2017, Berlin
2017 World Villa of the Year, World Architecture Festival 2017, Berlin
2017 International Design Award (IDA), California, USA.
2015 Highly Commended, World Architecture Festival, Singapore
2011-2023 10x World Architecture Festival Finalist
2011 Top 25 Education Buildings in the World, World Architecture News
2011 World Education & Healthcare Structural Award, United Kingdom
2010 Trans-Tasman Timber Design Award
2021 NZIA New Zealand Architecture Award, Commercial Architecture
2012, 2013, 2018 NZIA New Zealand Architecture Award, Public Architecture
2004, 2007, 2018 NZIA New Zealand Architecture Award, Residential Architecture
2013 NZIA New Zealand Architecture Medal Finalist
2022 Purple Pin, Overall Spatial Design winner, New Zealand Best Design Awards 2021
4x Gold Pins, Built Environment, New Zealand Best Design Awards 2021
2007, 2011 New Zealand Timber Design National Award

2004-2022 50+ NZIA Architecture Awards
2004-2022 50+ Industry and Magazine Awards

Recent publications include *Architectural Magazine*, *Architecture Record*, *Elle*, *Vogue*, & *GQ Magazine*.

PROFESSIONAL SOCIETIES / SERVICE / OTHER ACTIVITIES:

2024 International Judge for French Design Awards, February 2024.
2023 Judge for Portman Prize, Georgia Technical Institute of Technology, Atlanta, USA
2023 John G Williams Distinguished Visiting Practitioner 2023, Fay Jones School of Architecture and Design, University of Arkansas, USA
2023 International Judge, Indo Pacific Region INDE Design Awards 2023
2022 International Judge, Eurasian International Architecture Awards 2022.
2022 International Judge, International Architecture & Design Awards 2022, Poland.
2022 Nominated as Nation Research Foundation Reviewer, South Africa
2022 International Judge, Grand Jury, iLuxury Awards, 2022
2021- Asian Designer Communication Platform – Regional Adviser, New Zealand.
2021 International Judge, Global Architecture & Design Awards, India
2021 Fellow of the New Zealand Institute of Architects
2021-2023 International Judge, Muse Design Awards, New York
2021-2025 Ambassador of Playful Architect – The Children’s House in Prague Castle, Czech Republic
2020-2022 International Judge, Grand Award Jury, A’Design Awards, Italy
2020-2022 International Judge, World Architecture Festival, China
2019 International Judge, Indian Institute of Architects National Awards for Excellence in Architecture, Thiruvananthapuram, India.
2014, 2017, 2018, 2019, 2020-2021, 2022, 2023 International Judge, World Architecture Festival, (Singapore, Berlin, Amsterdam, online, Lisbon,
2008, 2015 NZIA New Zealand Architecture Award Judge
2005, 2012, 2016, 2022 NZIA Local Architecture Awards Judge (Nelson, Convenor Nelson, Southern, Western)
2017-2021 New Zealand Science Innovation Advisory Panellist
2012-2015 Nelson Sculpture Advisory Panellist
2009-2012 NZIA National Council
2003- NZRAB Registration as Registered Architect

TEACHING:

2023 PhD Examiner, University of the Free State, South Africa.
2023 *Ch-ch-ch-ch-changes* 700 Advanced Design, Fay Jones School of Architecture and Design, University of Arkansas, Fayetteville, USA Spring Semester 2, 15 students
2017-2023 has lectured and been a design critic at Georgia Tech, Atlanta; Taliesin School of Architecture, Arizona; Fay Jones School of Architecture, Fayetteville; Kansas State University, Manhattan; Mississippi State University, Starkville; Rural Studio, Greenboro; Kentucky University, Lexington; Indiana University, Columbus; Carnegie Mellon, Pittsburgh; École Nationale Supérieure d’Architecture Paris-Val de Seine, Paris; Saveetha College of Architecture and Design, Chennai; Victoria University of Wellington, Wellington; Bloemfontein, University of the Free State; and Te Pare School of Architecture and Planning, Waipapa Taumata Rau, the University of Auckland.
2022 *Ch-ch-ch-ch-changes* 700 Advanced Design 2, Te Pare School of Architecture and Planning, Waipapa Taumata Rau, the University of Auckland, Semester 2, 15 students
2022 *Borderless* Level 700 Advanced Design 2, Te Pare School of Architecture and Planning, Waipapa Taumata Rau, the University of Auckland, Semester 1, 17 students
2021-2022 University of the Free State, South Africa, International PhD Thesis Review
2021 *Borderless* Level 700 Advanced Design 2, Te Pare School of Architecture and Planning, Waipapa Taumata Rau, the University of Auckland, Semester 2
2021 *Ch-ch-ch-ch-changes* 700 Advanced Design 2, Te Pare School of Architecture and Planning, Waipapa Taumata Rau, the University of Auckland, Semester 1, 18 students
2020 *Borderless* Level 700 Advanced Design 2, Te Pare School of Architecture and Planning, Waipapa Taumata Rau, the University of Auckland, Semester 2, 13 students
2020 *Ch-ch-ch-ch-changes* Level 700 Advanced Design 1, Te Pare School of Architecture and Planning, Waipapa Taumata Rau, the University of Auckland, Semester 1, 12 students
2020-2021 Victoria University of Wellington International Masters Thesis Reviewer
2019 *Ch-ch-ch-ch-changes* Level 700 Advanced Design 2, Te Pare School of Architecture and Planning, Waipapa Taumata Rau, the University of Auckland, Semester 2, 13 students
2018 *Ch-ch-ch-ch-changes* Level 700 Advanced Design 1, Te Pare School of Architecture and Planning, Waipapa Taumata Rau, the University of Auckland, Semester 1, 16 students
2017 *Ch-ch-ch-ch-changes* Level 700 Advanced Design 1, Te Pare School of Architecture and Planning, Waipapa Taumata Rau, the University of Auckland, Semester 1, 15 students

- 2018-2022 Supervision of Level 700 Masters Thesis Research, Te Pare School of Architecture and Planning, Waipapa Taumata Rau, the University of Auckland, 12 students
- 2018-2023 Internal Examiner Level 700 Masters Thesis Research, Te Pare School of Architecture and Planning, Waipapa Taumata Rau, the University of Auckland,
- 2017 External Examiner Level 700 Masters Thesis Research, Te Pare School of Architecture and Planning, Waipapa Taumata Rau, the University of Auckland,
- 2014-2023 Design Reviews, Level Level 100-700, Te Pare School of Architecture and Planning, Waipapa Taumata Rau, the University of Auckland,
- 1994 Geology Structural Lecturer, Level 200 Structure, Victoria University of Wellington.

RESEARCH STATEMENT:

The return to run academia in tandem to practice has allowed Jeremy to merge what are often divergent disciplines. Key to his practice, teaching and research, is understanding how buildings inhabit an environment that constantly undergoes change, be it in city or rural landscapes. His work across a wide range of scales and typologies shows that architecture benefits from a continual dialogue and iterative participation between building and context.

Jeremy's 2019 PhD, entitled '*Unfinished Landscapes. How can an understanding of the New Zealand landscape as 'unfinished' inform residential architecture in the 21st century?*', combines creative practice, actual practice and historical research to forward "Soft Architecture" as an approach where buildings are designed to participate with existing landscapes before generating new contexts. Building on New Zealand architecture being established in clearings rather than its original forested landscape, the thesis shows that in its unfinished landscapes (those landscapes where clearings have failed and now growing forests), it is buildings that require iterative refinishing rather than the landscape. We cannot afford to continue notionally 'mowing a lawn' around buildings so buildings do not need to change.

The key design project, *Bach With Two Roofs*, is recorded through change, first within growing trees, and then as a cyclone clears the forest. Its subsequent refinishing prepares the building to be iteratively changed and participate with a landscape now shifting to become a forest again. The constructed project won World Villa of the Year at the 2017 World Architecture Festival in Berlin, a 2018 NZIA New Zealand Architecture Award, has been presented in a series of international lectures, and published by Architecture Record amongst other accolades.

But with forests providing an analogy for cities, the lessons extend to urban landscapes where we continue to build in clearings amongst continual change. Post-doctoral research, practice and the iterative design *Ch-ch-ch-ch-changes* and *Borderless* Masters level studios at the University of Auckland forward this research to buildings in city landscapes. The *Ch-ch-ch-ch-changes* Studios investigate strategies for buildings to prompt, react and change in relation to time. The *Borderless* Studio forwards the proposition that if we can design buildings to ch-ch-ch-ch-change, the border relationships established in an attempt to control the landscape are now limiting our response.

The research continues to be innovative in establishing and recording theoretical and practical strategies where buildings might participate with shifting city landscapes and tackle sustainable issues of change through a variety of scales and disciplines. Whether world first carbon zero seismic resilient timber structures (SCION), old or new heritage (Nelson School of Music), public flexibility (Trafalgar Centre), environmental remediation (Mapua Waterfront Park), or those simply abandoned (Whakatane Library & Exhibition Centre), buildings are made to look to for prompts and to prepare for change.

If we stop building in clearings (and mowing the lawn around architecture), buildings must become soft and iteratively change in order to maintain a fit with shifting landscapes; *Being Finished is finished*.

Selected Research Publications:

SMITH.J.T., Working Title "Thorncrowns Soft Architecture", in Working Title *Shadow Patterns 2* ; *Reflections on Fay Jones and his Architecture*, edited Jeff Shannon to be published 2022

SMITH.J.T., in Working Title "Monograph for India", Roots Fellowship, India, to be published 2022.

SMITH. J.T., "Unfinished Landscapes ; Recent Unfinished Works", Roots Fellowship Annual Dialogues, India, to be published 2022

BARRIE, A.D, BARTON, C., DAVIS, M., MULLER, S., SMITH, J.T. Working Title "University of Auckland Built Work", CFP Journal of Architectural Education, to be published 2022.

- BETSKY, A., IRVING, A., SMITH, J.T., *Unfinished and Far Far Away, The Architecture of Irving Smith Architects*, Altrim Publishers, Delhi and Barcelona, 2023
- SMITH.J.T. "Suiting Up", *Architecture New Zealand*, September/October Issue, 2023, pgs 54-60
- SMITH.J.T., "Te Whare Nui o Tuteata", *Why Wood*, Volume 1.414, Artes-Roots Collaborative, April 2023, pg 17-24
- SMITH. J.T, "Review - Radical Practice, The Work of Marlon Blackwell Architects", *Architecture New Zealand*, July/August 2022, pg125-126
- SMITH. J.T, "With a Little Help From My Friends", *Architecture New Zealand*, January/February 2022, pg68-74
- SMITH. J.T, "Found in Translation", *Architecture New Zealand*, September/October 2021, pg 50-58
- SMITH. J.T, "Free Range", *Architecture New Zealand*, July/August 2021, pgs52-56
- SMITH. J.T, "Review - The Architecture of Peter Rich; Conversations with Africa" *Architecture New Zealand*, March/April 2021, pg8,90-91
- SMITH. J.T, "Character and Characters" *Architecture New Zealand*, March/April 2021, pg46-52
- SMITH. J.T. "Gallery-House", *Architecture New Zealand*, January/February 2021, pg52-58
- SMITH. J.T., "Old New and New Old Cabinwork", *Architecture New Zealand*, July/August, 2020
- SMITH. J.T., "Essay from India", *Architecture New Zealand*, March/April 2020 pg40-46
- SMITH. J.T., "Meeting Under Chevron Hoods", *Architecture New Zealand*, March/April 2020 pg 52-59
- SMITH. J.T., "Popcorn Box Vistas", *Architecture New Zealand*, March/April 2020 pg60-62
- SMITH, J.T., "Unfinished Landscapes. How can an understanding of the New Zealand landscape as 'unfinished' inform residential architecture in the 21st century?", University of Auckland, New Zealand, 2019. <https://researchspace.auckland.ac.nz/handle/2292/46487>
- SMITH, J.T., "Essay from America", *Architecture NZ*, July/August, pg42-46 2019
- BARTON. C., SMITH, J.T.⁵, WAGHORNE. K., "An Essential Tension: The Changing Space Between Practice and Academia in Teaching Design Research", *Proceeding of the 1st Annual Design Research Conference, The University of Sydney, Sydney, Australia, September 27-28*, pg 203-221, 2018
- SMITH, J.T., IRVING SMITH ARCHITECTS LTD³. 'Being Finished is Finished' Exhibition, *Yerevan Architecture Week*, Yerevan, Armenia, 1.11.2018-1.12.2018
- SMITH, J.T., IRVING SMITH ARCHITECTS LTD³. 'Being Finished is Finished' Exhibition, *100 Let Československé Architecture*, 2018 Prague International Architecture Festival, "Prague, Czech Republic, 15.09.2018 – 14.10.2018
- SMITH, J.T., "Hot Houses", *Urbis*, 20th Anniversary Issue, Number 105, page 22-23, 2017
- BARRIE, A., SMITH, J.T., Lee. W.M.³, "Many Houses", *Architecture NZ*, May/June, pages 82-84, 2017
- SMITH, J.T., IRVING SMITH ARCHITECTS LTD³ 'Soft Context/Soft Architecture: 8 New Zealand Landscapes' Exhibition, *Places*, 2015 Prague International Architecture Festival, Prague, Czech Republic, 17-18.10.2015

Selected Research Exhibitions:

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| 2020 | Taipei Design Awards Outstanding Works Achievement Exhibition, Taipei, Taiwan
23.10.202 – 1.11.2020 |
| 2020 | Sustainable Cities, Prague International Architecture Festival, Czech Republic, 17-31.10.2020 |
| 2018 | "Being Finished is Finished", Prague International Architecture Festival, "100 let československé architektury", Prague, Czech Republic 15.9.2018 - 14.10.2018 |

- 2018 “Being Finished is Finished”, Architecture Week, Yerevan, Armenia, 1.11.2018 - 1.12.2018
- 2017 Jeremy Smith and Chris Barton, Ch-ch-ch-ch-changes exhibition, School of Architecture and Planning, University of Auckland, Auckland, New Zealand 7.9.2017 - 9.9.2017
- 2015 “Soft Context/Soft Architecture: 8 New Zealand Landscapes”, “Places” Exhibition, International Festival Architecture Week, Prague, 17.8.2015 – 18.10.2015

Selected Invited Lectures:

- 2024 Te Kāhui Whaihanga New Zealand Institute of Architects Insitu Conference, Graduate Program, Auckland, New Zealand, 20.2.2024
- 2023 INDE Summit, Sydney, Australia, 9.8.2023
- 2023 Te Kāhui Whaihanga New Zealand Institute of Architects Waikato Bay of Plenty Conference, Rotorua, New Zealand, 29.7.2023
- 2023 Timber Technical, University of Auckland, Auckland, New Zealand, 25.7.2021
- 2023 John G. Williams Distinguished Practitioner in Architecture Lecture, Fay Jones School of Architecture and Design, University of Arkansas, Fayetteville, Arkansas, USA. 8.2.2023
- 2022 Ezine, recorded lecture with Durganand Balsavaar, India, 11.8.2022
- 2022 University of Auckland TimberTech Lecture, Auckland, NZ 29.7.2022
- 2022 Best of the Best Designers Speak, City Gallery Te Whare Toi, Wellington, NZ, 1.6.2022
- 2022 Best of the Best Designers Speak, Te Puna o Waiwhetū, Christchurch, NZ, 2.6.2022
- 2022 Best of the Best Designers Speak, Auckland Art Gallery Toi O Tāmaki, Auckland, NZ, 25.5.2022
- 2022 “SCION Innovation Building”, WoodSolutions Timber Talks, Spotify, Melbourne, Australia, recorded 9.3.2022
- 2021 Eurasia Architecture Summit, Yekaterinburg, Russia, 15.12.2021 – online.
- 2021 Roots Annual Dialogues, Chennai, India, 24.11.2021 – online.
- 2021 Forum 33 at Indubhai Parekh School Of Architecture, Rajkot, India, 26.8.2021 – online.
- 2021 INDE Indo Pacific Architectural Summit, Sydney, 5.8.2021 – online.
- 2021 RIBA Global Architecture Exchanges: People, Plant, Profession, London, UK, 10.6.2021 - online
- 2021 Timber Technical, University of Auckland, Auckland, New Zealand 30.4.2021
- 2021 Council of Architecture, India, COA Youtube Stream, 28.4.2021 - online
- 2021 COA Social Reads, Council of Architecture, India, COA Youtube Stream, 26.2.2021 - online
- 2021 Studio of Pacific Architecture, Wellington, New Zealand, 3.2.2021
- 2020 Peter Bevan Memorial Lecture, New Zealand Institute of Architects, Christchurch, New Zealand, 14.10.2020
- 2020 Keynote Address, Indian Institute of Architects and Saveetha College of Design, Chennai, India, 15.8.2020 - online
- 2020 Timber Technical, University of Auckland, Auckland, New Zealand 8.5.2020
- 2019 École Nationale Supérieure d'Architecture Paris-Val de Seine, Paris, France 3.12.2019
- 2019 NZIA Hawkes Bay/Gisborne Mini Conference, Havelock North, New Zealand, 11.10.2019
- 2019 Design Excellence in Timber and Wood Symposium, Fay Jones School of Architecture and Design, Fayetteville, Arkansas, USA 4-6.10.2019
- 2019 Keynote Address, Indian Institute of Architects National Awards for Excellence in Architecture, Thiruvananthapuram, India 4.10.2019
- 2019 Timber Technology ArchiTech 315, University of Auckland, New Zealand, 30.8.2019
- 2019 Design as Research ArchGen 703, University of Auckland, New Zealand, 15.8.2019
- 2019 The Architecture League of New York, Broadway, Manhattan, New York, USA, 27.02.2019
- 2019 Spring Lecture Series, School of Architecture, Carnegie Mellon University, College of Fine Arts, Pittsburgh, USA 25.02.2019
- 2019 School of Art, Architecture and Design, Indiana University, Columbus, Indiana, USA, 21.02.2019
- 2019 College of Design, University of Kentucky, Lexington, Kentucky, USA, 20.02.2019
- 2019 Rural Studio/College of Architecture, Design and Construction, Auburn University, Newbern, Alabama, USA 18.02.2019
- 2019 Harrison Lecture Series, College of Architecture, Art and Design, Mississippi State University, Starkville, Mississippi, USA, 15.02.2019
- 2019 Regnier International Lecture, A.P.Design Ekdahl Lecture Series, College of Architecture, Planning and Design, Kansas State University, Manhattan, Kansas, USA, 13.02.2019
- 2019 Public Lecture Series, Fay Jones School of Architecture and Design, University of Arkansas, Fayetteville, Arkansas, USA, 11.02.2019
- 2019 Spring Lecture Series, School of Architecture at Taliesin, Taliesin West, Phoenix, Arizona, USA, 07.02.2019
- 2018 Masters Charette Lecture, School of Architecture & Planning, University of Auckland, Auckland, New Zealand, 13.02.2016
- 2017 Architecture Matters Lecture Series, Suter Art Gallery, Nelson, New Zealand, 11.09.2017
- 2016 Fast Forward Lecture Series, School of Architecture & Planning, University of Auckland, Auckland, New Zealand, 03.08.2016
- 2014 World Update Lecture – New Zealand, World Architecture Festival, Singapore, 01.10.2014
- 2014 New Zealand Prefab Conference, Massive Timber Event, Nelson, New Zealand 02.07.2014
- 2014 School of Architecture & Planning, University of Auckland, New Zealand, 09.06.2014

2013 NZIA Design Series, Auckland, Dunedin, New Zealand, 26,30.08.2013
2013 NZIA Hamilton Architecture Conference, Hamilton, New Zealand, 27.07.2013
2012 NZIA Architecture Conference, Auckland, New Zealand, 17.2.2012
2010 International Timber Engineering Conference, Nelson, New Zealand, 22.8.2010
2008 New Zealand Timber Design Series, Auckland, New Zealand, 22.07.2008

Academic Referees:

Andrew Barrie, Professor of Design, School of Architecture and Planning, University of Auckland.
Telephone: +64 9 373 7599 x81796 Email: a.barrie@auckland.ac.nz

Practice Referee:

Chris Barton, Editor Architecture New Zealand. Telephone: +64 21 2663995 Email chris.barton@agm.co.nz

International Referees:

Peter Rich, Fellow of Sidney Sussex College at the University of Cambridge / Peter Rich Architects,
Johannesburg, South Africa. Telephone: +27 83 725 0665 Email peterrichtravel@gmail.com

Marlon Blackwell, Distinguished Professor, E. Fay Jones Chair, Fay Jones School of Architecture and
Design, University of Arkansas / 2020 AIA Gold Medallist, Marlon Blackwell Architects,
Fayetteville, Arkansas, USA, Telephone: +01 479-575-5019 Email mblackwe@uark.edu

Projects can be viewed at www.isarchitects.nz