

**THE UNIVERSITY OF THE  
FREE STATE**

**CALENDAR  
2004**

**FACULTY  
OF THE HUMANITIES**

*(ARTS AND SOCIAL SCIENCE)  
(UNDERGRADUATE PROGRAMMES)*



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# CALENDAR

## FACULTIES

Economic and Management Sciences

Humanities

- Arts and Social Science
- Education

Law

Agriculture and Natural Sciences

Health Sciences

Theology

### **N.B.:**

Copies of the individual sections of the Calendar (as above), including the General Calendar, are available on request from the Registrar : Academic Student Services.

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## **Centre for Health Systems Research**

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**Sociology**

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Prof. \*\*L.T. du Plessis

**Unit for Professional Training and Service in the Behavioural Sciences (UOTBS)**

Prof. \*A. Weyers

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## **1. GENERAL INFORMATION**

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**N.B. It is important that students know the general University regulations and the Faculty regulations that apply to their degree/diploma programmes.**

### **1.1 General University regulations**

The general University regulations that apply to all students and faculties are set out in the University's "General" Calendar book. Among the general regulations are those that deal with matters such as:

- what qualifications one must have to be admitted to study at the University
- how to register for a course. (These regulations include details on how to change courses, register for simultaneous courses, and whether credit will be given for work done at other tertiary institutions)
- what is required to pass a course, or to be awarded a distinction mark. (These regulations include rules and details about tests, examinations and special examinations, rules about marks, rules that apply if a student misreads the examination timetable, and rules about readmitting students to or excluding students from courses)

### **1.2 Faculty regulations**

Faculty regulations relate specifically to the degree and diploma programmes offered by the Faculty of the Humanities. These regulations are to be found in this book.

### **1.3 General requirements to be admitted as a student to the Faculty**

Generally students may register for courses offered by the Faculty of the Humanities if they qualify to study at the University. Some degree, diploma and certificate courses offered by the Faculty of the Humanities require students to have qualifications in addition to those that the University requires for general admission. Students must look at the degree and diploma programmes below to see if they qualify for a particular course.

### **1.4 Assessing students: Tests**

Students are tested on each module "continuously" and "summatively".



That means that they are tested on a part of the module as the module progresses (continuous testing), and are tested again on the module as a whole at the end of the course (summative test).

Though all modules are tested continuously and summatively, in practice the way the different modules are tested varies, and students must read the study guide of each particular module carefully to see exactly how that module is tested.

### **1.5 The System of Promotion**

The University has a "promotion policy" that allows Faculties and Departments to credit a student whose continuous and summative mark for a module is 65% or more with a pass mark or a distinction mark without the student having to write the final examination. The student's module mark then serves as the Final Mark of that module. A student may, however, still write the examination if he wishes to improve his mark (the mark will not be lowered).

### **1.6 Examinations**

Students of a module that does not use the promotion system and students with a module mark below 65% must write the examination for that module. To pass the module, a student must have a combined mark (that is, the module mark combined with the examination mark) of at least 50%, and the mark in the examination must be at least 40%. This mark is the Final Mark.

The University has two examination sessions per semester: in June and July for the semester modules of the first semester; in November and January for the semester modules of the second semester (unless specified otherwise) and for year modules. Students can decide whether they wish to write in the first session or the second session.

Students who write in the first examination session and get a Final Mark below 50% (i.e. they fail the module) may write again in the second examination session if they get 40% or more in the first session and their Final Mark after the first session is 45% or more. A student's best result will be the Final Mark.

Students who do not write in the first examination session do not have to give any reason for not writing: they are automatically free to write in the second session

Students who miss the first and the second examination sessions have no further opportunity to write the examination for a module. They will have to repeat the module.

Formal examinations of the University are by a paper of at least one hour for each module that carries 8 credits or more.

Students are awarded a qualification only when they have completed all the required modules successfully. Any module outstanding has to be repeated under the conditions of 1.1.

Students are awarded a distinction in a module if the Final Mark (module mark or combined mark) is 75% or more.

### **1.7 Timetable Clashes**

The onus is on students to compile their curricula in such a way that they have no timetable clashes in either lectures or examinations.

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## **2. BACHELOR DEGREES, PRE-GRADUATE DIPLOMAS AND CERTIFICATES**

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**2.1** Students may gain their first qualifications in any of the following three areas of study:

1. Letters and Philosophy
2. Arts
3. Social Sciences

These three disciplines offer the various first degrees, diplomas and certificates that are mentioned on the Contents Page of this Calendar Book. (The three disciplines also offer postgraduate courses that are described in the Humanities Year Book for Postgraduate Studies.)

Nearly all the Humanities degree courses are Bachelor of Arts (B.A.) courses (from the Latin Baccalaureus Artium) or Bachelor of Social Science

(B.Soc.Sc.) courses (from the Latin Baccalaureus Societatis Scientiae) and take a minimum of three years to complete. Occasionally a degree course is known by some name other than a Bachelor of Arts degree or Bachelor of Social Science degree, and occasionally the length of the course is other than three years. Where the name is different, or the length is different this is specifically mentioned.

## **2.2 Explaining the terms courses, modules, codes and credits**

The three fields in the Faculty of Humanities offer students a wide variety of choices. But within this wide area, each degree, diploma or certificate places a limit on students' choices and makes them concentrate on specific "courses". For example, B.A. (to take the widest of the Bachelor degree courses) requires students to have at least two major courses. These are courses that students take for all three years of study. Students will also have minor courses; these are courses that they study for only one or two years.

Each course is divided up into "modules", which are more-or-less self-contained parts of that course. For example, Philosophy is a course. It offers the following four first year modules: "Introduction to philosophy and view of life"; "The structure of experienced reality"; "Philosophical anthropology" and "Value paradigms and medical ethics". These four modules make up the first year course of Philosophy.

Each module is known by a code that contains useful information. To take first year Philosophy again: the code for the module "Introduction to philosophy and view of life" is WYS112. The WYS part gives the course, which is Philosophy. The first digit of the number (i.e. the first 1) gives the year of study: it is a first year module. The second digit (i.e. the second 1) gives the semester: odd numbers indicate first semester, even numbers indicate second semester. For example, WYS142 is a second semester module). The last digit gives the number of credits the module carries: multiply the last digit 2 by four, giving 8: WYS112 carries 8 credits.

Students must know how many credits each module carries, as each course requires a certain number of credits for a student to pass.

## **2.3 The order in which students may take modules**

The requirements for being able to take a module are set in the General Regulations (Reg. A8). In general, unless Departments permit modules

to be taken in another order, students are accepted to later modules only if they have successfully completed earlier, preliminary modules.

#### 2.4 Changes to courses and codes; students wishing to reregister under the new course system

Students who are registered for degrees or diplomas no longer listed in the Calendar of the Faculty of the Humanities may nevertheless under normal circumstances complete their courses in accordance with the Calendar of the year that they registered.

Students who registered before course changes may change their registration to an equivalent new degree or diploma programmes outlined in this Calendar. Students changing their registration must consult the lecturer in charge of the course about the credits they have and about what additional courses they may have to take. (Since 1 January 2000, with the change to modular courses, old courses have been phased out and new courses have been phased in. The process should be completed for the academic year 2003.)

#### 2.5 The following qualifications may be awarded in the Faculty of the Humanities:

Letters and Philosophy	Min. duration of study	Abbreviation	Study code
<b>FIRST DEGREES/BACHELORS' DEGREES</b>			
Baccalaureus Artium .....	3 yrs	B.A. ....	01300
Baccalaureus Artium (Human Movement Science) .....	3 yrs	B.A. (Human Movement Science) .....	01304
Baccalaureus Artium (Culture Studies) .....	3 yrs	B.A. (Culture Studies) .....	01316
Baccalaureus Artium (Geography and Environmental Management) .....	3 yrs	B.A. (Geography and Environmental Management) .....	01303
Baccalaureus Artium (Media Studies) .....	3 yrs	B.A. (Media Studies) .....	01312
Baccalaureus Artium (Corporate Communication) .....	3 yrs	B.A. (Corporate Communication) .....	01313
Baccalaureus Artium (Integrated Marketing Communication) .....	3 yrs	B.A. (Integrated Marketing Communication) .....	01314

<b>Letters and Philosophy</b>	<b>Min. duration of study</b>	<b>Abbreviation</b>	<b>Study code</b>
<b>FIRST DEGREES/BACHELORS' DEGREES</b>			
Baccalaureus Artium (Governance and Political Transformation) .....	3 yrs	B.A. (Governance and Political Transformation) .....	01315
Baccalaureus Artium (Language Studies) .....	3 yrs	B.A. (Language Studies) .....	01321
Baccalaureus Artium (Language Practice) .....	3 yrs	B.A. (Language Practice)	
(i) General .....	3 yrs	(i) General .....	01323
(ii) Liason interpreting .....	3 yrs	(ii) Liason interpreting .....	01324
(iii) Legal interpreting .....	3 yrs	(iii) Legal interpreting .....	01325
(iv) Language Technology .....	3 yrs	(iv) Language Technology .....	01328
Baccalaureus Artium (Theology) .....	3 yrs	B.A. (Theology) .....	01302
* Baccalaureus in Applied Leisure Science .....	3 yrs	B.L.S.	
(i) The world of sport coaching .....	3 yrs	(i) The world of sport coaching .....	01305
(ii) The world of exercise & nutrition ....	3 yrs	(ii) The world of exercise & nutrition .....	01307
(iii) The world of event and facility management .....	3 yrs	(iii) The world of event and facility management .....	01308
(iv) The world of tourism .....	3 yrs	(iv) The world of tourism .....	01309

\* The BLS degree will be phased out as from 2004, no new students may register for this degree

<b>Arts</b>	<b>Min. duration of studies</b>	<b>Abbreviation</b>	<b>Study code</b>
<b>FIRST DEGREES/BACHELORS' DEGREES</b>			
Baccalaureus Artium (Fine Arts) .....	4 yrs	B.A. (Fine Arts) .....	01380
Baccalaureus Artium (Drama and Theatre Arts) .....	3 yrs	B.A. (Drama and Theatre Arts) .....	01311
Baccalaureus Artium (Combined Arts) .....	3 yrs	B.A. (Combined Arts) .....	01319
Baccalaureus Artium (Music) .....	3 yrs	B.A. (Music) .....	01330
Baccalaureus Musicae .....	3 yrs	B.Mus. ....	01341
<b>CERTIFICATES</b>			
Certificate in Technical Aspects of Theatre .....	1 yr	C.T.T. ....	01004

<b>Arts</b>	<b>Min. duration of studies</b>	<b>Abbreviation</b>	<b>Study code</b>
<b>FIRST DIPLOMAS</b>			
Diploma in Fine Arts .....	3 yrs	D.F.A. ....	01090
Diploma in Choral Direction .....	2 yrs	D.C.D. ....	01012
Diploma in Music .....	2 yrs	D.M. ....	01011
Church Organist's Diploma .....	2 yrs	C.O.D. ....	01010
Diploma in Drama and Theatre Arts ...	2 yrs	D.D.T.A. ....	01008

<b>Social Sciences</b>	<b>Min. duration of studies</b>	<b>Abbreviation</b>	<b>Study code</b>
<b>BACHELORS' DEGREES</b>			
Baccalaureus Societatis Scientiae (Community Development) .....	3 yrs	B.Soc.Sc. (C.D.) .....	02301
Baccalaureus Societatis Scientiae (Social Work) .....	4 yrs	B.Soc.Sc. (S.W) .....	02310
Baccalaureus Societatis Scientiae (Human and Societal Dynamics) .....	3 yrs	B.Soc.Sc. (H.S.D.) .....	02302
Bachelor's Degree in Psychology .....	4 yrs	B.Psych. ....	01318

<b>FIRST DIPLOMA</b>			
Diploma in Auxiliary Social Work .....	2 yrs	D.A.S.W. ....	02011

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## PROGRAMME FOR B.A.

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**REG. B2 BACCALAUREUS ARTIUM**  
**B.A.**  
**Study code: 01300**

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### **1. CAREER PROSPECTS**

The Bachelor of Arts degree offers students a broadly formative education that is useful in any occupation requiring a culturally developed perspective. It provides students who intend specialising in a particular discipline with a meaningful context; it is beneficial to people in any leadership position.

### **2. CURRICULUM**

The curriculum (comprising 384 credits over 3 years) is made up as follows:

- (1) Compulsory skills modules (24 credits)
- (2) Two compulsory basic culture courses (16 credits each course 2 x 16 = 32 credits)
- (3) Students must choose one compulsory language course (32 credits)
- (4) At least two compulsory major courses (a total of at least 96 credits in each course, 2 x 96 = 192 credits)
- (5) Students must acquire all further credits they need to make up the 384 credits prescribed for the B.A. degree from the subjects listed below.

As the degree requires a minimum of 384 credits, students should register each year for modules carrying about 128 credits.

## 2.1 Compulsory skills modules (Total 24 credits)

Students must take all the following modules:

CODE	NAME OF MODULE	CREDITS
ABV112/122	General reasoning skills	8
ILK111/121	Information skills	4
SDL112/122	Community service learning	8
BRS111	Computer Literacy	4

## 2.2 Students must choose two basic culture courses from among the five courses offered below. Each course presents a module or modules carrying 16 credits (Total 32 credits)

NAME OF COURSE	CODE	MODULE	CREDITS
<b>Anthropology</b>	ANT124	Culture: Understanding ourselves and others	16
<b>History</b>	GES112	South Africa in the twentieth century	8
	GES142	Post-colonial Africa	8
<b>Art History and Visual Culture Study</b>	KWS104	Theory of the Arts	16
<b>Political Science</b>	PTW112	Introduction to politics: an institutional approach	8
	PTW132	The political environment: an institutional approach	8
<b>Philosophy</b>	WYS112	Introduction to philosophy and worldview interpretation	8
	WYS132	Aspects of the world and critical thinking: argumentation theory	8



**2.3 Students must choose any one of the language options offered and take the modules (totalling 32 credits) prescribed by their choice.**

<b>NAME OF COURSE</b>	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
<b>Afrikaans and Dutch</b> (Mother-tongue)	AFN112	Afrikaans in Africa	8
	AFN132	Meaning in Afrikaans words, sentences and statements	8
	AFN122	The emancipation of Afrikaans literature	8
	AFN142	Dutch and the Netherlands	8
<b>Afrikaans</b> (Non-mother tongue)	AFR112	Basic Afrikaans linguistic patterns and semantics	8
	AFR132	Linguistic form and function in Afrikaans	8
	AFR122	Poetic form and linguistic function in Afrikaans	8
	AFR142	Basic Afrikaans usage	8
<b>English</b> (4 of the following 8-credit modules)	ENG112 or ENS132	English Language Use or English language skills for the Humanities	8
	ENG132	English prose fiction	8
	ENG122	English Drama	8
	ENG142 or ENS142	English Poetry or English language skills for the Humanities	8
	ENS112 or EBE112	Introduction to English Usage or Business English	8
	ENS122 or EBE122	English Usage or Business English	8
<b>Note: Only one of each combination of modules may be taken.</b>			

<b>NAME OF COURSE</b>	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
<b>French</b>	FRN112	Communicative French: an introduction	8
	FRN132	Communicative French: The Huguenots. French missionaries	8
	FRN122	Communicative French	8
	FRN142	Business French. South Africa in French texts	8
<b>German</b>	DTS112	German communicative studies	8
	DTS122	German communicative language studies	8
	DTS132	German prose	8
	DTS142	German drama	8
<b>German 1B</b> (Beginners course)	DTS154	Orientation and language skills course in German	16
	DTS164	Orientation and language skills course	16
<b>Greek</b>	GRK114	Basic New Testament grammar	16
	GRK124	Intermediate New Testament Greek grammar and reading	16
<b>Hebrew</b>	HEB114	Introduction to the grammar of Biblical Hebrew	16
	HEB124	Continuation of the grammar of Biblical Hebrew	16
<b>Latin</b>	LAT114	Elementary Latin language and literature	16
	LAT124	Elementary Latin language, literature, and cultural background	16
<b>Linguistics</b>	LIN112	Nature and systemic aspects of language	8
	LIN122	Phonology, Morphology, Syntax, Pragmatics, Semantics	8
	LIN212	Language and society	8
	LIN222	Language and culture	8

NAME OF COURSE	CODE	MODULE	CREDITS
<b>Sesotho</b> (Non-mother-tongue)	SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
	SSO132	Basic sentence structures in Sesotho	8
	SSO122	Advanced sentence structures in Sesotho	8
	SSO142	Conversational situations in Sesotho	8
<b>Sesotho</b> (Mother-tongue)	SSM112	The oral tradition in Sesotho	8
	SSM132	Sesotho language studies: phonology and morphology	8
	SSM122	Sesotho oral tradition: Thematic analysis	8
	SSM142	Sesotho language studies : syntax and semantics	8
<b>Sign Language</b>	GBT112	Basic grammar, language skills and culture	8
	GBT132	Basic grammar, language skills and history	8
	GBT122	Sentence structure and situational dialogue, history and culture	8
	GBT142	Advanced sentence structure and conversational situations; history and culture	8

#### 2.4 A choice of at least two major courses

Students must choose two "major" courses from the list that follows 2.5 below. Students take these subjects for three years, registering each year in each of the two chosen subjects for modules carrying a minimum of 32 credits.

**N.B.** The subjects mentioned in 2.2 and 2.3 are also in the list. Students may develop the subjects they chose under 2.2 or 2.3 into major subjects, but must then take additional modules to make sure they fulfil the requirement of 384 credits for the B.A. degree.

### 2.5 The option part (minimum of 104 credits)

Students must acquire all further credits they need to make up the 384 credits prescribed for the B.A. degree from the subjects listed below.

### 3. THE LIST OF COURSES AND MODULES

Below is the list of courses and modules from which students must chose their two major courses [see 2.4 above] and the modules to complete the degree [see 2.5 above]. The number of credits each module carries is also listed.

NAME OF COURSE	CODE	MODULE	CREDITS
<b>Afrikaans and Dutch</b>	AFN112	Afrikaans in Africa	8
	AFN132	Meaning in Afrikaans words, sentences and statements	8
	AFN122	The emancipation of Afrikaans literature	8
	AFN142	Dutch and the Netherlands	8
	AFN212	Renewal in Afrikaans literature in the 1950s and 1960s	8
	AFN232	Renewal in modern Dutch literature	8
	AFN222	Renewal in Afrikaans vocabulary	8
	AFN242	Unity and diversity in Afrikaans	8
	AFN312	Meaning in Afrikaans sentences	8
	AFN332	Sources of meaning and understanding in Afrikaans	8
	AFN322	Post-colonial and post-modern Afrikaans literature	8
	AFN362	Historical Dutch and Afrikaans literature	8
<b>Afrikaans</b> (non mother tongue)	AFR112	Basic Afrikaans linguistic patterns and semantics	8
	AFR132	Linguistic form and function in Afrikaans	8
	AFR122	Poetic form and linguistic function in Afrikaans	8
	AFR142	Basic Afrikaans usage	8

<b>NAME OF COURSE</b>	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
	AFR212	Advanced Afrikaans linguistic patterns	8
	AFR232	Linguistic function in the Afrikaans epic	8
	AFR222	From reality to poetry	8
	AFR242	Intermediate Afrikaans usage	8
	AFR312	Linguistic diversity in Afrikaans	8
	AFR332	Aspects of Afrikaans prose	8
	AFR342	Poets and poetic form in Afrikaans	8
	AFR322	Aspects of Afrikaans drama	8
<b>Afrikaans for the professions</b>	AFP112	Effective listening and reading in Afrikaans	8
	AFP132	Effective formulation in Afrikaans	8
	AFP122	Logic and cohesion in Afrikaans texts	8
	AFP142	Strategies for persuasion in Afrikaans	8
<b>Anthropology</b>	ANT112	The cultural and ethnic history of Southern Africa	8
	ANT124	Culture: understanding ourselves and others	16
	ANT132	Cultural and racial diversity	8
	ANT212	A cross-cultural study of social groups and marriage	8
	ANT222	Culture and symbolism	8
	ANT232	A cross-cultural study of political practices	8
	ANT242	A cross-cultural study of religion and worldview	8
	ANT312	Cultural acquisition and identity	8
	ANT324	Ethnography: principles and practice	16
	ANT332	Cultural transformation	8

<b>NAME OF COURSE</b>	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
<b>Art History and Visual Culture Studies</b>	KWS104	Theory of the arts	16
	KGK104	History of the arts	16
	KGK212	Narrative theory and early forms of visual narration	8
	KGK222	Changing kinds of visual art: the development of genre systems	8
	KGK232	Modern narrative art: from history painting to story fragments	8
	KGK242	Landscape, still-life and portrait: the modern heritage of older genres	8
	VCA222	African identities in visual culture	8
	VCE341	Philosophical aesthetics	4
	VCG332	Feminist approaches in visual culture	8
	VCM232	The museum: the collection and display of material culture	8
	VCM312	The art museum: a history of the reception of modern art	8
	VCS322	Modern art and the industrial city	8
	VCS342	Images of the city: typical representations of urban environments	8
	VCT112	The theory of visual culture: ideology-critical perspectives	8
	VCT122	Visual culture theory	8
<b>Biblical Studies</b>	BYB112	Old Testament history	8
	BYB122	Books of the New Testament I	8
	BYB132	Canon and message of the Old Testament	8
	BYB142	Background: New Testament	8
	BYB152	Biblical literature: typology of Old Testament texts	8
	BYB182	Biblical literature: typology of New Testament texts	8
	BYB212	Biblical background	8

NAME OF COURSE	CODE	MODULE	CREDITS
	BYB232	Historiography of Israel	8
	BYB222	Books of the New Testament II	8
	BYB242	Text and canon of the New Testament	8
	BYB252	Biblical literature: methodology of Old Testament studies	8
	BYB272	Biblical literature: methodology of New Testament studies	8
	BYB262	Biblical literature: Semiotics O.T.	8
	BYB282	Biblical literature: Semiotics N.T.	8
	BYB312	Understanding the Old Testament	8
	BYB324	Exegesis and Theology of the New Testament	16
	BYB332	Introduction, exegesis and theology Pentateuch	8
	BYB344	Structure and message of the New Testament	8
	BYB352	Introduction exposition and message of the Pentateuch	8
<b>Business management</b> * See prerequisites	OBS134	General management	16
	OBS144	Marketing	16
	OBS234*	Introductory financial management	16
	OBS244	Entrepreneurship	16
	OBS314	Strategic management	16
	OBS324	Advanced marketing management	16
	OBS344	Tourism marketing	16
	OBS264*	Financial management	16
<b>* Faculty of Economic and management Sciences</b>			

**REGULATIONS FOR CONVERSION**  
**Business Management**

As from 2004, the following equivalent course codes will apply:

<b>New course codes</b>	<b>Old equivalent course codes</b>
OBS134	OBS124
OBS144	OBS214
OBS234	OBS224
OBS244	OBS114

Students who have not yet completed the first two years of their Business Management courses must adhere to the following regulations for conversion, which are valid only for 2004:

- Students who must repeat OBS114 register for OBS114.
- Students who must repeat OBS124 register for OBS134.
- OBS214 and OBS224 will be presented only in 2004 according to the 2003 curriculum.

<b>NAME OF COURSE</b>	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
<b>* Classical Mythology</b>	KMT112	Classical myths: general orientation	8
	KMT132	Classical myths: gods, heroes and the quest	8
	KMT122	Homer's Iliad and Odyssey, and women in myth	8
	KMT142	The heritage of mythology in the Arts	8
<b>* At least 10 students must register for the course before it's being offered.</b>			
<b>Communication</b>	KOM112	Nature and systemic features of communication	8
	KOM132	Interpersonal and public communication	8
	KOM122	Intercultural communication	8
	KOM142	Development communication	8
	KOM212	Introduction to organisational communication	8



NAME OF COURSE	CODE	MODULE	CREDITS
	KOM232	Persuasive communication	8
	KOM222	Advanced organisational communication	8
	KOM242	Political and international communication	8
	KOM312	Communication theory	8
	KOM332	Mass media research: basic principles	8
	KOM322	Applied communication theory	8
	KOM342	Applied mass media research	8
<b>Criminology</b> * Modules compulsory if taken as major subject	KRM112	Crime, criminal, victim of crime and sentencing	8
	KRM132	Victimology	8
	KRM124	Contemporary crime issues in S.A	16
	*KRM214	Theoretical foundation of sentencing	16
	KRM224	Practical sentencing	16
	*KRM314	Crime causation	16
	KRM324	Juvenile delinquency	16
	*KRM344	Crime-related research	16
<b>Drama and Theatre Arts</b> * May only be offered as a minor subject	*DTI112	Introduction to Drama and Theatre as an art form	8
	*DTC112	Drama and Theatre semiotics	8
	*DTK112	A survey of the history of the theatre (classical)	8
	*DTM112	A survey of the history of the theatre (modern)	8
	*DTG112	Theatre Genres	8
	*DTY112	Theatre Style	8
	*DTB102	Mime and movement	8
	*DTT122	Technical theatre terminology and practice	8
	*DTP102	Basic speech theory and practice	8

NAME OF COURSE	CODE	MODULE	CREDITS
	*DNT212	Technical theatre: sets and props	8
	*DNS212	Technical theatre: sound and lighting	8
	*DNM212	Stage make-up	8
	*DSR322	Radio technique	8
	*DTV322	Television	8
<b>Drawing</b>	TTK114	Drawing	16
	TTK124	Drawing	16
	TTK214	Drawing	16
	TTK224	Drawing	16
	TTK314	Drawing	16
	TTB322	Drawing	8
	TTK322	Drawing	8
<b>Economics</b> * See prerequisites	EBN114	Economic systems and basic microeconomics	16
	EBN124	Introduction to basic economics	16
	*EKN114	Introduction to economics and micro-economics	16
	*EKN124	Introduction to macro-economics	16
	*EKN214	Micro-economics	16
	*EKN224	Macro-economics	16
	*EKN314	Labour economics and international economics	16
	*EKN324	Development economics and public finance	16
	*EKT324	Introduction to econometrics	16
<b>* Economic and Management Sciences</b>			
<b>English Literature (as major)</b>	<b>(Literature Studies as a major = 32 credits per year level. Students may also select options from English in Applied Language Studies)</b>		
	ENG112	English language use	8
	ENG132	English Prose Fiction	8
	ENG122	English Drama	8

NAME OF COURSE	CODE	MODULE	CREDITS
	ENG142	English Poetry	8
	ENG212	English Drama	8
	ENG232	Cultural Background and English Poetry	8
	ENG222	English Prose Fiction	8
	ENG242	English Linguistics	8
	ENG332	English Drama	8
	ENG322	English Prose Fiction	8
	ENG342	English Poetry	8
	ENG362	Middle English Literature	8
	ENP352	Modern feminist literature	8
<b>English (Applied Language Studies)</b>	<b>(Applied Language Studies as a major = 32 credits per year level. Students may also select options from English Literature)</b>		
	ENS112	Introduction to English Usage	8
	ENS132	English language skills for the Humanities	8
	ENS122	English Usage	8
	ENS142	English language skills for the Humanities	8
	EBE112	Business English	8
	EBE122	Business English	8
	EGT112	English for Governance and Transformation	8
	EGT122	English for Governance and Transformation	8
	ENP122	Language teaching studies	8
	REN108	Legal English	32
	ENG198 (CPP students only)	Introductory English Skills	32
	ENG104	English skills	16
	ENG108 (Oudtshoorn students)	Academic English	32
ENF212	Advanced English language use	8	

<b>NAME OF COURSE</b>	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
	ENP212	Classroom Discourse and teaching practice	8
	ENF222	Advanced English language use	8
	ENG242	English Linguistics	8
	LIN242	Discourse Types	8
	ENF312	Advanced English Language Use	8
	EAL312	Applied Language Studies in English	8
	ENF322	Advanced English Language Use	8
	EAL332	Discourse Analysis for the Professions	8
	EAL362	Computer-assisted language learning	8
	ENP322	Research Projects for the language classroom	8
<b>French</b>	FRN112	Communicative French: an introduction	8
	FRN132	Communicative French: The Huguenots. French missionaries	8
	FRN122	Communicative French	8
	FRN142	Business French. South Africa in French texts	8
	FRN212	Communicative French	8
	FRN232	The French Revolution. Business French	8
	FRN222	Communicative French	8
	FRN242	Business French. French women writers. Romantic Drama	8
	FRN312	Advanced language study	8
	FRN332	Francophone writers, including Africans and Canadians	8
	FRN322	Linguistics for French society and the business world	8

NAME OF COURSE	CODE	MODULE	CREDITS
	FRN342	Decolonisation: history and literature. Translation studies: techniques and texts	8
<b>Geography</b>	GWS114	Introduction to general geoscience	16
	GEO144	Introduction to human geography and cartography	16
	GEO214	Urban development	16
	GEO222	Environmental studies, environmental management and geomorphology	8
	GEO232	Spatial analysis	8
	GEO242	Cartography and distance observation	8
	GEO262	Geographical information systems	8
	GEO314	Applied urban development and spatial transformation	16
	GEO322	Applied environmental studies and environmental management	8
	GEO342	Techniques and procedures in environmental management (practical)	8
	GEO352	Geotechnology	8
	GEO362	Geographical information systems	8
	GEO372	Geotechnology (practical)	8
	GEO382	Geographical information systems (practical)	8
	<b>German</b>	DTS112	German communicative studies
DTS122		German communicative language studies	8
DTS132		German prose	8
DTS142		German drama	8
DTS212		German communicative language studies	8

<b>NAME OF COURSE</b>	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
	DTS222	German communicative language studies	8
	DTS232	German prose	8
	DTS242	Classical and modern German drama	8
	DTS312	German communicative language studies	8
	DTS322	German communicative language studies	8
	DTS332	German literature of the 20 <sup>th</sup> century I	8
	DTS342	German literature of the 20 <sup>th</sup> century II	8
<b>German 1B (Beginners course)</b>	DTS154	Orientation and language skills course in German	16
	DTS164	Orientation and language skills course	16
<b>Greek</b>	GRK114	Basic New Testament grammar	16
	GRK124	Intermediate New Testament Greek grammar and reading	16
	GRK212	New Testament reading applied grammar and semantics	8
	GRK222	Patristic reading, applied grammar and lexicography	8
	GRK232	New Testament reading and applied grammar	8
	GRK242	Reading of patristic authors and applied grammar	8
	GRK312	New Testament rhetoric and unseen translation	8
	GRK322	Introduction to the text and content of the Septuaginta	8
	GRK332	Classical rhetoric and stylistics	8
	GRK342	New Testament reading, advanced applied grammar and stylistics	8

<b>NAME OF COURSE</b>	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
<b>Hebrew</b>	HEB114	Introduction to the grammar of Biblical Hebrew	16
	HEB124	Continuation of the grammar of Biblical Hebrew	16
	HEB204	Advanced grammar of Biblical Hebrew	16
	HEB232	Grammatical analysis in textual context: Jonah en Ruth	8
	HEB242	Narratology and Old Testament texts	8
	HEB312	Biblical Hebrew Poetry	8
	HEB322	Grammar of Biblical Aramaic	8
	HEB332	Introduction to the Dead Sea Scrolls	8
	HEB342	Israelite religion	8
<b>History</b>	GES112	South Africa in the twentieth century	8
	GES132	Globalisation	8
	GES122	Nationalism in Africa	8
	GES142	Post-colonial Africa	8
	GES212	Debt and development in Third World history	8
	GES232	The land issue	8
	GES222	Political conflict and instability in Southern Africa	8
	GES242	The African Renaissance	8
	GES312	The road to democracy	8
	GES332	Independent Africa in world perspective	8
	GES322	Environmental history of South Africa	8
	GES341	The refugee question	4
	GES361	Oral history and research methodology	4

<b>NAME OF COURSE</b>	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
<b>Historical Studies in Music</b>	HMS114	Historical Studies in Music	16
	HMS124	Historical Studies in Music	16
	HMS214	Historical Studies in Music	16
	HMS224	Historical Studies in Music	16
	HMS314	Historical Studies in Music	16
	HMS324	Historical Studies in Music	16
<b>Human Movement Science</b>	MBW112	Movement development	8
	MBW132	Growth and development	8
	MBW122	Motoric learning	8
	MBW142	The rehabilitation of body posture deviations	8
	MBW212	Principles of sport and recreation	8
	MBW232	Movement science	8
	MBW224	Injuries and rehabilitation	16
	MBW312	Recreation and Leisure conduct	16
	MBW332	Sport and recreation administration	16
	MBW354	The tourism phenomenon	16
	MBW324	Research and statistical methods applied an Human Movement Science	16
	MBW344	Adventure-based recreation and tourism	16
	<b>Industrial Communication 1. Specialisation: Media Studies</b>	BKT112	Introduction to advertising
BKC112		Introduction to public relations	8
BKJ122		Introduction to audio and audio-visual communication	8
BKJ142		Introduction to journalism	8
BKJ212		Printed media	8
BKJ232		Electronic media	8
BKJ222		Media literacy	8
BKJ242		Mass media audiences	8
BKJ312		The role of the mass media in society	8



NAME OF COURSE	CODE	MODULE	CREDITS
	BKL312	Communications law	8
	BKJ322	Genres and genre criticism: print and electronic media	8
	BKE322	Communications ethics	8
<b>OR</b>			
<b>2. Specialisation: Corporate communication</b>	BKT112	Introduction to advertising	8
	BKC112	Introduction to public relations	8
	BKJ122	Introduction to audio and audio-visual communication	8
	BKJ142	Introduction to journalism	8
	BKC212	Advanced public relations	8
	BKT232	Advanced advertising	8
	BKV222	Business communication	8
	BKC222	Applied public relations	8
	BKC312	Strategic corporate communication	8
	BKJ312	The role of the mass media in society	8
	BKE322	Communication ethics	8
<b>OR</b>			
<b>3. Specialisation: Integrated Marketing Communication</b>	BKT112	Introduction to advertising	8
	BKC112	Introduction to public relations	8
	BKJ122	Introduction to audio and audio-visual communication	8
	BKJ142	Introduction to journalism	8
	BKC212	Advanced public relations	8
	BKT212	Direct marketing and promotions	8
	BKT232	Advanced advertising	8
	BKT222	Applied advertising	8
	BKL312	Communications law	8
	BKT312	Integrated marketing communication	8
	BKC312	Strategic corporate communication	8
		BKE322	Communication ethics

<b>NAME OF COURSE</b>	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>	
<b>Industrial Psychology</b>	ORG114	Organisation Psychology	16	
	HUM124	Personnel Psychology	16	
	ELR214	Employee and Labour Relations	16	
	OCP224	Career Psychology	16	
	TRG314	Training and Development	16	
	RSM324	Research Methodology	16	
<b>Information Science</b>	ILK112	The nature and characteristics of information	8	
	ILK132	Retrieval and organising of information	8	
	ILK122	Information and communication technology	8	
	ILK142	Information infrastructure	8	
	ILK212	The role of information in research	8	
	ILK232	User studies	8	
	ILK222	Internet infrastructure	8	
	ILK242	Value adding	8	
	ILK312	Personal information management	8	
	ILK332	Organisational information management	8	
	ILK322	Knowledge management	8	
	ILK342	Information and knowledge ecology	8	
	<b>Latin</b>	LAT114	Elementary Latin language and literature	16
		LAT124	Elementary Latin language, literature, and cultural background	16
LAT214		Latin language, prose, and cultural background	16	
LAT224		Latin language, poetry, and cultural background	16	
LAT314		Latin literature and cultural history: The Golden Age	16	

NAME OF COURSE	CODE	MODULE	CREDITS
	LAT324	Latin literature and cultural history: The Silver Age	16
<b>Language Practice</b>	TPP112	Introduction to the language industry	8
	TPP132	Introduction to translation theory	8
	TPP152	Introduction to translation practice	8
	TPP122	Introduction to interpreting theory	8
	TPP142	Introduction to interpreting practice	8
	TTP122	Introduction to language and speech technology	8
	TPP234	Professional, cultural and sociolinguistic aspects of interpreting	16
	TPP264	Short consecutive and dialogue interpreting	16
	TPP214	Language editing (Theory and Practice)	16
	TPP224	Copy-writing (Theory and Practice)	16
	TTP212	Language resources in language and speech technology	8
	TTP232	Computer assisted translation	8
	TTP224	Computerised language processing	16
	TEG222	Localisation	8
	TPP242	Electronic language management	8
	TPP332	Terminology	8
	TPP352	Language policy and language rights	8
	TPP342	Document design	8
	TPP362	Language planning	8
	TPP382	Language and economy	8
TPP394	Legal interpreting (Theory)	16	

NAME OF COURSE	CODE	MODULE	CREDITS
	TPP384	Legal interpreting (Practice)	16
	TPP374	Liaison interpreting (Theory)	16
	TPP364	Liaison interpreting (Practice)	16
	TTP312	Language and speech corpora	8
	TTP322	Human assisted computer translation	8
	TPP312	Translation theory	8
	TPP322	Translation practice	8
<b>Linguistics</b>	LIN112	Nature and systematic aspects of language	8
	LIN132	Introduction to language structure	8
	LIN212	Language and society	8
	LIN222	Language and culture	8
	LIN242	Discourse types	8
	LIN312	Philosophy of language	8
	LIN332	Computational linguistics	8
<b>For further options also consult list of modules for Language Practice</b>			
<b>Mathematics</b>	WTW114	Calculus	16
	or	or	
	WTW134	Calculus	16
	WTW124	Algebra and differential equations	16
	WTW214	Vector analysis	16
	WTW262	Sequences and series	8
	WTW236	Mathematical modelling	24
	WTW244	Ordinary differential equations	16
	WTW252	Computer mathematics	8
	WTW262	Sequences and series	8
	WTW224	Linear algebra	16
	WTW282	Numerical linear algebra	8
	WTW314	Complex analysis	16
	WTW334	Logic and group theory	16
	WTW354	Fourier analysis	16

<b>NAME OF COURSE</b>	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
	WTW374	Numerical analysis	16
	WTW324	Real analysis	16
	WTW344	Ring theory	16
	WTW364	Optimisation	16
	WTW384	Dynamical systems	16
<b>Philosophy</b>	WYS112	Introduction to philosophy and worldview interpretation	8
	WYS132	Aspects of the world and critical thinking: argumentation theory	8
	WYS122	Philosophical anthropology and philosophy of mind	8
	WYS142	Introduction to ethics and ethical decision-making	8
	WYS212	Critical thinking: ideology theory and figurative conceptualisation	8
	WYS232	Africa, ideology and multiculturalism	8
	WYS222	Philosophy in Africa	8
	WYS242	Ethics: the idea of the good life. Historical and systematic reflections	8
	WYS312	Philosophical key-ideas and the history of modern philosophy	8
	WYS332	Philosophical paradigms and the history of modern philosophy	8
	WYS322	Contemporary trends: social and cultural philosophy and philosophy of science	8
	WYS342	Philosophical consultation and applied ethics	8
<b>Psychology</b>	PSY112	Psychology as science	8
	PSY132	The biological basis of behaviour	8
	PSY122	Human development	8
	PSY142	Positive Psychology (Psychofortigenesis)	8
	PSY212	Psychopathology	8

NAME OF COURSE	CODE	MODULE	CREDITS
	PSY232	A psychological perspective on humanity	8
	PSY222	Social psychology	8
	PSY242	The foundations of psychological counselling	8
	PTV312	Advanced therapeutic skills (1)	8
	PNA332	Research methodology (2)	8
	PNA322	Research methodology (3)	8
	PSY342	Advanced social psychology	8
<b>Political Science</b>	PTW112	Introduction to politics: an institutional approach	8
	PTW132	The political environment: an institutional approach	8
	PTW122	Political transformation	8
	PTW142	Political management	8
	PTW212	Environmental politics	8
	PTW232	Global Governance and transformation	8
	PTW252	Electoral politics	8
	PTW222	Conflict studies	8
	PTW242	Governance and political transformation in Africa	8
	PTW262	Governance and political transformation in South Africa	8
	PTW312	Contemporary security and strategy	8
	PTW332	Risk analysis	8
	PTW352	Constitutionalism and cooperative governance	8
	PTW322	Strategic political planning	8
	PTW342	Political theory	8
	PTW362	International political economy	8
<b>Sesotho (Non-mother-tongue)</b>	SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
	SSO132	Basic sentence structures in Sesotho	8

NAME OF COURSE	CODE	MODULE	CREDITS
	SSO122	Advanced sentence structures in Sesotho	8
	SSO142	Conversational situations in Sesotho	8
	SSO212	Verb conjugation	8
	SSO232	Reading and comprehension in Sesotho	8
	SSO222	Sentence types and time references in Sesotho	8
	SSO242	Creative writing in Sesotho	8
	SSO312	Sayings and idiomatic expressions in Sesotho	8
	SSO332	Short narrative prose in Sesotho	8
	SSO322	Folk tales in Sesotho	8
	SSO342	Sesotho language and culture	8
<b>Sesotho</b> (Mother-tongue)	SSM112	The oral tradition in Sesotho	8
	SSM132	Sesotho language studies: phonology and morphology	8
	SSM122	Sesotho oral tradition: Thematic analysis	8
	SSM142	Sesotho language studies : syntax and semantics	8
	SSM212	Discourse analysis in Sesotho	8
	SSM232	Narrative prose in Sesotho	8
	SSM222	Sociolinguistics in Sesotho	8
	SSM242	Sesotho drama	8
	SSM312	The historical development of Sesotho as a functional language	8
	SSM332	Heroic poetry in Sesotho	8
	SSM322	Terminography and lexicography in Sesotho	8
	SSM342	Modern poetry in Sesotho	8

NAME OF COURSE	CODE	MODULE	CREDITS
<b>Sign Language</b>	GBT112	Basic grammar, language skills and culture	8
	GBT132	Basic grammar, language skills and history	8
	GBT122	Sentence structure and situational dialogue, history and culture	8
	GBT142	Advanced sentence structure and conversational situations; history and culture	8
	GBT212	Phonology and advanced language usage	8
	GBT232	Morphology and contextualised discourse	8
	GBT222	Syntax and contextualised discourse	8
	GBT242	Syntax and historical/cultural analyses	8
	GBT312	Advanced Grammar	8
	GBT322	Advanced Grammar	8
	GBT332	Advanced skills	8
	GBT342	Advanced skills	8
	<b>Social Work</b> May only be taken as an auxiliary subject Registration at the welfare institution (SACSSP) is compulsory if Social Work is taken from the second year	MDB112	Introduction to social service professions (1)
MDB152		Conversational skills and socialisation (1)	8
MDB172		Administration	8
MDB122		Introduction to social service professions (2)	8
MDB142		Conversational skills and socialisation (2)	8
MDB162		Introduction to community development	8
MDB182		The ecological relationship context	8
MDB212		Fundamentals of marriage and family functioning	8



NAME OF COURSE	CODE	MODULE	CREDITS
	MDB232	Basic framework for group care	8
	MDB252	Social work with the child	8
	MDB272	Multicultural relationship skills in service rendering	8
	MDB222	Approaches to family functioning	8
	MDB242	The community development process and project management	8
	MDB262	Educational group work	8
<b>Sociology</b> * Compulsory modules if taken as a major subject	SOS112	Individual, culture and society	8
	SOS132	Inequalities in society	8
	SOS122	Social institutions	8
	SOS142	The society in demographic perspective	8
	SOS212	Deviant behaviour	8
	SOS232	Family and domestic life	8
	SOS222	Issues in the workplace in industrial South Africa	8
	*SOS242	Theories of society	8
	SOS312	Development, underdevelopment and poverty	8
	SOS332	Contemporary gender issues	8
	SOS322	Sociology of health	8
	SOS372	Population dynamics and environmental issues	8
	SOS342	Violence in South Africa	8
	SOS324	Social research: basic principles and aspects, and practical project	16
<b>Studies in the Fine Arts</b>	* May only be taken as an auxiliary subject	A choice of the modules for Fine Arts, in consultation with the head of department.	32
<b>Technology</b>	TGN114	Technology	16
	TGN124	Technology	16
	TGN214	Technology	16
	TGN224	Technology	16

NAME OF COURSE	CODE	MODULE	CREDITS
	TGN314	Technology	16
	TGN324	Technology	16
<b>Woodwork</b>	THK114	Woodwork	16
	THK124	Woodwork	16
	THK214	Woodwork	16
	THK224	Woodwork	16
	THK314	Woodwork	16
	THK324	Woodwork	16

\* Related modules not included in the curriculum for the B.A. may be taken for the degree, on special request. Permission must be given by the Programme Director.

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**REG. B3 BACCALAUREUS ARTIUM (GEOGRAPHY AND ENVIRONMENTAL MANAGEMENT)**  
**B.A. (Geography and Environmental Management)**  
**Study code: 01303**

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**1. CAREER PROSPECTS**

Graduates can be employed by the State, non-governmental organisations and the private sector as geographers, development planners and managers, land-use planners, urban managers, environmental managers and Geographical Information System (GIS) users.

**2. ADMISSION TO THE DEGREE**

The general requirements to be admitted to the University as a student apply for registration in this programme.

**3. CURRICULUM**

Each of the three years of the course is made up of (1) compulsory modules; and (2) limited-option modules allowing students a choice from a prescribed list of modules.

#### 4. THE FIRST YEAR (132 credits)

##### 4.1 Compulsory modules (36 credits)

Students must take both the modules listed below.

CODE	NAME OF MODULE	CREDITS
GWS114	Introduction to general geoscience	16
GEO144	Introduction to human geography and cartography	16
BAS101	Basic literacy and numeracy	4

##### 4.2 Students must take all the following basic skills modules (20 credits)

CODE	NAME OF MODULE	CREDITS
ABV112/122	General reasoning skills	8
ILK111/121	Information skills	4
SDL112/122	Community service learning	8

##### 4.3 Limited-option modules (Culture) (32 credits)

Students must take any one of the following first-year courses.

CODE	NAME OF MODULE	CREDITS
ANT112	Cultural and ethnic history of Southern Africa	8
ANT132	Cultural and racial diversity	8
ANT124	Culture: understanding ourselves and others	16
<b>OR</b>		
GES112	South Africa in the twentieth century	8
GES132	Globalisation	8
GES122	Nationalism in Africa	8
GES142	Post-colonial Africa	8

##### 4.4 Limited-option modules (Languages) (32 credits)

Students must take one of the following first-year courses.

CODE	MODULE	CREDITS
AFR112	Basic Afrikaans linguistic patterns and semantics	8
AFR132	Linguistic form and function in Afrikaans	8
AFR122	Poetic form and linguistic function in Afrikaans	8
AFR142	Basic Afrikaans usage	8
<b>OR</b>		
AFN112	Afrikaans in Africa	8
AFN132	Meaning in Afrikaans words, sentences and statements	8
AFN122	The emancipation of Afrikaans literature	8
AFN142	Dutch and the Netherland	8
<b>OR</b>		
ENG112 or ENS132	English Language Use or English language skills for the Humanities	8
ENG132	English prose fiction	8
ENG122	English Drama	8
ENG142 or ENS142	English Poetry or English language skills for the Humanities	8
ENS112 or EBE112	Introduction to English Usage or Business English	8
ENS122 or EBE122	English Usage or Business English	8
<b>Note: Only one of each combination of modules may be taken.</b>		
<b>OR</b>		
SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
SSO132	Basic sentence structures in Sesotho	8
SSO122	Advanced sentence structure in Sesotho	8
SSO142	Conversational situations in Sesotho	8
<b>OR</b>		
SSM112	The oral tradition of Sesotho	8
SSM132	Sesotho language studies: Phonology and Morphology	8
SSM122	Sesotho oral tradition: Thematic analysis	8
SSM142	Sesotho language studies: syntax and semantics	8

#### 4.5 Limited-option modules (32 credits)

Students must take one of the following first-year courses.

CODE	NAME OF MODULE	CREDITS
EKN114*	Introduction to economics and Micro-economics	16
EKN124*	Introduction to macro-economics	16
OBS134	General management	16
OBS144	Marketing	16
PSY112	Psychology as science	8
PSY132	Biological basis of behaviour	8
PSY122	Human development	8
PSY142	Positive Psychology (Psycho-fortigenesis)	8
SOS112	Individual, culture and society	8
SOS132	Inequalities in society	8
SOS122	Social institutions	8
SOS142	The society in demographic perspective	8
KOM112	Nature and systemic features of communication	8
KOM132	Interpersonal and public communication	8
KOM122	Intercultural communication	8
KOM142	Development communication	8
STK114	Introduction to Statistics (I)	16
STK124	Introduction to Statistics (II)	16
BLG114	Molecular and cell biology	16
BLG124	Plant biology	16
	OR	
BLG144	Zoological sciences	16
RIS114	Introduction to computers for scientific environments	16
RIS124	Advanced programming	16
<b>* See prerequisites Faculty Economic and Management Sciences</b>		

## 5. THE SECOND YEAR (144 credits)

### 5.1 Compulsory modules (48 credits)

Students must take all the modules below.

CODE	MODULE	CREDITS
GEO214	Urban development	16
GEO232	Spatial analysis (practical)	8
GEO222	Environmental studies and management and geomorphology	8
GEO242	Cartography and remote sensing (practical)	8
GEO262	Geographical Information Systems	8

### 5.2 Further second year modules (96 credits)

Students must continue at second year level with any three of the courses listed below that have been completed at first year level.

CODE	MODULE	CREDITS
ANT212	Cross-cultural study of social groups and marriage	8
ANT232	A cross-cultural study of political practices	8
ANT222	Culture and symbolism	8
ANT242	A cross-cultural study of religion and worldview	8
EKN214*	Micro-economics	16
EKN224*	Macro-economics	16
MPB214	Introduction to the study of municipal Governance	16
MPB224	Municipal environment	16
OBB234	Public financial management	16
OBB224	Public policy management	16
OBS234	Introductory financial management	16
OBS244	Entrepreneurship	16
GES212	Debt and development in Third World history	8
GES232	The land issue	8
GES222	Political conflict and instability in Southern Africa	8
GES242	The African Renaissance	8
<b>* See prerequisites Faculty Economic and Management Sciences</b>		

<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
PSY212	Psychopathology	8
PSY232	A psychological perspective on humanity	8
PSY222	Social psychology	8
PSY242	The foundations of psychological counselling	8
SOS212	Deviant behaviour	8
SOS232	The family and domestic life	8
SOS222	Issues in the workplace in industrial South Africa	8
SOS242	Theories of society	8
KOM212	Introduction to organisational communication	8
KOM232	Persuasive communication	8
KOM222	Advanced organisational communication	8
KOM242	Political and international communication	8
PLK212	Introduction to research techniques and morphology of plants (practical)	8
PLK232	Plant propagation and alternative cultivation techniques	8
PLK252	Anatomy of seedplants	8
PLK222	Plant-water relations, nutrition and transport	8
PLK242	Plant growth and development	8
PLK262	Plant physiology experiments, -techniques and -applications	8
DRK212	Veterinary and medically important animals	8
DRK232	Parasitology	8
DRK252	Invertebrates: form and diversity	8
DRK222	Animal behaviour	8
DRK242	Origin and distribution of vertebrates	8
DRK262	Vertebrates: research techniques (practical)	8
STK216	Multiple regression analysis and time series analysis	24
STK226	Variance- and categorical data analysis	24
RIS214	Data structures	16
RIS224	User interfaces	16

## 6. THE THIRD YEAR

### 6.1 Compulsory modules (64 credits)

Students must take all the following modules.

CODE	MODULE	CREDITS
GEO314	Applied urban development and spatial transformation	16
GEO322	Applied environmental studies and environmental management	8
GEO342	Environmental management techniques and procedures (practical)	8
GEO352	Geotechnology	8
GEO362	Geographical Information Systems	8
GEO372	Geotechnology (practical)	8
GEO382	Geographical information systems (practical)	8

### 6.2 Limited-option modules (64 credits)

Students must continue at third year level with any one of the courses listed below that were continued at second year level from the first year.

CODE	MODULE	CREDITS
ANT312	Cultural acquisition and identity	8
ANT324	Ethnography: principles and practice	16
ANT332	Cultural transformation	8
EKN314*	Labour economics and international Economics	16
EKN324*	Development economics and government Finance	16
GES312	The road to democracy	8
GES332	Independent Africa in world perspective	8
GES322	Environmental history of South Africa	8
GES341	The refugee question	4
GES361	Oral history and research methodology	4
MPB314	Municipal institutes and other participants	16
MPB324	Municipal management process	16
OBB314	Macro and micro organisational analysis	16
OBB324	Human resource management	16
OBS314	Strategic management	16



<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
OBS324	Advanced marketing management	16
OBS364*	Financial management	16
PTV312	Advanced therapeutic skills (1)	8
PNA322	Research methodology (3)	8
PNA332	Research methodology (2)	8
PSY342	Advanced social psychology	8
SOS312	Development, underdevelopment and poverty	8
SOS332	Contemporary gender issues	8
SOS372	Population dynamics and environmental issues	8
SOS322	Sociology of health	8
SOS324	Social research: basic principles and aspects, and practical project	16
KOM312	Communication theory	8
KOM332	Mass media research: basic principles	8
KOM322	Applied communication theory	8
KOM342	Applied mass media research	8
* See prerequisites Faculty Economic and Management Sciences		

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**REG. B4    BACCALAUREUS ARTIUM (THEOLOGY)**  
**B.A. (Theology)**  
**Study code: 01302**

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For details consult the Year Book for the Faculty of Theology.

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**REG. B5    BACCALAUREURS ARTIUM (CULTURE STUDIES)**  
**B.A. (Culture Studies)**  
**Study code: 01316**

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**1. CAREER OPPORTUNITIES**

The B.A. (Culture Studies) is intended to develop learners' insights into contemporary South African socio-cultural issues. The qualification offers valuable perspectives in the primary fields of Philosophy, History

and Cultural Anthropology (major subjects), as well as important ancillary fields such as Visual Culture Studies, Sociology, Political Science and Geography.

The degree prepares students for careers in education, journalism and tourism; positions at museums, archives, art galleries and research institutions; as well as job opportunities in government departments such as Arts, Culture, Science and Technology, Land Affairs, Education, Development, Foreign Affairs and the diplomatic corps.

## **2. CURRICULUM**

The curriculum of the B.A. (Culture Studies), which is extended over three years, is compiled as follows:

### *FIRST YEAR*

1. Five compulsory fundamental courses (of 16 credits each) are taken in the first year, of which two are major courses, see point 1.1.  
(Total 80 credits)
2. Six compulsory language modules (8 credits each) which are offered during the first academic year see point 1.2.  
(Total 48 credits)
3. Students must complete four compulsory skills modules, see point 1.3.  
(Total 24 credits)

### *SECOND YEAR*

1. Two compulsory fundamental courses are offered as major subjects and the student takes 48 credits from each one (point 2.1).  
(Total 96 credits)
2. The student selects 32 credits from any other non-major subject courses (point 2.2).  
(Total 32 credits)

### *THIRD YEAR*

1. The student takes 32 credits each from the two compulsory fundamental courses offered as major subjects.  
(Total 64 credits)

2. The student selects 40 credits from any other non-major subject courses (point 3.2).

(Total 40 credits)

**FIRST YEAR**

- 1.1 The fundamental courses below are compulsory.

*Political Science*

CODE	NAME OF MODULE	CREDITS
PTW112	Introduction to politics: an institutional approach	8
PTW132	The political environment: an institutional approach	8

*Philosophy*

CODE	NAME OF MODULE	CREDITS
WYS112	Introduction to philosophy and worldview interpretation	8
WYS132	Aspects of the world and critical thinking: argumentation theory	8

*History*

CODE	NAME OF MODULE	CREDITS
GES112	South Africa in the twentieth century	8
GES142	Post-colonial Africa	8

*Art History and Visual Culture Studies*

CODE	NAME OF MODULE	CREDITS
KWS104	Theory of the Arts	16

*Anthropology*

CODE	NAME OF MODULE	CREDITS
ANT124	Culture: understanding ourselves and others	16

*Sociology*

CODE	NAME OF MODULE	CREDITS
SOS112	Individual, culture and society	8
SOS132	Inequalities in society	8

1.2 The language courses below are compulsory.

*Language*

CODE	NAME OF MODULE	CREDITS
LIN112	Nature and aspects of language	8
LIN132	Introduction to language structure	8
LWS332	Literature and Society	8
LWS142	Literature and Culture	8
LIN212	Language and Society	8
LIN222	Language and Culture	8

1.3 Students must complete four compulsory skills modules.

CODE	NAME OF MODULE	CREDITS
ILK111	Information skills	4
BRS111	Basic Computer literacy	4
ABV112/122	General reasoning skills	8
SDL112/122	Community Service Learning	8

**SECOND YEAR**

2.1 Take 96 credits from the two selected major subjects (48 credits each)

2.2 Take 32 credits from any of the other non-major subjects.

*Political Science*

CODE	NAME OF MODULE	CREDITS
PTW122	Political transformation	8
PTW142	Political management	8
PTW212	Environmental politics	8
PTW232	Global governance and transformation	8
PTW242	Governance and political transformation in Africa	8
PTW262	Governance and political transformation in South Africa	8

*Philosophy*

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
WYS122	Philosophical anthropology and philosophy of mind	8
WYS142	Introduction to ethics and ethical decision-making	8
WYS212	Critical thinking: ideology theory and figurative conceptualisation	8
WYS232	Africa, ideology and multiculturalism	8
WYS222	Philosophy in Africa	8
WYS242	Ethics: the idea of the good life. Historical (Greek and Medieval philosophy) and systematic reflections	8

*History*

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
GES132	Globalisation	8
GES122	Nationalism in Africa	8
GES212	Debt and development in Third World History	8
GES232	The land issue	8
GES222	Political conflict and instability in Southern Africa	8
GES242	The African Renaissance	8

*Art History and Visual Culture Studies*

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
KGK104	History of the arts	8
VCT112	Theory of visual culture: ideology-critical perspectives	8
VCT122	Visual culture theory	8
VCA222	African identities in visual culture	8
VCM232	The museum: the collecting and display of material culture	8

*Anthropology*

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
ANT112	Cultural and ethnic history of Southern Africa	8
ANT132	Cultural and racial diversity	8
ANT212	Cross-cultural study of social groupings and marriage	8
ANT232	Cross-cultural study of political practices	8
ANT222	Culture and symbolism	8
ANT242	Cross-cultural study of religion and worldview	8

*Sociology*

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
SOS122	Social institutions	8
SOS142	The society in demographic perspective	8
SOS212	Deviant behaviour	8
SOS232	Family and domestic life	8
SOS222	Issues in the work place in industrial South Africa	8
SOS242	Theories of society	8

**THIRD YEAR**

3.1 Take 64 credits from the two major subjects (32 credits each).

3.2 Select 40 credits from any of the other non-major subjects.

*Political Science*

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
PTW312	Contemporary security and strategy	8
PTW332	Risk analysis	8
PTW322	Strategic political planning	8
PTW342	Political theory	8
PTW352	Constitutionalism and co-operative governance	8
PTW362	International political economy	8

*Philosophy*

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
WYS312	Philosophical key-ideas and the history of modern philosophy	8
WYS332	Philosophical paradigms and the history of modern philosophy	8
WYS322	Contemporary trends: social and cultural philosophy and philosophy of science	8
WYS342	Philosophical consultation and applied ethics	8

*History*

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
GES312	The road to democracy	8
GES332	Independent Africa in world perspective	8
GES322	Environmental history of South Africa	8
GES341	The refugee question	4
GES361	Oral history and research methodology	4

*Art History and Visual Culture Studies*

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
VCG332	Feminist approaches in visual culture	8
VCM312	The art museum: a history of the reception of modern art	8
VCS322	Modern art in the industrial city	8
VCS342	Images of the city: typical representations of urban environments	8
VCE341	Philosophical aesthetics	4

*Anthropology*

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
ANT312	Cultural acquisition and identity	8
ANT332	Cultural transformation	8
ANT324	Ethnography: principles and practice	16

*Sociology*

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
SOS312	Development, underdevelopment and poverty	8
SOS322	Sociology of health	8
SOS332	Contemporary gender issues	8
SOS372	Population dynamics and environmental issues	8
SOS324	Social research: basic principles and aspects, and practical project	16

*Total: 384 credits*

### **1. CAREER PROSPECTS**

The Bachelor's Degree in Language Studies provides a grounding in the critical, concise and expressive use of language that is invaluable in many walks of life. Immediate applications of the degree are in careers such as translating, interpreting, editing, copywriting, reviewing, publishing, journalism and education.

### **2. ADMISSION TO THE DEGREE AND TO COURSES**

In addition to the general requirements to be admitted as a student to the University, students are admitted to certain courses only if they fulfil further requirements or with consent from the Head of Department of the particular course.

- (1) Students wishing to take French, German and Sesotho (other than as beginner or non-mother-tongue courses) must satisfy the relevant Head of Department that they have the required standard.
- (2) In special cases, students (such as drama students) may be admitted to third-year courses in German provided that the prescribed works are available in translation.

### **3. CURRICULUM**

The curriculum is made up in each of the three years of

- (1) a compulsory basic part amounting to 24 credits. The four basic modules may be taken in any of the three years of study;
- (2) a compulsory core part amounting to 40 credits. The five core modules have to be taken in the second and third years of study;
- (3) a compulsory cultural courses part, in which 32 credits must be obtained from one of the following: Anthropology, Art History and Visual Culture Studies, History, Philosophy and Political Science;
- (4) a main part in which students must obtain 192 credits in two major courses over the three years of study. These major courses must be chosen from the following languages: Afrikaans/Dutch, Afrikaans, English, French, German, Greek, Hebrew, Latin, Sesotho and Sign Language. In consultation with the programme



coordinator, students may, however, request that the credits to be obtained at third year level in one of the language courses be replaced by 32 credits at third-year level in an optional course as stipulated in (5).

- (5) an option part in which 96 credits must be obtained from a wide variety of modules. At least 64 credits must be obtained in one of the optional courses. The compulsory cultural course selected in accordance with requirement stated in (3), may also serve as the subject in which these 64 credits are obtained

#### 4. THE FIRST YEAR (128 credits)

##### 4.1 Compulsory basic modules (24 credits)

Students must complete the modules in the table below. It is preferable that the first two be taken in the first two years of study, and the third in the third year of study.

	CODE	NAME OF MODULE	CREDITS
	ABV112/122	General Reasoning Skills	8
	BRS111	Basic Computer Skills	4
	ILK111	Information Skills	4
	SDL112/122	Community Service Learning	8

##### 4.2 Compulsory cultural subject (32 credits)

Students must choose one course from those listed in the table below.

COURSE	CODE	NAME OF MODULE	CREDITS
<b>Anthropology</b>	ANT112	The cultural and ethnic history of Southern Africa	8
	ANT132	Cultural and racial diversity	8
	ANT124	Culture: understanding ourselves and others	16
<b>Art History</b>	KWS104	Theory of the arts	16
	KGK104	History of the arts	16
<b>History</b>	GES112	South Africa in the twentieth century	8
	GES132	Globalisation	8
	GES122	Nationalism in Africa	8
	GES142	Post-colonial Africa	8

COURSE	CODE	NAME OF MODULE	CREDITS
<b>Philosophy</b>	WYS112	Introduction to philosophy and worldview interpretation	8
	WYS132	Aspects of the world and critical thinking: argumentation theory	8
	WYS122	Philosophical anthropology and philosophy of mind	8
	WYS142	Introduction to ethics and ethical decision-making	8
<b>Political Science</b>	PTW112	Introduction to politics: an institutional approach	8
	PTW132	The political environment: institutional approach	8
	PTW122	Political transformation	8
	PTW142	Political management	8

### 4.3 Major subject part (64 credits)

Students choose any 2 of the following courses, carrying 32 credits each.

COURSE	CODE	NAME OF MODULE	CREDITS
<b>Afrikaans and Dutch</b>	AFN112	Afrikaans in Africa	8
	AFN132	Meaning in Afrikaans words, sentences and statements	8
	AFN122	The emancipation of Afrikaans literature	8
	AFN142	Dutch and the Netherlands	8
<b>Afrikaans as non-mother tongue</b>	AFR112	Basic Afrikaans linguistic patterns and semantics	8
	AFR132	Linguistic form and function in Afrikaans	8
	AFR122	Poetic form and linguistic function in Afrikaans	8
	AFR142	Basic Afrikaans usage	8
<b>English</b> (4 of the following 8-credit modules)	ENG112 or ENS132	English language use or English language skills for the Humanities	8
	ENG132	English prose fiction	8

COURSE	CODE	NAME OF MODULE	CREDITS
	ENG122	English drama	8
	ENG142 or ENS142	English poetry or English language skills for the Humanities	8
	ENS112 or EBE112	Introduction to English usage or Business English	8
	ENS122 or EBE122	English usage or Business English	8
<b>Note: Only one of each combination of modules may be taken.</b>			
<b>French</b>	FRN112	Communicative French: an introduction	8
	FRN132	Communicative French: The Huguenots. French missionaries	8
	FRN122	Communicative French	8
	FRN142	Business French. South Africa in French texts	8
<b>German</b>	DTS154	Orientation and language skills course in German	16
	DTS164	Orientation and language skills course	16
	DTS112	German communicative studies	8
	DTS122	German communicative language studies	8
	DTS132	German prose	8
	DTS142	German drama	8
<b>Greek</b>	GRK114	Basic New Testament grammar	16
	GRK124	Intermediate New Testament Greek grammar and semantics	16
<b>Hebrew</b>	HEB114	Introduction to the grammar of Biblical Hebrew	16
	HEB124	Continuation of the grammar of Biblical Hebrew	16
<b>Latin</b>	LAT114	Elementary Latin language and literature	16

COURSE	CODE	NAME OF MODULE	CREDITS
	LAT124	Elementary Latin language, literature and cultural background	16
<b>Sesotho as non-mother tongue</b>	SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
	SSO132	Basic sentence structures in Sesotho	8
	SSO122	Advanced sentence structure in Sesotho	8
	SSO142	Conversational situations in Sesotho	8
<b>Sesotho as mother tongue</b>	SSM112	The oral tradition in Sesotho	8
	SSM132	Sesotho language studies: phonology and morphology	8
	SSM122	Sesotho oral tradition: thematic analysis	8
	SSM142	Sesotho language studies: syntax and semantics	8
<b>Sign Language</b>	GBT112	Basic grammar, language skills and culture	8
	GBT132	Basic grammar, language skills and history	8
	GBT122	Sentence structure and situational dialogue, history and culture	8
	GBT142	Advanced sentence structure and conversational situations; history and culture	8

#### 4.4 Options part (32 credits)

Students must choose further modules carrying 32 credits from any courses in the Table in 4.2 or 4.3 above or from any first-year modules for which they are permitted to register offered by:

Afrikaans for professional purposes  
 Biblical Studies  
 Classical Mythology  
 Communication Science  
 Information Science

Language Practice  
 Linguistics  
 Drama and Theatre Arts  
 Psychology  
 English for the professions

any other course approved by the relevant head of department.

## 5. THE SECOND YEAR (128 credits)

### 5.1 Compulsory basic modules (24 credits)

Students must take any three of the modules listed in the table in the second year of their study (preferably the first three listed).

	CODE	NAME OF MODULE	CREDITS
	LIN112	Nature and aspects of language	8
	LIN212	Language and society	8
	LWS162	Nature and systemic features of literature and texts	8
	LWS332	Literature and society	8
	LIN312	Philosophy of language	8

### 5.2 Major subject part (64 credits)

Students continue with the courses selected in 4.3. The prescribed modules are indicated in the table below.

COURSE	CODE	NAME OF MODULE	CREDITS
<b>Afrikaans and Dutch</b>	AFN212	Renewal in Afrikaans literature in the 1950s and 1960s	8
	AFN232	Renewal in modern Dutch literature	8
	AFN222	Renewal in Afrikaans vocabulary	8
	AFN242	Unity and diversity in Afrikaans	8
<b>Afrikaans as non-mothertongue</b>	AFR212	Advanced Afrikaans linguistic patterns	8
	AFR232	Linguistic function in the Afrikaans epic	8
	AFR222	From reality to poetry	8
	AFR242	Intermediate Afrikaans usage	8

<b>COURSE</b>	<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
<b>English</b> (4 of the following 8-credit modules)	ENG212	English drama	8
	ENG232	Cultural background and English poetry	8
	ENG222	English prose fiction	8
	ENG242	English linguistics	8
	ENP212	Classroom discourse and teaching practice	8
	ENF212	Advanced English Language use	8
	ENF222	Advanced English Language use	8
	LIN242	Discourse types	8
<b>French</b>	FRN212	Communicative French	8
	FRN232	The French Revolution. Business French	8
	FRN222	Communicative French	8
	FRN242	Business French. French women writers. Romantic drama	8
<b>German</b>	DTS212	German communicative language studies	8
	DTS222	German communicative language studies	8
	DTS232	German prose	8
	DTS242	Classical and modern German drama	8
<b>Greek</b>	GRK212	New Testament reading, applied grammar and semantics	8
	GRK232	New Testament reading and applied grammar	8
	GRK222	Patristic reading, applied grammar and lexicography	8
	GRK242	Patristic reading and applied grammar	8
<b>Hebrew</b>	HEB204	Advanced grammar of Biblical Hebrew	16
	HEB232	Grammatical analysis in textual context: Jonah and Ruth	8
	HEB242	Narratology and Old Testament texts	8

<b>COURSE</b>	<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
<b>Latin</b>	LAT214	Latin language, prose and cultural background	16
	LAT224	Latin language, poetry and cultural background	16
<b>Sesotho as non-mothertongue</b>	SSO212	Verb conjugation	8
	SSO232	Reading and comprehension in Sesotho	8
	SSO222	Sentence types and time reference in Sesotho	8
	SSO242	Creative writing in Sesotho	8
<b>Sesotho as mothertongue</b>	SSM212	Discourse analysis in Sesotho	8
	SSM232	Narrative prose in Sesotho	8
	SSM222	Sociolinguistics in Sesotho	8
	SSM242	Sesotho drama	8
<b>Sign Language</b>	GBT212	Phonology and advanced language usage	8
	GBT232	Morphology and contextualised discourse	8
	GBT222	Syntax and contextualised discourse	8
	GBT242	Syntax and historical/cultural analyses	8

### **5.3 Options part (32 credits)**

Continuation of course selected in 4.4.

## **6. THE THIRD YEAR (128 credits)**

### **6.1 Compulsory basic modules (16 credits)**

Students must take the two remaining basic modules listed in 5.1.

### **6.2 Major subjects part (64 credits)**

Students continue with the courses selected in 4.3 and 5.2. The prescribed modules are listed in the table below. The exception stipulated in 3(4) and 3(5) may be applied here.

<b>COURSE</b>	<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
<b>Afrikaans and Dutch</b>	AFN312	Meaning in Afrikaans sentences	8
	AFN332	Sources of meaning and understanding in Afrikaans	8
	AFN322	Post-colonial and post-modern Afrikaans literature	8
	AFN362	Historical Dutch and Afrikaans literature	8
<b>Afrikaans as non-mother-tongue</b>	AFR312	Linguistic diversity in Afrikaans	8
	AFR332	Aspects of Afrikaans prose	8
	AFR322	Aspects of Afrikaans drama	8
	AFR342	Poets and poetic form in Afrikaans	8
<b>English</b> (4 of the following 8-credit modules)	ENG332	English drama	8
	ENP352	Modern feminist literature	8
	EAL312	Applied language studies in English	8
	EAL332	Discourse analysis for the professions	8
	ENF312	Advanced English language usage	8
	ENG322	English prose fiction	8
	ENG342	English poetry	8
	ENG362	Middle English literature	8
	EAL362	Computer-assisted language learning	8
	ENF322	Advanced English Language use	8
	<b>French</b>	FRN312	Advanced language study
FRN332		Francophone writers, including Africans and Canadians	8
FRN322		Linguistics for French society and the business world	8
FRN342		Decolonisation: history and literature. Translation studies: techniques and texts	8
<b>German</b>	DTS312	German communicative language studies	8
	DTS322	German communicative language studies	8
	DTS332	German literature of the 20 <sup>th</sup> century I	8



<b>COURSE</b>	<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
	DTS342	German literature of the 20 <sup>th</sup> century II	8
<b>Greek</b>	GRK312	New Testament reading, advanced applied grammar and stylistics	8
	GRK332	Classical rhetoric and stylistics	8
	GRK322	Patristics, advanced applied grammar and stylistics	8
	GRK342	New Testament rhetoric and unseen translation	8
<b>Hebrew</b>	HEB312	Biblical Hebrew Poetry	8
	HEB332	Introduction to the Dead Sea Scrolls	8
	HEB322	Grammar of Biblical Aramaic	8
	HEB342	Israelite religion	8
<b>Latin</b>	LAT314	Latin literature and cultural history: The Golden Age	16
	LAT324	Latin literature and cultural history: The Silver Age	16
<b>Sesotho as non-mother tongue</b>	SSO312	Sayings and idiomatic expressions in Sesotho	8
	SSO332	Short narrative prose in Sesotho	8
	SSO322	Folk tales in Sesotho	8
	SSO342	Sesotho language and culture	8
<b>Sesotho as mother tongue</b>	SSM312	The historical development of Sesotho as a functional language	8
	SSM332	Heroic poetry in Sesotho	8
	SSM322	Terminography and lexicography in Sesotho	8
	SSM342	Modern poetry in Sesotho	8
<b>Sign Language</b>	GBT312	Advanced grammar	8
	GBT332	Advanced skills	8
	GBT322	Advanced grammar	8
	GBT342	Advanced skills	8

### **6.3 Options part (32 credits)**

Students either take the course chosen in 4.3 and continued in 5.2 at third-year level, or select any other combination of modules carrying 32

credits from the courses mentioned or indicated in 4.4. Additional modules that may be included in the latter, are:

CODE	NAME OF MODULE	CREDITS
LWS112	Introduction to literary genres	8
LIN132	Introduction to language structure	8
LWS212	Canonization and standardization	8

*Total: 384 credits*

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**REG. B7 BACCALAUREUS ARTIUM (LANGUAGE PRACTICE)  
B.A. (Language Practice) (General or Liaison  
Interpreting or Legal Interpreting or Language  
Technology)  
Study code: 01323 or 01324 or 01325 or 01328**

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**1. CAREER PROSPECTS**

The Baccalaureus Artium in Language Practice is a market-driven qualification which, over and above the required academic training, includes practical experiential learning, offered by professional language practitioners and language specialists. Candidates receive the unique opportunity to prepare themselves for their careers as language practitioners, either as translators, interpreters (liaison or legal interpreters), language technologists, language managers or language entrepreneurs.

**2. STUDY FIELDS AND STUDY CODES**

B.A. Language Practice: 3 yrs

(i) General .....	01323
(ii) Liaison interpreting .....	01324
(iii) Legal interpreting .....	01325
(iv) Language technology .....	01328

**3. CURRICULUM (384 credits)**

Candidates may register for **one** of the above fields of study.

The first year of study is the same for all four fields.

The curriculum is further compiled as follows:

- (1) Compulsory modules for each year of study (96 credits), as follows:
  - a. Modules in Language Practice (48 credits)
  - b. Modules in Linguistics (16 credits)
  - c. Modules in two languages (32 credits)
- (2) Limited-option modules for each year of study (32 credits), compiled as follows:
  - a. At least 72 credits in a recommended field, spread over three years
  - b. At least 24 credits in basic vocational modules spread over two years.

#### 4. FIRST YEAR (128 credits)

The first year of study is the same for all fields. From the second year, the four fields of study run parallel to each other and candidates follow the curriculum of their choice of specialisation (e.g. General or Liaison Interpreting or Legal Interpreting or Language Technology).

##### 4.1 Compulsory modules (96 credits)

###### 4.1.1 Language practice (48 credits)

CODE	NAME OF MODULE	CREDITS
TPP112	Introduction to the language industry	8
TPP132	Introduction to translation theory	8
TPP152	Introduction to language practice	8
TPP122	Introduction to interpreting theory	8
TPP142	Introduction to interpreting practice	8
TTP122	Introduction to language and speech technology	8

###### 4.1.2 Linguistics (16 credits)

CODE	NAME OF MODULE	CREDITS
LIN112	Nature and aspects of language	8
LIN132	Introduction to language structure	8

###### 4.1.3 Languages (32 credits)

Candidates must offer **two languages**, as follows:

1. At least 16 credits from modules in **English Plus**
2. At least 16 credits from modules in one of the following:

Afrikaans  
 Afrikaans and Dutch  
 German  
 French  
 Sign Language  
 Southern Sotho (Sesotho)  
 Zulu (IsiZulu), subject to availability of lecturer  
 Any other language, subject to approval.

The contents of the selected modules must differ from those of the compulsory modules in Linguistics, above.

#### 4.2 Limited options (32 credits)

Candidates select two of the following subjects and offer 16 credits in each of them. At least another 40 credits must be offered in the second and third years of study in one of these subjects:

##### *Anthropology*

CODE	NAME OF MODULE	CREDITS
ANT124	Culture: understanding ourselves and others	16

##### *History*

CODE	NAME OF MODULE	CREDITS
GES112	South Africa in the twentieth century	8
GES142	Post-colonial Africa	8

##### *History of Art*

CODE	NAME OF MODULE	CREDITS
KWS104	Theory of the Arts	16

##### *Political Science*

CODE	NAME OF MODULE	CREDITS
PTW112	Introduction to politics: an institutional approach	8
PTW132	The political environment: an institutional approach	8

*Philosophy*

CODE	NAME OF MODULE	CREDITS
WYS112	Introduction to Philosophy and worldview interpretation	8
WYS132	Aspects of the world and critical thinking: argumentation theory	8

**5. SECOND YEAR**

**5.1 Compulsory modules (96 credits)**

*5.1.1 Language practice (48 credits)*

The candidate offers 16 credits in the following modules:

CODE	NAME OF MODULE	CREDITS
TTP212	Language resources in language and speech technology	8
TPP342	Document design	8

**Plus** 32 credits from **one** of the following fields of specialisation:

5.1.1.1 General (Study code 01323)

CODE	NAME OF MODULE	CREDITS
TTP232	Computer-assisted translation	8
TPP332	Terminology	8
TPP224	Copywriting (Theory and practice)	16

5.1.1.2 Liaison interpreting (Study code 01324)

CODE	NAME OF MODULE	CREDITS
TPP234	Professional, cultural and sociolinguistic aspects of interpreting	16
TPP264	Short consecutive and dialogue interpreting	16

### 5.1.1.3 Legal interpreting (Study code 01325)

CODE	NAME OF MODULE	CREDITS
TPP234	Professional, cultural and sociolinguistic aspects of interpreting	16
TPP264	Short consecutive and dialogue interpreting	16

### 5.1.1.4 Language technology (Study code 01328)

CODE	NAME OF MODULE	CREDITS
TTP232	Computer-assisted translation	8
TEG222	Localisation	8
TTP224	Computerised language processing	16

### 5.1.2 Linguistics (16 credits)

The candidate offers **two** modules from the following:

CODE	NAME OF MODULE	CREDITS
KOM112	Natural and systemic features of communication	8
LIN212	Language and society	8
LIN312	Philosophy of language	8
LIN332	Computational linguistics	8
LWS162	Natural and systemic features of literature and texts	8
LIN222	Language and culture	8
LIN242	Discourse types	8

### 5.1.3 Languages (32 credits)

Continuation of the two languages offered in the first year of study. Modules are offered that differ from the compulsory modules in Linguistics, above.

### 5.2 Limited options (32 credits)

Candidates must exercise the following options:

1. Continuation of at least 16 credits in the one subject selected in the first year of study.

2. At least 16 credits from the basic vocational modules listed below, of which Community Service Learning must be offered in the third year:

CODE	NAME OF MODULE	CREDITS
ABV112/122	General reasoning skills	8
SDL112/122	Community service learning	8
ILK111/121	Information skills	4
BRS111	Basic computer literacy or Any other equivalent course	4

## 6. THIRD YEAR

### 6.1 Compulsory modules (96 credits)

#### 6.1.1 *Language practice (48 credits)*

The candidate offers 16 credits in the following modules:

CODE	NAME OF MODULE	CREDITS
TPP312	Translation theory	8
TPP352	Language policy and language rights	8

**In addition**, a continuation of 32 credits in the field of specialisation selected in the previous year of study:

#### 6.1.1.1 General (Study code 01323)

CODE	NAME OF MODULE	CREDITS
TPP214	Language editing (Theory and practice)	16
TPP322	Translation practice	8
TTP322	Human-assisted computer translation	8

#### 6.1.1.2 Liaison interpreting (Study code 01324)

CODE	NAME OF MODULE	CREDITS
TPP374	Liaison interpreting (Theory)	16
TPP364	Liaison interpreting (Practice)	16

### 6.1.1.3 Legal interpreting (Study code 01325)

CODE	NAME OF MODULE	CREDITS
TPP394	Legal interpreting (Theory)	16
TPP384	Legal interpreting (Practice)	16

### 6.1.1.4 Language technology (Study code 01328)

CODE	NAME OF MODULE	CREDITS
TPP332	Terminology	8
	or	
TPP362	Language planning	8
TTP312	Language and speech corpora	8
	or	
TPP242	Electronic language management	8
TPP322	Translation practice	8
TTP322	Human-assisted computer translation	8

### 6.1.2 Linguistics (16 credits)

Two modules that have not already been offered from the modules listed for the second year.

### 6.1.3 Languages (32 credits)

Continuation of the two languages offered in the second year. Modules offered should differ from the selected modules in Linguistics, above.

### 6.2 Limited options (32 credits)

Candidates must exercise their choice from the following:

1. Continuation of at least 24 credits in the one subject selected in the first year of study.
2. The prescribed module in Community Service Learning as a basic vocational module.



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## PROGRAMME FOR THE ARTS

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**REG. B8 BACCALAUREUS ARTIUM (COMBINED ARTS)**  
**B.A. (Combined Arts)**  
**Study code: 01319**

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**B.A. (Combined Arts) is a four-year degree.**

### **1. CAREER PROSPECTS**

The B.A. (Combined Arts) degree allows students to plan their course from the three disciplines in the Programme for the Arts: from Drama and Theatre Art; Fine Arts; and Music. The degree is ideal for talented students wishing to broaden their general knowledge of the Arts before specializing in a direction. Typically, the degree prepares students for a creative entrepreneurial career in the Arts and Culture field, or for the practical managing and administering of the Arts, including the promotion and funding of artists and the Arts, or for a career in education.

### **2. ADMISSION TO THE DEGREE**

In addition to the general requirements to be admitted as a student to the University, admission to the B.A. (Combined Arts) must be granted by the director of the Programme for the Arts in consultation with the heads of the relevant Arts Departments.

### **3. CURRICULUM**

Students specialize in at least two of the three arts disciplines set out in the Programme for the Arts. Each student compiles an individual curriculum, provided that the course must fit in with class and examination timetables.

The four year curriculum, which carries a total of 512 credits, is made up of

- (1) compulsory modules in the first two years
- (2) an optional part carrying 24 credits in the first year

- (3) a limited-option part in each of the four years

**4. THE FIRST YEAR (120 credits)**

**1. Two compulsory modules (32 credits):**

Students must take the following two core modules:

KGK104	History of the arts	16 credits
KWS104	Theory of the arts	16 credits

**2. Optional modules (24 credits):**

Students must choose modules carrying 24 credits from any of the first year modules offered by the Faculty for the Humanities.

**3. Limited-option modules (64 credits):**

Students must choose modules carrying 64 credits from among the modules offered at first-year level by the three arts disciplines. (See the modules listed for first-year study in the curricula for the B.A. (Drama and Theatre Art), B.Mus. and B.A. (Fine Arts) degrees as set out in the Programme for the Arts.)

**5. THE SECOND YEAR (120 credits)**

**1. Compulsory module (32 credits):**

AAM202	Arts management	32 credits
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**2. Second Year modules (64 credits):**

Students must choose second year modules totalling at least 64 credits in two of the three arts disciplines. These modules will follow on from the "limited optional modules" the students chose in the first year. (See the note that follows 3. immediately below.)

**3. Further limited-option modules (24 credits):**

Students must chose further modules totalling 24 credits from among the modules listed for the three arts disciplines. (See the note below.)

Note: Students who choose to take second year modules totalling more than 64 credits may proportionately reduce their credits under "further limited-option modules".

**6. THE THIRD YEAR (136 credits)**

**1. Third Year modules (64 credits):**

Students must select third year modules totalling at least 64 credits in two of the three arts disciplines, continuing their specialisation from the second year. (See the note that follows 2. immediately below.)

**2. Further limited-option modules (72 credits):**

Students must choose further modules totalling 72 credits from among the modules listed for the three arts disciplines. These modules may be either first year modules or second year modules that follow on from first year modules. (See the note below.)

Note: Students who choose to take third year modules totalling more than 64 credits may proportionately reduce their credits under "further limited-option modules".

**7. THE FOURTH YEAR (136 credits)**

**1. Third and Fourth Year modules:**

Students must select third year and fourth year modules totalling at least 64 credits in two of the three arts disciplines, continuing their specialisation from the third year. (See the note that follows 2. immediately below.)

**2. Further limited-option modules (72 credits):**

Students must choose further modules totalling 72 credits from among the modules listed for the three arts disciplines. These modules may be either first year modules or second year modules that follow on from first year modules.

Note: Students who choose to take third year and fourth year modules totalling more than 64 credits may proportionately reduce their credits under "further limited-option modules".

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**REG. B9      BACHELOR OF ARTS (DRAMA AND THEATRE ARTS)**  
**B.A. (Drama and Theatre Arts)**  
**Study code: 01311**

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**1. CAREER PROSPECTS**

The B.A. (Drama and Theatre Arts) degree is market-related and outcomes-based. Graduated students are equipped for a career as senior professional actor; director; designer; writer; technical theatre consultant for amateur or professional stage, television, film or community work; director and actor in industrial theatre projects in the private sector; cultural worker within the community; radio presenter; voice artist; tutor of drama and theatre in private studios; school teacher;

college lecturer; and, with further qualifications, a university lecturer.

## **2. ADMISSION TO THE DEGREE**

In addition to the general requirements to be admitted as a student to the University, students must satisfy the Department of Drama and Theatre Arts of their competency by submitting proof of their training or experience in acting at school level or by passing an evaluation test that focuses specifically on acting ability.

## **3. "EXIT LEVEL": Changing to a two-year diploma**

Students may exit the B.A. (Drama and Theatre Arts) degree at the end of the second year of study with a Diploma provided they apply formally to the Programme Director of the Arts. An administration fee will be charged.

## **4. CURRICULUM**

The curriculum, which carries a total of 380 credits, is made up of

- (1) compulsory part in each of the three years
- (2) a limited-option part requiring students to gain 24 credits over three years from any modules offered by the Faculty of the Humanities. Though these credits may be gained in any year or years of the degree, students are advised to divide the 24 credits evenly over the three years of the degree and take 8 credits per year.
- (3) a free optional part requiring students to gain 52 credits over three years from any courses open to them at the University. Again, students are advised to divide the required credits evenly, taking a minimum of 16 credits in any one year.

**5. THE FIRST YEAR**  
**(recommended minimum number of credits: 128)**

**5.1 Compulsory modules in the first year (96 credits)**

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
DTI112	Introduction to Drama and Theatre as an art form	8
DTC112	Drama and Theatre semiotics	8
DTK112	Concise history of the theatre (Classic)	8
DTM112	Concise history of the theatre (Modern)	8
DTG112	Theatre Genres	8
DTY112	Theatre Styles	8
DTB102	Mime and movement	8
DTT122	Technical Theatre terminology and practice	8
DTA122	Basic Acting Techniques (A)	8
DTA142	Acting Techniques (B)	8
DTP102	Basic Speech theory and practice	8
DTX122	Practical theatre program: Planning and Execution	8
	Any module(s) from any other programme that can be combined with Drama and Theatre Arts in a sensible manner	16

**6. THE SECOND YEAR**  
**(recommended minimum number of credits: 128)**

**6.1 Compulsory modules in the second year (96 credits)**

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
DNN212	Neo-classical theatre: Text analysis	8
DND212	Neo-classical theatre: Design	8
DNT212	Technical theatre: Décor building and Properties	8
DNS212	Technical theatre: Sound and lighting	8
DNM212	Theatre Make-up	8
DNC212	Theatre Costume	8
DNN222	Neo-classical theatre: Theatre Practice	8
DNS222	Neo-classical theatre: Speech programme	8
DNF222	Fantasy and Children's Theatre (A) Theory and design	8
DNF242	Fantasy and Children's Theatre (A) Production and Performance	8
DRT222	Romantic Theatre (A) Theory and design	8
DRT242	Romantic Theatre (A) Production and performance	8
	Any module(s) from any other programme that can be combined with Drama and Theatre Arts in a sensible manner	16

**7. THE THIRD YEAR (the credits taken must complete the degree requirement of 380 credits)**

**7.1 Compulsory modules in the third year (112 credits)**

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
DSA311	South African Theatre: History and Theory	4
DSA332	South African Theatre: Text analysis	8
DSA331	South African Theatre: Design	4
DSA372	South African Theatre: Casting Procedures	8
DSB312	African Theatre: Technical aspects	8
DSB332	African Theatre: Directing and Performance (A)	8
DSB352	African Theatre: Directing and Performance (B)	8
DSV322	Avant Garde Theatre: History and Theory	8
DSV342	Avant Garde Theatre: Design	8
DSV362	Avant Garde Theatre: Technical aspects	8
DSV382	Avant Garde Theatre: Directing and Performance (A)	8
DSP322	Avant Garde Theatre: Directing and Performance (B)	8
DSP342	Theatre Criticism	8
DSR322	Radio Techniques	8
DTV322	Television	8
	Any module(s) from any other programme that can be combined with Drama and Theatre Arts in a sensible manner	

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**REG. B10 DIPLOMA IN DRAMA AND THEATRE ARTS**  
**Study code: 01008**

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**The Diploma in Drama and Theatre Arts is a two-year course.**

**1. CAREER OPPORTUNITIES**

The Diploma in Drama and Theatre Arts is market-related and outcomes-based. Diploma students are trained for a career as junior professional actor; junior theatre technician within the school

environment or the community; cultural worker within the community; tutor of drama and theatre in a private studio or school.

## **2. ADMISSION TO THE DIPLOMA**

In addition to the general requirements to be admitted as a student to the University, students must satisfy the Department of Drama and Theatre Arts of their competency by submitting proof of their training or experience in acting at school level or by passing an evaluation test that focuses specifically on acting ability.

## **3. "UPGRADING" A DIPLOMA**

Students who obtain the diploma in Drama and Theatre Arts may apply to the Head of the Department of Drama and Theatre Arts to be admitted to the B.A. (Drama and Theatre Arts) degree. Approved students continue with the final year of the degree.

## **4. CURRICULUM**

The curriculum, which carries a total of 256 credits, is made up of

- (1) compulsory part in each of the two years
- (2) a limited-option part requiring students to gain 24 credits over two years from any modules offered by the Faculty of the Humanities. Students are advised to divide the 24 credits evenly over the two years, gaining 12 credits in each year.
- (3) a free optional part requiring students to gain 40 credits over two years from any courses open to them at the University. Again, students are advised to divide the required credits evenly, taking a minimum of 20 credits each year.



**5. THE FIRST YEAR**  
**(recommended minimum number of credits: 128)**

**5.1 Compulsory modules (96 credits)**

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
DTI112	Introduction to Drama and Theatre as an art form	8
DTC112	Drama and Theatre semiotics	8
DTK112	Concise history of the theatre (Classic)	8
DTM112	Concise history of the theatre (Modern)	8
DTG112	Theatre Genres	8
DTY112	Theatre Styles	8
DTB102	Mime and movement	8
DTT122	Technical Theatre terminology and practice	8
DTA122	Basic Acting Techniques (A)	8
DTA142	Acting Techniques (B)	8
DTP102	Basic Speech theory and practice	8
DTX122	Practical theatre program: Planning and Execution	8
	Any module(s) from any other programme that can be combined with Drama and Theatre Arts in a sensible manner	16

**6. THE SECOND YEAR (the credits must complete the diploma requirement of 256 credits)**

**6.1 Compulsory modules in the second year (104 credits)**

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
DNN212	Neo-classical theatre: Text analysis	8
DND212	Neo-classical theatre: Design	8
DNT212	Technical theatre: Décor building and Properties	8
DNS212	Technical theatre: Sound and lighting	8
DNM212	Theatre Make-up	8
DNC212	Theatre Costume	8
DNN222	Neo-classical theatre: Theatre Practice	8
DNS222	Neo-classical theatre: Speech programme	8
DNF222	Fantasy and Children's Theatre (A) Theory and design	8
DNF242	Fantasy and Children's Theatre (A) Production and Performance	8
DRT222	Romantic Theatre (A) Theory and design	8
DRT242	Romantic Theatre (A) Production and performance	8
	Any module(s) from any other programme that can be combined with Drama and Theatre Arts in a sensible manner	16

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**REG. B11 CERTIFICATE IN TECHNICAL ASPECTS  
OF THE THEATRE  
Study code: 01004**

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**The Certificate in Technical Aspects of the Theatre is a one-year course.**

**1. CAREER OPPORTUNITIES**

The Certificate in Technical Aspects of the Theatre is market-related and outcomes-based. Certificate students are trained for a career as junior technical assistant operating and maintaining theatre lighting, sound and safety equipment and other technical facilities during theatre productions and arts festivals and at community cultural centres;

assistant in the workshops for décor, scene painting and stage properties; theatre, foyer and stage manager; and publicity agent.

## 2. ADMISSION TO THE CERTIFICATE

Any person who satisfies the Head of the Department of Drama and Theatre Arts that he or she has an acceptable technical aptitude and level of English or Afrikaans and adhere to the general regulations of the University, may register for the certificate course. Students who wish to continue to a diploma or degree must satisfy the University admission requirements and be accepted by the Head of the Department of Drama and Theatre Arts.

## 3. PART TIME STUDENTS

The course is a one-year course for full time students. If a sufficient number of students prefer some other study format, such as special summer and winter schools, their applications will be considered, but they will be required to attend the total number of classes needed to complete the course.

## 4. CURRICULUM (120 credits)

CODE	NAME OF MODULE	CREDITS
DCS112	Theatre Safety	8
DCL112	Theatre Lighting – Apparatus	8
DCL132	Theatre Lighting – In practice	8
DCL152	Theatre Lighting – Alternatives	8
DCK112	Sound – Apparatus	8
DCK132	Sound – In Practice	8
DCK152	Sound – Alternatives	8
DCW122	Workshop Technology	8
DCD122	Decor construction	8
DCD142	Décor Alternatives	8
DCP122	Scene painting	8
DCR122	Stage Properties	8
DCM122	Stage Management	8
DCM142	Foyer Management	8
DCB122	Publicity and Marketing	8

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**REG. B12    BACCALAUREUS ARTIUM (FINE ARTS)**  
**B.A. (Fine Arts)**  
**Study code: 01380**

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**B.A. (Fine Arts) is a four-year course.**

**1. CAREER OPPORTUNITIES**

The B.A.(Fine Arts) degree is invaluable for any career that requires creative and imaginative intelligence, innovative thinking, and a critical knowledge of the arts and visual literacy. It is specifically valuable for students intending a career as

- professional or free lance artist.
- graphic designer in the advertising and publishing industry
- illustrator in children's books, and medical, botanical or other science books and periodicals.
- proprietor of an art gallery or dealer in art.
- custodian, curator, advisor and researcher for public and private art collections
- exhibition officer, exhibition designer and exhibition planner.
- official in the Department of Arts and Culture
- educator in art

**2. ADMISSION TO THE DEGREE**

In addition to the general admission requirements of the University, students must submit a portfolio of creative work for approval by the Department of Fine Arts or must pass an evaluation test set by the Department.

**3. "EXIT LEVEL": Changing to a three-year diploma**

Students ending their studies at the end of their third year may apply to be awarded a Diploma.

**4. CURRICULUM**

The four-year curriculum, which carries in total 520 credits, is made up of

- (1) compulsory modules in each of the four years
- (2) limited-option modules offering students a limited choice of modules in each of the four years

## 5. THE FIRST YEAR (128 credits)

### 5.1 Transitional Regulations

#### Amendment to courses and codes: Course Equivalents

Underneath is a list of equivalent courses for students who wish to change from the existing regulation to the new programme or for students who have stopped their studies previously and wish to continue.

NEW NAME	NEW CODE	OLD NAME	OLD CODE
Sculpture	XBK105	Sculpture: Sculptural Approaches Sculpture: Construction Sculpture: Casting and Modeling Sculpture: Modeling and Carving Sculpture: Carving Sculpture: Modeling	XBB101 XBK101 XBG102 XBM101 XBC101 XBV101
Printmaking	XGK105	Printmaking: Design Principles Printmaking: Relief Printmaking: Intaglio Printmaking: Silkscreen	XGO102 XGH101 XGD101 XGS101
Painting	XSK105	Painting: Colour theory Painting: Technique Painting: Self image Painting: Multi-media Painting: Perspective Painting: Expressive Mark making Painting: Realism	XSK101 XST101 XSS101 XSM101 XSP101 XSE101 XSR101
Drawing	XTK105	Drawing: Structure Drawing: Perspective Drawing: Composition Drawing: Figure	XTW101 XTP101 XTR101 XTF102

### 5.2 Curriculum

Students must take the modules in the table below.

### Compulsary Modules (104 credits)

CODE	NAME OF MODULE	CREDITS
XBK105	Sculpture	20
XGK105	Printmaking	20
XSK105	Painting	20
XTK105	Drawing	20
KWS195	Theory of Art	16
KGK195	History of Art	16

### 5.3 Limited option Modules (24 credits)

Students must choose modules as indicated in the table below.

CODE	NAME OF MODULE	CREDITS
XKK104	Ceramics or Any module from another programme that can be combined with Fine Arts	16

5.4 The following modules are not for B.A. (F.A.) or Diploma in Fine Arts students. They have been formulated for B.A. (Combined Arts) and B.A. (General) students who would like to take single art subjects.

CODE	NAME OF MODULE	CREDITS
XSX101	Painting: Theory of Colour	4
XST101	Painting: Technique	4
XSR101	Painting: Realism	4
XBB101	Sculptural Approaches	4
XBM101	Sculpture: Casting and Masks	4
XTW101	Drawing: Structure	4
XTP101	Drawing: Perspective	4

## 6. THE SECOND YEAR (128 credits)

### 6.1 Transitional Regulations

#### Amendment to courses and codes: Course Equivalents

Underneath is a list of equivalent courses for students who wish to change from the existing regulation to the new programme or for students who have stopped their studies previously and wish to continue.

NEW NAME	NEW CODE	OLD NAME	OLD CODE
Sculpture	XBK205	Sculpture: Construction Sculpture: Experimental Sculpture: Casting and Modeling Sculpture: Modeling and Carving Sculpture: Own Choice	XBK201 XBX201 XBG202 XBM201 XBE201
Printmaking	XGK205	Printmaking: Relief Printmaking: Intaglio Printmaking: Silkscreen Printmaking: Lithography Printmaking: Multi-media (One of the printmaking modules can be integrated with the multi-media module)	XGH201 XGD201 XGS201 XGL201 XGM201
Painting	XSK205	Painting: Technique Painting: Multi-media Painting: Composition Painting: Landscape Painting: Figure Painting: Realism	XST201 XSM201 XSK201 XSL201 XSF201 XSR201
Drawing	XTK205	Drawing: Figure Study* Drawing: Composition Drawing: Observational Study *XTF presented for the duration of the year	XTF203 XTK201 XTW201

### 6.2 Curriculum

#### Compulsory Modules (104 credits)

Students must take the modules in the table below.

CODE	NAME OF MODULE	CREDITS
XBK205	Sculpture	20
XGK205	Printmaking	20
XSK205	Painting	20
XTK205	Drawing	20
KGK212	Narrative theory and early forms of narration	8
KGK232	Modern Narrative art: from history painting to story fragments	8
KGK222	Changing kinds of visual art: the development of genre systems	8
KGK242	Landscape, still-life, portrait: Modern heritage of older genres	8

### 6.3 Limited option modules

Students must choose the modules as indicated in the table below.

CODE	NAME OF MODULE	CREDITS
XKK204	Ceramics or Any module from another programme that can be combined well with Fine Arts.	16

6.4 The following modules are not for B.A. (F.A.) or Diploma students in Fine Arts. They have been formulated for B.A. (Combined Arts) and B.A. (General) students who would like to take single art subjects:

CODE	NAME OF MODULE	CREDITS
XSY201	Painting: Technique	4
XSV201	Painting: Composition	4
XBV201	Sculpture: Carving and Modelling	4
XBC201	Sculpture: Construction	4
XTY201	Drawing	8
XGY201	Printmaking: Relief	4
XGV201	Printmaking: Silkscreen	4



## 7. THE THIRD YEAR (128 credits)

### 7.1 Compulsory modules (92 credits)

Students must take the modules in the table below.

CODE	NAME OF MODULE	CREDITS
VCM312	The art museum: a contextual history of the reception of modern art	8
VCG332	Feminist approaches in visual culture	8
VCS322	Modern art and the industrial city	8
VCS342	City images: typical representations of urban environments	8
AAM206	Art Management and Administration	24
XTD309	Drawing	36

### 7.2 Limited-option modules (36 credits)

Students must choose a module carrying 36 credits from the table below.

CODE	NAME OF MODULE	CREDITS
XBD309	Sculpture	36
	<b>or</b>	
XGD309	Printmaking	36
	<b>or</b>	
XSD309	Painting	36

## 8. THE FOURTH YEAR (136 credits)

### 8.1 Compulsory modules (72 credits)

Students must take the modules in the table below.

CODE	NAME OF MODULE	CREDITS
KWS402	Recent developments in visual art and culture	16
KGK406	Research and exhibition of the fine arts	24
AAM308	Art Administration and Management	32

## 8.2 Limited-option modules (64 credits)

Students must choose modules carrying 64 credits in accordance with the table below.

CODE	NAME OF MODULE	CREDITS
	<b>Both of</b>	
XBV409	Sculpture	32
XBE409	Sculpture E	32
	<b>or both of</b>	
XGV409	Printmaking	32
XGE409	Printmaking E	32
	<b>or both of</b>	
XSV409	Painting	32
XSE409	Painting E	32
	<b>or both of</b>	
XTV409	Drawing	32
XTM409	Multi-media Drawing E	32

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### REG. B13 DIPLOMA IN FINE ARTS

Study code: 01090

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#### 1. CAREER OPPORTUNITIES

The Diploma in Fine Arts is invaluable for any career that requires creative and imaginative intelligence, innovative thinking, and a critical knowledge of the arts and visual literacy. It is specifically valuable for students intending a career as

- professional or free lance artist.
- graphic designer in the advertising and publishing industry
- illustrator in children's books, and medical, botanical or other science books and periodicals.
- proprietor of an art gallery or dealer in art.
- assistant custodian, junior researcher for public and private art collections
- exhibition officer, exhibition designer and exhibition planner.
- official in the Department of Arts and Culture
- educator in art

## **2. ADMISSION TO THE DIPLOMA**

In addition to the general admission requirements of the University, students must submit a portfolio of creative work for approval by the Department of Fine Arts or must pass an evaluation test set by the Department.

## **3. "UPGRADING" THE DIPLOMA**

Students who have completed the three-year diploma are qualified to enter the B.A. (Fine Arts) degree at third-year level.

## **4. CURRICULUM**

The curriculum is made up of

- (1) compulsory modules in each of the three years
- (2) limited-option modules in each of the three years

## **5. THE FIRST YEAR (128 credits)**

### **5.1 Transitional Regulations**

#### **Amendment to courses and codes: Course Equivalents**

Underneath is a list of equivalent courses for students who wish to change from the existing regulation to the new programme or for students who have stopped their studies previously and wish to continue.

NEW NAME	NEW CODE	OLD NAME	OLD CODE
Sculpture	XSC105	Sculpture: Sculptural Approaches Sculpture: Construction Sculpture: Casting and Modeling Sculpture: Casting and Masks Sculpture: Casting and Moulding	XSA101 XSC101 XSM102 XSA101 XSB101
Printmaking	XPR105	Printmaking: Design Principles Printmaking: Relief Printmaking: Intaglio Printmaking: Silkscreen	XPD102 XPR101 XPI101 XPS101
Painting	XPA105	Painting: Colour theory Painting: Technique Painting: Self Image Painting: Multi-media Painting: Perspective Painting: Expressive Mark making Painting: Realism	XPC101 XPT101 XPF101 XPM101 XPP101 XPX101 XPE101
Drawing	XDR105	Drawing: Structure Drawing: Perspective Drawing: Composition Drawing: Figure Study	XDS101 XDP101 XDC101 XDF102

## 5.2 Curriculum

Students must take the modules in the table below.

### Compulsory Modules

CODE	NAME OF MODULE	CREDITS
XSC105	Sculpture	20
XPR105	Printmaking	20
XPA105	Painting	20
XDR105	Drawing	20
KWS104	Theory of the Arts	16
KGK104	History of the Arts	16

### 5.3 Limited option modules (24 credits)

Students must choose the modules as indicated in the table below.

CODE	NAME OF MODULE	CREDITS
XKK104	Ceramics	16
	or	
	Any module from another programme that can be combined with Fine Arts.	16

## 6. THE SECOND YEAR (128 credits)

### 6.1 Transitional Regulations

#### Amendment to courses and codes: Course Equivalents

Underneath is a list of equivalent courses for students who wish to change from the existing regulation to the new programme or for students who have stopped their studies previously and wish to continue.

NEW NAME	NEW CODE	OLD NAME	OLD CODE
Sculpture	XSC205	Sculpture: Own Choice Sculpture: Construction Sculpture: Casting and Modeling Sculpture: Modeling and Carving Sculpture: Experimental	XSE201 XSC201 XSM202 XSA201 XSX201
Printmaking	XPR205	Printmaking: Relief Printmaking: Intaglio Printmaking: Silkscreen Printmaking: Lithography Printmaking: Multi-media	XPR201 XPI201 XPS201 XPL201 XPM201
Painting	XPA205	Painting: Technique Painting: Multi-media Painting: Composition Painting: Landscape Painting: Figure Painting: Realism	XPT201 XPX201 XPC201 XPA201 XPF201 XPY201
Drawing	XDR205	Drawing: Figure Study Drawing: Composition Drawing: Observational Study	XDF203 XDC201 XDO201

## 6.2 Curriculum

### Compulsory modules

Students must take the modules in the table below.

CODE	NAME OF MODULE	CREDITS
XSC205	Sculpture	20
XPR205	Printmaking	20
XPA205	Painting	20
XDR205	Drawing	20
KGK212	Narrative theory and early forms of visual narration	8
KGK232	Modern Narrative art: from history painting to story fragments	8
KGK222	Changing kinds of visual art: the development of genre systems	8
KGK242	Landscape, still-life, portrait: Modern heritage of older genres	8

### 6.3 Limited option modules (24 credits)

Students must choose modules as indicated in the table below.

CODE	NAME OF MODULE	CREDITS
XKK104	Ceramics	16
	or	
	Any module from another programme that can be combined with Fine Arts	16

## 7. THE THIRD YEAR (128 credits)

### 7.1 Compulsory modules (92 credits)

Students must take the modules in the table below.

CODE	NAME OF MODULE	CREDITS
VCM312	The art museum: a history of the reception of modern art	8
VCG332	Feminist approaches in visual culture	8
VCS322	Modern art and the industrial city	8
VCS342	City images: typical representations of urban environments	8
AAM206	Art Management and Administration	24
XDD309	Drawing	36

## 7.2 Limited-option modules (36 credits)

Students must choose a module from among the options below.

CODE	NAME OF MODULE	CREDITS
XDS309	Sculpture	36
	<b>or</b>	
XDP309	Printmaking	36
	<b>or</b>	
XPD309	Painting	36

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## REG. B14 BACCALAUREUS MUSICAE B.MUS. Study code: 01341

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### 1. CAREER OPPORTUNITIES

The B.Mus. offers a wide choice of modules, enabling students to prepare for a variety of careers. These include administering music at institutions; teaching at schools, music centres or privately; composing; performing as a soloist at intermediate level, in an orchestra or ensemble, or as a session musician; acting as a choral director, music advisor and arranger, recording and sound technician, music critic, copyist, and writer of popular music.

<b>(2, 3 and 4 below apply also to the B.A. (Music) degree course.</b>
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## **2. ADMISSION TO THE DEGREE**

- 2.1 In addition to the general requirements to be admitted as a student to the University, students must pass an evaluation test set by the Department of Music. Students who score less than 65% in the test may be conditionally admitted to the B.Mus. degree provided they take and pass the Systematic Music Studies modules SMS254 and SMS264 in addition to their other modules.
- 2.2 Practical Music Study is offered at three different levels (A, B and C) as year modules. Students who wish to take Practical Music Study modules at level B must either (1) have matriculated in Music with at least 50% at Higher Grade or at least 60% at Standard Grade or (2) have Unisa Grade 7 or an equivalent qualification in the relevant instrument.
- 2.3 Students must have an adequate knowledge of either Afrikaans or English.

## **3. FURTHER GENERAL COURSE DETAILS**

- 3.1 Stage Work is compulsory for all singers throughout the year and for all other music students during the first term of each year.
- 3.2 Music listening (2 periods a week) is compulsory for all music students during the first two years of study for B.Mus. and B.A. (Mus.).
- 3.3 Students wishing to take Practical Teaching (POR) 304 in the third year of study must take the Subject Education modules in their second and third years.
- 3.4 Students wishing to obtain the Post-graduate Certificate in Education (PGCE) must consult the entrance requirements for the PGCE.
- 3.5 Students wishing to continue to the Honours degree after completing B.Mus. must have the following modules: for Honours in Practical Music Study or Jazz, 3 years of Practical Music Study at levels A or B; for Honours in Historical Music Studies, 3 years in Historical Music Studies; for Honours in Systematic Music Studies, 3 years in Systematic Music Studies; for Honours in Music Education and Practice, 2 years in Music Education and Practice.
- 3.6 For the following modules, the previous module serves as prerequisites:



- Practical Music Study
- Jazz Improvisation and Jazz Arrangement
- Keyboard Skills
- Systematic Music Studies (SMS214 for 224; SMS224 for 314)
- Composition
- Orchestration

#### 4. PRACTICAL MUSIC

4.1 For Practical Music Study, students must choose an instrument that is taught in the particular year of study from among the instruments mentioned below. (The code of each instrument is as given.)

Bassoon -----	FGT
Cello -----	TJL
Clarinet -----	KLR
Double Bass -----	KNB
Electronic Keyboard -----	KEY
Flute -----	FLT
French Horn -----	FRH
Guitar -----	GHT
Harp -----	HAR
Harpsichord -----	KLW
Oboe -----	HOB
Organ -----	ORL
Percussion -----	PEK
Piano -----	KLV
Recorder -----	BLF
Saxophone -----	SFJ
Trombone -----	TBN
Trumpet -----	TMP
Tuba -----	TUB
Viola -----	ALV
Violin -----	VIO
Voice -----	SAN

4.2 Compulsory components of Practical Music Study:

- students with Practical Music Study at levels A and B in all three years of study must take part in chamber music OR jazz ensemble. This does not apply to Voice students.

- students taking a keyboard instrument at levels A and B in the second year of study must take accompaniment of a vocal performer.
  - students taking Organ 104 or 108 must take organ building.
- 4.3 With permission of the Head of Department
- students who choose a second instrument in Practical Music Study may take it at level B instead of level C. (This is a special concession)
  - students who start Practical Music Study at level C may change to level B in the second or third years of study.
- 4.4 Students wishing to take an orchestral instrument or Voice as Practical Music Study at level B must have Grade 5 level in Piano or Organ, but may be admitted if they take Keyboard Skills (KBS) 112-122 and/or 212-222, or a keyboard instrument at level C (code 104) in addition to their other modules.
- 4.5 Students may be admitted to Voice at level B without prior training provided they show aptitude, and if they comply with the regulation in 4.4.
- 4.6 To be admitted to examinations in Practical Music Study, students must (1) attend at least 80% of the weekly departmental performance classes and (2) in the first year perform at least once during the second semester and in the second and third years perform at least once per semester in their major instrument.
- 4.7 Examinations in Practical Music Study will take place only during the first examination sessions in June and November. Students entitled to a second examination must repeat the examination within 48 hours of the results being announced.
- 4.8 Except with the special permission of the Department of Music, no piece may be presented more than once for examination.

## 5. CURRICULUM (384 credits)

The planning for the second and third years of study must be done **during the first year of study** in consultation with the Head of Department.

## 6. THE FIRST YEAR (128 credits)

CODE	NAME OF MODULE	CREDITS
As applicable	Any language module(s) on first, second or third year level, provided that the requirements of the modules are complied with.	16
HMS114	Historical Music Studies	16
HMS124	Historical Music Studies	16
SMS114	Systematic Music Studies	16
SMS124	Systematic Music Studies	16
As applicable 108 104 <b>OR</b> 108 As applicable <b>OR</b> 104 As applicable	One of the following three combinations with a minimum of 48 credits: Either: Practical Music Study at level B (32) Practical Music Study at level C (16) <b>OR</b> Practical Music Study at level B (32) A module(s) from any other Programme (16) <b>OR</b> Practical Music Study at level C (16) A module(s) from any other Programme (32) <i>Consult 4.1 above for the codes for Practical Music Study.</i>	48

## 7. THE SECOND YEAR (128 credits)

Students require a minimum of 128 credits for the year. At least 96 of these credits must come from the modules listed below. A maximum of 32 credits may come from first year music modules. A maximum of 32 credits may come from any other modules permitted in any of the University's other programmes.

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
200	Practical Music Study (level A)	64
208	Practical Music Study (level B)	32
204	Practical Music Study (level C)	16
KBS212	Keyboard Skills	8
KBS222	Keyboard Skills	8
HMS214	Historical Music Studies	16
HMS224	Historical Music Studies	16
SMS214	Systematic Music Studies	16
SMS224	Systematic Music Studies	16
SMS234	Systematic Music Studies	16
SMS244	Systematic Music Studies	16
MOP214	Music Education and Practice	16
MOP224	Music Education and Practice	16
JZT212	Theory of Jazz	8
JZT222	Theory of Jazz	8
JIV212	Jazz Improvisation and Jazz Arrangement	8
JIV222	Jazz Improvisation and Jazz Arrangement	8
JMG212	History of Jazz Music	8
JMG222	History of Jazz Music	8
KMP212	Composition	8
KMP222	Composition	8
MTC212	Music Technology	8
MTC222	Music Technology	8
ORK212	Orchestration	8
ORK222	Orchestration	8
(*) 212	Subject Education	8
(*) 222	Subject Education	8
KTG112	Choral Techniques	8
KTG122	Choral Techniques	8
MIM222	Music and Media	8

(\*) Codes for Subject Education are according to the instrument taken for Practical Music Study:

Bassoon -----	MFG
Cello -----	MTJ
Clarinet -----	MKT
Double Bass -----	MBA
Electronic Keyboard -----	MKY
Flute -----	MFU
French Horn -----	MFH
Guitar -----	MGH
Harp -----	MHP
Harpsichord -----	MKS
Oboe -----	MHO
Organ -----	MRL
Percussion -----	MPK
Piano -----	MKA
Recorder -----	MBF
Saxophone -----	MSF
Trombone -----	MTM
Trumpet -----	MTR
Tuba -----	MTU
Viola -----	MAV
Violin -----	MVI
Voice -----	MSG

**8. THE THIRD YEAR (128 credits)**

Students require a minimum of 128 credits for the year. At least 96 of these credits must come from the modules listed below, a maximum of 32 credits may come from music modules in the first and second years (provided that a second year module cannot be taken unless the first year module from which it follows has been taken), and a maximum of 32 credits may come from any other modules permitted in any of the University's other programmes.

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
300	Practical Music Study (level A)	64
308	Practical Music Study (level B)	32
304	Practical Music Study (level C)	16
HMS314	Historical Music Studies	16
HMS324	Historical Music Studies	16
SMS314	Systematic Music Studies	16
SMS324	Systematic Music Studies	16
SMS334	Systematic Music Studies	16
SMS344	Systematic Music Studies	16
MOP314	Music Education and Practice	16
MOP324	Music Education and Practice	16
JIV312	Jazz Improvisation and Jazz Arrangement	8
JIV322	Jazz Improvisation and Jazz Arrangement	8
KMP312	Composition	8
KMP322	Composition	8
MTC312	Music Technology	8
MTC322	Music Technology	8
ORK312	Orchestration	8
ORK322	Orchestration	8
(*) 312	Subject Education	8
(*) 322	Subject Education	8
KTG212	Choral Techniques	8
KTG222	Choral Techniques	8
POR304	Practical Teaching	16
MUB312	Music Management	8
MUB322	Music Management	8

(\*) The appropriate codes for Subject Education directly marked above will be specified at the end of the second year of study.

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**REG. B15    BACCALAUREUS ARTIUM (MUSIC)**  
**B.A. (Music)**  
**Study code: 01330**

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**1. CAREER OPPORTUNITIES**

The B.A.(Music) degree offers a wide choice of modules, enabling students to prepare for a variety of careers. These include teaching at schools, music centres or privately; performing as a soloist at intermediate level, in an orchestra or ensemble, as a session musician; and acting as a choral director and music advisor.

**2. ADMISSION TO THE DEGREE**

**3. FURTHER GENERAL COURSE DETAILS**

**4. PRACTICAL MUSIC**

(The details for 2, 3 and 4 above are the same as those for the B.Mus. Degree.)

**5. CURRICULUM (384 credits)**

The planning for the second and third years of study must be done **during the first year of study** in consultation with the Head of Department.

## 6. THE FIRST YEAR (128 credits)

CODE	NAME OF MODULE	CREDITS
As applicable	Any language module(s) on first, second or third year level, provided that the requirements of the modules are complied with.	16
As applicable	A module or modules at 100 level from another academic programme	32
HMS114	Historical Music Studies	16
HMS124	Historical Music Studies	16
SMS114	Systematic Music Studies	16
SMS124	Systematic Music Studies	16
As applicable (+ 104)	Practical Music Study at least at level C <i>Consult 4.1 of B.Mus for the codes for Practical Music Study.</i>	16

## 7. THE SECOND YEAR (128 credits)

Students require a minimum of 128 credits for the year. At least 96 of these credits must come from the modules listed below. A minimum of 32 credits must come from any other second-year modules permitted in any of the University's other programmes.



CODE	NAME OF MODULE	CREDITS
200	Practical Music Study (level A)	64
208	Practical Music Study (level B)	32
204	Practical Music Study (level C)	16
KBS212	Keyboard Skills	8
KBS222	Keyboard Skills	8
HMS214	Historical Music Studies	16
HMS224	Historical Music Studies	16
SMS214	Systematic Music Studies	16
SMS224	Systematic Music Studies	16
SMS234	Systematic Music Studies	16
SMS244	Systematic Music Studies	16
MOP214	Music Education and Practice	16
MOP224	Music Education and Practice	16
(*) 212	Subject Education	8
(*) 222	Subject Education	8
KTG112	Choral Techniques	8
KTG122	Choral Techniques	8

(\*) Codes for Subject Education are according to the instrument taken for Practical Music Study:

Bassoon ----- MFG  
 Cello ----- MTJ  
 Clarinet ----- MKT  
 Double Bass ----- MBA  
 Electronic Keyboard ----- MKY  
 Flute ----- MFU  
 French Horn ----- MFH  
 Guitar ----- MGH  
 Harp ----- MHP  
 Harpsichord ----- MKS  
 Oboe ----- MHO  
 Organ ----- MRL  
 Percussion ----- MPK  
 Piano ----- MKA  
 Recorder ----- MBF

Saxophone ----- MSF  
 Trombone ----- MTM  
 Trumpet ----- MTR  
 Tuba ----- MTU  
 Viola ----- MAV  
 Violin ----- MVI  
 Voice ----- MSG

**8. THE THIRD YEAR (128 credits)**

Students require a minimum of 128 credits for the year. At least 96 of these credits must come from the modules listed below. The remaining credits must come from any other third-year module(s) permitted in any of the University's other programmes.

CODE	NAME OF MODULE	CREDITS
300	Practical Music Study (level A)	64
308	Practical Music Study (level B)	32
304	Practical Music Study (level C)	16
HMS314	Historical Music Studies	16
HMS324	Historical Music Studies	16
SMS314	Systematic Music Studies	16
SMS324	Systematic Music Studies	16
SMS334	Systematic Music Studies	16
SMS344	Systematic Music Studies	16
MOP314	Music Education and Practice	16
MOP324	Music Education and Practice	16
(*) 312	Subject Education	8
(*) 322	Subject Education	8
KTG212	Choral Techniques	8
KTG222	Choral Techniques	8
POR304	Practical Teaching	16

(\*) The codes for Subject Education are given above at the end of the second year of study.

**The Diploma in Music is a two-year course**

**1. CAREER OPPORTUNITIES**

The Diploma in Music provides students with a thorough grounding in music enabling them to continue to a degree on completion of the Diploma should they fulfil the requirements of the Department of Music. Students who do not continue with a degree will typically find a career as a teacher in primary education, in music centres or privately.

**2. ADMISSION TO THE DIPLOMA**

2.1 In addition to the general requirements to be admitted as a student to the University, students must pass an evaluation test set by the Department of Music.

2.2 If students would like to attend lectures in which a medium other than their mother tongue is used, they are required to take a language proficiency test in that specific language.

**3. FURTHER GENERAL COURSE DETAILS**

3.1 For the following modules, the previous module serves as prerequisites:

- Practical Music Study
- Keyboard Skills
- Systematic Music Studies

**4. PRACTICAL MUSIC**

4.1 For Practical Music Study, students must choose an instrument that is taught in the particular year of study from among the instruments mentioned below. (The codes of the instruments are also given.)

Bassoon ----- FGT  
Cello ----- TJL  
Clarinet ----- KLR  
Double Bass ----- KNB  
Electronic Keyboard ----- KEY  
Flute ----- FLT

French Horn -----	FRH
Guitar -----	GHT
Harp -----	HAR
Harpsichord -----	KLW
Oboe -----	HOB
Organ -----	ORL
Percussion -----	PEK
Piano -----	KLV
Recorder -----	BLF
Saxophone -----	SFJ
Trombone -----	TBN
Trumpet -----	TMP
Tuba -----	TUB
Viola -----	ALV
Violin -----	VIO
Voice -----	SAN

- 4.2 Students must attend a minimum of 80% of the weekly departmental recital classes to be admitted to the Practical Music Study examination.
- 4.3 Examinations in Practical Music Study will take place only during the first examination sessions in June and November. Students entitled to a second examination must repeat the examination within 48 hours of the results being announced.
- 4.4 Except with the special permission of the Department of Music, no piece may be presented more than once for examination.

**5. CURRICULUM (256 credits)**

Students must gain 256 credits over the two years of the course.

## 6. THE FIRST YEAR (128 credits)

Students must take all the modules below.

CODE	NAME OF MODULE	CREDITS
132	Practical Music Study	8
142	Practical Music Study <i>The codes for the instruments in Practical Music Study are given in 4.1 above.</i>	8
HMS154	Historical Music Studies	16
HMS164	Historical Music Studies	16
SMS154	Systematic Music Studies	16
SMS164	Systematic Music Studies	16
AMS154	General Music Studies	16
AMS164	General Music Studies	16
KBS112	Keyboard Skills	8
KBS122	Keyboard Skills	8

## 7. THE SECOND YEAR (128 credits)

Students must take modules according to the table below.

CODE	NAME OF MODULE	CREDITS
232	Practical Music Study	8
242	Practical Music Study <i>The codes for the instruments in Practical Music Study are given in 4.1 above.</i>	8
HMS254	Historical Music Studies	16
HMS264	Historical Music Studies	16
SMS254	Systematic Music Studies	16
SMS264	Systematic Music Studies	16
AMS254	General Music Studies	16
AMS264	General Music Studies	16
KBS212	Keyboard Skills	8
KBS222	Keyboard Skills	8
OR	OR	
KTG112	Choral Techniques	8
KTG122	Choral Techniques	8

**The Diploma in Choral Directing is a two-year course.**

**1. CAREER OPPORTUNITIES**

The Diploma in Choral Directing provides students with a fundamental knowledge of the theory of music and a specialised training in different aspects of choral directing. Career opportunities include choral director in primary and secondary education and in community work; teacher in primary education or at music centres or privately. Students who have completed the Diploma course may continue to a degree, provided they fulfil the requirements of the Department of Music.

**2. ADMISSION TO THE DIPLOMA**

- 2.1 In addition to the general requirements to be admitted as a student to the University, students must pass an evaluation test set by the Department of Music.
- 2.2 If students would like to attend lectures in which a medium other than their mother tongue is used, they are required to take a language proficiency test in that specific language.

**3. FURTHER GENERAL COURSE DETAILS**

- 3.1 For the following modules, the previous modules serve as prerequisites:
  - Choral Directing
  - Keyboard Skills and Piano
  - Systematic Music Studies

**4. PRACTICAL MUSIC AND CHORAL DIRECTING EXAMINATION**

- 4.1 Students must attend a minimum of 80% of the weekly departmental recital classes to be admitted to the Practical Music Study and/or Choral Directing examination.
- 4.2 Examinations in Practical Music Study and Choral Directing will take place only during the first examination sessions in June and November. Students entitled to a second examination must repeat the examination within 48 hours of the results being announced.

- 4.3 Except with the special permission of the Department of Music, no piece may be presented more than once for examination.

**5. CURRICULUM (256 credits)**

Students must gain 256 credits over the two years of the course.

**6. THE FIRST YEAR (128 credits)**

Students must take modules as required in the table below.

CODE	NAME OF MODULE	CREDITS
KRL114	Choral Directing	16
KRL124	Choral Directing	16
KTG112	Choral Techniques	8
KTG122	Choral Techniques	8
RAS114	Repertoire and Style Studies	16
RAS124	Repertoire and Style Studies	16
SMS154	Systematic Music Studies	16
SMS164	Systematic Music Studies	16
KBS112	Keyboard Skills	8
KBS122	Keyboard Skills	8
OR	OR	
KLV104	Piano – at least at level C	16

**7. THE SECOND YEAR (128 credits)**

Students must take modules as required in the table below.

CODE	NAME OF MODULE	CREDITS
KRL214	Choral Directing	16
KRL224	Choral Directing	16
KTG212	Choral Techniques	8
KTG222	Choral Techniques	8
RAS214	Repertoire and Style Studies	16
RAS224	Repertoire and Style Studies	16
SMS254	Systematic Music Studies	16
SMS264	Systematic Music Studies	16
KBS212	Keyboard Skills	8
KBS222	Keyboard Skills	8
OR	OR	
KLV204	Piano – at least at level C	16

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**REG. B18 CHURCH ORGANIST DIPLOMA**  
**C.O.D.**  
**Study code: 01010**

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**The Church Organist Diploma is a two-year course.**

**1. CAREER OPPORTUNITIES**

A Diploma as Church organist may lead to a career as church organist, performing organist, choir director, teacher with church music as specialisation, teacher with music as specialisation at primary and secondary school, and as a teacher in music centres or privately.

**2. ADMISSION TO THE DIPLOMA**

In addition to the general requirements to be admitted as a student to the University, students must either (1) have matriculated in Music with at least 50% at Higher Grade or at least 60% at Standard Grade or (2) have Unisa Grade 7 or an equivalent qualification in Organ. In addition, students must pass an evaluation test set by the Department of Music.

**3. CHURCH ORGAN STUDY EXAMINATION**

- 3.1 Examinations in Church Organ Study will take place only during the first examination sessions in June and November. Students entitled to a second examination must repeat the examination within 48 hours of the results being announced.
- 3.2 Except with the special permission of the Department of Music, no piece may be presented more than once for examination.
- 3.3 For Church Organ Study the previous module serves as prerequisite.

**4. CURRICULUM (256 credits)**

Students must gain 256 credits over the two years of the course.



**5. THE FIRST YEAR (128 credits)**

Students must take all the modules below.

CODE	NAME OF MODULE	CREDITS
ORD100	Church Organ Study	64
HMN114	Hymnology	16
HMN124	Hymnology	16
KTG112	Choral Techniques	8
KTG122	Choral Techniques	8
ORB112	Organ Building	8
ORB122	Organ Building	8

**6. THE SECOND YEAR (128 credits)**

Students must take all the modules below.

CODE	NAME OF MODULE	CREDITS
ORD200	Church Organ Study	64
HMN214	Hymnology	16
HMN224	Hymnology	16
KTG212	Choral Techniques	8
KTG222	Choral Techniques	8
LGK212	Liturgy	8
LGK222	Liturgy	8

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**REG. B19 MUSIC TUITION FOR NON-DEGREE /  
NON-DIPLOMA PURPOSES**  
Study code: 00010

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Students who are not registered for a Music Degree or Diploma may register for Practical Music Study provided that a staff member is available to teach their instrument. The codes for these modules are the relevant instrument code plus 110 for the first semester and 120 for the second semester.

These modules have no credit value.

**Note:** Students who are interested in taking the Non-Degree / Non-Diploma music tuition course must have the approval of the Head of Department to register.

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## **REG. B20 PROGRAMME IN COMMUNICATION AND INFORMATION PROFESSIONS**

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### **1. GENERAL ORIENTATION AND CAREER PROSPECTS**

Learners can register for one of the following three degrees:

- B.A. (Corporate Communication)
- B.A. (Integrated Marketing Communication)
- B.A. (Media Studies)

The intention of each course is to provide the South African labour market with people equipped to meet the demands of our multilingual and multicultural society.

### **2. ADMISSION TO THE COURSES AND MODULES**

- 2.1 Learners may register for any of the courses in the programme if they fulfil the general requirements to be admitted to the University.
- 2.2 Learners registering for B.A. (Integrated Marketing Communication), who must take the two compulsory Business Management modules OBS144 and OBS324, and learners registering for B.A. (Corporate Communication), who must take the compulsory OBS314 module, are exempted from the usual Grade 12 Mathematics precondition for learners taking these modules. (Please note: the Mathematics precondition does apply if learners take the second or third-year Business Management modules as chosen modules.)
- 2.3 If graduates of B.A. (Integrated Marketing Communication) want to continue with the honours degree in Marketing at the Faculty of Economic and Management Sciences, they must pass all undergraduate modules in Business Management.
- 2.4 Except for the modules listed in 2.5 below, the modules offered in the Department of Communication and Information Studies (i.e. modules in of Communication Science, Industrial Communication and Information Science) are independent modules that may be taken in any order.

- 2.5 Learners may take the following modules only if they have taken the earlier module given in brackets, and have received a mark of at least 40% for the earlier module.

Communication Science	KOM222	(KOM212)
	KOM342	(KOM332)
Industrial Communication	BKJ212	(BKJ142)
	BKJ232	(BKJ122)
	BKC212	(BKC112)
	BKC222	(BKC212)
	BKT232	(BKT112)
	BKT222	(BKT232)

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**REG. B21 BACCALAUREUS ARTIUM (CORPORATE COMMUNICATION)**  
**B.A. (Corporate Communication)**  
**Study code: 01313**

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**1. CAREER PROSPECTS**

The B.A. (Corporate Communication) degree is intended to develop the knowledge and skills required for effective communication both within corporations and between corporations and external organisations. Typical positions for graduates of the degree are public relations practitioners, corporate communication consultants, corporate communication managers and corporate communication advisers.

**2. CURRICULUM (384 credits)**

The curriculum is made up of:

**2.1 Compulsory modules** in each of the three years.

**2.2 Limited-option modules** in which learners have a choice of two alternatives. Learners must choose carefully in their first year, as their choice determines what modules they are to take in their second and third years. Learners must choose one of the following two options:

Option 1: Learners choose one subject from the list below. They take this subject for the three years of study, and by the end of three years

they must have modules totalling 64 credits in that subject. Learners may have a maximum of 32 credits on first year level, and a minimum of 8 credits at third year level in that subject.

Anthropology  
Business Management  
Drama and Theatre Arts  
Economics  
Industrial Psychology  
Information Science  
Political Science  
Printmaking  
Psychology  
Sociology

Option 2: Learners choose two subjects from the list below. Learners must take the two subjects for three years of study. By the end of three years they must have 32 credits in each subject, and at least 16 of the credits in each subject must be on second and/or on third year level (That means 16 credits on first year level and 16 credits on second, or on second *and* third year levels).

Anthropology  
Business Management  
Drama and Theatre Arts  
Economics  
Industrial Communication (other than the Industrial Communication modules already being taken in the compulsory part of the course)  
Industrial Psychology  
Information Science  
Labour Law  
Modern Languages  
Political Science  
Printmaking  
Psychology  
Sociology

In exceptional cases learners may consult the programme director for consent to take a subject that has not been listed but which may be relevant in particular circumstances.

**2.3 A free-option module** in each of the three years. Learners must choose one additional module of 8 credits from any of the subjects already mentioned or from any other subject for which they may register.

**2.4 A business language** in the first year. Learners must choose two 8-credit modules from the following: Afrikaans for the Professions, Business English, Business French or German

### 3. THE FIRST YEAR (128 credits)

<b>COURSE</b>	<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
Computer Literacy	BRS111	Computer literacy	4
Information Science	ILK111 or ILK121	Information skills	4
Comm. Science	KOM112	Nature and systemic features of communication	8
Linguistics	LIN112	Nature and systemic aspects of language	8
Comm. Science	KOM132	Interpersonal and public communication	8
Comm. Science	KOM122	Intercultural communication	8
Comm. Science	KOM142	Developmental communication	8
Industrial Comm.	BKT112	Introduction to advertising	8
Industrial Comm.	BKC112	Introduction to public relations	8
Industrial Comm.	BKJ122	Introduction to audio and audio-visual communication	8
Industrial Comm.	BKJ142	Introduction to journalism	8
Information Science	ILK122	Information and communication technology	8
Languages	Codes as indicated in the B.A. Language Studies degree	See 2.4 above	16
Limited-option part: See point 2.2 above			16
Free-option part: See point 2.3 above			8

#### 4. THE SECOND YEAR (128 credits)

COURSE	CODE	NAME OF MODULE	CREDITS
General Literature Science	LWS162	Nature and systemic features of literature and texts	8
Comm. Science	KOM212	Introduction to organisational communication	8
Comm. Science	KOM232	Persuasive communication	8
Comm. Science	KOM222	Advanced organisational communication	8
Comm. Science	KOM242	Political and international communication	8
Industrial Comm.	BKC212	Advanced public relations	8
Industrial Comm.	BKT232	Advanced advertising	8
Industrial Comm.	BKV222	Business communication	8
Industrial Comm.	BKC222	Applied public relations	8
Anthropology	ANT132	Cultural and racial diversity	8
Information Science	ILK222	Internet infrastructure	8
Business Management	OBS134	General management	16
Limited-option part: continue the choice made in the first year. Refer to 2.2 above.			16
Free-option part: See point 2.3 above			8



## 5. THE THIRD YEAR (128 credits)

COURSE	CODE	NAME OF MODULE	CREDITS
Comm. Science	KOM312	Communication theory	8
Comm. Science	KOM332	Mass media research: basic principles	8
Comm. Science	KOM322	Applied communication theory	8
Comm. Science	KOM342	Applied mass media research	8
Industrial Comm.	BKC312	Strategic corporate communication	8
Industrial Comm.	BKJ312	The role of the mass media in society	8
Industrial Comm.	BKL312	Communication law	8
Industrial Comm.	BKE322	Communication ethics	8
Information Science	ILK332	Organisational information management	8
Business Management	OBS314	Strategic management	16
Limited-option part: continues from the choice made in the first and second years of study. Learners must refer back to the limited options offered in 2.2 above. Learners must note that the limited-option part of the course makes up 32 credits in the third year of study and not 16 as in the first and second years.			32
Free-option part: See 2.3 above.			8

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**REG. B22    BACCALAUREUS ARTIUM (INTEGRATED  
MARKETING COMMUNICATION)  
B.A. (Integrated Marketing Communication)  
Study code: 01314**

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**1. CAREER PROSPECTS**

The B.A. (Integrated Marketing Communication) degree will develop learners' skills in marketing, advertising and public relations, leading to a career as marketing consultant, promotion manager, media analyst or advertiser competent in the use of various marketing means, including the Internet and web sites.

**2. CURRICULUM (392 credits)**

The curriculum is made up of:

**2.1 Compulsory modules** for each of the three years.

**2.2 Limited-option modules** in which learners have a choice of two alternatives. Learners must choose carefully in their first year, as their choice determines what modules they are to take in their second and third years. Learners must choose one of the following two options:

Option 1: Learners choose one subject from the list below. They take this subject for the three years of study, and by the end of three years they must have modules totalling 64 credits in that subject. Learners may have a maximum of 32 credits on first year level, and a minimum of 8 credits at third year level in that subject.

Anthropology  
Art History and Visual Culture Studies  
Business Management  
Drama and Theatre Arts  
Economics  
Industrial Psychology  
Information Science  
Political Science  
Printmaking  
Psychology

## Sociology

Option 2: Learners choose two subjects from the list below. Learners must take the two subjects for three years of study. By the end of three years they must have 32 credits in each subject, and at least 16 of the credits in each subject must be on second and/or on third year level. (That means 16 credits on first year level and 16 credits on second, or from second *and* third year levels).

## Anthropology

Art History and Visual Culture Studies

Business Management

Drama and Theatre Arts

Economics

Industrial Communication (other than the Industrial Communication modules already being taken in the compulsory part of the course)

Industrial Psychology

Information Science

Labour Law

Modern Languages

Political Science

Printmaking

Psychology

Sociology

In exceptional cases learners may consult the programme director for consent to take a subject that has not been listed but which may be relevant in particular circumstances.

**2.3 A free-option module** in the first year. Learners must choose one additional module of 8 credits from any of the subjects already mentioned or from any other subject for which they may register.

**2.4 A business language** in the first year. Learners must choose two 8-credit modules from the following: Afrikaans for the Professions, Business English, Business French or German

### 3. THE FIRST YEAR (128 credits)

COURSE	CODE	NAME OF MODULE	CREDITS
Computer Literacy	BRS111	Computer literacy	4
Information Science	ILK111 or ILK121	Information skills	4
Comm. Science	KOM112	Nature and systemic features of communication	8
Linguistics	LIN112	Nature and systemic aspects of language	8
Comm. Science	KOM132	Interpersonal and public communication	8
Comm. Science	KOM122	Intercultural communication	8
Comm. Science	KOM142	Developmental communication	8
Industrial Comm.	BKT112	Introduction to advertising	8
Industrial Comm.	BKC112	Introduction to public relations	8
Industrial Comm.	BKJ122	Introduction to audio and audio-visual communication	8
Industrial Comm.	BKJ142	Introduction to journalism	8
Information Science	ILK122	Information and communication technology	8
Languages	Codes as indicated in the B.A. Language Studies degree	See 2.4 above	16
Limited-option part: See point 2.2 above			16
Free-option part: See point 2.3 above			8

#### 4. THE SECOND YEAR (128 credits)

COURSE	CODE	NAME OF MODULE	CREDITS
General Literature Science	LWS162	Nature and systemic features of literature and texts	8
Comm. Science	KOM212	Introduction to organisational communication	8
Comm. Science	KOM232	Persuasive communication	8
Comm. Science	KOM222	Advanced organisational communication	8
Comm. Science	KOM242	Political and international communication	8
Industrial Comm.	BKC212	Advanced public relations	8
Industrial Comm.	BKT212	Direct marketing and promotions	8
Industrial Comm.	BKT232	Advanced advertising	8
Industrial Comm.	BKT222	Applied advertising	8
Business Management	OBS144	Marketing	16
Information Science	ILK222	Internet infrastructure	8
Limited-option part: continues from the choice made in the first year of study. Learners must refer back to the limited options offered in 2.2 above. Learners must note that the limited-option part of the course makes up 32 credits in the second year of study and not 16 as in the first and third years.			32

## 5. THE THIRD YEAR (136 credits)

COURSE	CODE	NAME OF MODULE	CREDITS
Comm. Science	KOM312	Communication theory	8
Comm. Science	KOM332	Mass media research: basic principles	8
Comm. Science	KOM322	Applied communication theory	8
Comm. Science	KOM342	Applied mass media research	8
Industrial Comm.	BKL312	Communication law	8
Industrial Comm.	BKT312	Integrated marketing communication	8
Industrial Comm.	BKC312	Strategic corporate communication	8
Industrial Comm.	BKE322	Communication ethics	8
Information Science	ILK332	Organisational information management	8
Business Management	IBM314	Internet marketing	16
Business Management	OBS324	Advanced marketing management	16
Language Practice and Professions	TPP224	Copy-writing (theory and practice)	16
Limited-option part: continues from the choice made in the first and second years of study. Learners must refer back to the limited options offered in 2.2 above.			16

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**REG. B23    BACCALAUREURS ARTIUM (MEDIA STUDIES)**  
**B.A. (Media Studies)**  
**Study code: 01312**

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**1. CAREER PROSPECTS**

The B.A. (Media Studies) degree will provide learners with a wide range of media skills. Career opportunities in the context of the mass media are: working on newspapers, magazines, journals, radio, television, films and the Internet as journalists, TV presenters, production managers, radio broadcasters, copy and scriptwriters, and audio-visual specialists.

**2. CURRICULUM (392 credits)**

The curriculum is made up of:

**2.1 Compulsory modules** for each of the three years.

**2.2 Limited-option modules** in which learners have a choice of two alternatives. Learners must choose carefully in their first year, as their choice determines what modules they are to take in their second and third years. Learners must choose one of the following two options:

Option 1: Learners choose one subject from the list below. They take this subject for the three years of study, and by the end of three years they must have modules totalling 64 credits in that subject. Learners may have a maximum of 32 credits on first year level, and a minimum of 8 credits at third year level in that subject.

Anthropology  
Art History and Visual Culture Studies  
Business Management  
Drama and Theatre Arts  
Economics  
Industrial Psychology  
Information Science  
Political Science  
Printmaking  
Psychology

## Sociology

Option 2: Learners choose two subjects from the list below. Learners must take the two subjects for three years of study. By the end of three years they must have 32 credits in each subject, and at least 16 of the credits in each subject must be on second and/or on third year level (That means 16 credits on first year level and 16 credits on second, or from second *and* third year levels).

## Anthropology

Art History and Visual Culture Studies

Business Management

Drama and Theatre Arts

Economics

Industrial Communication (other than the Industrial Communication modules already being taken in the compulsory part of the course)

Industrial Psychology

Information Science

Labour Law

Modern Languages (other than the Modern Language modules already being taken in the compulsory part of the course)

Political Science

Printmaking

Psychology

Sociology

In exceptional cases learners may consult the programme director for consent to take a subject that has not been listed but which may be relevant in particular circumstances.

**2.3 A free-option module** in the third year. Learners must choose one additional module of 8 credits from any of the subjects already mentioned or from any other subject for which they may register.

**2.4 Two modern languages** in the three years of study. Learners must choose the languages from the following: Afrikaans and Dutch, English, SeSotho, German, French, Sign Language.



### 3. THE FIRST YEAR (136 credits)

COURSE	CODE	NAME OF MODULE	CREDITS
Computer Literacy	BRS111	Computer literacy	4
Information Science	ILK111 or ILK121	Information skills	4
Comm. Science	KOM112	Nature and systemic features of communication	8
Linguistics	LIN112	Nature and systemic aspects of language	8
Comm. Science	KOM132	Interpersonal and public communication	8
Comm. Science	KOM122	Intercultural communication	8
Comm. Science	KOM142	Developmental communication	8
Industrial Comm.	BKT112	Introduction to advertising	8
Industrial Comm.	BKC112	Introduction to public relations	8
Industrial Comm.	BKJ122	Introduction to audio and audio-visual communication	8
Industrial Comm.	BKJ142	Introduction to journalism	8
Information Science	ILK122	Information and communication technology	8
Languages	Codes as indicated in the B.A. Language Studies degree	A first modern language (2 x 8-credit modules) on first year level. See 2.4 above.	16
Languages	Codes as indicated in the B.A. Language Studies degree	A second modern language (2 x 8-credit modules) on first year level. See 2.4 above.	16
Limited-option part: See point 2.2 above.			16

#### 4. THE SECOND YEAR (128 credits)

COURSE	CODE	NAME OF MODULE	CREDITS
General Literature Science	LWS162	Nature and systemic features of literature and texts	8
Comm. Science	KOM212	Introduction to organisational communication	8
Comm. Science	KOM232	Persuasive communication	8
Comm. Science	KOM222	Advanced organisational communication	8
Comm. Science	KOM242	Political and international communication	8
Industrial Comm.	BKJ212	Printed media	8
Industrial Comm.	BKJ232	Electronic media	8
Industrial Comm.	BKJ222	Media literacy	8
Industrial Comm.	BKJ242	Mass media audiences	8
Information Science	ILK222	Internet infrastructure	8
Languages	Codes as indicated in the B.A. Language Studies degree	A first modern language (2 x 8-credit modules) on second year level as chosen in the first year.	16
Languages	Codes as indicated in the B.A. Language Studies degree	A second modern language (2 x 8-credit modules) on second year level as chosen in the first year.	16
Limited-option part: continues from the choice made in the first year of study. Learners must refer back to the limited options offered in 2.2 above.			16

## 5. THE THIRD YEAR (128 credits)

COURSE	CODE	NAME OF MODULE	CREDITS
Comm. Science	KOM312	Communication theory	8
Comm. Science	KOM332	Mass media research: basic principles	8
Comm. Science	KOM322	Applied communication theory	8
Comm. Science	KOM342	Applied mass media research	8
Industrial Comm.	BKJ312	The role of the mass media in society	8
Industrial Comm.	BKL312	Communication law	8
Industrial Comm.	BKJ322	Genres and genres criticism: print and electronic media	8
Industrial Comm.	BKE322	Communication ethics	8
Information Science	ILK332	Organisational information management	8
Languages	Codes as indicated in the B.A. Language Studies degree	One module of 8 credits on third year level from <i>each</i> of the chosen languages, OR: Two modules of 8 credits each on third year level from <i>one</i> of the chosen languages	16
Limited-option part: continues from the choice made in the first and second years of study. Learners must refer back to the limited options offered in 2.2 above. Learners must note that the limited-option part of the course makes up 32 credits in the third year of study and not 16 as in the first and second years.			32
Free-option part: See point 2.3 above			8

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## **PROGRAMME FOR GOVERNANCE AND POLITICAL TRANSFORMATION**

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**REG. B24    BACCALAUREUS ARTIUM (GOVERNANCE AND POLITICAL TRANSFORMATION)  
B.A. (Governance and Political Transformation)  
Study code: 01315**

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### **1. CAREER PROSPECTS**

The B.A. (Governance and Political Transformation) degree increases students' insight into politics and the present political transformation processes. By developing skills in ethical leadership and management, the course promotes values that underlie efficient, democratic government and trains students for a career in politics and public service.

### **2. CURRICULUM**

The curriculum is made up of

- (1) compulsory modules in the first and second years
- (2) limited-option modules in the second and third years allowing students a limited choice of modules
- (3) optional modules in each year allowing students a wide choice of modules. But students must please note that 24 credits must be gained over the three years from modules in the "Option modules" table (see 3.2 below) that are marked with an asterisk (\*).

### 3. THE FIRST YEAR (128 credits)

#### 3.1 Compulsory modules (96 credits)

CODE	MODULE	CREDITS
PTW112	Introduction to politics: an institutional approach	8
PTW132	The political environment: an institutional approach	8
PTW122	Political transformation	8
PTW142	Political management	8
OBB124	Introduction to public management	16
OBS134	General management	16
KOM112	Nature and systemic features of communication	8
KOM132	Interpersonal and public communication	8
KOM122	Intercultural communication	8
KOM142	Development communication	8

#### 3.2 Optional modules (32 credits)

Students must choose modules totalling 32 credits from the table below.

Please note:

1. Students are admitted to EKN114 or EKN124 only if they have passed mathematics at Senior Certificate level in at least standard grade.
2. EKN114 and EKN124 are offered as alternative modules; the same applies to EBN114 and EBN124)

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
*AFP132	Afrikaans vir die professies: Doeltreffende formulering	8
*AFP142	Afrikaans vir die professies: Oorredingstrategie	8
ANT332	Cultural Transformation	8
*BRS111	Basic Computer Literacy	4
EBN114	Economic systems and concepts	16
EBN124	Introduction to basic economics	16
*EGT112	English for Governance and Transformation	8
*EGT122	English for Governance and Transformation	8
EKN114	Introduction to economics and micro-economics	16
EKN124	Introduction to macro-economics	16
EKN314	Political economy and development	16
GEO314	Applied urban development and spatial transformation	8
GES132	Globalisation	8
GES312	The road to democracy	8
*ILK111	Information science: Skills	4
KOM312	Communication theory	8
KOM322	Applied communication theory	8
KOM332	Mass media research: Basic principles	8
KOM342	Applied mass media research	8
KRM124	Contemporary crime issues in South Africa	8
OBS314	Strategic mangement	16
*REK114	Accounting	16
*REK124	Accounting	16
*RIS121	Advanced computer practice	4
SSO112	Sesotho in SA and the articulation of Sesotho phonetics	8
SSO132	Basic sentence structure in Sesotho	8
SOS122	Social institutions	8
SOS312	Development, underdevelopment and poverty	8
SOS372	Populations dynamics and environmental issues	8

#### 4. THE SECOND YEAR (128 credits)

##### 4.1 Compulsory modules (32 credits)

CODE	MODULE	CREDITS
OBB214	Public financial resource management	16
OBB224	Public policy management	16

##### 4.2 Limited-option modules (64 credits)

Students must choose four Political Science modules (two for each semester) from the Political Science modules below, and two Communication Science modules (one per semester) from the Communication Science modules below.

CODE	MODULE	CREDITS
<b>Political Science</b>		
PTW212	Environmental politics	8
PTW232	Global Governance and transformation	8
PTW252	Electoral politics	8
PTW222	Conflict studies	8
PTW242	Governance and political transformation in Africa	8
PTW262	Governance and political transformation in South Africa	8
<b>Communication Science</b>		
KOM212	Introduction to organisational communication	8
KOM232	Persuasion communication	8
KOM222	Applied organizational communication	8
KOM242	Political and international communication	8

##### 4.3 Optional modules (48 credits)

Students must choose further modules totalling 48 credits from the table given in 3.2 above and from those modules in Political Science, Communication Science and Public Management that have not been taken as compulsory modules. At least 16 credits must come from modules at second year level.

## 5. THE THIRD YEAR (128 credits)

### 5.1 Limited-option modules (32 credits)

Students must choose four Political Science modules, two modules per semester, from the table below.

CODE	MODULE	CREDITS
PTW312	Contemporary security and strategy	8
PTW322	Strategic political planning	8
PTW332	Risk analysis	8
PTW342	Political theory	8
PTW352	Constitutionalism and co-operative governance	8
PTW362	International political economy	8

### 5.2 Further limited-option modules (48 credits)

Students must choose modules carrying 48 credits (24 credits per semester) from the modules below. The modules not taken as limited-option Political Science modules in 5.1 above may also be added to the modules below.

CODE	MODULE	CREDITS
OBB314	Macro and Micro organisational analysis	16
OBB324	Human Resource Management	16
KOM312	Communication theory	8
KOM322	Applied communication theory	8
KOM332	Mass media research: basic principles	8
KOM342	Applied mass media research	8
PBR300	Public Law	32

### 5.3 Optional modules (48 credits)

Students must choose further modules totalling 48 credits from the table given in 3.2 above and from modules in Political Science, Communication Science and Public Management that have not already been taken. At least 16 credits must come from modules at third year level.



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## PROGRAMME FOR HUMAN MOVEMENT SCIENCE

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**REG. B25    BACCALAREUS ARTIUM IN HUMAN MOVEMENT  
SCIENCE  
B.A. (Human Movement Science)  
Study code: 01304**

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### **1. ORIENTATION AND CAREER PROSPECTS**

Physical activity health and recreation have become increasingly relevant and important, on the one hand because of South Africa's readmission to world sport, and on the other hand because of the harmful effects of poor eating habits and a sedentary life style.

The B.A. (HUMAN MOVEMENT SCIENCE) offers basic courses in Biokinetics, Recreation and Tourism, Sport Science, and Kinderkinetics. Graduates are equipped for a variety of careers in the management and instruction of sport, in developing training programmes, in utilizing recreation activities, in sports education, and in health fields.

### **2. CURRICULUM**

The curriculum is made up of

- (1) compulsory modules in each of the three years
- (2) limited-option modules that must be carefully chosen in the first year as they affect the options in the second and third years
- (3) supplementary skills courses in the third year that are decided upon by the Head of Department to complete a student's degree.

### 3. THE FIRST YEAR (128 credits)

#### 3.1 Compulsory modules (64 credits)

COURSE	CODE	NAME OF MODULE	CREDITS
Human Movement Science	MBW112	Movement Development	8
	MBW132	Growth and Development	8
	MBW122	Motoric Learning	8
	MBW142	Rehabilitation of Body Posture Deviations	8
Biokinetics	BIK114	Theory and Practice of Applied Anatomy	16
	BIK124	Theory and Practice of Kinesiology	16

#### 3.2 Limited-option modules (64 credits)

Students must choose any two of the courses below, one of which must be continued with at second and third year level.

COURSE	CODE	NAME OF MODULE	CREDITS
Industrial Psychology	ORG114	Organisation Psychology	16
	HUM124	Personnel Psychology	16
Economics	EKN114	Introduction to economics and micro-economics	16
	EKN124	Introduction to macro-economics	16
Geography	GWS114	Introduction to general geo-science	16
	GEO144	Introduction to human geography and cartography	16
Communication and Information	KOM112	The nature and systemic features of communication	8
	KOM132	Interpersonal and public communication	8
	KOM122	Intercultural communication	8
	KOM142	Development communication	8
Business Management	OBS134	General Management	16
	OBS144	Marketing	16

COURSE	CODE	NAME OF MODULE	CREDITS
Psychology	PSY112	Psychology as a science	8
	PSY132	The biological basis of behaviour	8
	PSY122	Human development	8
	PSY142	Positive Psychology (Psycho- fortigenesis)	8
Sociology	SOS112	Individual, culture and society	8
	SOS132	Inequalities in society	8
	SOS122	Social institutions	8
	SOS142	The society in demographic perspective	8
Mathematics	WTW114	Calculus	16
	WTW124	Introductory algebra and differential comparisons	16

- BIK114 is a prerequisite for BIK124

#### 4. THE SECOND YEAR (128 credits)

##### 4.1 Compulsory modules (64 credits)

COURSE	CODE	NAME OF MODULE	CREDITS
Human Movement Science	MBW212	Principles of Sport and Recreation	8
	MBW232	Movement Science	8
	MBW224	Injuries and Rehabilitation	16
Biokinetics	BIK214	Theory and Practice of Elementary Physiology as applied to exercise science	16
	BIK224	Theory and Practice of Exercise Physiology	16

##### 4.1 Limited-option modules (64 credits)

- (1) Students must continue in the second year with one of the courses they chose as a limited-option in the first year (see 3.2 above). The modules they must take are given in the table below; and
- (2) Students must either continue at second year level with the other course they chose in the first year and take the modules

prescribed below for the course, or they must choose a further first year course from the limited-options in 3.2 above.

<b>COURSE</b>	<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
Industrial Psychology	ELR214	Employee and Labour Relations	16
	OCP224	Career Psychology	16
Economics	EKN214	Micro-economics	16
	EKN224	Macro-economics	16
Geography	GEO214	Urban development	16
	GEO232	Spatial analysis	8
	GEO222	Environmental studies, environmental management and geomorphology	8
	GEO242	Cartography and distance observation	8
Communication and information	KOM212	Introduction to organisational communication	8
	KOM232	Persuasive communication	8
	KOM222	Advanced organisational communication	8
	KOM242	Political and international communication	8
Business Management	OBS234	Introductory financial management	16
	OBS244	Entrepreneurship	16
Psychology	PSY212	Psychopathology	8
	PSY222	Social psychology	8
	PSY232	Psychological perspectives humanity	8
	PSY242	The foundations of psychological counselling	8
Sociology	SOS212	Deviant behaviour	8
	SOS232	The family and domestic life	8
	SOS222	Issues in the work place in industrial South Africa	8
	*SOS242	Theories of society	8

COURSE	CODE	NAME OF MODULE	CREDITS
Mathematics	WTW214	Vector analysis	16
	WTW236	Mathematical modeling	16
	WTW252	Computer mathematics	8
	WTW224	Linear algebra	16
	WTW244	Ordinary differential equations	16
	WTW262	Sequences and series	8
	WTW282	Linear algebra algorithms	8

- BIK214 is a prerequisite for BIK224

## 5. THE THIRD YEAR (128 credits)

### 5.1 Compulsory modules (96 credits)

COURSE	CODE	NAME OF MODULE	CREDITS
Human Movement Science	MBW312	Recreation and Leisure conduct	8
	MBW332	Sport and Recreation Administration	8
	MBW354	The Tourism Phenomenon	16
	MBW324	Research and Statistical Methods applied on Human Movement Science	16
	MBW344	Adventure Based Recreation and Tourism	16
	MBW100	Supplementary skills courses	32

### 5.2 The third year course continued from the first and second years (32 credits)

Students must complete their limited-option three-year course by taking the necessary modules from the following table:

COURSE	CODE	NAME OF MODULE	CREDITS
Industrial Psychology	TRG314	Training and development	16
	RSM324	Research methodology	16
Economics	EKN314	Labour economics and international economics	16
	EKN324	Development economics and government finance	16

<b>COURSE</b>	<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
Geography	GEO314	Applied urban development and spatial transformation	16
	GEO322	Applied environmental studies and environmental management	8
	GEO342	Techniques and procedures in environmental management (practical)	8
	GEO352	Geotechnology	8
	GEO362	Geographical information systems	8
	GEO372	Geotechnology (practical)	8
	GEO382	Geographical information systems (practical)	8
Communication	KOM312	Communication theory	8
	KOM332	Mass media research: basic principles	8
	KOM322	Applied communication theory	8
	KOM342	Applied mass media research	8
Business Management	OBS314	Strategic management	16
	OBS324	Advanced marketing management	16
	OBS364	Financial management	16
Psychology	PTV312	Advanced therapeutic skills (1)	8
	PNA332	Research methodology (2)	8
	PNA322	Research methodology (3)	8
	PSY342	Advanced social psychology	8

COURSE	CODE	NAME OF MODULE	CREDITS
Sociology	SOS312	Development, under-development and poverty	8
	SOS332	Contemporary gender issues	8
	SOS372	Population dynamics and environmental issues	8
	SOS322	Sociology of health	8
	SOS342	Violence in South Africa	8
	*SOS324	Social research: basic principles and aspects, and practical project	16
Mathematics and Applied Mathematics	WTW314	Complex analysis	16
	WTW334	Logic and group theory	16
	WTW354	Fourier analysis	16
	WTW374	Numerical analysis	16
	WTW324	Real analysis	16
	WTW344	Ring theory	16
	WTW364	Optimisation	16
	WTW384	Dynamical systems	16

\* Compulsory as major subject

### 5.3 Supplementary skills courses as decided by the Head of Department: MBW100 (32 credits)

Students take supplementary skills courses that the Head of Department considers necessary for completing a student's degree.

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**The degree Baccalaureus in Applied Leisure Science (BLS) will be phased out as from 2004, no new students may register for this degree.**

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## PROGRAMME IN PROFESSIONAL PSYCHOLOGY

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**REG. B26    BACCALAUREUS DEGREE IN PSYCHOLOGY**  
**B.Psych.**  
**Study code: 01318**

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**B. Psych. is a four-year degree.**

### **1. CAREER PROSPECTS**

The B.Psych. degree is prescribed by the Professional Board of Psychology, permitting a graduate to register formally as a Counsellor. Typically, a graduate will provide various counselling services to individuals, groups and communities in business, education, state departments and private practice.

### **2. ADMISSION TO THE DEGREE**

#### **2.1 General Details**

Students intending to graduate with a B.Psych. degree specialize in specific, prescribed modules in their third and fourth years of study. For the initial two years of study they must fulfil the general requirements of the University for admission and must register for any one of B.A., B.Soc.Sc. (Human and Societal Dynamics); B.Com. (Human Resources Management); B.Sc.; B.Ed. (Only Senior phase and Further Education and Training phase) and B.Soc.Sc. (Social Work).

To be admitted to the third and fourth years of the B.Psych. degree, students must include the Psychology modules PSY112, PSY132, PSY122, PSY142, PSY212, PSY232, PSY222, PSY242 in their first two years of study.

Students must apply for entry into the third and fourth years and only selected students are admitted. Details of the selection process may be obtained from the Programme Director.



## 2.2 Admission to Particular Courses

All students admitted to the final two years of the B.Psych. degree may register for B.Psych. (Psychology), but only B.Ed. students may continue with B.Psych. (Educational Psychology) and only B.Com. students may continue with B.Psych. (Industrial Psychology).

## 3. CURRICULA FOR THE DEGREE (512 credits)

Subject to the requirements for admission mentioned under 2 immediately above, students choose one of three curricula depending on whether they wish to qualify for (1) B.Psych. (Industrial Psychology), (2) B.Psych. (Educational Psychology), or B.Psych. (Psychology).

Students who select the B.Psych. (Industrial Psychology), may register for the B.Com. (Human Resource Management), B.A. or B.Soc.Sc.

## 4. THE CURRICULUM FOR B.PSYCH. (INDUSTRIAL PSYCHOLOGY) (544 credits)

### 4.1 The First Year (128 credits)

#### 4.1.1 Compulsory modules (64 credits)

CODE	TERM	NAME OF MODULE	CREDITS
PSY112	1 and 2	Psychology as science	8
PSY132	1 and 2	The biological basis of behaviour	8
PSY122	3 and 4	Human development	8
PSY142	3 and 4	Positive Psychology (Psychofortigenesis)	8
ORG114	1 and 2	Organisation behaviour	16
HUM124	3 and 4	Human resource management	16

#### 4.1.2 Optional modules (64 credits)

(Students should select these modules from the prescribed B.Com. Human Resource Management), B.A., or B.Soc.Sc. curriculum, as applicable. B.Com. (Human Resource Management) students should consult the yearbook of the Faculty of Economic and Management Sciences.

## 4.2 The Second Year (128 credits)

### 4.2.1 Compulsory modules (64 credits)

CODE	TERM	MODULE NAME	CREDITS
ELR214	1 and 2	Employee and labour relations	16
OCP224	3 and 4	Career psychology	16
PSY212	1 and 2	Psychopathology	8
PSY232	1 and 2	Psychological Perspectives on Humanity	8
PSY222	3 and 4	Social Psychology	8
PSY242	3 and 4	Foundations of Psychological Counselling	8

### 4.2.2 Optional Modules (64 credits)

(Students should select these modules from the prescribed B.Com. Human Resource Management), B.A. or B.Soc.Sc. curriculum, as applicable. B.Com. (Human Resource Management) students should consult the yearbook of the Faculty of Economic and Management Sciences.

## 4.3 The Third Year 128 credits

### 4.3.1 Compulsory modules (96 credits)

CODE	TERM	MODULE NAME	CREDITS
PIN312	1 and 2	Internship	8
PIN332	1 and 2	Internship	8
PIN322	3 and 4	Internship	8
PIN342	3 and 4	Internship	8
PTV312	1 and 2	Advanced Therapeutic Skills 1	8
PTV332	1 and 2	Advanced Therapeutic Skills 2	8
PNA342	3 and 4	Psychometrics	8
PSY342	3 and 4	Advanced Social Psychology	8
TRG314	1 and 2	Training and Development	16
RSM324	3 and 4	Research Methodology	16

#### 4.3.2 Optional Modules (32 credits)

Students should select modules equivalent to a third main subject from the B.Com. (Human Resource Management), B.A. or B.Soc.Sc. as applicable.

#### 4.4 The Fourth Year (160 credits)

CODE	TERM	MODULE NAME	CREDITS
PAM608	1 – 4	Psychological measurement	32
DIS608	1 – 4	Dissertation	32
POT472	1 and 2	Group development theories	8
PAS452	1 and 2	Multi-disciplinary cooperation and practice management	8
RSM608	1 – 4	Research Methodology	32
OCP614	1 and 2	Career Psychology	16
ORG624	3 and 4	Organisational Behaviour	16
HUM624	3 and 4	Human Resource Management	16

### 5. THE CURRICULUM FOR B.PSYCH. (EDUCATIONAL PSYCHOLOGY) (512 credits)

#### 5.1 THE FIRST YEAR (128 credits)

##### 5.1.1 Compulsory modules (64 credits)

CODE	TERM	MODULE NAME	CREDITS
PSY112	1 and 2	Psychology as science	8
PSY132	1 and 2	The biological basis of behaviour	8
PSY122	3 and 4	Human development	8
PSY142	3 and 4	Positive Psychology (Psychofortigenesis)	8
EDS112	1	Situation analysis and interpretation of outcomes	8
EDM112	2	Teaching methods, Instructional Technology and materials	8
EDL122	3	Leadership principles in the management of the didactical situation	8
EDA122	4	Assessment	8

### 5.1.2 Optional modules (64 credits)

Students must choose modules carrying 32 credits from Subject Education and 32 credits from Didactics from the B.Ed. Degree offered by the School of Education (students must consult the School of Education Yearbook).

## 5.2 THE SECOND YEAR (128 credits)

### 5.2.1 Compulsory modules (64 credits)

CODE	TERM	MODULE NAME	CREDITS
PSY212	1 and 2	Psychopathology	8
PSY232	1 and 2	Psychological perspectives on humanity	8
PSY222	3 and 4	Social Psychology	8
PSY242	3 and 4	Foundations of psychological counselling	8
EPI112	1	Intelligence, Aptitude, Attention and Memory	8
EPM112	2	Motivation	8
ELS122	3	Learning and study methods	8
EHD122	4	Developmental phases of the learner	8

### 5.2.2 Optional modules (64 credits)

Students must choose further modules carrying 32 credits from Subject Education and 32 credits from Didactics from the B.Ed. Degree offered by the School of Education (students must consult the School of Education Year Book).

### 5.3 The Third Year (128 credits)

Students must take all the modules below.

CODE	TERM	MODULE NAME	CREDITS
PNA312	1 and 2	Research methodology 1	8
PNA332	1 and 2	Research methodology 2	8
PNA322	3 and 4	Research methodology 3	8
PIN322	3 and 4	Internship (Research paper)	8
PTV312	1 and 2	Advanced therapeutic skills (1)	8
PTV332	1 and 2	Advanced therapeutic skills (2)	8
PNA342	3 and 4	Psychometrics	8
PIN342	3 and 4	Internship	8
POT312	1 and 2	Child and Adolescent development	8
PAS312	1 and 2	Assessment of children	8
PHL322	3 and 4	Child intervention strategies	8
PIN362	3 and 4	Internship	8
POT332	1 and 2	Child and Adolescent Psychopatology	8
PAS332	1 and 2	Assessment of adolescents	8
PHL342	3 and 4	Adolescent intervention strategies	8
PIN382	3 and 4	Internship	8

#### 5.4 The Fourth Year (128 credits)

Students must take all the modules below.

CODE	TERM	MODULE NAME	CREDITS
POT412	1 and 2	Adult development	8
PAS412	1 and 2	Assessment of young adults and adults	8
PHL422	3 and 4	Young adult and Adult intervention strategies	8
PIN422	3 and 4	Internship	8
POT452	1 and 2	Adult pathology (crisis theory)	8
PAS452	1 and 2	Multi disciplinary co-operation and practice management	8
PHL462	3 and 4	Crisis intervention strategies	8
PIN462	3 and 4	Internship	8
PIE432	1	Invitational education	8
PCE432	2	Learning readiness and learning skills	8
PLL442	3	Learning, learning styles and study methods	8
PIN442	3 and 4	Internship	8
PIE412	1	Inclusive education	8
PCE412	2	Children at risk	8
PLL422	3	Learning restraints and learning handicaps	8
PIN 482	3 and 4	Internship	8

**6. THE CURRICULUM FOR B.PSYCH.  
(PSYCHOLOGY) (512 credits)**

**6.1 The First Year (128 credits)**

**6.1.1 Compulsory modules (32 credits)**

CODE	TERM	MODULE NAME	CREDITS
PSY112	1 and 2	Psychology as science	8
PSY132	1 and 2	The biological basis of behaviour	8
PSY122	3 and 4	Human development	8
PSY142	3 and 4	Positive Psychology (Psychofortigenesis)	8

**6.1.2 Optional modules (96 credits)**

Students must choose modules carrying 96 credits from any courses to which they may be admitted at the University. Students must acquaint themselves with the requirements of the courses and modules they wish to take, and make sure there are no class or examination clashes.

**6.2 The Second Year (128 credits)**

**6.2.1 Compulsory modules (32 credits)**

CODE	TERM	MODULE NAME	CREDITS
PSY212	1 and 2	Psychopatology	8
PSY232	1 and 2	Psychological perspectives on humanity	8
PSY222	3 and 4	Social Psychology	8
PSY242	3 and 4	Foundations of psychological counselling	8

**6.2.2 Optional modules (96 credits)**

As with the optional modules in the first year, students must choose modules carrying 96 credits from any modules to which they may be admitted at the University. Students must acquaint themselves with the requirements of the modules they wish to take, and make sure there are no class or examination clashes.

### 6.3 The Third Year (128 credits)

Students must take all the modules below.

CODE	TERM	MODULE NAME	CREDITS
PNA312	1 and 2	Research methodology 1	8
PNA332	1 and 2	Research methodology 2	8
PNA322	3 and 4	Research methodology 3	8
PNA342	3 and 4	Psychometrics	8
PIN322	3 and 4	Internship (Research paper)	8
PTV312	1 and 2	Advanced therapeutic skills (1)	8
PTV332	1 and 2	Advanced therapeutic skills (2)	8
PIN342	3 and 4	Internship	8
POT312	1 and 2	Child and Adolescent development	8
PAS312	1 and 2	Assessment of children	8
PHL322	3 and 4	Child intervention strategies	8
PIN362	3 and 4	Internship	8
POT332	1 and 2	Child and Adolescent Psychopathology	8
PAS332	1 and 2	Assessment of adolescents	8
PHL342	3 and 4	Adolescent intervention strategies	8
PIN382	3 and 4	Internship	8

Students must take cognisance of the fact that POT312 and POT332 will be restructured from 2004. If a student fails **either** POT312 **or** POT332 during 2003, **both** POT312 **and** POT332 will have to be repeated in 2004.



#### 6.4 The Fourth Year (128 credits)

Students must take all the modules below.

CODE	TERM	MODULE NAME	CREDITS
POT412	1 and 2	Adult development	8
PAS412	1 and 2	Assessment of young adults and adults	8
PHL422	3 and 4	Young adult and Adult intervention strategies	8
PIN422	3 and 4	Internship	8
POT432	1 and 2	Community development theory	8
PAS432	1 and 2	Assessment of community needs	8
PHL442	3 and 4	Community intervention strategies	8
PIN442	3 and 4	Internship	8
POT452	1 and 2	Adult pathology (crisis theory)	8
PAS452	1 and 2	Multi disciplinary co-operation and practice management	8
PHL462	3 and 4	Crisis intervention strategies	8
PIN462	3 and 4	Internship	8
POT472	1 and 2	Group development theory	8
PAS472	1 and 2	Assessment of groups	8
PHL482	3 and 4	Group facilitation skills	8
PIN482	3 and 4	Internship	8

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## PROGRAMME IN HUMAN AND SOCIETAL DYNAMICS

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**REG. B27    BACCALAUREUS SOCIETATIS SCIENTIAE**  
**B.Soc.Sc. (Human And Societal Dynamics)**  
**Study code: 02302**

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### 1. CAREER PROSPECTS

The B.Soc.Sc. (Human and Societal Dynamics) degree is valuable in careers where the knowledge of people, relationships and societies is important, typically in urban and rural planning, human resources management, the diplomatic services, community development, the police service, correctional services, the public sector, non-governmental organisations and social and market research.

### 2. CURRICULUM (384 credits)

Depending on whether a specialist degree or a broader, more general degree is preferred, students may choose from four options: a degree with (1) four major courses; (2) three major courses with further modules in a minor course; (3) two major courses together with a limited number of modules at the second-year level from other courses; or (4) two major courses with a wider choice of accompanying modules.

The four three-year curricula options from which students must choose are made up as follows:

2.1 Students who wish to graduate with four major courses need:

- (1) 96 credits from each of the three courses in Table A (see 4 below). That is, they must have 32 credits per year in each course (a total of 288 credits in three years); and
- (2) 96 credits from any course in Table B (see 4 below).

2.2 Students who wish to graduate with three major courses need:

- (1) 96 credits from each of two courses in Table A: that is, 32 credits per year from each course (making a total of 192 credits over three years); and
- (2) **either** 96 credits from the third course in Table A and 64 credits from any course in Table B **or** 96 credits from any

- course in Table B and 64 credits from the third course in Table A; and
- (3) a further 32 credits from any modules in Tables B and C.
- 2.3 Students who wish to graduate with two major courses and two or three courses at second-year level need:
- (1) 96 credits from each of two courses in Table A: that is, 32 credits per year from each course (making a total of 192 credits in three years); and
- (2) 64 credits from the third course in Table A; and
- (3) 64 credits from any course in Table B; and
- (4) 64 credits from another course or from other courses in Table B.
- 2.4 Students who wish to graduate with two major courses and a wider choice of accompanying modules need:
- (1) 96 credits from each of two courses in Table A: that is, 32 credits per year in each course (making a total of 192 credits in three years); and
- (2) 64 credits from the third course in Table A; and
- (3) 64 credits from any course in Table B; and
- (4) 64 credits from any courses in Tables B and C, with a maximum of 16 credits per course, except for Labour Law in which 32 credits may be taken.

### 3. PARTICULAR REQUIREMENTS FOR COURSES

- 3.1 Students intending to major in **Criminology** (that is, intending to earn 96 credits in Criminology) must take the modules KRM214 (16 credits), KRM314 (16 credits) and KRM344 (16 credits). Other modules in Criminology are optional.
- 3.2 Students intending to major in **Psychology** (that is, intending to earn 96 credits in Psychology) must take all the modules listed. They must also note that PNA332 is a prerequisite for PNA322.
- 3.3 Students intending to major in **Sociology** (that is, intending to earn 96 credits in Sociology) must take the modules SOS242 (8 credits) and SOS324 (16 credits). Modules are otherwise optional.
- 3.4 Students who wish to apply for acceptance to the third and fourth years of the B.Psych. degree must take the PSY112, PSY132, PSY122, PSY142, PSY212, PSY232, PSY222, PSY242 modules.

#### 4. THE LISTS OF COURSES AND MODULES

##### 4.1 Table A (Criminology, Psychology, Sociology)

COURSE	CODE	TERM	NAME OF MODULE	CREDITS
Criminology	KRM112	1	Crime, criminal, victim of crime, sentencing	8
	KRM132	2	Victimology	8
	KRM124	3 & 4	Contemporary crime issues in South Africa	16
	KRM214	1 & 2	Theoretical foundation of sentencing	16
	KRM224	3 & 4	Practical sentencing	16
	KRM314	1 & 2	Crime causation	16
	KRM324	3 & 4	Juvenile delinquency	16
	KRM344	3 & 4	Crime-related research	16
Psychology	PSY112	1 & 2	Psychology as science	8
	PSY132	1 & 2	Biological basis of behaviour	8
	PSY122	3 & 4	Human development	8
	PSY142	3 & 4	Positive Psychology (Psychofortogenesis)	8
	PSY212	1 & 2	Psychopathology	8
	PSY232	1 & 2	Psychological perspectives on humanity	8
	PSY222	3 & 4	Social Psychology	8
	PSY242	3 & 4	Foundations of Psychological Counselling	8
	PTV312	1 & 2	Advanced Therapeutic Skills	8
	PNA332	1 & 2	Research Methodology 2	8
	PNA322	3 & 4	Research Methodology 3	8
	PSY342	3 & 4	Advanced Social Psychology	8

<b>COURSE</b>	<b>CODE</b>	<b>TERM</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
Sociology	SOS112	1	Individual, culture and society	8
	SOS132	2	Inequalities in society	8
	SOS122	3	Social institutions	8
	SOS142	4	The society in demographic perspective	8
	SOS212	1	Deviant behaviour	8
	SOS232	2	Family and domestic life	8
	SOS222	3	Issues in the work place in industrial South Africa	8
	SOS242	4	Theories of society	8
	SOS312	1	Development, under-development and poverty	8
	SOS322	3	Sociology of health	8
	SOS342	4	Violence in South Africa	8
	SOS332	2	Contemporary gender issues	8
	SOS372	2	Population dynamics and environmental issues	8
	SOS324	3 & 4	Social research: basic principles and aspects, and practical project	16

**4.2 Table B (Anthropology, Communication Science, History, Industrial Psychology, Labour Law, and Political Science)**

<b>COURSE</b>	<b>CODE</b>	<b>TERM</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
Anthropology	ANT112	1	Cultural and ethnic history of Southern Africa	8
	ANT132	2	Cultural and racial diversity	8
	ANT124	3 & 4	Culture – Understanding ourselves and others	16
	ANT212	1	Cross-cultural study of social groupings and marriage	8
	ANT232	2	Cross-cultural study of political practices	8
	ANT222	3	Culture and symbolism	8
	ANT242	4	Cross-cultural study of religion and worldview	8
	ANT312	1	Cultural acquisition and identity	8
	ANT332	2	Cultural transformation	8
	ANT324	3 & 4	Ethnography: Principles and practice	16

<b>COURSE</b>	<b>CODE</b>	<b>TERM</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
Communication Science	KOM112	1	Nature and systemic features of communication	8
	KOM132	2	Interpersonal and public communication	8
	KOM122	3	Intercultural communication	8
	KOM142	4	Developmental communication	8
	KOM212	1	Introduction to organisational communication	8
	KOM232	2	Persuasive communication	8
	KOM222	3	Advanced organisational communication	8
	KOM242	4	Political and international communication	8
	KOM312	1	Communication theory	8
	KOM332	2	Mass media research: basic principles	8
	KOM322	3	Applied communication theory	8
	KOM342	4	Applied mass media research	8

<b>COURSE</b>	<b>CODE</b>	<b>TERM</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
History	GES112	1	South Africa in the twentieth century	8
	GES132	2	Globalisation	8
	GES122	3	Nationalism in Africa	8
	GES142	4	Post-colonial Africa	8
	GES212	1	Debt and development in Third World history	8
	GES232	2	The land issue	8
	GES222	3	Political conflict and instability in Southern Africa	8
	GES242	4	The African Renaissance	8
	GES312	1	The road to democracy	8
	GES332	2	Independent Africa in world perspective	8
	GES322	3	Environmental history of South Africa	8
	GES341	4	The refugee question	4
	GES361	4	Oral history and research methodology	4
Industrial Psychology	ORG114	1 & 2	Organisational Behaviour	16
	HUM124	3 & 4	Human Resource Management	16
	ELR214	1 & 2	Employee and Labour Relations	16
	OCP224	3 & 4	Career Psychology	16
	TRG314	1 & 2	Training and Development	16
	RSM324	3 & 4	Research Methodology	16
Labour Law	ABR214	1 & 2		16
	ABR224	3 & 4		16



<b>COURSE</b>	<b>CODE</b>	<b>TERM</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
Political Science	PTW112	1	Introduction to politics: an institutional approach	8
	PTW132	2	The political environment: an institutional approach	8
	PTW122	3	Political transformation	8
	PTW142	4	Political management	8
	PTW212	1	Environmental politics	8
	PTW232	2	Global governance and transformation	8
	PTW252	1	Electoral politics	8
	PTW222	3	Conflict studies	8
	PTW242	4	Governance and political transformation in Africa	8
	PTW262	3	Governance and political transformation in South Africa	8
	PTW312	1	Contemporary security and strategy	8
	PTW322	3	Strategic political planning	8
	PTW332	2	Risk analysis	8
	PTW342	4	Political theory	8
	PTW352	1	Constitutionalism and co-operative government	8
	PTW362	3	International Political Economy	8

**4.3 Table C (Selected modules from Economics, Geography, Philosophy, and Social Work)**

<b>COURSE</b>	<b>CODE</b>	<b>TERM</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
Economics	EBN114	1 & 2	Economic systems and basic microeconomics	16
	EBN124	3 & 4	Introduction to basic economics	16
Geography	GEO214	1	Urban development	16
	GEO314	1 & 2	Applied urban development and spatial transformation	16
Philosophy	WYS112	1	Introduction to philosophy and worldview interpretation	8
	WYS132	2	Aspects of the world and critical thinking argumentation theory	8
	WYS232	1	Africaideology and multiculturalism	8
Social Work	MDB152	1 & 2	Conversational skills and socialisation (1)	8
	MDB142	3 & 4	Conversational skills and socialisation (2)	8
	MDB162	1 & 2	Introduction to community development	8
	MDB242	3 & 4	The community development process and project management	8
	MDB272	1 & 2	Multicultural relationships skills in service rendering	8

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## **PROGRAMME FOR SOCIAL SERVICE PROFESSIONS**

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### **1. GENERAL PROGRAMME INFORMATION**

The Programme for Social Service Professions offers a B.Soc.Sc. (Social Work) four-year degree.

### **2. ADMISSION TO THE DEGREE, ADMISSION TO THE THIRD YEAR OF THE DEGREE, AND COURSE FORMALITIES**

- 2.1 Students are admitted to the degree if they fulfil the general requirements for registration at the University.
- 2.2 In very exceptional circumstances, with the permission of the Dean and the Head of the Department, students who have not passed all their modules may be accepted into the third year of the degree; but in general, students cannot take a later module without having passed the appropriate earlier module.
- 2.3 Students who interrupt their study for more than two years may resume only with special permission from the Dean in consultation with the Head of the Department.

### **3. IMPORTANT GENERAL DETAILS**

- 3.1 Social work students registered for Social Work modules are legally obliged to register with the South African Council for Social Service Professions (SACSSP) from their second to fourth years. The registration subjects students to the ethical code and regulations of the Council.
- 3.2 The compulsory modules for the B.Soc.Sc. (Social Work) degree require students to do clinical work under a staff member of the Department of Social Work, or under a registered social worker in the service of a welfare organization recognized by the University. Students must please note:
  - (a) The Department of Social Work is solely responsible for arranging clinical work.
  - (b) Clinical work may include holiday work determined by the Department of Social Work.
  - (c) While doing clinical work, students must comply with the requirements of the South African Council for Social Service Professions.

- (d) Students are responsible for all travel and subsistence costs during the clinical work. These costs are not included in the class fees.
- 3.3 During the fourth year, at their own cost, B.Soc.Sc. (Social Work) students must research and report on an area of social work
- 3.4 Students are subject to the Rules for undergraduate learners in the Department of Social Work.

#### **4. CAREER PROSPECTS**

The B.Soc.Sc. (Social Work) degree will develop in students the appropriate intellectual, practical and social skills for them to act effectively in the broad social service field as social workers and social community developers.

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**REG. B28    BACCALAUREUS SOCIETATIS SCIENTAE IN SOCIAL WORK**  
**B.Soc.Sc. (Social Work)**  
**Study code: 02310**

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**B.Soc.Sc. (Social Work) is a four-year degree.**

#### **1. CURRICULUM**

The four-year curriculum for the B.Soc.Sc. (Social Work) degree is made up of

- (1) compulsory modules in each of the four years
- (2) two limited-option courses: the modules from one chosen course must be taken for three years and modules from a second chosen course for two years
- (3) six optional first-year level modules: for three years students must choose any two modules per year from a list of prescribed modules

#### **2. COMPULSORY MODULES**

Students must take the modules for each year of study as indicated in the table below:

FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR
<p><b>FIRST SEMESTER</b>  MDB112 Introduction to social service professions  MDB152 Conversational skills and socialization (1)  MDB172 Administration</p> <p><b>SECOND SEMESTER</b>  MDB122 Introduction to social service professions  MDB142 Conversational skills and socialization (2)  MDB162 Introduction to community development  MDB182 The ecological relationship context</p>	<p><b>FIRST SEMESTER</b>  MDB212 Fundamentals of marriage and family functioning  MDB232 Basic framework for group care  MDB252 Social work with the child  MDB272 Multi-cultural relationship skills in service rendering</p> <p><b>SECOND SEMESTER</b>  MDB222 Approaches to family functioning  MDB242 The community development process and project management  MDB262 Educational group work</p>	<p><b>FIRST SEMESTER</b>  MDB312 Helping science  MDB332 Growth orientated group work  MDB352 Creativity and life skills  MDB372 Forms of family problematique  MDB392 Clinical work: Group work  SWP312 Clinical work: Community development</p> <p><b>SECOND SEMESTER</b>  MDB322 Research  MDB342 Clinical work: Case work  MDB362 Community empowerment  MDB382 Welfare Legislation  SWP322 Social work interventions with reference to the individual and the family</p>	<p><b>FIRST SEMESTER</b>  MDB412 Loss and trauma  MDB432 Advanced case work  MDB452 Research  MDB472 Statutory interventions  MDB492 Play therapy  SWP412 Therapeutic group work  SWP432 Clinical work  SWP452 Clinical work</p> <p><b>SECOND SEMESTER</b>  MDB422 Social work interventions in respect of family problematique  MDB442 Supervision  MDB462 Clinical work  MDB482 Community work  SWP422 Ethics  SWP442 Research  SWP462 Statutory interventions  SWP482 Clinical work</p>

### **3. LIMITED-OPTION MODULES**

From the courses labelled A to G in the table below, students must choose (1) any one of A or B or C and take all the modules of that course for three years, and (2) any other course (including the A, B, and C not yet chosen) and take all its modules for the first two years.

FIRST YEAR	SECOND YEAR	THIRD YEAR
<p><b>A: Psychology</b></p> <p>FIRST SEMESTER            PSY112 Psychology as Science            PSY132 The biological basis of behaviour</p> <p>SECOND SEMESTER            PSY122 Human development            PSY142 Positive Psychology (Psychofortogenesis)</p>	<p>FIRST SEMESTER            PSY212 Psychopathology            PSY232 Psychological perspectives on humanity</p> <p>SECOND SEMESTER            PSY222 Social psychology            PSY242 Foundations of psychological counselling</p>	<p>FIRST SEMESTER            PTV312 Advanced therapeutic skills            PNA332 Research methodology</p> <p>SECOND SEMESTER            PNA322 Research methodology            PSY342 Advanced social psychology</p>
<p><b>B: Sociology</b></p> <p>FIRST SEMESTER            SOS112 Individual, culture and society            SOS132 Inequalities in society</p> <p>SECOND SEMESTER            SOS122 Social institutions            SOS142 The society in demographic perspective</p>	<p>FIRST SEMESTER            SOS212 Deviant behaviour            SOS232 Family and domestic life</p> <p>SECOND SEMESTER            SOS222 Issues in the work place in industrial South Africa            SOS242 Theories of Society</p>	<p>FIRST SEMESTER            SOS312 Development, underdevelopment and poverty            SOS372 Population dynamics and environmental issues</p> <p>SECOND SEMESTER            SOS324 Social research: basic principles and aspects, and practical project</p>
<p><b>C: Criminology</b></p> <p>FIRST SEMESTER            KRM112 Crime, criminal, victim of crime and sentencing            KRM134 Victimology</p> <p>SECOND SEMESTER            KRM124 Contemporary crime issues in South Africa</p>	<p>FIRST SEMESTER            KRM214 Theoretical foundation of sentencing</p> <p>SECOND SEMESTER            KRM224 Practical sentencing</p>	<p>FIRST SEMESTER            KRM314 Crime causation</p> <p>SECOND SEMESTER            KRM324 Juvenile delinquency</p>

FIRST YEAR	SECOND YEAR	THIRD YEAR
<p><b>D: Anthropology</b></p> <p>FIRST SEMESTER  ANT112 Cultural and ethnic history of Southern Africa  ANT132 Cultural and racial diversity</p> <p>SECOND SEMESTER  ANT124 Culture – Understanding ourselves and others</p>	<p>FIRST SEMESTER  ANT212 Cross-cultural study of social groupings and marriage  ANT232 Cross-cultural study of political practices</p> <p>SECOND SEMESTER  ANT222 Culture and symbolism  ANT242 Cross-cultural study of religion and worldview</p>	
<p><b>E: Communication Science</b></p> <p>FIRST SEMESTER  KOM112 Nature and systemic features of communication  KOM132 Interpersonal and public communication</p> <p>SECOND SEMESTER  KOM122 Intercultural communication  KOM142 Developmental communication</p>	<p>FIRST SEMESTER  KOM212 Introduction to organisational communication  KOM232 Persuasive communication</p> <p>SECOND SEMESTER  KOM222 Advanced organisational communication  BKV222 Business communication</p>	



FIRST YEAR	SECOND YEAR	THIRD YEAR
<b>F: Sign Language</b> FIRST SEMESTER GBT112 Basic grammar, language proficiency and culture GBT132 Basic grammar, dialogue and history  SECOND SEMESTER GBT122 Sentence structure and situational dialogue, history and culture GBT142 Sentence structure, situational dialogue, history and culture	FIRST SEMESTER GBT212 Phonology and higher level proficiency GBT232 Morphology and contextualised discourse  SECOND SEMESTER GBT222 Syntax and contextualised discourse GBT242 Syntax and historical/cultural analysis	

#### 4. OPTIONAL FIRST-YEAR LEVEL MODULES

Students have to include and pass all of the following modules in the first three years of their learning programmes in order to be admitted to the fourth learning year.

CODES	MODULE DESCRIPTIONS
BRS111	Computer literacy
ILK111 or ILK121	Information skills
WYS122	Introduction to Philosophy and interpretation of world views
ABV112 or ABV122	General reasoning skills