

**THE UNIVERSITY OF THE  
FREE STATE**

**CALENDAR  
2003**

**FACULTY  
OF THE HUMANITIES**

*(ARTS AND SOCIAL SCIENCE)  
(UNDERGRADUATE PROGRAMMES)*



**Dean:**  
Prof. G.W. de Klerk  
109 Flippie Groenewoud Building  
Telephone: 051-4012240  
Fax: 051-4483942

## OFFICIAL ADDRESS FOR ENQUIRIES:

Correspondence with regard to academic matters should be addressed to :

The Faculty Secretary  
University of the Free State  
Faculty of the Humanities  
P O Box 339  
BLOEMFONTEIN  
9300

E-mail: [peyperjh@hum.uovs.ac.za](mailto:peyperjh@hum.uovs.ac.za)

# CALENDAR

## FACULTIES

Economic and Management Sciences

Humanities

- Arts and Social Science
- Education

Law

Agriculture and Natural Sciences

Health Sciences

Theology

**N.B.:**

Copies of the individual sections of the Calendar (as above), including the General Calendar, are available on request from the Registrar : Academic Student Services.

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# ACADEMIC STAFF

\*\* Indicates head of department

\* Indicates acting head of department

## **Dean**

Prof. G.W. de Klerk

## **Afrikaans and Dutch and Modern European Languages**

Prof. \*\*H.P. van Coller, Prof. N. Morgan (French), Dr. A.S. de Wet, Dr. A.G. Jenkinson, Dr. B.J. Odendaal, Dr. A. van Jaarsveld, Dr. A. van Niekerk, Ms. I. Looock, Ms. I. Smuts (German)

## **African Languages**

Prof. \*\*M.A. Moleleki, Mr. D.P. Thulo, Ms. A.S. Motsei

## **Anthropology**

Prof. \*\*P.A. Erasmus, Dr. P. Esterhuysen

## **Art History**

Prof. \*\*D.J. van den Berg, Dr. E.S. Human

## **Centre for Health Systems Research**

Prof. \*\*H.C.J. van Rensburg, Prof. C. Ngwenya, Dr. F. le R. Booysen, Mr. J.C. Heunis, Mr. Z.S. Matebesi, Mr. F. Steyn, Ms. E. Adendorff, Ms. M. Engelbrecht, Ms. E. Janse van Rensburg-Bonthuizen, Ms. Joy Summerton

## **Communication and Information Studies**

Prof. \*\*F.H. Terblanche, Dr. H.J. Breytenbach, Dr. J.C. de Wet, Dr. A. van Deventer, Ms. E.J.S. Coetzee, Ms. D. Mulder, Ms. E.M. Pepler, Ms. C. Schutte

## **Criminology**

Mr. \*\*A.W. Calitz, Ms. L. Coetzee, Ms. H. Foster

## **Drama and Theatre Arts**

Prof. \*\*N.J. Luwes, Mr. G.H.J. Kamper, Mr. P.A. Venter, Ms. R.S. Brink

## **English and Classical Culture**

Prof. \*\*W.J. Greyling, Prof. L. Cilliers (Latin), Prof. A.G. Ulyatt, Prof. M.M. Raftery, Dr. S.I. Brokensha, Dr. M. Brooks, Dr. A.L. van Wyk, Mr. J.C. Smuts, Mr. C.M. Uwah, Ms. M.M.G. Lovisa

## **Fine Arts**

Mr. \*\*B. Botma, Ms. J. Allen-Spies, Ms. P.S. Slabbert, Ms. C. Stroud

**Greek**

Prof. \*\*J. van W. Cronjé

**History**

Prof. \*\*S.L. Barnard, Prof. A. Wessels, Mr. J.A. Stemmet, Ms. M.S. Steyn

**Human Movement Science**

Prof. \*\*N.A.J. Coetzee, Dr. H.J. Bloemhoff, Dr. S.L. Botes, Dr. M.W. Brüssow, Dr. F.F. Coetzee, Dr. M.C. Opperman, Mr. J.C. du Toit

**Music**

Prof. \*\*G.P. Lamprecht, Prof. A.A. van Schalkwyk, Dr. N.G.J. Viljoen, Mr. H.C. Armer, Mr. D.J. Cilliers, Ms. K.B. Beck, Ms. H. van Niekerk, Ms. M. Viljoen

**Near Eastern Studies**

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**Political Science**

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**Philosophy**

Prof. \*\*P.J. Visagie, Mr. J.C. van der Merwe

**Psychology**

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**Social Work**

Dr. \*\*H.P. Schoeman, Dr. B. Blom, Dr. H.J. de Jager, Dr. M.J.M. du Plessis, Dr. S.B. Ferreira, Dr. R.P. Reyneke, Ms. A.E. Böning

**Sociology**

Prof. \*\*E. Pretorius, Prof. D.C. Groenewald, Prof. A.J. Pelser, Dr. S.J.E.J. van Vuuren, Mr. D.F. Jacobs, Ms. L. Ackermann, Ms. M. de Wet

**Unit for Language Facilitation and Empowerment**

Prof. \*\*L.T. du Plessis, Mr. P. Akach, Ms. E. Mathabane

**Unit for Professional Training and Service in the Behavioural Sciences (UOTBS)**

Prof. \*A. Weyers

## **1. GENERAL INFORMATION**

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**N.B. It is important that students know the general University regulations and the Faculty regulations that apply to their degree/diploma programmes.**

### **1.1 General University regulations**

The general University regulations that apply to all students and faculties are set out in the University's "General" Calendar book. Among the general regulations are those that deal with matters such as:

- what qualifications one must have to be admitted to study at the University
- how to register for a course. (These regulations include details on how to change courses, register for simultaneous courses, and whether credit will be given for work done at other tertiary institutions)
- what is required to pass a course, or to be awarded a distinction mark. (These regulations include rules and details about tests, examinations and special examinations, rules about marks, rules that apply if a student misreads the examination timetable, and rules about readmitting students to or excluding students from courses)

### **1.2 Faculty regulations**

Faculty regulations relate specifically to the degree and diploma programmes offered by the Faculty of the Humanities. These regulations are to be found in this book.

### **1.3 General requirements to be admitted as a student to the Faculty**

Generally students may register for courses offered by the Faculty of the Humanities if they qualify to study at the University. Some degree, diploma and certificate courses offered by the Faculty of the Humanities require students to have qualifications in addition to those that the University requires for general admission. Students must look at the degree and diploma programmes below to see if they qualify for a particular course.



#### **1.4 Assessing students: Tests**

Students are tested on each module "continuously" and "summatively". That means that they are tested on a part of the module as the module progresses (continuous testing), and are tested again on the module as a whole at the end of the course (summative test).

Though all modules are tested continuously and summatively, in practice the way the different modules are tested varies, and students must read the study guide of each particular module carefully to see exactly how that module is tested.

#### **1.5 The System of Promotion**

The University has a "promotion policy" that allows Faculties and Departments to credit a student whose continuous and summative mark for a module is 65% or more with a pass mark or a distinction mark without the student having to write the final examination. The student's module mark then serves as the Final Mark of that module. A student may, however, still write the examination if he wishes to improve his mark (the mark will not be lowered).

#### **1.6 Examinations**

Students of a module that does not use the promotion system and students with a module mark below 65% must write the examination for that module. To pass the module, a student must have a combined mark (that is, the module mark combined with the examination mark) of at least 50%, and the mark in the examination must be at least 40%. This mark is the Final Mark.

The University has two examination sessions per semester: in June and July for the semester modules of the first semester; in November and January for the semester modules of the second semester (unless specified otherwise) and for year modules. Students can decide whether they wish to write in the first session or the second session.

Students who write in the first examination session and get a Final Mark below 50% (i.e. they fail the module) may write again in the second examination session if they get 40% or more in the first session and their Final Mark after the first session is 45% or more. A student's best result will be the Final Mark.

Students who do not write in the first examination session do not have to give any reason for not writing: they are automatically free to write in the second session

Students who miss the first and the second examination sessions have no further opportunity to write the examination for a module. They will have to repeat the module.

Formal examinations of the University are by a paper of at least one hour for each module that carries 8 credits or more.

Students are awarded a qualification only when they have completed all the required modules successfully. Any module outstanding has to be repeated under the conditions of 1.1.

Students are awarded a distinction in a module if the Final Mark (module mark or combined mark) is 75% or more.

### **1.7 Timetable Clashes**

The onus is on students to compile their curricula in such a way that they have no timetable clashes in either lectures or examinations.

## **2. BACHELOR DEGREES, PRE-GRADUATE DIPLOMAS AND CERTIFICATES**

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**2.1** Students may gain their first qualifications in any of the following three areas of study:

1. Letters and Philosophy
2. Arts
3. Social Sciences

These three disciplines offer the various first degrees, diplomas and certificates that are mentioned on the Contents Page of this Calendar Book. (The three disciplines also offer postgraduate courses that are described in the Humanities Year Book for Postgraduate Studies.)

Nearly all the Humanities degree courses are Bachelor of Arts (B.A.) courses (from the Latin Baccalaureus Artium) or Bachelor of Social Science (B.Soc.Sc.) courses (from the Latin Baccalaureus Societatis

Scientiae) and take a minimum of three years to complete. Occasionally a degree course is known by some name other than a Bachelor of Arts degree or Bachelor of Social Science degree, and occasionally the length of the course is other than three years. Where the name is different, or the length is different this is specifically mentioned.

## **2.2 Explaining the terms courses, modules, codes and credits**

The three fields in the Faculty of Humanities offer students a wide variety of choices. But within this wide area, each degree, diploma or certificate places a limit on students' choices and makes them concentrate on specific "courses". For example, B.A. (to take the widest of the Bachelor degree courses) requires students to have at least two major courses. These are courses that students take for all three years of study. Students will also have minor courses; these are courses that they study for only one or two years.

Each course is divided up into "modules", which are more-or-less self-contained parts of that course. For example, Philosophy is a course. It offers the following four first year modules: "Introduction to philosophy and view of life"; "The structure of experienced reality"; "Philosophical anthropology" and "Value paradigms and medical ethics". These four modules make up the first year course of Philosophy.

Each module is known by a code that contains useful information. To take first year Philosophy again: the code for the module "Introduction to philosophy and view of life" is WYS112. The WYS part gives the course, which is Wysbegeerte (Afrikaans for Philosophy). The first digit of the number (i.e. the first 1) gives the year of study: it is a first year module. The second digit (i.e. the second 1) gives the semester: odd numbers indicate first semester, even numbers indicate second semester. For example, WYS142 is a second semester module). The last digit gives the number of credits the module carries: multiply the last digit 2 by four, giving 8: WYS112 carries 8 credits.

Students must know how many credits each module carries, as each course requires a certain number of credits for a student to pass.

## **2.3 The order in which students may take modules**

The requirements for being able to take a module are set in the General Regulations (Reg. A8). In general, unless Departments permit modules

to be taken in another order, students are accepted to later modules only if they have successfully completed earlier, preliminary modules.

#### 2.4 Changes to courses and codes; students wishing to reregister under the new course system

Students who are registered for degrees or diplomas no longer listed in the Calendar of the Faculty of the Humanities may nevertheless under normal circumstances complete their courses in accordance with the Calendar of the year that they registered.

Students who registered before course changes may change their registration to an equivalent new degree or diploma programmes outlined in this Calendar. Students changing their registration must consult the lecturer in charge of the course about the credits they have and about what additional courses they may have to take. (Since 1 January 2000, with the change to modular courses, old courses have been phased out and new courses have been phased in. The process should be completed for the academic year 2003.)

#### 2.5 The following qualifications may be awarded in the Faculty of the Humanities:

Letters and Philosophy	Min. duration of study	Abbreviation	Study code
<b>FIRST DEGREES/BACHELORS' DEGREES</b>			
Baccalaureus Artium .....	3 yrs	B.A. ....	01300
Baccalaureus Artium (Human Movement Science) .....	3 yrs	B.A. (Human Movement Science) .....	01304
Baccalaureus Artium (Culture Studies) .....	3 yrs	B.A. (Culture Studies) .....	01316
Baccalaureus Artium (Geography and Environmental Management) .....	3 yrs	B.A. (Geography and Environment Management) .....	01303
Baccalaureus Artium (Media Studies) .....	3 yrs	B.A. (Media Studies) .....	01312
Baccalaureus Artium (Corporate Communication) .....	3 yrs	B.A. (Corporate Communication) .....	01313
Baccalaureus Artium (Integrated Marketing Communication) .....	3 yrs	B.A. (Integrated Marketing Communication) .....	01314

<b>Letters and Philosophy</b>	<b>Min. duration of study</b>	<b>Abbreviation</b>	<b>Study code</b>
<b>FIRST DEGREES/BACHELORS' DEGREES</b>			
Baccalaureus Artium (Governance and Political Transformation) .....	3 yrs	B.A. (Governance and Political Transformation) .....	01315
Baccalaureus Artium (Language Studies) .....	3 yrs	B.A. (Language Studies) .....	01321
Baccalaureus Artium (Theology) .....	3 yrs	B.A. (Theology) .....	01302
Baccalaureus in Applied Leisure Science .....	3 yrs	B.L.S.	
(i) The world of sport coaching .....	3 yrs	(i) The world of sport coaching .....	01305
(ii) The world of exercise & nutrition ....	3 yrs	(ii) The world of exercise & nutrition .....	01307
(iii) The world of event and facility management .....	3 yrs	(iii) The world of event and facility management .....	01308
(iv) The world of tourism .....	3 yrs	(iv) The world of tourism .....	01309
<b>Arts</b>			
	<b>Min. duration of studies</b>	<b>Abbreviation</b>	<b>Study code</b>
<b>FIRST DEGREES/BACHELORS' DEGREES</b>			
Baccalaureus Artium (Fine Arts) .....	4 yrs	B.A. (Fine Arts) .....	01380
Baccalaureus Artium (Drama and Theatre Arts) .....	3 yrs	B.A. (Drama and Theatre Arts) .....	01311
Baccalaureus Artium (Combined Arts) .....	3 yrs	B.A. (Combined Arts) .....	01319
Baccalaureus Artium (Music) .....	3 yrs	B.A. (Music) .....	01330
Baccalaureus Musicae .....	3 yrs	B.Mus. ....	01341
<b>CERTIFICATES</b>			
Certificate in Technical Aspects of Theatre .....	1 yr	C.T.T. ....	01004
<b>FIRST DIPLOMAS</b>			
Diploma in Fine Arts .....	3 yrs	D.F.A. ....	01090
Diploma in Choral Direction .....	2 yrs	D.C.D. ....	01012
Diploma in Music .....	2 yrs	D.M. ....	01011
Church Organist's Diploma .....	2 yrs	C.O.D. ....	01010
Diploma in Drama and Theatre Arts ...	2 yrs	D.D.T.A. ....	01008

<b>Social Sciences</b>	<b>Min. duration of studies</b>	<b>Abbreviation</b>	<b>Study code</b>
<b>BACHELORS' DEGREES</b>			
Baccalaureus Societatis Scientiae (Community Development) .....	3 yrs	B.Soc.Sc. (C.D.) .....	02301
Baccalaureus Societatis Scientiae (Social Work) .....	4 yrs	B.Soc.Sc. (S.W) .....	02310
Baccalaureus Societatis Scientiae (Human and Societal Dynamics) .....	3 yrs	B.Soc.Sc. (H.S.D.) .....	02302
Bachelor's Degree in Psychology .....	4 yrs	B.Psych. ....	01318
<b>FIRST DIPLOMA</b>			
Diploma in Auxiliary Social Work .....	2 yrs	D.A.S.W. ....	02011

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**PROGRAMME FOR B.A.**

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**REG. B2 BACCALAUREUS ARTIUM**  
**B.A.**  
**Study code: 01300**

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**1. CAREER PROSPECTS**

The Bachelor of Arts degree offers students a broadly formative education that is useful in any occupation requiring a culturally developed perspective. It provides students who intend specialising in a particular discipline with a meaningful context; it is beneficial to people in any leadership position.

**2. CURRICULUM**

The curriculum is made up of

- (1) 5 modules which students must choose from a limited list of 10 basic modules that carry 4 credits each. These basic modules may be taken in any of the three years of study.  
(5 modules x 4 credits = 20 credits)
- (2) two major courses in which students specialise over the three years. In each of these two courses students choose modules carrying 96 credits. (These courses may be continued at postgraduate level.)  
(modules in 2 courses x 96 credits = 192 credits)
- (3) modules carrying a minimum of 172 credits that students choose from the remaining courses and modules listed below. The major courses that students choose may oblige them to take particular modules in other courses. Where this is the case with a specific course, the particular modules that must be taken are mentioned.  
(chosen modules = 172 credits)

As the degree requires a minimum of 384 credits, students should register each year for modules carrying about 128 credits

### 3. THE TEN BASIC MODULES (20 credits)

In the schedule below are the 10 basic modules mentioned in 2 (1) above from which students must choose 5 modules. Each module carries 4 credits.

CODE	NAME OF MODULE	CREDITS
DLA121	Informal logic, procedure for meetings, and didactic perspectives	4
GES161	South Africa in a global historical perspective	4
IDL111	Linguistics and language in an interdisciplinary context	4
ILK111/121	Information skills	4
KOM111	Contexts for communication principles	4
SOS121	Societal issues	4
KWS111	Aesthetics and general study of Art	4
PTW111	The State and the Law in a differentiated society	4
WYS161	Philosophical, anthropological and ethical orientation	4
VGS121	Tolerance and religious diversity	4

### 4. THE LIST OF COURSES AND MODULES

Below is the list of courses and modules from which students must chose their two major courses [see 2 (2) above] and the modules to complete the degree [see 2 (3) above]. The number of credits each module carries is also listed.

NAME OF COURSE	CODE	MODULE	CREDITS
<b>Afrikaans and Dutch</b>	AFN112	Afrikaans in Africa	8
	AFN132	Meaning in Afrikaans words, sentences and statements	8
	AFN122	The emancipation of Afrikaans literature	8
	AFN142	Dutch and the Netherlands	8
	AFN212	Renewal in Afrikaans literature in the 1950s and 1960s	8
	AFN232	Renewal in modern Dutch literature	8



NAME OF COURSE	CODE	MODULE	CREDITS
	AFN222	Renewal in Afrikaans vocabulary	8
	AFN242	Unity and diversity in Afrikaans	8
	AFN312	Meaning in Afrikaans sentences	8
	AFN332	Sources of meaning and understanding in Afrikaans	8
	AFN322	Post-colonial and post-modern Afrikaans literature	8
	AFN342	Modern Afrikaans and Dutch protest literature	8
	AFN362	Historical Dutch and Afrikaans literature	8
<b>Afrikaans</b>	AFR112	Basic Afrikaans linguistic patterns and semantics	8
	AFR132	Linguistic form and function in Afrikaans	8
	AFR122	Poetic form and linguistic function in Afrikaans	8
	AFR142	Basic Afrikaans usage	8
	AFR212	Advanced Afrikaans linguistic patterns	8
	AFR232	Linguistic function in the Afrikaans epic	8
	AFR222	From reality to Afrikaans poetry	8
	AFR242	Intermediate Afrikaans usage	8
	AFR312	Linguistic diversity in Afrikaans	8
	AFR332	Aspects of Afrikaans prose	8
	AFR342	Poets and poetic form in Afrikaans	8
	AFR263	Advanced Afrikaans usage	8
	AFR322	Aspects of Afrikaans drama	8
<b>Afrikaans for the professions</b>	AFP112	Effective listening and reading in Afrikaans	8
	AFP132	Effective formulation in Afrikaans	8

NAME OF COURSE	CODE	MODULE	CREDITS
	AFP122	Logic and cohesion in Afrikaans texts	8
	AFP142	Strategies for persuasion in Afrikaans	8
<b>Anthropology</b>	ANT112	The cultural and ethnic history of Southern Africa	8
	ANT124	Culture – A sense of Self and Other	16
	ANT132	Cultural and racial diversity	8
	ANT212	A cross-cultural study of social groups and of marriage	8
	ANT222	Culture and symbolism	8
	ANT232	A cross-cultural study of political practices	8
	ANT242	A cross-cultural study of religions and philosophies of life	8
	ANT312	Acquiring a culture and an identity	8
	ANT324	The principles and practice of ethnography	16
	ANT332	Cultural transformation	8
<b>Art History and Visual Culture Studies</b>	KWS104	Theory of the arts	16
	KGK104	History of the arts	16
	KGK212	Narrative theory and early forms of visual narration	8
	KGK222	Modern narrative art: from history paintings to story fragments	8
	KGK232	Changing kinds of visual art: the development of genre systems	8
	KGK242	Landscape, still-life and portrait: the modern heritage of older genres	8
	VCA222	African identities in visual culture	8
	VCE341	Philosophical aesthetics	4

NAME OF COURSE	CODE	MODULE	CREDITS
	VCG332	Feminist approaches in visual culture	8
	VCM232	The museum: the collection and display of material culture	8
	VCM312	The art museum: a history of the reception of modern art	8
	VCS322	Modern art and the industrial city	8
	VCS342	Images of the city: typical representations of urban environments	8
	VCT112	The theory of visual culture: ideology-critical perspectives	8
	VCT122	Visual culture theory	8
<b>Biblical Studies</b>	BYB112	Old Testament history	8
	BYB122	Books of the New Testament I	8
	BYB132	Canon and message of the Old Testament	8
	BYB142	Background: New Testament	8
	BYB152	Biblical literature: typology of Old Testament texts	8
	BYB182	Biblical literature: typology of New Testament texts	8
	BYB212	Biblical background	8
	BYB232	Historiography of Israel	8
	BYB222	Books of the New Testament II	8
	BYB242	Text and canon of the New Testament	8
	BYB252	Biblical literature: methodology of Old Testament studies	8
	BYB272	Biblical literature: methodology of New Testament studies	8
	BYB262	Biblical literature: Semiotics O.T.	8
	BYB282	Biblical literature: Semiotics N.T.	8

<b>NAME OF COURSE</b>	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
	BYB312	Understanding the Old Testament	8
	BYB324	Exegesis and Theology	16
	BYB332	Introduction, exegesis and theology Pentateuch	8
	BYB344	Structure and message of the New Testament	8
	BYB352	Introduction exposition and message of the Pentateuch	8
<b>Business management</b>	OBS114	Business management and entrepreneurship	16
	OBS124	General management	16
	OBS214	Marketing	16
	OBS224	Introductory financial management	16
	OBS314	Strategic management	16
	OBS324	Advanced marketing management	16
	OBS364	Financial management	16
<b>Classical Mythology</b>	KMT112	Classical myths: general orientation	8
	KMT132	Classical myths: gods, heroes and the quest	8
	KMT122	Homer's Iliad and Odyssey, and women in myth	8
	KMT142	The heritage of mythology in the Arts	8
<b>Communication</b>	KOM112	The nature and systemic characteristics of communication	8
	KOM132	Interpersonal and public communication	8
	KOM122	Intercultural communication	8
	KOM142	Development communication	8

NAME OF COURSE	CODE	MODULE	CREDITS
	KOM212	Introduction to organisational communication	8
	KOM232	Persuasive communication	8
	KOM222	Advanced organisational communication	8
	KOM242	Political and international communication	8
	KOM312	Communication theory	8
	KOM332	Mass media research: basic principles	8
	KOM322	Applied communication theory	8
	KOM342	Applied mass media research	8
<b>Criminology</b> * Modules compulsory if taken as major subject	KRM112	Crime, criminal, victim of crime and sentencing	8
	KRM132	Victimology	8
	KRM124	Contemporary crime issues in S.A	16
	*KRM214	Theoretical foundation of sentencing	16
	KRM224	Practical sentencing	16
	*KRM314	Crime causation	16
	KRM324	Juvenile delinquency	16
	KRM334	Crime prevention	16
	KRM342	Managing of crime-related issues in S.A	8
	*KRM362	Crime-related research	8
<b>Drama and Theatre Arts</b> * May only be offered as a minor subject	*DTI112	Introduction to Drama and Theatre as an art form	8
	*DTC112	Drama and Theatre semiotics	8
	*DTK112	A survey of the history of the theatre (classical)	8
	*DTM112	A survey of the history of the theatre (modern)	8
	*DTG112	Theatre Genres	8

NAME OF COURSE	CODE	MODULE	CREDITS
	*DTY112	Theatre Style	8
	*DTB102	Mime and movement	8
	*DTT122	Technical theatre terminology and practice	8
	*DTP102	Basic speech theory and practice	8
	*DNT212	Technical theatre: sets and props	8
	*DNS212	Technical theatre: sound and lighting	8
	*DNM212	Stage make-up	8
	*DSR322	Radio technique	8
	*DTV322	Television	8
<b>Drawing</b>	TTK114	Drawing	16
	TTK124	Drawing	16
	TTK214	Drawing	16
	TTK224	Drawing	16
	TTK314	Drawing	16
	TTB322	Drawing	8
	TTK322	Drawing	8
<b>Economics</b>	EBN114	Economic systems and thought	16
	EBN124	Introduction to basic economics	16
* See prerequisites	*EKN114	Introduction to economics and micro-economics	16
	*EKN124	Introduction to macro-economics	16
	EKN214	Micro-economics	16
	EKN224	Macro-economics	16
	EKN314	Labour economics and international economics	16
	EKN324	Development economics and government finance	16
	EKT324	Introduction to econometrics	16

<b>NAME OF COURSE</b>	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
<b>English Literature (as major)</b>	<b>(Literature Studies as a major = 32 credits per year level. Students may also select options from English in Applied Language Studies)</b>		
	ENG112	English language use	8
	ENG132	English Prose Fiction	8
	ENG122	English Drama	8
	ENG142	English Poetry	8
	ENG212	English Drama	8
	ENG232	Cultural Background and English Poetry	8
	ENG222	English Prose Fiction	8
	ENG242	English Linguistics	8
	ENG312	Introduction to Applied Language Studies and Middle English Literature	8
	ENG332	English Drama	8
	ENG322	English Prose Fiction	8
	ENG342	English Poetry	8
<b>Optional 3<sup>rd</sup> year modules</b>	<b>Students have to check with the department to see whether these modules are on offer in any particular year.</b>		
	ENP312	Literary theory in English	8
	ENP332	African literature	8
	ENG362	Middle English Literature	8
	ENP352	Modern feminist literature	8
	ENP342	American literature	8
	ENG382	African-American Women's Literature	8
	ENP372	Modern British Prose and Drama	8
	ENP382	Shakespearean Drama	8
<b>English (Applied Language Studies)</b>	<b>(Applied Language Studies as a major = 32 credits per year level. Students may also select options from English Literature)</b>		
	ENS112	Introduction to English Usage	8

<b>NAME OF COURSE</b>	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
	ENS132	English language skills for the Humanities	8
	ENS122	English Usage	8
	ENS142	English language skills for the Humanities	8
	EBE112	Business English	8
	EBE122	Business English	8
	EGT112	English for Governance and Transformation	8
	EGT122	English for Governance and Transformation	8
	ENP122	Language teaching studies	8
	REN108	Legal English	32
	ENG198 (CPP students only)	Introductory English Skills	32
	ENG104	English skills	16
	ENG108 (Oudtshoorn students)	Academic English	32
	ENF212	Advanced English language use	8
	ENP212	Classroom Discourse and teaching practice	8
	ENF222	Advanced English language use	8
	ENG242	English Linguistics	8
	LIN242	Discourse Types	8
	ENF312	Advanced English Language Use	8
	EAL312	Applied Language Studies in English	8
	ENF322	Advanced English Language Use	8
	EAL332	Discourse Analysis for the Professions	8
	EAL362	Computer-assisted language learning	8



NAME OF COURSE	CODE	MODULE	CREDITS
	ENP322	Research Projects for the language classroom	8
<b>French</b>	FRN112	Communicative French: an introduction	8
	FRN132	Communicative French: The Huguenots. French missionaries	8
	FRN122	Communicative French	8
	FRN142	Business French. South Africa in French texts	8
	FRN212	Communicative French	8
	FRN232	The French Revolution. Business French	8
	FRN222	Communicative French	8
	FRN242	Business French. French women writers. Romantic Drama	8
	FRN312	Advanced language study	8
	FRN332	Francophone writers, including Africans and Canadians	8
	FRN322	Communication media in French society and the business world	8
	FRN342	Decolonisation: history and literature. Translation studies: texts	8
	FRN362	Advanced language study for French society and business.	8
<b>Geography</b>	GWS114	Introduction to general geoscience	16
	GEO144	Introduction to human geography and cartography	16
	GEO212	Urban development	8
	GEO222	Environmental studies, environmental management and geomorphology	8
	GEO232	Spatial analysis	8

<b>NAME OF COURSE</b>	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
	GEO242	Cartography and distance observation	8
	GEO252	The physical and human geography of Africa	8
	GEO262	Geographical information systems	8
	GEO314	Applied urban development and spatial transformation	16
	GEO322	Applied environmental studies and environmental management	8
	GEO342	Techniques and procedures in environmental management (practical)	8
	GEO352	Geotechnology	8
	GEO362	Geographical information systems	8
	GEO372	Geotechnology (practical)	8
	GEO382	Geographical information systems (practical)	8
<b>German</b>	DTS112	German communicative studies	8
	DTS122	German communicative language studies	8
	DTS132	German prose	8
	DTS142	German drama	8
	DTS212	German communicative language studies	8
	DTS222	German communicative language studies	8
	DTS232	German prose	8
	DTS242	Classical and modern German drama	8
	DTS312	German communicative language studies	8
	DTS322	German communicative language studies	8
	DTS332	Epic theatre	8

NAME OF COURSE	CODE	MODULE	CREDITS
	DTS342	The assimilation of the past in German texts	8
	DTS362	German prose	8
<b>German 1B (Beginners course)</b>	DTS154	Orientation and language skills course in German	16
	DTS164	Orientation and language skills course	16
<b>Greek</b>	GRK114	Basic New Testament grammar	16
	GRK124	Intermediate New Testament Greek grammar and reading	16
	GRK212	New Testament reading applied grammar and semantics	8
	GRK222	Patristic reading, applied grammar and lexicography	8
	GRK232	New Testament reading and applied grammar	8
	GRK312	New Testament reading, advanced applied grammar and stylistics	8
	GRK322	Patristics, advanced applied grammar and stylistics	8
	GRK332	Classical rhetoric and stylistics	8
	GRK342	New Testament rhetoric and unseen translation	8
<b>Hebrew</b>	HEB114	Introduction to the grammar of Biblical Hebrew	16
	HEB124	Intermediate grammar of Biblical Hebrew	16
	HEB204	Advanced grammar of Biblical Hebrew	16
	HEB232	Grammatical analysis in relation to texts: Jonah en Ruth	8
	HEB242	Narratology and Old Testament texts	8

NAME OF COURSE	CODE	MODULE	CREDITS
	HEB312	Biblical Hebrew Poetry	8
	HEB322	Grammar of Biblical Aramaic	8
	HEB332	Introduction to the Dead Sea Scrolls	8
	HEB342	The religion of the Israelites	8
<b>History</b>	GES112	South Africa in the twentieth century	8
	GES132	Globalisation	8
	GES122	Nationalism in Africa	8
	GES142	Post-colonial Africa	8
	GES212	Debt and development in Third World history	8
	GES232	The land issue	8
	GES222	Political conflict and instability in Southern Africa	8
	GES242	The African Renaissance	8
	GES312	The road to democracy	8
	GES332	Independent Africa in world perspective	8
	GES322	Environmental history of South Africa	8
	GES341	The refugee question	4
	GES361	Oral history and research methodology	4
<b>Historical Studies in Music</b>	HMS114	Historical Studies in Music	16
	HMS124	Historical Studies in Music	16
	HMS214	Historical Studies in Music	16
	HMS224	Historical Studies in Music	16
	HMS314	Historical Studies in Music	16
	HMS324	Historical Studies in Music	16

<b>NAME OF COURSE</b>	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
<b>Human Movement Science</b>	MBW112	Movement development	8
	MBW132	Growth and development	8
	MBW122	Motoric learning	8
	MBW142	The rehabilitation of bodily posture deviations	8
	MBW212	Principles of sport and recreation	8
	MBW232	Movement science	8
	MBW224	Injuries and rehabilitation	16
	MBW312	Recreation and Leisure-time behaviour	16
	MBW332	Sport and recreation administration	16
	MBW354	The phenomenon of tourism	16
	MBW324	Research and statistical methods applied to Human Movement Science	16
	MBW344	Adventure-based recreation and tourism	16
<b>Industrial Communication 1. Specialisation: Media Studies</b>	BKT112	Introduction to advertising	8
	BKC112	Introduction to public relations	8
	BKJ122	Introduction to audio and audio-visual communication	8
	BKJ142	Introduction to journalism	8
	BKJ212	The print media	8
	BKJ232	Electronic media	8
	BKJ222	Media literacy	8
	BKJ242	Mass media audiences	8
	BKJ312	The role of the mass media in society	8
	BKL312	Communications law	8
	BKJ322	Genres and generic criticism: the print and electronic media Communications ethics	8
	BKE322	Communications ethics	8

NAME OF COURSE	CODE	MODULE	CREDITS	
<b>OR</b>				
<b>2. Specialisation: Corporate communication</b>	BKT112	Introduction to advertising	8	
	BKC112	Introduction to public relations	8	
	BKJ122	Introduction to audio and audio-visual communication	8	
	BKJ142	Introduction to journalism	8	
	BKC212	Advanced public relations	8	
	BKT232	Advanced advertising	8	
	BKV222	Business communication	8	
	BKC222	Applied public relations	8	
	BKC312	Strategic corporate communication	8	
	BKJ312	The role of the mass media in society	8	
	BKE322	Communication ethics	8	
<b>OR</b>				
<b>3. Specialisation: Integrated Marketing Communication</b>	BKT112	Introduction to advertising	8	
	BKC112	Introduction to public relations	8	
	BKJ122	Introduction to audio and audio-visual communication	8	
	BKJ142	Introduction to journalism	8	
		BKC212	Advanced public relations	8
		BKT212	Direct marketing and promotion	8
		BKT232	Advanced advertising	8
		BKT222	Applied advertising	8
		BKL312	Communications law	8
		BKT312	Integrated marketing communication	8
		BKC312	Strategic corporate communication	8
		BKE322	Communication ethics	8

<b>NAME OF COURSE</b>	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
<b>Information Science</b>	ILK112	The nature and characteristics of information	8
	ILK132	Accessing and organising information	8
	ILK122	Information and communication technology (ICT): navigation and usage	8
	ILK142	Information infrastructure	8
	ILK212	The role of information in research	8
	ILK232	User studies	8
	ILK222	Internet infrastructure	8
	ILK242	Adding value	8
	ILK312	Personal information management	8
	ILK332	Organisational information management	8
	ILK322	The management of knowledge	8
	ILK342	The ecology of information and knowledge	8
<b>Latin</b>	LAT114	Elementary Latin language and literature	16
	LAT124	Elementary Latin language, literature, and cultural background	16
	LAT214	Latin language, prose, and cultural background	16
	LAT224	Latin language, poetry, and cultural background	16
	LAT314	Latin literature and cultural history: The Golden Age	16
	LAT324	Latin literature and cultural history: The Silver Age	16

<b>NAME OF COURSE</b>	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
<b>Linguistics and Language Practice</b>	LIN112	Nature and systemic aspects of language	8
	LIN132	Phonology, Morphology, Syntax, Pragmatics, Semantics	8
	TPP112	Language management options	8
	TPP132	Translation (Theory)	8
	TPP152	Translation (Practice)	8
	TPP122	Liaison Interpreting (Theory)	8
	TPP142	Liaison Interpreting (Practice)	8
	TTP122	Language Technology	8
	TTP142	Computer Linguistics	8
	LIN212	Sociolinguistics	8
	LIN222	Language sociology	8
	LIN242	Discourse types	8
	TPP214	Language editing (Theory and Practice)	16
	TPP224	Copywriting (Theory and Practice)	16
	TPP242	Language technology	8
	TPP264	Liaison interpreting (Theory and Practice)	16
	TTP212	Language Technology	8
	TTP232	Computer Linguistics	8
	TTP224	Computer Linguistics	16
	TEG222	Language Technology	8
	LIN312	The philosophy of language	8
	LIN332	Human and Computer processing	8
	TPP312	Translation (Theory)	8
	TPP332	Terminology	8
	TPP352	Language policy and language rights	8
	TPP322	Translation (Practice)	8
	TPP342	Language resources	8
	TPP362	Language planning	8



NAME OF COURSE	CODE	MODULE	CREDITS
	TPP374	Liaison interpreting (Theory and Practice)	16
	TPP364	Liaison interpreting (Theory and Practice)	16
	TTP312	Computer Linguistics	8
	TTP322	Computer Assisted translation	8
<b>Mathematics</b>	WTW114	Calculus	16
	or	or	
	WTW134	Calculus	16
	WTW124	Algebra and differential equations	16
	WTW214	Vector analysis	16
	WTW262	Sequences and series	8
	WTW236	Mathematical modelling	24
	WTW244	Ordinary differential equations	16
	WTW252	Computer mathematics	8
	WTW262	Sequences and series	8
	WTW224	Linear algebra	16
	WTW282	Numerical linear algebra	8
	WTW314	Complex analysis	16
	WTW334	Logic and group theory	16
	WTW354	Fourier analysis	16
	WTW374	Numerical analysis	16
	WTW324	Real analysis	16
	WTW344	Ring theory	16
	WTW364	Optimisation	16
	WTW384	Dynamical systems	16
<b>Philosophy</b>	WYS112	Introduction to philosophy and view of life	8
	WYS132	The structure of experienced reality	8
	WYS122	Philosophical anthropology	8

NAME OF COURSE	CODE	MODULE	CREDITS
	WYS142	Value paradigms and medical ethics	8
	WYS211	Ideology, culture and society	4
	WYS231	Greek and Medieval philosophy	4
	WYS252	The cosmology of Africa and the debate on multiculturalism	8
	WYS222	The philosophy of Africa	8
	WYS241	Metaphor, narrative and critical thought	4
	WYS261	Applied environmental and political ethics	4
	WYS312	Philosophical fundamentals and the history of modern philosophy	8
	WYS332	Philosophical paradigms and the history of modern philosophy (continued)	8
	WYS321	Socio-cultural tendencies: the ethics of self-expression; the media's influence on culture and globalisation; the culture of social protest movements	4
	WYS341	The philosophy of science	4
	WYS362	Philosophical paradigms in ethics	8
<b>Psychology</b>	PSY112	Psychology as science	8
	PSY132	The biological basis of behaviour	8
	PSY122	Human development	8
	PSY142	Psycho-fortigenesis	8
	PSY212	Psychopathology	8
	PSY232	A psychological perspective on the human condition	8
	PSY222	Social psychology	8
	PSY242	The fundamentals of psychological counselling	8

NAME OF COURSE	CODE	MODULE	CREDITS
	PTV312	Advanced therapeutic skills (1)	8
	PNA332	Research methodology (2)	8
	PNA322	Research methodology (3)	8
	PSY342	Advanced social psychology	8
<b>Political Science</b>	PTW112	Orientation and introduction to politics: an institutional approach	8
	PTW132	The political environment: institutional approach	8
	PTW122	Political transformation	8
	PTW142	Political management	8
	PTW212	Environmental politics	8
	PTW232	Global Governance and transformation	8
	PTW252	Electoral politics	8
	PTW222	Conflict studies	8
	PTW242	Governance and political transformation in Southern Africa	8
	PTW262	Governance and political transformation in South Africa	8
	PTW312	Contemporary security and strategy	8
	PTW332	Risk analysis	8
	PTW352	Constitutionalism and co-operative government	8
	PTW322	Strategic political planning	8
	PTW342	Political theory	8
	PTW362	International political economy	8
<b>Sesotho (Non-mother-tongue)</b>	SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
	SSO132	Basic sentence structures in Sesotho	8
	SSO122	Advanced sentence structures in Sesotho	8

NAME OF COURSE	CODE	MODULE	CREDITS
	SSO142	Conversational situations in Sesotho	8
	SSO212	Verb conjugation	8
	SSO232	Reading and comprehension in Sesotho	8
	SSO222	Sentence types and time references in Sesotho	8
	SSO242	Creative writing in Sesotho	8
	SSO312	Sayings and idiomatic expressions in Sesotho	8
	SSO332	Short narrative prose in Sesotho	8
	SSO322	Folk tales in Sesotho	8
	SSO342	Sesotho language and culture	8
	SSO362	Advanced study of elementary texts in Sesotho	8
<b>Sesotho</b> (Mother-tongue)	SSM112	The oral tradition in Sesotho	8
	SSM132	Sesotho language studies: phonology and morphology	8
	SSM122	Sesotho oral tradition: Thematic analysis	8
	SSM142	Sesotho language studies : syntax and semantics	8
	SSM212	Discourse analysis in Sesotho	8
	SSM232	Narrative prose in Sesotho	8
	SSM222	Sociolinguistics in Sesotho	8
	SSM242	Sesotho drama	8
	SSM312	The historical development of Sesotho as a functional language	8
	SSM332	Heroic poetry in Sesotho	8
	SSM322	Terminography and lexicography in Sesotho	8
	SSM342	Modern poetry in Sesotho	8
	SSM362	Translation : Sesotho	8

NAME OF COURSE	CODE	MODULE	CREDITS
<b>Sign Language</b>	GBT112	Basic grammar, language skills and culture	8
	GBT132	Basic grammar, language skills and history	8
	GBT122	Sentence structure and situational dialogue, history and culture	8
	GBT142	Advanced sentence structure and conversational situations; history and culture	8
	GBT212	Phonology and advanced language usage	8
	GBT232	Morphology and contextualised discourse	8
	GBT222	Syntax and contextualised discourse	8
	GBT242	Syntax and historical/cultural analyses	8
	GBT312	Advanced Grammar	8
	GBT322	Advanced Grammar	8
	GBT332	Advanced skills	8
	GBT342	Advanced skills	8
	GBT362	Advanced grammar and skills	8
<b>Social Work</b> May only be taken as an auxiliary subject Registration at the welfare institution (SACSSP) is compulsory if Social Work is taken from the second year	MDB112	Introduction to social service professions	8
	MDB152	Conversational skills and socialization	8
	MDB172	Administration	8
	MDB122	Introduction to social service professions	8
	MDB142	Conversational skills and socialization	8
	MDB162	Meeting procedure and documentation	8
	MDB182	The ecological relationship context	8

NAME OF COURSE	CODE	MODULE	CREDITS
	MDB212	Fundamentals of marriage and family functioning	8
	MDB232	Basic framework for group care	8
	MDB252	Introduction to community development	8
	MDB272	Multicultural relationship skills in service rendering	8
	MDB222	Approaches to family functioning	8
	MDB242	The process of community development	8
	MDB262	Educational group work	8
<b>Sociology</b> * Compulsory modules if taken as a major subject	SOS112	Individual, culture and society	8
	SOS132	Inequalities in societies	8
	SOS122	Social institutions	8
	SOS142	The society in demographic perspective	8
	SOS212	Deviant behaviour	8
	SOS232	The family and domestic life	8
	SOS222	Issues in the workplace in industrial South Africa	8
	*SOS242	Social research: basic principles and aspects	8
	SOS312	Development, underdevelopment and poverty	8
	SOS332	Contemporary gender issues	8
	*SOS362	Theories of society	8
	SOS352	Change and globalisation	8
	SOS372	Population dynamics and environmental issues	8
	SOS322	Sociology of health	8
	SOS342	Violence in South Africa	8
	*SOS382	Social research: practical project	8

NAME OF COURSE	CODE	MODULE	CREDITS
<b>Studies in the Fine Arts</b>	* May only be taken as an auxiliary subject	A choice of the modules for Fine Arts, in consultation with the head of department.	32
<b>Technology</b>	TGN114	Technology	16
	TGN124	Technology	16
	TGN214	Technology	16
	TGN224	Technology	16
	TGN314	Technology	16
	TGN324	Technology	16
<b>Woodwork</b>	THK114	Woodwork	16
	THK124	Woodwork	16
	THK214	Woodwork	16
	THK224	Woodwork	16
	THK314	Woodwork	16
	THK324	Woodwork	16

\* Modules not included in the curriculum for the B.A. may be taken for the degree, on special request.

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**REG. B3 BACCALAUREUS ARTIUM (GEOGRAPHY AND ENVIRONMENTAL MANAGEMENT)  
B.A. (Geography and Environmental Management)  
Study code: 01303**

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**1. CAREER PROSPECTS**

Graduates can be employed by the State, non-governmental organisations and the private sector as geographers, development planners and managers, land-use planners, urban managers, environmental managers and Geographical Information Systems (GIS) analysts.

## **2. ADMISSION TO THE DEGREE**

In addition to the general requirements to be admitted to the University as a student, those wishing to register for the degree must have matriculated in mathematics on at least Senior Certificate standard grade level.

## **3. CURRICULUM**

Each of the three years of the course is made up of (1) compulsory modules; and (2) limited-option modules allowing students a choice from a prescribed list of modules.

## **4. THE FIRST YEAR (160 credits)**

### **4.1 Compulsory modules (32 credits)**

Students must take both the modules listed below.

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
GWS114	Introduction to general geoscience	16
GEO144	Introduction to human geography and cartography	16



#### 4.2 Limited-option modules (64 credits)

Students must take any two of the following first-year courses.

CODE	NAME OF MODULE	CREDITS
ANT112	The cultural and ethnic history of Southern Africa	8
ANT132	Cultural and racial diversity	8
ANT124	Culture – A sense of Self and Other	16
EKN114	Introduction to economics and Micro-economics	16
EKN124	Introduction to macro-economics	16
OBS114	Business Management and entrepreneurship	16
OBS124	General management	16
PSY112	Psychology as science	8
PSY132	The biological basis of behaviour	8
PSY122	Human development	8
PSY142	Psycho-fortigenesis	8
SOS112	Individual, culture and society	8
SOS132	Inequalities in societies	8
SOS122	Social institutions	8
SOS142	The society in demographic perspective	8
KOM112	The nature and systemic characteristics of communication	8
KOM132	Interpersonal and public communication	8
KOM122	Intercultural communication	8
KOM142	Development communication	8

### 4.3 Further limited-option modules (32 credits)

Students must take one of the following first-year courses.

CODE	MODULE	CREDITS
AFR112	Basic Afrikaans linguistic patterns and semantics	8
AFR132	Linguistic form and function in Afrikaans	8
AFR122	Poetic form and linguistic function in Afrikaans	8
AFR142	Basic Afrikaans usage	8
AFN112	Afrikaans in Africa	8
AFN132	Meaning in Afrikaans words, sentences and statements	8
AFN122	The emancipation of Afrikaans literature	8
AFN142	Dutch and the Netherland	8
ENG112	English language use	8
ENG132	English Prose Fiction	8
ENG122	English drama	8
ENG142	English Poetry	8
ENS112	Introduction to English Usage	8
ENS132	Language skills for the Humanities	8
ENS122	English Usage	8
ENS142	Language skills for the Humanities	8
SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
SSO132	Basic sentence structures in Sesotho	8
SSO122	Advanced sentence structures in Sesotho	8
SSO142	Conversational situations in Sesotho	8
SSM112	The oral tradition of Sesotho	8
SSM132	Sesotho language studies: Phonology and Morphology	8
SSM122	Sesotho oral tradition: Thematic analysis	8
SSM142	Sesotho language studies: syntax and semantics	8

## 5. THE SECOND YEAR (144 credits)

### 5.1 Compulsory modules (48 credits)

Students must take all the modules below.

CODE	MODULE	CREDITS
GEO212	Urban development	8
GEO232	Spatial analysis (practical)	8
GEO222	Environmental studies and management and geomorphology	8
GEO242	Cartography and remote sensing (practical)	8
GEO262	Geographical Information Systems	8

## 5.2 Further second year modules (64 credits)

Students must continue at second year level with any two of the courses listed below that have been completed at first year level.

CODE	MODULE	CREDITS
ANT212	A cross-cultural study of social groups and of marriage	8
ANT232	A cross-cultural study of political practices	8
ANT222	Culture and symbolism	8
ANT242	A cross-cultural study of religions and Philosophies of life	8
EKN214	Micro-economics	16
EKN224	Macro-economics	16
MPB214	Introduction to the study of municipal Governance	16
MPB224	Municipal environment	16
OBB214	Public financial management	16
OBB224	Public policy management	16
OBS214	Marketing	16
OBS224	Fundamentals of financial management	16
PSY212	Psychopathology	8
PSY232	A psychological perspective on the human condition	8
PSY222	Social psychology	8
PSY242	The fundamentals of psychological counselling	8
SOS212	Deviant behaviour	8
SOS232	The family and domestic life	8
SOS222	Issues in the workplace in industrial South Africa	8
SOS242	Social research: basic principles and aspects	8
KOM212	Introduction to organisational communication	8
KOM232	Oersuasive communication	8
KOM222	Advanced organisational communication	8
KOM242	Political and international communication	8

### 5.3 Further limited-option modules (32 credits)

Students must choose one of the following at 100- or 200-level:

**(A total of 32 credits)**

CODE	MODULE	CREDITS
STK114	Introduction to statistics (I)	16
STK124	Introduction to statistics (II)	16
BLG114	Cell biology	16
BLG124	Evolution and diversity	16
RIS114	Introduction to computers	16
RIS124	Advanced programming	16

## 6. THE THIRD YEAR

### 6.1 Compulsory modules (64 credits)

Students must take all the following modules.

CODE	MODULE	CREDITS
GEO314	Applied urban development and spatial transformation	16
GEO322	Applied environmental studies and environmental management	8
GEO342	Environmental management techniques and procedures (practical)	8
GEO352	Geotechnology	8
GEO362	Geographical Information Systems	8
GEO372	Geotechnology (practical)	8
GEO382	Geographical information systems (practical)	8

## 6.2 Limited-option modules (64 credits)

Students must continue at third year level with any one of the courses listed below that were continued at second year level from the first year.

CODE	MODULE	CREDITS
ANT312	Acquiring a culture and an identify	8
ANT324	The principles and practice of ethnography	16
ANT332	Cultural transformation	8
EKN314	Labour economics and international Economics	16
EKN324	Development economics and government Finance	16
GES312	The road to democracy	8
GES332	Independent Africa in a world perspective	8
GES322	Environmental history of South Africa	8
GES341	The refugee question	4
GES361	Oral history and research methodology	4
MPB314	Municipal institutes and other participants	16
MPB324	Municipal management process	16
OBB314	Macro and micro organisational analysis	16
OBB324	Human resource management	16
OBS314	Strategic management	16
OBS324	Advanced marketing management	16
OBS364	Financial management	16
PTV312	Advanced therapeutic skills (1)	8
PNA322	Research methodology (3)	8
PNA332	Research methodology (2)	8
PSY342	Advanced social psychology	8
SOS312	Development, underdevelopment and poverty	8
SOS332	Contemporary gender issues	8
SOS362	Theories of society	8
SOS382	Social research: practical project	8
KOM312	Communication theory	8
KOM332	Mass media research: basic principles	8
KOM322	Applied communication theory	8
KOM342	Applied mass media research	8

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**REG. B4    BACCALAUREUS ARTIUM (THEOLOGY)**  
**B.A. (Theology)**  
**Study code: 01302**

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For details consult the Year Book for the Faculty of Theology.

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**PROGRAMME FOR THE ARTS**

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**REG. B5 BACCALAUREUS ARTIUM (COMBINED ARTS)**  
**B.A. (Combined Arts)**  
**Study code: 01319**

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**B.A. (Combined Arts) is a four-year degree.**

**1. CAREER PROSPECTS**

The B.A. (Combined Arts) degree allows students to plan their course from the three disciplines in the Programme for the Arts: from Drama and Theatre Art; Fine Arts; and Music. The degree is ideal for talented students wishing to broaden their general knowledge of the Arts before specializing in a direction. Typically, the degree prepares students for a creative entrepreneurial career in the Arts and Culture field, or for the practical managing and administering of the Arts, including the promotion and funding of artists and the Arts, or for a career in education.

**2. ADMISSION TO THE DEGREE**

In addition to the general requirements to be admitted as a student to the University, admission to the B.A.(Combined Arts) must be granted by the director of the Programme for the Arts in consultation with the heads of the relevant Arts Departments.

**3. CURRICULUM**

Students specialize in at least two of the three arts disciplines set out in the Programme for the Arts. Each student compiles an individual curriculum, provided that the course must fit in with class and examination timetables.

The four year curriculum, which carries a total of 512 credits, is made up of

- (1) compulsory modules in the first two years
- (2) an optional part carrying 24 credits in the first year



- (3) a limited-option part in each of the four years

**4. THE FIRST YEAR (120 credits)**

**1. Two compulsory modules (32 credits):**

Students must take the following two core modules:

KGK104	History of the arts	16 credits
KWS104	Theory of the arts	16 credits

**2. Optional modules (24 credits):**

Students must choose modules carrying 24 credits from any of the first year modules offered by the Faculty for the Humanities.

**3. Limited-option modules (64 credits):**

Students must choose modules carrying 64 credits from among the modules offered at first-year level by the three arts disciplines. (See the modules listed for first-year study in the curricula for the B.A. (Drama and Theatre Art), B.Mus. and B.A. (Fine Arts) degrees as set out in the Programme for the Arts.)

**5. THE SECOND YEAR (120 credits)**

**1. Compulsory module (32 credits):**

AAM202	Arts management	32 credits
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**2. Second Year modules (64 credits):**

Students must choose second year modules totalling at least 64 credits in two of the three arts disciplines. These modules will follow on from the "limited optional modules" the students chose in the first year. (See the note that follows 3. immediately below.)

**3. Further limited-option modules (24 credits):**

Students must chose further modules totalling 24 credits from among the modules listed for the three arts disciplines. (See the note below.)

Note: Students who choose to take second year modules totalling more than 64 credits may proportionately reduce their credits under "further limited-option modules".

**6. THE THIRD YEAR (136 credits)**

**1. Third Year modules (64 credits):**

Students must select third year modules totalling at least 64 credits in two of the three arts disciplines, continuing their specialisation from the second year. (See the note that follows 2. immediately below.)

**2. Further limited-option modules (72 credits):**

Students must choose further modules totalling 72 credits from among the modules listed for the three arts disciplines. These modules may be either first year modules or second year modules that follow on from first year modules. (See the note below.)

Note: Students who choose to take third year modules totalling more than 64 credits may proportionately reduce their credits under "further limited-option modules".

**7. THE FOURTH YEAR (136 credits)**

**1. Third and Fourth Year modules:**

Students must select third year and fourth year modules totalling at least 64 credits in two of the three arts disciplines, continuing their specialisation from the third year. (See the note that follows 2. immediately below.)

**2. Further limited-option modules (72 credits):**

Students must choose further modules totalling 72 credits from among the modules listed for the three arts disciplines. These modules may be either first year modules or second year modules that follow on from first year modules.

Note: Students who choose to take third year and fourth year modules totalling more than 64 credits may proportionately reduce their credits under "further limited-option modules".

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**REG. B6 BACHELOR OF ARTS (DRAMA AND THEATRE ARTS)**  
**B.A. (Drama and Theatre Arts)**  
**Study code: 01311**

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**1. CAREER PROSPECTS**

The B.A. (Drama and Theatre Arts) degree is market-related and outcomes-based. Graduated students are equipped for a career as senior professional actor; director; designer; writer; technical theatre consultant for amateur or professional stage, television, film or community work; director and actor in industrial theatre projects in the private sector; cultural worker within the community; radio presenter; voice artist; tutor of drama and theatre in private studios; school teacher;

college lecturer; and, with further qualifications, a university lecturer.

## **2. ADMISSION TO THE DEGREE**

In addition to the general requirements to be admitted as a student to the University, students must satisfy the Department of Drama and Theatre Arts of their competency by submitting proof of their training or experience in acting at school level or by passing an evaluation test that focuses specifically on acting ability.

## **3. "EXIT LEVEL": Changing to a two-year diploma**

Students may exit the B.A. (Drama and Theatre Arts) degree at the end of the second year of study with a Diploma provided they apply formally to the Programme Director of the Arts. An administration fee will be charged.

## **4. CURRICULUM**

The curriculum, which carries a total of 380 credits, is made up of

- (1) compulsory part in each of the three years
- (2) a limited-option part requiring students to gain 24 credits over three years from any modules offered by the Faculty of the Humanities. Though these credits may be gained in any year or years of the degree, students are advised to divide the 24 credits evenly over the three years of the degree and take 8 credits per year.
- (3) a free optional part requiring students to gain 52 credits over three years from any courses open to them at the University. Again, students are advised to divide the required credits evenly, taking a minimum of 16 credits in any one year.

**5. THE FIRST YEAR**  
**(recommended minimum number of credits: 128)**

**5.1 Compulsory modules in the first year (96 credits)**

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
DTI112	Introduction to Drama and Theatre as an art form	8
DTC112	Drama and Theatre semiotics	8
DTK112	Concise history of the theatre (Classic)	8
DTM112	Concise history of the theatre (Modern)	8
DTG112	Theatre Genres	8
DTY112	Theatre Styles	8
DTB102	Mime and movement	8
DTT122	Technical Theatre terminology and practice	8
DTA122	Basic Acting Techniques (A)	8
DTA142	Acting Techniques (B)	8
DTP102	Basic Speech theory and practice	8
DTX122	Practical theatre program: Planning and Execution	8
	Any module(s) from any other programme that can be combined with Drama and Theatre Arts in a sensible manner	16

**6. THE SECOND YEAR**  
**(recommended minimum number of credits: 128)**

**6.1 Compulsory modules in the second year (96 credits)**

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
DNN212	Neo-classical theatre: Text analysis	8
DND212	Neo-classical theatre: Design	8
DNT212	Technical theatre: Décor building and Properties	8
DNS212	Technical theatre: Sound and lighting	8
DNM212	Theatre Make-up	8
DNC212	Theatre Costume	8
DNN222	Neo-classical theatre: Theatre Practice	8
DNS222	Neo-classical theatre: Speech programme	8
DNF222	Fantasy and Children's Theatre (A) Theory and design	8
DNF242	Fantasy and Children's Theatre (A) Production and Performance	8
DRT222	Romantic Theatre (A) Theory and design	8
DRT242	Romantic Theatre (A) Production and performance	8
	Any module(s) from any other programme that can be combined with Drama and Theatre Arts in a sensible manner	16

**7. THE THIRD YEAR (the credits taken must complete the degree requirement of 380 credits)**

**7.1 Compulsory modules in the third year (112 credits)**

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
DSA311	South African Theatre: History and Theory	4
DSA332	South African Theatre: Text analysis	8
DSA331	South African Theatre: Design	4
DSA372	South African Theatre: Casting Procedures	8
DSB312	African Theatre: Technical aspects	8
DSB332	African Theatre: Directing and Performance (A)	8
DSB352	African Theatre: Directing and Performance (B)	8
DSV322	Avant Garde Theatre: History and Theory	8
DSV342	Avant Garde Theatre: Design	8
DSV362	Avant Garde Theatre: Technical aspects	8
DSV382	Avant Garde Theatre: Directing and Performance (A)	8
DSP322	Avant Garde Theatre: Directing and Performance (B)	8
DSP342	Theatre Criticism	8
DSR322	Radio Techniques	8
DTV322	Television	8
	Any module(s) from any other programme that can be combined with Drama and Theatre Arts in a sensible manner	

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**REG. B7 DIPLOMA IN DRAMA AND THEATRE ARTS**  
**Study code: 01008**

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**The Diploma in Drama and Theatre Arts is a two-year course.**

**1. CAREER OPPORTUNITIES**

The Diploma in Drama and Theatre Arts is market-related and outcomes-based. Diploma students are trained for a career as junior professional actor; junior theatre technician within the school

environment or the community; cultural worker within the community; tutor of drama and theatre in a private studio or school.

## **2. ADMISSION TO THE DIPLOMA**

In addition to the general requirements to be admitted as a student to the University, students must satisfy the Department of Drama and Theatre Arts of their competency by submitting proof of their training or experience in acting at school level or by passing an evaluation test that focuses specifically on acting ability.

## **3. "UPGRADING" A DIPLOMA**

Students who obtain the diploma in Drama and Theatre Arts may apply to the Head of the Department of Drama and Theatre Arts to be admitted to the B.A. (Drama and Theatre Arts) degree. Approved students continue with the final year of the degree.

## **4. CURRICULUM**

The curriculum, which carries a total of 256 credits, is made up of

- (1) compulsory part in each of the two years
- (2) a limited-option part requiring students to gain 24 credits over two years from any modules offered by the Faculty of the Humanities. Students are advised to divide the 24 credits evenly over the two years, gaining 12 credits in each year.
- (3) a free optional part requiring students to gain 40 credits over two years from any courses open to them at the University. Again, students are advised to divide the required credits evenly, taking a minimum of 20 credits each year.

**5. THE FIRST YEAR**  
**(recommended minimum number of credits: 128)**

**5.1 Compulsory modules (96 credits)**

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
DTI112	Introduction to Drama and Theatre as an art form	8
DTC112	Drama and Theatre semiotics	8
DTK112	Concise history of the theatre (Classic)	8
DTM112	Concise history of the theatre (Modern)	8
DTG112	Theatre Genres	8
DTY112	Theatre Styles	8
DTB102	Mime and movement	8
DTT122	Technical Theatre terminology and practice	8
DTA122	Basic Acting Techniques (A)	8
DTA142	Acting Techniques (B)	8
DTP102	Basic Speech theory and practice	8
DTX122	Practical theatre program: Planning and Execution	8
	Any module(s) from any other programme that can be combined with Drama and Theatre Arts in a sensible manner	16



**6. THE SECOND YEAR (the credits must complete the diploma requirement of 256 credits)**

**6.1 Compulsory modules in the second year (104 credits)**

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
DNN212	Neo-classical theatre: Text analysis	8
DND212	Neo-classical theatre: Design	8
DNT212	Technical theatre: Décor building and Properties	8
DNS212	Technical theatre: Sound and lighting	8
DNM212	Theatre Make-up	8
DNC212	Theatre Costume	8
DNN222	Neo-classical theatre: Theatre Practice	8
DNS222	Neo-classical theatre: Speech programme	8
DNF222	Fantasy and Children's Theatre (A) Theory and design	8
DNF242	Fantasy and Children's Theatre (A) Production and Performance	8
DNF242	Fantasy and Children's Theatre (A) Production and Performance	8
DRT222	Romantic Theatre (A) Theory and design	8
DRT242	Romantic Theatre (A) Production and performance	8
	Any module(s) from any other programme that can be combined with Drama and Theatre Arts in a sensible manner	16

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**REG. B8 CERTIFICATE IN TECHNICAL ASPECTS OF THE THEATRE**  
**Study code: 01004**

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**The Certificate in Technical Aspects of the Theatre is a one-year course.**

**1. CAREER OPPORTUNITIES**

The Certificate in Technical Aspects of the Theatre is market-related and outcomes-based. Certificate students are trained for a career as junior technical assistant operating and maintaining theatre lighting,

sound and safety equipment and other technical facilities during theatre productions and arts festivals and at community cultural centres; assistant in the workshops for décor, scene painting and stage properties; theatre, foyer and stage manager; and publicity agent.

## **2. ADMISSION TO THE CERTIFICATE**

Any person who satisfies the Head of the Department of Drama and Theatre Arts that he or she has an acceptable technical aptitude and level of English or Afrikaans and adhere to the general regulations of the University, may register for the certificate course. Students who wish to continue to a diploma or degree must satisfy the University admission requirements and be accepted by the Head of the Department of Drama and Theatre Arts.

## **3. PART TIME STUDENTS**

The course is a one-year course for full time students. If a sufficient number of students prefer some other study format, such as special summer and winter schools, their applications will be considered, but they will be required to attend the total number of classes needed to complete the course.

#### 4. CURRICULUM (120 credits)

CODE	NAME OF MODULE	CREDITS
DCS112	Theatre Safety	8
DCL112	Theatre Lighting – Apparatus	8
DCL132	Theatre Lighting – In practice	8
DCL152	Theatre Lighting – Alternatives	8
DCK112	Sound – Apparatus	8
DCK132	Sound – In Practice	8
DCK152	Sound – Alternatives	8
DCW122	Workshop Technology	8
DCD122	Decor construction	8
DCD142	Décor Alternatives	8
DCP122	Scene painting	8
DCR122	Stage Properties	8
DCM122	Stage Management	8
DCM142	Foyer Management	8
DCB122	Publicity and Marketing	8

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**REG. B9 BACCALAUREUS ARTIUM (FINE ARTS)**  
**B.A. (Fine Arts)**  
**Study code: 01380**

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**B.A. (Fine Arts) is a four-year course.**

#### 1. CAREER OPPORTUNITIES

The B.A.(Fine Arts) degree is invaluable for any career that requires creative and imaginative intelligence, innovative thinking, and a critical knowledge of the arts and visual literacy. It is specifically valuable for students intending a career as

- professional or free lance artist.
- graphic designer in the advertising and publishing industry
- illustrator in children's books, and medical, botanical or other science books and periodicals.
- proprietor of an art gallery or dealer in art.

- custodian, curator, advisor and researcher for public and private art collections
- exhibition officer, exhibition designer and exhibition planner.
- official in the Department of Arts and Culture
- educator in art

## **2. ADMISSION TO THE DEGREE**

In addition to the general admission requirements of the University, students must submit a portfolio of creative work for approval by the Department of Fine Arts or must pass an evaluation test set by the Department.

## **3. "EXIT LEVEL": Changing to a three-year diploma**

Students ending their studies at the end of their third year may apply to be awarded a Diploma.

## **4. CURRICULUM**

The four-year curriculum, which carries in total 520 credits, is made up of

- (1) compulsory modules in each of the four years
- (2) limited-option modules offering students a limited choice of modules in each of the four years

## 5. THE FIRST YEAR (128 credits)

### 5.1 Compulsory modules (104 credits)

Students must take the modules in the table below.

CODE	NAME OF MODULE	CREDITS
XBB101	Sculpture: Sculptural Approaches	4
XBK101	Sculpture: Construction	4
XBG102	Sculpture: Casting and Modelling	8
XGO102	Printmaking: Design Principles	8
XGH101	Printmaking: Relief	4
XGD101	Printmaking: Intaglio	4
XGS101	Printmaking: Silkscreen	4
XSK101	Painting: Colour Theory	4
XST101	Painting: Technique	4
XSS101	Painting: Self image	4
XSM101	Painting: Multi Media	4
XTW101	Drawing: Structure	4
XTP101	Drawing: Perspective	4
XTR101	Drawing: Composition	4
XTF102	Drawing: Figure	8
KWS104	Theory of the arts	16
KGK104	History of the arts	16

## 5.2 Limited-option modules (24 credits)

Students must choose modules as indicated in the table below.

CODE	NAME OF MODULE	CREDITS
XBG101	Sculpture: Casting, masks (Only for Combined Arts students)	4
XBL101	Sculpture: Casting, multiples (Only for Combined Arts students)	4
	<b>Either one of:</b>	
XBC101	Sculpture: Carving	4
XBV101	Sculpture: Modelling	4
	AND	
	any <b>one</b> of:	
XSP101	Painting: Perspective	4
XSE101	Painting: Expressive markmaking	4
XSR101	Painting: Realism	4
	AND	
	<b>either</b>	
XKK104	Ceramics	16
	<b>or any two of</b>	
VCT122	Visual Culture theory	8
VCT112	Theory of visual culture: ideology critique	8
(Relevant code)	Any module from other programme that can be combined with Fine Arts in a sensible manner.	8

## 6. THE SECOND YEAR (128 credits)

### 6.1 Compulsory modules (108 credits)

Students must take the modules in the table below.

CODE	NAME OF MODULE	CREDITS
XBK201	Sculpture: Construction	4
XBX102	Sculpture: Experimental	4
XBG202	Sculpture: Modelling and casting	8
XBM201	Sculpture: Modelling and carving	4
XGH201	Printmaking: Relief	4
XGD201	Printmaking: Intaglio	4
XGS201	Printmaking: Silkscreening	4
XGL201	Printmaking: Lithography	4
XGM201	Printmaking: Multi-media. One of the printmaking modules can be integrated with the multi media module	4
XST201	Painting: Technique	4
XSM201	Painting: Multi-media	4
XSK201	Painting: Composition	4
XSL201	Painting: Landscape	4
XTF203	Drawing: Figure Drawing (*)	12
XTK201	Drawing: Composition	4
XTW201	Drawing: Observational study	4
	* XTF203 will be presented for the duration of the year	
KGK212	Narrative theory and early forms of visual narration	8
KGK232	Modern narrative art: from history painting to story fragments	8
KGK222	Changing kinds of visual art: the rise of genre systems	8
KGK242	Landscape, still-life and portraiture: modern legacy of earlier genres	8

## 6.2 Limited-option modules (20 credits)

Students must choose modules as indicated in the table below.

CODE	NAME OF MODULE	CREDITS
XSF201	<b>Either one of:</b> Painting: Figure Study	4
XSR201	Painting: Realism	4
	AND	
XKK204	<b>Either</b> Ceramics	16
VCA222	<b>or both of:</b> African identities in visual culture	8
VCM232	Museum: collecting and exhibiting of material culture	8
(Relevant code)	<b>or</b> Any module(s) from other programmes that can be combined with Fine Arts in a sensible manner.	16

## 7. THE THIRD YEAR (128 credits)

### 7.1 Compulsory modules (92 credits)

Students must take the modules in the table below.

CODE	NAME OF MODULE	CREDITS
VCM312	The art museum: a contextual history of the reception of modern art	8
VCG332	Feminist approaches in visual culture	8
VCS322	Modern art and the industrial city	8
VCS342	City images: typical representations of urban environments	8
AAM206	Art Management and Administration	24
XTD309	Drawing	36



## 7.2 Limited-option modules (36 credits)

Students must choose a module carrying 36 credits from the table below.

CODE	NAME OF MODULE	CREDITS
XBD309	Sculpture	36
	<b>or</b>	
XGD309	Printmaking	36
	<b>or</b>	
XSD309	Painting	36

## 8. THE FOURTH YEAR (136 credits)

### 8.1 Compulsory modules (72 credits)

Students must take the modules in the table below.

CODE	NAME OF MODULE	CREDITS
KWS402	Recent developments in visual art and theory	8
KGK406	Research and exhibition of the fine arts	24
AAM308	Art Administration and Management	32

### 8.2 Limited-option modules (64 credits)

Students must choose modules carrying 64 credits in accordance with the table below.

CODE	NAME OF MODULE	CREDITS
	<b>Both of</b>	
XBV409	Sculpture	32
XBE409	Sculpture E	32
	<b>or both of</b>	
XGV409	Printmaking	32
XGE409	Printmaking E	32
	<b>or both of</b>	
XSV409	Painting	32
XSE409	Painting E	32
	<b>or both of</b>	
XTV409	Drawing	32
XTM409	Multi-media Drawing E	32

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**REG. B10    DIPLOMA IN FINE ARTS**  
**Study code: 01090**

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**1. CAREER OPPORTUNITIES**

The Diploma in Fine Arts is invaluable for any career that requires creative and imaginative intelligence, innovative thinking, and a critical knowledge of the arts and visual literacy. It is specifically valuable for students intending a career as

- professional or free lance artist.
- graphic designer in the advertising and publishing industry
- illustrator in children's books, and medical, botanical or other science books and periodicals.
- proprietor of an art gallery or dealer in art.
- assistant custodian, junior researcher for public and private art collections
- exhibition officer, exhibition designer and exhibition planner.
- official in the Department of Arts and Culture
- educator in art

**2. ADMISSION TO THE DIPLOMA**

In addition to the general admission requirements of the University, students must submit a portfolio of creative work for approval by the Department of Fine Arts or must pass an evaluation test set by the Department.

**3. "UPGRADING" THE DIPLOMA**

Students who have completed the three-year diploma are qualified to enter the B.A. (Fine Arts) degree at third-year level.

**4. CURRICULUM**

The curriculum is made up of

- (1) compulsory modules in each of the three years
- (2) limited-option modules in each of the three years

## 5. THE FIRST YEAR (128 credits)

### 5.1 Compulsory modules (104 credits)

Students must take the modules in the table below.

CODE	NAME OF MODULE	CREDITS
XSA101	Sculpture: Approaches	4
XSC101	Sculpture: Construction	4
XSM102	Sculpture: Modelling and casting	8
XPD102	Printmaking: Design principles	8
XPR101	Printmaking: Relief	4
XPI101	Printmaking: Intaglio	4
XPS101	Printmaking: Silkscreen	4
XPC101	Painting: Structure	4
XPT101	Painting: Techniques	4
XPF101	Painting: Self-image	4
XPM101	Painting: Multi-media	4
XDS101	Drawing: Structure	4
XDP101	Drawing: Perspective	4
XDC101	Drawing: Composition	4
XDF102	Drawing: Figure study	8
KWS104	Theory of the arts	16
KGK104	History of the arts	16

## 5.2 Limited-option modules (24 credits)

Students must choose modules as indicated in the table below.

CODE	NAME OF MODULE	CREDITS
XSA101	<b>Either one of:</b> Sculpture: Modelling, masks	4
XSB101	Sculpture: Bodycasts	4
	AND	
	<b>any one of</b>	
XPP101	Painting: Perspective	4
XPX101	Painting: Expressive markmaking	4
XPE101	Painting: Realism	4
	AND	
	Either	
XKK104	Ceramics	16
	or	
(Relevant code)	ANY module(s) from another programme that can be combined with Fine Arts in a sensible manner.	16

## 6. THE SECOND YEAR (128 credits)

### 6.1 Compulsory modules (108 credits)

Students must take the modules in the table below.

CODE	NAME OF MODULE	CREDITS
XSC201	Sculpture: Construction	4
XSX201	Sculpture: Experimental	4
XSM202	Sculpture: Casting and modelling	8
XSA201	Sculpture: Modelling and carving	4
XPR201	Printmaking: Relief	4
XPI201	Printmaking: Intaglio	4
XPS201	Printmaking: Silkscreen	4
XPL201	Printmaking: Lithography	4
XPM201	Printmaking: Multi-media	4
XPT201	Painting: Techniques	4
XPX201	Painting: Multi-media	4
XPC201	Painting: Composition	4
XPA201	Painting: Landscape	4
XDF203	Drawing: Figure	12
XDC201	Drawing: Composition	4
XDO201	Drawing: Observation studies	4
KGK212	Narrative theory and early forms of visual narration	8
KGK232	Modern narrative art: from history painting to atory fragments	8
KGK222	Changing kinds of visual art: the rise of genre systems	8
KGK242	Landscape, still-life and portraiture: modern legacy of earlier genres	8

## 6.2 Limited-option modules (20 credits)

Students must choose modules as indicated in the table below.

CODE	NAME OF MODULE	CREDITS
XPF201	<b>Either one of</b> Painting: Figure study	4
XPY201	Painting: Realism	4
	<b>AND</b>	
	<b>Either</b>	
XKK204	Ceramics	16
	<b>or both of</b>	
VCA222	African identities in visual culture	8
VCM232	Museum: Collecting and exhibiting	8
	<b>or</b>	
(Relevant code)	Any module(s) from another programme that can be combined with Fine Arts in a sensible manner	16

## 7. THE THIRD YEAR (128 credits)

### 7.1 Compulsory modules (92 credits)

Students must take the modules in the table below.

CODE	NAME OF MODULE	CREDITS
VCM232	The art museum: a history of the reception of modern art	8
VCG312	Feminist approaches in visual culture	8
VCS322	Modern art and the industrial city	8
VCS342	City images: typical representations of urban environments	8
AM206	Art Management and Administration	24
XDD309	Drawing	36

## 7.2 Limited-option modules (36 credits)

Students must choose a module from among the options below

CODE	NAME OF MODULE	CREDITS
XDS309	Sculpture	36
	<b>or</b>	
XDP309	Printmaking	36
	<b>or</b>	
XPD309	Painting	36

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**REG. B11    BACCALAUREUS MUSICAE  
B.MUS.  
Study code: 01341**

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**1. CAREER OPPORTUNITIES**

The B.Mus. offers a wide choice of modules, enabling students to prepare for a variety of careers. These include administering music at institutions; teaching at schools, music centres or privately; composing; performing as a soloist at intermediate level, in an orchestra or ensemble, or as a session musician; acting as a choral director, music advisor and arranger, recording and sound technician, music critic, copyist, and writer of popular music.

**(2, 3 and 4 below apply also to the B.A. (Music) degree course.**

**2. ADMISSION TO THE DEGREE**

- 2.1 In addition to the general requirements to be admitted as a student to the University, students must pass an evaluation test set by the Department of Music. Students who score less than 65% in the test may be conditionally admitted to the B.Mus. degree provided they take and pass the Systematic Music Studies modules SMS254 and SMS264 in addition to their other modules.
- 2.2 Practical Music Study is offered at three different levels (A, B and C) as year modules. Students who wish to take Practical Music Study modules at level B must either (1) have matriculated in Music with at least 50% at Higher Grade or at least 60% at Standard Grade or (2) have Unisa Grade 7 or an equivalent qualification in the relevant instrument.
- 2.3 Students must have an adequate knowledge of either Afrikaans or English.

**3. FURTHER GENERAL COURSE DETAILS**

- 3.1 Stage Work is compulsory for all singers throughout the year and for all other music students during the first term of each year.



- 3.2 Students wishing to take Practical Teaching (POR) 304 in the third year of study must take the Subject Education modules in their second and third years.
- 3.3 Students wishing to obtain the Post-graduate Certificate in Education (PGCE) must consult the entrance requirements for the PGCE.
- 3.4 Students wishing to continue to the Honours degree after completing B.Mus. must have the following modules: for Honours in Practical Music Study or Jazz, 3 years of Practical Music Study at levels A or B; for Honours in Historical Music Studies, 3 years in Historical Music Studies; for Honours in Systematic Music Studies, 3 years in Systematic Music Studies; for Honours in Music Education and Practice, 2 years in Music Education and Practice.
- 3.5 For the following modules, the previous module serves as prerequisites:
  - Practical Music Study
  - Jazz Improvisation and Jazz Arrangement
  - Keyboard Skills
  - Systematic Music Studies (SMS214 for 224; SMS224 for 314)
  - Composition
  - Orchestration

**4. PRACTICAL MUSIC**

- 4.1 For Practical Music Study, students must choose an instrument that is taught in the particular year of study from among the instruments mentioned below. (The code of each instrument is as given.)

Bassoon -----	FGT
Cello -----	TJL
Clarinet -----	KLR
Double Bass -----	KNB
Electronic Keyboard -----	KEY
Flute -----	FLT
French Horn -----	FRH
Guitar -----	GHT
Harp -----	HAR
Harpsichord -----	KLW
Oboe -----	HOB

Organ -----	ORL
Percussion -----	PEK
Piano -----	KLV
Recorder -----	BLF
Saxophone -----	SFJ
Trombone -----	TBN
Trumpet -----	TMP
Tuba -----	TUB
Viola -----	ALV
Violin -----	VIO
Voice -----	SAN

- 4.2 Compulsory components of Practical Music Study:
- students with Practical Music Study at levels A and B in all three years of study must take part in chamber music OR jazz ensemble. This does not apply to Voice students.
  - students taking a keyboard instrument at levels A and B in the second year of study must take accompaniment of a vocal performer.
  - students taking Organ 104 or 108 must take organ building.
- 4.3 With permission of the Head of Department
- students who choose a second instrument in Practical Music Study may take it at level B instead of level C. (This is a special concession)
  - students who start Practical Music Study at level C may change to level B in the second or third years of study.
- 4.4 Students wishing to take an orchestral instrument or Voice as Practical Music Study at level B must have Grade 5 level in Piano or Organ, but may be admitted if they take Keyboard Skills (KBS) 112-122 and/or 212-222, or a keyboard instrument at level C (code 104) in addition to their other modules.
- 4.5 Students may be admitted to Voice at level B without prior training provided they show aptitude, and if they comply with the regulation in 4.4.
- 4.6 To be admitted to examinations in Practical Music Study, students must (1) attend at least 80% of the weekly departmental performance classes and (2) in the first year perform at least once during the second semester and in the

second and third years perform at least once per semester in their major instrument.

- 4.7 Examinations in Practical Music Study will take place only during the first examination sessions in June and November. Students entitled to a second examination must repeat the examination within 48 hours of the results being announced.
- 4.8 Except with the special permission of the Department of Music, no piece may be presented more than once for examination.

**5. CURRICULUM (384 credits)**

The planning for the second and third years of study must be done **during the first year of study** in consultation with the Head of Department.

**6. THE FIRST YEAR (128 credits)**

CODE	NAME OF MODULE	CREDITS
As applicable	Any language module(s) on first, second or third year level, provided that the requirements of the modules are complied with.	16
HMS114	Historical Music Studies	16
HMS124	Historical Music Studies	16
SMS114	Systematic Music Studies	16
SMS124	Systematic Music Studies	16
108 104 <b>OR</b> 108 As applicable <b>OR</b> 104 As applicable	One of the following three combinations with a minimum of 48 credits: Either: Practical Music Study at level B (32) Practical Music Study at level C (16) <b>OR</b> Practical Music Study at level B (32) A module(s) from any other Programme (16) <b>OR</b> Practical Music Study at level C (16) A module(s) from any other Programme (32) <i>Consult 4.1 above for the codes for Practical Music Study.</i>	48

## **7. THE SECOND YEAR (128 credits)**

Students require a minimum of 128 credits for the year. At least 96 of these credits must come from the modules listed below. A maximum of 32 credits may come from first year music modules. A maximum of 32 credits may come from any other modules permitted in any of the University's other programmes.

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
200	Practical Music Study (level A)	64
208	Practical Music Study (level B)	32
204	Practical Music Study (level C)	16
KBS212	Keyboard Skills	8
KBS222	Keyboard Skills	8
HMS214	Historical Music Studies	16
HMS224	Historical Music Studies	16
SMS214	Systematic Music Studies	16
SMS224	Systematic Music Studies	16
SMS234	Systematic Music Studies	16
SMS244	Systematic Music Studies	16
MOP214	Music Education and Practice	16
MOP224	Music Education and Practice	16
JZT212	Theory of Jazz	8
JZT222	Theory of Jazz	8
JIV212	Jazz Improvisation and Jazz Arrangement	8
JIV222	Jazz Improvisation and Jazz Arrangement	8
JMG212	History of Jazz Music	8
JMG222	History of Jazz Music	8
KMP212	Composition	8
KMP222	Composition	8
MTC212	Music Technology	8
MTC222	Music Technology	8
ORK212	Orchestration	8
ORK222	Orchestration	8
(*) 212	Subject Education	8
(*) 222	Subject Education	8
KTG112	Choral Techniques	8
KTG122	Choral Techniques	8
MIM222	Music and Media	8

(\*) Codes for Subject Education are according to the instrument taken for Practical Music Study:

Bassoon -----	MFG
Cello -----	MTJ
Clarinet -----	MKT
Double Bass -----	MBA
Electronic Keyboard -----	MKY
Flute -----	MFU
French Horn -----	MFH
Guitar -----	MGH
Harp -----	MHP
Harpsichord -----	MKS
Oboe -----	MHO
Organ -----	MRL
Percussion -----	MPK
Piano -----	MKA
Recorder -----	MBF
Saxophone -----	MSF
Trombone -----	MTM
Trumpet -----	MTR
Tuba -----	MTU
Viola -----	MAV
Violin -----	MVI
Voice -----	MSG

**8. THE THIRD YEAR (128 credits)**

Students require a minimum of 128 credits for the year. At least 96 of these credits must come from the modules listed below, a maximum of 32 credits may come from music modules in the first and second years (provided that a second year module cannot be taken unless the first year module from which it follows has been taken), and a maximum of 32 credits may come from any other modules permitted in any of the University's other programmes.

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
300	Practical Music Study (level A)	64
308	Practical Music Study (level B)	32
304	Practical Music Study (level C)	16
HMS314	Historical Music Studies	16
HMS324	Historical Music Studies	16
SMS314	Systematic Music Studies	16
SMS324	Systematic Music Studies	16
SMS334	Systematic Music Studies	16
SMS344	Systematic Music Studies	16
MOP314	Music Education and Practice	16
MOP324	Music Education and Practice	16
JIV312	Jazz Improvisation and Jazz Arrangement	8
JIV322	Jazz Improvisation and Jazz Arrangement	8
KMP312	Composition	8
KMP322	Composition	8
MTC312	Music Technology	8
MTC322	Music Technology	8
ORK312	Orchestration	8
ORK322	Orchestration	8
(*) 312	Subject Education	8
(*) 322	Subject Education	8
KTG212	Choral Techniques	8
KTG222	Choral Techniques	8
POR304	Practical Teaching	16
MUB312	Music Management	8
MUB322	Music Management	8

(\*) The appropriate codes for Subject Education directly marked above will be specified at the end of the second year of study.

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**REG. B12    BACCALAUREUS ARTIUM (MUSIC)**  
**B.A. (Music)**  
**Study code: 01330**

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**1. CAREER OPPORTUNITIES**

The B.A.(Music) degree offers a wide choice of modules, enabling students to prepare for a variety of careers. These include teaching at schools, music centres or privately; performing as a soloist at intermediate level, in an orchestra or ensemble, as a session musician; and acting as a choral director and music advisor.

**2. ADMISSION TO THE DEGREE**

**3. FURTHER GENERAL COURSE DETAILS**

**4. PRACTICAL MUSIC**

(The details for 2, 3 and 4 above are the same as those for the B.Mus. Degree.)

**5. CURRICULUM (384 credits)**

The planning for the second and third years of study must be done **during the first year of study** in consultation with the Head of Department.



## 6. THE FIRST YEAR (128 credits)

CODE	NAME OF MODULE	CREDITS
As applicable	Any language module(s) on first, second or third year level, provided that the requirements of the modules are complied with.	16
As applicable	A module or modules at 100 level from another academic programme	32
HMS114	Historical Music Studies	16
HMS124	Historical Music Studies	16
SMS114	Systematic Music Studies	16
SMS124	Systematic Music Studies	16
As applicable (+ 104)	Practical Music Study at least at level C <i>Consult 4.1 of B.Mus for the codes for Practical Music Study.</i>	16

## 7. THE SECOND YEAR (128 credits)

Students require a minimum of 128 credits for the year. At least 96 of these credits must come from the modules listed below. A minimum of 32 credits must come from any other second-year modules permitted in any of the University's other programmes.

CODE	NAME OF MODULE	CREDITS
200	Practical Music Study (level A)	64
208	Practical Music Study (level B)	32
204	Practical Music Study (level C)	16
KBS212	Keyboard Skills	8
KBS222	Keyboard Skills	8
HMS214	Historical Music Studies	16
HMS224	Historical Music Studies	16
SMS214	Systematic Music Studies	16
SMS224	Systematic Music Studies	16
SMS234	Systematic Music Studies	16
SMS244	Systematic Music Studies	16
MOP214	Music Education and Practice	16
MOP224	Music Education and Practice	16
(*) 212	Subject Education	8
(*) 222	Subject Education	8
KTG112	Choral Techniques	8
KTG122	Choral Techniques	8

(\*) Codes for Subject Education are according to the instrument taken for Practical Music Study:

Bassoon ----- MFG  
 Cello ----- MTJ  
 Clarinet ----- MKT  
 Double Bass ----- MBA  
 Electronic Keyboard ----- MKY  
 Flute ----- MFU  
 French Horn ----- MFH  
 Guitar ----- MGH  
 Harp ----- MHP  
 Harpsichord ----- MKS  
 Oboe ----- MHO  
 Organ ----- MRL  
 Percussion ----- MPK  
 Piano ----- MKA  
 Recorder ----- MBF

Saxophone ----- MSF  
 Trombone ----- MTM  
 Trumpet ----- MTR  
 Tuba ----- MTU  
 Viola ----- MAV  
 Violin ----- MVI  
 Voice ----- MSG

**8. THE THIRD YEAR (128 credits)**

Students require a minimum of 128 credits for the year. At least 96 of these credits must come from the modules listed below. The remaining credits must come from any other third-year module(s) permitted in any of the University's other programmes.

CODE	NAME OF MODULE	CREDITS
300	Practical Music Study (level A)	64
308	Practical Music Study (level B)	32
304	Practical Music Study (level C)	16
HMS314	Historical Music Studies	16
HMS324	Historical Music Studies	16
SMS314	Systematic Music Studies	16
SMS324	Systematic Music Studies	16
SMS334	Systematic Music Studies	16
SMS344	Systematic Music Studies	16
MOP314	Music Education and Practice	16
MOP324	Music Education and Practice	16
(*) 312	Subject Education	8
(*) 322	Subject Education	8
KTG212	Choral Techniques	8
KTG222	Choral Techniques	8
POR304	Practical Teaching	16

(\*) The codes for Subject Education are given above at the end of the second year of study.

**The Diploma in Music is a two-year course**

**1. CAREER OPPORTUNITIES**

The Diploma in Music provides students with a thorough grounding in music enabling them to continue to a degree on completion of the Diploma should they fulfil the requirements of the Department of Music. Students who do not continue with a degree will typically find a career as a teacher in primary education, in music centres or privately.

**2. ADMISSION TO THE DIPLOMA**

- 2.1 In addition to the general requirements to be admitted as a student to the University, students must pass an evaluation test set by the Department of Music.
- 2.2 Students must have adequate skills in either Afrikaans or English.

**3. FURTHER GENERAL COURSE DETAILS**

- 3.1 For the following modules, the previous module serves as prerequisites:
  - Practical Music Study
  - Keyboard Skills
  - Systematic Music Studies

**4. PRACTICAL MUSIC**

- 4.1 For Practical Music Study, students must choose an instrument that is taught in the particular year of study from among the instruments mentioned below. (The codes of the instruments are also given.)

Bassoon -----	FGT
Cello -----	TJL
Clarinet -----	KLR
Double Bass -----	KNB
Electronic Keyboard -----	KEY
Flute -----	FLT
French Horn -----	FRH

Guitar -----	GHT
Harp -----	HAR
Harpsichord -----	KLW
Oboe -----	HOB
Organ -----	ORL
Percussion -----	PEK
Piano -----	KLV
Recorder -----	BLF
Saxophone -----	SFJ
Trombone -----	TBN
Trumpet -----	TMP
Tuba -----	TUB
Viola -----	ALV
Violin -----	VIO
Voice -----	SAN

- 4.2 Students must attend a minimum of 80% of the weekly departmental recital classes to be admitted to the Practical Music Study examination.
- 4.3 Examinations in Practical Music Study will take place only during the first examination sessions in June and November. Students entitled to a second examination must repeat the examination within 48 hours of the results being announced.
- 4.4 Except with the special permission of the Department of Music, no piece may be presented more than once for examination.

**5. CURRICULUM (256 credits)**

Students must gain 256 credits over the two years of the course.

**6. THE FIRST YEAR (128 credits)**

Students must take all the modules below.

CODE	NAME OF MODULE	CREDITS
132	Practical Music Study	8
142	Practical Music Study <i>The codes for the instruments in Practical Music Study are given in 4.1 above.</i>	8
HMS154	Historical Music Studies	16
HMS164	Historical Music Studies	16
SMS154	Systematic Music Studies	16
SMS164	Systematic Music Studies	16
MOP154	Music Education and Practice	16
MOP164	Music Education and Practice	16
KBS112	Keyboard Skills	8
KBS122	Keyboard Skills	8

**7. THE SECOND YEAR (128 credits)**

Students must take modules according to the table below.

CODE	NAME OF MODULE	CREDITS
232	Practical Music Study	8
242	Practical Music Study <i>The codes for the instruments in Practical Music Study are given in 4.1 above.</i>	8
HMS254	Historical Music Studies	16
HMS264	Historical Music Studies	16
SMS254	Systematic Music Studies	16
SMS264	Systematic Music Studies	16
MOP254	Music Education and Practice	16
MOP264	Music Education and Practice	16
KBS212	Keyboard Skills	8
KBS222	Keyboard Skills	8
OR	OR	
KTG112	Choral Techniques	8
KTG122	Choral Techniques	8

**The Diploma in Choral Directing is a two-year course.**

**1. CAREER OPPORTUNITIES**

The Diploma in Choral Directing provides students with a fundamental knowledge of the theory of music and a specialised training in different aspects of choral directing. Career opportunities include choral director in primary and secondary education and in community work; teacher in primary education or at music centres or privately. Students who have completed the Diploma course may continue to a degree, provided they fulfil the requirements of the Department of Music.

**2. ADMISSION TO THE DIPLOMA**

- 2.1 In addition to the general requirements to be admitted as a student to the University, students must pass an evaluation test set by the Department of Music.
- 2.2 Students must have adequate skills in either Afrikaans or English.

**3. FURTHER GENERAL COURSE DETAILS**

- 3.1 For the following modules, the previous modules serve as prerequisites:
  - Choral Directing
  - Keyboard Skills and Piano
  - Systematic Music Studies

**4. PRACTICAL MUSIC AND CHORAL DIRECTING EXAMINATION**

- 4.1 Students must attend a minimum of 80% of the weekly departmental recital classes to be admitted to the Practical Music Study and/or Choral Directing examination.
- 4.2 Examinations in Practical Music Study and Choral Directing will take place only during the first examination sessions in June and November. Students entitled to a second examination must repeat the examination within 48 hours of the results being announced.

4.3 Except with the special permission of the Department of Music, no piece may be presented more than once for examination.

**5. CURRICULUM (256 credits)**

Students must gain 256 credits over the two years of the course.

**6. THE FIRST YEAR (128 credits)**

Students must take modules as required in the table below.

CODE	NAME OF MODULE	CREDITS
KRL114	Choral Directing	16
KRL124	Choral Directing	16
KTG112	Choral Techniques	8
KTG122	Choral Techniques	8
RAS114	Repertoire and Style Studies	16
RAS124	Repertoire and Style Studies	16
SMS154	Systematic Music Studies	16
SMS164	Systematic Music Studies	16
KBS112	Keyboard Skills	8
KBS122	Keyboard Skills	8
OR	OR	
KLV104	Piano – at least at level C	16

**7. THE SECOND YEAR (128 credits)**

Students must take modules as required in the table below.

CODE	NAME OF MODULE	CREDITS
KRL214	Choral Directing	16
KRL224	Choral Directing	16
KTG212	Choral Techniques	8
KTG222	Choral Techniques	8
RAS214	Repertoire and Style Studies	16
RAS224	Repertoire and Style Studies	16
SMS254	Systematic Music Studies	16
SMS264	Systematic Music Studies	16
KBS212	Keyboard Skills	8
KBS222	Keyboard Skills	8
OR	OR	
KLV204	Piano – at least at level C	16



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**REG. B15 CHURCH ORGANIST DIPLOMA**  
**C.O.D.**  
**Study code: 01010**

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**The Church Organist Diploma is a two-year course.**

**1. CAREER OPPORTUNITIES**

A Diploma as Church organist may lead to a career as church organist, performing organist, choir director, teacher with church music as specialisation, teacher with music as specialisation at primary and secondary school, and as a teacher in music centres or privately.

**2. ADMISSION TO THE DIPLOMA**

In addition to the general requirements to be admitted as a student to the University, students must either (1) have matriculated in Music with at least 50% at Higher Grade or at least 60% at Standard Grade or (2) have Unisa Grade 7 or an equivalent qualification in Organ. In addition, students must pass an evaluation test set by the Department of Music.

**3. CHURCH ORGAN STUDY EXAMINATION**

- 3.1 Examinations in Church Organ Study will take place only during the first examination sessions in June and November. Students entitled to a second examination must repeat the examination within 48 hours of the results being announced.
- 3.2 Except with the special permission of the Department of Music, no piece may be presented more than once for examination.
- 3.3 For Church Organ Study the previous module serves as prerequisite.

**4. CURRICULUM (256 credits)**

Students must gain 256 credits over the two years of the course.

**5. THE FIRST YEAR (128 credits)**

Students must take all the modules below.

CODE	NAME OF MODULE	CREDITS
ORD100	Church Organ Study	64
HMN114	Hymnology	16
HMN124	Hymnology	16
KTG112	Choral Techniques	8
KTG122	Choral Techniques	8
ORB112	Organ Building	8
ORB122	Organ Building	8

**6. THE SECOND YEAR (128 credits)**

Students must take all the modules below.

CODE	NAME OF MODULE	CREDITS
ORD200	Church Organ Study	64
HMN214	Hymnology	16
HMN224	Hymnology	16
KTG212	Choral Techniques	8
KTG222	Choral Techniques	8
LGK212	Liturgy	8
LGK222	Liturgy	8

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**REG. B16    MUSIC TUITION FOR NON-DEGREE /  
NON-DIPLOMA PURPOSES  
Study code: 00010**

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Students who are not registered for a Music Degree or Diploma may register for Practical Music Study provided that a staff member is available to teach their instrument. The codes for these modules are the relevant instrument code plus 110 for the first semester and 120 for the second semester.

These modules have no credit value.

**Note:** Students who are interested in taking the Non-Degree / Non-Diploma music tuition course must have the approval of the Head of Department to register.

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**REG. B17    BACCALAUREURS ARTIUM (CULTURE STUDIES)**  
**B.A. (Culture Studies)**  
**Study code: 01316**

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**1. CAREER PROSPECTS**

The B.A. (Culture Studies) develops insight into contemporary South African socio-cultural issues. It provides valuable perspectives from the primary fields of Philosophy, History and Cultural Anthropology (major courses) and from the important additional fields of Visual Cultural Studies, Sociology, Political Science and Geography.

The degree prepares students for a career in education, journalism and tourism; for positions in museums, archives, art galleries and research institutions; and for positions in government departments such as Arts, Culture, Science and Technology; Land Affairs; Education; Development; Foreign Affairs and the diplomatic service.

**2. CURRICULUM**

The curriculum is made up of

- (1) a compulsory basic part carrying 24 credits. This part consists of four compulsory modules that may be taken in any of the three years of study.
- (2) a main part in which students must earn 256 credits over the three years from modules in three courses: Philosophy, History and Cultural Anthropology. Students must earn 96 credits in each of any two of the courses and 64 credits in the remaining course.
- (3) a limited-option part in which students must earn a further 64 credits in one of the following: Visual Cultural Studies, Sociology, or Political Science.
- (4) an optional part in which students must earn 40 credits from a wide range of modules.

## 2.1 The compulsory basic part (24 credits)

CODE	NAME OF MODULES			CREDITS
ENS132	Introduction to English Usage	Or	AFR142 Basiese Afrikaanse taalgebruikskunde	8
BKS112	Basic skills in Culture Studies			8
ILK111	Information skills			4
BRS111	Basic Computer literacy			4

## 2.2 The main part of the course (256 credits over 3 years)

Students must earn 96 credits from modules from each of the two courses they prefer below. From modules from the remaining subject they must earn 64 credits ( $96 \times 2 + 64 = 256$  credits).

### Course: Philosophy

CODE	NAME OF MODULES	CREDITS
WYS112	Introduction to Philosophy and world view	8
WYS132	The structure of experiential reality	8
WYS122	Philosophical Anthropology	8
WYS142	Value Paradigms and Medical Ethics	8
WYS211	Ideology, culture and society	4
WYS231	Greek and Medieval philosophy	4
WYS252	African ideology and the multiculturalism debate	8
WYS222	African philosophy	8
WYS241	Metaphor, narrative and critical thought	4
WYS261	Applied Ethics: Environmental and Political	4
WYS312	Philosophical ground ideas and the history of modern philosophy	8
WYS332	Philosophical paradigms and the history of modern philosophy	8
WYS321	Socio-cultural tendencies	4
WYS341	Philosophy of science	4
WYS362	Philosophic paradigm ethics	8
<b>TOTAL</b>		<b>96</b>

**Course: History**

CODE	NAME OF MODULES	CREDITS
GES112	South Africa in the twentieth century	8
GES132	Globalisation	8
GES122	Nationalism in Africa	8
GES142	Post-colonial Africa	8
GES212	Debt and development in Third World history	8
GES232	The land issue	8
GES222	Political conflict and instability in Southern Africa	8
GES242	The African Renaissance	8
GES312	The road to democracy	8
GES332	Independent Africa in world perspective	8
GES322	Environmental history of South Africa	8
GES341	The refugee question	4
GES361	Oral history and research methodology	4
<b>TOTAL</b>		<b>96</b>

**Course: Cultural Anthropology**

CODE	NAME OF MODULES	CREDITS
ANT112	Cultural and ethnic history of Southern Africa	8
ANT132	Cultural and racial diversity	8
ANT124	Culture: understanding ourselves and others	16
ANT212	Cross-cultural study of social groupings and marriage	8
ANT232	Cross-cultural study of political practices	8
ANT222	Culture and symbolism	8
ANT242	Cross-cultural study of religion and worldview	8
ANT312	Cultural acquisition and identity	8
ANT332	Cultural transformation	8
ANT324	Ethnography: principles and practice	16
<b>TOTAL</b>		<b>96</b>

**2.3 The limited-option part (64 credits over 3 years)**

Students must earn 64 credits in any **one** course below. This means that in the case of Political Science or Sociology students must take all

the modules. In the case of Visual Cultural Studies, where modules carrying 76 credits are offered, students must select modules.

**Course: Political Science**

CODE	NAME OF MODULES	CREDITS
PTW132	The political environment: an institutional approach	8
PTW122	Political transformation	8
PTW212	Environmental politics	8
PTW232	Global governance and transformation	8
PTW262	Governance and political transformation in South Africa	8
PTW342	Political theory	8
PTW352	Constitutionalism and co-operative government	8
PTW362	International political economy	8

**OR**

**Course: Sociology**

CODE	NAME OF MODULES	CREDITS
SOS112	Individual, culture and society	8
SOS132	Inequalities in society	8
SOS122	Social institutions	8
SOS312	Development, underdevelopment and poverty	8
SOS332	Contemporary gender issues	8
SOS372	Population dynamics and environmental issues	8
SOS362	Theories of society	8
SOS342	Violence in South Africa	8

**OR**

**Course: Visual Cultural Studies**

Choose 64 out of the 76 credits:

<b>CODE</b>	<b>NAME OF MODULES</b>	<b>CREDITS</b>
VCT112	Theory of visual culture: ideology-critical perspectives	8
VCT122	Visual culture theory	8
VCA222	African identities in visual culture	8
VCG332	Feminist interpretive approaches in visual culture	8
VCM232	The museum: collecting and exhibiting material culture	8
VCM312	The art museum: contextual history of the reception of modern art	8
VCS322	Modern art in the industrial city	8
VCS342	City images: typical representations of urban environments	8
VCE341	Philosophical aesthetics	4



#### 2.4 The optional part

In this part students must choose modules carrying 40 credits from among the following modules: (1) any modules listed in 2.1 and 2.2 above that have not been taken already, and (2) any modules in the following list:

CODE	NAME OF MODULES	CREDITS
GEO212	Urban development	8
GEO222	Environmental studies and management and geomorphology	8
GEO322	Applied environmental studies and management	8
KOM122	Intercultural communication	8
AFN342	Moderne Afrikaanse en Nederlandse verset-literatuur	8
AFN322	Post-koloniale en post-moderne Afrikaanse literatuur	8
KMT112	Classical myths: general orientation	8
KMT122	Homer's <i>Iliad</i> and <i>Odyssey</i> , and woman in myth	8
KMT132	Classical myths: gods, heroes, monsters, and the quest	8
KMT142	The continuing influence of classical myths arts	8
EBN114	Economic systems and thought	8
EBN124	Introduction to basic economics	8

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**REG. B18      PROGRAMME IN COMMUNICATION, INFORMATION,  
LANGUAGE AND LITERATURE PROFESSIONS**

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**1. GENERAL ORIENTATION AND CAREER PROSPECTS**

Students specialise in one of the following three fields of study:

- **Communication Professions** (Media Studies, Corporate Communication and Integrated Marketing Communication);
- **Language Professions** (translation; liaison, legal and conference interpretation; language editing; copywriting; lexicography; terminology; language planning and management);
- **Language and Literature Study** (Linguistics, Applied Linguistics, Literary Studies, Languages: Afrikaans, Afrikaans and Dutch, English, SeSotho, Sign Language, German, French and Latin).

The courses prepare students for professions in communication, information, languages and literature. The intention of each course is to provide the South African labour market with people equipped to meet the demands of our multilingual and multicultural society.

**2. ADMISSION TO THE COURSES AND MODULES**

- 2.1 Students may register for any of the courses in the Programme if they fulfil the general requirements to be admitted to the University. Students registering for B.A. (Integrated Marketing Communication), who must take the two compulsory Business Management modules OBS214 and OBS324, and students registering for B.A. (Corporate Communication), who must take the compulsory OBS314 module, are exempted from the usual Grade 12 Mathematics precondition for students taking these modules. (Please note: the Mathematics precondition does apply if students take the second or third-year OBS modules not as compulsory modules but as chosen modules.)
- 2.2 Except for the modules listed in 2.3 below, the modules offered in the Department of Communication and Information Studies (i.e. modules in the field of Communication Science, Industrial Communication and Information Science) are independent modules that may be taken in any order.

- 2.3 Students may take the following modules only if they have taken the earlier module given in brackets, and have received a semester mark, an examination mark or a combined mark of at least 40% for the earlier module.

Communication Science	KOM222	(KOM212)
	KOM342	(KOM332)
Industrial Communication	BKJ212	(BKJ142)
	BKJ232	(BKJ122)
	BKC212	(BKC112)
	BKC222	(BKC212)
	BKT232	(BKT112)
	BKT222	(BKT232)

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**REG. B19 BACCALAUREUS ARTIUM (CORPORATE COMMUNICATION)**  
**B.A. (Corporate Communication)**  
**Study code: 01313**

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**1. CAREER PROSPECTS**

The B.A. (Corporate Communication) degree is intended to develop the knowledge and skills required for effective communication both within corporations and between corporations and external bodies. Typical positions for graduates of the degree are those of public relations practitioner, corporate communication consultant, corporate communication manager and corporate communication adviser.

**2. CURRICULUM**

The curriculum is made up of

- (1) compulsory modules in each of the three years
- (2) a limited-option part in which students have a choice of two alternatives. Here students must choose carefully in their first year, as their choice determines what modules they may take in their second and third years.
- (3) a free optional part in each year

### 3. THE FIRST YEAR (128 credits)

#### 3.1 Compulsory modules (104 credits):

COURSE	CODE	NAME OF MODULE	CREDITS
Computer Literacy	BRS111	Computer literacy	4
Information Science	ILK111 or ILK121	Information skills	4
Comm. Science	KOM112	Nature and systemic features of communication	8
Linguistics	LIN112	Nature and systemic features of language	8
Comm. Science	KOM132	Interpersonal and public communication	8
Comm. Science	KOM122	Intercultural communication	8
Comm. Science	KOM142	Developmental communication	8
Industrial Comm.	BKT112	Introduction to advertising	8
Industrial Comm.	BKC112	Introduction to public relations	8
Industrial Comm.	BKJ122	Introduction to audio and audio-visual communication	8
Industrial Comm.	BKJ142	Introduction to journalism	8
Languages	Codes as indicated in the B.A. Language Studies degree	Any business language (2 x 8-credit modules)	16
Information Science	ILK122	Information and communication technology (ICT): navigation and use	8

#### 3.2 The limited-option part (16 credits):

Students must chose one of the following two options.

Option 1: Students choose any **one** course from the list below. They take this course for three years of study. In the first year they must choose modules in that course totalling at least 16 credits. By the end of three years they must have modules totalling 64 credits in that course of which at least 32 credits are at second and third year level. (ie.: that means that students may have a maximum of 32 credits in first year modules in that course. )

Anthropology  
Business Management  
Drama and Theatre Arts  
Economics  
Industrial Psychology  
Information Science  
Political Science  
Printmaking  
Psychology  
Sociology

Option 2: Students choose any **two** courses from the list above and also from Labour Law, Modern Languages and Industrial Communication (other than an Industrial Communication module already being taken in the compulsory part of the course). Students must take the two courses they choose for three years of study. In the first year they must take modules in those courses totalling at least 16 credits. By the end of three years they must have 32 credits in each course, and at least 16 of those credits in each course must be from second year and third year modules (either all from second year level, or from second and third year levels).

(In exceptional cases students may consult the programme director for consent to take a course that has not been listed but which may be relevant in particular circumstances.)

### **3.3 The free optional part (8 credits)**

Students must choose one additional module of 8 credits from any of the courses already mentioned or from any other course at the University for which they may register.

#### 4. THE SECOND YEAR (128 credits)

##### 4.1 Compulsory modules (104 credits):

COURSE	CODE	NAME OF MODULE	CREDITS
General Literature Science	LWS162	Nature and systemic features of literature and texts	8
Comm. Science	KOM212	Introduction to organisational communication	8
Comm. Science	KOM232	Persuasive communication	8
Comm. Science	KOM222	Advanced organisational communication	8
Comm. Science	KOM242	Political and international communication	8
Industrial Comm.	BKC212	Advanced public relations	8
Industrial Comm.	BKT232	Advanced advertising	8
Industrial Comm.	BKV222	Business communication	8
Industrial Comm.	BKC222	Applied public relations	8
Anthropology	ANT132	Cultural and racial diversity	8
Information Science	ILK222	Internet infrastructure	8
Business Management	OBS124	General management	16

##### 4.2 The limited-option part (16 credits):

The limited optional part of the course continues from the choice made in the first year of study. Students must refer back to the limited options offered in 3.2 above.

##### 4.3 The free optional part in the second year (8 credits):

Students must choose one additional module of 8 credits from any of the courses already mentioned or from any other course offered at the University for which they may register.

## 5. THE THIRD YEAR (128 credits)

### 5.1 Compulsory modules (88 credits):

COURSE	CODE	NAME OF MODULE	CREDITS
Comm. Science	KOM312	Communication theory	8
Comm. Science	KOM332	Mass media research: basic principles	8
Comm. Science	KOM322	Applied communication theory	8
Comm. Science	KOM342	Applied mass media research	8
Industrial Comm.	BKC312	Strategic corporate communication	8
Industrial Comm.	BKJ312	The role of the mass media in society	8
Industrial Comm.	BKL312	Communication law	8
Industrial Comm.	BKE322	Communication ethics	8
Information Science	ILK332	Organisational information management	8
Business Management	OBS314	Strategic management	16

### 5.2 The limited-option part (32 credits):

The limited-option part of the course continues from the choice made in the first year of study. Students must refer back to 3.2 above. But students must note that the limited-option part of the course makes up 32 credits in the third year (and not 16 as in the first and second years).

### 5.3 The free optional part in the third year (8 credits):

Students must choose one additional module of 8 credits from any of the courses already mentioned or from any other course offered at the University for which they may register.

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**REG. B20    BACCALAUREUS ARTIUM (INTEGRATED  
MARKETING COMMUNICATION)  
B.A. (Integrated Marketing Communication)  
Study code: 01314**

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**1. CAREER PROSPECTS**

The B.A. (Integrated Marketing Communication) degree will develop students' skills in marketing, advertising and public relations, leading to careers such as marketing consultant, promotion manager, media analyst, and advertiser competent in the use of various means including internet and website.

**2. CURRICULUM (392 credits)**

The curriculum is made up of

- (1) compulsory modules in each of the three years
- (2) a limited-option part in which students have a choice of two alternatives. Here students must choose carefully in their first year, as their choice determines what modules they may take in their second and third years
- (3) a free optional part in the first year



### 3. THE FIRST YEAR (128 credits)

#### 3.1 Compulsory modules (104 credits):

COURSE	CODE	NAME OF MODULE	CREDITS
Computer Literacy	BRS111	Computer literacy	4
Information Science	ILK111 or ILK121	Information skills	4
Comm. Science	KOM112	Nature and systemic features of communication	8
Linguistics	LIN112	Nature and systemic features of language	8
Comm. Science	KOM132	Interpersonal and public communication	8
Comm. Science	KOM122	Intercultural communication	8
Comm. Science	KOM142	Developmental communication	8
Industrial Comm.	BKT112	Introduction to advertising	8
Industrial Comm.	BKC112	Introduction to public relations	8
Industrial Comm.	BKJ122	Introduction to audio and audio-visual communication	8
Industrial Comm.	BKJ142	Introduction to journalism	8
Languages	Codes as indicated in the B.A. Language Studies degree	Any business language (2 x 8-credit modules)	16
Information Science	ILK122	Information and communication technology (ICT): navigation and use	8

#### 3.2 The limited-option part (16 credits):

Students must chose one of the following two options.

Option 1: Students choose any **one** course from the list below. They take this course for three years of study. In the first year they must choose modules in that course totalling at least 16 credits. By the end of three years they must have modules totalling 64 credits in that course of which at least 32 credits are at second and third year level. (ie.: that means that students may have a maximum of 32 credits in first year modules in that course.)

Anthropology  
Business Management  
Drama and Theatre Arts  
Economics  
History of Arts and Visual Culture Studies  
Industrial Psychology  
Information Science  
Political Science  
Printmaking  
Psychology  
Sociology

Option 2: Students choose any **two** courses from the list above and also from Labour Law, Modern Languages and Industrial Communication (other than an Industrial Communication module already being taken in the compulsory part of the course). Students must take the two courses they choose for three years of study. In the first year they must take modules in those courses totalling at least 16 credits. By the end of three years they must have 32 credits in each course, and at least 16 of those credits in each course must be from second year and third year modules (either all from second year level, or from second and third year levels).

(In exceptional cases students may consult the programme director for consent to take a course that has not been listed but which may be relevant in particular circumstances.)

### **3.3 The free optional part (8 credits)**

Students must choose one additional module of 8 credits from any of the courses already mentioned or from any other course at the University for which they may register.

#### 4. THE SECOND YEAR (128 credits)

##### 4.1 Compulsory modules (96 credits)

COURSE	CODE	NAME OF MODULE	CREDITS
General Literature Science	LWS162	Nature and systemic features of literature and texts	8
Comm. Science	KOM212	Introduction to organisational communication	8
Comm. Science	KOM232	Persuasive communication	8
Comm. Science	KOM222	Advanced organisational communication	8
Comm. Science	KOM242	Political and international communication	8
Industrial Comm.	BKC212	Advanced public relations	8
Industrial Comm.	BKT212	Direct marketing and promotions	8
Industrial Comm.	BKT232	Advanced advertising	8
Industrial Comm.	BKT222	Applied advertising	8
Business Management	OBS214	Marketing	16
Information Science	ILK222	Internet infrastructure	8

##### 4.2 The limited-option part (32 credits)

The limited-option part of the course continues from the choice made in the first year of study. Students must refer back to the limited options offered in 3.2 above.

## 5. THE THIRD YEAR (136 credits)

### 5.1 Compulsory modules (120 credits)

COURSE	CODE	NAME OF MODULE	CREDITS
Comm. Science	KOM312	Communication theory	8
Comm. Science	KOM332	Mass media research: basic principles	8
Comm. Science	KOM322	Applied communication theory	8
Comm. Science	KOM342	Applied mass media research	8
Industrial Comm.	BKL312	Communication law	8
Industrial Comm.	BKT312	Integrated marketing communication	8
Industrial Comm.	BKC312	Strategic corporate communication	8
Industrial Comm.	BKE322	Communication ethics	8
Information Science	ILK332	Organisational information management	8
Business Management	IBM314	Internet marketing	16
Business Management	OBS324	Advanced marketing management	16
Language Practice and Professions	TPP224	Copy-writing (theory and practice)	16

### 5.2 The limited-option part (16 credits)

The limited-option part of the course continues from the choice made in the first year of study. Students must refer back to the limited options offered in 3.2 above.

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**REG. B21    BACCALAUREURS ARTIUM (MEDIA STUDIES)**  
**B.A. (Media Studies)**  
**Study code: 01312**

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**1. CAREER PROSPECTS**

The B.A. (Media Studies) degree will provide students with a wide range of media skills. Careers typically are in the mass media, working on newspapers, magazines, journals, radio, television, films and internet as journalists, TV presenters, production managers, radio broadcasters, copy and scriptwriters, and audio-visual specialists.

**2. CURRICULUM (392 credits)**

The curriculum is made up of

- (1) compulsory modules in each of the three years
- (2) a limited-option part in which students have a choice of two alternatives. Here students must choose carefully in their first year, as their choice determines what modules they may take in their second and third years
- (3) a free optional part in the third year

### 3. THE FIRST YEAR (136 credits)

#### 3.1 Compulsory modules (120 credits)

COURSE	CODE	NAME OF MODULE	CREDITS
Computer Literacy	BRS111	Computer literacy	4
Information Science	ILK111 or ILK121	Information skills	4
Comm. Science	KOM112	Nature and systemic features of communication	8
Linguistics	LIN112	Nature and systemic features of language	8
Comm. Science	KOM132	Interpersonal and public communication	8
Comm. Science	KOM122	Intercultural communication	8
Comm. Science	KOM142	Developmental communication	8
Industrial Comm.	BKT112	Introduction to advertising	8
Industrial Comm.	BKC112	Introduction to public relations	8
Industrial Comm.	BKJ122	Introduction to audio and audio-visual communication	8
Industrial Comm.	BKJ142	Introduction to journalism	8
Languages	Codes as indicated in the B.A. Language Studies degree	A first modern language (2 x 8-credit modules) from the following: Afrikaans and Dutch, English, SeSotho, German, French, Sign Language	16
Languages	Codes as indicated in the B.A. Language Studies degree	A second modern language (2 x 8-credit modules) from the following: Afrikaans and Dutch, English, SeSotho, German, French, Sign Language	16
Information Science	ILK122	Information and communication technology (ICT): navigation and use	8

### 3.2 The limited-option part (16 credits):

Students must choose one of the following two options.

**Option 1:** Students choose any **one** course from the list below. They take this course for three years of study. In the first year they must choose modules in that course totalling at least 16 credits. By the end of three years they must have modules totalling 64 credits in that course of which at least 32 credits are at second and third year level. (ie.: that means that students may have a maximum of 32 credits in first year modules in that course. )

Anthropology  
Industrial Psychology  
Drama and Theatre Arts  
Economics  
History  
Printmaking  
Information Science  
Criminology  
History of Art and Visual Cultural Studies  
Human Movement Science  
Political Science  
Psychology  
Sociology  
Philosophy

**Option 2:** Students choose any **two** courses from the list above and also from Labour Law, Modern Languages and Industrial Communication (other than an Industrial Communication module already being taken in the compulsory part of the course). Students must take the two courses they choose for three years of study. In the first year they must take modules in those courses totalling at least 16 credits. By the end of three years they must have 32 credits in each course, and at least 16 of those credits in each course must be from second year and third year modules (either all from second year level, or from second and third year levels).

(In exceptional cases students may consult the programme director for consent to take a course that has not been listed but which may be relevant in particular circumstances.)

#### 4. THE SECOND YEAR (128 credits)

##### 4.1 Compulsory modules (112 credits)

COURSE	CODE	NAME OF MODULE	CREDITS
General Literature Science	LWS162	Nature and systemic features of literature and texts	8
Comm. Science	KOM212	Introduction to organisational communication	8
Comm. Science	KOM232	Persuasive communication	8
Comm. Science	KOM222	Advanced organisational communication	8
Comm. Science	KOM242	Political and international communication	8
Industrial Comm.	BKJ212	Printed media	8
Industrial Comm.	BKJ232	Electronic media	8
Industrial Comm.	BKJ222	Media literacy	8
Industrial Comm.	BKJ242	Mass media audiences	8
Languages	Codes as indicated in the B.A. Language Studies degree	A first modern language (2 x 8-credit modules) from the following: Afrikaans, and Dutch, English, SeSotho, German, French, Sign Language	16
Languages	Codes as indicated in the B.A. Language Studies degree	A second modern language (2 x 8-credit modules) from the following: Afrikaans and Dutch, English, SeSotho, German, French, Sign Language	16
Information Science	ILK222	Internet infrastructure	8

##### 4.2 The limited-option part (16 credits)

The limited optional part of the course continues from the choice made in the first year of study. Students must refer back to the limited options offered in 3.2 above.



## 5. THE THIRD YEAR (128 credits)

### 5.1 Compulsory modules (88 credits)

COURSE	CODE	NAME OF MODULE	CREDITS
Comm. Science	KOM312	Communication theory	8
Comm. Science	KOM332	Mass media research: basic principles	8
Comm. Science	KOM322	Applied communication theory	8
Comm. Science	KOM342	Applied mass media research	8
Industrial Comm.	BKJ312	The role of the mass media in society	8
Industrial Comm.	BKL312	Communication law	8
Industrial Comm.	BKJ322	Genres and genres criticism: print and electronic media	8
Industrial Comm.	BKE322	Communication ethics	8
Languages	Codes as indicated in the B.A. Language Studies degree	One module of 8 credits from each of the chosen languages OR Two modules of 8 credits from one of the chosen languages	16
Information Science	ILK332	Organisational information management	8

### 5.2 The limited-option part (32 credits)

The limited-option part of the course continues from the choice made in the first year of study. Students must refer back to 3.2 above. But students must note that the limited-option part of the course makes up 32 credits in the third year (and not 16 as in the first and second years).

### 5.3 The free optional part in the third year (8 credits)

Students must choose one additional module of 8 credits from any of the courses already mentioned or from any other course offered at the University for which they may register.

**1. CAREER PROSPECTS**

The Bachelor's Degree in Language Studies provides a grounding in the critical, concise and expressive use of language that is invaluable in many walks of life. Immediate applications of the degree are in such careers as translating, interpreting, editing, copywriting, reviewing, publishing, journalism and education.

**2. ADMISSION TO THE DEGREE AND TO COURSES**

In addition to the general requirements to be admitted as a student to the University, students are admitted to certain courses only if they fulfil further requirements or with consent from the Head of Department of the particular course.

- (1) Students wishing to take French, German and Sesotho (other than as beginner or non-mother tongue courses) must satisfy the relevant Head of Department that they have the required standard.
- (2) It is recommended that students wishing to specialize in English Applied Language Studies in their third year must have completed the 8 credit Language Teaching Studies module ENP122; and that students wishing to specialize in English literature in their third year must have completed the 8 credit Classical Mythology KMT122 module.
- (3) In special cases, students (such as drama students) may be admitted to third-year courses in German provided that the prescribed works are available in translation.

**3. CURRICULUM**

The curriculum is made up in each of the three years of

- (1) compulsory basic modules
- (2) a limited-option part in which students must choose the two major courses they will take for all three years. At least one of the courses must be a language course, chosen from among Afrikaans/Nederlands, Afrikaans, English, French, German, Latin and Sesotho.

(3) optional modules

#### 4. THE FIRST YEAR (128 credits)

##### 4.1 Compulsory basic modules (32 credits)

Students must take all the modules in the table below.

	<b>CODES</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
	KOM112	Nature and systemic features of communication	8
	LIN112	Nature and systemic features of language	8
	LIN132	Syntax, pragmatics and semantics	8
	LWS112	Introduction to literary genres	8

##### 4.2 Limited-option modules (64 credits)

Students must choose two courses from among those in the table below, at least one of which must be a language course. The choice of the two courses is important, as the courses must be continued with at second and third year levels. The prescribed modules for each course are given in the table.

<b>COURSE</b>	<b>CODES</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
AFRIKAANS and NEDERLANDS	AFN112	Afrikaans in Afrika	8
	AFN132	Afrikaanse woord-, sin- en uitingsbetekenis	8
	AFN122	Emansipasie van die Afrikaanse letterkunde	8
	AFN142	Nederlands en die Nederlande	8
AFRIKAANS as non-mother tongue	AFR112	Basiese Afrikaanse taalpatrone en betekenisleer	8
	AFR132	Afrikaanse taalvorme en -funksies	8
	AFR122	Digvorme en taalfunksies in Afrikaans	8
	AFR142	Basiese Afrikaanse taalgebruikskunde	8

<b>COURSE</b>	<b>CODES</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
ENGLISH	ENG112	English language use	8
	ENF112	English language use	8
	ENF122	English language use	8
	ENG132	English prose fiction	8
	ENG122	English drama	8
	ENG142	English poetry	8
	ENG108	Academic English	32
	ENG194	Introductory English Skills	16
	ENG104	English skills	16
	EGT112	English for Governance and Transformation	8
	EGT122	English for Governance and Transformation	8
	ENP122	Language Teaching Studies	8
	ENS112	Introduction to English Usage	8
	ENS122	English Usage	8
	ENS132	English Language Skills for the Humanities	8
	ENS142	English Language Skills for the Humanities	8
	ETB112	Presentation skills in English (for education learners)	8
	ETB122	Proficiency in English for teachers (for education learners)	8
	EBE112	Business English	8
	EBE122	Business English	8
REN108	Legal English	32	
FRENCH	FRN112	Introduction to French language study	8
	FRN132	Communicative French linguistics. The Huguenots. French missionaries	8
	FRN122	Communicative language study	8
	FRN142	Business French. South Africa in French texts	8

<b>COURSE</b>	<b>CODES</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
GERMAN	DTS154	Orientation and language proficiency course in German	16
	DTS164	Orientation and language proficiency course in German	16
	DTS112	German communicative language study	8
	DTS122	German communicative language study	8
	DTS132	German prose	8
	DTS142	German drama	8
LATIN	LAT114	Elementary Latin language and literature	16
	LAT124	Elementary Latin language, literature and cultural background	16
SESOTHO as non-mother tongue	SSO112	Sesotho in S.A. and the articulation of Sesotho speech sounds	8
	SSO132	Basic sentence structures in Sesotho	8
	SSO122	Advanced sentence structure in Sesotho	8
	SSO142	Conversational situations in Sesotho	8
SESOTHO as mother tongue	SSM112	Oral traditions in Sesotho	8
	SSM132	Sesotho linguistics: phonology and morphology	8
	SSM122	Sesotho oral tradition: thematic analysis	8
	SSM142	Sesotho linguistics: syntax and semantics	8

COURSE	CODES	NAME OF MODULE	CREDITS
SIGN LANGUAGE	GBT112	Basic grammar, proficiency and culture	8
	GBT132	Basic grammar, proficiency and history	8
	GBT122	Sentence structures and situational dialogue, history and culture	8
	GBT142	Advanced sentence structures and conversational situations, history and culture	8
COMMUNICATION SCIENCE	KOM112	Nature and systemic features of communication	8
	KOM132	Interpersonal and public communication	8
	KOM122	Intercultural communication	8
	KOM142	Developmental communication	8
INDUSTRIAL COMMUNICATION	BKT112	Introduction to advertising	8
	BKC112	Introduction to public relations	8
	BKJ122	Introduction to audio- and audio-visual communication	8
	BKJ142	Introduction to journalism	8
INFORMATION STUDY	ILK112	The nature and systemic features of information	8
	ILK132	Retrieval and organization of information	8
	ILK122	Information and communication technology (ICT): navigation and use	8
	ILK142	Information infrastructure	8

### 4.3 Optional modules (32 credits)

Students must choose further modules carrying 32 credits from any courses in the Table in 3.2 above or from any first-year modules for which they are permitted to register offered by:

Afrikaans for professional purposes  
 Anthropology  
 Art Studies and the History of Art  
 Business Management  
 Classical Mythology  
 Criminology  
 Drama and Theatre Arts  
 Economics  
 History  
 Industrial Psychology  
 Philosophy  
 Political Science  
 Psychology  
 Sociology

## 5. THE SECOND YEAR (128 credits)

### 5.1 Compulsory basic modules (32 credits)

Students must take all the modules in the table below.

	<b>CODES</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
	BRS111	Computer skills	4
	ILK111/121	Information skills	4
	LIN212	Sociolinguistics	8
	LWS162	Nature and systemic features of literature and texts	8
	LWS212	Canonization and standardisation	8

### 5.2 Limited-option modules (64 credits)

Students must continue with at least two of the courses they chose in the first year, with at least one of the courses being a language. Modules carrying 32 credits must be taken in each course. The prescribed modules are given in the table below.

<b>COURSE</b>	<b>CODES</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
AFRIKAANS and NEDERLANDS	AFN212	Vernuwing in die Afrikaanse letterkunde in die jare 50 en 60	8
	AFN232	Vernuwing in die moderne Nederlandse letterkunde	8
	AFN222	Vernuwing in die Afrikaanse woordeskat	8
	AFN242	Eenheid en verskeidenheid in Afrikaans	8
AFRIKAANS as non-mother tongue	AFR212	Gevorderde Afrikaanse taalpatrone	8
	AFR232	Taalfunksies in Afrikaanse epiese tekste	8
	AFR222	Van werklikheid tot Afrikaanse gedig	8
	AFR242	Voortgesette Afrikaanse taalgebruikskunde	8
ENGLISH	ENG212	English drama	8
	ENG232	Cultural Background and English Poetry	8
	ENG222	English Prose Fiction	8
	ENG242	English Linguistics	8
	ENP212	Classroom Discourse and Teaching Practice	8
	ENF212	Advanced English Language	8
	ENF222	Advanced English Language	8
	LIN242	Discourse Types	8



<b>COURSE</b>	<b>CODES</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
FRENCH	FRN212	Business French. Communicative linguistics	8
	FRN232	The French Revolution. Communicative linguistics	8
	FRN222	Business French. The Romantic Drama	8
	FRN242	Business French. French women writers	8
GERMAN	DTS212	German communicative language study	8
	DTS222	German communicative language study	8
	DTS232	German prose	8
	DTS242	Classical and modern German drama	8
LATIN	LAT214	Latin language, prose and cultural background	16
	LAT224	Latin language, poetry and cultural background	16
SESOTHO as non-mother tongue	SSO212	Conjugations in Sesotho	8
	SSO232	Reading and comprehension in Sesotho	8
	SSO222	Mood and aspect in Sesotho	8
	SSO242	Creative writing in Sesotho	8
SESOTHO as mother-tongue	SSM212	Discourse analysis in Sesotho	8
	SSM232	Narrative prose in Sesotho	8
	SSM222	Sociolinguistics in Sesotho	8
	SSM242	Sesotho Drama	8

COURSE	CODES	NAME OF MODULE	CREDITS
SIGN LANGUAGE	GBT212	Phonology and advanced language use	8
	GBT232	Morphology and contextualized discourse	8
	GBT222	Syntax and contextualized discourse	8
	GBT242	Syntax and historical / cultural analysis	8
COMMUNICATION SCIENCE	KOM212	Introduction to organisational communication	8
	KOM232	Persuasive communication	8
	KOM222	Advanced organisational communication	8
	KOM242	Political and international communication	8
INDUSTRIAL COMMUNICATION	BKC212	Advanced public relations	8
	BKT212	Direct marketing and promotions	8
	BKT232	Advanced advertising	8
	BKJ212	Printed media	8
	BKJ232	Electronic media	8
	BKJ222	Media literacy	8
	BKV222	Business communication	8
	BKC222	Applied public relations	8
	BKT222	Applied advertising	8
	BKJ242	Mass media audiences	8
INFORMATION STUDY	ILK212	The role of information in research	8
	ILK232	User studies	8
	ILK222	Internet infrastructure	8
	ILK242	Value adding	8

### 5.3 Optional modules (32 credits)

Students must choose further modules carrying 32 credits from the modules in Table 4.2 and Table 5.2 and from the courses listed in 4.3. Please note that while students have a wide choice of courses and

modules, at least 24 credits must come from modules at second-year level.

## 6. THE THIRD YEAR (128 credits)

### 6.1 Compulsory modules (16 credits)

COURSE	CODES	NAME OF MODULE	CREDITS
	LIN312	Philosophy of language	8
	LWS332	Literature and society	8

### 6.2 Limited-option modules (80 credits)

Students continue with the two courses chosen to carry into the third year. For each course they must take modules carrying 40 credits from the modules prescribed in the table below.

COURSE	CODES	NAME OF MODULE	CREDITS
AFRIKAANS and NEDERLANDS	AFN312	Sin in Afrikaanse sinne	8
	AFN332	Bronne van betekenis en begrip in Afrikaans	8
	AFN322	Post-koloniale en post-moderne Afrikaanse literatuur	8
	AFN342	Moderne Afrikaanse en Nederlandse verset-literatuur	8
	AFN362	Historiese Nederlandse en Afrikaanse letterkunde	8
AFRIKAANS as non-mother tongue	AFR312	Taalverskeidenheid in Afrikaans	8
	AFR332	Aspekte van Afrikaanse prosa	8
	AFR322	Aspekte van Afrikaanse Drama	8
	AFR342	Digters en digvorme in Afrikaans	8
	AFR362	Gevorderde Afrikaanse Taalgebruikskunde	8

<b>COURSE</b>	<b>CODES</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
ENGLISH	ENG312	Introduction to Applied Language Studies and ME Literature	8
	ENG322	English prose fiction	8
	ENG332	English drama	8
	ENG342	English poetry	8
<i>ENGLISH: only a selection of these modules will be on offer in any particular year. Students must consult the Head of Department</i>	EAL312	Applied Language Studies in English	8
	EAL332	Discourse analysis for the Professions	8
	EAL362	Computer-assisted language learning	8
	ENG362	Middle English Literature	8
	ENG382	African-American Women's Writing	8
	ENP312	Literary Theory in English	8
	ENF312	Advanced English Language Use	8
	ENP322	Research projects for the language classroom	8
	ENF322	Advanced English Language Use	8
	ENP332	African Literature	8
	ENP342	American Literature	8
	ENP352	Modern Feminist Literature	8
	ENP362	Ideology and the media	8
	ENP372	Modern British Prose and Drama	8
	ENP382	Shakespearean Drama	8

<b>COURSE</b>	<b>CODES</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
FRENCH	FRN312	Advanced linguistics and translation theory: texts	8
	FRN332	Francophone authors of Africa, Canada and elsewhere	8
	FRN322	Communication media in French society and the business world	8
	FRN342	Decolonization: history and literature. Linguistics	8
	FRN362	Advanced linguistics for the French Business World: Texts	8
GERMAN	DTS312	German communicative language study	8
	DTS322	German communicative language study	8
	DTS332	The epic theatre in German	8
	DTS342	Dealing with the past in German texts	8
	DTS362	German prose	8
LATIN	LAT314	Latin literature and cultural history: the Golden Age	16
	LAT324	Latin literature and cultural history: the Silver Age	16
SESOTHO as non-mother tongue	SSO312	Proverbs and idiomatic expressions in Sesotho	8
	SSO332	Short narrative prose in Sesotho	8
	SSO322	Folk tales in Sesotho	8
	SSO342	Sesotho language and culture	8
	SSO362	Advanced study of elementary elementary texts in in Sesotho	8
SESOTHO as mother-tongue	SSM312	Historical development of Sesotho as a functional language	8
	SSM332	Heroic poetry in Sesotho	8
	SSM322	Terminography and lexicography in Sesotho	8
	SSM342	Modern poetry in Sesotho	8
	SSM362	Translation practice in Sesotho	8

<b>COURSE</b>	<b>CODES</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
SIGN LANGUAGE	GBT312	Advanced grammar	8
	GBT322	Advanced grammar	8
	GBT332	Advanced proficiency	8
	GBT342	Advanced proficiency	8
	GBT362	Advanced grammar and proficiency	8
COMMUNICATION SCIENCE	KOM312	Communication theory	8
	KOM332	Mass media research: basic principles	8
	KOM322	Applied communication research	8
	KOM342	Applied mass media research	8
INDUSTRIAL COMMUNICATION	BKC312	Strategic corporate communication	8
	BKJ312	The role of the mass media	8
	BKL312	Communication law	8
	BKT312	Integrated marketing communication	8
	BKJ322	Genres and genres criticism: print and electronic media	8
	BKE322	Communication ethics	8
	BKC322	Applied strategic corporate communication	8
	BKT322	Applied integrated marketing	8
	BKJ342	Production and technical media studies	8
INFORMATION STUDY	ILK312	Personal information management	8
	ILK332	Organisational information management	8
	ILK322	Knowledge management	8
	ILK342	Information and knowledge ecology	8

### **6.3 Optional modules (32 credits)**

Students must choose further modules carrying 32 credits from the modules in Table 4.2 and Table 5.2 and from the courses listed in 4.3. Please note that while students have a wide choice of courses and modules, at least 16 credits must come from modules at third-year and 16 credits from modules at second-year level.

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**PROGRAMME FOR GOVERNANCE AND POLITICAL  
TRANSFORMATION**

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**REG. B23    BACCALAUREUS ARTIUM (GOVERNANCE AND  
POLITICAL TRANSFORMATION)  
B.A. (Governance and Political Transformation)  
Study code: 01315**

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**1. CAREER PROSPECTS**

The B.A. (Governance and Political Transformation) degree increases students' insight into politics and the present political transformation processes. By developing skills in ethical leadership and management, the course promotes values that underlie efficient, democratic government and trains students for a career in politics and public service.

**2. CURRICULUM**

The curriculum is made up of

- (1) compulsory modules in the first and second years
- (2) limited-option modules in the second and third years allowing students a limited choice of modules
- (3) optional modules in each year allowing students a wide choice of modules. But students must please note that 24 credits must be gained over the three years from modules in the "Option modules" table (see 3.2 below) that are marked with an asterisk (\*).



### 3. THE FIRST YEAR (128 credits)

#### 3.1 Compulsory modules (96 credits)

CODE	MODULE	CREDITS
PTW112	Orientation and introduction to politics: an institutional approach	8
PTW132	The political environment: an institutional approach	8
PTW122	Political transformation	8
PTW142	Political management	8
OBB114	Introduction to public management	16
OBS124	General management	16
KOM112	Nature and features of communication	8
KOM132	Interpersonal and public communication	8
KOM122	Intercultural communication	8
KOM142	Development communication	8

#### 3.2 Optional modules (32 credits)

Students must choose modules totalling 32 credits from the table below.

Please note:

1. Students are admitted to EKN114 or EKN124 only if they have passed mathematics at Senior Certificate level in at least standard grade.
2. EKN114 and EKN124 are offered as alternative modules; the same applies to EBN114 and EBN124)

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
*AFP132	Afrikaans vir die professies: Doeltreffende formulering	8
*AFP142	Afrikaans vir die professies: Oorredingstrategie	8
ANT332	Cultural Transformation: Anthropology	8
*BRS111	Basic Computer Literacy	4
EBN114	Economic systems and concepts	16
EBN124	Introduction to basic economics	16
*EGT112	English for Governance and Transformation	8
*EGT122	English for Governance and Transformation	8
EKN114	Introduction to economics and micro-economics	16
EKN124	Introduction to macro-economics	16
EKN314	Political economy and development	16
GEO314	Applied urban development and spatial transformation	8
GES132	Globalisation	8
GES312	The road to democracy	8
*ILK111	Information science: Skills	4
KOM312	Communication theory	8
KOM322	Applied communication theory	8
KOM332	Mass media research: Basic principles	8
KOM342	Applied mass media research	8
KRM124	Contemporary crime problems in South Africa	8
OBS314	Strategic management	16
*REK114	Accounting	16
*REK124	Accounting	16
*RIS121	Advanced computer practice	4
SSO112	Contextualizing Sesotho	8
SSO132	Sesotho – Basic sentence structure	8
SOS122	Social institutions	8
SOS312	Development, underdevelopment and poverty	8
SOS372	Populations dynamics and environment problems	8

#### 4. THE SECOND YEAR (128 credits)

##### 4.1 Compulsory modules (32 credits)

OBB214	Introduction to public management	16
OBS224	General management	16

##### 4.2 Limited-option modules (64 credits)

Students must choose four Political Science modules (two for each semester) from the Political Science modules below, and two Communication Science modules (one per semester) from the Communication Science modules below.

###### Political Science

CODE	MODULE	CREDITS
PTW212	Environmental politics	8
PTW232	Global Governance and transformation	8
PTW252	Electoral politics	8
PTW222	Conflict studies	8
PTW242	Governance and political transformation in Southern Africa	8
PTW262	Governance and political transformation in South Africa	8

###### Communication Science

KOM212	Introduction to organizational communication	8
KOM232	Persuasion communication	8
KOM222	Applied organizational communication	8
KOM242	Political and international communication	8

##### 4.2 Optional modules (48 credits)

Students must choose further modules totalling 48 credits from the table given in 3.2 above and from those modules in Political Science, Communication Science and Public Management that have not been taken as compulsory modules. At least 16 credits must come from modules at second year level.

## 5. THE THIRD YEAR (128 credits)

### 5.1 Limited-option modules (32 credits)

Students must choose four Political Science modules, two modules per semester, from the table below.

CODE	MODULE	CREDITS
PTW312	Contemporary security and strategy	8
PTW322	Strategic political planning	8
PTW332	Risk analysis	8
PTW342	Political theory	8
PTW352	Constitutionalism and co-operative government	8
PTW362	International political economy	8

### 5.2 Further limited-option modules (48 credits)

Students must choose modules carrying 48 credits (24 credits per semester) from the modules below. The modules not taken as limited-option Political Science modules in 5.1 above may also be added to the modules below.

CODE	MODULE	CREDITS
OBB314	Macro and Micro organisational analysis	16
OBB324	Human Resource Management	16
KOM312	Communication theory	8
KOM322	Applied communication theory	8
KOM332	Mass media research: basic principles	8
KOM342	Applied mass media research	8
PBR300	Public Law	32

### 5.3 Optional modules (48 credits)

Students must choose further modules totalling 48 credits from the table given in 3.2 above and from modules in Political Science, Communication Science and Public Management that have not already been taken. At least 16 credits must come from modules at third year level.

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## PROGRAMME FOR HUMAN MOVEMENT SCIENCE

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**REG. B24    BACCALAREUS ARTIUM IN HUMAN MOVEMENT  
SCIENCE**  
**B.A. (Human Movement Science)**  
**Study code: 01304**

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### **1. ORIENTATION AND CAREER PROSPECTS**

Physical activity health and recreation have become increasingly relevant and important, on the one hand because of South Africa's readmission to world sport, and on the other hand because of the harmful effects of poor eating habits and a sedentary life style.

The B.A. (HUMAN MOVEMENT SCIENCE) offers basic courses in Biokinetics, Recreation and Tourism, Sport Science, and Kinderkinetics. Graduates are equipped for a variety of careers in the management and instruction of sport, in developing training programmes, in utilizing recreation activities, in sports education, and in health fields.

### **2. CURRICULUM**

The curriculum is made up of

- (1) compulsory modules in each of the three years
- (2) limited-option modules that must be carefully chosen in the first year as they affect the options in the second and third years
- (3) additional modules in the third year that are decided upon by the Head of Department to complete a student's degree.

### 3. THE FIRST YEAR (128 credits)

#### 3.1 Compulsory modules (64 credits)

COURSE	CODE	NAME OF MODULE	CREDITS
HUMAN MOVEMENT SCIENCE	MBW112	Movement Development	8
	MBW132	Growth and Development	8
	MBW122	Motoric Learning	8
	MBW142	Rehabilitation of Posture Carriage Deviations	8
BIOKINETICS	BIK114	Theory and Practice of Applied Anatomy	16
	BIK124	Theory and Practice of Kinesiology	16

#### 3.2 Limited-option modules (64 credits)

Students must choose any two of the courses below, one of which must be continued with at second and third year level.

COURSE	CODE	NAME OF MODULE	CREDITS
INDUSTRIAL PSYCHOLOGY	ORG114	Organisation Psychology	16
	HUM124	Personnel Psychology	16
ECONOMICS	EKN114	Introduction to economics and micro-economics	16
	EKN124	Introduction to macro-economics	16
GEOLOGY	GWS114	Introduction to general geo-science	16
	GEO144	Introduction to human geography and cartography	16

<b>COURSE</b>	<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
COMMUNICATION AND INFORMATION	KOM112	The nature and systemic characteristics of communication	8
	KOM132	Interpersonal and public communication	8
	KOM122	Intercultural communication	8
	KOM142	Development communication	8
BUSINESS MANAGEMENT	OBS114	Business management and entrepreneurship	16
	OBS124	General management	16
PSYCHOLOGY	PSY112	Psychology as a science	8
	PSY132	The biological basis of behaviour	8
	PSY122	Human development	8
	PSY142	Psycho-formation	8
SOCIOLOGY	SOS112	Individual, culture and society	8
	SOS132	Inequalities in societies	8
	SOS122	Social institutions	8
	SOS142	The society in demographic perspective	8
MATHEMATICS	WIS114	Calculus	16
	or	Or	or
	WIS134	Calculus techniques	16
	WIS124	Introductory algebra and differential comparisons	16

#### 4 THE SECOND YEAR (128 credits)

##### 4.1 Compulsory modules (64 credits)

COURSE	CODE	NAME OF MODULE	CREDITS
HUMAN MOVEMENT SCIENCE	MBW212	Principles of Sport and Recreation	8
	MBW232	Movement Science	8
	MBW224	Injuries and Rehabilitation	16
BIOKINETICS	BIK214	Theory and Practice of Elementary Physiology as applied to exercise science	16
	BIK224	Theory and Practice of Exercise Physiology	16

##### 4.2 Limited-option modules (64 credits)

- (1) Students must continue in the second year with one of the courses they chose as a limited-option in the first year (see 3.2 above). The modules they must take are given in the table below; and
- (2) Students must either continue at second year level with the other course they chose in the first year and take the modules prescribed below for the course, or they must choose a further first year course from the limited-options in 3.2 above.

COURSE	CODE	NAME OF MODULE	CREDITS
INDUSTRIAL PSYCHOLOGY	ELR214	Employee and Labour Relations	16
	OCP224	Career Psychology	16
ECONOMICS	EKN214	Micro-economics	16
	EKN224	Macro-economics	16



<b>COURSE</b>	<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
GEOGRAPHY	GEO212	Urban development	8
	GEO222	Environmental studies, environmental management and geomorphology	8
	GEO232	Spatial analysis	8
	GEO242	Cartography and distance observation	8
	GEO252	The physical and human geography of Africa	8
	GEO262	Geographical information systems	8
COMMUNICATION AND INFORMATION	KOM212	Introduction to organisational communication	8
	KOM232	Persuasive communication	8
	KOM222	Advanced organisational communication	8
	KOM242	Political and international communication	8
BUSINESS MANAGEMENT	OBS214	Marketing	16
	OBS224	Introductory financial management	16
PSYCHOLOGY	PSY212	Psychopathology	8
	PSY222	Social psychology	8
	PSY232	A psychological perspective on the human condition	8
	PSY242	The fundamentals of psychological counselling	8
SOCIOLOGY	SOS212	Deviant behaviour	8
	SOS232	The family and domestic life	8
	SOS222	Issues in the workplace in industrial South Africa	8
	*SOS242	Social research: basic principles and aspects	8

COURSE	CODE	NAME OF MODULE	CREDITS
MATHEMATICS	WIS214	Vector analysis	16
	WIS232	Rows and series	8
	TGW214	Introduction to mathematical	16
	TGW232	Computer mathematics	8
	WIS224	Linear algebra	16
	WIS242	Numerical linear algebra	8
	TGW226	Simple differential comparisons	24

## 5. THE THIRD YEAR (128 credits)

### 5.1 Compulsory modules (64 credits)

COURSE	CODE	NAME OF MODULE	CREDITS
HUMAN MOVEMENT SCIENCE	MBW312	Recreation and Leisure conduct	8
	MBW332	Sport and Recreation Administration	8
	MBW354	The Tourism Phenomenon	16
	MBW324	Research and Statistical Methods applied on Human Movement Science	16
	MBW344	Adventure Based Recreation and Tourism	16

### 5.2 The third year course continued from the first and second years (32 credits)

Students must complete their limited-option three-year course by taking the necessary modules from the following table:

COURSE	CODE	NAME OF MODULE	CREDITS
INDUSTRIAL PSYCHOLOGY	TRG314	Training and development	16
	RSM324	Research methodology	16

<b>COURSE</b>	<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
ECONOMICS	EKN315	Labour economics and international economics	16
	EKN324	Development economics and government finance	16
GEOGRAPHY	GEO314	Applied urban development and spatial transformation	16
	GEO322	Applied environmental studies and environmental management	8
	GEO342	Techniques and procedures in environmental management (practical)	8
	GEO352	Geotechnology	8
	GEO362	Geographical information systems	8
	GEO372	Geotechnology (practical)	8
	GEO382	Geographical information systems (practical)	8
	COMMUNICATION	KOM312	Communication theory
KOM332		Mass media research: basic principles	8
KOM322		Applied communication theory	8
KOM342		Applied mass media research	8
BUSINESS MANAGEMENT	OBS314	Strategic management	16
	OBS324	Advanced marketing management	16
	OBS364	Financial management	16
PSYCHOLOGY	PTV312	Advanced therapeutic skills (1)	8
	PNA332	Research methodology (2)	8
	PNA322	Research methodology (3)	8
	PSY342	Advanced social psychology	8

COURSE	CODE	NAME OF MODULE	CREDITS
SOCIOLOGY	SOS312	Development, under-development and poverty	8
	SOS332	Contemporary gender issues	8
	*SOS362	Theories of society	8
	SOS352	Change and globalisation	8
	SOS372	Population dynamics and environmental issues	8
	SOS322	Sociology of health	8
	SOS342	Violence in South Africa	8
	*SOS382	Social research: practical project	8
MATHEMATICS AND APPLIED MATHEMATICS	WIS314	Complex analysis	16
	WIS334	Compilation, logic and introductory group theory	16
	TGW314	Fourier analysis	16
	TGW334	Numerical analysis	16
	WIS324	Real analysis	16
	WIS344	Introductory ring theory	16
	TGW324	Optimisation	16
	TGW344	Advanced applications of differential comparisons	16

\* Compulsory as major subject

### 5.3 Additional modules as decided by the Head of Department: MBW100 (32 credits)

Students take additional courses that the Head of Department considers necessary for completing a student's degree.

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**REG. B25    BACCALAUREUS IN APPLIED LEISURE SCIENCE  
(BLS)**

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**1. CAREER PROSPECTS**

The Baccalaureus in Applied Leisure Science (BLS) is market-driven and outcomes-based. Career opportunities include managing tourist ventures; running community centres in the private and public sectors; managing both the events and the facilities of sport, recreation and adventure; and acting as a coach and exercise and health trainer.

**2. ADMISSION TO THE DEGREE**

In addition to the general requirements to be admitted as a student to the University, admission to the degree (or the Diploma or Certificate: please see 3: "Exit" Levels below) must be granted by the Programme Director.

**3. "EXIT" LEVELS**

Students who have successfully completed the first year of the Bachelor's degree but who do not wish to continue with the second or third year of study may apply for a Certificate. Students who complete two years of the degree successfully may apply for a Diploma. Applications must be addressed to the Programme Director: BLS Programme.

**4. CURRICULA FOR THE DEGREE (AND THE DIPLOMA AND THE CERTIFICATE)**

Students must choose one of four curricula depending on whether they wish to concentrate on (1) sport coaching, (2) exercise and nutrition, (3) event and facility management, or (4) tourism

The curriculum for each of the four directions is made up of

- (1) compulsory modules that are common to all four directions in each of the three years of the course;
- (2) compulsory modules that are specific to a particular direction.

**5. THE COMPULSORY MODULES COMMON TO ALL FOUR DIRECTIONS.**

**5.1 THE FIRST YEAR (60 credits)**

All students must take the following compulsory modules:

<b>COURSE</b>	<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
LIFE-LONG LEARNING	PDI111	Personal and academic development	4
	BRS111	Computer Literacy	4
	PDU111	Customer Care	4
	ILK111	Information Skills	4
	AFP112 <b>OR</b> ENS112	Effektiewe luister- en leesvaardigheid in Afrikaans Introduction to English usage	8 8
	LEISURE SCIENCE	VTW123	Introduction to Leisure Science
SLH123		History of sport: South African and global perspective	12
SPT103		Politics and sport	12

**5.2 THE SECOND YEAR (48 credits)**

All students must take the following compulsory modules:

<b>COURSE</b>	<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
LEISURE SCIENCE	SOS252	Social structure and leisure	8
	SOS272	Social dynamics and sport	8
	SOS262	Social research into leisure	8
	PSY122	Human development	8
	PSY142	Pshyco-fortigenesis	8
	PSY232	Psychological perspectives on humanity	8

### 5.3 THE THIRD YEAR (48 credits)

All students must take the following compulsory modules:

COURSE	CODE	NAME OF MODULE	CREDITS
LEISURE SCIENCE	VTW313	Contemporary issues regarding leisure	12
	ANT352	Culture and leisure	8
	ANT302	The ethnography of leisure in Southern Africa	8
	ANT322	The child and play in a cross-cultural perspective	8
	SPL323	Philosophical perspectives on leisure	12

## 6. COMPULSORY MODULES SPECIFIC TO THE DIRECTION "SPORT COACHING"

### 6.1 THE FIRST YEAR (68 credits)

Only "sport coaching" students must take the following modules:

COURSE	CODE	NAME OF MODULE	CREDITS
SPORT COACHING	OEF112	Sport Science I	8
	AES113	Anatomy and sports rehabilitation I	12
	SVD122	Sports nutrition I	8
	AKD121	Coaching science I	4
	BEA122	Biomechanics I	8
	PRM104	Exercise periodisation I	16
	SOA112	Sport administration	8
	AIN101	Sport coaching: Internship I	4

## 6.2 THE SECOND YEAR (80 credits)

Only "sport coaching" students must take the following modules:

<b>COURSE</b>	<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
SPORT COACHING	OEF214	Sport Science II	16
	AES212	Anatomy and sports rehabilitation II	8
	SVD223	Sports nutrition II	12
	AKD202	Coaching science II	8
	BEA223	Biomechanics II	12
	PRM212	Exercise periodisation II	8
	SSK223	Sport Psychology I	12
	AIN201	Sport coaching: Internship II	4

## 6.3 THE THIRD YEAR (80 credits)

Only "sport coaching" students must take the following modules:

<b>COURSE</b>	<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
SPORT COACHING	OEF313	Sport Science III	12
	AES303	Anatomy and sports rehabilitation III	12
	SVD322	Sports nutrition III	8
	AKD303	Coaching science III	12
	BEA311	Biomechanics III	4
	PRM303	Exercise periodisation III	12
	SSK323	Sport Psychology II	12
	AIN302	Sport coaching: Internship III	8



## 7. COMPULSORY MODULES SPECIFIC TO THE DIRECTION "EXERCISE AND NUTRITION"

### 7.1 THE FIRST YEAR (68 credits)

Only "exercise and nutrition" students must take the following modules:

COURSE	CODE	NAME OF MODULE	CREDITS
EXERCISE AND NUTRITION	FFB123	Physiology	12
	BIK114	Functional anatomy	16
	BIK124	Theory and practice of kinesiology	16
	SVD124	Nutrition I: Dietary guidelines and micronutrients	16
	VIN102	Exercise and Nutrition: Internship I	8

### 7.2 THE SECOND YEAR (80 credits)

Only "exercise and nutrition" students must take the following modules:

COURSE	CODE	NAME OF MODULE	CREDITS
EXERCISE AND NUTRITION	FFB213	Physiology	12
	MBW142	Rehabilitation of posture carriage deviations	8
	OEP204	Cardiovascular, strength and endurance exercise modalities	16
	MBW122	Motoric learning	8
	MBW132	Growth and Development	8
	SVD214	Nutrition II: Energy and macro-nutrients	16
	SVD222	Nutrition II: Nutrition during the life cycle	8
	VIN201	Exercise and nutrition: Internship II	4

### 7.3 THE THIRD YEAR (80 credits)

Only "exercise and nutrition" students must take the following modules:

<b>COURSE</b>	<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
EXERCISE AND NUTRITION	MIL306	Miology (structure, function, energy and adaptations)	24
	HEO305	Homeostasis and exercise	20
	OEP314	Pleometric and speed exercise modalities	16
	BMA322	Metabolic assessment	8
	SVD242	Nutrition III: Nutrition for the athlete	8
	VIN301	Exercise and nutrition: Internship III	4

## 8. COMPULSORY MODULES SPECIFIC TO THE DIRECTION "EVENT AND FACILITY MANAGEMENT"

### 8.1 THE FIRST YEAR (68 credits)

Only "event and facility management" students must take the following modules:

<b>COURSE</b>	<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
EVENT AND FACILITY MANAGEMENT	BBP106	Event Management I	24
	GRS112	Facility Management I	8
	OBS124	General Management	16
	STK114	Statistics	16
	BIN101	Event and facility management: Internship I	4

## 8.2 THE SECOND YEAR (80 credits)

Only "event and facility management" students must take the following modules:

COURSE	CODE	NAME OF MODULE	CREDITS
EVENT AND FACILITY MANAGEMENT	BBP212	Event management II	8
	GSD222	Community participation	8
	GRS223	Facility management II	12
	SBL222	Basic legal principles	8
	OBS214	Marketing management	16
	REK106	Basic accounting	24
	BIN201	Event and facility management: Internship II	4

## 8.3 THE THIRD YEAR (80 credits)

Only "event and facility management" students must take the following modules:

COURSE	CODE	NAME OF MODULE	CREDITS
EVENT AND FACILITY MANAGEMENT	BBP314	Event management III	16
	LVD322	The influence of life experience on leisure participation	8
	GRS313	Facility management III	12
	SBL312	Applied legal principles	8
	HUM124	Human resource management	16
	OBS324	Advanced marketing management	16
	BIN301	Event and facility management: Internship III	4

## 9. COMPULSORY MODULES SPECIFIC TO THE DIRECTION "TOURISM"

### 9.1 THE FIRST YEAR (68 credits)

Only "tourism" students must take the following modules:

COURSE	CODE	NAME OF MODULE	CREDITS
TOURISM	ITT113	Introduction to tourism: scope, evolution, types, concepts, theories	12
	SAT112	Tourism: Southern Africa	8
	KET122	Cultural, heritage and community tourism	8
	STC121	The travel trade	4
	OBS124	General management	16
	STK114	Statistics	16
	TOI101	Tourism: Internship I	4

### 9.2 THE SECOND YEAR (80 credits)

Only "tourism" students must take the following modules:

COURSE	CODE	NAME OF MODULE	CREDITS
TOURISM	STG224	Tourism: MIS	16
	TAF212	Tourism: Africa	8
	EOT222	Eco-tourism I	8
	AEK221	Event and Conference tourism	4
	OBS214	Marketing management	16
	REK106	Basic accounting	24
	TOI201	Tourism: Internship II	4

### 9.3 THE THIRD YEAR (80 credits)

Only "tourism" students must take the following modules:

<b>COURSE</b>	<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
TOURISM	STE312	Tourism: Europe	8
	KTE304	Art tourism	16
	EOT312	Eco-tourism II	8
	ATT311	Adventure tourism	4
	NAG312	Research methodology	8
	HUM124	Human resource management	16
	OBS324	Advanced marketing management	16
	TOI301	Tourism: Internship III	4

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## PROGRAMME IN PROFESSIONAL PSYCHOLOGY

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**REG. B26    BACCALAUREUS DEGREE IN PSYCHOLOGY**  
**B.Psych.**  
**Study code: 01318**

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**B. Psych. is a four-year degree.**

### **1. CAREER PROSPECTS**

The B.Psych. degree is prescribed by the Professional Board of Psychology, permitting a graduate to register formally as a Counsellor. Typically, a graduate will provide various counselling services to individuals, groups and communities in business, education, state departments and private practice.

### **2. ADMISSION TO THE DEGREE**

#### **2.1 General Details**

Students intending to graduate with a B.Psych. degree specialize in specific, prescribed modules in their third and fourth years of study. For the initial two years of study they must fulfil the general requirements of the University for admission and must register for any one of B.A., B.Soc.Sc (Human and Societal Dynamics); B.Com. (Human Resources Management); B.Sc; B.Ed. (Only Senior phase and Further Education and Training phase) and B.Soc.Sc. (Social Work).

To be admitted to the third and fourth years of the B.Psych. degree, students must include the Psychology modules PSY 112, 132, 122, 142, 212, 232, 222, 242 in their first two years of study.

Students must apply for entry into the third and fourth years and only selected students are admitted. Details of the selection process may be obtained from the Programme Director.

## 2.2 Admission to Particular Courses

All students admitted to the final two years of the B.Psych. degree may register for B.Psych. (Psychology), but only B.Ed. students may continue with B.Psych. (Educational Psychology) and only B.Com. students may continue with B.Psych. (Industrial Psychology).

## 3. CURRICULA FOR THE DEGREE (512 credits)

Subject to the requirements for admission mentioned under 2 immediately above, students choose one of three curricula depending on whether they wish to qualify for (1) B.Psych. (Industrial Psychology), (2) B.Psych. (Educational Psychology), or B.Psych. (Psychology).

## 4. THE CURRICULUM FOR B.PSYCH. (INDUSTRIAL PSYCHOLOGY)

### 4.1 THE FIRST YEAR (128 credits)

#### 4.1.1 Compulsory modules (128 credits)

CODE	TERM	NAME OF MODULE	CREDITS
PSY112	1 and 2	Psychology as science	8
PSY132	1 and 2	The biological basis of behaviour	8
PSY122	3 and 4	Human development	8
PSY142	3 and 4	Psychofortigenesis	8
ORG114	1 and 2	Organisation behaviour	16
HUM124	3 and 4	Human resource management	16
OBS114	1 and 2	Business management	16
OBS124	3 and 4	Business management	16
PSY212	1 and 2	Psychopathology	8
PSY232	1 and 2	Psychological perspectives on humanity	8
PSY222	3 and 4	Social Psychology	8
PSY242	3 and 4	Foundations of psychological counselling	8

For details of the Business Management modules, students must refer to the B.Com. (Human Resource Management) Programme in the Faculty of Economic and Management Sciences yearbook.

## 4.2 THE SECOND YEAR (128 credits)

### 4.2.1 Compulsory modules (128 credits)

CODE	TERM	MODULE NAME	CREDITS
ELR214	1 and 2	Employee and labour relations	16
OCP224	3 and 4	Career psychology	16
OBS214	1 and 2	Marketing	16
OBS224	3 and 4	Introductory financial management	16
TRG314	1 and 2	Training and Development	16
RSM324	3 and 4	Research methodology	16
PTV312	1 and 2	Advanced therapeutic skills	8
PTV332	1 and 2	Advanced therapeutic skills	8
ANT124 <b>or</b> SOS112 <b>and</b> SOS132	3 and 4  3 and 4 <b>and</b> 3 and 4	Multi-culturalism <b>or</b> Individual, culture and society <b>and</b> Dissimilarities in society	16  8  8

For details of the Marketing and Introductory Financial Management modules, students must refer to the B.Com. (Human Resource Management) Programme in the Faculty of Economic and Management Sciences yearbook.



### 4.3 THE THIRD YEAR 128 credits

Students must take all the modules below.

CODE	TERM	MODULE NAME	CREDITS
HUM624	3 and 4	Human resource management	16
OCP614	1 and 2	Career Psychology	16
ORG624	3 and 4	Organisational behaviour	16
PIN312	1 and 2	Internship	8
PIN332	1 and 2	Internship	8
PIN322	3 and 4	Internship	8
PIN342	3 and 4	Internship	8
RSM608	1 – 4	Research Methodology	32
POT412	1 and 2	Young adult and adult development and psychopathology	8
POT452	1 and 2	Crisis theory	8

### 4.4 THE FOURTH YEAR (128 credits)

Students must take all the modules below.

CODE	TERM	MODULE NAME	CREDITS
PAM608	1 – 4	Psychological measurement	32
DIS608	1 – 4	Dissertation	32
PIN412	1 and 2	Internship	8
PIN432	1 and 2	Internship	8
PIN422	3 and 4	Internship	8
PIN442	3 and 4	Internship	8
POT472	1 and 2	Groups development theories	8
PAS452	1 and 2	Multi-disciplinary cooperation and practice management	8
PHL462	3 and 4	Crisis intervention strategies	8
PHL422	3 and 4	Young adult and adult intervention strategies	8

## 5. THE CURRICULUM FOR B.PSYCH. (EDUCATIONAL PSYCHOLOGY)

### 5.1 THE FIRST YEAR (128 credits)

#### 5.1.1 Compulsory modules (64 credits)

CODE	TERM	MODULE NAME	CREDITS
PSY112	1 and 2	Psychology as science	8
PSY132	1 and 2	The biological basis of behaviour	8
PSY122	3 and 4	Human development	8
PSY142	3 and 4	Psychofortigenesis	8
EDS112	1	Situation analysis and interpretation of outcomes	8
EDM112	2	Teaching methods, Instructional Technology and materials	8
EDL122	3	Leadership principles in the management of the didactical situation	8
EDA122	4	Assessment	8

#### 5.1.2 Optional modules (64 credits)

Students must choose modules carrying 32 credits from Subject Education and 32 credits from Didactics from the B.Ed. Degree offered by the School of Education (students must consult the School of Education Yearbook)

## 5.2 THE SECOND YEAR (128 credits)

### 5.2.1 Compulsory modules (64 credits)

CODE	TERM	MODULE NAME	CREDITS
PSY212	1 and 2	Psychopathology	8
PSY232	1 and 2	Psychological perspectives on humanity	8
PSY222	3 and 4	Social Psychology	8
PSY242	3 and 4	Foundations of psychological counselling	8
EPI112	1	Intelligence, Aptitude, Attention and Memory	8
EPM112	2	Motivation	8
ELS122	3	Learning and study methods	8
EHD122	4	Developmental phases of the learner	8

### 5.2.2 Optional modules (64 credits)

Students must choose further modules carrying 32 credits from Subject Education and 32 credits from Didactics from the B.Ed. Degree offered by the School of Education (students must consult the School of Education Year Book).

### 5.3 THE THIRD YEAR (128 credits)

Students must take all the modules below.

CODE	TERM	MODULE NAME	CREDITS
PNA312	1 and 2	Research methodology 1	8
PNA332	1 and 2	Research methodology 2	8
PNA322	3 and 4	Research methodology 3	8
PIN322	3 and 4	Internship (Research paper)	8
PTV312	1 and 2	Advanced therapeutic skills (1)	8
PTV332	1 and 2	Advanced therapeutic skills (2)	8
PNA342	3 and 4	Psychometrics	8
PIN342	3 and 4	Internship	8
POT312	1 and 2	Child development and Psychopathology	8
PAS312	1 and 2	Assessment of children	8
PHL322	3 and 4	Child intervention strategies	8
PIN362	3 and 4	Internship	8
POT332	1 and 2	Adolescent development and Psychopatology	8
PAS332	1 and 2	Assessment of adolescents	8
PHL342	3 and 4	Adolescent intervention strategies	8
PIN382	3 and 4	Internship	8

#### 5.4 THE FOURTH YEAR (128 credits)

Students must take all the modules below.

CODE	TERM	MODULE NAME	CREDITS
POT412	1 and 2	Young adult and Adult development and Psychopathology	8
PAS412	1 and 2	Assessment of young adults and adults	8
PHL422	3 and 4	Young adult and Adult intervention strategies	8
PIN422	3 and 4	Internship	8
POT452	1 and 2	Crisis theory	8
PAS452	1 and 2	Multi disciplinary co-operation and practice management	8
PHL462	3 and 4	Crisis intervention strategies	8
PIN462	3 and 4	Internship	8
PIE432	1	Invitational education	8
PCE432	2	Learning readiness and learning skills	8
PLL442	3	Learning, learning styles and study methods	8
PIN442	3 and 4	Internship	8
PIE412	1	Inclusive education	8
PCE412	2	Children at risk	8
PLL422	3	Learning restraints and learning handicaps	8
PIN 482	3 and 4	Internship	8

### 6. THE CURRICULUM FOR B.PSYCH. (PSYCHOLOGY)

#### 6.1 THE FIRST YEAR (128 credits)

##### 6.1.1 Compulsory modules (32 credits)

CODE	TERM	MODULE NAME	CREDITS
PSY112	1 and 2	Psychology as science	8
PSY132	1 and 2	The biological basis of behaviour	8
PSY122	3 and 4	Human development	8
PSY142	3 and 4	Psychofortigenesis	8

### 6.1.2 Optional modules (96 credits)

Students must choose modules carrying 96 credits from any courses to which they may be admitted at the University. Students must acquaint themselves with the requirements of the courses and modules they wish to take, and make sure there are no class or examination clashes.

## 6.2 THE SECOND YEAR (128 credits)

### 6.2.1 Compulsory modules (32 credits)

CODE	TERM	MODULE NAME	CREDITS
PSY212	1 and 2	Psychopathology	8
PSY232	1 and 2	Psychological perspectives on humanity	8
PSY222	3 and 4	Social Psychology	8
PSY242	3 and 4	Foundations of psychological counselling	8

### 6.2.2 Optional modules (96 credits)

As with the optional modules in the first year, students must choose modules carrying 96 credits from any courses to which they may be admitted at the University. Students must acquaint themselves with the requirements of the courses and modules they wish to take, and make sure there are no class or examination clashes.

### 6.3 THE THIRD YEAR (128 credits)

Students must take all the modules below.

CODE	TERM	MODULE NAME	CREDITS
PNA312	1 and 2	Research methodology 1	8
PNA332	1 and 2	Research methodology 2	8
PNA322	3 and 4	Research methodology 3	8
PNA342	3 and 4	Psychometrics	8
PIN322	3 and 4	Internship (Research paper)	8
PTV312	1 and 2	Advanced therapeutic skills (1)	8
PTV332	1 and 2	Advanced therapeutic skills (2)	8
PIN342	3 and 4	Internship	8
POT312	1 and 2	Child development and Psychopatology	8
PAS312	1 and 2	Assessment of children	8
PHL322	3 and 4	Child intervention strategies	8
PIN362	3 and 4	Internship	8
POT332	1 and 2	Adolescent development and Psychopathology	8
PAS332	1 and 2	Assessment of adolescents	8
PHL342	3 and 4	Adolescent intervention strategies	8
PIN382	3 and 4	Internship	8

#### 6.4 THE FOURTH YEAR (128 credits)

Students must take all the modules below.

CODE	TERM	MODULE NAME	CREDITS
POT412	1 and 2	Young adult and Adult development and Psychopathology	8
PAS412	1 and 2	Assessment of young adults and adults	8
PHL422	3 and 4	Young adult and Adult intervention strategies	8
PIN422	3 and 4	Internship	8
POT432	1 and 2	Community development theory	8
PAS432	1 and 2	Assessment of community needs	8
PHL442	3 and 4	Community intervention strategies	8
PIN442	3 and 4	Internship	8
POT452	1 and 2	Crisis theory	8
PAS452	1 and 2	Multi disciplinary co-operation and practice management	8
PHL462	3 and 4	Crisis intervention strategies	8
PIN462	3 and 4	Internship	8
POT472	1 and 2	Group development theory	8
PAS472	1 and 2	Assessment of groups	8
PHL482	3 and 4	Group facilitation skills	8
PIN482	3 and 4	Internship	8



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## PROGRAMME IN HUMAN AND SOCIETAL DYNAMICS

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**REG. B27    BACCALAUREUS SOCIETATIS SCIENTIAE**  
**B.Soc.Sc. (Human And Societal Dynamics)**  
**Study code: 02302**

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### **1. CAREER PROSPECTS**

The B.Soc.Sc. (Human and Societal Dynamics) degree is valuable in careers where the knowledge of people, relationships and societies is important, typically in urban and rural planning, human resources management, the diplomatic services, community development, the police service, correctional services, the public sector, non-governmental organisations and social and market research.

### **2. CURRICULUM (384 credits)**

Depending on whether a specialist degree or a broader, more general degree is preferred, students may choose from four options: a degree with (1) four major courses; (2) three major courses with further modules in a minor course; (3) two major courses together with a limited number of modules at the second-year level from other courses; or (4) two major courses with a wider choice of accompanying modules.

The four three-year curricula options from which students must choose are made up as follows:

2.1 Students who wish to graduate with four major courses need:

- (1) 96 credits from each of the three courses in Table A (see 4 below). That is, they must have 32 credits per year in each course (a total of 288 credits in three years); and
- (2) 96 credits from any course in Table B (see 4 below).

2.2 Students who wish to graduate with three major courses need:

- (1) 96 credits from each of two courses in Table A: that is, 32 credits per year from each course (making a total of 192 credits over three years); and
- (2) **either** 96 credits from the third course in Table A and 64 credits from any course in Table B **or** 96 credits from any

- course in Table B and 64 credits from the third course in Table A; and
- (3) a further 32 credits from any modules in Tables B and C.
- 2.3 Students who wish to graduate with two major courses and two or three courses at second-year level need:
- (1) 96 credits from each of two courses in Table A: that is, 32 credits per year from each course (making a total of 192 credits in three years); and
- (2) 64 credits from the third course in Table A; and
- (3) 64 credits from any course in Table B; and
- (4) 64 credits from another course or from other courses in Table B.
- 2.4 Students who wish to graduate with two major courses and a wider choice of accompanying modules need:
- (1) 96 credits from each of two courses in Table A: that is, 32 credits per year in each course (making a total of 192 credits in three years); and
- (2) 64 credits from the third course in Table A; and
- (3) 64 credits from any course in Table B; and
- (4) 64 credits from any courses in Tables B and C, with a maximum of 16 credits per course, except for Labour Law in which 32 credits may be taken.

### 3. PARTICULAR REQUIREMENTS FOR COURSES

- 3.1 Students intending to major in **Criminology** (that is, intending to earn 96 credits in Criminology) must take the modules KRM214 (16 credits), KRM314 (16 credits) and KRM362 (8 credits). Other modules in Criminology are optional.
- 3.2 Students intending to major in **Psychology** (that is, intending to earn 96 credits in Psychology) must take all the modules listed. They must also note that PNA332 is a prerequisite for PNA322.
- 3.3 Students intending to major in **Sociology** (that is, intending to earn 96 credits in Sociology) must take the modules SOS242 (8 credits), SOS362 (8 credits) and SOS382 (8 credits). SOS242 is a prerequisite for SOS382. Modules are otherwise optional.
- 3.4 Students who wish to apply for acceptance to the third and fourth years of the B.Psych. degree must take the PSY112, PSY132, PSY122, PSY142, PSY212, PSY232, PSY222, PSY242 modules.

#### 4. THE LISTS OF COURSES AND MODULES

##### 4.1 TABLE A (Criminology, Psychology, Sociology)

COURSE	CODE	TERM	NAME OF MODULE	CREDITS
CRIMINOLOGY	KRM112	1	Crime, criminal, victim of crime, sentencing	8
	KRM132	2	Victimology	8
	KRM124	3 & 4	Contemporary crime issues in South Africa	16
	KRM214	1 & 2	Theoretical foundation of sentencing	16
	KRM224	3 & 4	Practical sentencing	16
	KRM314	1 & 2	Crime causation	16
	KRM324	3 & 4	Juvenile delinquency	16
	KRM334	1 & 2	Crime prevention	16
	KRM342	3	Managing of crime related issues in South Africa	8
	KRM362	4	Crime related research	8

<b>COURSE</b>	<b>CODE</b>	<b>TERM</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
PSYCHOLOGY	PSY112	1 & 2	Psychology as science	8
	PSY132	1 & 2	Biological basis of behaviour	8
	PSY122	3 & 4	Human development	8
	PSY142	3 & 4	Psychofortogenesis	8
	PSY212	1 & 2	Psychopathology	8
	PSY232	1 & 2	Psychological perspectives on humanity	8
	PSY222	3 & 4	Social Psychology	8
	PSY242	3 & 4	Foundations of Psychological Counselling	8
	PTV312	1 & 2	Advanced Therapeutic Skills	8
	PNA332	1 & 2	Research Methodology 2	8
	PNA322	3 & 4	Research Methodology 3	8
	PSY342	3 & 4	Advanced Social Psychology	8

<b>COURSE</b>	<b>CODE</b>	<b>TERM</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
SOCIOLOGY	SOS112	1	Individual, culture and society	8
	SOS132	2	Inequalities in society	8
	SOS122	3	Social institutions	8
	SOS142	4	The society in demographic perspective	8
	SOS212	1	Deviant behaviour	8
	SOS232	2	Family and domestic life	8
	SOS222	3	Issues in the work place in industrial South Africa	8
	SOS242	4	Theories of society	8
	SOS312	1	Development, under-development and poverty	8
	SOS322	3	Sociology of health	8
	SOS332	2	Contemporary gender issues	8
	SOS372	2	Population dynamics and environmental issues	8
	SOS342	4	Violence in South Africa	8
	SOS324	4	Social research: basic principles and aspects, and practical project	16

**4.2 TABLE B (Anthropology, Communication Science, History, Industrial Psychology, Labour Law, and Political Science)**

<b>COURSE</b>	<b>CODE</b>	<b>TERM</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
ANTHROPOLOGY	ANT112	1	Cultural and ethnic history of Southern Africa	8
	ANT132	2	Cultural and racial diversity	8
	ANT124	3 & 4	Culture – Understanding ourselves and others	16
	ANT212	1	Cross-cultural study of social groups and marriage	8
	ANT232	2	Cross-cultural study of political practices	8
	ANT222	3	Culture and symbolism	8
	ANT242	4	Cross-cultural study of religion and worldview	8
	ANT312	1	Acquisition of culture and identity	8
	ANT332	2	Cultural transformation	8
	ANT324	3 & 4	Ethnography: Principles and practice	16

<b>COURSE</b>	<b>CODE</b>	<b>TERM</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
COMMUNICATION SCIENCE	KOM112	1	Nature and systemic features of communication	8
	KOM132	2	Interpersonal and public communication	8
	KOM122	3	Intercultural communication	8
	KOM142	4	Developmental communication	8
	KOM212	1	Introduction to organisational communication	8
	KOM232	2	Persuasive communication	8
	KOM222	3	Advanced organisational communication	8
	KOM242	4	Political and international communication	8
	KOM312	1	Communication theory	8
	KOM332	2	Mass media research: basic principles	8
	KOM322	3	Applied communication theory	8
	KOM342	4	Applied mass media research	8

<b>COURSE</b>	<b>CODE</b>	<b>TERM</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
HISTORY	GES112	1	South Africa in the twentieth century	8
	GES132	2	Globalisation	8
	GES122	3	Nationalism in Africa	8
	GES142	4	Post-colonial Africa	8
	GES212	1	Debt and development in Third World history	8
	GES232	2	The land issue	8
	GES222	3	Political conflict and instability in Southern Africa	8
	GES242	4	The African Renaissance	8
	GES312	1	The road to democracy	8
	GES332	2	Independent Africa in world perspective	8
	GES322	3	Environmental history of South Africa	8
	GES341	4	The refugee question	4
	GES361	4	Oral history and research methodology	4



<b>COURSE</b>	<b>CODE</b>	<b>TERM</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
INDUSTRIAL PSYCHOLOGY	ORG114	1 & 2	Organisational Behaviour	16
	HUM124	3 & 4	Human Resource Management	16
	ELR214	1 & 2	Employee and Labour Relations	16
	OCP224	3 & 4	Career Psychology	16
	TRG314	1 & 2	Training and Development	16
	RSM324	3 & 4	Research Methodology	16
LABOUR LAW	ABR214	1 & 2		16
	ABR224	3 & 4		16

<b>COURSE</b>	<b>CODE</b>	<b>TERM</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
POLITICAL SCIENCE	PTW112	1	Orientation and introduction to politics: an institutional approach	8
	PTW132	2	The political environment: an institutional approach	8
	PTW122	3	Political transformation	8
	PTW142	4	Political management	8
	PTW212	1	Environmental politics	8
	PTW232	2	Global governance and transformation	8
	PTW252	1	Political development	8
	PTW222	3	Gender politics	8
	PTW242	4	Governance and political transformation in Southern Africa	8
	PTW262	3	Governance and political transformation in South Africa	8
	PTW312	1	Contemporary security and strategy	8
	PTW322	3	Strategic political planning	8
	PTW332	2	Risk analysis	8
	PTW342	4	Political theory	8
	PTW352	1	Constitutionalism and cooperative government	8
PTW362	3	International Political Economy	8	

**4.3 TABLE C (Selected modules from Economics, Geography, Philosophy, and Social Work)**

<b>COURSE</b>	<b>CODE</b>	<b>TERM</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
ECONOMICS	EBN114	1 & 2	Economic systems and thought	16
	EBN124	3 & 4	Introduction to basic economics	16
GEOGRAPHY	GEO212	1	Urban development	8
	GEO252	1	Geography of Africa: physical and human	8
	GEO314	1 & 2	Applied urban development and spatial transformation	16
PHILOSOPHY	WYS112	1	Introduction to philosophy and worldview	8
	WYS132	2	The structure of experiential reality	8
	WYS252	1	Africa ideology and the multi-culturalism debate	8
SOCIAL WORK	MDB152	1 & 2	Conversational skills and socialisation	8
	MDB142	3 & 4	Conversational skills and socialisation	8
	MDB252	1 & 2	Introduction to community development	8
	MDB242	3 & 4	The process of community development	8
	MDB272	1 & 2	Multicultural relationships skills in service rendering	8

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## **PROGRAMME FOR SOCIAL SERVICE PROFESSIONS**

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### **1. GENERAL PROGRAMME INFORMATION**

The Programme for Social Service Professions offers three qualifications: (1) the B.Soc.Sc. (Social Work) four-year degree; (2) the B.Soc.Sc. (Community Development) three-year degree; and (3) the Diploma in Social Auxiliary Work awarded to students who complete two years of either degree. (Students do not initially register for a Diploma.)

### **2. ADMISSION TO THE DEGREES, ADMISSION TO THE THIRD YEAR OF THE DEGREES, AND COURSE FORMALITIES**

- 2.1 Students are admitted to either degree if they fulfil the general requirements for registration at the University.
- 2.2 Because of limited educational facilities, students must apply at the end of their second year to be admitted into the third year of either of the degrees. In very exceptional circumstances, with the permission of the Dean and the Head of the Department, students who have not passed all their modules may be accepted into later years of the degrees; but in general, students cannot take a later module without having passed the appropriate earlier module. As the courses and modules for the first two years of B.Soc.Sc. (Social Work) and B.Soc.Sc. (Community Development) are the same, students continuing into the third year may change their original registration at this point.
- 2.3 Students who interrupt their study for more than two years may resume only with special permission from the Dean in consultation with the Head of the Department.
- 2.4 Students taking the B.Soc.Sc. (Community Development) degree may, with permission from the Head of Department, register thereafter for the B.Soc.Sc. (Social Work) degree. For this further qualification, students need third-year modules in addition to those they already have, and the fourth-year modules of the B.Soc.Sc. (Social Work) degree. (The time normally taken for the further qualification is two years.)

### **3. IMPORTANT GENERAL DETAILS**

- 3.1 Students registered for Social Work modules or for Community Development modules are legally obliged to register with the South African Council for Social Service Professions (SACSSP) from their second to fourth years if B.Soc.Sc. (Social Work) students and for their second and third years if B.Soc.Sc. (Community Development) students. The registration subjects students to the ethical code and regulations of the Council.
- 3.2 The compulsory modules for both B.Soc.Sc. degrees require students to do clinical work under a staff member of the Department of Social Work, or under a registered social worker in the service of a welfare organization recognized by the University. Students must please note:
  - (a) The Department of Social Work is solely responsible for arranging clinical work.
  - (b) Clinical work may include holiday work determined by the Department of Social Work.
  - (c) While doing clinical work, students must comply with the requirements of the South African Council for Social Service Professions.
  - (d) Students are responsible for all travel and subsistence costs during the clinical work. These costs are not included in the class fees.
- 3.3 During the fourth year, at their own cost, B.Soc.Sc. (Social Work) students must research and report on an area of social work
- 3.4 Students are subject to the Rules for undergraduate learners in the Department of Social Work.

### **4. CAREER PROSPECTS**

All three of the qualifications offered in the Programme will develop in students the appropriate intellectual, practical and social skills for them to act effectively in the broad social service field as social workers, community developers, and auxiliary social workers.

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**REG. B28    BACCALAUREUS SOCIETATIS SCIENTAE IN SOCIAL  
WORK  
B.Soc.Sc. (Social Work)  
Study code: 02310**

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**B.Soc.Sc. (Social Work) is a four-year degree.**

**1. CURRICULUM**

The four-year curriculum for the B.Soc.Sc. (Social Work) degree is made up of

- (1) compulsory modules in each of the four years
- (2) two limited-option courses: the modules from one chosen course must be taken for three years and modules from a second chosen course for two years
- (3) six optional first-year level modules: for three years students must choose any two modules per year from a list of prescribed modules

**2. COMPULSORY MODULES**

Students must take the modules for each year of study as indicated in the table below:

FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR
<p><b>FIRST SEMESTER</b>  MDB112 Introduction to social service professions  MDB152 Conversational skills and socialization  MDB172 Administration</p> <p><b>SECOND SEMESTER</b>  MDB122 Introduction to social service professions  MDB142 Conversational skills and socialization  MDB162 Meeting procedure and documentation  MDB182 The ecological relationship context</p>	<p><b>FIRST SEMESTER</b>  MDB212 Fundamentals of marriage and family functioning  MDB232 Basic framework for group care  MDB252 Introduction to community development  MDB272 Multi-cultural relationship skills in service rendering</p> <p><b>SECOND SEMESTER</b>  MDB222 Approaches to family functioning  MDB242 The process of community development  MDB262 Educational group work</p>	<p><b>FIRST SEMESTER</b>  MDB312 Helping science  MDB332 Growth orientated group work  MDB352 Creativity and life skills  MDB372 Forms of family problematique  MDB392 Clinical work: Group work  SWP312 Clinical work: Community development</p> <p><b>SECOND SEMESTER</b>  MDB322 Research  MDB342 Clinical work: Case work and community development  MDB362 Introduction to community empowerment  MDB382 Welfare Legislation  SWP322 Social work interventions with reference to the individual and the family</p>	<p><b>FIRST SEMESTER</b>  MDB412 Loss and trauma  MDB432 Advanced case work  MDB452 Research  MDB472 Statutory interventions  MDB492 Play therapy  SWP412 Therapeutic group work  SWP432 Clinical work  SWP452 Clinical work</p> <p><b>SECOND SEMESTER</b>  MDB422 Social work interventions in respect of family problematique  MDB442 Supervision  MDB462 Clinical work  MDB482 Community work  SWP422 Ethics  SWP442 Research  SWP462 Statutory interventions  SWP482 Clinical work</p>

### **3. LIMITED-OPTION MODULES**

From the courses labelled A to G in the table below, students must choose (1) any one of A or B or C and take all the modules of that course for three years, and (2) any other course (including the A, B, and C not yet chosen) and take all its modules for the first two years.



FIRST YEAR	SECOND YEAR	THIRD YEAR
<p><b>A: PSYCHOLOGY</b></p> <p>FIRST SEMESTER            PSY112 Psychology as Science            PSY132 The biological basis of behaviour</p> <p>SECOND SEMESTER            PSY122 Human development            PSY142 Psychofortogenesis</p>	<p>FIRST SEMESTER            PSY212 Psychopathology            PSY232 Psychological perspectives on humanity</p> <p>SECOND SEMESTER            PSY222 Social psychology            PSY242 Foundations of psychological counselling</p>	<p>FIRST SEMESTER            PTV312 Advanced therapeutic skills            PTV332 Advanced therapeutic skills 2</p> <p>SECOND SEMESTER            PSY322 Advanced personality psychology            PSY342 Advanced social psychology</p>
<p><b>B: SOCIOLOGY</b></p> <p>FIRST SEMESTER            SOS112 Individual, culture and society            SOS132 Inequalities in society</p> <p>SECOND SEMESTER            SOS122 Social institutions            SOS142 The society in demographic perspective</p>	<p>FIRST SEMESTER            SOS212 Deviant behaviour            SOS232 Family and domestic life</p> <p>SECOND SEMESTER            SOS222 Issues in the work place in industrial South Africa            SOS242 Social research: basic principles and aspects</p>	<p>FIRST SEMESTER            SOS312 Development, underdevelopment and poverty            SOS372 Population dynamics and environmental issues</p> <p>SECOND SEMESTER            SOS362 Theories of society            SOS342 Violence in South Africa</p>
<p><b>C: CRIMINOLOGY</b></p> <p>FIRST SEMESTER            KRM112 Crime, criminal, victim of crime sentencing            KRM134 Victimology</p> <p>SECOND SEMESTER            KRM124 Contemporary crime issues in South Africa</p>	<p>FIRST SEMESTER            KRM214 Theoretical foundation of sentencing</p> <p>SECOND SEMESTER            KRM224 Practical sentencing</p>	<p>FIRST SEMESTER            KRM314 Crime causation  <b>OR</b>            KRM334 Crime prevention</p> <p>SECOND SEMESTER            KRM324 Juvenile delinquency</p>

FIRST YEAR	SECOND YEAR	THIRD YEAR
<p><b>D: ANTHROPOLOGY</b></p> <p>FIRST SEMESTER  ANT112 Cultural and ethnic history of Southern Africa  ANT132 Cultural and racial diversity</p> <p>SECOND SEMESTER  ANT124 Culture – Understanding ourselves and others</p>	<p>FIRST SEMESTER  ANT212 Cross-cultural study of social groupings and marriage  ANT232 Cross-cultural study of political practices</p> <p>SECOND SEMESTER  ANT222 Culture and symbolism  ANT242 Cross-cultural study of religion and worldview</p>	
<p><b>E: BUSINESS MANAGEMENT</b>  (REQUIREMENT: at least Grade 12 standard grade Mathematics.)</p> <p>FIRST SEMESTER  OBS114 Business management and entrepreneurship</p> <p>SECOND SEMESTER  OBS124 General management</p>	<p>FIRST SEMESTER  OBS214 Marketing</p> <p>SECOND SEMESTER  OBS224 Fundamentals of financial management</p>	
<p><b>F: COMMUNICATION SCIENCE</b></p> <p>FIRST SEMESTER  KOM112 Nature and systemic features of communication  KOM132 Interpersonal and public communication</p> <p>SECOND SEMESTER  KOM122 Intercultural communication  KOM142 Developmental communication</p>	<p>FIRST SEMESTER  KOM212 Introduction to organisational communication  KOM232 Persuasive communication</p> <p>SECOND SEMESTER  KOM222 Advanced organisational communication  BKV222 Business communication</p>	

FIRST YEAR	SECOND YEAR	THIRD YEAR
<b>G: SIGN LANGUAGE</b> FIRST SEMESTER GBT112 Basic grammar, language proficiency and culture GBT132 Basic grammar, dialogue and history  SECOND SEMESTER GBT122 Sentence structure and situational dialogue, history and culture GBT142 Sentence structure, situational dialogue, history and culture	FIRST SEMESTER GBT212 Phonology and higher level proficiency GBT232 Morphology and contextualised discourse  SECOND SEMESTER GBT222 Syntax and contextualised discourse GBT242 Syntax and historical/cultural analysis	

#### 4. SIX OPTIONAL FIRST-YEAR LEVEL MODULES

Students must choose any six modules over three years from the table below (i.e. two modules per year).

CODES	MODULES OFFERED IN THE FIRST SEMESTER
BRS111	Computer literacy
IDL111	Subdisciplines of linguistics and language in interdisciplinary context
ILK111	Informational skill
KOM111	Communication principles and contexts
KWS111	Aesthetics and general art science
PTW111	State and law in a differentiated society
CODES	MODULES OFFERED IN THE SECOND SEMESTER
DLA121	Informal logic, meeting procedure and didactical perspectives
GES161	South Africa in a world historic perspective
ILK121	Informational skill
SOS121	Social problems
VGS121	Tolerance and religious diversity
WYS161	Philosophic anthropologic and ethical orientation

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**REG. B29    BACCALAUREUS SOCIETATIS SCIENTAE IN  
COMMUNITY DEVELOPMENT  
B.Soc.Sc. (C.D.)  
Study code: 02301**

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**1. CURRICULUM**

The curriculum for the B.Soc.Sc. (Community Development) degree is made up of

- (1) compulsory modules in each of the three years
- (2) one limited-option course: the modules from one chosen course must be taken for three years
- (3) six optional first-year level modules: for three years students must choose any two modules per year from a list of prescribed modules

**2. COMPULSORY MODULES**

Students must take all the modules indicated in the table below.

COURSE	FIRST YEAR	SECOND YEAR	THIRD YEAR
COMMUNITY DEVELOPMENT	<p>FIRST SEMESTER</p> <p>MDB112 Introduction to social service professions</p> <p>MDB152 Conversational skills and socialization</p> <p>MDB172 Administration</p> <p>SECOND SEMESTER</p> <p>MDB122 Introduction to social service professions</p> <p>MDB142 Conversational skills and socialization</p> <p>MDB162 Meeting procedure and documentation</p> <p>MDB182 The ecological relationship context</p>	<p>THIRD SEMESTER</p> <p>MDB212 Fundamentals of marriage and family functioning</p> <p>MDB232 Basic framework for group care</p> <p>MDB252 Introduction to community development</p> <p>MDB272 Multi-cultural relationship skills in service rendering</p> <p>FOURTH SEMESTER</p> <p>MDB222 Approaches to family functioning</p> <p>MDB242 The process of community development</p> <p>MDB262 Educational group work</p>	<p>FIFTH SEMESTER</p> <p>SWP332 Economic development</p> <p>MDB332 Growth orientated group work</p> <p>MDB352 Creativity and life skills</p> <p>SWP372 Human resource management</p> <p>MDB392 Clinical work: Group work</p> <p>SWP312 Clinical work: Community development</p> <p>SIXTH SEMESTER</p> <p>MDB322 Research</p> <p>SWP362 Welfare Acts</p> <p>MDB362 Introduction to community empowerment</p> <p>MDB382 Welfare legislation</p> <p>SWP342 Clinical work: Community development</p>

COURSE	FIRST YEAR	SECOND YEAR	THIRD YEAR
SOCIOLOGY	<p>FIRST SEMESTER SOS112 Individual, culture and society SOS132 Inequalities in society</p> <p>SECOND SEMESTER SOS122 Social institutions SOS142 The society in demographic perspective</p>	<p>THIRD SEMESTER SOS212 Deviant behaviour SOS232 Family and domestic life</p> <p>FOURTH SEMESTER SOS222 Issues in the work place in industrial South Africa SOS242 Social research: basic principles and aspects</p>	<p>FIFTH SEMESTER SOS312 Development, under-development and poverty SOS372 Population dynamics and environmental issues</p> <p>SIXTH SEMESTER SOS362 Theories of society SOS342 Violence in South Africa</p>

### 3. LIMITED-OPTION MODULES

From the courses labelled A to F in the table below, students must choose any one course and take all the modules of that course for two years.

COURSE	FIRST YEAR	SECOND YEAR
<p>A.</p> <p>ANTHROPOLOGY</p>	<p>FIRST SEMESTER ANT112 Cultural and ethnic history of Southern Africa ANT132 Cultural and racial diversity</p> <p>SECOND SEMESTER ANT124 Culture – Understanding ourselves and others</p>	<p>THIRD SEMESTER ANT212 Cross-cultural study of social groupings and marriage ANT232 Cross-cultural study of political practices</p> <p>FOURTH SEMESTER ANT222 Culture and symbolism ANT242 Cross-cultural study of religion and worldview</p>

<b>COURSE</b>	<b>FIRST YEAR</b>	<b>SECOND YEAR</b>
<b>B.</b>  <b>BUSINESS MANAGEMENT</b> (REQUIREMENT: at least Grade 12 standard grade Mathematics.)	FIRST SEMESTER OBS114 Business management and entrepreneurship  SECOND SEMESTER OBS124 General management	THIRD SEMESTER OBS214 Marketing  FOURTH SEMESTER OBS224 Fundamentals of financial management
<b>C.</b>  <b>COMMUNICATION SCIENCE</b>	FIRST SEMESTER KOM112 Nature and systemic features of communication KOM132 Interpersonal and public communication  SECOND SEMESTER KOM122 Intercultural communication KOM142 Developmental communication	THIRD SEMESTER KOM212 Introduction to organisational communication KOM232 Persuasive communication  FOURTH SEMESTER KOM222 Advanced organisational communication BKV222 Business communication
<b>D.</b>  <b>CRIMINOLOGY</b>	FIRST SEMESTER KRM112 Crime, criminal, victim of crime and sentencing KRM132 Victimology  SECOND SEMESTER KRM124 Contemporary crime issues in South Africa	THIRD SEMESTER KRM214 Theoretical foundation of sentencing <b>OR</b> KRM314 Crime causation <b>OR</b> KRM334 Crime prevention  FOURTH SEMESTER KRM224 Practical sentencing

<b>COURSE</b>	<b>FIRST YEAR</b>	<b>SECOND YEAR</b>
<b>E.</b> PSYCHOLOGY	FIRST SEMESTER PSY112 Psychology as Science PSY132 The biological basis of behaviour  SECOND SEMESTER PSY122 Human development PSY142 Psychofortogenesis	THIRD SEMESTER PSY212 Psycho-pathology PSY232 Psychological perspectives on humanity  FOURTH SEMESTER PSY222 Social psychology PSY242 Foundations of psychological counselling
<b>F.</b> SIGN LANGUAGE	FIRST SEMESTER GBT112 Basic grammar, language proficiency and culture GBT132 Basic grammar, dialogue and history SECOND SEMESTER GBT122 Sentence structure and situational dialogue, history and culture GBT142 Sentence structure, situational dialogue, history and culture	THIRD SEMESTER GBT212 Phonology and higher level proficiency GBT232 Morphology and contextualised discourse FOURTH SEMESTER GBT222 Syntax and contextualised discourse GBT242 Syntax and historical/cultural analysis

#### **4. SIX OPTIONAL FIRST-YEAR LEVEL MODULES**

Students must choose any six modules over three years from the table below (i.e. two modules per year).



<b>CODES</b>	<b>MODULES OFFERED IN THE FIRST SEMESTER</b>
BRS111	Computer literacy
IDL111	Subdisciplines of linguistics and language in interdisciplinary context
ILK111	Informational skill
KOM111	Communication principles and contexts
KWS111	Aesthetics and general art science
PTW111	State and law in a differentiated society
<b>CODES</b>	<b>MODULES OFFERED IN THE SECOND SEMESTER</b>
DLA121	Informal logic, meeting procedure and didactical perspectives
GES161	South Africa in a world historic perspective
ILK121	Informational skill
SOS121	Societal issues
VGS121	Tolerance and religious diversity
WYS161	Philosophic anthropologic and ethical orientation

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**REG. B30    DIPLOMA IN AUXILIARY SOCIAL WORK**  
**Study code: 02011**

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The Diploma in Auxiliary Social Work may be awarded on application to students who terminate their studies after the first two years of the B.Soc.Sc. (Social Work) or the B.Soc.Sc. (Community Development) degree. As students awarded the Diploma must initially register for either the B.Soc.Sc. (S.W.) or the B.Soc.Sc. (C.D.) degree, the admission requirements are the same as for the degrees.