

# THE UNIVERSITY OF THE FREE STATE

## RULE BOOK 2013

### FACULTY OF THE HUMANITIES

ARTS AND SOCIAL SCIENCES  
UNDERGRADUATE PROGRAMMES

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# RULE BOOK

## FACULTIES

Humanities

Law

Agriculture and Natural Sciences

Economic and Management Sciences

Education

Health Sciences

Theology

### **N.B.:**

Copies of the individual sections of the Rule book (as above), including the General Calendar, are available on request from the Registrar: Academic Student Services.

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# 1. GENERAL INFORMATION

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**N.B.: It is important that students know the general University regulations and the Faculty regulations that apply to their degree/diploma programmes.**

## 1.1 General University Regulations

The general University regulations that apply to all students and faculties are set out in the University's "General" Calendar book. Among the general regulations are those that deal with matters such as:

- what requirements students must meet to be admitted to study at the University
- how to register for a course. (These regulations include details on how to change courses, register for simultaneous courses, and whether credit will be given for work done at other tertiary institutions.)
- what is required to pass a subject, or to be awarded a distinction mark. (These regulations include rules and details about tests, examinations and special examinations, rules about marks, rules that apply if a student misreads the examination timetable, and rules about readmitting students to or excluding students from courses.)

## 1.2 Faculty Regulations

Faculty regulations relate specifically to the degree and diploma programmes offered by the Faculty of the Humanities. These regulations are to be found in this book.

## 1.3 General requirements to be admitted as a student to the Faculty

Generally students may register for courses offered by the Faculty of the Humanities if they qualify to study at the University. Some degree, diploma and certificate courses offered by the Faculty of the Humanities require students to meet requirements in addition to those that the University requires for general admission. Students must look at the degree and diploma programmes below to see if they qualify for a particular course.

All prospective students who apply to study an undergraduate programme at the University of the Free State are required to write the National Benchmark tests (NBT). NBT results will be consulted during the registration process.

Students who have successfully completed the University Preparation Programme (UPP) and wish to continue their studies in the Faculty, will be admitted to the second study year of the Extended (4-year curriculum) Programme.

#### 1.4 Assessing students: Tests

Students are assessed on each module "continuously" and "summatively". That means that they are assessed on a part(s) of the module as the module progresses (continuous assessment), and are assessed again on the module as a whole at the end of the course (summative test and/or examination).

Although all modules are assessed continuously and summatively, in practice the way the different modules are assessed varies, and students must read the study guide of each particular module carefully to see exactly how they will be assessed in that module.

#### 1.5 Examinations

Students of a module in which the promotion system is not applicable, and students with a module mark below 70% must write the examination for that module. To pass the module, a student must have a combined mark (that is, the module mark combined with the examination mark) of at least 50%, and the mark in the examination must be at least 40%. This mark is the **Final Mark**.

**Admission to the examination:** All students must obtain a minimum semester/module mark of 40% to be eligible to write the final module/course examinations. A student will be refused admission to the examination if he/she does not obtain the required minimum mark of 40% for a module.

**Promotion:** In some modules students who have attained a module mark of 70% and more will be promoted and thus need not sit for the examination. This does not apply to exit-level modules, where the exams have to be taken, or where it is otherwise stated in the module guide. Students who can be promoted, but wish to sit for the examinations, may do so, in which case the EXAMINATION mark will be the final mark.

The **Main Mid-Year-Examination** and the **Main End-of-Year-Examination** will be compulsory for all students who have NOT been promoted, in accordance with the General Institutional Rules and Regulations of the UFS and the Faculty Rules. Students will only be allowed to write the relevant Additional Mid-year Examination or the Additional End-of-Year Examination on approval of a written application, based on the **published** relevant additional **examination timetable**. **Students who qualify for reassessment or special examinations are excluded.** Application for additional examinations is applicable to enrolled UFS students, who:

- experience examination timetable difficulties, due to registration for modules in more than one Faculty and over more than one academic year;

- wish to exercise their right in terms of General Rule A17 to improve their marks obtained during the preceding main examination; and/or
- experienced **unforeseen** and **compelling circumstances** immediately prior to or during the preceding compulsory Main Examination.

Students are awarded a qualification only when they have completed all the required modules successfully. Any outstanding module has to be repeated under the conditions of 1.1.

Students are awarded a distinction in a module if the **Final Mark** (module mark or combined mark) is 75% or more.

### 1.6 Timetable Clashes

The onus is on students to compile their curricula in such a way that they have no timetable clashes in either lectures or examinations.

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## 2. BACHELOR DEGREES, UNDERGRADUATE DIPLOMAS AND CERTIFICATES

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2.1 Students may gain their first qualifications in any of the following three areas of study:

1. Letters and Philosophy
2. Arts
3. Social Sciences

These three disciplines offer the various first degrees, diplomas and certificates that are mentioned on the Contents Page of this Calendar Book. (The three disciplines also offer postgraduate courses that are described in the Humanities Year Book for Postgraduate Studies.)

Nearly all the Humanities degree courses are Bachelor of Arts (BA) courses (from the Latin *Baccalaureus Artium*) or Bachelor of Social Science (BSocSc) courses (from the Latin *Baccalaureus Societatis Scientiae*) and take a minimum of three years to complete. Occasionally a degree course is known by some name other than a Bachelor of Arts degree or Bachelor of Social Science degree, and occasionally the length of the course is other than three years. Where the name is different, or the length is different this is specifically mentioned.

## 2.2 Explaining the terms subjects, modules, codes and credits

The three fields in the Faculty of Humanities offer students a wide variety of choices. But within this wide area, each degree, diploma or certificate places a limit on students' choices and makes them concentrate on specific "subjects". For example, BA (to take the widest of the Bachelor degree courses) requires students to have at least two major subjects. These are subjects that students take for all three years of study. Students will also have minor subjects; these are subjects that they study for only one or two years.

Each subject is divided up into "modules", which are more-or-less self-contained parts of that subject. For example, Philosophy is a subject. It offers the following four first year modules: "Introduction to philosophy, worldview interpretation and ethical decision-making"; "The structure of experienced reality"; "Philosophical anthropology" and "Value paradigms and medical ethics". These four modules make up the first year subject of Philosophy.

Each module is known by a code that contains useful information. To take first year **Philosophy** again: the code for the module "Introduction to philosophy, worldview interpretation and ethical decision-making" is **WYS114**. The **WYS** part gives the subject, which is **Philosophy**. The first digit of the number (i.e. the first **1**) gives the year of study: it is a first year module. The second digit (i.e. the second **1**) gives the semester: odd numbers indicate first semester, even numbers indicate second semester. For example, **WYS124** is a second semester module). The last digit gives the number of credits the module carries: multiply the last digit 4 by four, giving 16: **WYS114** carries 16 credits.

Students must know how many credits each module carries, as each subject requires a certain number of credits for a student to pass.

## 2.3 The order in which students may take modules

The requirements for being able to take a module are set in the General Regulations (Reg. A8). In general, unless Departments permit modules to be taken in another order, students are accepted to later modules only if they have successfully completed earlier, preliminary modules.

## 2.4 Changes to courses and codes; students wishing to reregister under the new course system

Students who are registered for degrees or diplomas no longer listed in the Calendar of the Faculty of the Humanities may nevertheless under normal circumstances complete their courses in accordance with the Calendar of the year that they registered, provided that their residence has not been exceeded.

Students who registered before course changes may change their registration to an equivalent new degree or diploma programmes outlined in this Calendar, provided that he/she comply with the minimum admission requirements for the qualification. Students changing their registration must consult the lecturer in charge of the course about the credits they have and about what additional courses they may have to take.

## **2.5 Regulations for the shift from 8 credit modules to 16 credit modules**

Students must take note that the modules listed below were originally **8 credit modules** which are increased to **16 credit modules**. The new 16 credit modules are listed under the heading "**New codes**". Students may only repeat the 8 credit modules in the subsequent year. If more than one year lapses before a student repeat the modules, the student has to register for the appropriate 16 credit module.

## **2.6 UFS101**

The module UFS 101 is compulsory for all students registering for a first degree or diploma qualification. Mainstream students (those in a programme that is designed for completion in the minimum period stipulated) register for UFS 101 in the first year of study. Mainstream student status is determined by the relevant AP score. Extended programme and diploma students register for UFS 101 in the second year of study.

Students registered for UFS 101 must meet the minimum attendance requirements approved by the Senate. The UFS 101 Certificate is issued to students who successfully complete the module. This certificate is a prerequisite for successful completion of a degree or diploma at the University of the Free State.

Students who successfully complete UFS 101 earn an additional 16 credits for the qualification for which they are registered.

## Art History and Visual Culture Studies

Old codes	New codes	Conversion year
KGK104	KGK114	2013
KWS104	KWS124	

## Hebrew

Old codes	New codes	Conversion year
HEB108	HEB114	2013
HEB108	HEB124	
HEB308	HEB354	
HEB308	HEB364	

## Human Movement Science

### **Regulations for the shift from 8 credit modules to 16 credit modules**

The shift from 8 credit modules to 16 credit modules must be implemented as from 2011.

Old codes	New codes	Conversion year
KIN112	KIN114 (Part 1)	2011
KIN132	KIN114 (Part 2)	
MBW122	KIN124 (Part 1)	
MBW142	KIN124 (Part 2)	
MBW212	MBW214 (Part 1)	2012
MBW232	MBW214 (Part 2)	

Students may only repeat the 8-credit modules in the subsequent year.

## Information Science

**From 2013, Information Science will be phased out of all curriculums, as follows:**

Code	Last year in which it will be presented
ILK114	<b>2013</b> – only for students who repeat it in 2013. No new registrations.
ILK124	
ILK214	<b>2014</b> – only for students who repeat it in 2014. No new registrations.
ILK224	
ILK314	<b>2015</b> – only for students who repeat it in 2015. No new registrations.
ILK324	

## South African Sign Language

Old codes	New codes	Conversion year
GBT112	GBT114	2011
GBT132	GBT114	
GBT122	GBT124	
GBT142	GBT124	
GBT212	GBT214	2012
GBT232	GBT214	
GBT222	GBT224	
GBT242	GBT224	
GBT312	GBT314	2013
GBT332	GBT314	
GBT322	GBT324	
GBT342	GBT324	

### Handling of students who fail an 8-credit module in its last year of existence.

The 16 credit GBT modules are being phased in as from 2011 as indicated above (table) chronologically until 2013. Second year students who have to repeat 8 credit modules will not be allowed to do so the following year since first semester is a prerequisite for second semester and by time they are ready to progress to the second semester of the second year and third year of study, the phasing in (conversion) will be complete.



2.7 The following qualifications may be awarded in the Faculty of the Humanities:

## Letters and Philosophy

### FIRST DEGREES/BACHELORS' DEGREES

Minimum duration of study	Abbreviation	Study code
Baccalaureus Artium ..... 3 years	BA .....	1300
Baccalaureus Artium Four-year curriculum ..... 4 years	BA Four-year curriculum .....	1395
Baccalaureus Artium (Management) ..... 3 years	BA (Management) .....	1391
*Baccalaureus Artium (Economics) ..... 3 years	BA (Economics) .....	1326
*The present BA(Economics) will be phased out as from 2013. No new students may register for this degree as from 2013.		
Baccalaureus Artium (Human Movement Science) ..... 3 years	BA (Human Movement Science) .....	1304
Baccalaureus Artium (Geography and Environmental Management) ..... 3 years	BA (Geography and Environmental Management) .....	1303
Baccalaureus Artium (Communication Science): Corporate and Marketing Communication ..... 3 years	BA (Communication Science): Corporate and Marketing Communication .....	1361
Baccalaureus Artium (Communication Science): Media Studies and Journalism ..... 3 years	BA (Communication Science): Media Studies and Journalism .....	1362
Baccalaureus Artium (Governance and Political Transformation) ..... 3 years	BA (Governance and Political Transformation) .....	1315
Baccalaureus Artium (Language Practice) ..... 3 years	BA (Language Practice)	
(i) General ..... 3 years	(i) General .....	1323
*Baccalaureus Artium (Language Studies) ..... 3 years	BA (Language Studies) .....	1321

\* The present BA (Language Studies) will be phased out as from 2013. No new students may register for this degree as from 2013.

# Arts

## FIRST DEGREES/BACHELORS' DEGREES

	Minimum duration of studies	Abbreviation	Study code
Baccalaureus Artium (Fine Arts) .....	4 years	BA (Fine Arts) .....	1380
Baccalaureus Artium (Drama and Theatre Arts) .....	3 years	BA (Drama and Theatre Arts) .....	1311
Baccalaureus Artium (Music) .....	3 years	BA (Music) .....	1330
*Baccalaureus Musicae .....	4 years	BMus .....	1342

\*The new amended BMus for which students may register as from 2010.

# Arts

## FIRST DIPLOMAS

	Minimum duration of studies	Abbreviation	Study code
Diploma in Fine Arts .....	3 years	DFA .....	1090
Diploma in Music .....	2 years	DM .....	1011

# Social Sciences

## BACHELORS' DEGREES

	Minimum duration of studies	Abbreviation	Study code
Baccalaureus Societatis Scientiae (Human and Societal Dynamics) .....	3 years	BSocSc (HSD) .....	2302
Baccalaureus Societatis Scientiae (Human and Societal Dynamics) Four-year curriculum .....	4 years	BSocSc (HSD) Four-year curriculum .....	2303
Baccalaureus in Social Work .....	4 years	B in Social Work .....	2330

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# PROGRAMME FOR BA

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## BACCALAUREUS ARTIUM

Qualification	Min.period of study	Abbriviation	Study code	Exit Level
Baccalaureus Artium	3 years	BA	1300	NQF 7
<b>Credits:</b>				
Curriculum:				376
Compulsory introductory module - UFS101				16
Compulsory module in Computer literacy – BRS111				4
<b>Total credits:</b>				<b>396</b>

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### 1. CAREER PROSPECTS

The Bachelor of Arts degree offers students a broadly formative education that is useful in any occupation requiring a culturally developed perspective. It provides students who intend specialising in a particular discipline with a meaningful context; it is beneficial to people in any leadership position.

### 2. ADMISSION REQUIREMENTS

A student wishing to enrol in the BA Programme must have an endorsed Senior Certificate and an M score of 30 points

#### OR

Successfully passed the new National Senior Certificate with a minimum admission point (AP) of 30 and language of instruction (Afrikaans or English) with minimum achievement level 4 (50%).

Students wishing to enroll for any module in Economics, Geography or Mathematics must have passed Mathematics Grade 12 Achievement level 4 (50%).

## The Department of Afrikaans and Dutch, German and French – Regulations on possibilities for progression from AFR

### Regulations for AFN and AFR registrations for 2013

- (1) Students who have passed Afrikaans as a first language at school, may only register for AFN114 and AFN124.
- (2) Students who achieved a C-symbol or higher in Afrikaans First Additional Language (Second Language) may register for AFN114 and AFN124 OR for AFR214 and AFR224.
- (3) Only students with a symbol lower than a C-symbol for Afrikaans as a First Additional Language (Second Language) OR students who have passed Afrikaans as a Second Additional Language (Foreign Language) at school level, may register for AFR114 and AFR124.

### **AFR is not offered as a major in the Department of Afrikaans and Dutch.**

Progression is possible only in the following way:

Learners who scored above 60% in AFR 314/324 (Non mother tongue-courses) and would like to continue with Afrikaans, can register for AFN224 (NQF level 6) (Mother tongue Course) to enable the progression to: AFN224 to AFN314 (NQF level 7) to AFN324 (NQF level 7); (Honours in Afrikaans and Dutch (NQF level 8); Masters (NQF level 9) and P.h.D.

### **3. CURRICULUM**

The curriculum (comprising 396 credits over 3 years) is made up as follows:

- (1) Compulsory skills modules (24 credits).
- (2) Fundamental modules: Two compulsory culture courses (16 credits each course  $2 \times 16 = 32$  credits).
- (3) Fundamental modules: Students must choose one compulsory language course (32 credits).
- (4) Core Modules: At least two compulsory major courses (a total of at least 96 credits in each course,  $2 \times 96 = 192$  credits).
- (5) Elective modules: Students must acquire all further 96 credits they need to make up the 376 credits prescribed for the B.A. degree from the subjects listed below, in par. 4.1.
- (6) Computer literacy module: (4 credits)

## 4. FIRST YEAR OF STUDY

### 4.1. Core modules

The list below contains modules from which students must select their two major courses (32 x 2 = 64 credits) for the first year of study.

Subject	Code	Module	Credits
<b>Afrikaans and Dutch</b>	AFN114	Introduction to Afrikaans linguistics	16
	AFN124	Introduction to Afrikaans literature	16
	AFN214	Afrikaans morphology and sociolinguistics	16
	AFN224	Introduction to Dutch and Dutch literature	16
	AFN314	Afrikaans syntax and semantics	16
	AFN324	Contemporary Afrikaans literature and its historical background	16
<b>Afrikaans</b> Non-mother tongue	AFR114	Basic Afrikaans linguistic patterns and usage	16
	AFR124	Basic Afrikaans usage and poetic form	16
	AFR214	Intermediate Afrikaans linguistics and usage	16
	AFR224	From reality to Afrikaans literary work	16
	AFR314	Advanced Afrikaans linguistics and language diversity	16
	AFR324	Afrikaans literature since Sixty	16
<b>Afrikaans for the professions</b>	AFP112	Effective listening and reading in Afrikaans	8
	AFP132	Effective formulation in Afrikaans	8
	AFP122	Logic and cohesion in Afrikaans texts	8
	AFP142	Strategies for persuasion in Afrikaans	8
<b>Anthropology</b> * Module compulsory if taken as major subject	ANT114	The cultural and racial diversity in Southern Africa	16
	ANT124	Culture: understanding ourselves and others	16
	ANT214	A cross-cultural study of social groups and political practices	16
	ANT224	A cross-cultural study of symbolism, religion and worldviews	16
	ANT314	Cultural transformation	16
	ANT324	Ethnography: principles and practice	16
	*ADL314	Anthropology and Service learning (Available 2015)	16

<b>Subject</b>	<b>Code</b>	<b>Module</b>	<b>Credits</b>
<b>Art History and Visual Culture Studies</b>	KGK114	Retrospectives on art and art history	16
	KWS124	Studying visual culture and media	16
	KGK214	Visual art and fictive worlds	16
	KGK224	Objects, representations and translations in Africa	16
	KGK314	Exploring complex spaces	16
	KGK324	Film and imagining the city	16
<b>Business Management</b> *See prerequisites	EBUS51305	Business functions	12
	EBUS62406	General Management	16
	EBUS61406	Core Business Activities	16
	EBUS63406	Brand management	16
	EBUS64406	Innovation Management	16
	EBUS66406	Personal Selling	16
	<sup>1</sup> EBUS75407	Strategic Management (Available 2014)	16
	EBUS77407	Small Business Management (Available 2014)	16
	<sup>2</sup> EBUS79407	Strategic marketing (Available 2014)	16
	EBUS74407	Entrepreneurship (Available 2014)	16
EBUS76407	Financial management (Available 2014)	16	
EBUS76407	Financial management (Available 2014)	16	
<sup>1</sup> EBUS62406			
<sup>2</sup> EBUS63406 and EBUS66406			
<b>Ancient Mediterranean Mythology</b>	KMT112	Ancient Mediterranean myths:: the origins of myths; creation myths	8
	KMT132	Ancient Mediterranean myths:: gods, heroes and monsters	8
	KMT122	Myths in Ancient Mediterranean literature: Gilgamesh, Homer and Vergil	8
	KMT142	The heritage of Ancient Mediterranean myths in art, music and literature	8
<b>Ancient Mediterranean Civilizations</b>	ABE214	Everyday life; Games and festivals	16
	ABE224	Ancient Mediterranean art and architecture; Religion and magic	16
	ABE314	Peripheral figures: women, children and slaves; women in myth.	16
	ABE324	Ancient Mediterranean literature and rhetoric	16

<b>Subject</b>	<b>Code</b>	<b>Module</b>	<b>Credits</b>
<b>Communication</b>	KOM114	Introduction to verbal and nonverbal communication	16
	KOM124	Intercultural communication	16
	KOM214	Persuasive communication	16
	KOM224	Communication research	16
	KOM314	Applied communication theory	16
	KOM324	Development communication	16
	KOM334	Communication law and ethics	16
<b>Criminology</b> * Modules compulsory if taken as major subject	*KRM114	Introduction to Criminology and Victimology	16
	*KRM124	Contemporary crime issues in S.A	16
	*KRM214	Theoretical foundation of sentencing	16
	*KRM224	Practical sentencing	16
	*KRM314	Crime causation	16
	KRM324	Juvenile delinquency	16
	*KRM344	Crime-related research	16
<b>Drama and Theatre Arts</b>	*May only be offered as a minor subject	A choice of the modules in Drama and Theatre Arts in consultation with the head of the department	32
<b>Economics</b> *See prerequisites	<sup>1</sup> EECF61306	Economic systems and basic microeconomics	12
	EECF62306	Introduction to macro-economics	12
	<sup>2</sup> EECS71407	Micro-economics	16
	<sup>3</sup> EECS72407	Macro-economics	16
	EECT71407	International Economics (Available 2014)	16
	<sup>4</sup> EECT72407	South African economic policy issues (Available 2014)	16
	<sup>5</sup> EECM71407*	Introductory mathematical economics (Available 2014)	16
	<sup>5</sup> EECM72407*	Statistics for economics (Available 2014)	16
<sup>1</sup> Grade 12, Mathematics achievement level 4 (50%) <sup>2</sup> EECF61306 <sup>3</sup> EECF62306 <sup>4</sup> EECS72407 <sup>5</sup> EBCS51405, EBCS52405, EECF61306 and EECF62306			

<b>Subject</b>	<b>Code</b>	<b>Module</b>	<b>Credits</b>
<b>English Skills</b>	ENG104	English Skills	16
	EBE112	Business English	8
	EBE122	Business English	8
<b>English</b>	ENG114	The English language: academic discourse and usage; An introduction to the novel and short fiction	16
	ENG124	Introduction to Drama and Poetry in English	16
	ENG214	English pragmatics; Drama and poetry in English	16
	ENG224	An introduction to linguistics; Prose fiction in English	16
	ENG314	An introduction to sociolinguistics; Drama and poetry in English	16
	ENG324	Sociolinguistic approaches: Theory and application; Prose fiction and an introduction to literary theory	16
<b>French</b> *See prerequisites	FRN114	Introduction to French language and Culture studies	16
	<sup>1</sup> FRN124	Introduction to French language and Culture studies	16
	<sup>2</sup> FRN214	Intermediate French Language and Culture studies	16
	<sup>3</sup> FRN224	Intermediate French Language and Culture studies	16
	<sup>4</sup> FRN314	Advanced French Language and Culture studies	16
	<sup>5</sup> FRN324	Advanced French Language and Culture studies	16
<sup>1</sup> FRN 114 <sup>2</sup> FRN114 and FRN 124 <sup>3</sup> FRN114, FRN124 and FRN214 <sup>4</sup> FRN214 and FRN224 <sup>5</sup> FRN 314.			



<b>Subject</b>	<b>Code</b>	<b>Module</b>	<b>Credits</b>
<b>Geography</b> * See prerequisites	<sup>1</sup> GEO114	Introduction to Physical Geography	16
	<sup>2</sup> GEO124	Introduction to human geography and cartography	16
	<sup>3</sup> GEO214	Urban development	16
	<sup>2</sup> GEO234	Process geomorphology and geomorphic hazards	16
	<sup>2</sup> GEO224	Environmental studies	16
	<sup>4</sup> GIS224	Geographic information systems	16
	<sup>5</sup> GEO314	Applied urban development and spatial transformation	16
	<sup>6</sup> GEO334	Environmental geomorphology	16
	<sup>6</sup> GEO324	Environmental management and -analyses	16
	<sup>7</sup> GIS324	Geographic information systems	16
<sup>1</sup> Grade 12 Mathematics achievement level 4 <sup>2</sup> GEO114 <sup>3</sup> GEO124 <sup>4</sup> GEO114 and GEO124 <sup>5</sup> GEO214 <sup>6</sup> GEO224 <sup>7</sup> GIS224			
<b>German 1B</b> Beginners course	DTS154	German for Beginners I	16
	DTS164	German for Beginners II	16
<b>German</b> *See prerequisites	*DTS114	German Language and Culture Studies	16
	DTS124	German Language and Culture Studies	16
	DTS214	Intermediate German Language and Culture Studies	16
	DTS224	Intermediate German Language and Culture Studies	16
	DTS314	Advanced German Language and Culture Studies	16
	DTS324	Advanced German Language and Culture Studies	16
*In order to continue with main stream German (DTS 114), students must have either completed Grade 12 German or obtained a minimum of 75% in DTS164.			

Subject	Code	Module	Credits
<b>Greek</b> *See prerequisites	GRK114	Introduction to New Testament Greek (background, grammar and reading)	16
	<sup>1</sup> GRK124	Continuation of New Testament Greek (background, grammar and reading)	16
	<sup>2</sup> GRK214	Reading from Greek texts (Hellenistic), with applied grammar and semantics	16
	<sup>3</sup> GRK224	Reading from Greek texts (Hellenistic and/or Classical), with applied grammar and stylistics	16
	<sup>4</sup> GRK314	Greek reading: Hellenistic texts	16
	<sup>4</sup> GRK334	Greek rhetoric applied to Hellenistic and Classical Greek	16
	<sup>4</sup> GRK324	Greek reading: Classical texts	16
	<sup>4</sup> GRK344	Introduction to the text and content of the Septuagint and Judaeo-Hellenistic literature	16
<sup>1</sup> GRK114 <sup>2</sup> GRK114 and GRK124 or GRK108 <sup>3</sup> GRK214 <sup>4</sup> GRK214 and GRK224.			
<b>Hebrew</b> *See prerequisites	HEB114	Grammar of Biblical Hebrew	16
	<sup>1</sup> HEB124	Grammar of Biblical Hebrew Prose	16
	<sup>2</sup> HEB214	Grammar of Biblical Hebrew Prophetic Texts	16
	<sup>3</sup> HEB224	Biblical Hebrew in its Ancient Context	16
	<sup>4</sup> HEB314	Biblical Hebrew Poetry	16
	<sup>4/5</sup> HEB334	Grammar of Ugaritic ( <b>phased in 2014</b> )	16
	<sup>4</sup> HEB354	Ancient Translations of the Hebrew Bible	16
	<sup>4/5</sup> HEB324	Grammar of Biblical Aramaic.	16
	<sup>4/5</sup> HEB344	Grammar of Syriac	16
<sup>4</sup> HEB364	Modern Translations of the Hebrew Bible	16	
<sup>1</sup> HEB114; <sup>2</sup> HEB108 or HEB114 and HEB124 <sup>3</sup> HEB114 and HEB124 <b>and</b> HEB214 <sup>4</sup> HEB214 <b>and</b> HEB224 are prerequisites; students who pass HEB214 with 70% or more may apply for admission to third year Hebrew modules. <sup>5</sup> HEB314 (Biblical Hebrew Poetry) and HEB334 (Ugaritic Grammar) are presented in alternate years, as well as HEB324 (Grammar of Biblical Aramaic) and HEB344 (Grammar of Syriac). A student who fails to pass the module offered, must register for the alternate module the following year.			

<b>Subject</b>	<b>Code</b>	<b>Module</b>	<b>Credits</b>
<b>History</b>	GES114	Introduction to the twentieth century history of South Africa and Africa	16
	GES124	Twentieth century world history	16
	GES214	The rise of nationalism in South Africa and Africa and the resistance to it	16
	GES224	Twentieth century global clashes	16
	GES314	En route to the new South Africa and the African Renaissance, c. 1976-2000: a historical perspective	16
	GES324	How to make history	16
<b>Human Movement Science</b>	MBW112	Movement development	8
	KIN114	Adventure-based experiential learning and teambuilding	16
	KIN122	Therapeutic Recreation	8
	KIN124	Motor learning and body posture	16
	MBW132	Growth and development	8
	KIN214	Elementary aspects of nutrition	16
	MBW214	Philosophy and sociology of sport and recreation	16
	KIN222	Movement Psychology	8
	MBW224	Sport injuries and rehabilitation	16
	KIN312	Perceptual motor learning	8
	MBW312	Recreation Programme planning	8
	KIN314	Sport and Facility management	16
	MBW322	<i>Research Methodology</i>	8
	KIN324	Ergonomics	16
	KIN332	Wellness	8
	KIN342	The Science of coaching	8
	KIN352	Exercise Physiology	8
KIN102	Community Service	8	

Subject	Code	Module	Credits
<b>Industrial Communication</b>	BKO114	Introduction to journalism	16
	BKO124	Audio and audio-visual communication	16
	BKO134	Marketing communication	16
	BKO144	Corporate communication	16
	BKO154	Business communication	16
	BKO214	Advanced journalism	16
	BKO224	Media literacy and mass media audiences	16
	BKO234	Applied corporate communication	16
	BKO244	Brand management	16
	BKO264	Visual communication	16
	BKO314	Applied journalism	16
	BKO324	Applied media studies	16
	BKO334	Strategic corporate communication	16
	BKO344	Integrated marketing communication	16
	BKT214	Advertising copy-writing	16
BKT314	Advertising discourse	16	
<b>Industrial Psychology</b>	EHRM51305	Introduction to human resource management	12
	EIOP52305	Introduction to individual differences	12
	ECAP61406	Career psychology	16
	ELRM62406	Labour Relations Management	16
	ETRG71407	Training management (Available 2014)	16
	EPFM72407	Performance management (Available 2014)	16
<b>Latin</b> *See prerequisites	LAT108	Elementary Latin language, literature and cultural background	32
	<sup>1</sup> LAT214	Latin language, prose, and cultural background	16
	<sup>2</sup> LAT224	Latin prose, poetry, and cultural-historical background	16
	<sup>3</sup> LAT314	Latin literature and cultural history : The Golden Age	16
	<sup>3</sup> LAT324	Latin literature and Roman history: The Silver Age	16
<sup>1</sup> LAT108 <sup>2</sup> LAT108 and LAT214 <sup>3</sup> LAT214 and LAT224			

<b>Subject</b>	<b>Code</b>	<b>Module</b>	<b>Credits</b>
<b>Language Practice</b>	TPP114	Introduction to translation	16
	TPP124	Computer-assisted translation and terminology management	16
	TPP144	Language policy, language rights and the language profession	16
	TPP244	Document design and website development	16
	TPP224	The theory and practice of creative translation	16
	TPP234	The professional, cultural and sociolinguistic aspects of interpreting.	16
	TPP314	The theory and practice of translating general communicative texts	16
	TPP364	Interpreting (Theory and practice)	16
<b>Linguistics</b>	LIN114	Nature and systematic aspects of language	16
	LIN214	Language and society	16
	LIN224	Language and culture	16
	LIN314	Philosophy of language	16
<b>Mathematics</b> * See prerequisites	<sup>1</sup> WTW114	Calculus	16
	<b>or</b>		
	<sup>1</sup> WTW134	Calculus	16
	WTW124	Algebra and differential equations	16
	WTW214	Vector analysis	16
	WTW262	Sequences and series	8
	WTW236	Mathematical modelling	24
	WTW244	Ordinary differential equations	16
	WTW252	Computer mathematics	8
	WTW262	Sequences and series	8
	WTW224	Linear algebra	16
	WTW282	Linear algebra algorithms	8
	WTW314	Complex analysis	16
	WTW334	Discrete Mathematics	16
	WTW354	Fourier analysis	16
	WTW374	Numerical analysis	16
	WTW324	Real analysis	16
	WTW344	Algebra	16
	WTW364	Optimisation	16
	WTW384	Dynamical systems	16
<sup>1</sup> Grade 12 Mathematics, achievement level 4 (50%)			

<b>Subject</b>	<b>Code</b>	<b>Module</b>	<b>Credits</b>
<b>Philosophy</b>	WYS114	Introduction to philosophy. Historical and conceptual overview of classical Greek and Roman philosophy	16
	WYS124	The Church Fathers and the Middle Ages: Historical and conceptual overview	16
	WYS214	Early modern and modern thought. From Ockham to the French Revolution	16
	WYS224	Kant and Hegel: Between German Idealism and Romanticism	16
	WYS314	Themes in contemporary continental philosophy: Critical Theory, Phenomenology, and Deconstruction	16
	WYS324	Philosophy in Africa, Multiculturalism and the Politics of Identity	16
<b>Psychology</b>	PSY112	Introduction to Psychology	8
	PSY152	Positive Psychology	8
	PSY124	Physiological basis of behaviour	16
	PSY212	Psychopathology	8
	PSY232	Personality Psychology	8
	PSY224	Developmental Psychology	16
	PSY312	Social Psychology	8
	PSY332	Therapeutic Intervention	8
	PSY324	Research Methodology	16
<b>Political Science</b>	PTW114	Introduction to politics	16
	PTW124	Introduction to world politics and global governance	16
	PTW144	Introduction to governance and transformation	16
	PTW214	Globalisation and world politics	16
	PTW234	Cooperative governance and electoral politics	16
	PTW224	Governance and political transformation in Africa	16
	PTW244	Politics, law and international organisations	16
	PTW314	Security and conflict studies	16
	PTW334	Political risk analysis and strategic planning	16
	PTW324	Ideology and political theory	16
PTW344	International political economy	16	

<b>Subject</b>	<b>Code</b>	<b>Module</b>	<b>Credits</b>
<b>Religious Studies</b>	GDD114	Religion and social milieu	16
	RLO122	A survey of the religions of South Africa and the education of religion in the primary and intermediate phase	8
	GDD142	Introduction to the study of religion and development in the study of religion over the centuries	8
	RLO142	A survey of the religions of South Africa and the education of religion in the senior and FET phase	8
	GDD214	The Christian religion	16
	GDD224	Africa Indigenous Religions and Africa Indigenous Churches	16
	GDD314	Hinduism and Buddhism	16
	GDD324	Judaism and Islam	16
<b>Sesotho</b> Non-mother tongue	SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
	SSO132	Basic sentence structures in Sesotho	8
	SSO122	Advanced sentence structures in Sesotho	8
	SSO142	Conversational situations in Sesotho	8
	SSO212	Verb conjugation	8
	SSO232	Reading and comprehension in Sesotho	8
	SSO222	Sentence types and time references in Sesotho	8
	SSO242	Creative writing in Sesotho	8
	SSO312	Sayings and idiomatic expressions in Sesotho	8
	SSO332	Short narrative prose in Sesotho	8
	SSO322	Folk tales in Sesotho	8
	SSO342	Sesotho language and culture	8

<b>Subject</b>	<b>Code</b>	<b>Module</b>	<b>Credits</b>
<b>Sesotho</b> Mother tongue	SSM112	The oral tradition in Sesotho	8
	SSM132	Sesotho language studies: phonology and morphology	8
	SSM122	Sesotho oral tradition: Thematic analysis	8
	SSM142	Sesotho language studies : syntax and semantics	8
	SSM212	Discourse analysis in Sesotho	8
	SSM232	Narrative prose in Sesotho	8
	SSM222	Sociolinguistics in Sesotho	8
	SSM242	Sesotho drama	8
	SSM312	The historical development of Sesotho as a functional language	8
	SSM332	Heroic poetry in Sesotho	8
	SSM322	Terminography and lexicography in Sesotho	8
	SSM342	Modern poetry in Sesotho	8
<b>South African Sign Language</b> *See prerequisites	GBT114	Basic grammar, language acquisition, linguistics and Deaf culture	16
	GBT124 <sup>1</sup>	Sentence structure, situational dialogue, linguistics, Deaf culture and history	16
	GBT214	Advanced grammar, language acquisition, linguistics, Deaf culture and history	16
	GBT224 <sup>2</sup>	Advanced grammar, language acquisition, linguistics, Deaf culture and history	16
	GBT314	Advanced grammar, discourse, linguistic analysis and Deaf culture and empowerment	16
	GBT324 <sup>3</sup>	Advanced grammar, discourse, linguistics, Deaf culture and empowerment	16
<sup>1</sup> GBT114 <sup>2</sup> GBT214 <sup>3</sup> GBT314			
<b>Sociology</b>	SOS114	An introduction to the sociological imagination	16
	SOS124	Social institutions and social change	16
	SOS214	The sociology of developing societies	16
	SOS234	The sociology of the family and domestic life.	16
	SOS244	Population dynamics and environmental issues	16
	SOS224	Industrial sociology	16
	SOS314*	Sociological theory	16
	SOS324*	Social research and practice	16



## 4.2. Fundamental modules

### 4.2.1 Students must choose any one of the language options offered and take the modules (totaling 32 credits) prescribed by their choice

Subject	Code	Module	Credits
<b>Afrikaans and Dutch</b> Mother tongue	AFN114	Introduction to Afrikaans linguistics	16
	AFN124	Introduction to Afrikaans literature	16
<b>Afrikaans</b> Non-mother tongue	AFR114	Basic Afrikaans linguistics patterns and usage	16
	AFR124	Basic Afrikaans usage and poetic form	16
<b>English Skills</b>	ENG104	English Skills	16
	EBE112	Business English	8
	EBE122	Business English	8
<b>English</b>	ENG114	The English language: academic discourse and usage; An introduction to the novel and short fiction	16
	ENG124	Introduction to Drama and Poetry in English	16
<b>French</b> *See prerequisites	FRN114	Introduction to French language and culture studies	16
	<sup>1</sup> FRN124	Introduction to French language and culture studies	16
<sup>1</sup> FRN 124			
<b>German 1B</b> Beginners course	DTS154	German for Beginners I	16
	DTS164	German for Beginners II	16
<b>German</b> *See prerequisites	*DTS114	German language and culture studies	16
	DTS124	German language and culture studies	16
* In order to continue with main stream German (DTS 114), students must have either completed Grade 12 German or obtained a minimum of 75% in DTS164.			
<b>Greek</b> *See prerequisites	GRK114	Introduction to New Testament Greek (background, grammar and reading)	16
	<sup>1</sup> GRK124	Continuation of New Testament Greek (background, grammar and reading)	16
<sup>1</sup> GRK114			

<b>Subject</b>	<b>Code</b>	<b>Module</b>	<b>Credits</b>
<b>Hebrew</b> *See prerequisites	HEB114	Grammar of Biblical Hebrew	16
	<sup>1</sup> HEB124	Grammar of Biblical Hebrew Prose	16
<sup>1</sup> HEB114			
<b>Latin</b>	LAT108	Elementary Latin language, literature, and cultural background	32
<b>Linguistics</b>	LIN114	Introduction to linguistics	16
	LIN214	Language and society	8
	LIN224	Language and culture	8
<b>Sesotho</b> Non-mother tongue	SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
	SSO132	Basic sentence structures in Sesotho	8
	SSO122	Advanced sentence structures in Sesotho	8
	SSO142	Conversational situations in Sesotho	8
<b>Sesotho</b> Mother tongue	SSM112	The oral tradition in Sesotho	8
	SSM132	Sesotho language studies: phonology and morphology	8
	SSM122	Sesotho oral tradition: Thematic analysis	8
	SSM142	Sesotho language studies: syntax and semantics	8
<b>South African Sign Language</b> *See prerequisites	GBT114	Basic grammar, language acquisition, linguistics and Deaf culture	16
	GBT124 <sup>1</sup>	Sentence structure, situational dialogue, linguistics and Deaf culture and history	16
<sup>1</sup> GBT114			

### 4.3. Elective modules

Students may choose elective modules as listed in paragraph 4.1. (32 credits in total for the first year)

### 4.4. Compulsory Skills modules

<b>Code</b>	<b>Module</b>	<b>Credits</b>
ABV112	General reasoning skills	8

#### 4.5. Compulsory introductory module (16 credits)

Code	Module	Credits
UFS101	Undergraduate Core Curriculum	16

#### 4.6 Computer literacy

**NOTE:** It is expected of all students to write the promotional test in BRS111 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for BRS111. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities at the University of the Free State..

Code	Module	Credits
BRS111	Computer literacy	4

### 5. SECOND YEAR OF STUDY

#### 5.1 Core modules

Students must continue with two major courses (listed in par 4.1) that have been successfully completed during their first year of study. (2 x 32 = 64 credits)

#### 5.2. Fundamental modules

5.2.1 Students must choose **two** culture courses from the list below. Each course presents a module or modules carrying 16 credits (2 x 16 =32 credits)

Subject	Code	Module	Credits
<b>Anthropology</b>	ANT124	Culture: Understanding ourselves and others	16
<b>Art History and Visual Culture Study</b>	KGK114	Retrospectives on art and art history	16
	KWS124	Studying visual culture and media	16
<b>Ancient Mediterranean Mythology</b>	KMT112	Ancient Mediterranean myths: the origins of myths; creation myths	8
	KMT132	Ancient Mediterranean myths: gods, heroes and monsters	8
	KMT122	Myths in Ancient Mediterranean literature: Gilgamesh, Homer and Vergil	8
	KMT142	The heritage of Ancient Mediterranean myths in art, music and literature	8

<b>Subject</b>	<b>Code</b>	<b>Module</b>	<b>Credits</b>
<b>History</b>	GES114	Introduction to the twentieth century history of South Africa and Africa	16
<b>Political Science</b>	PTW114	Introduction to politics	16
<b>Philosophy</b>	WYS114	Introduction to philosophy. Historical and conceptual overview of classical Greek and Roman philosophy	16

### **5.3. Elective modules**

Students may choose modules as listed in paragraph 4.1. (32 credits in total for the second year)

## **6. THIRD YEAR OF STUDY**

### **6.1. Core modules**

Students must continue with two major courses (listed in par. 4.1) that have been successfully completed during their second year of study. (2 x 32 = 64 credits)

### **6.2. Elective modules**

Students may choose modules as listed in paragraph 4.1. (32 credits in total for the third year).

### **6.3. Compulsory skills module (16 credits)**

<b>Code</b>	<b>Module</b>	<b>Credits</b>
SDL314	Service learning for the BA Programme	16

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## BACCALAUREUS ARTIUM FOUR-YEAR CURRICULUM

Qualification	Min. period of study	Abbreviation	Study code	Exit level
Bachalaureus Artium Four-year curriculum	4 years	BA Four-year curriculum	1395	NQF 7
<b>Credits:</b>				
Curriculum:				
Development modules				128
Mainstream modules				376
Compulsory introductory module - UFS101				16
Compulsory module in Computer literacy – BRS111				4
<b>Total credits:</b>				<b>524</b>

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### 1. CAREER PROSPECTS

The Bachelor of Arts degree offers students a broadly formative education that is useful in any occupation requiring a culturally developed perspective. It provides students who intend specialising in a particular discipline with a meaningful context; it is beneficial to people in any leadership position.

### 2. ADMISSION REQUIREMENTS

In order to be admitted to the BA Four-year curriculum a student must have an endorsed Senior Certificate and an M score of 25 to 29 points

**OR**

Successfully passed the new National Senior Certificate with an admission point (AP) of 25-29 and language of instruction (Afrikaans or English) with minimum achievement level 4 (50%).

Students wishing to enroll for any module in Economics, Mathematics or Geography must have passed Mathematics Grade 12 Achievement level 4 (50%).

**NOTE: No application for admission to the extended programme for first time entering students will be accepted for the second semester of a year.**

### 3. CURRICULUM

The curriculum is made up as follows over a period of 4 study years:

#### Development modules

- (1) Two compulsory **development modules** (64 credits) offered in the first year of study.
- (2) Two compulsory **development modules** (64 credits) offered in the second year of study.
- (3) A student who has passed all the development modules and mainstream modules of 64 credits may, with the approval of the Dean, articulate to another relevant programme, provided that the duration of such studies, as required by the extended programme, is not decreased.

#### Mainstream modules

- (4) Skills modules: (24 credits).
- (5) Fundamental modules: Two compulsory culture subjects (with a total of 16 credits in each:  $2 \times 16 = 32$  credits).
- (6) Fundamental modules: One compulsory language subject (32 credits).
- (7) Core modules: Two compulsory major subjects, which may include a language or languages (a total of at least 96 credits in each subject,  $2 \times 96 = 192$  credits).  
NOTE: It is not allowed to choose two major subjects from another programme or faculty.
- (8) Elective modules: A number of modules (a minimum of 96 credits) according to the student's own choice but selected in such a way that it support or combine well with the major subjects or core modules.
- (9) Computer literacy module: (4 credits)

### 4. FIRST YEAR OF STUDY

#### 4.1 Compulsory development modules [64 credits]

Code	Module	Credits
VBL108	Lifelong Learning	32
ALC108	Academic Language Course in English	32
<b>OR</b>		
AFA108	Afrikaans for academic purposes	32

## 4.2 Elective/core modules

Students must choose two subjects (each subject carrying 32 credits) from the list below [2 x 32 = 64 credits]

Subject	Code	Module	Credits
<b>Anthropology</b>	ANT114	Cultural and racial diversity in Southern Africa	16
	ANT124	Culture: understanding ourselves and others	16
<b>Art History and Visual Culture Studies</b>	KGK114	Retrospectives on art and art history	16
	KWS124	Studying visual culture and media	16
<b>Business management</b>	EBUS51305	Business functions	12
	EBUS62406	General Management	16
<b>Communication Science</b>	KOM114	Introduction to verbal and nonverbal communication	16
	KOM124	Intercultural communication	16
<b>Criminology</b> * Modules compulsory if taken as major subject	*KRM114	Introduction to Criminology and Victimology	16
	*KRM124	Contemporary crime issues in S.A	16
<b>Geography</b> * See prerequisites	<sup>1</sup> GEO114	Introduction to Physical Geography	16
	<sup>2</sup> GEO124	Introduction to human geography and cartography	16
<sup>1</sup> Grade12 Mathematics , achievement level 4 (50%)			
<sup>2</sup> GEO114 and Grade 12 Mathematics, achievement level 4 (50%)			
<b>History</b>	GES114	Introduction to the twentieth century history of South Africa and Africa	16
	GES124	Twentieth century world history	16
<b>Industrial Communication</b>	BKO114	Introduction to journalism	16
	BKO124	Audio and audio-visual communication	16
	BKO134	Marketing communication	16
	BKO144	Corporate communication	16
	BKO154	Business communication	16

Subject	Code	Module	Credits
Industrial Psychology	EHRM51305	Introduction to human resource management	12
	EIOP52305	Introduction to individual differences	12
Philosophy	WYS114	Introduction to philosophy. Historical and conceptual overview of classical Greek and Roman philosophy	16
	WYS124	The Church Fathers and the Middle Ages: Historical and conceptual overview	16
Political Science	PTW114	Introduction to politics	16
	PTW124	Introduction to world politics and global governance	16
	PTW144	Introduction to governance and transformation	16
Psychology	PSY112	Introduction to Psychology	8
	PSY152	Positive Psychology	8
	PSY124	Physiological basis of behaviour	16
Sociology	SOS114	An introduction to the sociological imagination	16
	SOS124	Social institutions and social change	16

### 4.3 Computer literacy

**NOTE:** It is expected of all students to write the promotional test in BRS111 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for BRS111. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities at the University of the Free State.

Code	Module	Credits
BRS111	Computer literacy	4

## 5. SECOND YEAR OF STUDY

### Minimum requirements for admission to the second year of study:

Students must pass the **two** development modules and at least 32 credits of the subjects listed in par.4.2.



### 5.1 Compulsory development modules [64 credits]

Code	Module	Credits
MTH108	Mathematical Literacy	32
ALH208*	Academic Language Course	32
<b>OR</b>		
AFA208	Afrikaans for academic purposes	32

\*ALC108 is a prerequisite for ALH208

### 5.2 Elective/core modules

Students must choose another two subjects (32 credits in each subject) as listed in par.4.2 and par. 6.2.2 [Choice of languages] [64 credits]

### 5.3. Compulsory extracurricular module (16 credits)

Code	Module	Credits
UFS101	Undergraduate Core Curriculum	16

## 6. THIRD YEAR OF STUDY

### Requirements for the continuation of study to the third study year

Students must pass all the development modules as well as another 32 credits (a total of 64 credits for the first and second year) of the subjects listed in par.4.2 and par.6.2.2 (if a language has been taken).

### 6.1 Core modules

The continuation of two subjects from the list below that have already been presented and passed in the first or second year of study [2 x 32 = 64 credits].

Subject	Code	Module	Credits
Afrikaans and Dutch	AFN114	Introduction to Afrikaans linguistics	16
	AFN124	Introduction to Afrikaans literature	16
	AFN214	Afrikaans morphology and sociolinguistics	16
	AFN224	Introduction to Dutch and Dutch literature	16

<b>Subject</b>	<b>Code</b>	<b>Module</b>	<b>Credits</b>
<b>Afrikaans</b> Non-mother tongue	AFR114	Basic Afrikaans linguistic patterns and usage	16
	AFR124	Basic Afrikaans usage and poetic form	16
	AFR214	Intermediate Afrikaans linguistics and usage	16
	AFR224	From reality to Afrikaans literary work	16
<b>Anthropology</b>	ANT214	A cross-cultural study of social groups and political practices	16
	ANT224	A cross-cultural study of symbolism, religion and worldviews	16
<b>Art History and Visual Culture Studies</b>	KGK214	Visual art and fictive worlds	16
	KGK224	Objects, representations and translations in Africa	16
<b>Business management</b>	EBUS61406	Core business activities	16
	EBUS63406	Brand management	16
	EBUS64406	Innovation management	16
	EBUS66406	Personal selling	16
<b>Ancient Mediterranean Mythology</b>	KMT112	Ancient Mediterranean myths: the origins of myths; creation myths	8
	KMT132	Ancient Mediterranean myths: gods, heroes and monsters	8
	KMT122	Myths in Ancient Mediterranean literature: Gilgamesh, Homer and Vergil	8
	KMT142	The heritage of Ancient Mediterranean myths in art, music and literature	8
<b>Ancient Mediterranean Civilizations</b>	ABE214	Everyday life; Games and festivals	16
	ABE224	Ancient Mediterranean art and architecture; Religion and magic	16
<b>Communication Science</b>	KOM214	Persuasive communication	16
	KOM224	Communication research	16
<b>Criminology</b> *Modules compulsory if taken as major subject	*KRM214	Theoretical foundation of sentencing	16
	*KRM224	Practical sentencing	16
<b>Drama and Theatre Arts</b>	May only be offered as a minor subject in consultation with the head of the department		32

<b>Subject</b>	<b>Code</b>	<b>Module</b>	<b>Credits</b>
<b>Economics</b> *See prerequisites	<sup>1</sup> EECF61306	Economic systems and basic microeconomics	12
	EECF62306	Introduction to macro-economics	12
	<sup>2</sup> EECS71407	Microeconomics	16
	<sup>3</sup> EECS72407	Macroeconomics	16
<sup>1</sup> Grade 12 Mathematics, achievement level 4 (50%)			
<sup>2</sup> EECF61306			
<sup>3</sup> EECF62306			
<b>English Skills</b>	ENG104	English Skills	16
	EBE112	Business English	8
	EBE122	Business English	8
<b>English</b> As major	ENG114	The English language: academic discourse and usage; An introduction to the novel and short fiction	16
	ENG124	Introduction to Drama and Poetry in English	16
	ENG214	English pragmatics; Drama and poetry in English	16
	ENG224	An introduction to linguistics; Prose fiction in English	16
<b>French</b> * See prerequisites	FRN114	Introduction to French language and Culture studies	16
	<sup>1</sup> FRN124	Introduction to French language and Culture studies	16
	<sup>2</sup> FRN214	Intermediate French Language and Culture studies	16
	<sup>3</sup> FRN224	Intermediate French Language and Culture studies	16
<sup>1</sup> FRN114			
<sup>2</sup> FRN114 and FRN 124			
<sup>3</sup> FRN114, FRN124 and FRN214			
<b>Geography</b> * See prerequisites	<sup>3</sup> GEO214	Urban development	16
	<sup>4</sup> GEO234	Process geomorphology and geomorphic hazards	16
	<sup>4</sup> GEO224	Environmental studies	16
	<sup>5</sup> GIS224	Geographic information systems	16
<sup>3</sup> GEO124			
<sup>4</sup> GEO114			
<sup>5</sup> GEO114 en GEO124			

<b>Subject</b>	<b>Code</b>	<b>Module</b>	<b>Credits</b>
<b>German 1B</b> Beginners course	DTS154	German for Beginners I	16
	DTS164	German for Beginners II	16
<b>German</b> * See prerequisites	*DTS114	German Language and Culture Studies	16
	DTS124	German Language and Culture Studies	16
	DTS214	Intermediate German Language and Culture Studies	16
	DTS224	Intermediate German Language and Culture Studies	16
* In order to continue with main stream German (DTS 114), students must have either completed Grade 12 German or obtained a minimum of 75% in DTS164.			
<b>Greek</b> * See prerequisites	GRK114	Introduction to New Testament Greek (background, grammar and reading)	16
	<sup>1</sup> GRK124	Continuation of New Testament Greek (background, grammar and reading)	16
	<sup>2</sup> GRK214	Reading from Greek texts (Hellenistic), with applied grammar and semantics	16
	<sup>3</sup> GRK224	Reading from Greek texts (Hellenistic and/or Classical) with applied grammar and stylistics	16
<sup>1</sup> GRK114 <sup>2</sup> GRK108 or GRK114 and GRK124 <sup>3</sup> GRK214			
<b>Hebrew</b> * See prerequisites	HEB114	Grammar of Biblical Hebrew	16
	<sup>1</sup> HEB124	Grammar of Biblical Hebrew Prose	16
	<sup>2</sup> HEB214	Grammar of Biblical Hebrew Prophetic Texts	16
	<sup>3</sup> HEB224	Biblical Hebrew in its Ancient Context	16
<sup>1</sup> HEB114 <sup>2</sup> HEB108 or HEB114 and HEB124 <sup>3</sup> HEB114 and HEB124 and HEB214			
<b>History</b>	GES214	The rise of nationalism in South Africa and Africa and the resistance to it	16
	GES224	Twentieth century global clashes	16

<b>Subject</b>	<b>Code</b>	<b>Module</b>	<b>Credits</b>
<b>Human Movement Science</b>	MBW112	Movement development	8
	MBW132	Growth and development	8
	KIN114	Adventure-based experiential learning and teambuilding	16
	KIN124	Motor learning and body posture	16
	KIN122	Therapeutic Recreation	8
	MBW214	Philosophy and sociology of sport and recreation	16
	KIN214	Elementary aspects of nutrition	16
	MBW224	Sport injuries and rehabilitation	16
	KIN222	Movement Psychology	8
<b>Industrial Communication</b>	BKO214	Advanced journalism	16
	BKO224	Media literacy and mass media audiences	16
	BKO234	Applied corporate communication	16
	BKO244	Brand management	16
	BKO264	Visual communication	16
<b>Industrial Psychology</b>	ECAP61406	Career Psychology	16
	ELRM62406	Labour Relations Management	16
<b>Latin</b> * See prerequisites	LAT108	Elementary Latin language, literature and cultural background	32
	<sup>1</sup> LAT214	Latin language, prose, and cultural background	16
	<sup>2</sup> LAT224	Latin prose, poetry, and cultural-historical background	16
<sup>1</sup> LAT108			
<sup>2</sup> LAT108 and LAT214			
<b>Language Practice</b>	TPP114	Introduction to translation	16
	TPP124	Computer-assisted translation and terminology management	16
	TPP144	Language policy, language rights and the language profession	16
	TPP244	Document design and website development	16
	TPP224	The theory and practice of creative translation	16
	TPP234	The professional, cultural and sociolinguistic aspects of interpreting.	16

<b>Subject</b>	<b>Code</b>	<b>Module</b>	<b>Credits</b>
<b>Linguistics</b>	LIN114	Introduction to linguistics	16
	LIN214	Language and society	16
	LIN224	Language and culture	16
	LIN314	Philosophy of language	16
For further options also consult list of modules for Language Practice			
<b>Mathematics</b> <b>*See prerequisites</b>	<sup>1</sup> WTW114	Calculus	16
	<b>or</b>		
	<sup>1</sup> WTW134	Calculus	16
	WTW124	Algebra and differential equations	16
	WTW214	Vector analysis	16
	WTW262	Sequences and series	8
	WTW236	Mathematical modelling	24
	WTW244	Ordinary differential equations	16
	WTW252	Computer mathematics	8
	WTW262	Sequences and series	8
WTW224	Linear algebra	16	
WTW282	Linear algebra algorithms	8	
<sup>1</sup> Grade 12 Mathematics, achievement level 4 (50%)			
<b>Philosophy</b>	WYS214	Early modern and modern thought. From Ockham to the French Revolution	16
	WYS224	Kant and Hegel: Between German Idealism and Romanticism	16
<b>Psychology</b>	PSY212	Psychopathology	8
	PSY232	Personality Psychology	8
	PSY224	Developmental Psychology	16
<b>Political Science</b>	PTW214	Globalisation and world politics	16
	PTW234	Cooperative governance and electoral politics	16
	PTW224	Governance and political transformation in Africa	16
	PTW244	Politics, law and international organisations	16

<b>Subject</b>	<b>Code</b>	<b>Module</b>	<b>Credits</b>
<b>Religious Studies</b>	GDD114	Religion and social milieu	16
	RLO122	A survey of the religions of South Africa and the education of religion in the primary and intermediate phase	8
	GDD142	Introduction to the study of religion and development in the study of religion over the centuries	8
	RLO142	A survey of the religions of South Africa and the education of religion in the senior and FET phase	8
	GDD214	The Christian religion	16
	GDD224	Africa Indigenous Religions and Africa Indigenous Churches	16
<b>Sesotho</b> Non-mother tongue	SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
	SSO132	Basic sentence structures in Sesotho	8
	SSO122	Advanced sentence structures in Sesotho	8
	SSO142	Conversational situations in Sesotho	8
	SSO212	Verb conjugation	8
	SSO232	Reading and comprehension in Sesotho	8
	SSO222	Sentence types and time references in Sesotho	8
	SSO242	Creative writing in Sesotho	8
<b>Sesotho</b> Mother tongue	SSM112	The oral tradition in Sesotho	8
	SSM132	Sesotho language studies: phonology and morphology	8
	SSM122	Sesotho oral tradition: Thematic analysis	8
	SSM142	Sesotho language studies : syntax and semantics	8
	SSM212	Discourse analysis in Sesotho	8
	SSM232	Narrative prose in Sesotho	8
	SSM222	Sociolinguistics in Sesotho	8
	SSM242	Sesotho drama	8

Subject	Code	Module	Credits
<b>South African Sign Language</b> *See prerequisites	GBT114	Basic grammar, language acquisition, linguistics and Deaf culture	16
	GBT124 <sup>1</sup>	Sentence structure, situational dialogue, linguistics, Deaf culture and history	16
	GBT214	Advanced grammar, language acquisition, linguistics, Deaf culture and history	16
	GBT224 <sup>2</sup>	Advanced grammar, language acquisition, linguistics, Deaf culture and history	16
<sup>1</sup> GBT114 <sup>2</sup> GBT214			
<b>Sociology</b>	SOS214	The sociology of developing societies	16
	SOS234	The sociology of the family and domestic life.	16
	SOS244	Population dynamics and environmental issues	16
	SOS224	Industrial sociology	16

## 6.2 Fundamental modules

**6.2.1 Students must choose two culture subjects from the list below (a total of 16 credits in each) [2 x 16 =32 credits]. Students must take additional modules from par.6.1, if the listed modules have already been successfully completed.**

Subject	Code	Module	Credits
<b>Anthropology</b>	ANT124	Culture: Understanding ourselves and others	16
<b>Ancient Mediterranean Mythology</b>	KMT112	Ancient Mediterranean myths: the origins of myths; creation myths	8
	KMT132	Ancient Mediterranean myths: gods, heroes and monsters	8
	KMT122	Myths in Ancient Mediterranean literature: Gilgamesh, Homer and Vergil	8
	KMT142	The heritage of Ancient Mediterranean myths in art, music and literature	8
<b>History</b>	GES114	Introduction to the twentieth century history of South Africa and Africa	16
<b>Art History and Visual Culture Studies</b>	KGK114	Retrospectives on art and art history	16
	KWS124	Studying visual culture and media	16



Subject	Code	Module	Credits
<b>Political Science</b>	PTW114	Introduction to politics	16
<b>Philosophy</b>	WYS114	Introduction to philosophy. Historical and conceptual overview of classical Greek and Roman philosophy	16

**6.2.2 Students must choose any one of the language options (a total of 32 credits) from the list below:**

Subject	Code	Module	Credits
<b>Afrikaans and Dutch</b> Mother tongue	AFN114	Introduction to Afrikaans linguistics	16
	AFN124	Introduction to Afrikaans literature	16
<b>Afrikaans</b> Non-mother tongue	AFR114	Basic Afrikaans linguistic patterns and usage	16
	AFR124	Basic Afrikaans usage and poetic form	16
<b>English Skills</b>	ENG104	English Skills	16
	EBE112	Business English	8
	EBE122	Business English	8
<b>English</b> As major	ENG114	The English language: academic discourse and usage; An introduction to the novel and short fiction	16
	ENG124	Introduction to Drama and Poetry in English	16
<b>French</b> *See prerequisites	FRN114	Introduction to French language and Culture studies	16
	<sup>1</sup> FRN124	Introduction to French language and Culture studies	16
<sup>1</sup> FRN114			
<b>German 1B</b> Beginners course	DTS154	German for Beginners I	16
	DTS164	German for Beginners II	16
<b>German</b> *See prerequisites	*DTS114	German Language and Culture Studies	16
	DTS124	German Language and Culture Studies	16
*In order to continue with main stream German (DTS 114), students must have either completed Grade 12 German or obtained a minimum of 75% in DTS164.			
<b>Greek</b> *See prerequisites	GRK114	Introduction to New Testament Greek (background, grammar and reading)	16
	<sup>1</sup> GRK124	Continuation of New Testament Greek (background, grammar and reading)	16
<sup>1</sup> GRK 114			

<b>Subject</b>	<b>Code</b>	<b>Module</b>	<b>Credits</b>
<b>Hebrew</b> *See prerequisites	HEB114	Grammar of Biblical Hebrew	16
	<sup>1</sup> HEB124	Grammar of Biblical Hebrew Prose	16
<sup>1</sup> HEB114			
<b>Latin</b>	LAT108	Elementary Latin language, literature and cultural background	32
<b>Linguistics</b>	LIN114	Introduction to linguistics	16
	LIN214	Language and society	16
	LIN224	Language and culture	16
<b>Sesotho</b> Non-mother tongue	SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
	SSO132	Basic sentence structures in Sesotho	8
	SSO122	Advanced sentence structures in Sesotho	8
	SSO142	Conversational situations in Sesotho	8
<b>Sesotho</b> Mother tongue	SSM112	The oral tradition in Sesotho	8
	SSM132	Sesotho language studies: phonology and morphology	8
	SSM122	Sesotho oral tradition: Thematic analysis	8
	SSM142	Sesotho language studies : syntax and semantics	8
<b>South African Sign Language</b> *See prerequisites	GBT114	Basic grammar, language acquisition, linguistics and Deaf culture	16
	GBT124 <sup>1</sup>	Sentence structure, situational dialogue, linguistics, Deaf culture and history	16
<sup>1</sup> GBT114			

### 6.3. Compulsory skills modules

<b>Code</b>	<b>Module</b>	<b>Credits</b>
ABV112	General reasoning skills	8

## 7 FOURTH YEAR OF STUDY

### 7.1 Core modules

Students should continue with the two subjects from the list below in which the student has already obtained 64 credits in the third study year (2 x 32 = 64 credits):

Subject	Code	Module	Credits
<b>Afrikaans and Dutch</b>	AFN314	Afrikaans syntax and semantics	16
	AFN324	Contemporary Afrikaans literature and its historical background	16
<b>Afrikaans</b> Non-mother tongue	AFR314	Advanced Afrikaans linguistics and language diversity	16
	AFR324	Afrikaans literature since Sixty	16
<b>Anthropology</b> *Module compulsory if taken as major subject	ANT314	Cultural transformation	16
	ANT324	Ethnography: principles and practice	16
	*ADL314	Anthropology and Service learning (Available 2015)	16
<b>Art History and Visual Culture Studies</b>	KGK314	Exploring complex spaces	16
	KGK324	Film and imagining the city	16
<b>Business management</b> *See prerequisites	<sup>1</sup> EBUS75407	Strategic management (Available 2014)	16
	<sup>2</sup> EBUS79407	Strategic marketing (Available 2014)	16
	EBUS74407	Entrepreneurship (Available 2014)	16
	EBUS76407	Financial management (Available 2014)	16
<sup>1</sup> EBUS62406 <sup>2</sup> EBUS63406 and EBUS66406			
<b>Ancient Mediterranean Civilizations</b>	ABE314	Peripheral figures: women, children and slaves; women in myth.	16
	ABE324	Ancient Mediterranean literature and rhetoric	16
<b>Communication Science</b>	KOM314	Applied communication theory	16
	KOM324	Development communication	16
	KOM334	Communication law and ethics	16
<b>Criminology</b> * Modules compulsory if taken as major subject	*KRM314	Crime causation	16
	KRM324	Juvenile delinquency	16
	*KRM344	Crime-related research	16

<b>Subject</b>	<b>Code</b>	<b>Module</b>	<b>Credits</b>
<b>Economics</b> *See prerequisites	EECT71407	International economics (Available 2014)	16
	<sup>4</sup> EECT72407	South African economics policy issues (Available 2014)	16
	<sup>5</sup> EECM71407	Introductory mathematical economics (Available 2014)	16
	<sup>5</sup> EECM72407	Statistics for economics (Available 2014)	16
<sup>4</sup> EECS72407 <sup>5</sup> EBCS51405, EBCS52405, EECF61306 and EECF62306 for EECM71407 and EECM72407			
<b>English</b> As major	ENG314	An introduction to sociolinguistics; Drama and poetry in English	16
	ENG324	Sociolinguistic approaches: Theory and application; Prose fiction and an introduction to literary theory	16
<b>French</b> *See prerequisites	<sup>4</sup> FRN314	Advanced French language and culture studies	16
	<sup>5</sup> FRN324	Advanced French language and culture studies	16
<sup>4</sup> FRN214 and FRN224 <sup>5</sup> FRN 314.			
<b>Geography</b> * See prerequisites	<sup>5</sup> GEO314	Applied urban development and spatial transformation	16
	<sup>6</sup> GEO334	Environmental geomorphology	16
	<sup>6</sup> GEO324	Environmental management and –analyses	16
	<sup>7</sup> GIS324	Geographic information systems	16
<sup>5</sup> GEO214 <sup>6</sup> GEO224 <sup>7</sup> GIS224			
<b>German</b>	DTS314	Advanced German Language and Culture Studies	16
	DTS324	Advanced German Language and Culture Studies	16
<b>Greek</b> *See prerequisites	<sup>4</sup> GRK 314	Greek Reading: Hellenistic texts	16
	<sup>4</sup> GRK334	Greek rhetoric applied to Hellenistic and classical Greek	16
	<sup>4</sup> GRK324	Greek reading: of Classical texts	16
	<sup>4</sup> GRK344	Introduction to the text and content of the Septuagint and Judaeo-Hellenistic literature	16
<sup>4</sup> GRK214 and GRK224.			

<b>Subject</b>	<b>Code</b>	<b>Module</b>	<b>Credits</b>
<b>Hebrew</b> *See prerequisites	<sup>4</sup> HEB314	Biblical Hebrew Poetry	16
	<sup>4/5</sup> HEB334	Grammar of Ugaritic ( <b>phased in 2014</b> )	16
	<sup>4</sup> HEB354	Ancient Translations of the Hebrew Bible	16
	<sup>4/5</sup> HEB324	Grammar of Biblical Aramaic.	16
	<sup>4/5</sup> HEB344	Grammar of Syriac	16
	<sup>4</sup> HEB364	Modern Translations of the Hebrew Bible	16
<sup>4</sup> HEB214 and HEB224 are prerequisites; students who pass HEB214 with 70% or more may apply for admission to third year Hebrew modules. <sup>5</sup> HEB314 (Biblical Hebrew Poetry) and HEB334 (Ugaritic Grammar) are presented in alternate years, as well as HEB324 (Grammar of Biblical Aramaic) and HEB344 (Grammar of Syriac). A student who fails to pass the module offered, must register for the alternate module the following year			
<b>History</b>	GES314	En route to the new South Africa and the African Renaissance, c. 1976-2000: a historical perspective	16
	GES324	How to make history	16
<b>Human Movement Science</b>	MBW312	Recreation Programme planning	8
	KIN312	Perceptual motor learning	8
	KIN332	Wellness	8
	KIN314	Sport and Facility management	16
	KIN352	Exercise Physiology	8
	KIN324	Ergonomics	16
	KIN342	The Science of coaching	8
	KIN102	Community Service	8
	MBW322	Research methodology	8
<b>Industrial Communication</b>	BKO314	Applied journalism	16
	BKO324	Applied media studies	16
	BKO334	Strategic corporate communication	16
	BKO344	Integrated marketing communication	16
	BKT214	Advertising copy-writing	16
	BKT314	Advertising discourse	16
<b>Industrial Psychology</b>	ETRG71407	Training management (Available 2014)	16
	EPFM72407	Performance management (Available 2014)	16
<b>Latin</b> *See prerequisites	<sup>3</sup> LAT314	Latin literature and cultural history: The Golden Age	16
	<sup>3</sup> LAT324	Latin literature and Roman history: The Silver Age	16
<sup>3</sup> LAT214 and LAT224			

<b>Subject</b>	<b>Code</b>	<b>Module</b>	<b>Credits</b>
<b>Language Practice</b>	TPP314	The theory and practice of translating general communicative texts	16
	TPP364	Interpreting (Theory and practice)	16
<b>Mathematics</b>	WTW314	Complex analysis	16
	WTW334	Discreet Mathematics	16
	WTW354	Fourier analysis	16
	WTW374	Numerical analysis	16
	WTW324	Real analysis	16
	WTW344	Algebra	16
	WTW364	Optimisation	16
	WTW384	Dynamical systems	16
<b>Philosophy</b>	WYS314	Themes in contemporary continental philosophy: Critical Theory, Phenomenology, and Deconstruction	16
	WYS324	Philosophy in Africa, Multiculturalism and the Politics of Identity	16
<b>Psychology</b>	PSY312	Social Psychology	8
	PSY332	Therapeutic Intervention	8
	PSY324	Research Methodology	16
<b>Political Science</b>	PTW314	Security and conflict studies	16
	PTW334	Political risk analysis and strategic planning	16
	PTW324	Ideology and political theory	16
	PTW344	International political economy	16
<b>Religious Studies</b>	GDD314	Hinduism and Buddhism	16
	GDD324	Judaism and Islam	16
<b>Sesotho Non-mother tongue</b>	SSO312	Sayings and idiomatic expressions in Sesotho	8
	SSO332	Short narrative prose in Sesotho	8
	SSO322	Folk tales in Sesotho	8
	SSO342	Sesotho language and culture	8
<b>Sesotho Mother tongue</b>	SSM312	The historical development of Sesotho as a functional language	8
	SSM332	Heroic poetry in Sesotho	8
	SSM322	Terminography and lexicography in Sesotho	8
	SSM342	Modern poetry in Sesotho	8

<b>Subject</b>	<b>Code</b>	<b>Module</b>	<b>Credits</b>
<b>South African Sign Language</b> *See prerequisites	GBT314	Advanced grammar, discourse, linguistic analysis, Deaf culture and empowerment	16
	GBT324 <sup>3</sup>	Advanced grammar, discourse, linguistics, Deaf culture and empowerment	16
<sup>3</sup> GBT314			
<b>Sociology</b>	SOS314	Sociological theory	16
	SOS324	Social research and practice	16

## 7.2 Elective modules

Students may select a number of modules (a total of 32) listed in this programme that has not already been offered and passed.

## 7.3 Compulsory skills module (16 credits)

Students must complete the module in service learning only in their fourth and final year of study.

<b>Code</b>	<b>Module</b>	<b>Credits</b>
SDL314	Service learning for the BA Programme	16

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## BACCALAUREUS ARTIUM (MANAGEMENT)

Qualification	Min. Period of study	Abbreviation	Study code	Exit level
Baccalaureus Artium (Management)	3 jaar	BA (Management)	1391	7
<b>Credits:</b>				
Curriculum:				384
Compulsory introductory module – UFS101:				16
Compulsory module in Computer literacy – BRS111				4
<b>Total credits:</b>				<b>404</b>

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### 1. INFORMATION AND CAREER OPPORTUNITIES

The curriculum has been developed to (i) ensure that successful learners will be competent to apply relevant knowledge, skills, principles and methods in the field of management, and (ii) prepare graduates for postgraduate studies. Learners will be provided with appropriate knowledge to gain competence in:

- demonstrating their critical understanding of managerial knowledge, skills and applications;
- developing analytical perspectives in the field of management, which will provide opportunities for continued personal growth and their making rewarding contributions to society and industry;
- their ability effectively to formulate and implement managerial strategies; and
- dealing efficiently with problems and issues related to and affecting management.

A student is required to follow the curriculum, adhering to the timetable for lecture venues and the examination, and he/she is responsible to ensure that no timetable clashes occur.

### 2. ADMISSION REQUIREMENTS

Passed the new National Senior Certificate with a minimum admission point (AP) of 30 and language of instruction (Afrikaans or English) with minimum achievement level 4 (50%).

**OR**



A student wishing to enrol in the BA Programme must have an endorsed Senior Certificate and an M score of 30 points

### 3. CURRICULUM

A student in the BA (Management) degree must select a curriculum that is consistent with faculty and general regulations, following the outline below.

BA students who would like to study Business Management at postgraduate level, must successfully have passed the following undergraduate modules: EBUS51305, EBUS62406, EBUS63406, EBUS66406, EBUS75407 and EBUS79407.

#### Composition of the Curriculum

The curriculum comprises:

- (1) Compulsory skills modules: 36 credits.
- (2) Fundamental modules: Culture: 32 credits
- (3) Fundamental modules: Language: 32 credits
- (4) Compulsory Core Modules:  $60 + 64 + 64 = 188$  credits
- (5) Elective modules:  $16 + 32 + 48 = 96$  credits
- (6) Computer literacy module: (4 credits)

## 4. FIRST YEAR OF STUDY

### 4.1 Core modules

4.1.1 Students must take both the following modules (28 credits). Note that this subject (Business Management) has to be one of the major subjects of this degree.

Subject	Code	Module	Credits
Business management	EBUS51305	Business functions	12
	EBUS62406	General Management	16

4.1.2 Students must choose another major subject from the list below (32 credits)

Subject	Code	Module	Credits
Anthropology	ANT114	Cultural and racial diversity in Southern Africa	16
	ANT124	Culture: Understanding ourselves and others	16

<b>Subject</b>	<b>Code</b>	<b>Module</b>	<b>Credits</b>
<b>History</b>	GES114	Introduction to the twentieth century history of South Africa and Africa	16
	GES124	Twentieth century world history	16
<b>Political Science</b>	PTW114	Introduction to politics	16
	PTW124	Introduction to world politics and global governance	16
<b>Philosophy</b>	WYS114	Introduction to philosophy. Historical and conceptual overview of classical Greek and Roman philosophy	16
	WYS124	The Church Fathers and the Middle Ages: Historical and conceptual overview	16
<b>Sociology</b>	SOS114	An introduction to the sociological imagination	16
	SOS124	Social institutions and social change	16

## 4.2 Fundamental modules

4.2.1 Students must choose any one of the language options below (32 credits).

<b>Subject</b>	<b>Code</b>	<b>Module</b>	<b>Credits</b>
<b>Afrikaans</b>	AFR114	Basic Afrikaans linguistic patterns and usage	16
	AFR124	Basic Afrikaans usage and poetic form	16
<b>Afrikaans for the Professions</b>	AFP112	Effective listening and reading in Afrikaans	8
	AFP132	Effective formulation in Afrikaans	8
	AFP122	Logic and cohesion in Afrikaans texts	8
	AFP142	Strategies for persuasion in Afrikaans	8
<b>German 1B</b> (For beginners)	DTS154	German for Beginners I	16
	DTS164	German for Beginners II	16
<b>German</b>	DTS114	German language and culture studies	16
	DTS124	German language and culture studies	16
*In order to continue with main stream German (DTS 114), students must have either completed Grade 12 German or obtained a minimum of 75% in DTS164.			
<b>English Skills</b>	ENG104	English Skills	16
	EBE112	Business English	8
	EBE122	Business English	8

<b>Subject</b>	<b>Code</b>	<b>Module</b>	<b>Credits</b>
<b>French</b> *See prerequisites	FRN114	French language and culture studies	16
	<sup>1</sup> FRN124	French language and culture studies	16
<sup>1</sup> FRN114			
<b>South African Sign Language</b> *See prerequisites	GBT114	Basic grammar, language acquisition, linguistics and Deaf culture	16
	GBT124 <sup>1</sup>	Sentence structure, situational dialogue, linguistics and Deaf culture and history	16
<sup>1</sup> GBT114			
<b>Sesotho</b> Non-mother tongue	SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
	SSO132	Basic sentence structures in Sesotho	8
	SSO122	Advanced sentence structures in Sesotho	8
	SSO142	Conversational situations in Sesotho	8
<b>Sesotho</b> Mother tongue	SSM112	The oral tradition in Sesotho	8
	SSM132	Sesotho language studies: phonology and morphology	8
	SSM122	Sesotho oral tradition: Thematic analysis	8
	SSM142	Sesotho language studies : syntax and semantics	8
<b>Language Practice</b>	TPP114	Introduction to translation	16
	TPP124	Computer-assisted translation and terminology management	16
	TPP144	Language policy, language rights and the language profession	16

### 4.3 Elective modules

Students must choose a module from the elective modules listed below (16 credits).

<b>Subject</b>	<b>Code</b>	<b>Module</b>	<b>Credits</b>
<b>Industrial communication</b>	BKO134	Marketing communication	16
	BKO144	Corporate communication	16
<b>Communication</b>	KOM124	Intercultural communication	16

#### 4.4 Compulsory Skills modules

Students must take the following compulsory modules (20 credits).

Code	Module	Credits
EFEF62306	Personal finance	12
ABV112	General reasoning skills	8

#### 4.5 Compulsory introductory module (16 krediete)

Code	Module	Credits
UFS101	Undergraduate Core Curriculum	16

#### 4.6 Computer literacy

**NOTE:** It is expected of all students to write the promotional test in BRS111 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for BRS111. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities at the University of the Free State.

Code	Module	Credits
BRS111	Computer literacy	4

### 5. SECOND YEAR OF STUDY

#### 5.1 Core modules

5.1.1. Students must continue with Business Management in the second year of study. (32 credits).

Subject	Code	Module	Credits
Business management	EBUS63406	Brand management	16
	EBUS66406	Personal selling	16

**5.1.2.** Students must continue with the modules of **one** of the subjects selected in the first year and which has been completed successfully (32 credits).

<b>Subject</b>	<b>Code</b>	<b>Module</b>	<b>Credits</b>
<b>History</b>	GES214	The rise of nationalism in South Africa and Africa and the resistance to it	16
	GES224	Twentieth century global clashes	16
<b>Anthropology</b>	ANT214	A cross-cultural study of social groups and political practices	16
	ANT224	A cross-cultural study of symbolism, religion and worldviews	16
<b>Philosophy</b>	WYS214	Early modern and modern thought. From Ockham to the French Revolution	16
	WYS224	Kant and Hegel: Between German Idealism and Romanticism	16
<b>Political Science</b>	PTW144	Introduction to governance and transformation	16
	PTW214	Globalisation and world politics	16
	PTW234	Cooperative governance and electoral politics	16
	PTW224	Governance and political transformation in Africa	16
	PTW244	Politics, law and international organisations	16
<b>Sociology</b>	SOS214	The sociology of developing societies	16
	SOS244	Population dynamics and environmental issues	16
	SOS234	The sociology of the family and domestic life	16
	SOS224	Industrial sociology	16

## 5.2 Fundamental modules

Students must choose two culture courses from the list below (32 credits).

<b>Subject</b>	<b>Code</b>	<b>Module</b>	<b>Credits</b>
<b>Anthropology</b>	ANT114	Cultural and racial diversity in Southern Africa	16
	ANT124	Culture: Understanding ourselves and others	16

<b>Subject</b>	<b>Code</b>	<b>Module</b>	<b>Credits</b>
<b>Ancient Mediterranean Mythology</b>	KMT112	Ancient Mediterranean myths: the origins of myths; creation myths	8
	KMT132	Ancient Mediterranean myths: gods, heroes and monsters	8
	KMT122	Myths in Ancient Mediterranean literature: Gilgamesh, Homer and Vergil	8
	KMT142	The heritage of Ancient Mediterranean myths in art, music and literature	8
<b>History</b>	GES114	Introduction to the twentieth century history of South Africa and Africa	16
	GES124	Twentieth century world history	16
<b>Art History and Visual Culture Study</b>	KGK114	Retrospectives on art and art history	16
	KWS124	Studying visual culture and media	16
<b>Political Science</b>	PTW114	Introduction to politics	16
	PTW124	Introduction to world politics and global governance	16
<b>Philosophy</b>	WYS114	Introduction to philosophy. Historical and conceptual overview of classical Greek and Roman philosophy	16
	WYS124	The Church Fathers and the Middle Ages: Historical and conceptual overview	16

### 5.3 Elective modules

Students are required to select modules of at least 32 credits from the list below (32 credits).

<b>Subject</b>	<b>Code</b>	<b>Module</b>	<b>Credits</b>
<b>Industrial Psychology</b>	ELRM62406	Labour Relations Management	16
<b>Business management</b>	EBUS61406	Core business activities	16
	EBUS64406	Innovation management	16
<b>Public management</b>	EMMA61406	The Study of Municipal Management and Administration	16
	EPAM62406	Public administration and management in action	16
<b>Mercantile Law</b>	HRG114	Mercantile Law	16
	HRG124	Mercantile Law	16

Subject	Code	Module	Credits
Labour Law	ABR214/224	Labour Law	16
Law of Business Enterprises	ONR314/324	Law of Business Enterprises	16

## 6. THIRD YEAR OF STUDY

### 6.1 Core modules

6.1.1. Students must continue with the major listed below. Note that EBUS62406 is a prerequisite for EBUS75407 and that EBUS63406 and EBUS66406 are prerequisites for EBUS79407 (32 credits).

Subject	Code	Module	Credits
Business management	EBUS75407	Strategic management	16
	EBUS79407	Strategic marketing	16

6.1.2. Students must continue with the major subject that was completed successfully in the second year of study (32 credits).

Subject	Code	Module	Credits
History	GES314	En route to the new South Africa and the African Renaissance, c. 1976-2000: a historical perspective	16
	GES324	How to make history	16
Anthropology *Module compulsory if taken as a major subject	ANT314	Cultural transformation	16
	ANT324	Ethnography: principles and practice	16
	*ADL314	Anthropology and Service learning	16
Philosophy	WYS314	Themes in contemporary continental philosophy: Critical Theory, Phenomenology, and Deconstruction	16
	WYS324	Philosophy in Africa, Multiculturalism and the Politics of Identity	16
Political Science	PTW314	Security and conflict studies	16
	PTW334	Political risk analysis and strategic planning	16
	PTW324	Ideology and political theory	16
	PTW344	International political economy	16

<b>Subject</b>	<b>Code</b>	<b>Module</b>	<b>Credits</b>
<b>Sociology</b>	SOS314	Sociological theory	16
	SOS324	Social research and practice	16

## 6.2 Elective modules

Students must choose any three of the modules (48 credits in total) listed below.

<b>Subject</b>	<b>Code</b>	<b>Module</b>	<b>Credits</b>
<b>Business management</b>	EBUS71407	Internet marketing	16
	EBUS78407	Relationship Marketing	16
	EBUS76407	Financial management	16
	EBUS74407	Entrepreneurship	16

## 6.3 Compulsory Skills module (16 credits)

<b>Code</b>	<b>Module</b>	<b>Credits</b>
SDL314	Service Learning for the BA Program	16



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## BACCALAUREUS ARTIUM (GEOGRAPHY AND ENVIRONMENTAL MANAGEMENT)

Qualification	Min. period of study	Abbreviation	Study code	Exit level
Baccalaureus Artium (Geography and Environmental Management)	3 years	BA (Geography and Environmental Management)	1303	NQF 7
<b>Credits:</b>				
Curriculum: Compulsory introductory module - UFS101				408 16
<b>Total credits:</b>				<b>424</b>

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### 1. CAREER PROSPECTS

Graduates can be employed by the State, non-governmental organisations and the private sector as geographers, development planners and managers, land-use planners, urban managers, environmental managers and Geographical Information System (GIS) users.

### 2. ADMISSION TO THE DEGREE

- 2.1 The general requirements to be admitted to the University as a student apply for registration in this programme.
- 2.2 In order to take GEO114 (one of the major subjects), a student must have passed Mathematics Grade 12, achievement level 4 (50%)
- 2.3 Students who intend to enrol for any module in Economics, should have passed Mathematics Grade 12 Achievement level 4 (50%). Students who would like to engage in postgraduate studies in Economics, must complete the following modules EECF61306, EECF62306, EECS71407, EECS72407, EECT71407, EECM71407, EECT72407 and EECM72407.

### 3. CURRICULUM

Each of the three years of the course is made up of (1) compulsory modules of which Geography is one of major subjects with prerequisites; and (2) limited-option modules allowing students a choice from a prescribed list of modules.

#### 4. THE FIRST YEAR (Recommended credits: 144)

##### 4.1 Compulsory modules (32 credits)

Students must take all the modules listed below.

Code	Module	Credits
<sup>1</sup> GEO114	Introduction to Physical Geography	16
<sup>2</sup> GEO124	Introduction to human geography and cartography	16
<sup>1</sup> Grade 12 Mathematics achievement level 4		
<sup>2</sup> GEO114		

##### 4.2 Students must take all the following basic skills modules (16 credits)

Code	Module	Credits
ABV112	General reasoning skills	8
BRS111	Basic computer literacy	4
BRS121	Advanced computer literacy	4

##### 4.3 Limited-option modules (Culture) (32 credits)

Students must take **one** of the following first-year subjects.

Code	Module	Credits
ANT114	Cultural and racial diversity in Southern Africa	16
ANT124	Culture: understanding ourselves and others	16
<b>or</b>		
GES114	Introduction to the twentieth century history of South Africa and Africa	16
GES124	Twentieth century world history	16

##### 4.4 Limited-option modules (Languages) (32 credits)

Students must take **one** of the following first-year subjects.

Code	Module	Credits
AFR114	Basic Afrikaans linguistic patterns and usage	16
AFR124	Basic Afrikaans usage and poetic form	16

<b>or</b>		
AFN114	Introduction to Afrikaans linguistics	16
AFN124	Introduction to Afrikaans literature	16
<b>or</b>		
AFP112	Effective listening and reading in Afrikaans	8
AFP132	Effective formulation in Afrikaans	8
AFP122	Logic and cohesion in Afrikaans texts	8
AFP142	Strategies for persuasion in Afrikaans	8
<b>or</b>		
ENG104	English Skills	16
EBE112	Business English	8
EBE122	Business English	8
<b>or</b>		
ENG114	The English language: academic discourse and usage; An introduction to the novel and short fiction	16
ENG124	Introduction to Drama and Poetry in English	16
<b>or</b>		
SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
SSO132	Basic sentence structures in Sesotho	8
SSO122	Advanced sentence structure in Sesotho	8
SSO142	Conversational situations in Sesotho	8
<b>or</b>		
SSM112	The oral tradition of Sesotho	8
SSM132	Sesotho language studies: Phonology and Morphology	8
SSM122	Sesotho oral tradition: Thematic analysis	8
SSM142	Sesotho language studies: syntax and semantics	8

#### 4.5 Limited-option modules (32 credits)

Students must take **one** of the following first-year subjects.

Code	Module	Credits
EECF61306	Economic systems and basic microeconomics	12
EECF62306	Introduction to macroeconomics	12
EBUS62406	General management	16
EBUS51305	Business functions	12
PSY112	Introduction to Psychology	8

PSY152	Positive Psychology	8
PSY124	Physiological basis of behaviour	16
SOS114	An introduction to the sociological imagination	16
SOS124	Social institutions and social change	16
KOM114	Introduction to verbal and nonverbal communication	16
KOM124	Intercultural communication	16
STK114	Introduction to Statistics (I)	16
STK124	Introduction to Statistics (II)	16
*BLG114	Building blocks of life	16
*BLG124	Mechanisms of evolution and biodiversity	16
<b>or</b>		
*BLG144	Organisms and the environment	16
* See prerequisites		

#### 4.6 Compulsory introductory module (16 krediete)

Code	Module	Credits
UFS101	Undergraduate Core Curriculum	16

### 5. THE SECOND YEAR (128 credits)

#### 5.1 Compulsory modules (64 credits)

Students must take **all** the modules below.

Code	Module	Credits
<sup>1</sup> GEO214	Urban development	16
<sup>2</sup> GEO234	Process geomorphology and geomorphic hazards	16
<sup>2</sup> GEO224	Environmental studies	16
<sup>3</sup> GIS224	Geographic information systems	16
<sup>1</sup> GEO124 <sup>2</sup> GEO114 <sup>3</sup> GEO114 and GEO124		

## 5.2 Further second year modules (64 credits)

Students must continue at second year level with any two of the subjects listed below that have been completed at first year level.

Code	Module	Credits
ANT214	A cross-cultural study of social groups and political practices	16
ANR224	Across-cultural study of symbolism, religion and worldviews	16
EECS71407	Microeconomics	16
EECS72407	Macroeconomics	16
EMMA62406 <sup>1</sup>	Municipal Management and Administration	16
EMMA61406 <sup>1</sup>	The Study of Municipal Management and Administration	16
EPAM61406 <sup>1</sup>	Micro- and Macro- Organisational Analysis	16
EPAH62406 <sup>1</sup>	HRM in the Public Sector	16
EBUS74407	Entrepreneurship	16
EBUS77407	Small Business Management	16
* See prerequisites for Economic and Management Sciences		
GES214	The rise of nationalism in South Africa and Africa and the resistance to it	16
GES224	Twentieth century global clashes	16
PSY212	Psychopathology	8
PSY232	Personality Psychology	8
PSY224	Developmental Psychology	16
SOS214	The sociology of developing societies	16
SOS234	The sociology of the family and domestic life	16
SOS224	Industrial sociology	16
SOS244	Population dynamics and environmental issues	16
KOM214	Persuasive communication	16
KOM224	Communication research	16

<sup>1</sup>EBUS51305 and EBUS62406 will count as credits for the first year if EMMA62406/EMMA61406 or EPAM61406/EPAH62406 is chosen as an elective up to third year level.

## 6. THE THIRD YEAR (Recommended credits: 136)

### 6.1 Compulsory modules (64 credits)

Students must take **all** the following modules.

Code	Module	Credits
<sup>1</sup> GEO314	Applied urban development and spatial transformation	16
<sup>2</sup> GEO334	Environmental geomorphology	16
<sup>2</sup> GEO324	Environmental management and -analyses	16
<sup>3</sup> GIS324	Geographic information systems	16
<sup>1</sup> GEO214 <sup>2</sup> GEO224 <sup>3</sup> GIS224		

### 6.2 Limited-option modules (64 credits)

Students must continue at third year level with at least one of the subjects listed below that were continued at second year level from the first year. An addition choice may be exercised from modules in 5.2 with a minimum credit value of 32 credits.

Code	Module	Credits
ANT314	Cultural transformation	16
ANT324	Ethnography: principles and practice	16
EECT71407	International economics	16
EECT72407	South African economics policy issues	16
GES314	En route to the new South Africa and the African Renaissance, c. 1976-2000: a historical perspective	16
GES324	How to make history	16
EMMA71407	Contemporary Issues in Local Government	16
EMMA72407	Municipal Finances	16
EPAM71407	Public Financial Management	16
EPAM72407	Public Policy Administration and Management	16
EBUS75407	Strategic management	16
EBUS79407	Strategic Marketing	16
EBUS76407	Financial management	16
EBUS78407	Relationship Marketing	16
PSY312	Social Psychology	8
PSY332	Therapeutic Intervention	8
PSY324	Research Methodology	16

SOS314	Sociological theory	16
SOS324	Social research and practice	16
KOM314	Applied communication theory	16
KOM324	Development communication	16
KOM334	Communication law and ethics	16

### 6.3 Compulsory skills module

Code	Module	Credits
SDL314	Community Service Learning	16

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# BACCALAUREUS ARTIUM (LANGUAGE PRACTICE)

Qualification	Min. Study Period	Abbreviation	Study code	Exit Level
Baccalaureus Artium (Language Practice)	3 year	BA (Language Practice)	1323	NQF 7
<b>Credits:</b>				
Curriculum:				384
Compulsory introductory module – UFS101:				16
Compulsory module in Computer literacy – BRS111				4
<b>Total credits:</b>				<b>404</b>

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## 1. CAREER PROSPECTS

The Baccalaureus Artium in Language Practice is a market-driven qualification which, over and above the required academic training, includes practical experiential learning, offered by professional language practitioners and language specialists. Candidates receive the unique opportunity to prepare themselves for their careers as language practitioners, either as translators, interpreters (liaison or legal interpreters), language managers or language entrepreneurs.

## 2. STUDY FIELD AND STUDY CODE

B.A. Language Practice: 3 years - Study code 1323

## 3. CURRICULUM

The curriculum is compiled as follows:

- (1) Compulsory modules for each year of study (96 credits), as follows:
  - a. Modules in Language Practice (48 credits)
  - b. Modules in Linguistics (16 credits)
  - c. Modules in two languages (32 credits)
- (2) Limited-option modules for each year of study (32 credits), compiled as follows:
  - a. At least 72 credits in a recommended field, spread over three years
  - b. At least 24 credits in basic general skills modules spread over two years.



#### 4. FIRST YEAR (128 credits)

##### 4.1 Compulsory modules (96 credits)

##### 4.1.1 Language practice (48 credits)

Code	Module	Credits
TPP114	Introduction to translation	16
TPP124	Computer-assisted translation and terminology management	16
TPP144	Language policy, language rights and the language profession	16

##### 4.1.2 Linguistics (16 credits)

Code	Module	Credits
LIN114	Introduction to linguistics	16

##### 4.1.3 Languages (32 credits)

Candidates must offer **two languages**, as follows:

1. At least 16 credits from modules in **English**  
**Plus**
2. At least 16 credits from modules in one of the following:
  - Afrikaans
  - Afrikaans and Dutch
  - German
  - French
  - South African Sign Language
  - Sesotho
  - Any other language, subject to approval.

##### 4.2 Electives (32 credits)

Candidates select **two** relevant subjects in consultation with the programme director as long as they have no timetable clashes and offer 16 credits in each of them. At least another 40 credits must be offered in the second and third years of study in one of these subjects.

##### 4.3 Compulsory introductory module (16 krediete)

Code	Module	Credits
UFS101	Undergraduate Core Curriculum	16

#### 4.4 Computer literacy

**NOTE:** It is expected of all students to write the promotional test in BRS111 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for BRS111. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities at the University of the Free State.

Code	Module	Credits
BRS111	Computer literacy	4

### 5. SECOND YEAR

#### 5.1 Compulsory modules (96 credits)

##### 5.1.1 Language practice (48 credits)

Code	Module	Credits
TPP244	Document design and website development	16
TPP224	The theory and practice of creative translation	16
TPP234	The professional, cultural and sociolinguistic aspects of interpreting	16

##### 5.1.2 Linguistics (16 credits)

The candidate offers **one** module from the following:

Code	Module	Credits
LIN214	Language and society	16
LIN314	The philosophy of language	16
LIN224	Language and culture	16
LWS164	Text and discourse theory	16

##### 5.1.3 Languages (32 credits)

Continuation of the two languages offered in the first year of study.

## 5.2 Electives (16 credits)

Candidates must exercise the following options:

1. Continuation of at least 16 credits in the one subject selected in the first year of study.
2. At least 16 credits from the basic vocational modules listed below, of which Community Service Learning must be offered in the third year:

Code	Module	Credits
ABV112	General reasoning skills	8
BRS111	Basic computer literacy	4

## 6. THIRD YEAR

### 6.1 Compulsory modules (96 credits)

#### 6.1.1 Language practice (48 credits)

Code	Module	Credits
TPP314	The theory and practice of translating general communicative texts	16
TPP334	Text editing (Theory and practice)	16
TPP364	Interpreting (Theory and practice)	16

#### 6.1.2 Linguistics (16 credits)

One module that has not already been offered from the modules listed for the second year.

#### 6.1.3 Languages (32 credits)

Continuation of the two languages offered in the second year.

### 6.2 Electives (40 credits)

Candidates must exercise their choice from the following:

1. Continuation of at least 24 credits in the one subject selected in the first year of study.
2. The prescribed module in Community Service Learning as a basic vocational module.

Code	Module	Credits
SDL314	Community Service Learning	16

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# PROGRAMME FOR THE ARTS

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## DRAMA AND THEATRE ARTS

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### BACCALAUREUS ARTIUM (DRAMA AND THEATRE ARTS)

Qualification	Min. Study Period	Abbreviation	Study code	Exit Level
Baccalaureus Artium (Drama and Theatre Arts)	3 year	BA (Drama and Theatre Arts)	1311	NQF 7
<b>Credits:</b>				
Curriculum:				384
Compulsory introductory module – UFS101:				16
Compulsory module in Computer literacy – BRS111				4
<b>Total credits:</b>				<b>404</b>

#### 1. CAREER PROSPECTS

The BA (Drama and Theatre Arts) degree is market-related and outcomes-based. Graduated students are equipped for a career as senior professional actor; director; designer; writer; technical theatre consultant for amateur or professional stage, television, film or community work; director and actor in industrial theatre projects in the private sector; cultural worker within the community; radio presenter; voice artist; tutor of drama and theatre in private studios; school teacher, only if a extra school subject is taken to the second year level and the PGEC certificate is completed in the fourth year; college lecturer; and, with further qualifications, a university lecturer.

#### 2. ADMISSION TO THE DEGREE

- 2.1 Students are admitted to the degree if they fulfill the general requirements for registration at the University.
- 2.2 Students must also satisfy the Department of Drama and Theatre Arts of their competency by submitting proof of their training or experience in acting at school level or by passing an evaluation test that focuses specifically on acting ability.

(Contact Department of Drama and Theatre Arts: 051 4012815)

### 3. CURRICULUM

The curriculum, with a total of 384 credits consists of:

- (1) Compulsory modules in each of the three years;
- (2) Electives: Afrikaans, Afrikaans and Dutch, Art History and Visual Culture Studies, Computer Literacy, Ancient Mediterranean Mythology, Ancient Mediterranean Civilizations, English, Industrial Communication, Information skills, Language Practice, Psychology and Sesotho.

### 4. THE FIRST YEAR

#### 4.1 Number of credits: 128

Code	Module	Credits
DTC114	Drama and Theatre semiotics	16
DCK114	History and text analyses of the Classic to the Renaissance periods	16
DTG114	Theatre Genres, styles and Acting Techniques	16
DTT122	Technical Theatre terminology and practice	8
DTA106	Mime, movement and acting Techniques	24
DTP104	Speech theory and practice	16
	Any modules from the attached list of subjects. Any deviation from this has to be cleared with the Departmental Head and class clashes must be taken into account.	32

#### 4.2 Compulsory introductory module (16 krediete)

Code	Module	Credits
UFS101	Undergraduate Core Curriculum	16

#### 4.3 Computer literacy

**NOTE:** It is expected of all students to write the promotional test in BRS111 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for BRS111. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities at the University of the Free State.

<b>Code</b>	<b>Module</b>	<b>Credits</b>
BRS111	Computer literacy	4

## **5. THE SECOND YEAR**

### **5.1 Number of credits: 128**

<b>Code</b>	<b>Module</b>	<b>Credits</b>
DNF204	Fantasy and Children's Theatre	16
DNM212	Theatre Make-up	8
DNN204	Theatre Practice	16
DNN206	Neo-classical and Romantic Theatre	24
DRT224	Realistic Theatre	16
DNS204	Acting Techniques	16
	Any modules from the attached list of subjects. Any deviation from this has to be cleared with the Departmental Head and class clashes must be taken into account.	32

## **6. THE THIRD YEAR**

### **6.1 Number of credits: 128**

<b>Code</b>	<b>Module</b>	<b>Credits</b>
DSA314	Theatre in Southern Africa: Theory	16
DSA302	Arts Management	8
DSA336	Theatre in Southern Africa: Practice	24
DSV326	Modern Theatre	24
DSP302	Community Service Learning	8
DSP342	Theatre Criticism	8
DTV306	Media (Radio and Television)	24
	Any modules from the attached list of subjects. Any deviation from this has to be cleared with the Departmental Head and class clashes must be taken into account.	16

**Electives:**

Students must select modules from the following list of subjects. Students should note that the semester in which the module is presented, must be considered when choosing the module:

<b>Subject</b>	<b>Code</b>	<b>Module</b>	<b>Credits</b>
<b>Afrikaans and Dutch</b>	AFN114	Introduction to Afrikaans linguistics	16
	AFN124	Introduction to Afrikaans literature	16
	AFN214	Afrikaans morphology and sociolinguistics	16
	AFN224	Introduction to Dutch and Dutch literature	16
	AFN314	Afrikaans syntax and semantics	16
	AFN324	Contemporary Afrikaans literature and its historical background	16
<b>Afrikaans</b> Non-mother tongue	AFR114	Basic Afrikaans linguistic patterns and usage	16
	AFR124	Basic Afrikaans usage and poetic form	16
	AFR214	Intermediate Afrikaans linguistics and usage	16
	AFR224	From reality to Afrikaans literary work	16
	AFR314	Advanced Afrikaans linguistics and language diversity	16
	AFR324	Afrikaans literature since Sixty	16
<b>Afrikaans for the professions</b>	AFP112	Effective listening and reading in Afrikaans	8
	AFP132	Effective formulation in Afrikaans	8
	AFP122	Logic and cohesion in Afrikaans texts	8
	AFP142	Strategies for persuasion in Afrikaans	8
<b>Art History and Visual Culture Studies</b>	KWS124	Studying visual culture and media	16
	KGK114	Retrospectives on art and art history	16
<b>English Skills</b>	ENG104	English Skills	16
	EBE112	Business English	8
	EBE122	Business English	8
<b>Or</b>			
<b>English</b> As major	ENG114	The English language: academic discourse and usage; An introduction to the novel and short fiction	16
	ENG124	Introduction to Drama and Poetry in English	16
	ENG214	English pragmatics; Drama and poetry in English	16

	ENG224	An introduction to linguistics; Prose fiction in English	16
	ENG314	An introduction to sociolinguistics; Drama and poetry in English	16
	ENG324	Sociolinguistic approaches: Theory and application; Prose fiction and an introduction to literary theory	16
<b>Ancient Mediterranean Mythology</b>	KMT112	Ancient Mediterranean myths: the origins of myths; creation myths	8
	KMT132	Ancient Mediterranean myths: gods, heroes and monsters	8
	KMT122	Myths in Ancient Mediterranean literature: Gilgamesh, Homer and Vergil	8
	KMT142	The heritage of Ancient Mediterranean myths in art, music and literature	8
<b>Ancient Mediterranean Civilizations</b>	ABE214	Everyday life; Games and festivals	16
	ABE224	Ancient Mediterranean art and architecture; Religion and magic	16
<b>Industrial Communication</b>	BKO114	Introduction to journalism	16
	BKO124	Audio and audio-visual communication	16
	BKO134	Marketing communication	16
	BKO214	Advanced journalism	16
	BKO224	Media literacy and mass media audiences	16
<b>Psychology</b>	PSY112	Introduction to Psychology	8
	PSY152	Positive Psychology	8
	PSY124	Physiological basis of behaviour	16
	PSY212	Psychopathology	8
	PSY232	Personality Psychology	8
	PSY224	Developmental Psychology	16
	PSY312	Social Psychology	8
	PSY332	Therapeutic Intervention	8
	PSY324	Research Methodology	16
<b>Sesotho Non-mother tongue</b>	SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
	SSO132	Basic sentence structures in Sesotho	8
	SSO122	Advanced sentence structures in Sesotho	8
	SSO142	Conversational situations in Sesotho	8
	SSO212	Verb conjugation	8
	SSO232	Reading and comprehension in Sesotho	8



	SSO222	Sentence types and time references in Sesotho	8
	SSO242	Creative writing in Sesotho	8
	SSO312	Sayings and idiomatic expressions in Sesotho	8
	SSO332	Short narrative prose in Sesotho	8
	SSO322	Folk tales in Sesotho	8
	SSO342	Sesotho language and culture	8
<b>Sesotho</b> Mother tongue	SSM112	The oral tradition in Sesotho	8
	SSM132	Sesotho language studies: phonology and morphology	8
	SSM122	Sesotho oral tradition: Thematic analysis	8
	SSM142	Sesotho language studies: syntax and semantics	8
	SSM212	Discourse analysis in Sesotho	8
	SSM232	Narrative prose in Sesotho	8
	SSM222	Sociolinguistics in Sesotho	8
	SSM242	Sesotho drama	8
	SSM312	The historical development of Sesotho as a functional language	8
	SSM332	Heroic poetry in Sesotho	8
	SSM322	Terminography and lexicography in Sesotho	8
	SSM342	Modern poetry in Sesotho	8

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# FINE ARTS

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## BACCALAUREUS ARTIUM (FINE ARTS)

Qualification	Min. Study Period	Abbreviation	Study code	Exit Level
Baccalaureus Artium (Fine Arts)	4 year	BA (Fine Arts)	1380	NQF 8
<b>Credits:</b>				
Curriculum:				560
Compulsory introductory module – UFS101:				16
Compulsory module in Computer literacy – BRS111				4
<b>Total credits:</b>				<b>580</b>

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### 1. CAREER OPPORTUNITIES

The BA(Fine Arts) degree is invaluable for any career that requires creative and imaginative intelligence, innovative thinking, and a critical knowledge of the arts and visual literacy. It is specifically valuable for students intending a career as

- professional or freelance artist.
- graphic designer in the advertising and publishing industry
- illustrator in children's books, and medical, botanical or other science books and periodicals.
- proprietor of an art gallery or dealer in art.
- custodian, curator, advisor and researcher for public and private art collections
- exhibition officer, exhibition designer and exhibition planner.
- official in the Department of Arts and Culture
- educator in art.

## 2. ADMISSION TO THE DEGREE

In addition to the general admission requirements of the University, students must submit a portfolio of creative work for approval by the Department of Fine Arts or must pass an evaluation test set by the Department.

## 3. CURRICULUM

The four-year curriculum, which carries in total 560 credits, is made up of:

- (1) compulsory modules in each of the four years
- (2) limited-option modules offering students a limited choice of modules in each of the four years

## 4. THE FIRST YEAR (144 credits)

### 4.1 Transitional Regulations

#### Amendment to modules and codes: Module Equivalents

Underneath is a list of equivalent courses for students who wish to change from the existing regulation to the new programme or for students who have stopped their studies previously and wish to continue.

New name	New code	Old Name	Old code
Sculpture	XBK105	Sculpture: Sculptural Approaches	XBB101
		Sculpture: Construction	XBK101
		Sculpture: Casting and Modeling	XBG102
		Sculpture: Modeling and Carving	XBM101
		Sculpture: Carving	XBC101
		Sculpture: Modeling	XBV101
Printmaking	XGK105	Printmaking: Design Principles	XGO102
		Printmaking: Relief	XGH101
		Printmaking: Intaglio	XGD101
		Printmaking: Silkscreen	XGS101
Painting	XSK105	Painting: Colour theory	XSK101
		Painting: Technique	XST101
		Painting: Self-image	XSS101
		Painting: Multi-media	XSM101
		Painting: Perspective	XSP101
		Painting: Expressive Mark making	XSE101
		Painting: Realism	XSR101
Drawing	XTK105	Drawing: Structure	XTW101
		Drawing: Perspective	XTP101
		Drawing: Composition	XTR101
		Drawing: Figure	XTF102

## 4.2 Curriculum

### Compulsory Modules (112 credits)

Students must take the modules in the table below.

Code	Module	Credits
XBK105	Sculpture	20
XGK105	Printmaking	20
XSK105	Painting	20
XTK105	Drawing	20
KWS124	Studying visual culture and media	16
KGK114	Retrospectives on art and art history	16

### 4.3 Limited option Modules (32 credits)

Students must choose modules as indicated in the table below.

Code	Module	Credits
XXX	Any module from another programme that can be combined with Fine Arts	32

### 4.4 Compulsory introductory module (16 krediete)

Code	Module	Credits
UFS101	Undergraduate Core Curriculum	16

### 4.5 Computer literacy

**NOTE:** It is expected of all students to write the promotional test in BRS111 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for BRS111. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities at the University of the Free State.

Code	Module	Credits
BRS111	Computer literacy	4

## 5. THE SECOND YEAR (128 credits)

### 5.1 Transitional Regulations

#### Amendment to modules and codes: Module Equivalents

Below is a list of equivalent courses for students who wish to change from the existing regulation to the new programme or for students who have cancelled their studies previously and wish to continue.

New name	New code	Old name	Old code
Sculpture	XBK205	Sculpture: Construction Sculpture: Experimental Sculpture: Casting and Modelling Sculpture: Modelling and Carving Sculpture: Own Choice	XBK201 XBX201 XBG202 XBM201 XBE201
Printmaking	XGK205	Printmaking: Relief Printmaking: Intaglio Printmaking: Silkscreen Printmaking: Lithography Printmaking: Multi-media (One of the printmaking modules can be integrated with the multi-media module)	XGH201 XGD201 XGS201 XGL201 XGM201
Painting	XSK205	Painting: Technique Painting: Multi-media Painting: Composition Painting: Landscape Painting: Figure Painting: Realism	XST201 XSM201 XSK201 XSL201 XSF201 XSR201
Drawing	XTK205	Drawing: Figure Study* Drawing: Composition Drawing: Observational Study *XTF presented for the duration of the year	XTF203 XTK201 XTW201

## 5.2 Curriculum

### Compulsory Modules (112 credits)

Students must take the modules in the table below.

Code	Module	Credits
XBK205	Sculpture	20
XGK205	Printmaking	20
XSK205	Painting	20
XTK205	Drawing	20
KGK214	Visual art and fictive worlds	16
KGK224	Objects, representations and translations in Africa	16

### 5.3 Limited option modules

Students must choose the modules as indicated in the table below.

Code	Module	Credits
XXX	Any module from another programme that can be combined well with Fine Arts.	32

## 6. THE THIRD YEAR (128 credits)

### 6.1 Transitional Regulations

#### Amendment to modules and codes: Module equivalents

A list of equivalent modules for students who wish to change from the existing programme to the new programme or for students who have cancelled their studies previously and wish to continue.

New name	New code	Old name	Old code
Fine Arts	XBK309	Sculpture	XBD309
		Printmaking	XGD309
		Painting	XSD309

## 6.2 Compulsory modules (128 credits)

Students must take **all** the modules in the table below.

CODE	NAME OF MODULE	CREDITS
KGK314	Exploring complex spaces	16
KGK324	Film and imagining the city	16
AAM206	Art Management and Administration	24
XTD309	Drawing	36
XBK309	Fine Arts	36

## 7. THE FOURTH YEAR (144 credits)

### 7.1 Transitional Regulations

#### Amendment to modules and codes: Module equivalents

Below is a list of equivalent modules for students who wish to change from the existing programme to the new programme or for students who have cancelled their studies previously and wish to continue.

New Name	New Code	Old Name	Old Code
Fine Arts	XBK409	Sculpture Printmaking Painting Drawing	XBV409 XGV409 XSV409 XTV409
Fine Arts Research	XBE409	Sculpture E Printmaking E Painting E Multi-media Drawing E	XBE409 XGE409 XSE409 XTM409

### 7.2 Compulsory modules (144 credits)

Students must take **all** the modules in the table below.

Code	Module	Credits
KWS404	Photography and recent developments in visual art and culture	16
KGK404	Contemporary South African art contexts	16
AAM308	Art Administration and Management	32
XBK409	Fine Arts	36
XBE409	Fine Arts Research	36

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# DIPLOMA IN FINE ARTS

Qualification	Min. Study Period	Abbreviation	Study code	Exit Level
Diploma in Fine Arts	3 year	Diploma in Fine Arts	1090	6
<b>Credits:</b>				
Curriculum:				<b>416</b>

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## 1. CAREER OPPORTUNITIES

The Diploma in Fine Arts is invaluable for any career that requires creative and imaginative intelligence, innovative thinking, and a critical knowledge of the arts and visual literacy. It is specifically valuable for students intending a career as

- professional or free lance artist
- graphic designer in the advertising and publishing industry
- illustrator in children's books, and medical, botanical or other science books and periodicals
- proprietor of an art gallery or dealer in art
- assistant custodian, junior researcher for public and private art collections
- exhibition officer, exhibition designer and exhibition planner
- official in the Department of Arts and Culture
- educator in art

## 2. ADMISSION TO THE DIPLOMA

In addition to the general admission requirements of the University, students must submit a portfolio of creative work for approval by the Department of Fine Arts or must pass an evaluation test set by the Department.

## 3. "UPGRADING" THE DIPLOMA

Students who have completed the three-year diploma are qualified to enter the B.A. (Fine Arts) degree at third-year level.



#### 4. CURRICULUM

The curriculum is made up of:

- (1) compulsory modules in each of the three years
- (2) limited-option modules in each of the three years

#### 5. THE FIRST YEAR (144 credits)

##### 5.1 Transitional Regulations

##### Amendment to modules and codes: Module Equivalents

Below is a list of equivalent subjects for students who wish to change from the existing regulation to the new programme or for students who have cancelled their studies previously and wish to continue.

New name	New code	Old name	Old code
Sculpture	XSC105	Sculpture: Sculptural Approaches	XSA101
		Sculpture: Construction	XSC101
		Sculpture: Casting and Modelling	XSM102
		Sculpture: Casting and Masks	XSA101
		Sculpture: Casting and Moulding	XSB101
Printmaking	XPR105	Printmaking: Design Principles	XPD102
		Printmaking: Relief	XPR101
		Printmaking: Intaglio	XPI101
		Printmaking: Silkscreen	XPS101
Painting	XPA105	Painting: Colour theory	XPC101
		Painting: Technique	XPT101
		Painting: Self Image	XPF101
		Painting: Multi-media	XPM101
		Painting: Perspective	XPP101
		Painting: Expressive Mark making	XPX101
Painting: Realism	XPE101		
Drawing	XDR105	Drawing: Structure	XDS101
		Drawing: Perspective	XDP101
		Drawing: Composition	XDC101
		Drawing: Figure Study	XDF102

## 5.2 Curriculum

Students must take the modules in the table below.

### Compulsory Modules

Code	Module	Credits
XSC105	Sculpture	20
XPR105	Printmaking	20
XPA105	Painting	20
XDR105	Drawing	20
KGK114	Retrospectives on art and art history	16
KWS124	Studying visual culture and media	16

### 5.3 Limited option modules (32 credits)

Students must choose the modules as indicated in the table below.

Code	Module	Credits
XXX	Any module from another programme that can be combined with Fine Arts.	32

## 6. THE SECOND YEAR (144 credits)

### 6.1 Transitional Regulations

#### Amendment to modules and codes: Module Equivalents

Below is a list of equivalent courses for students who wish to change from the existing regulation to the new programme or for students who have cancelled their studies previously and wish to continue.

<b>New name</b>	<b>New code</b>	<b>Old name</b>	<b>Old code</b>
Sculpture	XSC205	Sculpture: Own Choice Sculpture: Construction Sculpture: Casting and Modeling Sculpture: Modeling and Carving Sculpture: Experimental	XSE201 XSC201 XSM202 XSA201 XSX201
Printmaking	XPR205	Printmaking: Relief Printmaking: Intaglio Printmaking: Silkscreen Printmaking: Lithography Printmaking: Multi-media	XPR201 XPI201 XPS201 XPL201 XPM201
Painting	XPA205	Painting: Technique Painting: Multi-media Painting: Composition Painting: Landscape Painting: Figure Painting: Realism	XPT201 XPX201 XPC201 XPA201 XPF201 XPY201
Drawing	XDR205	Drawing: Figure Study Drawing: Composition Drawing: Observational Study	XDF203 XDC201 XDO201

## 6.2 Curriculum

### Compulsory modules

Students must take the modules in the table below.

<b>Code</b>	<b>Module</b>	<b>Credits</b>
XSC205	Sculpture	20
XPR205	Printmaking	20
XPA205	Painting	20
XDR205	Drawing	20
KGK214	Visual art and fictive worlds	16
KGK224	Objects, representations, and translations in Africa	16

### 6.3 Limited option modules (32 credits)

Students must choose modules as indicated in the table below.

<b>Code</b>	<b>Module</b>	<b>Credits</b>
XXX	Any module from another programme that can be combined with Fine Arts	32

## 7. THE THIRD YEAR (128 credits)

### 7.1 Transitional Regulations

#### **Amendment to modules and codes: Module equivalents**

A list of equivalent modules for students who wish to change from the existing programme to the new programme or for students who have cancelled their studies previously and wish to continue.

<b>New name</b>	<b>New code</b>	<b>Old name</b>	<b>Old code</b>
Fine Arts	XFA309	Sculpture	XDS309
		Printmaking	XDP309
		Painting	XPD309

### 7.2 Compulsory modules (128 credits)

Students must take **all** the modules in the table below.

<b>Code</b>	<b>Module</b>	<b>Credits</b>
KGK314	Exploring complex spaces	16
KGK324	Film and imagining the city	16
AAM206	Art Management and Administration	24
XTD309	Drawing	36
XFA309	Fine Arts	36

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# MUSIC

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The present BMus (three years) [Study Code 1341] is phased out as from 2010. No new students may register for this degree as from 2010.

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## BACCALAUREUS MUSICAE

Qualification	Min. Study Period	Abbreviation	Study code	Exit Level
Baccalaureus Musicae	4 year	BMus	1342	8
<b>Credits:</b>				
Curriculum:				480
Compulsory introductory module – UFS101:				16
Compulsory module in Computer literacy – BRS111				4
<b>Total credits:</b>				<b>500</b>

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### 1. CAREER OPPORTUNITIES

The four-year B.Mus. degree offers training based on fundamental, core and elective modules, which enables students to prepare for a variety of careers in the broader music industry. These include the following: performing artist as a soloist, in an orchestra or ensemble; or as a session musician; composer of art music; music copyist; music advisor or arranger; composer of popular music; recording and sound technician; researcher; music critic; educator at schools, music centres or in private practice; or as choirmaster.

### 2. ADMISSION TO THE DEGREE

- 2.1 In addition to the general requirements for admission to the University, students must meet the following admission requirements:
- Unisa Grade 7 (or equivalent qualification) in practical instrument and Unisa Grade 5 (or equivalent qualification) in theory.
  - Audition and evaluation test before 30 November.
  - (Contact Odeion School of Music: 051 4012503)

2.2 Students who score less than 65% in the theory test may be conditionally admitted to the B.Mus. degree provided they enrol for the supported Systematic Music Studies module, SMS108, which must be taken instead of the first-year SMS modules. The marks obtained in this module will determine whether such students will be promoted to the second-year SMS modules in the second year of study, or whether they have to enrol for the first-year SMS modules in that year.

### 3. FURTHER GENERAL COURSE PARTICULARS

Students who wish to register for Option 4 (Music technology) from the third year of study onwards, must pass the first-year course BRS111 (Computer literacy) as a prerequisite.

Any additional course requirements are found in the Departmental Information Guide as well as individual module guides.

### 4. PERFORMANCE STUDIES

For Performance Studies an instrument or instruments must be selected from those listed below. Registration for an instrument is subject to a staff member being available to teach the instrument as well as the permission of the Head: Performance Studies. The code for each instrument is as follows:

Bassoon -----	FGT
Cello -----	TJL
Clarinet -----	KLR
Double Bass -----	KNB
Digital Keyboard -----	KEY
Euphonium -----	EUP
Flute -----	FLT
French Horn -----	FRH
Guitar -----	GHT
Harp -----	HAR
Harpichord -----	KLW
Oboe -----	HOB
Orchestral and Choir Conducting -----	OCC
Organ -----	ORL
Percussion -----	PEK
Piano -----	KLV
Recorder -----	BLF
Saxophone -----	SFJ
Trombone -----	TBN

Trumpet -----	TMP
Tuba -----	TUB
Viola -----	ALV
Violin -----	VIO
Voice -----	SAN

## 5. CURRICULUM

The 480 credits of the B.Mus. qualification are made up as follows:

### Fundamental modules (96 credits)

Personal Management Skills (8 credits)
Performance Studies (56 credits)
Aural Skills (32 credits)

### Core modules (200 credits)

Analysis (64 credits)
Research (48 credits)
Cultural Musicology (48 credits)
Instrument and Ensemble (40 credits)

### Elective modules (choose one of the following: 104 credits)

Performance
Research
Composition and Arrangement
Music Technology
Music Education

### Non-music electives (80 credits)

Any non-music electives included in the Faculty of Humanities' programmes.
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The planning for the third and fourth years of study (specialisation according to core module electives) must be done in consultation with the Programme Director and the Departmental Chair at the end of the **second** year of study.

## 6. FIRST YEAR (120 credits)

### 6.1 Compulsory modules

Code	Module	Credits
ABV112	General Reasoning Skills	8
106	Performance Studies (Instrument 1 Level A)	24
112	Performance Studies (Teaching and Literature)	8
122	Performance Studies (Teaching and Literature)	8
ESB102	Ensemble	8
	<b>or</b>	
104	Performance Studies (Instrument 1 Level B)	16
102	Performance Studies (Instrument 2)	8
112	Performance Studies (Teaching and Literature)	8
122	Performance Studies (Teaching and Literature)	8
ESB102	Ensemble	8
*SMS108	Systematic Music Studies (Supported course)	32
SMS112	Systematic Music Studies (Tonal Analysis)	8
SMS122	Systematic Music Studies (Tonal Analysis)	8
SMS132	Systematic Music Studies (Aural Skills)	8
SMS142	Systematic Music Studies (Aural Skills)	8
CMC112	Cultural Musicology (Overview)	8
CMC122	Cultural Musicology (Overview)	8
As applicable	Non-music electives	16

\*Supported module; see 2.2

### 6.2 Compulsory introductory module (16 krediete)

Code	Module	Credits
UFS101	Undergraduate Core Curriculum	16

### 6.3 Computer literacy

**NOTE:** It is expected of all students to write the promotional test in BRS111 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for BRS111. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities at the University of the Free State.



Code	Module	Credits
BRS111	Computer literacy	4

## 7. SECOND YEAR (120 credits)

Code	Module	Credits
206	Performance Studies (Instrument 1 Level A)	24
212	Performance Studies (Teaching and Literature)	8
222	Performance Studies (Teaching and Literature)	8
ESB202	Ensemble	8
	<b>or</b>	
204	Performance Studies (Instrument 1 Level B)	16
202	Performance Studies (Instrument 2)	8
212	Performance Studies (Teaching and Literature)	8
222	Performance Studies (Teaching and Literature)	8
ESB202	Ensemble	8
SMS212	Systematic Music Studies (Tonal Analysis)	8
SMS222	Systematic Music Studies (Chromaticism)	8
SMS232	Systematic Music Studies (Aural Skills)	8
SMS242	Systematic Music Studies (Aural Skills)	8
CMC212	Cultural Musicology (Overview)	8
CMC222	Cultural Musicology (Overview)	8
As applicable	Non-music electives	24

## 8. THIRD YEAR (120 credits)

### Option 1: Performance Studies

Code	Module	Credits
306	Performance Studies (Instrument 1 Level A)	24
312	Performance Studies (Teaching and Literature)	8
322	Performance Studies (Teaching and Literature)	8
ESB302	Ensemble	8
SMS312	Post-1600 Compositional Practices	8
SMS322	Post-19 <sup>th</sup> century Compositional	8
CMC312	Cultural Musicology (World Music)	8
CMC322	Cultural Musicology (South African Music)	8
CMC332	Historically Informed Performance Practice	8
CMC342	Contemporary Music	8

MOP302	Community Service Learning	8
As applicable	Non-music electives	16

or

Code	Module	Credits
304	Performance Studies (Instrument 1 Level B)	16
302	Performance Studies (Instrument 2)	8
312	Performance Studies (Teaching and Literature)	8
322	Performance Studies (Teaching and Literature)	8
ESB302	Ensemble	8
SMS312	Post-1600 Compositional Practices	8
SMS322	Post-19 <sup>th</sup> century Compositional Practices	8
CMC312	Cultural Musicology (World Music)	8
CMC322	Cultural Musicology (South African Music)	8
CMC332	Historically Informed Performance Practice	8
CMC342	Contemporary Music	8
MOP302	Community Service Learning	8
As applicable	Non-music electives	16

### Option 2: Research

Code	Module	Credits
CMC313	Cultural Musicology	12
CMC323	Cultural Musicology	12
CMC333	Research Project	12
CMC343	Research Project	12
CMC312	Cultural Musicology (World Music)	8
CMC322	Cultural Musicology (South African Music)	8
CMC332	Historically Informed Performance Practice	8
CMC342	Contemporary Music	8
SMS312	Post-1600 Century Compositional Practices	8
SMS322	Post-19 <sup>th</sup> century Compositional Practices	8
MOP302	Community Service Learning	8
As applicable	Non-music electives	16

### Option 3: Composition and Arrangement

<b>Code</b>	<b>Module</b>	<b>Credits</b>
SMS313	Composition and Arrangement	12
SMS323	Composition and Arrangement	12
SMS353	Analysis	12
SMS363	Analysis	12
SMS312	Post-1600 Compositional Practices	8
SMS322	Post-19 <sup>th</sup> century Compositional Practices	8
CMC312	Cultural Musicology (World Music)	8
CMC322	Cultural Musicology (South African Music)	8
CMC332	Historically Informed Performance Practice	8
CMC342	Contemporary Music	8
MOP302	Community Service Learning	8
As applicable	Non-music electives	16

or

<b>Code</b>	<b>Module</b>	<b>Credits</b>
SMS333	Jazz Theory and Arrangement	12
SMS343	Jazz Theory and Arrangement	12
SMS353	Analysis	12
SMS363	Analysis	12
SMS312	Post-1600 Compositional Practices	8
SMS322	Post-19 <sup>th</sup> century Compositional Practices	8
CMC312	Cultural Musicology (World Music)	8
CMC322	Cultural Musicology (South African Music)	8
CMC332	Historically Informed Performance Practice	8
CMC342	Contemporary Music	8
MOP302	Community Service Learning	8
As applicable	Non-music electives	16

**Option 4: Music Technology (See point 3 for prerequisite)**

<b>Code</b>	<b>Module</b>	<b>Credits</b>
MTC313	Computer Technology <b>or</b> Acoustics and Temperament	12
MTC323	Computer Technology <b>or</b> Acoustics and Temperament	12
MTC333	Sound Engineering <b>or</b> Organography and Instrument Building	12
MTC343	Sound Engineering <b>or</b> Organography and Instrument Building	12
SMS312	Post-1600 Compositional Practices	8
SMS322	Post-19 <sup>th</sup> century Compositional Practices	8
CMC312	Cultural Musicology (World Music)	8
CMC322	Cultural Musicology (South African Music)	8
CMC332	Historically Informed Performance Practice	8
CMC342	Contemporary Music	8
MOP302	Community Service Learning	8
As applicable	Non-music electives	16

**Option 5: Music Education**

<b>Code</b>	<b>Module</b>	<b>Credits</b>
MOP313	Educational Theory	12
MOP323	Educational Theory	12
MOP333	Applied Music Education	12
MOP343	Applied Music Education	12
SMS312	Post-1600 Compositional Practices	8
SMS322	Post-19 <sup>th</sup> century Compositional Practices	8
CMC312	Cultural Musicology (World Music)	8
CMC322	Cultural Musicology (South African Music)	8
CMC332	Historically Informed Performance Practice	8
CMC342	Contemporary Music	8
MOP302	Community Service Learning	8
As applicable	Non-music electives	16

## 9. FOURTH YEAR (120 credits)

### Option 1: Performance Studies

Code	Module	Credits
408	Performance Studies (Instrument 1 Level A)	32
REP402	Repertoire Studies	8
ESB404	Ensemble	16
SMS412	Music Theory Pedagogy	8
SMS422	Aural analysis	8
CMC404	Subject-related readings	16
CMC412	Research Methodology	8
CMC422	Medieval and Renaissance Music	8
As applicable	Non-music electives	16

or

Code	Module	Credits
405	Performance Studies (Instrument 1 Level B)	20
403	Performance Studies (Instrument 2)	12
402	Performance Studies (Teaching and Literature)	8
ESB404	Ensemble	16
SMS412	Music Theory Pedagogy	8
SMS422	Aural Analysis	8
CMC404	Subject-related readings	16
CMC412	Research Methodology	8
CMC422	Medieval and Renaissance Music	8
As applicable	Non-music electives	16

### Option 2: Research

Code	Module	Credits
CMC408	Mini-dissertation	32
CMC406	Capita Selecta	24
CMC404	Subject-related readings	16
CMC412	Research Methodology	8
CMC422	Medieval and Renaissance Music	8
SMS412	Music Theory Pedagogy	8
SMS422	Aural Analysis	8
As applicable	Non-music electives	16

### Option 3: Composition and Arrangement

Code	Module	Credits
SMS414	Composition and Arrangement	16
SMS424	Composition and Arrangement	16
SMS413	Structural Analysis	12
SMS423	Structural Analysis	12
SMS412	Music Theory Pedagogy	8
SMS422	Aural Analysis	8
CMC404	Subject-related readings	16
CMC412	Research Methodology	8
CMC422	Medieval and Renaissance Music	8
As applicable	Non-music electives	16

or

Code	Module	Credits
SMS434	Jazz Improvisation and Arrangement	16
SMS444	Jazz Improvisation and Arrangement	16
SMS413	Structural Analysis	12
SMS423	Structural Analysis	12
SMS412	Music Theory Pedagogy	8
SMS422	Aural Analysis	8
CMC404	Subject-related readings	8
CMC412	Research Methodology	8
CMC422	Medieval and Renaissance Music	8
As applicable	Non-music electives	16

### Option 4: Music Technology

Code	Module	Credits
MTC414	Computer Technology or Acoustics and Temperament	16
MTC424	Computer Technology or Acoustics and Temperament	16

MTC413	Sound Engineering or Organography and Instrument Building	12
MTC423	Sound Engineering or Organography and Instrument Building	12
SMS412	Music Theory Pedagogy	8
SMS422	Aural Analysis	8
CMC404	Subject-related readings	16
CMC412	Research Methodology	8
CMC422	Medieval and Renaissance Music	8
As applicable	Non-music electives	16

### Option 5: Music Education

Code	Module	Credits
MOP414	Arts and Culture Education	16
MOP424	Arts and Culture Education	16
MOP413	Special Project	12
MOP423	Special Project	12
SMS412	Music Theory Pedagogy	8
SMS422	Aural Analysis	8
CMC404	Subject-related readings	16
CMC412	Research Methodology	8
CMC422	Medieval and Renaissance Music	8
As applicable	Non-music electives	16

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## BACCALAUREUS ARTIUM (MUSIC)

Qualification	Min. Study Period	Abbreviation	Study code	Exit Level
Baccalaureus Artium (Music)	3 year	BA (Music)	1330	NQF 7
<b>Credits:</b>				
Curriculum:				360
Compulsory introductory module – UFS101:				16
Compulsory module in Computer literacy – BRS111				4
<b>Total credits:</b>				<b>380</b>

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### 1. CAREER OPPORTUNITIES

The BA(Music) degree offers a choice of modules, enabling students to prepare for a variety of careers. These include teaching at schools, music centres or privately; performing as a soloist at intermediate level, in an orchestra or ensemble, as a session musician; and acting as a choral director and music advisor. The BA modules make possible a range of additional job opportunities.

### 2. ADMISSION TO THE DEGREE

In addition to the general requirements for admission to the University, students must meet the following additional admission requirements:

Unisa Grade 7 (or equivalent qualification) in practical instrument for Performance Studies Level A and B, and Unisa Grade 5 (or equivalent qualification) in practical instrument for Performance Studies Level C. Unisa Grade 5 (or equivalent qualification) in theory.

Audition and evaluation test before 30 September.  
(Contact Odeion School of Music: 051 401 2810)

### 3. FURTHER GENERAL COURSE DETAILS

3.1 Students wishing to continue to the Honours degree after completing B.A. (Mus). must have the following modules: for Honours in Performance Studies, 3 years of Performance Studies at level A; for Honours in Musicology, 3 years in Cultural Musicology; for Honours in Systematic Music Studies, 3 years in



Systematic Music Studies; for Honours in Music Education all third year Music Education modules.

- 3.2 For the following second and third year modules, the previous module serves as prerequisite:
- Performance Studies (206; 202; 122; 212; 222; 306; 302; 312; 322)
  - Systematic Music Studies (SMS122; 142; 212; 222; 232; 242; 312; 322; 334; 344)
  - Music Education (MOP323; MOP343)
  - Music Technology (MTC323; MTC343)

#### 4. PERFORMANCE STUDIES

For Performance Studies an instrument must be selected from those mentioned below. \*Orchestral and Choir Conducting (OCC) may be followed in the third year of study only. Registration for an instrument depends on the availability of a staff member to teach it. The code of each instrument is as given.

Bassoon -----	FGT
Cello -----	TJL
Clarinet -----	KLR
Double Bass -----	KNB
Flute -----	FLT
French Horn -----	FRH
Guitar -----	GHT
Harp -----	HAR
Harpichord -----	KLW
Oboe -----	HOB
Orchestral and Choir Conducting-----	OCC*
Organ -----	ORL
Percussion -----	PEK
Piano -----	KLV
Recorder -----	BLF
Saxophone -----	SFJ
Trombone -----	TBN
Trumpet -----	TMP
Tuba -----	TUB
Viola -----	ALV
Violin -----	VIO
Voice -----	SAN

## 5. CURRICULUM

The planning for the second and third years of study must be done **during the first year of study** in consultation with the Departmental Chair and Programme Director.

### 5.1 FIRST YEAR (120 credits)

Code	Module	Credits
As applicable	Any BA modules on first-year level	48
	<b>Choose any 24 credits of the following Performance Studies modules:</b>	
106	Performance Studies (Instrument 1 Level A)	24
112	Performance Studies (Teaching and Literature)	8
122	Performance Studies (Teaching and Literature)	8
ESB102	Ensemble	8
104	Performance Studies (Instrument 1 Level B)	16
102	Performance Studies (Instrument 2 Level C)	8
CMC112	Cultural Musicology (Overview)	8
CMC122	Cultural Musicology (Overview)	8
SMS112	Systematic Music Studies (Tonal Analysis)	8
SMS122	Systematic Music Studies (Tonal Analysis)	8
SMS132	Systematic Music Studies (Aural Skills)	8
SMS142	Systematic Music Studies (Aural Skills)	8

### 5.2 Compulsory introductory module (16 krediete)

Code	Module	Credits
UFS101	Undergraduate Core Curriculum	16

### 5.3 Computer literacy

**NOTE:** It is expected of all students to write the promotional test in BRS111 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for BRS111. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities at the University of the Free State.

Code	Module	Credits
BRS111	Computer literacy	4

## 5.2 SECOND YEAR (120 credits)

Students require a minimum of 120 credits for the year. At least 72 of these credits must come from the music modules listed below. A minimum of 48 credits must come from any other second-year B.A. modules as long as they have no timetable clashes.

Core	Module	Credits
As applicable	Any B.A. modules on second year level	48
	<b>Choose any 24 credits of the following performance studies modules:</b>	
206	Performance Studies (Instrument 1 Level A)	24
212	Performance Studies (Teaching and Literature)	8
222	Performance Studies (Teaching and Literature)	8
ESB202	Ensemble	8
204	Performance Studies (Instrument 1 Level B)	16
202	Performance Studies (Instrument 2 Level C)	8
CMC212	Cultural Musicology (Overview)	8
CMC222	Cultural Musicology (Overview)	8
SMS212	Systematic Music Studies (Tonal Analysis)	8
SMS222	Systematic Music Studies (Chromaticism)	8
SMS232	Systematic Music Studies (Aural Skills)	8
SMS242	Systematic Music Studies (Aural Skills)	8

## 5.3 THIRD YEAR (120 credits)

Students require a minimum of 120 credits for the year. **72** of these credits must come from the elective music modules listed below (see 5.3.3). The remaining 40 credits must come from any BA third-year modules as long as they have no timetable clashes (5.3.2). **Note that the code MOP302 (5.3.1) is a compulsory Community Service Learning module for which all BA (Music) students must register in their third year of study.**

### 5.3.1 Compulsory module

Code	Module	Credits
MOP302	Community Service Learning	8

### 5.3.2 BA modules

Code	Module	Credits
As Applicable	Any B.A. modules on third year level	40

### 5.3.3 Elective music modules (choose any 72 credits)

Code	Module	Credits
306	Performance Studies (Instrument 1 Level A)	24
312	Performance Studies (Teaching and Literature)	8
322	Performance Studies (Teaching and Literature)	8
ESB302	Ensemble	8
304	Performance Studies (Instrument 1 Level B)	16
302	Performance Studies (Instrument 2 Level C)	8
CMC312	Cultural Musicology (World Music)	8
CMC322	Cultural Musicology (South African Music)	8
CMC332	Historically Informed Performance Practice	8
CMC342	Contemporary Music	8
SMS312	Post-1600 Compositional Practices	8
SMS322	Post-19 <sup>th</sup> century Compositional Practices	8
MOP313	Educational Theory	12
MOP323	Educational Theory	12
MOP333	Applied Music Education	12
MOP343	Applied Music Education	12
MTC313	Computer Technology	12
MTC323	Computer Technology	12
MTC333	Sound Engineering	12
MTC343	Sound Engineering	12

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# DIPLOMA IN MUSIC

Qualification	Min. Study Period	Abbreviation	Study code	Exit Level
Diploma in Music	2 year	DM	1011	6
<b>Credits:</b>				
Curriculum:				<b>240</b>

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## 1. CAREER PROSPECTS

The Diploma in Music offers training based on fundamental, core and elective modules, which develop both practical skills and theoretical knowledge. It cultivates an awareness of ethics within the broad music industry, and forms entrepreneurial and self-management skills. The qualification will be of value to students who intend to work as band players, session musicians, music arrangers of popular music, assistant recording and sound technicians, educators at schools or in private practice, and as bandleaders or choir conductors.

## 2. ADMISSION TO THE DIPLOMA

2.1 In addition to the general entrance requirements of the University, students must be in possession of:

- A National Senior Certificate with a AP-score of 25 to 29
- Music Literacy Unisa Grade III or equivalent
- Music Performance Unisa Grade IV or equivalent

Students who have matriculated prior to 2008 must be in possession of an endorsed Senior Certificate or a conditional Exemption Certificate with an M-score of 24 to 27.

2.2 An audition and a theory proficiency test are required.

## 3. FURTHER GENERAL COURSE PARTICULARS

Any additional course requirements are found in the individual module guides.

#### 4. PERFORMANCE STUDIES

For Performance Studies an instrument or instruments must be selected from those listed below. Registration for an instrument is subject to a staff member being available to teach the instrument as well as the permission of the Head: Performance Studies. The code for each instrument is as follows:

Bass guitar -----	BGT
Bassoon -----	FGT
Cello -----	TJL
Clarinet -----	KLR
Double Bass -----	KNB
Drum kit -----	TRS
Electric Guitar -----	ECG
Digital Keyboard -----	KEY
Euphonium -----	EUP
Flute -----	FLT
French Horn -----	FRH
Guitar -----	GHT
Harp -----	HAR
Harpsichord -----	KLW
Oboe -----	HOB
Orchestral and Choral Conducting -----	OCC
Organ -----	ORL
Percussion -----	PEK
Piano -----	KLV
Recorder -----	BLF
Saxophone -----	SFJ
Trombone -----	TBN
Trumpet -----	TMP
Tuba -----	TUB
Viola -----	ALV
Violin -----	VIO
Voice -----	SAN

## 5. CURRICULUM

The 240 credits of the diploma qualification are made up as follows:

### Fundamental modules (88 credits)

Cultural Music Studies (32 credits)
Music Theory (24 credits)
Listening and Aural Skills (32 credits)

### Core modules (120 credits)

Performance Studies (32 credits)
Basic Music Literacy (8 credits)
Music Analysis (8 credits)
Music Arrangement (16 credits)
Music Business Administration (8 credits)
South African Music Industry (8 credits)
Music Ethics (8 credits)
Music Profession (8 credits)
Music Technology (24 credits)

### Electives (32 credits)

Choral Directing (8 credits)
Choral Repertoire (8 credits)
Orchestral Conducting (8 credits)
Orchestral Repertoire (8 credits)
Composition (16 credits)
Music Teaching (8 + 8 credits)
Music Education (8 + 8 credits)

## 6. FIRST YEAR (120 credits)

All the modules are **compulsory**.

Code	Module	Credits
132	Performance Studies	8
142	Performance Studies	8
CMS112	Music and Society	8
CMS122	Music and Society	8

SMS152	Basic Music Literacy	8
SMS162	Music Analysis	8
SMS113	Music Theory	12
SMS123	Music Theory	12
LAS112	Listening and Aural Skills	8
LAS122	Listening and Aural Skills	8
IMS112	Music Business and Administration	8
IMS122	South African Music Industry	8
PMS112	Music Ethics	8
PMS122	Music Profession	8

## 7. SECOND YEAR (120 credits)

### Compulsory modules:

Code	Module	Credits
232	Performance Studies	8
242	Performance Studies	8
CMS212	Music and Society	8
CMS222	Music and Society	8
SMS252	Music Arrangement	8
SMS262	Music Arrangement	8
LAS212	Listening and Aural Skills	8
LAS222	Listening and Aural Skills	8
MTC213	Music Technology	12
MTC223	Music Technology	12

## 8. SECOND YEAR ELECTIVES (32 credits)

Select any combination of the modules listed below in such a manner that the credits total 32.

Code	Module	Credits
AMS252	Choral Directing	8
AMS262	Choral Repertoire	8
SMS272	Orchestral Conducting	8
SMS282	Orchestral Repertoire	8
SMS204	Composition	16
IMS212	Music Teaching	8
IMS222	Music Teaching	8



IMS232	Music Education	8
IMS242	Music Education	8

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## DIPLOMA IN CHORAL DIRECTING

Qualification	Min. Study Period	Abbreviation	Study code	Exit Level
Diploma in Choral Directing	2 year	Dipl in Choral Directing	1012	NQF 6
<b>Credits:</b>				
Curriculum:				<b>256</b>

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### 1. CAREER OPPORTUNITIES

The Diploma in Choral Directing provides students with a fundamental knowledge of the theory of music and a specialised training in different aspects of choral directing. Career opportunities include choral director in primary and secondary education and in community work; teacher in primary education or at music centres or privately.

### 2. ADMISSION TO THE DIPLOMA

In addition to the general requirements for admission to the University, students must meet the following additional requirements:

Audition and evaluation test before 30 September.

(Contact Odeion School of Music: 051 4012810)

### 3. FURTHER GENERAL COURSE DETAILS

For the following modules, the previous modules serve as prerequisites:

- Choral Directing
- Keyboard Skills and Piano
- Systematic Music Studies

#### 4. FIRST YEAR (128 credits)

Students must take modules as indicated in the table below.

Code	Module	Credits
KRL134	Choral Directing	16
KRL144	Choral Directing	16
RAS114	Repertoire and Style Studies	16
RAS124	Repertoire and Style Studies	16
SMS154	Systematic Music Studies	16
SMS164	Systematic Music Studies	16
KBS114	Keyboard Skills	16
KBS124	Keyboard Skills	16
or	or	
*134	Applied Music Studies	16
*144	Applied Music Studies	16

\* The list of instruments which may be selected are given below.

Bassoon -----	FGT
Cello -----	TJL
Clarinet -----	KLR
Double Bass -----	KNB
Digital Keyboard -----	KEY
Flute -----	FLT
French Horn -----	FRH
Guitar -----	GHT
Harp -----	HAR
Harpichord -----	KLW
Oboe -----	HOB
Organ -----	ORL
Percussion -----	PEK
Piano -----	KLV
Recorder -----	BLF
Saxophone -----	SFJ
Trombone -----	TBN
Trumpet -----	TMP
Tuba -----	TUB
Viola -----	ALV
Violin -----	VIO
Voice -----	SAN

## 5. SECOND YEAR (128 credits)

Students must take modules as indicated in the table below.

<b>Code</b>	<b>Module</b>	<b>Credits</b>
KRL234	Choral Directing	16
KRL244	Choral Directing	16
RAS214	Repertoire and Style Studies	16
RAS224	Repertoire and Style Studies	16
SMS254	Systematic Music Studies	16
SMS264	Systematic Music Studies	16
KBS214	Keyboard Skills	16
KBS224	Keyboard Skills	16
<b>or</b>	<b>or</b>	
*234	Applied Music Studies	16
*244	Applied Music Studies	16

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# PROGRAMME FOR COMMUNICATION PROFESSIONS

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## 1. GENERAL

Students can register for one of the following degrees:

- BA Communication Science with specialisation in Corporate and Marketing Communication
- BA Communication Science with specialisation in Media Studies and Journalism

## 2. ADMISSION TO THE PROGRAMME AND MODULES

- 2.1 Students may register for any of the subjects in the programme if they fulfill the general requirements to be admitted to the University.
- 2.2 All the modules offered in the Department of Communication Science are independent modules that may be taken in any order.
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## BACCALAUREUS ARTIUM COMMUNICATION SCIENCE WITH SPECIALISATION IN CORPORATE AND MARKETING COMMUNICATION

Qualification	Min. Study Period	Abbreviation	Study code	Exit Level
Baccalaureus Artium Communication Science with specialisation in Corporate and Marketing Communication	3 year	BA Communication Science with specialisation in Corporate and Marketing Communication	1361	NQF 7
<b>Credits:</b>				
Curriculum:				444
Compulsory introductory module – UFS101:				16
Compulsory module in Computer literacy – BRS111				4
<b>Total credits:</b>				<b>464</b>

## 1. CAREER PROSPECTS

This qualification enables the student to function at a junior level in an organisation as a communication or marketing communication practitioner or communication specialist.

## 2. CURRICULUM

The curriculum comprises:

- 2.1 Compulsory modules for each of the three study years; and
- 2.2 Limited-option modules to the value of 16 credits a year from the attached list of subjects.

### FIRST YEAR (124 credits)

Subject	Code	Module	Credits
Industrial communication	BKO134	Marketing communication	16
	BKO144	Corporate communication	16
	BKO154	Business communication	16
Communication science	KOM114	Introduction to verbal and nonverbal communication	16
	KOM124	Intercultural communication	16
Industrial Psychology	EHRM51305	Introduction to Human Resources Management	12
Business management	EBUS62406	General Management	16
Limited option module	Any module from the attached list of limited option modules		16

### 2.3 Compulsory introductory module (16 krediete)

Code	Module	Credits
UFS101	Undergraduate Core Curriculum	16

### 2.4 Computer literacy

**NOTE:** It is expected of all students to write the promotional test in BRS111 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for

BRS111. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities at the University of the Free State.

Code	Module	Credits
BRS111	Computer literacy	4

### SECOND YEAR (160 credits)

Subject	Code	Module	Credits
<b>Industrial communication</b>	BKO234	Applied corporate communication	16
	BKO244	Brand management	16
	BKO264	Visual communication	16
	BKT214	Advertising copy-writing	16
<b>Communication Science</b>	KOM214	Persuasive communication	16
	KOM224	Communication research	16
	KOM234	Social Media	16
<b>Business management</b>	EBUS74407	Entrepreneurship	16
	EBUS72407	Internet marketing	16
<b>Limited option module</b>	Any module from the attached list of limited option modules		16

### THIRD YEAR (160 credits)

Subject	Code	Module	Credits
<b>Industrial communication</b>	BKO334	Strategic corporate communication	16
	BKO344	Integrated marketing communication	16
	BKO354	Applied visual communication	16
<b>Communication Science</b>	KOM314	Applied communication theory	16
	KOM324	Development communication	16
	KOM334	Communication law and ethics	16
	KOM344	Community communication	16
<b>Business management</b>	EBUS78407	Relationship Marketing	16
	EBUS73407	Strategic Marketing	16
<b>Limited option module</b>	Any module from the attached list of limited option modules		16

**Limited option modules:**

Subjects from which the student must choose any three modules (one for each study year). Students should note that the semester in which the module is presented, must be considered when choosing the module:

<b>Subject</b>	<b>Code</b>	<b>Module</b>	<b>Credits</b>
<b>Industrial Psychology</b>	ECAP61406	Career Psychology	16
	ETRG71407	Training Management	16
<b>Labour law</b>	ABR214	Labour law	16
	ABR224	Labour law	16
<b>Business management</b>	EBUS61406	Core business activities	16
	EBUS66406	Personal selling	16
	EBUS75407	Strategic management	16
<b>Sociology</b>	SOS214	The sociology of developing societies	16
	SOS224	Industrial sociology	16
	SOS314	Sociological theory	16

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# BACCALAUREUS ARTIUM COMMUNICATION SCIENCE WITH SPECIALISATION IN MEDIA STUDIES AND JOURNALISM

Qualification	Min. Study Period	Abbreviation	Study code	Exit Level
Baccalaureus Artium Communication Science with specialization in Media studies and Journalism	3 year	BA Communication Science with specialisation in Media studies and Journalism	1362	NQF 7
<b>Credits:</b>				
Curriculum:				448
Compulsory introductory module – UFS101:				16
Compulsory module in Computer literacy – BRS111				4
<b>Total credits:</b>				<b>468</b>

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## 1. CAREER PROSECTS

This qualification will enable the student to function as a multi-skilled junior media practitioner within the communication context of various mass media (for example newspapers, magazines, radio and television).

## 2. CURRICULUM

The curriculum consists of:

- 2.1 Compulsory modules in each of the three years;
- 2.2 Language modules to the value of 16 credits a year from one (1) of the following language subjects: Afrikaans, Afrikaans and Dutch, German, English, French, South African Sign language, and Sesotho;
- 2.3 Limited option modules to the value of 32 credits a year from the following list of subjects: Anthropology, Economics, Philosophy, History, Criminology, Political



Science, Psychology, Sociology, Ancient Mediterranean Mythology and Ancient Mediterranean Civilizations.

Students have the option to select:

- (a) One subject from the list and complete modules to the value of 96 credits in that subject, or;
- (b) To select two subjects from the list and complete modules to the value of 48 credits in each of those subjects.

2.4 Free option modules to the value of 16 credits a year from the attached list of subjects.

### FIRST YEAR (128 credits)

Subject	Code	Module	Credits
<b>Industrial communication</b>	BKO114	Introduction to journalism	16
	BKO124	Audio and audio-visual communication	16
<b>Communication science</b>	KOM114	Introduction to verbal and nonverbal communication	16
	KOM124	Intercultural communication	16
<b>Language</b>	A module or modules to the value of 16 credits from Afrikaans, Afrikaans and Dutch, English, Sesotho, German, French or South African Sign language, on first year level		16
<b>Limited option</b>	Modules to the value of 32 credits from one (1) subject from list 2.3, on first year level <b>or</b> Modules to the value of 16 credits each from two (2) subjects from list 2.3, on first year level		32
<b>Free option module</b>	Any module or modules to the value of 16 credits from the following list of subjects		16

### 2.5 Compulsory introductory module (16 krediete)

Code	Module	Credits
UFS101	Undergraduate Core Curriculum	16

## 2.6 Computer literacy

**NOTE:** It is expected of all students to write the promotional test in BRS111 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for BRS111. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities at the University of the Free State.

Code	Module	Credits
BRS111	Computer literacy	4

### SECOND YEAR (160 credits)

Subject	Code	Module	Credits
<b>Industrial communication</b>	BKO214	Advanced journalism	16
	BKO224	Media literacy and mass media audiences	16
	BKO264	Visual communication	16
<b>Communication science</b>	KOM214	Persuasive communication	16
	KOM224	Communication research	16
	KOM234	Social Media	16
<b>Language</b>	A module or modules to the value of 16 credits from the language that was chosen in the first year, on second year level		16
<b>Limited option</b>	Modules to the value of 32 credits from the one (1) subject that was chosen in the first year, on second year level <b>or</b> Modules to the value of 16 credits each from the same two (2) subjects that was chosen in the first year		32
<b>Free option module</b>	Any module or modules to the value of 16 credits from the following list of subjects		16

### THIRD YEAR (160 credits)

Subject	Code	Module	Credits
<b>Industrial communication</b>	BKO314	Applied journalism	16
	BKO324	Applied media studies	16
<b>Communication science</b>	KOM314	Applied communication theory	16
	KOM324	Development communication	16
	KOM334	Communication law and ethics	16
	KOM344	Community communication	16
<b>Language</b>	A module or modules to the value of 16 credits from the language that was chosen in the first year, on third year level		16
<b>Limited option</b>	Modules to the value of 32 credits from the one (1) subject that was chosen in the first year, on third year level <b>or</b> Modules to the value of 16 credits each from the same two (2) subjects that was chosen in the first year, of which at least 16 credits must be on second or on third year level		32
<b>Free option module</b>	Any module or modules to the value of 16 credits from the following list of subjects		16

### Subjects from which students must select language modules, limited option modules and free option modules:

Students must select language modules, limited option modules and free option modules from the following list of subjects. Students should note that the semester in which the module is presented, must be considered when choosing the module:

Subject	Code	Module	Credits
<b>Afrikaans</b> Non-mother tongue speakers	AFR114	Basic Afrikaans linguistic patterns and usage	16
	AFR124	Basic Afrikaans usage and poetic form	16
	AFR214	Intermediate Afrikaans linguistics and usage	16
	AFR224	From reality to Afrikaans literary work	16
	AFR314	Advanced Afrikaans linguistics and language diversity	16
	AFR324	Afrikaans literature since Sixty	16

<b>Afrikaans and Dutch</b> Mother tongue speakers	AFN114	Introduction to Afrikaans linguistics	16
	AFN124	Introduction to Afrikaans literature	16
	AFN214	Afrikaans morphology and sociolinguistics	16
	AFN224	Introduction to Dutch and Dutch literature	16
	AFN314	Afrikaans syntax and semantics	16
	AFN324	Contemporary Afrikaans literature and its historical background	16
<b>Anthropology</b>	ANT114	The cultural and racial diversity in Southern Africa	16
	ANT124	Culture: understanding ourselves and others	16
	ANT214	A cross-cultural study of social groups and political practices	16
	ANT224	A cross-cultural study of symbolism, religion and worldviews	16
	ANT314	Cultural transformation	16
	ANT324	Ethnography: principles and practice	16
<b>Ancient Mediterranean Mythology</b>	KMT112	Ancient Mediterranean myths: the origin of myths; women in myth	8
	KMT132	Ancient Mediterranean myths: gods, heroes and monsters	8
	KMT122	Myths in Ancient Mediterranean literature: Gilgamesh, Homer and Vergil	8
	KMT142	The heritage of Ancient Mediterranean myths in art, music and literature	8
<b>Ancient Mediterranean Civilizations</b>	ABE214	Everyday life; Games and festivals	16
	ABE224	Ancient Mediterranean art and architecture; Religion and magic	16
	ABE314	Peripheral figures: women, children and slaves; women in myth.	16
	ABE324	Ancient Mediterranean literature and rhetoric	16
<b>Criminology</b> * Modules compulsory if taken as major subject	*KRM114	Introduction to Criminology and Victimology	16
	*KRM124	Contemporary crime issues in S.A.	16
	*KRM214	Theoretical foundation of sentencing	16
	*KRM224	Practical sentencing	16
	*KRM314	Crime causation	16
	KRM324	Juvenile delinquency	16
<b>Drama and Theatre Arts</b>	DTA106	Mime and movement and acting techniques	24
	DTC114	Drama and Theatre semiotics	16
	DTG114	Theatre genres, styles and acting techniques	16

	DTP104	Basic Speech theory and practice	16
	DNN204	Theatre practice	16
	DRT224	Realistic theatre	16
	DSA336	Theatre in Southern Africa: Practice	24
	DSP342	Theatre criticism	8
	DTV306	Media (Radio and Television)	24
<b>English</b>	ENG114	The English language: academic discourse and usage; An introduction to the novel and short fiction	16
	ENG124	Introduction to Drama and Poetry in English	16
	ENG214	English pragmatics; Drama and poetry in English	16
	ENG224	An introduction to linguistics; Prose fiction in English	16
	ENG314	An introduction to sociolinguistics; Drama and poetry in English	16
	ENG324	Sociolinguistic approaches: Theory and application; Prose fiction and an introduction to literary theory	16
<b>French</b>	FRN114	French language and culture studies	16
	FRN124	Continued French language and culture studies	16
	FRN214	Continued French language and culture studies	16
	FRN224	Advanced French language and culture studies	16
	FRN314	Advanced French language and culture studies	16
	FRN324	French language and culture studies	16
<b>German 1B</b> Beginners course	DTS154	German for Beginners I	16
	DTS164	German for Beginners II	16
<b>German</b>	*DTS114	German Language and Culture Studies	16
	DTS124	German Language and Culture Studies	16
	DTS214	Intermediate German Language and Culture Studies	16
	DTS224	Intermediate German Language and Culture Studies	16
	DTS314	Advanced German Language and Culture Studies	16

	DTS324	Advanced German Language and Culture Studies	16
*In order to continue with main stream German (DTS 114), students must have either completed Grade 12 German or obtained a minimum of 75% in DTS164.			
<b>History</b>	GES114	Introduction to the twentieth century history of South Africa and Africa	16
	GES124	Twentieth century world history	16
	GES214	The rise of nationalism in South Africa and Africa and the resistance to it	16
	GES224	Twentieth century global clashes	16
	GES314	En route to the new South Africa and the African Renaissance, c. 1976-2000: a historical perspective	16
	GES324	How to make history	16
<b>Language Practice</b>	TPP124	Computer-assisted translation and terminology management	16
	TPP144	Language policy, language rights and the language profession	16
	TPP244	Document design and website development	16
	TPP224	The theory and practice of creative translation	16
	TPP234	The professional, cultural and sociolinguistic aspects of interpreting.	16
	TPP314	The theory and practice of translating general communicative texts	16
	TPP214	Text editing (Theory and practice)	16
	TPP364	The professional, cultural and sociolinguistic aspects of interpreting	16
<b>Philosophy</b>	WYS114	Introduction to philosophy. Historical and conceptual overview of classical Greek and Roman philosophy	16
	WYS124	The Church Fathers and the Middle Ages: Historical and conceptual overview	16
	WYS214	Early modern and modern thought. From Ockham to the French Revolution	16
	WYS224	Kant and Hegel: Between German Idealism and Romanticism	16
	WYS314	Themes in contemporary continental philosophy: Critical Theory, Phenomenology, and Deconstruction	16
	WYS324	Philosophy in Africa, Multiculturalism and the Politics of Identity	16

<b>Political Science</b>	PTW114	Introduction to politics	16
	PTW124	Introduction to world politics and global governance	16
	PTW144	Introduction to governance and transformation	16
	PTW214	Globalisation and world politics	16
	PTW234	Cooperative governance and electoral politics	16
	PTW224	Governance and political transformation in Africa	16
	PTW244	Politics, law and international organisations	16
	PTW314	Security and conflict studies	16
	PTW334	Political risk analysis and strategic planning	16
	PTW324	Ideology and political theory	16
	PTW344	International political economy	16
<b>Psychology</b>	PSY112	Introduction to psychology	8
	PSY152	Positive psychology	8
	PSY124	Physiological basis of behaviour	16
	PSY212	Psychopathology	8
	PSY232	Personality psychology	8
	PSY224	Developmental psychology	16
	PSY312	Social Psychology	8
	PSY332	Therapeutic Intervention	8
	PSY324	Research Methodology	16
<b>Sesotho</b> Non-mother tongue speakers	SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
	SSO132	Basic sentence structures in Sesotho	8
	SSO122	Advanced sentence structures in Sesotho	8
	SSO142	Conversational situations in Sesotho	8
	SSO212	Verb conjugation	8
	SSO232	Reading and comprehension in Sesotho	8
	SSO332	Short narrative prose in Sesotho	8
	SSO322	Folk tales in Sesotho	8
	SSO342	Sesotho language and culture	8
<b>Sesotho</b> Mother tongue speakers	SSM112	The oral tradition in Sesotho	8
	SSM132	Sesotho language studies: phonology and morphology	8
	SSM122	Sesotho oral tradition: Thematic analysis	8
	SSM142	Sesotho language studies : syntax and semantics	8

	SSM212	Discourse analysis in Sesotho	8
	SSM232	Narrative prose in Sesotho	8
	SSM222	Sociolinguistics in Sesotho	8
	SSM242	Sesotho drama	8
	SSM312	The historical development of Sesotho as a functional language	8
	SSM332	Heroic poetry in Sesotho	8
	SSM322	Terminography and lexicography in Sesotho	8
	SSM342	Modern poetry in Sesotho	8
<b>South African Sign Language</b> *See prerequisites	GBT114	Basic grammar, language acquisition, linguistics and Deaf culture	16
	GBT124 <sup>1</sup>	Sentence structure, situational dialogue, linguistics, Deaf culture and history	16
	GBT214	Advanced grammar, language acquisition, linguistics, Deaf culture and history	16
	GBT224 <sup>2</sup>	Advanced grammar, language acquisition, linguistics, Deaf culture and history	16
	GBT314	Advanced grammar, discourse, linguistics analysis, Deaf culture and empowerment	16
	GBT324 <sup>3</sup>	Advanced grammar, discourse, linguistics, Deaf culture and empowerment	16
<sup>1</sup> GBT114			
<sup>2</sup> GBT214			
<sup>3</sup> GBT314			
<b>Sociology</b>	SOS114	An introduction to the sociological imagination	16
	SOS124	Social institutions and social change	16
	SOS214	The sociology of developing societies	16
	SOS234	The sociology of the family and domestic life	16
	SOS224	Industrial sociology	16
	SOS244	Population dynamics and environmental issues	16
	SOS314	Sociological theory	16
	SOS324	Social research and practice	16



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# PROGRAMME IN GOVERNANCE AND POLITICAL TRANSFORMATION

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## BACCALAUREUS ARTIUM (GOVERNANCE AND POLITICAL TRANSFORMATION)

Qualification	Min. Study Period	Abbreviation	Study code	Exit Level
Baccalaureus Artium (Governance and Political Transformation)	3 year	BA (Governance and Political Transformation)	1315	NQF 7
<b>Credits:</b>				
Curriculum:				360
Compulsory introductory module – UFS101:				16
Compulsory module in Computer Literacy – BRS111				4
<b>Total credits:</b>				<b>380</b>

### 1. CAREER PROSPECTS

The BA (Governance and Political Transformation) degree increases students' insight into politics and the present political transformation processes. By developing skills in ethical leadership and management, the course promotes values that underlie efficient, democratic government and trains students for a career in politics and public service.

### 2. CURRICULUM

The curriculum is made up of

- 2.1 compulsory core modules in the first, second and third year
- 2.2 fundamental optional modules in the first, second and third year
- 2.3 Please note:

Students must choose between EECF61306 or EECF62306. Students are admitted to EECF61306 or EECF62306 only if they have passed grade 12 (SG) Mathematics on level 4 (50%) with a C-symbol.

2.4 Students who would like to include ANT314 in their curriculum must have passed ANT124 as a prerequisite.

### 3. FIRST YEAR (96 credits)

#### 3.1 Compulsory core modules (64 credits)

Code	Module	Credits
PTW114	Introduction to politics	16
PTW124	Introduction to world politics and global governance	16
EPAM51405	Public administration and management theories	16
KOM124	Intercultural communication	16

#### 3.2 Optional modules (32 credits)

Students must choose two first year modules (16 credits) totalling 32 credits from the table below.

Code	Module	Credits
*ABV112	General reasoning skills	8
AFP132	Afrikaans vir die professies: Doeltreffende formulering	8
AFP142	Afrikaans vir die professies: Oorredingstrategie	8
ANT124	Culture: an understanding of ourselves and others	16
EBE112	Business English	8
EBE122	Business English	8
EECF61306	Economic systems and basic microeconomics	12
EECF62306	Introduction to macroeconomics	12
GES124	Twentieth century world history	16
KOM114	Introduction to verbal and nonverbal communication	16
KRM114	Introduction to Criminology and Victimology	16
KRM124	Contemporary crime issues in South Africa	16
EBUS62406	General management	12
PTW144	Introduction to governance and transformation	16
SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
SSO132	Basic sentence structure in Sesotho	8
SOS124	Social institutions and social change	16

### 3.3 Compulsory introductory module (16 credits)

Code	Module	Credits
UFS101	Undergraduate Core Curriculum	16

### 3.4 Computer literacy

**NOTE:** It is expected of all students to write the promotional test in BRS111 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for BRS111. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities at the University of the Free State.

Code	Module	Credits
BRS111	Computer literacy	4

## 4. SECOND YEAR (128 credits)

### 4.1 Compulsory core modules ( 64 credits)

Code	Module	Credits
KOM214	Persuasive communication	16
EMMA61406	Municipal Management and Administration	16
PTW244	Politics, law and international organisations	16
PTW234	Cooperative governance and electoral politics	16

### 4.2 Optional modules ( 64 credits)

Students must choose further second year modules with a total of 64 credits from the table below. Please note that EECF61306 and EECF62306 are prerequisites for EECS72407.

Code	Module	Credits
ANT214	Cross-cultural study of social groupings and political practices	16
EECS72407	Macroeconomics	16
GES214	The rise of nationalism in South Africa and Africa and the resistance to it	16
KOM224	Communication research	16
KOM234	Social media	16

KRM214	Theoretical foundation of sentencing.	16
EMMA62406	The study of Municipal Governance	16
EPAM62406	Human Resource Management in the Public sector	16
PTW214	Globalisation and world politics	16
PTW224	Governance and political transformation in Africa	16
SOS214	The sociology of developing societies	16
SOS244	Population dynamics and environmental issues	16

## 5. THIRD YEAR (136 credits)

### 5.1 Compulsory core modules (80 credits)

Code	Module	Credits
EMMA71407	Contemporary issues in local government	16
EPAM72407	Public Policy Administration and Management	16
PTW334	Political risk analysis and strategic planning	16
PTW344	International political economy	16
SDL324	Service learning	16

### 5.2 Optional modules (56 credits)

Students must further choose third year modules totalling 56 credits from the table below.

Code	Module	Credits
ANT314	Cultural Transformation	16
EECT72407	South African economics policy issues	16
GES314	En route to the new South Africa and the African Renaissance, c. 1976-2000: a historical perspective	16
KOM314	Applied communication theory	16
KOM334	Communication law and ethics	16
KOM324	Development communication	16
KRM314	Crime causation	16
EPAM71407	Public financial management	16
EBUS75407	Strategic management	16
PTW314	Security and conflict studies	16
PTW324	Ideology and political theory	16

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# PROGRAMME FOR HUMAN MOVEMENT SCIENCE

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## BACCALAUREUS ARTIUM (HUMAN MOVEMENT SCIENCE)

Qualification	Min. Study Period	Abbreviation	Study code	Exit Level
Baccalaureus Artium (Human Movement Science)	3 year	BA (Human Movement Science)	1304	NQF 7
<b>Credits:</b>				
Curriculum:				360
Compulsory introductory module – UFS101:				16
Compulsory module in Computer literacy – BRS111				4
<b>Total credits:</b>				<b>380</b>

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### 1. ORIENTATION AND CAREER PROSPECTS

Physical activity, health and recreation have become increasingly relevant and important, on the one hand because of South Africa's re-admission to world sport, and on the other hand because of the harmful effects of poor eating habits and a sedentary life style.

The BA (Human Movement Science) offers basic courses in Biokinetics, Recreation and Tourism, Exercise- and Sport Science, and Kinderkinetics. Graduates are equipped for a variety of careers in the management and instruction of sport, in developing training programmes, in recreation programme planning, in sports education, and in health fields.

## 2. CURRICULUM

The curriculum is made up of:

- 2.1 compulsory modules in each of the three years
- 2.2 limited-option modules that must be carefully chosen in the first year as they affect the options in the second and third years
- 2.3 supplementary skills courses during the three years of study, are decided upon by the Departmental Chairperson to obtain the qualification.

## 3. FIRST YEAR (120 credits)

### 3.1 Compulsory modules (88 credits)

Subject	Code	Module	Credits
<b>Human Movement Science</b>	MBW112	Movement development	8
	MBW132	Growth and development	8
	KIN114	Adventure-based experiential learning and teambuilding	16
	KIN124	Motor learning and body posture	16
	KIN122	Therapeutic recreation	8
<b>Biokinetics</b>	BIK114	Theory and practice of functional anatomy	16
	BIK124	Theory and practice of kinesiology	16

- BIK114 is a prerequisite for BIK124

### 3.2 Limited-option subjects (32 credits)

Students must choose **any one** of the subjects below, which must be continued with at second and third year levels.

**Note:** Students who select Economics, Business Management or Industrial Psychology modules that are only 12 credits, must select any other 8 or 16 credit module in order to make up for the credit deficit.

Subject	Code	Module	Credits
<b>Industrial Psychology</b>	EHRM51305	Introduction to Human Resources Management	12
	EIOP52305	Introduction to Individual Differences	12
<b>Economics</b>	EECF61306	Economic systems and basic microeconomics	12
	EECF62306	Introduction to macroeconomics	12

<b>Geography</b> * See prerequisites	<sup>1</sup> GEO114	Introduction to general geo-science	16
	<sup>2</sup> GEO124	Introduction to human geography and cartography	16
<sup>1</sup> Grade 12 Mathematics achievement level 4 <sup>2</sup> GEO114			
<b>Communication Science</b>	KOM114	Introduction to verbal and nonverbal communication	16
	KOM124	Intercultural communication	16
<b>Business Management</b>	EBUS51305	Business functions	12
	EBUS62406	General Management	16
<b>Afrikaans and Dutch</b>	AFN114	Introduction to Afrikaans linguistics	16
	AFN124	Introduction to Afrikaans literature	16
<b>English</b> As major	ENG114	The English language: academic discourse and usage; An introduction to the novel and short fiction	16
	ENG124	Introduction to Drama and Poetry in English	16
<b>Sesotho</b> Non-mother tongue	SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
	SSO132	Basic sentence structures in Sesotho	8
	SSO122	Advanced sentence structures in Sesotho	8
	SSO142	Conversational situations in Sesotho	8
<b>Biology</b> Botany and Zoology	BLG114	Building blocks of life	16
	BLG124	Mechanisms of evolution and biodiversity	16
	BLG144	Organisms and the environment	16
<b>Psychology</b>	PSY112	Introduction to Psychology	8
	PSY152	Positive Psychology	8
	PSY124	Physiological basis of behaviour	16
<b>Mathematics</b> * prerequisites	WTW114	Calculus	16
	WTW124	Introductory algebra and differential comparisons	16

### 3.3 Compulsory introductory module (16 credits)

Code	Module	Credits
UFS101	Undergraduate Core Curriculum	16

### 3.4 Computer literacy

**NOTE:** It is expected of all students to write the promotional test in BRS111 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for BRS111. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities at the University of the Free State.

Code	Module	Credits
BRS111	Computer literacy	4

## 4. SECOND YEAR (120 credits)

### 4.1 Compulsory subjects (88 credits)

Subject	Code	Module	Credits
<b>Human Movement Science</b>	MBW214	Philosophy and sociology of sport and recreation	16
	KIN214	Elementary aspects of nutrition	16
	MBW224	Sport injuries and rehabilitation	16
	KIN222	Movement psychology	8
<b>Biokinetics</b>	BIK214	Theory and practice of elementary physiology as applied to exercise science	16
	BIK224	Theory and practice of exercise physiology	16

- BIK214 is a prerequisite for BIK224

### 4.2 Limited-option subjects (32 credits)

Students must continue in the second year with the one subject they chose as an elective in the first year. The subjects they must take are listed in the following table:

Subject	Code	Module	Credits
<b>Industrial Psychology</b>	ELRM62406	Labour Relations Management	16
	ECAP61406	Career Psychology	16
<b>Economics</b>	EECS71407	Microeconomics	16
	EECS72407	Macroeconomics	16



<b>Geography</b> * See prerequisites	<sup>1</sup> GEO214	Urban development	16
	<sup>2</sup> GEO234	Process geomorphology and geomorphic hazards	16
	<sup>2</sup> GEO224	Environmental studies	16
	<sup>3</sup> GIS224	Geographic information systems	16
<sup>1</sup> GEO124			
<sup>2</sup> GEO114			
<sup>3</sup> GEO114 and GEO124			
<b>Communication Science</b>	KOM214	Persuasive communication	16
	KOM224	Communication research	16
<b>Business Management</b>	EBUS61406	Core Business Activities	16
	EBUS64406	Innovation Management	16
<b>Afrikaans and Dutch</b>	AFN214	Afrikaans morphology and sociolinguistics	16
	AFN224	Introduction to Dutch and Dutch literature	16
<b>English</b> As major	ENG214	English pragmatics; Drama and poetry in English	16
	ENG224	An introduction to linguistics; Prose fiction in English	16
<b>Sesotho</b> Non-mother tongue	SSO212	Verb conjunction	8
	SSO232	Reading and comprehension in Sesotho	8
	SSO222	Sentence types and time references in Sesotho	8
	SSO242	Creative writing in Sesotho	8
<b>Biology</b> (Zoology)	DRK214	Parasites, Vectors and Toxic Animals	16
	DRK252	Invertebrates: Biodiversity (practical)	8
	DRK224	Africa Vertebrates	16
	DRK262	Vertebrates: Research Techniques (practical)	8
(Plant Anatomy)	PLK214	Plant structure	16
	PLK212	Molecular ecology and evolution of higher plants	8
	PLK224	Plant growth and developmental physiology	16
	PLK262	Introductory plant biotechnology (practical)	8

<b>Psychology</b>	PSY212	Psychopathology	8
	PSY232	Personality Psychology	8
	PSY224	Developmental Psychology	16
<b>Mathematics</b>	WTW214	Vector analysis	16
	WTW234	Mathematical modeling	16
	WTW254	Scientific computing	16
	WTW224	Linear algebra	16
	WTW244	Ordinary differential equations	16
	WTW264	Sequences and series	16

## 5. THIRD YEAR (120 credits)

### 5.1 Compulsory subjects (88 credits)

<b>Subject</b>	<b>Code</b>	<b>Module</b>	<b>Credits</b>
<b>Human Movement Science</b>	MBW312	Recreation programme planning	8
	KIN312	Perceptual motor learning	8
	KIN332	Wellness	8
	KIN314	Sport and facility management	16
	KIN352	Exercise physiology	8
	KIN324	Ergonomics	16
	KIN342	The Science of coaching	8
	KIN102	Community service	8
	MBW322	Research methodology	8
	MBW100	Practical courses	0

\* It is strongly suggested that students do not register for KIN102 without MBW312 and KIN312.

### 5.2 The third year subject continued from the first and second year (32 credits)

Students must complete their limited-option three-year course by taking the necessary modules from the following table:

<b>Subject</b>	<b>Code</b>	<b>Module</b>	<b>Credits</b>
<b>Industrial Psychology</b>	ETRG71407	Training Management	16
	EORD72407	Organisation Development	16
	EPFM72407	Performance Management	16
<b>Economics</b>	EECT71407	International economics	16
	EECT72407	South African economics policy issues	16

<b>Geography</b> * See prerequisites	<sup>1</sup> GEO314	Applied urban development and spatial transformation	16
	<sup>2</sup> GEO334	Environmental geomorphology	16
	<sup>2</sup> GEO324	Environmental management and -analyses	16
	<sup>3</sup> GIS324	Geographic information systems	16
<sup>1</sup> GEO214 <sup>2</sup> GEO224 <sup>3</sup> GIS224			
<b>Communication Science</b>	KOM314	Applied communication theory	16
	KOM324	Development communication	16
	KOM334	Communication law and ethics	16
<b>Business Management</b>	EBUS77407	Small Business Management	16
	EBUS74407	Entrepreneurship	16
	EBUS75407	Strategic Management	16
	EBUS76407	Financial management	16
<b>Afrikaans and Dutch</b>	AFN314	Afrikaans syntax and semantics	16
	AFN324	Contemporary Afrikaans literature and its historical background	16
<b>English</b> As major	ENG314	An introduction to sociolinguistics; Drama and poetry in English	16
	ENG324	Sociolinguistic approaches: Theory and application; Prose fiction and an introduction to literary theory	16
<b>Sesotho</b> Non-mother tongue	SSO312	Sayings and idiomatic expressions in Sesotho	8
	SSO332	Short narrative prose in Sesotho	8
	SSO322	Folk tales in Sesotho	8
	SSO342	Sesotho language and culture	8
<b>Biology</b> (Zoology)	DRK314	Marine and Freshwater Ecology (lectures and practical - including a field excursion)	16
	DRK334	Conservation Ecology	16
	DRK324	Life Strategies in Arid Environments (lectures and practical)	16
	DRK344	Animal Behaviour	16

(Plant Anatomy)	PLK314	Evolution and taxonomy of higher plants	16
	PLK334	Ecology and environmental management of terrestrial and aquatic ecosystems	16
	PLK324	Plant metabolism	16
	PLK344	Plant defence and biotechnology	16
<b>Psychology</b>	PSY312	Social Psychology	8
	PSY332	Therapeutic Intervention	8
	PSY324	Research Methodology	16
<b>Mathematics and Applied Mathematics</b>	WTW314	Complex analysis	16
	WTW334	Discreet Mathematics	16
	WTW374	Numerical analysis	16
	WTW324	Real analysis	16
	WTW344	Algebra	16
	WTW364	Industrial Mathematics	16
	WTW384	Dynamical systems	16

**5.3 Additional supplementary skill courses (MBW100) as decided by the Departmental Chairperson must be successfully completed before the qualification can be awarded. Students must register for MBW100 in their third year.**

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# PROGRAMME IN PROFESSIONAL PSYCHOLOGY

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## REG. B23 BACCALAUREUS DEGREE IN PSYCHOLOGY

**B.Psych.**

**Study code: 1318**

**B.Psych. (Industrial Psychology)**

**B.Psych. (Educational Psychology)**

**B.Psych. (Psychology)**

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**For B.Psych. equivalence in Psychology and Psychology of Education, consult B.Soc.Sc. Honours in Psychology.**

**For B.Psych. equivalence in Industrial Psychology, consult B.Com. Honours in Industrial Psychology.**

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# PROGRAMME IN HUMAN AND SOCIETAL DYNAMICS

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## BACCALAUREUS SOCIETATIS SCIENTIAE (HUMAN AND SOCIETAL DYNAMICS)

Qualification	Min. Study Period	Abbreviation	Study code	Exit Level
Baccalaureus Societatis Scientiae (Human and Societal Dynamics)	3 year	BSocSc (Human and Societal Dynamics)	2302	NQF 7
<b>Credits:</b>				
Curriculum:				400
Compulsory introductory module – UFS101:				16
Compulsory module in Computer literacy – BRS111				4
<b>Total credits:</b>				<b>420</b>

### 1. CAREER PROSPECTS

The BSocSc (Human and Societal Dynamics) degree is valuable in careers where the knowledge of people, relationships and societies is important, typically in urban and rural planning, human resources management, the diplomatic services, community development, the police service, correctional services, the public sector, non-governmental organisations and social and market research.

### 2. CURRICULUM

Depending on whether a specialist degree or a broader, more general degree is preferred, students may choose from **three** options: a degree with

## 2.1 Four major subjects:

- 96 credits from each of the three subjects in Table A (see section 4 below). That is, students must complete 32 credits per year in each subject (a total of 288 credits in three years);
- 96 credits from any subject in Table B (see section 4 below); and
- a compulsory community service-learning module (CSL304) in the final year.

## 2.2 Three major subjects with further subject(s) on first and/or second-year level:

- 96 credits from each of two subjects in Table A. That is, 32 credits per year from each subject (making a total of 192 credits over three years);
- **either** 96 credits from the third subject in Table A and 64 credits from any subject in Table B **or** 96 credits from any subject in Table B and 64 credits from the third subject in Table A;
- a further 32 credits from any subject in Table B or C; and
- a compulsory community service-learning module (CSL304) in the final year.

## 2.3 Two major subjects with further subject(s) on first and/or second-year level:

- 96 credits from each of two subjects in Table A. That is, 32 credits per year from each subject (making a total of 192 credits in three years);
- 64 credits from the third subject in Table A;
- A further 128 credits from any subjects in Table B or C (with a minimum of 32 credits per subject); and
- a compulsory community service-learning module (CSL304) in the final year.

## 2.4 Compulsory introductory module (16 krediete)

Code	Module	Credits
UFS101	Undergraduate Core Curriculum	16

## 2.5 Computer literacy

**NOTE:** It is expected of all students to write the promotional test in BRS111 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for

BRS111. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities at the University of the Free State.

Code	Module	Credits
BRS111	Computer literacy	4

### 3. PARTICULAR REQUIREMENTS FOR SUBJECTS

3.1 Students intending to major in **Criminology** with the view to apply for an honours degree in Criminology (the requirement to earn 96 credits in Criminology) must take the following modules: KRM114 (16 credits), KRM124 (16 credits), KRM214 (16 credits), KRM224 (16 credits), KRM314 (16 credits) and KRM344 (16 credits).

Students intending to major in **Criminology** but do not wish to apply for an honours degree in Criminology (the requirement to earn 96 credits in Criminology) must take the following modules:

KRM114 (16 credits), KRM124 (16 credits), KRM214 (16 credits), KRM224 (16 credits) and **any two** of the following modules: KRM314 (16 credits), KRM324 (16 credits), KRM344 (16 credits).

3.2 Students intending to major in **Psychology** (that is, intending to earn 96 credits in Psychology), must take all the Psychology modules.

3.3 Students intending to major in **Sociology** (that is, intending to earn 96 credits in Sociology) must take the modules SOS314 (16 credits) and SOS324 (16 credits). SOS214 and SOS244 are strongly recommended should a student wish to continue with the honours degree in Sociology. Other modules in Sociology are optional.

3.4 Students wishing to enroll for any module in Geography must have passed Mathematics Grade 12 Achievement level 4 (50%).

3.5 Students who would like to engage in postgraduate studies in Industrial Psychology, must complete the following additional modules: EORG71407, EARH71407, EORD72407 and EQTH72407. Note: to enroll for these modules a student must have passed Mathematics Grade 12 Achievement level 4 (50%). Contact the Faculty of Economic and Management Sciences for further information with regard to postgraduate admission requirements.



## 4. THE LISTS OF SUBJECTS AND MODULES

### 4.1 Compulsory community service-learning module in the final year

Code	Module	Credits
CSL304	Community service-learning (Human and Societal Dynamics)	16

### 4.2 Table A: Core modules

- **Criminology**
- **Psychology**
- **Sociology**

Subject	Code	Module	Credits
<b>Criminology</b> * Compulsory if majoring in Criminology and with a view to honours studies	*KRM114	Introduction to Criminology and Victimology	16
	*KRM124	Contemporary crime issues in South Africa	16
	*KRM214	Theoretical foundation of sentencing	16
	*KRM224	Practical sentencing	16
	*KRM314	Crime causation	16
	KRM324	Juvenile delinquency	16
	*KRM344	Crime-related research	16
<b>Psychology</b>	PSY112	Introduction to Psychology	8
	PSY152	Positive Psychology	8
	PSY124	Physiological basis of behaviour	16
	PSY212	Psychopathology	8
	PSY232	Personality Psychology	8
	PSY224	Developmental Psychology	16
	PSY312	Social Psychology	8
	PSY332	Therapeutic Intervention	8
	PSY324	Research Methodology	16
<b>Sociology</b>	SOS114	An introduction to the sociological imagination	16
	SOS124	Social institutions and social change	16
	SOS214	The sociology of developing societies	16
	<b>or</b> SOS234	The sociology of the family and domestic life	16
	SOS224	Industrial sociology	16

	or SOS244	Population dynamics and environmental issues	16
	SOS314	Sociological theory	16
	SOS324	Social research and practice	16

#### 4.3 Table B: Elective modules

- Anthropology
- Communication Science
- History
- Industrial Psychology
- Political Science

Subject	Code	Module	Credits
<b>Anthropology</b>	ANT114	Cultural and racial diversity in Southern Africa	16
	ANT124	Culture: understanding ourselves and others	16
	ANT214	A cross-cultural study of social groups and political practices	16
	ANT224	A cross-cultural study of symbolism, religion and worldviews	16
	ANT314	Cultural transformation	16
	ANT324	Ethnography: principles and practice	16
<b>Communication Science</b>	KOM114	Introduction to verbal and nonverbal communication	16
	KOM124	Intercultural communication	16
	KOM214	Persuasive communication	16
	KOM224	Communication research	16
	KOM314	Applied communication theory	16
	KOM324	Development communication	16
	KOM334	Communication law and ethics	16
<b>History</b>	GES114	Introduction to the twentieth century history of South Africa and Africa	16
	GES124	Twentieth century world history	16
	GES214	The rise of nationalism in South Africa and Africa and the resistance to it	16
	GES224	Twentieth century global clashes	16

	GES314	En route to the new South Africa and the African Renaissance, c. 1976-2000: a historical perspective	16
	GES324	How to make history	16
<b>Industrial Psychology</b> * only if you want to continue with postgraduate studies and comply with the admission requirement of Mathematics Grade 12 Achievement level 4 (50%)	EHRM51305	Introduction to Human Resources Management	12
	EIOP52305	Introduction to Individual Differences	12
	ELRM62406	Labour Relations Management	16
	ECAP61406	Career Psychology	16
	ETRG71407	Training Management	16
	EPFM72407	Performance Management	16
	*EORD72407	Organisation Development	16
	*EORG71407	Organisational Psychology	16
	*EARH71407	Applied Research for HRM and IOP	16
	*EQTH72407	Quantitative Techniques for Human Resources Management	16
<b>Political Science</b>	PTW114	Introduction to politics	16
	PTW124 or PTW144	Introduction to world politics and global governance Introduction to governance and transformation	16 16
	PTW214 or PTW234	Globalisation and world politics Cooperative governance and electoral politics	16 16
	PTW224 or PTW244	Governance and political transformation in Africa Politics, law and international organisations	16 16
	PTW314 or PTW334	Security and conflict studies Political risk analysis and strategic planning	16 16
	PTW324 or PTW344	Ideology and political theory International political economy	16 16

#### 4.4 Table C: Selected modules from

- Geography
- Labour Law
- Philosophy
- a Modern Language

Subject	Code	Module	Credits
<b>Geography</b> *see prerequisites	<sup>1</sup> GEO214	Urban development	16
	<sup>2</sup> GEO314	Applied urban development and spatial transformation	16
<sup>1</sup> GEO124 <sup>2</sup> GEO214			
<b>Labour Law</b>	ABR214	Labour Law	16
	ABR224	Labour Law	16
<b>Philosophy</b>	WYS114	Introduction to philosophy. Historical and conceptual overview of classical Greek and Roman philosophy	16
	WYS124	The Church Fathers and the Middle Ages: Historical and conceptual overview	16
<b>Afrikaans and Dutch</b> Mother tongue	AFN114	Introduction to Afrikaans linguistics	16
	AFN124	Introduction to Afrikaans literature	16
<b>Afrikaans</b> Non-mother tongue	AFR114	Basic Afrikaans linguistic patterns and usage	16
	AFR124	Basic Afrikaans usage and poetic form	16
<b>English Skills</b>	ENG104	English Skills	16
	EBE112	Business English	8
	EBE122	Business English	8
<b>or</b>			
<b>English</b>	ENG114	The English language: academic discourse and usage; An introduction to the novel and short fiction	16
	ENG124	Introduction to Drama and Poetry in English	16
<b>French</b>	FRN114	French language and culture studies	16
	FRN124	French language and culture studies	16

Subject	Code	Module	Credits
<b>German</b>	<sup>1</sup> DTS114	German Language and Culture Studies	16
	DTS124	German Language and Culture Studies	16
*In order to continue with main stream German (DTS 114), students must have either completed Grade 12 German or obtained a minimum of 75% in DTS164.			
<b>German 1B</b> Beginners course	DTS154	German for Beginners I	16
	DTS164	German for Beginners II	16
<b>Linguistics</b>	LIN114	Introduction to linguistics	16
	LIN214	Language and society	16
	LIN224	Language and culture	16
	LIN314	Philosophy of language	16
<b>Sesotho</b> Non-mother tongue	SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
	SSO132	Basic sentence structures in Sesotho	8
	SSO122	Advanced sentence structures in Sesotho	8
	SSO142	Conversational situations in Sesotho	8
<b>Sesotho</b> Mother tongue	SSM112	The oral tradition in Sesotho	8
	SSM132	Sesotho language studies: phonology and morphology	8
	SSM122	Sesotho oral tradition: Thematic analysis	8
	SSM142	Sesotho language studies : syntax and semantics	8
<b>South African Sign Language</b> *See prerequisites	GBT114	Basic grammar, language acquisition, linguistics and Deaf culture	16
	GBT124 <sup>1</sup>	Sentence structure, situational dialogue, linguistics, Deaf culture and history	16
<sup>1</sup> GBT114			

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## BACCALAUREUS SOCIETATIS SCIENTIAE (HUMAN AND SOCIETAL DYNAMICS) FOUR-YEAR CURRICULUM

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Qualification	Min. Study Period	Abbreviation	Study code	Exit Level
Baccalaureus Societatis Scientiae (Human and Societal Dynamics) Four-year curriculum	4 year	BSocSc (Human and Societal Dynamics) Four-year curriculum	2303	NQF 7
<b>Credits:</b>				
Development modules				128
Mainstream modules				400
Compulsory introductory module – UFS101:				16
Compulsory module in Computer literacy – BRS111				4
<b>Total credits:</b>				<b>548</b>

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### 1. ADMISSION REQUIREMENTS

In order to be admitted to the BSocSc (Human and Societal Dynamics) Four-year curriculum a student must have an endorsed Senior Certificate and an M score of 25 to 29 points;

**or**

passed the new National Senior Certificate with an admission point (AP) of 25-29 and language of instruction (Afrikaans or English) with minimum achievement level 4 (50%).

### 2. CAREER PROSPECTS

The BSocSc (Human and Societal Dynamics) degree is valuable in careers where the knowledge of people, relationships and societies is important, typically in urban and rural planning, human resources management, the diplomatic services, community development, the police service, correctional services, the public sector, non-governmental organisations and social and market research.

### 3. CURRICULUM

The duration of the BSocSc (Human and Societal Dynamics), four-year curriculum, is four study years. The first academic year of the ordinary three-year BSocSc degree (HSD) is extended to two years, and will be known as the first study year and the second study year.

Depending on whether a specialist degree or a broader, more general degree is preferred, students may choose from **three** options: a degree with

#### 3.1 Four major subjects:

- 96 credits from each of the three subjects in Table A (see section 6 below). That is, students must complete 32 credits per year in each subject (a total of 288 credits in three years);
- 96 credits from any subject in Table B (see section 6 below);
- a compulsory community service-learning module (CSL304) in the final year; and
- four development modules, namely:
  - VBL108 (32 credits)
  - MTH108 (32 credits)
  - ALC108 (32 credits) **or** AFA108 (32 credits)
  - ALH208 (32 credits) **or** AFA208 (32 credits)

#### 3.2 Three major subjects with further subject(s) on first and/or second-year level:

- 96 credits from each of two subjects in Table A, That is, 32 credits per year from each subject (making a total of 192 credits over three years);
- **either** 96 credits from the third subject in Table A and 64 credits from any subject in Table B **or** 96 credits from any subject in Table B and 64 credits from the third subject in Table A;
- a further 32 credits from any subject in Table B or C;
- a compulsory community service-learning module (CSL304) in the final year; and
- four development modules, namely:
  - VBL108 (32 credits)
  - MTH108 (32 credits)
  - ALC108 (32 credits) **or** AFA108 (32 credits)
  - ALH208 (32 credits) **or** AFA208 (32 credits)

### **3.3 Two major subjects with further subject(s) on first and/or second-year level:**

- 96 credits from each of two subjects in Table A. That is, 32 credits per year from each subject (making a total of 192 credits in three years);
- 64 credits from the third subject in Table A;
- A further 128 credits from any subjects in Table B or C (with a minimum of 32 credits per subject);
- a compulsory community service-learning module (CSL304) in the final year; and
- four development modules, namely:
  - VBL108 (32 credits)
  - MTH108 (32 credits)
  - ALC108 (32 credits) **or** AFA108 (32 credits)
  - ALH208 (32 credits) **or** AFA208 (32 credits)

### **4. PARTICULAR REQUIREMENTS FOR THE EXTENDED BSocSc DEGREE**

In the first study year and the second study year the student must pass the following:

#### **4.1 Four compulsory mainstream modules (32 credits of each) that are constituted as follows:**

- 32 credits first year Criminology modules
- 32 credits first year Psychology modules
- 32 credits first year Sociology modules and
- 32 credits first year modules from one subject in Table B

**AND**

#### **4.2 Four compulsory development modules must be taken:**

- Lifelong Learning VBL108 (32 credits)
- Mathematical Literacy MTH108 (32 credits)
- **One** of the following language development modules:
  - Academic Language Course in English ALC108 (32 credits)**or**
  - Afrikaans for Academic Purposes AFA108 (32 credits)
- **One** of the following language development modules:
  - Academic Language Course in English ALH208 (32 credits)**or**
  - Afrikaans for Academic Purposes AFA208 (32 credits)



To be admitted to the second study year a student must pass both the development modules and must obtain at least 32 mainstream credits.

To be admitted to the third study year a student must pass all the development modules and at least 64 mainstream credits in total.

A student who has passed all the developmental modules and mainstream modules of 64 credits may, with the approval of the Dean, articulate to another relevant mainstream programme, provided that the duration of such studies, as required by the extended programme, is not decreased.

## 5. PARTICULAR REQUIREMENTS FOR SUBJECTS

- 5.1 Students intending to major in **Criminology** with the view to apply for an honours degree in Criminology (the requirement to earn 96 credits in Criminology) **must** take the following modules: KRM114 (16 credits), KRM124 (16 credits), KRM214 (16 credits), KRM224 (16 credits), KRM314 (16 credits) and KRM344 (16 credits).

Students intending to major in **Criminology** but do not wish to apply for an honours degree in Criminology (the requirement to earn 96 credits in Criminology) must take the following modules:

KRM114 (16 credits), KRM124 (16 credits), KRM214 (16 credits), KRM224 (16 credits) and **any two** of the following modules: KRM314 (16 credits), KRM324 (16 credits), KRM344 (16 credits).

- 5.2 Students intending to major in **Psychology** (that is, intending to earn 96 credits in Psychology), must take all the Psychology modules.
- 5.3 Students intending to major in **Sociology** (that is, intending to earn 96 credits in Sociology) must take the modules SOS314 (16 credits) and SOS324 (16 credits). SOS214 and SOS244 are strongly recommended should a student wish to continue with the honours degree in Sociology. Other modules in Sociology are optional.
- 5.4 Students wishing to enroll for any module in Geography must have passed Mathematics Grade 12 Achievement level 4 (50%).
- 5.5 Students who would like to engage in postgraduate studies in Industrial Psychology, must complete the following additional modules: EORG71407, EARH71407, EORD72407 and EQTH72407. Note: to enroll for these modules

a student must have passed Mathematics Grade 12 Achievement level 4 (50%). Contact the Faculty of Economic and Management Sciences for further information with regard to postgraduate admission requirements.

## 6. THE LIST OF COURSES AND MODULES

### 6.1 Compulsory development modules in the first study year

Code	Module	Credits
VBL108	Lifelong Learning	32

(The student chooses **one** of the following two language development modules.)

Code	Module	Credits
AFA108	Afrikaans for academic purposes	32
ALC108	Academic Language Course in English	32

#### 6.1.1 Computer literacy

**NOTE:** It is expected of all students to write the promotional test in BRS111 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for BRS111. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities at the University of the Free State.

Code	Module	Credits
BRS111	Computer literacy	4

### 6.2 Compulsory development module in the second study year

Code	Module	Credits
MTH108	Mathematical literacy	32

(The student chooses **one** of the following two language development modules.)

Code	Module	Credits
AFA208	Afrikaans for academic purposes	32
ALH208*	Academic Language Course in English	32

\*ALC108 is a prerequisite for ALH208

### 6.2.1 Compulsory introductory module (16 krediete)

Code	Module	Credits
UFS101	Undergraduate Core Curriculum	16

\* Students register for UFS101 in their second study year.

### 6.3 Compulsory community service-learning module in the final year

Code	Module	Credits
CSL304	Community service-learning (Human and Societal Dynamics)	16

\*Students register for CSL304 in their final year

### 6.4 Table A: Core mainstream modules

- **Criminology**
- **Psychology**
- **Sociology**

Subject	Code	Module	Credits
<b>Criminology</b> * Modules compulsory if taken as a major subject and with a view to honours studies	*KRM114	Introduction to Criminology and Victimology	16
	*KRM124	Contemporary crime issues in South Africa	16
	*KRM214	Theoretical foundation of sentencing	16
	*KRM224	Practical sentencing	16
	*KRM314	Crime causation	16
	KRM324	Juvenile delinquency	16
	*KRM344	Crime-related research	16
<b>Psychology</b>	PSY112	Introduction to Psychology	8
	PSY124	Physiological basis of behaviour	16
	PSY152	Positive Psychology	8
	PSY212	Psychopathology	8
	PSY224	Developmental Psychology	16
	PSY232	Personality Psychology	8
	PSY312	Social Psychology	8
	PSY332	Therapeutic Intervention	8
PSY324	Research Methodology	16	

<b>Sociology</b>	SOS114	An introduction to the sociological imagination	16
	SOS124	Social institutions and social change	16
	SOS214 or SOS234	The sociology of developing societies The sociology of the family and domestic life	16
	SOS224 or SPS244	Industrial sociology Population dynamics and environmental issues	16
	SOS314	Sociological theory	16
	SOS324	Social research and practice	16

### 6.5 Table B: Elective mainstream modules

- **Anthropology**
- **Communication Science**
- **History**
- **Industrial Psychology**
- **Political Science**

<b>Subject</b>	<b>Code</b>	<b>Module</b>	<b>Credits</b>
<b>Anthropology</b>	ANT114	Cultural and racial diversity in Southern Africa	16
	ANT124	Culture: understanding ourselves and others	16
	ANT214	A cross-cultural study of social groups and political practices	16
	ANT224	A cross-cultural study of symbolism, religion and worldview	16
	ANT314	Cultural transformation	16
	ANT324	Ethnography: principles and practice	16
<b>Communication Science</b>	KOM114	Introduction to verbal and nonverbal communication	16
	KOM124	Intercultural communication	16
	KOM214	Persuasive communication	16
	KOM224	Communication research	16
	KOM314	Applied communication theory	16
	KOM324	Development communication	16
	KOM334	Communication law and ethics	16

<b>History</b>	GES114	Introduction to the twentieth century history of South Africa and Africa	16
	GES124	Twentieth century world history	16
	GES214	The rise of nationalism in South Africa and Africa and the resistance to it	16
	GES224	Twentieth century global clashes	16
	GES314	En route to the new South Africa and the African Renaissance, c. 1976-2000: a historical perspective	16
	GES324	How to make history	16
<b>Industrial Psychology</b> * only if you want to continue with postgraduate studies and comply with the admission requirement of Mathematics Grade 12 Achievement level 4 (50%)	EHRM51305	Introduction to Human Resources Management	12
	EIOP52305	Introduction to Individual Differences	12
	ELRM62406	Labour Relations Management	16
	ECAP61406	Career Psychology	16
	ETRG71407	Training Management	16
	EPFM72407	Performance Management	16
	*EORD72407	Organisation Development	16
	*EORG71407	Organisational Psychology	16
	*EARH71407	Applied Research for HRM and IOP	16
*EQTH72407	Quantitative Techniques for Human Resources Management	16	
<b>Political Science</b>	PTW114	Introduction to politics	16
	PTW124 or PTW144	Introduction to world politics and global governance Introduction to governance and transformation	16 16
	PTW214 or PTW234	Globalisation and world politics Cooperative governance and electoral politics	16 16
	PTW224 or PTW244	Governance and political transformation in Africa Politics, law and international organisations	16 16
	PTW314 or PTW334	Security and conflict studies Political risk analysis and strategic planning	16 16
	PTW324 or PTW344	Ideology and political theory International political economy	16 16

## 6.6 Table C: Selected mainstream modules from

- **Geography**
- **Labour Law**
- **Philosophy**
- **a Modern Language**

<b>Subject</b>	<b>Code</b>	<b>Module</b>	<b>Credits</b>
<b>Geography</b> * See prerequisites	<sup>1</sup> GEO214	Urban development	16
	<sup>2</sup> GEO314	Applied urban development and spatial transformation	16
<sup>1</sup> GEO124 <sup>2</sup> GEO214			
<b>Labour Law</b>	ABR214	Labour Law	16
	ABR224	Labour Law	16
<b>Philosophy</b>	WYS114	Introduction to philosophy. Historical and conceptual overview of classical Greek and Roman philosophy	16
	WYS124	The Church Fathers and the Middle Ages: Historical and conceptual overview	16
<b>Afrikaans and Dutch</b> Mother tongue	AFN114	Introduction to Afrikaans linguistics	16
	AFN124	Introduction to Afrikaans literature	16
<b>Afrikaans</b> Non-mother tongue	AFR114	Basic Afrikaans linguistic patterns and usage	16
	AFR124	Basic Afrikaans usage and poetic form	16
<b>English Skills</b>	ENG104	English Skills	16
	EBE112	Business English	8
	EBE122	Business English	8
<b>or</b>			
<b>English</b>	ENG114	The English language: academic discourse and usage; An introduction to the novel and short fiction	16
	ENG124	Introduction to Drama and Poetry in English	16
<b>French</b>	FRN114	French language and culture studies	16
	FRN124	French language and culture studies	16
<b>German</b>	<sup>1</sup> DTS114	German Language and Culture Studies	16
	DTS124	German Language and Culture Studies	16
*In order to continue with main stream German (DTS 114), students must have either completed Grade 12 German or obtained a minimum of 75% in DTS164.			

<b>German 1B</b> Beginners course	DTS154	German for Beginners I	16
	DTS164	German for Beginners II	16
<b>Linguistics</b>	LIN114	Introduction to linguistics	16
	LIN214	Language and society	16
	LIN224	Language and culture	16
	LIN314	Philosophy of language	16
<b>Sesotho</b> Non-mother tongue	SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
	SSO132	Basic sentence structures in Sesotho	8
	SSO122	Advanced sentence structures in Sesotho	8
	SSO142	Conversational situations in Sesotho	8
<b>Sesotho</b> Mother tongue	SSM112	The oral tradition in Sesotho	8
	SSM132	Sesotho language studies: phonology and morphology	8
	SSM122	Sesotho oral tradition: Thematic analysis	8
	SSM142	Sesotho language studies: syntax and semantics	8
<b>South African Sign Language</b> *See prerequisites	GBT114	Basic grammar, language acquisition, linguistics and Deaf culture	16
	GBT124 <sup>1</sup>	Sentence structure, situational dialogue, linguistics, Deaf culture and history	16
1GT114			

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# PROGRAMME FOR SOCIAL SERVICE PROFESSIONS

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## 1. GENERAL PROGRAMME INFORMATION

The Programme for Social Service Professions offers a BSW four-year degree.

## 2. ADMISSION TO THE DEGREE, ADMISSION TO THE THIRD AND FOURTH YEAR OF THE DEGREE, AND COURSE FORMALITIES

- 2.1 Students are admitted to the degree if they fulfill the general requirements for registration at the University and have successfully completed the selection process.
- 2.2 Only a limited number of students will be accepted into the programme due to a restricted number of practical training facilities. The closing date for applications of prospective first year students is **31 July** of the preceding year. Late applications will be considered according to merit.
- 2.3 All applicants are subjected to a selection process, which will be outlined during the application process.
- 2.4 In very exceptional circumstances, with the permission of the Head of the Department, students who have not passed all their 1<sup>st</sup> and 2<sup>nd</sup> year Social Work modules may be accepted into the third year of the degree; but in general, students cannot take a later module without having passed appropriate earlier modules such as MDB134, MDB124, MDB274 and MDB234.
- 2.5 All third year Social Work modules have to be passed before admission to the fourth year modules can be obtained.
- 2.6 Fourth year students have to pass the theoretical module MDB400 before admission to the practicum module MDP400 can be obtained.
- 2.7 Students who interrupt their study for more than two years may resume only with special permission from the Dean in consultation with the Head of the Department.



### **3. IMPORTANT GENERAL DETAILS**

- 3.1 Social work students registered for Social Work modules are legally obliged to register with the South African Council for Social Service Professions (SACSSP) from their second to fourth years. The registration subjects students to the ethical code and regulations of the Council.
- 3.2 The compulsory modules for the BSW degree require students to do practicum under a staff member of the Department of Social Work, or under a registered social worker in the service of a welfare organization recognized by the University. Students must please note:
- (a) The Department of Social Work is solely responsible for arranging practical work.
  - (b) Practicum may include holiday work determined by the Department of Social Work.
  - (c) While doing practicum, students must comply with the requirements of the South African Council for Social Service Professions.
  - (d) Students are responsible for all travel and subsistence costs during the practicum. These costs are not included in the class fees.
- 3.3 During the fourth year, at their own cost, BSW-students must research and report on a specialised area of social work.
- 3.4 Students are subject to the Rules for undergraduate learners in the Department of Social Work.

### **4. CAREER PROSPECTS**

The B.SW. degree will develop in students the appropriate intellectual, practical and social skills for them to act effectively in the broad social service field as a social worker.

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## BACCALAUREUS IN SOCIAL WORK

Qualification	Min. Study Period	Abbreviation	Study code	Exit Level
Baccalaureus in Social Work	4 year	BSW	2330	NQF 8
<b>Credits:</b>				
Curriculum:				496
Compulsory introductory module – UFS101:				16
Compulsory module in Computer literacy – BRS111				4
<b>Total credits:</b>				<b>516</b>

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### 1. CURRICULUM

#### 1.1 Core modules

All core modules are compulsory.

#### 1.2 Compulsory subject

Psychology has to be taken at least until the second year of study (64 credits), if not taken for three years.

#### 1.3 Elective modules

- Learners choose **one** subject from the electives, namely Sociology or Criminology, till the end of the second year; thus 64 credits.
- In the third year of study learners can choose to proceed with Psychology or the chosen elective of the first and second year; thus Sociology or Criminology (another 32 credits).

This brings the total number of credits for electives to 160.

#### 1.4 Developmental modules

The developmental modules as required by the university for first years, are compulsory.

FIRST YEAR		
CORE MODULES		
Module code	Description	Credits
MDB114	Introduction to social service professions	16
MDB134	Social work with individuals	16
MDB124	Social work with communities	16
MDB144	Social work service rendering context	16
<i>Psychology</i>		
PSY112	Introduction to Psychology	8
PSY152	Positive psychology	8
PSY124	Physiological basis of behaviour	16
ELECTIVES		
<i>Sociology</i>		
SOS114	An introduction to the sociological imagination	16
SOS124	Social institutions and social change	16
<i>Criminology</i>		
KRM114	Introduction to Criminology and Victimology	16
KRM124	Contemporary crime issues in South Africa	16

#### 1.5 Compulsory introductory module (16 krediete)

Code	Module	Credits
UFS101	Undergraduate Core Curriculum	16

#### 1.6 Computer literacy

**NOTE:** It is expected of all students to write the promotional test in BRS111 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for BRS111. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities at the University of the Free State.

Code	Module	Credits
BRS111	Computer literacy	4

<b>SECOND YEAR</b>		
<b>CORE MODULES</b>		
Module code	Description	Credits
MDB274	Casework intervention models	16
MDB234	Social work with groups	16
MDB224	Welfare law	16
MDB242	Diversity in social work context	8
MDB264	Social issues	16
<b><i>Psychology</i></b>		
PSY212	Psychopathology	8
PSY232	Personality Psychology	8
PSY224	Developmental Psychology	16
<b>ELECTIVES</b>		
<b><i>Sociology</i></b>		
SOS214	The sociology of developing societies	16
<b>or</b>		
SOS234	The sociology of the family and domestic life	16
SOS224	Industrial sociology	16
<b>or</b>		
SOS244	Population dynamics and environmental issues	16
<b><i>Criminology</i></b>		
KRM214	Theoretical foundation of sentencing	16
KRM224	Practical sentencing	16
<b><i>Developmental module</i></b>		
MDB192	HIV & Aids prevention and empowerment in South African society	8

THIRD YEAR		
CORE MODULES		
Module code	Description	Credits
MDB314	Social work with children	16
MDB374	Social work with families	16
MDP312	Group work practicum	8
MDP332	Community work practicum	8
MDB324	Statutory intervention	16
MDB344	Research	16
MDP322	Casework practicum	8
ELECTIVES		
<i>Psychology</i>		
PSY312	Social Psychology	8
PSY332	Therapeutic Intervention	8
PSY324	Research Methodology	16
<i>Sociology</i>		
SOS314	Sociological theory	16
SOS324	Social research and practice	16
<i>Criminology</i>		
KRM314	Crime causation	16
KRM324	Juvenile delinquency	16

FOURTH YEAR		
CORE MODULES		
Module code	Description	Credits
MDB400	Advanced social work theory	48
MDP404	Research	16
MDP400	Practicum	40

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## PREREQUISITES: MODULES OFFERED BY THE FACULTY OF THE HUMANITIES

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<b>Module codes</b>	<b>Preconditions</b>
AAM308	AAM206
AMS262	AMS252
ALH208	ALC108
ALV122	ALV112
ALV212	ALV122
ALV222	ALV212
ALV312	ALV222
ALV322	ALV312
ALV402	ALV322
BIK124	BIK114
BIK224	BIK214
BLF122	BLF112
BLF212	BLF122
BLF222	BLF212
BLF312	BLF222
BLF322	BLF312
BLF402	BLF322
DTS114	Grade 12 German <b>or</b> DTS164 <b>or</b> equivalent module
EUP122	EUP112
EUP212	EUP122
EUP222	EUP212
EUP312	EUP222
EUP322	EUP312
EUP402	EUP322
FGT122	FGT112
FGT212	FGT122
FGT222	FGT212
FGT312	FGT222
FGT322	FGT312
FGT402	FGT322

FLT122	FLT112
FLT212	FLT122
FLT222	FLT212
FLT312	FLT222
FLT322	FLT312
FLT402	FLT322
FRH122	FRH112
FRH212	FRH122
FRH222	FRH212
FRH312	FRH222
FRH322	FRH312
FRH402	FRH322
GBT124	GBT114
GBT224	GBT214
GBT324	GBT314
GHT122	GHT112
GHT212	GHT122
GHT222	GHT212
GHT312	GHT222
GHT322	GHT312
GHT402	GHT322
GEO114	Grade 12 Mathematics achievement level 4
GEO124	GEO114 and Grade 12 Mathematics achievement level 4
GEO214	GEO124
GEO234	GEO114
GEO224	GEO114
GEO314	GEO214
GEO334	GEO234
GEO324	GEO224
GEO344	GEO214
GIS224	(GEO114 and GEO124)
GIS324	GIS224
GRK124	GRK114
GRK214	GRK114 <b>and</b> GRK124 <b>or</b> GRK108
GRK224	GRK214
GRK314	GRK224
GRK334	GRK214 <b>and</b> GRK224

HAR122	HAR112
HAR212	HAR122
HAR222	HAR212
HAR312	HAR222
HAR322	HAR312
HAR402	HAR322
HEB124	HEB114
HEB214	HEB108 <b>or</b> HEB114 <b>and</b> HEB124
HEB224	HEB214
HEB314	<ul style="list-style-type: none"> <li>▪ HEB214 <b>and</b> HEB224 are prerequisites; students who pass HEB214 with 70% or more may apply for admission to third year Hebrew modules.</li> </ul> <p>HEB314 (Biblical Hebrew Poetry) and HEB334 (Grammar of Ugaritic ) are presented in alternate years, as well as HEB324 (Grammar of Biblical Aramaic) and HEB344 (Grammar of Syriac). A student who fails to pass the module offered, must register for the alternate module the following year.</p>
<u>HEB324</u>	<ul style="list-style-type: none"> <li>▪ HEB214 <b>and</b> HEB224 are prerequisites; students who pass HEB214 with 70% or more may apply for admission to third year Hebrew modules.</li> <li>▪ HEB314 (Biblical Hebrew Poetry) and HEB334 (Grammar of Ugaritic ) are presented in alternate years, as well as HEB324 (Grammar of Biblical Aramaic) and HEB344 (Grammar of Syriac). A student who fails to pass the module offered, must register for the alternate module the following year.</li> </ul>
<u>HEB344</u>	<ul style="list-style-type: none"> <li>▪ HEB214 <b>and</b> HEB224 are prerequisites; students who pass HEB214 with 70% or more may apply for admission to third year Hebrew modules.</li> <li>▪ HEB314 (Biblical Hebrew Poetry) and HEB334 (Grammar of Ugaritic ) are presented in alternate years, as well as HEB324 (Grammar of Biblical Aramaic) and HEB344 (Grammar of Syriac). A student who fails to pass the module offered, must register for the alternate module the following year.</li> </ul>
<u>HEB354</u>	<ul style="list-style-type: none"> <li>▪ HEB214 <b>and</b> HEB224 are prerequisites; students who pass HEB214 with 70% or more may apply for admission to third year Hebrew modules.</li> </ul>
<u>HEB364</u>	<ul style="list-style-type: none"> <li>▪ HEB214 <b>and</b> HEB224 are prerequisites; students who pass HEB214 with 70% or more may apply for admission to third year Hebrew modules.</li> </ul>



<u>HEB334</u>	<ul style="list-style-type: none"> <li>▪ HEB214 <b>and</b> HEB224 are prerequisites; students who pass HEB214 with 70% or more may apply for admission to third year Hebrew modules.</li> <li>▪ HEB314 (Biblical Hebrew Poetry) and HEB334 (Grammar of Ugaritic ) are presented in alternate years, as well as HEB324 (Grammar of Biblical Aramaic) and HEB344 (Grammar of Syriac). A student who fails to pass the module offered, must register for the alternate module the following year.</li> </ul>
HOB122	HOB112
HOB212	HOB122
HOB222	HOB212
HOB312	HOB222
HOB322	HOB312
HOB402	HOB322
JZT224	JZT214
JAZ314	JZT224
JAZ324	JAZ314
KBS124	KBS114
KBS214	KBS124
KBS224	KBS214
KEY122	KEY112
KEY212	KEY122
KEY222	KEY212
KEY312	KEY222
KEY322	KEY312
KEY402	KEY322
KLR122	KLR112
KLR212	KLR122
KLR222	KLR212
KLR312	KLR222
KLR322	KLR312
KLR402	KLR322
KLV122	KLV112
KLV212	KLV122
KLV222	KLV212
KLV312	KLV222
KLV322	KLV312
KLV402	KLV322
KLW122	KLW112

KLW212	KLW122
KLW222	KLW212
KLW312	KLW222
KLW322	KLW312
KLW402	KLW322
KNB122	KNB112
KNB212	KNB122
KNB222	KNB212
KNB312	KNB222
KNB322	KNB312
KNB402	KNB322
KRL144	KRL134
KRL224	KRL214
KRL234	KRL144
KRL244	KRL234
KRL314	KRL224
KRL324	KRL314
LAT214	LAT108
LAT224	LAT108 and LAT214
LAT314	LAT214 and LAT224
LAT324	LAT214 and LAT224
MFZ122	<b>32 credits from the following list of modules:</b> ENG114, ENG124, EBE112, EBE122, EPE114, EPE124, ENG104, REN108
	<b>AND</b>
	ENG214, ENG224
MFZ142	As for MFZ122
MLZ122	As for MFZ122
MLZ142	As for MFZ122
MTC223	MTC213
MTC224	MTC214
MTC314	MTC224
MTC323	MTC313
MTC324	MTC314
MTC343	MTC333
MTC413	MTC343
MTC414	MTC323
MTC423	MTC413

MTC424	MTC414
OCC122	OCC112
OCC212	OCC122
OCC222	OCC212
OCC312	OCC222
OCC322	OCC312
OCC402	OCC322
ORD200	ORD100
ORL122	ORL112
ORL212	ORL122
ORL222	ORL212
ORL312	ORL222
ORL322	ORL312
ORL402	ORL322
PEK122	PEK112
PRK212	PEK122
PEK222	PEK212
PRK312	PEK222
PRK322	PEK312
PEK402	PEK322
SAN122	SAN112
SAN212	SAN122
SAN222	SAN212
SAN312	SAN222
SAN322	SAN312
SAN402	SAN322
SFJ122	SFJ112
SFJ212	AFJ122
SFJ222	AFJ212
SFJ312	SFJ222
SFJ322	SFJ312
SFJ402	SFJ322
SMS164	SMS154
SMS224	SMS214
SMS244	SMS234
SMS254	SMS164
SMS264	SMS254
SMS282	SMS272

SMS314	SMS224
SMS322	SMS312
SMS323	SMS313
SMS324	SMS314
SMS334	SMS244
SMS343	SMS333
SMS344	SMS334
SMS363	SMS353
SMS412	SMS322
SMS413	SMS363
SMS414	SMS323
SMS422	SMS412
SMS423	SMS413
SMS424	SMS414
SMS434	SMS343
SMS444	SMS434
TBN122	TBN112
TBN212	TBN122
TBN222	TBN212
TBN312	TBN222
TBN322	TBN312
TBN402	TBN322
TJL122	TJL112
TJL212	TJL122
TJL222	TJL212
TJL312	TJL222
TJL322	TJL312
TJL402	TJL322
TML224	TML214
TML314	TML224
TML324	TML312
TML344	TML334
TMP122	TMP112
TMP212	TMP122
TMP222	TMP212
TMP312	TMP222
TMP322	TMP312
TMP402	TMP322

TPP224	TPP114
TPP314	TPP224
TUB122	TUB112
TUB212	TUB122
TUB222	TUB212
TUB312	TUB222
TUB322	TUB312
TUB402	TUB322
VIO122	VIO112
VIO212	VIO122
VIO222	VIO212
VIO312	VIO222
VIO322	VIO312
VIO402	VIO322
XBD309	XBK205, XTK205
XBK205	XBK105, XTK105
XBV409, XBE409	XBD309, KGK214, KGK224
XDR205	XDR105
XGD309	XGK205, XTK205
XGK205	XGK105
XGV409, XGE409	XGD309, KGK214, KGK224
XPA205	XPA105
XPR205	XPR105
XSC205	XSC105
XSD309	XSK205, XTK205
XSK205	XSK105
XSV409, XSE409	XSD309, KGK214, KGK224
XTD309	XTK205
XTK205	XTK105
XTV409, XTM409	XTD309, KGK214, KGK224
XTY201	<b>Minimum of 4 credits of: XTW101, XTP101</b>

