

**THE UNIVERSITY OF THE
FREE STATE**

**RULE BOOK
2014**

**FACULTY
OF THE HUMANITIES**

**ARTS AND SOCIAL SCIENCES
UNDERGRADUATE PROGRAMMES**

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RULE BOOK

FACULTIES

Humanities

Law

Agriculture and Natural Sciences

Economic and Management Sciences

Education

Health Sciences

Theology

N.B.:

Copies of the individual sections of the Rule book (as above), including the General Calendar, are available on request from the Registrar:
Academic Student Services.

CONTENTS

Academic Staff	5
Contact Details	8
General Information	9
General University Rules	9
Faculty Rules	9
General requirements to be admitted as a student to the Faculty	9
Assessing students: Tests	10
Examinations	10
Timetable Clashes	11
Bachelor Degrees; Undergraduate Diplomas and Certificates	11
Explaining the terms courses, modules, codes and credits	12
The order in which students may take modules	12
Changes to courses and codes; Students wishing to re-register	12
UFS101	13
Qualifications awarded in the Faculty of the Humanities	14
Programme for BA	
BA	16
BA Four-year curriculum	34
BA (Management)	53
BA (Geography and Environmental Management)	64
BA (Language Practice)	71
Programme for the Arts	
Drama and Theatre Arts	
BA (Drama and Theatre Arts)	77
Fine Arts	
BA (Fine Arts)	82
Diploma in Fine Arts	90
Music	
BMus	96
BA (Music)	108
Diploma in Choral Directing	116

Programme for Communication Professions	
BA Communication Science with specialisation in Corporate and Marketing Communication	120
BA Communication Science with specialisation in Media Studies and Journalism	125
Programme in Governance and Political Transformation	
BA (Governance and Political Transformation)	136
Programme for Human Movement Science	
BA (Human Movement Science)	142
Programme for Professional Psychology	152
Programme in Human and Societal Dynamics	
BSocSc (Human and Societal Dynamics)	153
BSocSc (Human and Societal Dynamics) Four-year curriculum	163
Programme for the Social Services Professions	174
Baccalaureus in Social Work	176
Prerequisites for modules	180

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1. GENERAL INFORMATION

N.B.: It is important that students know the general University rules and the Faculty rules that apply to their degree/diploma programmes.

1.1 General University Rules

The general University rules that apply to all students and faculties are set out in the University's General Rules. Among the general rules are those that deal with matters such as:

- what requirements students must meet to be admitted to study at the University
- how to register for a course. (These rules include details on how to change courses, register for simultaneous courses, and whether credit will be given for work done at other tertiary institutions.)
- what is required to pass a subject, or to be awarded a distinction mark. (These rules include rules and details about tests, examinations and special examinations, rules about marks, rules that apply if a student misreads the examination timetable, and rules about readmitting students to or excluding students from courses.)

1.2 Faculty Rules

Faculty regulations relate specifically to the degree and diploma programmes offered by the Faculty of the Humanities. These regulations are to be found in this book.

1.3 General requirements to be admitted as a student to the Faculty

Generally students may register for courses offered by the Faculty of the Humanities if they qualify to study at the University. Some degree, diploma and certificate courses offered by the Faculty of the Humanities require students to meet requirements in addition to those that the University requires for general admission. Students must look at the degree and diploma programmes below to see if they qualify for a particular course.

All prospective students who apply to study an undergraduate programme at the University of the Free State are required to write the National Benchmark tests (NBT). NBT results will be consulted during the registration process.

Students who have successfully completed the University Preparation Programme (UPP) and wish to continue their studies in the Faculty, will be admitted to the second year of study of the Extended (4-year curriculum) Programme.

1.4 Assessing students: Tests

Students are assessed on each module "formatively" and "summatively". That means that they are assessed on a part(s) of the module as the module progresses (formative assessment), and are assessed again on the module as a whole at the end of the course (summative test and/or examination).

Although all modules are assessed formatively and summatively, in practice the way the different modules are assessed varies, and students must read the study guide of each particular module carefully to see exactly how they will be assessed in that module.

1.5 Examinations

Students of a module in which the promotion system is not applicable, and students with a module mark below 70% must write the examination for that module. To pass the module, a student must have a combined mark (that is, the module mark combined with the examination mark) of at least 50%, and the mark in the examination must be at least 40%. This mark is the *Final Mark*.

Admission to the examination: A minimum semester/module mark of 40% must be obtained to be eligible to write the final module/course examinations. A student will be refused admission to the examination if he/she does not obtain the required minimum mark of 40% for a module.

Promotion: In some modules students who have attained a module mark of 70% and more will be promoted and thus need not sit for the examination. This does not apply to exit-level modules, where the exams have to be taken, or where it is otherwise stated in the module guide. Students who can be promoted, but wish to sit for the examinations, may do so, in which case the EXAMINATION mark will be the final mark.

The Main Mid-Year-Examination and the Main End-of-Year-Examination is compulsory for all students who have NOT been promoted, in accordance with the General Institutional Rules of the UFS and the Faculty Rules. Students will only be allowed to write the relevant Additional Mid-year Examination or the Additional End-of-Year Examination on approval of a written application, based on the published relevant additional examination timetable. Students who qualify for reassessment or special examinations are excluded. Application for additional examinations is applicable to enrolled UFS students, who:

- experience examination timetable difficulties, due to registration for modules in more than one Faculty and over more than one academic year;
- wish to exercise their right in terms of General Rule A9.3 to improve their marks obtained during the preceding main examination; and/or

- experienced unforeseen and compelling circumstances immediately prior to or during the preceding compulsory Main Examination.

Students are awarded a qualification only when they have completed all the required modules successfully. Any outstanding module has to be repeated under the conditions of 1.1.

Students are awarded a distinction in a module if the *Final Mark* (module mark or combined mark) is 75% or more, and the student completed all the scheduled assessment opportunities for the module.

1.6 Timetable Clashes

The onus is on students to compile their curricula in such a way that they have no timetable clashes in either lectures or examinations.

2. BACHELOR DEGREES AND UNDERGRADUATE DIPLOMAS

- 2.1 Students may gain their first qualifications in any of the following three areas of study:
1. Letters and Philosophy
 2. Arts
 3. Social Sciences

These three disciplines offer the various first degrees and diplomas that are mentioned on the Contents Page of this Rule Book. (The three disciplines also offer postgraduate courses that are described in the Humanities Rule Book for Postgraduate Studies.)

Nearly all the Humanities degree courses are Bachelor of Arts (BA) courses (from the Latin *Baccalaureus Artium*) or Bachelor of Social Science (BSocSc) courses (from the Latin *Baccalaureus Societatis Scientiae*) and take a minimum of three years to complete. Occasionally a degree course is known by some name other than a Bachelor of Arts degree or Bachelor of Social Science degree, and occasionally the length of the course is other than three years. Where the name is different, or the length is different this is specifically mentioned.

2.2 Explaining the terms subjects, modules, codes and credits

The three fields in the Faculty of Humanities offer students a wide variety of choices. But within this wide area, each degree or diploma places a limit on students' choices and makes them concentrate on specific "subjects". For example, BA (to take the widest of the Bachelor degree courses) requires students to have at least two major subjects. These are subjects that students take for all three years of study. Students will also have minor subjects; these are subjects that they study for only one or two years.

Each subject is divided up into "modules", which are more-or-less self-contained parts of that subject. For example, Philosophy is a subject. It offers the following two first year modules: "Introduction to philosophy. Historical and conceptual overview of classical Greek and Roman philosophy "; and " The Church Fathers and the Middle Ages: Historical and conceptual overview ". These two modules make up the first year subject of Philosophy.

Each module is known by a code that contains useful information. To take first year **Philosophy** again: the code for the module "Introduction to philosophy. Historical and conceptual overview of classical Greek and Roman philosophy "is WYS114. The WYS part gives the subject, which is **Philosophy**. The first digit of the number (i.e. the first 1) gives the year of study: it is a first year module. The second digit (i.e. the second 1) gives the semester: odd numbers indicate first semester, even numbers indicate second semester. For example, WYS124 is a second semester module). The last digit gives the number of credits the module carries: multiply the last digit 4 by four, giving 16: WYS114 carries 16 credits.

Students must know how many credits each module carries, as each subject requires a certain number of credits for a student to pass.

2.3 The order in which students may take modules

The requirements for being able to take a module are set in the General Rules (Reg. A5). In general, unless Departments permit modules to be taken in another order, students are accepted to later modules only if they have successfully completed earlier, preliminary modules.

2.4 Changes to courses and codes; students wishing to reregister under the new course system

Students who are registered for degrees or diplomas no longer listed in the Calendar of the Faculty of the Humanities may nevertheless under normal circumstances complete their courses in accordance with the Calendar of the year that they registered, provided that their residence has not been exceeded.

Students who registered before course changes may change their registration to an equivalent new degree or diploma programmes outlined in this Rule Book, provided that he/she comply with the minimum admission requirements for the qualification. Students changing their registration must consult the lecturer in charge of the course about the credits they have and about what additional courses they may have to take.

2.5 UFS101

The module UFS 101 is compulsory for all students registering for a first degree or diploma qualification. Mainstream students (those in a programme that is designed for completion in the minimum period stipulated) register for UFS 101 in the first year of study. Mainstream student status is determined by the relevant AP score. Extended programme and diploma students register for UFS 101 in the second year of study.

Students registered for UFS 101 must meet the minimum attendance requirements approved by the Senate. The UFS 101 Certificate is issued to students who successfully complete the module. This certificate is a prerequisite for successful completion of a degree or diploma at the University of the Free State.

Students who successfully complete UFS 101 earn an additional 16 credits for the qualification for which they are registered.

Information Science

From 2013, Information Science will be phased out of all curriculums, as follows:

Code	Last year in which it will be presented
ILK114	2013 – only for students who repeat it in 2013. No new registrations.
ILK124	
ILK214	2014 – only for students who repeat it in 2014. No new registrations.
ILK224	
ILK314	2014 – only for students who repeat it in 2014. No new registrations.
ILK324	

2.6 The following qualifications may be awarded in the Faculty of the Humanities:

Letters and Philosophy

FIRST DEGREES/BACHELORS' DEGREES

	Minimum duration of study	Abbreviation	Study code
Baccalaureus Artium	3 years	BA	1300
Baccalaureus Artium Four-year curriculum	4 years	BA Four-year curriculum	1395
Baccalaureus Artium (Management)	3 years	BA (Management)	1391
Baccalaureus Artium (Human Movement Science)	3 years	BA (Human Movement Science)	1304
Baccalaureus Artium (Geography and Environmental Management)	3 years	BA (Geography and Environmental Management)	1303
Baccalaureus Artium (Communication Science): Corporate and Marketing Communication	3 years	BA (Communication Science): Corporate and Marketing Communication	1361
Baccalaureus Artium (Communication Science): Media Studies and Journalism	3 years	BA (Communication Science): Media Studies and Journalism	1362
Baccalaureus Artium (Governance and Political Transformation)	3 years	BA (Governance and Political Transformation)	1315
Baccalaureus Artium (Language Practice)		BA (Language Practice)	
(i) General	3 years	(i) General	1323

Arts

FIRST DEGREES/BACHELOR DEGREES

Minimum duration of studies	Abbreviation	Study code
Baccalaureus Artium (Fine Arts) 4 years	BA (Fine Arts)	1380
Baccalaureus Artium (Drama and Theatre Arts) 3 years	BA (Drama and Theatre Arts)	1311
Baccalaureus Artium (Music) 3 years	BA (Music)	1330
*Baccalaureus Musicae 4 years	BMus	1342

*The new amended BMus for which students may register as from 2014.

Arts

FIRST DIPLOMAS

Minimum duration of studies	Abbreviation	Study code
Diploma in Fine Arts 3 years	DFA	1090
Diploma in Choral Directing 2 years	DM	1012

Social Sciences

BACHELORS' DEGREES

Minimum duration of studies	Abbreviation	Study code
Baccalaureus Societatis Scientiae (Human and Societal Dynamics) 3 years	BSocSc (HSD)	2302
Baccalaureus Societatis Scientiae (Human and Societal Dynamics) Four-year curriculum 4 years	BSocSc (HSD) Four-year curriculum	2303
Baccalaureus in Social Work 4 years	BSW	2330

PROGRAMME FOR BA

BACCALAUREUS ARTIUM

Qualification	Min.period of study	Abbreviation	Study code	Exit Level
Baccalaureus Artium	3 years	BA	1300	NQF 7
Credits:				
Curriculum:				376
Compulsory module - UFS101				16
Compulsory module in Computer literacy – BRS111				4
Total credits:				396

1. CAREER PROSPECTS

The Bachelor of Arts degree offers students a broadly formative education that is useful in any occupation requiring a culturally developed perspective. It provides students who intend specialising in a particular discipline with a meaningful context; it is beneficial to people in any leadership position.

2. ADMISSION REQUIREMENTS

A student wishing to enrol in the BA Programme must have an endorsed Senior Certificate and an M score of 30 points

OR

Successfully passed the new National Senior Certificate with a minimum admission point (AP) of 30 and language of instruction (Afrikaans or English) with minimum achievement level 4 (50%).

Students wishing to enroll for any module in Economics, Geography or Mathematics must have passed Mathematics Grade 12 Achievement level 4 (50%).

2.1 Admission requirements for AFN and AFR

- (1) Students who have passed Afrikaans as a home language at school with 50%, may only register for AFN 114 and AFN 124.
- (2) Students who achieved a C-symbol or higher in Afrikaans First Additional Language may register for AFN 114 and AFN 124 OR for AFR 214 and AFR 224 if AFR is not presented as a major.
- (3) Only students with a symbol lower than a C-symbol for Afrikaans as a First Additional Language up to grade 12 OR students who have passed Afrikaans as a Second Additional Language at school level up to grade 12 with 50%, may register for AFR 114 and AFR 124.

AFR is not offered as a major in the Department of Afrikaans and Dutch. Progression is possible only in the following way: Learners who scored above 60% in AFR 314/324 (Non mother tongue-courses) and would like to continue with Afrikaans, can register for AFN224 (NQF level 7) (Mother tongue Course) to enable the progression to: AFN224 to AFN314 (NQF level 7) to AFN324 (NQF level 7); (Honours in Afrikaans and Dutch (NQF level 8); Masters (NQF level 9) and P.hD.

2.2 Progression rule

According to Rule A3.10, the following progression rules apply:

With due allowance for the module requirements, students are generally required to attain the following minimum achievements in each study programme for which the prescribed module combinations for each academic year have been stipulated. For the purposes of this progression rule, the semester module and the year module form the basis of the progression calculation: a module that counts for the qualification will thus be a module of 16 or 32 credits, or combinations of 4- and/or 8-credit modules that together amount to 16 or 32 credits. (In cases where combinations of 4- and 8-credit modules amount to fewer than 16 credits, such modules will not be included in the calculation of the percentage of modules that have been passed.)

The progression requirements are the following:

- (a) In the first academic year of all undergraduate programmes, students are required to pass 35% of the modules so as to be allowed to start with the second year's study.

- (b) In the second academic year of all undergraduate programmes, students are required to pass at least 45% of the modules so as to be able to start with the next year's study.
- (c) In all other academic years of undergraduate programmes, students are required to pass at least 60% of the modules so as to be able to progress to the next year's study.
- (d) Where a student does not qualify to start with the next year's study, the student must register for the outstanding modules and repeat the relevant academic year, and she/he may, with the dean's permission, add a maximum number of modules to the next year's study, which, all told, may not amount to more than a total of 32 credits above the normal curriculum requirements for the programme in a specific academic year.
- (e) A student who repeats a year's study must either match or exceed the requirement in respect of the percentage of modules stipulated in paragraphs A3.10(a) and A3.10(b) and A3.10(c) before she/he shall be allowed to continue with the next study year of the programme in the following calendar year.

2.3 National Benchmark Tests (NBT)

A prospective student registering for a first qualification must take the Academic and Quantitative Literacy Test prior to registering. If the stipulated requirements of the National Benchmark Tests (Academic Literacy $\geq 64\%$) have not been met, or the results of the tests cannot be submitted, registration for the applicable language development module (ALC108/AFA108) is mandatory. A qualification is not awarded unless the mandatory development module has been passed.

3. CURRICULUM

The curriculum (comprising 396 credits over 3 years) is made up as follows:

- (1) Compulsory skills modules (24 credits).
- (2) Fundamental modules: Two compulsory culture courses (16 credits each course $2 \times 16 = 32$ credits).
- (3) Fundamental modules: Students must choose one compulsory language course (32 credits).
- (4) Core Modules: At least two compulsory major courses (a total of at least 96 credits in each course, $2 \times 96 = 192$ credits).

- (5) Elective modules: Students must acquire all further 96 credits they need to make up the 376 credits prescribed for the B.A. degree from the subjects listed below, in par. 4.1.
- (6) Computer literacy module: (4 credits)

4. FIRST YEAR OF STUDY

4.1. Core modules

The list below contains modules from which students must select their two major courses (32 x 2 = 64 credits) for the first year of study.

Subject	Code	Module	Credits
Afrikaans and Dutch Mother tongue	AFN114	Introduction to Afrikaans linguistics	16
	AFN124	Introduction to the Afrikaans and Dutch literature: Periods of emancipation	16
	AFN214	Afrikaans morphology and sociolinguistics	16
	AFN224	Dutch, Dutch literature and culture	16
	AFN314	Advanced Afrikaans syntax, semantics and pragmatics	16
	AFN324	Contemporary Afrikaans literature and its historical background	16
Afrikaans Non-mother tongue	AFR114	Basic Afrikaans linguistic patterns and usage	16
	AFR124	Basic Afrikaans literature	16
	AFR214	Afrikaans morphology and semantics for non-mother tongue speakers	16
	AFR224	Continued Afrikaans literature	16
	AFR314	Advanced Afrikaans linguistics and language diversity	16
	AFR324	Advanced Afrikaans literature	16
Anthropology * Module compulsory if taken as major subject	ANT114	The cultural and racial diversity in Southern Africa	16
	ANT124	Culture: understanding ourselves and others	16
	ANT214	A cross-cultural study of social groups and political practices	16
	ANT224	A cross-cultural study of symbolism, religion and worldviews	16
	ANT314	Cultural transformation	16
	ANT324	Ethnography: principles and practice	16
	*ADL314	Anthropology and Service learning (Available 2015)	16

Subject	Code	Module	Credits
Art History and Visual Culture Studies	KGK114	Image interpretation in art history	16
	KWS124	Studying visual culture and media	16
	KGK214	Visual narratives and fictive worlds	16
	KGK224	Image translations in Africa	16
	KGK334	Forms of image interaction: Key texts in art historical interpretation	16
	KGK324	Imagining the city in film and other media	16
Business Management *See prerequisites	EBUS51405	Business functions	16
	EBUS62406	General Management	16
	EBUS61406	Fundamental Business Activities	16
	BKO254	Brand Management	16
	EBUS64406	Innovation Management	16
	EBUS66406	Personal Selling	16
	¹ EBUS75507	Strategic Management	20
	EBUS77407	Small Business Management	16
	² EBUS79507	Strategic marketing	20
	EBUS73407	Relationship Marketing	16
	EBUS72507	Internet Marketing	20
	EBUS74407	Entrepreneurship	16
¹ EBUS62406 ² EBUS61406 *EBUS76407 (Financial Management) will be phased out at the end of 2015, students that need to repeat this module will have to register for EMNF72407.			
Classical Mythology	KMT112	Classical myths: the origins of myths; creation myths	8
	KMT132	Classical myths: gods, heroes and monsters	8
	KMT122	Myths in classical literature: Homer and Vergil	8
	KMT142	The heritage of myths in post-classical art, music and literature	8
Classical Civilizations	ABE214	Everyday life, games and festivals	16
	ABE224	Classical art and architecture; Religion and magic	16
	ABE314	Peripheral figures: women, children and slaves; women in myth	16
	ABE324	Classical literature and rhetoric	16

Subject	Code	Module	Credits
Communication	KOM114	Introduction to verbal and nonverbal communication	16
	KOM124	Intercultural communication	16
	KOM214	Persuasive communication	16
	KOM234	Social Media	16
	KOM224	Communication research	16
	KOM314	Applied communication theory	16
	KOM334	Communication law and ethics	16
	KOM324	Development communication	16
Criminology * Modules compulsory if taken as major subject	*KRM114	Introduction to Criminology and Victimology	16
	*KRM124	Contemporary crime issues in S.A	16
	*KRM214	Theoretical foundation of sentencing	16
	*KRM224	Practical sentencing	16
	*KRM314	Crime causation	16
	KRM324	Juvenile delinquency	16
	*KRM344	Crime-related research	16
Drama and Theatre Arts	*May only be offered as a minor subject	A choice of the modules in Drama and Theatre Arts in consultation with the head of the department	32
Economics *See prerequisites	¹ EECF61406	Economic systems and basic microeconomics	16
	EBCS51405	Business Calculations	16
	¹ EECF62406	Introduction to macro-economics	16
	EBCS52405	Business Calculations	16
	EFEF62406	Personal Finance	16
	² ECS71407	Micro-economics	16
	³ ECS72407	Macro-economics	16
	⁴ EECT71507	International Economics	20
	⁵ EECT72507	South African economic policy issues	20
⁶ EECM71407	Introductory mathematical economics	16	
⁶ EECM72407	Statistics for economics	16	
¹ Grade 12, Mathematics achievement level 4 (50%) ² EECF61406 ³ EECF62406 ⁴ EECF62406 ⁵ ECS72407 ⁶ EBCS51405, EBCS52405, EECF61406 and EECF62406			

Subject	Code	Module	Credits
English	ENG114	The English language: academic discourse and usage; An introduction to the novel and short fiction	16
	ENG124	Introduction to Drama and Poetry in English	16
	ENG214	English pragmatics; Drama and poetry in English	16
	ENG224	An introduction to linguistics; Prose fiction in English	16
	ENG314	An introduction to sociolinguistics; Drama and poetry in English	16
	ENG324	Sociolinguistic approaches: Theory and application; Prose fiction and an introduction to literary theory	16
French *See prerequisites	FRN114	Introduction to French language and Culture studies	16
	¹ FRN124	Introduction to French language and Culture studies	16
	² FRN214	Intermediate French Language and Culture studies	16
	³ FRN224	Intermediate French Language and Culture studies	16
	⁴ FRN314	Advanced French Language and Culture studies	16
	⁵ FRN324	Advanced French Language and Culture studies	16
¹ FRN 114 ² FRN114 and FRN 124 ³ FRN114, FRN124 and FRN214 ⁴ FRN214 and FRN224 ⁵ FRN 314.			
Geography * See prerequisites	¹ GEO114	Introduction to Physical Geography	16
	² GEO124	Introduction to human geography and cartography	16
	³ GEO214	Urban development	16
	² GEO234	Process geomorphology and geomorphic hazards	16
	² GEO224	Environmental studies	16
	⁴ GIS224	Geographic information systems	16

Subject	Code	Module	Credits
	⁵ GEO314	Applied urban development and spatial transformation	16
	⁶ GEO334	Environmental geomorphology	16
	⁶ GEO324	Environmental management and -analyses	16
	⁷ GIS324	Geographic information systems	16
¹ Grade 12 Mathematics achievement level 4 ⁵GEO214 ² GEO114 & Grade 12 Mathematics achievement level 4 ⁶GEO224 ³ GEO124 ⁷GIS224 ⁴ GEO114 and GEO124			
German 1B Beginners course	DTS154	German for Beginners I	16
	DTS164	German for Beginners II	16
German *See prerequisites	*DTS114	German Language and Culture Studies	16
	DTS124	German Language and Culture Studies	16
	DTS214	Intermediate German Language and Culture Studies	16
	DTS224	Intermediate German Language and Culture Studies	16
	DTS314	Advanced German Language and Culture Studies	16
	DTS324	Advanced German Language and Culture Studies	16
*In order to continue with main stream German (DTS 114), students must have either completed Grade 12 German or obtained a minimum of 75% in DTS164.			
Greek *See prerequisites	GRK114	Introduction to New Testament Greek	16
	¹ GRK124	Continuation of New Testament Greek	16
	² GRK214	Reading from Greek texts (Hellenistic), with applied grammar and semantics	16
	³ GRK224	Reading from Greek texts (Hellenistic and/or classical), with applied grammar and stylistics	16
	⁴ GRK314	Greek reading: Hellenistic texts	16
	⁴ GRK334	Greek rhetoric	16
	⁴ GRK324	Greek reading: Classical texts	16
¹ GRK114 ² GRK124 or GRK108 ³ GRK214 ⁴ GRK224			

Subject	Code	Module	Credits
Hebrew *See prerequisites	HEB114	Grammar of Biblical Hebrew	16
	¹ HEB124	Grammar of Biblical Hebrew Prose	16
	² HEB214	Grammar of Biblical Hebrew Prophetic Texts	16
	³ HEB224	Biblical Hebrew in its Ancient Context	16
	^{4/8} HEB314	Biblical Hebrew Poetry	16
	^{4/5/6/8} HEB334	Grammar of Ugaritic	16
	^{4/8} HEB354	Ancient Translations of the Hebrew Bible	16
	^{4/5/8} HEB324	Grammar of Biblical Aramaic	16
	^{4/5/8} HEB344	Grammar of Syriac	16
	^{4/7/8} HEB364	Modern Translations of the Hebrew Bible	16
¹ HEB114 ² HEB124 or HEB108 ³ HEB214 ⁴ HEB214 and HEB224; students who pass HEB214 with 70% or more may apply for admission to third year Hebrew modules. ⁵ HEB314 (Biblical Hebrew Poetry) and HEB334 (Ugaritic Grammar) are presented in alternate years, as well as HEB324 (Grammar of Biblical Aramaic) and HEB344 (Grammar of Syriac). A student who fails to pass the module offered must register for the alternate module the following year. ⁶ GRK314 or GRK334 or LAT314 may be offered as an alternative. ⁷ LAT324 may be offered as an alternative. ⁸ If there are too few students who register for these modules, the department reserves the right not to offer the module.			
History	GES114	Introduction to the twentieth century history of South Africa and Africa	16
	GES124	Twentieth century world history	16
	GES214	The rise of nationalism in South Africa and Africa and the resistance to it	16
	GES224	Twentieth century global clashes	16
	GES314	En route to the new South Africa and the African Renaissance, c. 1976-2000: a historical perspective	16
	GES324	How to make history	16
Human Movement Science	MBW112	Movement development	8
	KIN114	Adventure-based experiential learning and teambuilding	16
	KIN122	Therapeutic Recreation	8
	KIN124	Motor learning and body posture	16
	MBW132	Growth and development	8
	KIN214	Elementary aspects of nutrition	16

Subject	Code	Module	Credits
	MBW214	Philosophy and sociology of sport and recreation	16
	KIN222	Movement Psychology	8
	KIN312	Perceptual motor learning	8
	MBW312	Recreation Programme planning	8
	KIN314	Sport and Facility management	16
	<i>MBW322</i>	<i>Research Methodology</i>	8
	KIN324	Ergonomics	16
	KIN332	Wellness	8
	KIN342	The Science of coaching	8
	KIN352	Exercise Physiology	8
	KIN102	Service Learning in Human Movement Science	8
Industrial Communication	BKO114	Introduction to journalism	16
	BKO124	Audio and audio-visual communication	16
	BKO134	Marketing communication	16
	BKO144	Corporate communication	16
	BKO154	Business communication	16
	BKO214	Advanced journalism	16
	BKO224	Media literacy and mass media audiences	16
	BKO234	Applied corporate communication	16
	BKT214	Advertising copy-writing	16
	BKO244	Brand management	16
	BKO264	Visual communication	16
	BKO314	Applied journalism	16
	BKO324	Applied media studies	16
	BKO334	Strategic corporate communication	16
	BKO354	Applied Visual Communication	16
BKO344	Integrated marketing communication	16	
Industrial Psychology *See prerequisites for postgraduate studies	EHRM51405	Introduction to human resource management	16
	EIOP52405	Introduction to individual differences	16
	ECAP61406	Career psychology	16
	ELRM62406	Labour Relations Management	16
	ETRG71407	Training management	16
	EORG71507	Organisational psychology	20
	EPFM72407	Performance management	16
	EARH72407	Applied research for HRM and IOP	16

Subject	Code	Module	Credits
Latin *See prerequisites	LAT108	Elementary Latin language, literature and cultural background	32
	¹ LAT214	Latin language, prose and cultural background	16
	² LAT224	Latin poetry and cultural-historical background	16
	³ LAT314	The Golden Age of Latin literature	16
	³ LAT324	The Silver Age of Latin literature	16
¹ LAT108 ² LAT214 ³ LAT224			
Language Practice	TPP114	Introduction to translation	16
	TPP124	Computer-assisted translation and terminology management	16
	TPP144	Language policy, language rights and the language profession	16
	TPP244	Document design and website development	16
	TPP224	The theory and practice of creative translation	16
	TPP234	The professional, cultural and sociolinguistic aspects of interpreting.	16
	TPP314	The theory and practice of translating general communicative texts	16
	TPP334	Text editing (Theory and practice)	16
	TPP364	Interpreting (Theory and practice)	16
Linguistics	LIN114	Nature and systematic aspects of language	16
	LIN214	Language and society	16
	LIN224	Language and culture	16
	LIN314	Philosophy of language	16
Mathematics See prerequisites	¹ WTW114	Calculus	16
	or		
	¹ WTW134	Calculus	16
	WTW124	Algebra and differential equations	16
	WTW214	Vector analysis	16
	WTW262	Sequences and series	8
	WTW236	Mathematical modelling	24
	WTW244	Ordinary differential equations	16
	WTW252	Computer mathematics	8
	WTW224	Linear algebra	16
WTW282	Linear algebra algorithms	8	

Subject	Code	Module	Credits
	WTW314	Complex analysis	16
	WTW334	Discreet Mathematics	16
	WTW354	Fourier analysis	16
	WTW374	Numerical analysis	16
	WTW324	Real analysis	16
	WTW344	Algebra	16
	WTW364	Optimisation	16
	WTW384	Dynamical systems	16
¹ Grade12 Mathematics, achievement level 4 (50%)			
Philosophy	WYS114	Introduction to philosophy. Historical and conceptual overview of classical Greek and Roman philosophy	16
	WYS124	The Church Fathers and the Middle Ages: Historical and conceptual overview	16
	WYS214	Early modern and modern thought: From Ockham to the French Revolution	16
	WYS224	Kant and Hegel: Between German Idealism and Romanticism	16
	WYS314	Themes in contemporary continental philosophy: Critical Theory, Phenomenology, and Deconstruction	16
	WYS324	Philosophy in Africa, Multiculturalism and the Politics of Identity	16
Political Science	PTW114	Introduction to politics	16
	PTW124	Introduction to world politics and global governance	16
	PTW144	Introduction to governance and transformation	16
	PTW214	Globalisation and world politics	16
	PTW234	Cooperative governance and electoral politics	16
	PTW224	Governance and political transformation in Africa	16
	PTW244	Politics, law and international organisations	16
	PTW314	Security and conflict studies	16
	PTW334	Political risk analysis and strategic planning	16
	PTW324	Ideology and political theory	16
	PTW344	International political economy	16

Subject	Code	Module	Credits
Psychology	PSY112	Introduction to Psychology	8
	PSY152	Positive Psychology	8
	PSY124	Physiological basis of behaviour	16
	PSY212	Psychopathology	8
	PSY232	Personality Psychology	8
	PSY224	Developmental Psychology	16
	PSY312	Social Psychology	8
	PSY332	Therapeutic Intervention	8
	PSY324	Research Methodology	16
Sesotho Non-mother tongue	SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
	SSO132	Basic sentence structures in Sesotho	8
	SSO122	Advanced sentence structures in Sesotho	8
	SSO142	Conversational situations in Sesotho	8
	SSO212	Verb conjugation	8
	SSO232	Reading and comprehension in Sesotho	8
	SSO222	Sentence types and time references in Sesotho	8
	SSO242	Creative writing in Sesotho	8
	SSO312	Sayings and idiomatic expressions in Sesotho	8
	SSO332	Short narrative prose in Sesotho	8
	SSO322	Folk tales in Sesotho	8
SSO342	Sesotho language and culture	8	
Sesotho Mother tongue	SSM112	The oral tradition in Sesotho	8
	SSM132	Sesotho language studies: phonology and morphology	8
	SSM122	Sesotho oral tradition: Thematic analysis	8
	SSM142	Sesotho language studies : syntax and semantics	8
	SSM212	Discourse analysis in Sesotho	8
	SSM232	Narrative prose in Sesotho	8
	SSM222	Sociolinguistics in Sesotho	8
	SSM242	Sesotho drama	8
	SSM312	The historical development of Sesotho as a functional language	8
	SSM332	Heroic poetry in Sesotho	8

Subject	Code	Module	Credits
	SSM322	Terminography and lexicography in Sesotho	8
	SSM342	Modern poetry in Sesotho	8
Sociology	SOS114	An introduction to the sociological imagination	16
	SOS124	Social institutions and social change	16
	SOS214	The sociology of developing societies	16
	SOS234	The sociology of the family and domestic life.	16
	SOS244	Population dynamics and environmental issues	16
	SOS224	Industrial sociology	16
	SOS314	Sociological theory	16
	SOS324	Social research and practice	16
South African Sign Language *See prerequisites	GBT114	Basic grammar, language acquisition, linguistics and Deaf culture	16
	¹ GBT124	Sentence structure, situational dialogue, linguistics, Deaf culture and history	16
	GBT214	Advanced grammar, language acquisition, linguistics, Deaf culture and history	16
	² GBT224	Advanced grammar, language acquisition, linguistics, Deaf culture and history	16
	GBT314	Advanced grammar, discourse, linguistic analysis and Deaf culture and empowerment	16
	³ GBT324	Advanced grammar, discourse, linguistics, Deaf culture and empowerment	16
¹ GBT114 ² GBT214 ³ GBT314			

4.2. Fundamental modules

4.2.1 Students must choose any one of the language options offered and take the modules (totalling 32 credits) prescribed by their choice

Subject	Code	Module	Credits
Afrikaans and Dutch Mother tongue	AFN114	Introduction to Afrikaans linguistics	16
	AFN124	Introduction to the Afrikaans and Dutch literature: Periods of emancipation	16
Afrikaans Non-mother tongue	AFR114	Basic Afrikaans linguistics patterns and usage	16
	AFR124	Basic Afrikaans literature	16
English Skills	ENG104	English Skills	16
	EBE112	Business English	8
	EBE122	Business English	8
English	ENG114	The English language: academic discourse and usage; An introduction to the novel and short fiction	16
	ENG124	Introduction to Drama and Poetry in English	16
French *See prerequisites	FRN114	Introduction to French language and culture studies	16
	¹ FRN124	Introduction to French language and culture studies	16
¹ FRN 114			
German 1B Beginners course	DTS154	German for Beginners I	16
	DTS164	German for Beginners II	16
German *See prerequisite	*DTS114	German language and culture studies	16
	DTS124	German language and culture studies	16
In order to continue with main stream German (DTS 114), students must have either completed Grade 12 German or obtained a minimum of 75% in DTS164.			
Greek *See prerequisite	GRK114	Introduction to New Testament Greek	16
	¹ GRK124	Continuation of New Testament Greek	16
¹ GRK114			
Hebrew *See prerequisite	HEB114	Grammar of Biblical Hebrew	16
	¹ HEB124	Grammar of Biblical Hebrew Prose	16
¹ HEB114			
Latin	LAT108	Elementary Latin language, literature and cultural background	32

Subject	Code	Module	Credits
Linguistics	LIN114	Introduction to linguistics	16
	LIN214	Language and society	8
	LIN224	Language and culture	8
Sesotho Non-mother tongue	SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
	SSO132	Basic sentence structures in Sesotho	8
	SSO122	Advanced sentence structures in Sesotho	8
	SSO142	Conversational situations in Sesotho	8
Sesotho Mother tongue	SSM112	The oral tradition in Sesotho	8
	SSM132	Sesotho language studies: phonology and morphology	8
	SSM122	Sesotho oral tradition: Thematic analysis	8
	SSM142	Sesotho language studies: syntax and semantics	8
South African Sign Language *See prerequisite	GBT114	Basic grammar, language acquisition, linguistics and Deaf culture	16
	¹ GBT124	Sentence structure, situational dialogue, linguistics and Deaf culture and history	16
¹ GBT114			

4.3 Elective modules

Students may choose elective modules as listed in paragraph 4.1. (32 credits in total for the first year)

4.4 Compulsory Skills modules

Code	Module	Credits
ABV112	General reasoning skills	8

4.5 Compulsory module (16 credits)

Code	Module	Credits
UFS101	Undergraduate Core Curriculum	16

4.6 Computer literacy

NOTE: It is expected of all students to write the promotional test in BRS111 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for BRS111. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities at the University of the Free State.

Code	Module	Credits
BRS111	Computer literacy	4

5. SECOND YEAR OF STUDY

5.1 Core modules

Students must continue with two major courses (listed in par 4.1) that have been successfully completed during their first year of study. (2 x 32 = 64 credits)

5.2. Fundamental modules

5.2.1 Students must choose two culture courses from the list below. Each course presents a module or modules carrying 16 credits (2 x 16 = 32 credits)

Subject	Code	Module	Credits
Anthropology	ANT124	Culture: Understanding ourselves and others	16
Art History and Visual Culture Study	KGK114	Image interpretation in art history	16
	KWS124	Studying visual culture and media	16
Classical Mythology	KMT112	Classical myths: the origins of myths; creation myths	8
	KMT132	Classical myths: gods, heroes and monsters	8
	KMT122	Myths in classical literature: Homer and Vergil	8
	KMT142	The heritage of myths in post-classical art, music and literature	8
History	GES114	Introduction to the twentieth century history of South Africa and Africa	16
Political Science	PTW114	Introduction to politics	16
Philosophy	WYS114	Introduction to philosophy. Historical and conceptual overview of classical Greek and Roman philosophy	16

5.3. Elective modules

Students may choose modules as listed in paragraph 4.1. (32 credits in total for the second year)

6. THIRD YEAR OF STUDY

6.1 Core modules

Students must continue with two major courses (listed in par. 4.1) that have been successfully completed during their second year of study. (2 x 32 = 64 credits)

6.2 Elective modules

Students may choose modules as listed in paragraph 4.1. (32 credits in total for the third year).

6.3 Compulsory skills module (16 credits)

Code	Module	Credits
SDL314	Service learning for the BA Programme	16

BACCALAUREUS ARTIUM FOUR-YEAR CURRICULUM

Qualification	Min. period of study	Abbreviation	Study code	Exit level
Baccalaureus Artium Four-year curriculum	4 years	BA Four-year curriculum	1395	NQF 7
Credits:				
Curriculum:				
Development modules				128
Mainstream modules				376
Compulsory module - UFS101				16
Compulsory module in Computer literacy – BRS111				4
Total credits:				524

1. INFORMATION AND CAREER PROSPECTS

The Bachelor of Arts degree offers students a broadly formative education that is useful in any occupation requiring a culturally developed perspective. It provides students who intend specializing in a particular discipline with a meaningful context; it is beneficial to people in any leadership position.

2. ADMISSION REQUIREMENTS

In order to be admitted to the BA Four-year curriculum a student must have an endorsed Senior Certificate and an M score of 25 to 29 points

OR

Successfully passed the new National Senior Certificate with an admission point (AP) of 25-29 and language of instruction (Afrikaans or English) with minimum achievement level 4 (50%).

Students wishing to enroll for any module in Economics, Mathematics or Geography must have passed Mathematics Grade 12 Achievement level 4 (50%).

NOTE: No application for admission to the extended programme for first time entering students will be accepted for the second semester of a year.

3. CURRICULUM

The curriculum is made up as follows over a period of 4 study years:

Development modules

- (1) Two compulsory development modules (64 credits) offered in the first year of study.
- (2) Two compulsory development modules (64 credits) offered in the second year of study.
- (3) A student who has passed all the development modules and mainstream modules of 64 credits may, with the approval of the Dean, articulate to another relevant programme, provided that the duration of such studies, as required by the extended programme, is not decreased.

Mainstream modules

- (4) Skills modules: (24 credits).
- (5) Fundamental modules: Two compulsory culture subjects (with a total of 16 credits in each: $2 \times 16 = 32$ credits).
- (6) Fundamental modules: One compulsory language subject (32 credits).
- (7) Core modules: Two compulsory major subjects, which may include a language or languages (a total of at least 96 credits in each subject, $2 \times 96 = 192$ credits).
NOTE: It is not allowed to choose two major subjects from another programme or faculty.
- (8) Elective modules: A number of modules (a minimum of 96 credits) according to the student's own choice but selected in such a way that it support or combine well with the major subjects or core modules.
- (9) Computer literacy module: (4 credits)

Admission requirements for AFN and AFR

- (1) Students who have passed Afrikaans as a home language at school with 50%, may only register for AFN 114 and AFN 124.
- (2) Students who achieved a C-symbol or higher in Afrikaans First Additional Language may register for AFN 114 and AFN 124 OR for AFR 214 and AFR 224 if AFR is not presented as a major.
- (3) Only students with a symbol lower than a C-symbol for Afrikaans as a First Additional Language up to grade 12 OR students who have passed Afrikaans as a Second Additional Language at school level up to grade 12 with 50%, may register for AFR 114 and AFR 124.

4. FIRST YEAR OF STUDY

4.1 Compulsory development modules [64 credits]

Code	Module	Credits
VBL108	Lifelong Learning	32
ALC108	Academic Language Course in English	32
OR		
AFA108	Afrikaans for academic purposes	32

4.2 Elective/core modules

Students must choose two subjects (each subject carrying 32 credits) from the list below [2 x 32 = 64 credits]

Subject	Code	Module	Credits
Anthropology	ANT114	Cultural and racial diversity in Southern Africa	16
	ANT124	Culture: understanding ourselves and others	16
Art History and Visual Culture Studies	KGK114	Image interpretation in art history	16
	KWS124	Studying visual culture and media	16
Business management	EBUS51405	Business functions	16
	EBUS62406	General Management	16
Business Management are only available in the second year of study			
Communication Science	KOM114	Introduction to verbal and nonverbal communication	16
	KOM124	Intercultural communication	16
Criminology	KRM114	Introduction to Criminology and Victimology	16
	KRM124	Contemporary crime issues in S.A	16
Geography * See prerequisites	¹ GEO114	Introduction to Physical Geography	16
	² GEO124	Introduction to human geography and cartography	16
¹ Grade 12 Mathematics, achievement level 4 (50%)			
² GEO114 and Grade 12 Mathematics, achievement level 4 (50%)			

Subject	Code	Module	Credits
History	GES114	Introduction to the twentieth century history of South Africa and Africa	16
	GES124	Twentieth century world history	16
Industrial Communication	BKO114	Introduction to journalism	16
	BKO124	Audio and audio-visual communication	16
	BKO134	Marketing communication	16
	BKO144	Corporate communication	16
	BKO154	Business communication	16
Industrial Psychology *See prerequisites for postgraduate studies	EHRM51405	Introduction to human resource management	16
	EIOP52405	Introduction to individual differences	16
Industrial Psychology are only available in the second year of study			
Philosophy	WYS114	Introduction to philosophy. Historical and conceptual overview of classical Greek and Roman philosophy	16
	WYS124	The Church Fathers and the Middle Ages: Historical and conceptual overview	16
Political Science	PTW114	Introduction to politics	16
	PTW124	Introduction to world politics and global governance	16
	PTW144	Introduction to governance and transformation	16
Psychology	PSY112	Introduction to Psychology	8
	PSY152	Positive Psychology	8
	PSY124	Physiological basis of behaviour	16
Sociology	SOS114	An introduction to the sociological imagination	16
	SOS124	Social institutions and social change	16

4.3 Computer literacy

NOTE: It is expected of all students to write the promotional test in BRS111 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for

BRS111. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities at the University of the Free State.

Code	Module	Credits
BRS111	Computer literacy	4

5. SECOND YEAR OF STUDY

Minimum requirements for admission to the second year of study:

Students must pass the two development modules and at least 32 credits of the subjects listed in par.4.2.

5.1 Compulsory development modules [64 credits]

Code	Module	Credits
MTH108	Mathematical Literacy	32
¹ ALH208	Academic Language Course	32
OR		
² AFA208	Afrikaans for academic purposes	32
¹ ALC108 is a prerequisite for ALH208		
² AFA108 is a prerequisite for AFA208		

5.2 Elective/core modules

Students must choose another two subjects (32 credits in each subject) as listed in par.4.2 and par. 6.2.2 (Choice of languages) [64 credits]

5.3. Compulsory module (16 credits)

Code	Module	Credits
UFS101	Undergraduate Core Curriculum	16

6. THIRD YEAR OF STUDY

Requirements for the continuation of study to the third study year

Students must pass all the development modules as well as another 32 credits (a total of 64 credits for the first and second year) of the subjects listed in par.4.2 and par.6.2.2 (if a language has been taken).

6.1 Core modules

The continuation of two subjects from the list below that have already been presented and passed in the first or second year of study [2 x 32 = 64 credits].

Subject	Code	Module	Credits
Afrikaans and Dutch Mother tongue	AFN114	Introduction to Afrikaans linguistics	16
	AFN124	Introduction to the Afrikaans and Dutch literature: Periods of emancipation	16
	AFN214	Afrikaans morphology and sociolinguistics	16
	AFN224	Dutch, Dutch literature and culture	16
Afrikaans Non-mother tongue	AFR114	Basic Afrikaans linguistic patterns and usage	16
	AFR124	Basic Afrikaans literature	16
	AFR214	Afrikaans morphology and semantics for non-mother tongue speakers	16
	AFR224	Continued Afrikaans literature	16
Anthropology	ANT214	A cross-cultural study of social groups and political practices	16
	ANT224	A cross-cultural study of symbolism, religion and worldviews	16
Art History and Visual Culture Studies	KGK214	Visual narratives and fictive worlds	16
	KGK224	Image translations in Africa	16
Business management	EBUS61406	Fundamental business activities	16
	EBUS64406	Innovation management	16
	BKO254	Brand Management	16
	EBUS66406	Personal selling	16
Classical Mythology	KMT112	Classical myths: the origins of myths; creation myths	8
	KMT132	Classical myths: gods, heroes and monsters	8
	KMT122	Myths in classical literature: Homer and Vergil	8
	KMT142	The heritage of myths in post-classical art, music and literature	8

Subject	Code	Module	Credits
Classical Civilizations	ABE214	Everyday life, games and festivals	16
	ABE224	Classical art and architecture; Religion and magic	16
Communication Science	KOM214	Persuasive communication	16
	KOM234	Social Media	16
	KOM224	Communication research	16
Criminology	KRM214	Theoretical foundation of sentencing	16
	KRM224	Practical sentencing	16
Drama and Theatre Arts	May only be offered as a minor subject in consultation with the head of the department		32
Economics *See prerequisites	¹ EECF61406	Economic systems and basic microeconomics	16
	EBCS51405	Business Calculations	16
	¹ EECF62406	Introduction to macro-economics	16
	EBCS52405	Business Calculations	16
	EFEF62406	Personal Finance	16
	² ECCS71407	Microeconomics	16
	³ ECCS72407	Macroeconomics	16
¹ Grade 12 Mathematics, achievement level 4 (50%) ³EECF62406 ² EECF61406			
English As major	ENG114	The English language: academic discourse and usage; An introduction to the novel and short fiction	16
	ENG124	Introduction to Drama and Poetry in English	16
	ENG214	English pragmatics; Drama and poetry in English	16
	ENG224	An introduction to linguistics; Prose fiction in English	16
French * See prerequisites	FRN114	Introduction to French language and Culture studies	16
	¹ FRN124	Introduction to French language and Culture studies	16
	² FRN214	Intermediate French Language and Culture studies	16
	³ FRN224	Intermediate French Language and Culture studies	16
¹ FRN114 ² FRN114 and FRN 124 ³ FRN114, FRN124 and FRN214			

Subject	Code	Module	Credits
Geography * See prerequisites	³ GEO214	Urban development	16
	⁴ GEO234	Process geomorphology and geomorphic hazards	16
	⁴ GEO224	Environmental studies	16
	⁵ GIS224	Geographic information systems	16
³ GEO124 ⁴ GEO114 ⁵ GEO114 en GEO124			
German 1B Beginners course	DTS154	German for Beginners I	16
	DTS164	German for Beginners II	16
German * See prerequisites	*DTS114	German Language and Culture Studies	16
	DTS124	German Language and Culture Studies	16
	DTS214	Intermediate German Language and Culture Studies	16
	DTS224	Intermediate German Language and Culture Studies	16
* In order to continue with main stream German (DTS 114), students must have either completed Grade 12 German or obtained a minimum of 75% in DTS164.			
Greek * See prerequisites	GRK114	Introduction to New Testament Greek	16
	¹ GRK124	Continuation of New Testament Greek	16
	² GRK214	Reading from Greek texts (Hellenistic), with applied grammar and semantics	16
	³ GRK224	Reading from Greek texts (Hellenistic and/or classical) with applied grammar and stylistics	16
¹ GRK114 ² GRK124 or GRK108 ³ GRK214			
Hebrew *See prerequisites	HEB114	Grammar of Biblical Hebrew	16
	¹ HEB124	Grammar of Biblical Hebrew Prose	16
	² HEB214	Grammar of Biblical Hebrew Prophetic Texts	16
	³ HEB224	Biblical Hebrew in its Ancient Context	16
¹ HEB114 ² HEB124 or HEB108 ³ HEB214			

Subject	Code	Module	Credits
History	GES214	The rise of nationalism in South Africa and Africa and the resistance to it	16
	GES224	Twentieth century global clashes	16
Human Movement Science	MBW112	Movement development	8
	MBW132	Growth and development	8
	KIN114	Adventure-based experiential learning and teambuilding	16
	KIN124	Motor learning and body posture	16
	KIN122	Therapeutic Recreation	8
	MBW214	Philosophy and sociology of sport and recreation	16
	KIN214	Elementary aspects of nutrition	16
	KIN222	Movement Psychology	8
Industrial Communication	BKO214	Advanced journalism	16
	BKO224	Media literacy and mass media audiences	16
	BKO234	Applied corporate communication	16
	BKT214	Advertising copy-writing	16
	BKO244	Brand management	16
	BKO264	Visual communication	16
Industrial Psychology * See prerequisites for postgraduate studies	ECAP61406	Career Psychology	16
	ELRM62406	Labour Relations Management	16
Latin *See prerequisites	LAT108	Elementary Latin language, literature and cultural background	32
	¹ LAT214	Latin language, prose and cultural background	16
	² LAT224	Latin poetry and cultural-historical background	16
¹ LAT108 ² LAT214			
Language Practice	TPP114	Introduction to translation	16
	TPP124	Computer-assisted translation and terminology management	16
	TPP144	Language policy, language rights and the language profession	16
	TPP244	Document design and website development	16

Subject	Code	Module	Credits
	TPP224	The theory and practice of creative translation	16
	TPP234	The professional, cultural and sociolinguistic aspects of interpreting.	16
Linguistics	LIN114	Introduction to linguistics	16
	LIN214	Language and society	16
	LIN224	Language and culture	16
	LIN314	Philosophy of language	16
For further options also consult list of modules for Language Practice			
Mathematics *See prerequisites	¹ WTW114	Calculus	16
	or		
	¹ WTW134	Calculus	16
	WTW124	Algebra and differential equations	16
	WTW214	Vector analysis	16
	WTW262	Sequences and series	8
	WTW236	Mathematical modelling	24
	WTW244	Ordinary differential equations	16
	WTW252	Computer mathematics	8
	WTW262	Sequences and series	8
	WTW224	Linear algebra	16
	WTW282	Linear algebra algorithms	8
¹ Grade 12 Mathematics, achievement level 4 (50%)			
Philosophy	WYS214	Early modern and modern thought: From Ockham to the French Revolution	16
	WYS224	Kant and Hegel: Between German Idealism and Romanticism	16
Political Science	PTW214	Globalisation and world politics	16
	PTW234	Cooperative governance and electoral politics	16
	PTW224	Governance and political transformation in Africa	16
	PTW244	Politics, law and international organisations	16
Psychology	PSY212	Psychopathology	8
	PSY232	Personality Psychology	8
	PSY224	Developmental Psychology	16

Subject	Code	Module	Credits
Sesotho Non-mother tongue	SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
	SSO132	Basic sentence structures in Sesotho	8
	SSO122	Advanced sentence structures in Sesotho	8
	SSO142	Conversational situations in Sesotho	8
	SSO212	Verb conjugation	8
	SSO232	Reading and comprehension in Sesotho	8
	SSO222	Sentence types and time references in Sesotho	8
	SSO242	Creative writing in Sesotho	8
Sesotho Mother tongue	SSM112	The oral tradition in Sesotho	8
	SSM132	Sesotho language studies: phonology and morphology	8
	SSM122	Sesotho oral tradition: Thematic analysis	8
	SSM142	Sesotho language studies : syntax and semantics	8
	SSM212	Discourse analysis in Sesotho	8
	SSM232	Narrative prose in Sesotho	8
	SSM222	Sociolinguistics in Sesotho	8
	SSM242	Sesotho drama	8
Sociology	SOS214	The sociology of developing societies	16
	SOS234	The sociology of the family and domestic life.	16
	SOS244	Population dynamics and environmental issues	16
	SOS224	Industrial sociology	16
South African Sign Language *See prerequisites	GBT114	Basic grammar, language acquisition, linguistics and Deaf culture	16
	¹ GBT124	Sentence structure, situational dialogue, linguistics, Deaf culture and history	16
	GBT214	Advanced grammar, language acquisition, linguistics, Deaf culture and history	16
	² GBT224	Advanced grammar, language acquisition, linguistics, Deaf culture and history	16
¹ GBT114			
² GBT214			

6.2 Fundamental modules

6.2.1 Students must choose two culture subjects from the list below (a total of 16 credits in each) [2 x 16 =32 credits]. Students must take additional modules from par.6.1, if the listed modules have already been successfully completed.

Subject	Code	Module	Credits
Anthropology	ANT124	Culture: Understanding ourselves and others	16
Art History and Visual Culture Studies	KGK114	Image interpretation in art history	16
	KWS124	Studying visual culture and media	16
Classical Mythology	KMT112	Classical myths: the origins of myths; creation myths	8
	KMT132	Classical myths: gods, heroes and monsters	8
	KMT122	Myths in classical literature: Homer and Vergil	8
	KMT142	The heritage of myths in post-classical art, music and literature	8
History	GES114	Introduction to the twentieth century history of South Africa and Africa	16
Philosophy	WYS114	Introduction to philosophy. Historical and conceptual overview of classical Greek and Roman philosophy	16
Political Science	PTW114	Introduction to politics	16

6.2.2 Students must choose any one of the language options (a total of 32 credits) from the list below:

Subject	Code	Module	Credits
Afrikaans and Dutch Mother tongue	AFN114	Introduction to Afrikaans linguistics	16
	AFN124	Introduction to the Afrikaans and Dutch literature: Periods of emancipation	16
Afrikaans Non-mother tongue	AFR114	Basic Afrikaans linguistic patterns and usage	16
	AFR124	Basic Afrikaans literature	16
English Skills	ENG104	English Skills	16
	EBE112	Business English	8
	EBE122	Business English	8

Subject	Code	Module	Credits
English As major	ENG114	The English language: academic discourse and usage; An introduction to the novel and short fiction	16
	ENG124	Introduction to Drama and Poetry in English	16
French *See prerequisites	FRN114	Introduction to French language and Culture studies	16
	¹ FRN124	Introduction to French language and Culture studies	16
¹ FRN114			
German 1B Beginners course	DTS154	German for Beginners I	16
	DTS164	German for Beginners II	16
German *See prerequisites	*DTS114	German Language and Culture Studies	16
	DTS124	German Language and Culture Studies	16
*In order to continue with main stream German (DTS 114), students must have either completed Grade 12 German or obtained a minimum of 75% in DTS164.			
Greek *See prerequisite	GRK114	Introduction to New Testament Greek	16
	¹ GRK124	Continuation of New Testament Greek	16
¹ GRK 114			
Hebrew *See prerequisite	HEB114	Grammar of Biblical Hebrew	16
	¹ HEB124	Grammar of Biblical Hebrew Prose	16
¹ HEB114			
Latin	LAT108	Elementary Latin language, literature and cultural background	32
Linguistics	LIN114	Introduction to linguistics	16
	LIN214	Language and society	16
	LIN224	Language and culture	16
Sesotho Non-mother tongue	SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
	SSO132	Basic sentence structures in Sesotho	8
	SSO122	Advanced sentence structures in Sesotho	8
	SSO142	Conversational situations in Sesotho	8

Subject	Code	Module	Credits
Sesotho Mother tongue	SSM112	The oral tradition in Sesotho	8
	SSM132	Sesotho language studies: phonology and morphology	8
	SSM122	Sesotho oral tradition: Thematic analysis	8
	SSM142	Sesotho language studies : syntax and semantics	8
South African Sign Language *See prerequisite	GBT114	Basic grammar, language acquisition, linguistics and Deaf culture	16
	¹ GBT124	Sentence structure, situational dialogue, linguistics, Deaf culture and history	16
¹ GBT114			

6.3. Compulsory skills modules

Code	Module	Credits
ABV112	General reasoning skills	8

7 FOURTH YEAR OF STUDY

7.1 Core modules

Students should continue with the two subjects from the list below in which the student has already obtained 64 credits in the third study year (2 x 32 = 64 credits):

Subject	Code	Module	Credits
Afrikaans and Dutch Mother tongue	AFN314	Advanced Afrikaans syntax, semantics and pragmatics	16
	AFN324	Contemporary Afrikaans literature and its historical background	16
Afrikaans Non-mother tongue	AFR314	Advanced Afrikaans linguistics and language diversity	16
	AFR324	Advanced Afrikaans literature	16

Subject	Code	Module	Credits
Anthropology *Module compulsory if taken as major subject	ANT314	Cultural transformation	16
	ANT324	Ethnography: principles and practice	16
	*ADL314	Anthropology and Service learning (Available 2015)	16
Art History and Visual Culture Studies	KGK334	Forms of image interaction: Key texts in art historical interpretation	16
	KGK324	Imagining the city in film and other media	16
Business management *See prerequisites	¹ EBUS75507	Strategic management	20
	EBUS77407	Small Business Management	16
	² EBUS79507	Strategic marketing	20
	EBUS73407	Relationship Marketing	16
	EBUS72507	Internet Marketing	20
	EBUS74407	Entrepreneurship	16
¹ EBUS62406 ² EBUS61406 *EBUS76407 (Financial Management) will be phased out at the end of 2015, students that need to repeat this module will have to register for EMNF72407.			
Classical Civilizations	ABE314	Peripheral figures: women, children and slaves; women in myth	16
	ABE324	Classical literature and rhetoric	16
Communication Science	KOM314	Applied communication theory	16
	KOM324	Development communication	16
	KOM334	Communication law and ethics	16
Criminology * Modules compulsory if taken as major subject	*KRM314	Crime causation	16
	KRM324	Juvenile delinquency	16
	*KRM344	Crime-related research	16
Economics *See prerequisites	⁴ EECT71507	International economics	20
	⁵ EECT72507	South African economics policy issues	20
	⁶ EECM71407	Introductory mathematical economics	16
	⁶ EECM72407	Statistics for economics	16
⁴ EECF62406 ⁵ EECS72407 ⁶ EBCS51405, EBCS52405, EECF61406 and EECF62406			

Subject	Code	Module	Credits
English As major	ENG314	An introduction to sociolinguistics; Drama and poetry in English	16
	ENG324	Sociolinguistic approaches: Theory and application; Prose fiction and an introduction to literary theory	16
French *See prerequisites	⁴ FRN314	Advanced French language and culture studies	16
	⁵ FRN324	Advanced French language and culture studies	16
⁴ FRN214 and FRN224 ⁵ FRN 314.			
Geography * See prerequisites	⁵ GEO314	Applied urban development and spatial transformation	16
	⁶ GEO334	Environmental geomorphology	16
	⁶ GEO324	Environmental management and –analyses	16
	⁷ GIS324	Geographic information systems	16
⁵ GEO214 ⁶ GEO224 ⁷ GIS224			
German	DTS314	Advanced German Language and Culture Studies	16
	DTS324	Advanced German Language and Culture Studies	16
Greek *See prerequisite	⁴ <u>GRK314</u>	Greek reading: Hellenistic texts	16
	⁴ GRK334	Greek rhetoric	16
	⁴ GRK324	Greek reading: Classical texts	16
⁴ GRK224			

Subject	Code	Module	Credits
Hebrew *See prerequisites	^{4/8} HEB314	Biblical Hebrew Poetry	16
	^{4/5/6/8} HEB334	Grammar of Ugaritic	16
	^{4/8} HEB354	Ancient Translations of the Hebrew Bible	16
	^{4/5/8} HEB324	Grammar of Biblical Aramaic	16
	^{4/5/8} HEB344	Grammar of Syriac	16
	^{4/7/8} HEB364	Modern Translations of the Hebrew Bible	16
<p>⁴ HEB214 and HEB224; students who pass HEB214 with 70% or more may apply for admission to third year Hebrew modules.</p> <p>⁵ HEB314 (Biblical Hebrew Poetry) and HEB334 (Ugaritic Grammar) are presented in alternate years, as well as HEB324 (Grammar of Biblical Aramaic) and HEB344 (Grammar of Syriac). A student who fails to pass the module offered must register for the alternate module the following year.</p> <p>⁶ GRK314 or GRK334 or LAT314 may be offered as an alternative.</p> <p>⁷ LAT324 may be offered as an alternative.</p> <p>⁸ If there are too few students who register for these modules, the department reserves the right not to offer the module.</p>			
History	GES314	En route to the new South Africa and the African Renaissance, c. 1976-2000: a historical perspective	16
	GES324	How to make history	16
Human Movement Science	MBW312	Recreation Programme planning	8
	KIN312	Perceptual motor learning	8
	KIN332	Wellness	8
	KIN314	Sport and Facility management	16
	KIN352	Exercise Physiology	8
	KIN324	Ergonomics	16
	KIN342	The Science of coaching	8
	KIN102	Service Learning in Human Movement Science	8
	MBW322	Research methodology	8
Industrial Communication	BKO314	Applied journalism	16
	BKO324	Applied media studies	16
	BKO334	Strategic corporate communication	16
	BKO354	Applied Visual Communication	16
	BKO344	Integrated marketing communication	16
Industrial Psychology *See prerequisites for post graduate study	ETRG71407	Training management	16
	EORG71507	Organisational psychology	20
	EPFM72407	Performance management	16
	EARH72407	Applied research for HRM and IOP	16

Subject	Code	Module	Credits
Latin *See prerequisites	³ LAT314	The Golden Age of Latin literature	16
	³ LAT324	The Silver Age of Latin Literature	16
³ LAT224			
Language Practice	TPP314	The theory and practice of translating general communicative texts	16
	TPP334	Text editing (Theory and practice)	16
	TPP364	Interpreting (Theory and practice)	16
Mathematics	WTW314	Complex analysis	16
	WTW334	Discreet Mathematics	16
	WTW354	Fourier analysis	16
	WTW374	Numerical analysis	16
	WTW324	Real analysis	16
	WTW344	Algebra	16
	WTW364	Optimisation	16
Philosophy	WYS314	Themes in contemporary continental philosophy: Critical Theory, Phenomenology, and Deconstruction	16
	WYS324	Philosophy in Africa, Multiculturalism and the Politics of Identity	16
Political Science	PTW314	Security and conflict studies	16
	PTW334	Political risk analysis and strategic planning	16
	PTW324	Ideology and political theory	16
	PTW344	International political economy	16
Psychology	PSY312	Social Psychology	8
	PSY332	Therapeutic Intervention	8
	PSY324	Research Methodology	16
Sesotho Non-mother tongue	SSO312	Sayings and idiomatic expressions in Sesotho	8
	SSO332	Short narrative prose in Sesotho	8
	SSO322	Folk tales in Sesotho	8
	SSO342	Sesotho language and culture	8

Subject	Code	Module	Credits
Sesotho Mother tongue	SSM312	The historical development of Sesotho as a functional language	8
	SSM332	Heroic poetry in Sesotho	8
	SSM322	Terminography and lexicography in Sesotho	8
	SSM342	Modern poetry in Sesotho	8
Sociology	SOS314	Sociological theory	16
	SOS324	Social research and practice	16
South African Sign Language *See prerequisites	GBT314	Advanced grammar, discourse, linguistic analysis, Deaf culture and empowerment	16
	GBT324 ³	Advanced grammar, discourse, linguistics, Deaf culture and empowerment	16
³ GBT314			

7.2 Elective modules

Students may select a number of modules (a total of 32) listed in this programme that has not already been offered and passed.

7.3 Compulsory skills module (16 credits)

Students must complete the module in service learning only in their fourth and final year of study.

Code	Module	Credits
SDL314	Service learning for the BA Programme	16

BACCALAUREUS ARTIUM (MANAGEMENT)

Qualification	Min. Period of study	Abbreviation	Study code	Exit level
Baccalaureus Artium (Management)	3 jaar	BA (Management)	1391	7
Credits:				
Curriculum:				400
Compulsory module – UFS101:				16
Compulsory module in Computer literacy – BRS111				4
Total credits:				420

1. INFORMATION AND CAREER OPPORTUNITIES

The curriculum has been developed to (i) ensure that successful learners will be competent to apply relevant knowledge, skills, principles and methods in the field of management, and (ii) prepare graduates for postgraduate studies. Learners will be provided with appropriate knowledge to gain competence in:

- demonstrating their critical understanding of managerial knowledge, skills and applications;
- developing analytical perspectives in the field of management, which will provide opportunities for continued personal growth and their making rewarding contributions to society and industry;
- their ability effectively to formulate and implement managerial strategies; and
- dealing efficiently with problems and issues related to and affecting management.

A student is required to follow the curriculum, adhering to the timetable for lecture venues and the examination, and he/she is responsible to ensure that no timetable clashes occur.

2. ADMISSION REQUIREMENTS

Passed the new National Senior Certificate with a minimum admission point (AP) of 30 and language of instruction (Afrikaans or English) with minimum achievement level 4 (50%).

OR

A student wishing to enrol in the BA Programme must have an endorsed Senior Certificate and an M score of 30 points

Progression rule

According to Rule A3.10, the following progression rules apply:

With due allowance for the module requirements, students are generally required to attain the following minimum achievements in each study programme for which the prescribed module combinations for each academic year have been stipulated. For the purposes of this progression rule, the semester module and the year module form the basis of the progression calculation: a module that counts for the qualification will thus be a module of 16 or 32 credits, or combinations of 4- and/or 8-credit modules that together amount to 16 or 32 credits. (In cases where combinations of 4- and 8-credit modules amount to fewer than 16 credits, such modules will not be included in the calculation of the percentage of modules that have been passed.)

The progression requirements are the following:

- (a) In the first academic year of all undergraduate programmes, students are required to pass 35% of the modules so as to be allowed to start with the second year's study.
- (b) In the second academic year of all undergraduate programmes, students are required to pass at least 45% of the modules so as to be able to start with the next year's study.
- (c) In all other academic years of undergraduate programmes, students are required to pass at least 60% of the modules so as to be able to progress to the next year's study.
- (d) Where a student does not qualify to start with the next year's study, the student must register for the outstanding modules and repeat the relevant academic year, and she/he may, with the dean's permission, add a maximum number of modules to the next year's study, which, all told, may not amount to more than a total of 32 credits above the normal curriculum requirements for the programme in a specific academic year.
- (e) A student who repeats a year's study must either match or exceed the requirement in respect of the percentage of modules stipulated in paragraphs A3.10(a) and A3.10(b) and A3.10(c) before she/he shall be allowed to continue with the next study year of the programme in the following calendar year.

National Benchmark Tests (NBT)

A prospective student registering for a first qualification must take the Academic and Quantitative Literacy Test prior to registering. If the stipulated requirements of the National Benchmark Tests (Academic Literacy $\geq 64\%$) have not been met, or the results of the tests cannot be submitted, registration for the applicable language development module (ALC108/AFA108) is mandatory. A qualification is not awarded unless the mandatory development module has been passed.

3. CURRICULUM

A student in the BA (Management) degree must select a curriculum that is consistent with faculty and general regulations, following the outline below.

BA students who would like to study Business Management at postgraduate level, must successfully complete the Business Management modules listed under Core Modules.

Composition of the Curriculum

The curriculum comprises of 404 credits presented over three years:

- (1) Compulsory skills modules: 40 credits.
- (2) Fundamental modules: Culture: 32 credits
- (3) Fundamental modules: Language: 32 credits
- (4) Compulsory Core Modules: $64 + 64 + 72 = 200$ credits
- (5) Elective modules: $16 + 32 + 48 = 96$ credits
- (6) Computer literacy module: (4 credits)

Admission requirements for AFN and AFR

- (1) Students who have passed Afrikaans as a home language at school with 50%, may only register for AFN 114 and AFN 124.
- (2) Students who achieved a C-symbol or higher in Afrikaans First Additional Language may register for AFN 114 and AFN 124 OR for AFR 214 and AFR 224 if AFR is not presented as a major.
- (3) Only students with a symbol lower than a C-symbol for Afrikaans as a First Additional Language up to grade 12 OR students who have passed Afrikaans as a Second Additional Language at school level up to grade 12 with 50%, may register for AFR 114 and AFR 124.

4. FIRST YEAR OF STUDY

4.1 Core modules

4.1.1 Students must take both the following modules (32 credits). Note that this subject (Business Management) has to be one of the major subjects of this degree.

Subject	Code	Module	Credits
Business management	EBUS51405	Business functions	16
	EBUS62406	General Management	16

4.1.2 Students must choose another major subject from the list below (32 credits)

Subject	Code	Module	Credits
Anthropology	ANT114	Cultural and racial diversity in Southern Africa	16
	ANT124	Culture: Understanding ourselves and others	16
History	GES114	Introduction to the twentieth century history of South Africa and Africa	16
	GES124	Twentieth century world history	16
Philosophy	WYS114	Introduction to philosophy. Historical and conceptual overview of classical Greek and Roman philosophy	16
	WYS124	The Church Fathers and the Middle Ages: Historical and conceptual overview	16
Political Science	PTW114	Introduction to politics	16
	PTW124	Introduction to world politics and global governance	16
	PTW144	Introduction to governance and transformation	16
Sociology	SOS114	An introduction to the sociological imagination	16
	SOS124	Social institutions and social change	16

4.2 Fundamental modules

4.2.1 Students must choose any one of the language options below (32 credits).

Subject	Code	Module	Credits
Afrikaans and Dutch Mother tongue	AFN114	Introduction to Afrikaans linguistics	16
	AFN124	Introduction to the Afrikaans and Dutch literature: Periods of emancipation	16
Afrikaans Non- Mother tongue	AFR114	Basic Afrikaans linguistic patterns and usage	16
	AFR124	Basic Afrikaans literature	16
Afrikaans for the Professions	AFP112	Effective listening and reading in Afrikaans	8
	AFP132	Effective formulation in Afrikaans	8
	AFP122	Logic and cohesion in Afrikaans texts	8
	AFP142	Strategies for persuasion in Afrikaans	8
English Skills	ENG104	English Skills	16
	EBE112	Business English	8
	EBE122	Business English	8
English As major	ENG114	The English language: academic discourse and usage; An introduction to the novel and short fiction	16
	ENG124	Introduction to Drama and Poetry in English	16
French *See prerequisite	FRN114	French language and culture studies	16
	¹ FRN124	French language and culture studies	16
¹ FRN114			
German 1B (For beginners)	DTS154	German for Beginners I	16
	DTS164	German for Beginners II	16
German	DTS114	German language and culture studies	16
	DTS124	German language and culture studies	16
*In order to continue with main stream German (DTS 114), students must have either completed Grade 12 German or obtained a minimum of 75% in DTS164.			

Subject	Code	Module	Credits
Language Practice	TPP114	Introduction to translation	16
	TPP124	Computer-assisted translation and terminology management	16
	TPP144	Language policy, language rights and the language profession	16
Sesotho Non-mother tongue	SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
	SSO132	Basic sentence structures in Sesotho	8
	SSO122	Advanced sentence structures in Sesotho	8
	SSO142	Conversational situations in Sesotho	8
Sesotho Mother tongue	SSM112	The oral tradition in Sesotho	8
	SSM132	Sesotho language studies: phonology and morphology	8
	SSM122	Sesotho oral tradition: Thematic analysis	8
	SSM142	Sesotho language studies : syntax and semantics	8
South African Sign Language *See prerequisite	GBT114	Basic grammar, language acquisition, linguistics and Deaf culture	16
	¹ GBT124	Sentence structure, situational dialogue, linguistics and Deaf culture and history	16
¹ GBT114			

4.3 Elective modules

Students must choose a module from the elective modules listed below (16 credits).

Subject	Code	Module	Credits
Industrial communication	BKO134	Marketing communication	16
	BKO144	Corporate communication	16
Communication	KOM124	Intercultural communication	16

4.4 Compulsory Skills modules

Students must take the following compulsory modules (24 credits).

Code	Module	Credits
EFEF62406	Personal finance	16
ABV112	General reasoning skills	8

4.5 Compulsory module (16 credits)

Code	Module	Credits
UFS101	Undergraduate Core Curriculum	16

4.6 Computer literacy

NOTE: It is expected of all students to write the promotional test in BRS111 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for BRS111. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities at the University of the Free State.

Code	Module	Credits
BRS111	Computer literacy	4

5. SECOND YEAR OF STUDY

5.1 Core modules

5.1.1. Students must continue with Business Management in the second year of study. (32 credits).

Subject	Code	Module	Credits
Business management	EBUS61406	Fundamental business activities	16
	EBUS66406	Personal selling	16

5.1.2. Students must continue with the modules of the subject selected in the first year and which has been completed successfully (32 credits).

Subject	Code	Module	Credits
Anthropology	ANT214	A cross-cultural study of social groups and political practices	16
	ANT224	A cross-cultural study of symbolism, religion and worldviews	16

Subject	Code	Module	Credits
History	GES214	The rise of nationalism in South Africa and Africa and the resistance to it	16
	GES224	Twentieth century global clashes	16
Philosophy	WYS214	Early modern and modern thought: From Ockham to the French Revolution	16
	WYS224	Kant and Hegel: Between German Idealism and Romanticism	16
Political Science	PTW214	Globalisation and world politics	16
	PTW234	Cooperative governance and electoral politics	16
	PTW224	Governance and political transformation in Africa	16
	PTW244	Politics, law and international organisations	16
Sociology	SOS214	The sociology of developing societies	16
	SOS234	The sociology of the family and domestic life	16
	SOS244	Population dynamics and environmental issues	16
	SOS224	Industrial sociology	16

5.2 Fundamental modules

Students must choose two culture courses from the list below (32 credits).

Subject	Code	Module	Credits
Anthropology	ANT114	Cultural and racial diversity in Southern Africa	16
	ANT124	Culture: Understanding ourselves and others	16
Art History and Visual Culture Study	KGK114	Image interpretation in art history	16
	KWS124	Studying visual culture and media	16
Classical Mythology	KMT112	Classical myths: the origins of myths; creation myths	8
	KMT132	Classical myths: gods, heroes and monsters	8
	KMT122	Myths in classical literature: Homer and Vergil	8
	KMT142	The heritage of myths in post-classical art, music and literature	8

Subject	Code	Module	Credits
History	GES114	Introduction to the twentieth century history of South Africa and Africa	16
	GES124	Twentieth century world history	16
Political Science	PTW114	Introduction to politics	16
	PTW124	Introduction to world politics and global governance	16
Philosophy	WYS114	Introduction to philosophy. Historical and conceptual overview of classical Greek and Roman philosophy	16
	WYS124	The Church Fathers and the Middle Ages: Historical and conceptual overview	16

5.3 Elective modules

Students are required to select modules of at least 32 credits from the list below (32 credits).

Subject	Code	Module	Credits
Business management	EBUS64406	Innovation management	16
Industrial Communication	BKO254	Brand Management	16
Industrial Psychology	ELRM62406	Labour Relations Management	16
Labour Law	ABR214/224	Labour Law	16
Law of Business Enterprises	ONR314/324	Law of Business Enterprises	16
Mercantile Law	HRG114	Mercantile Law	16
	HRG124	Mercantile Law	16
Public management	EMMA61406	The Study of Municipal Management and Administration	16
	EPAM62406	Public administration and management in action	16

6. THIRD YEAR OF STUDY

6.1 Core modules

6.1.1. Students must continue with the major listed below. Note that EBUS62406 is a prerequisite for EBUS75507 and that EBUS61406 is a prerequisite for EBUS79507 (40 credits).

Subject	Code	Module	Credits
Business management	EBUS75507	Strategic management	20
	EBUS79507	Strategic marketing	20

6.1.2. Students must continue with the major subject that was completed successfully in the second year of study (32 credits).

Subject	Code	Module	Credits
Anthropology *Module compulsory if taken as a major subject	ANT314	Cultural transformation	16
	ANT324	Ethnography: principles and practice	16
	*ADL314	Anthropology and Service learning (Available 2015)	16
History	GES314	En route to the new South Africa and the African Renaissance, c. 1976-2000: a historical perspective	16
	GES324	How to make history	16
Philosophy	WYS314	Themes in contemporary continental philosophy: Critical Theory, Phenomenology, and Deconstruction	16
	WYS324	Philosophy in Africa, Multiculturalism and the Politics of Identity	16
Political Science	PTW314	Security and conflict studies	16
	PTW334	Political risk analysis and strategic planning	16
	PTW324	Ideology and political theory	16
	PTW344	International political economy	16
Sociology	SOS314	Sociological theory	16
	SOS324	Social research and practice	16

6.2 Elective modules

Students must choose any three of the modules (a minimum of 48 credits) listed below.

Subject	Code	Module	Credits
Business management	EBUS72507	Internet Marketing	20
	EBUS73407	Relationship Marketing	16
	EBUS77407	Small business management	16
	EBUS74407	Entrepreneurship	16
*EBUS76407 (Financial Management) will be phased out at the end of 2015, students that need to repeat this module will have to register for EMNF72407.			

6.3 Compulsory Skills module (16 credits)

Code	Module	Credits
SDL314	Service Learning for the BA Program	16

BACCALAUREUS ARTIUM (GEOGRAPHY AND ENVIRONMENTAL MANAGEMENT)

Qualification	Min. period of study	Abbreviation	Study code	Exit level
Baccalaureus Artium (Geography and Environmental Management)	3 years	BA (Geography and Environmental Management)	1303	NQF 7
Credits:				
Curriculum:				408
Compulsory module - UFS101				16
Total credits:				424

1. CAREER PROSPECTS

Graduates can be employed by the State, non-governmental organisations and the private sector as geographers, development planners and managers, land-use planners, urban managers, environmental managers and Geographical Information System (GIS) users.

2. ADMISSION TO THE DEGREE

- 2.1 The general requirements to be admitted to the University as a student apply for registration in this programme.
- 2.2 In order to take GEO114 (one of the major subjects), a student must have passed Mathematics Grade 12, achievement level 4 (50%)

Progression rule

According to Rule A3.10, the following progression rules apply:

With due allowance for the module requirements, students are generally required to attain the following minimum achievements in each study programme for which the prescribed module combinations for each academic year have been stipulated. For the purposes of this progression rule, the semester module and the year module form the basis of the progression calculation: a module that counts for the qualification will thus

be a module of 16 or 32 credits, or combinations of 4- and/or 8-credit modules that together amount to 16 or 32 credits. (In cases where combinations of 4- and 8-credit modules amount to fewer than 16 credits, such modules will not be included in the calculation of the percentage of modules that have been passed.)

The progression requirements are the following:

- (a) In the first academic year of all undergraduate programmes, students are required to pass 35% of the modules so as to be allowed to start with the second year's study.
- (b) In the second academic year of all undergraduate programmes, students are required to pass at least 45% of the modules so as to be able to start with the next year's study.
- (c) In all other academic years of undergraduate programmes, students are required to pass at least 60% of the modules so as to be able to progress to the next year's study.
- (d) Where a student does not qualify to start with the next year's study, the student must register for the outstanding modules and repeat the relevant academic year, and she/he may, with the dean's permission, add a maximum number of modules to the next year's study, which, all told, may not amount to more than a total of 32 credits above the normal curriculum requirements for the programme in a specific academic year.
- (e) A student who repeats a year's study must either match or exceed the requirement in respect of the percentage of modules stipulated in paragraphs A3.10(a) and A3.10(b) and A3.10(c) before she/he shall be allowed to continue with the next study year of the programme in the following calendar year.

National Benchmark Tests (NBT)

A prospective student registering for a first qualification must take the Academic and Quantitative Literacy Test prior to registering. If the stipulated requirements of the National Benchmark Tests (Academic Literacy \geq 64%) have not been met, or the results of the tests cannot be submitted, registration for the applicable language development module (ALC108/AFA108) is mandatory. A qualification is not awarded unless the mandatory development module has been passed.

3. CURRICULUM

Each of the three years of the course is made up of (1) compulsory modules of which Geography is one of major subjects with prerequisites; and (2) limited-option modules allowing students a choice from a prescribed list of modules.

4. THE FIRST YEAR (Recommended credits: 144)

4.1 Compulsory modules (32 credits)

Students must take all the modules listed below.

Code	Module	Credits
¹ GEO114	Introduction to Physical Geography	16
² GEO124	Introduction to human geography and cartography	16
¹ Grade 12 Mathematics achievement level 4		
² GEO114		

4.2 Students must take all the following basic skills modules (16 credits)

Code	Module	Credits
ABV112	General reasoning skills	8
BRS111	Basic computer literacy	4
BRS121	Advanced computer literacy	4

4.3 Limited-option modules (Culture) (32 credits)

Students must take one of the following first-year subjects.

Code	Module	Credits
ANT114	Cultural and racial diversity in Southern Africa	16
ANT124	Culture: understanding ourselves and others	16
or		
GES114	Introduction to the twentieth century history of South Africa and Africa	16
GES124	Twentieth century world history	16
or		
PTW114	Introduction to politics	16
PTW124	Introduction to governance and transformation	16

4.4 Language modules (32 credits)

Students must take the following language subjects.

Code	Module	Credits
ENG104	English Skills	16
EBE112	Business English	8
EBE122	Business English	8

4.5 Limited-option modules (32 credits)

Students must take one of the following first-year subjects.

Code	Module	Credits
EBUS62406	General management	16
EBUS51405	Business functions	16
SOS114	An introduction to the sociological imagination	16
SOS124	Social institutions and social change	16
KOM114	Introduction to verbal and nonverbal communication	16
KOM124	Intercultural communication	16

4.6 Compulsory module (16 credits)

Code	Module	Credits
UFS101	Undergraduate Core Curriculum	16

5. THE SECOND YEAR (128 credits)

5.1 Compulsory modules (64 credits)

Students must take all the modules below.

Code	Module	Credits
¹ GEO214	Urban development	16
² GEO234	Process geomorphology and geomorphic hazards	16
² GEO224	Environmental studies	16
³ GIS224	Geographic information systems	16
¹ GEO124 ² GEO114 ³ GEO114 and GEO124		

5.2 Further second year modules (64 credits)

Students must continue at second year level with any two of the subjects listed below that have been completed at first year level.

Code	Module	Credits
ANT214	A cross-cultural study of social groups and political practices	16
ANT224	Across-cultural study of symbolism, religion and worldviews	16
EMMA62406 ¹	Municipal Management and Administration	16
EMMA61406 ¹	The Study of Municipal Management and Administration	16
EPAM61406 ¹	Micro- and Macro- Organisational Analysis	16
EPAH62406 ¹	HRM in the Public Sector	16
EBUS74407	Entrepreneurship	16
EBUS77407	Small Business Management	16
* See prerequisites for Economic and Management Sciences		
GES214	The rise of nationalism in South Africa and Africa and the resistance to it	16
GES224	Twentieth century global clashes	16
SOS214	The sociology of developing societies	16
SOS234	The sociology of the family and domestic life	16
SOS224	Industrial sociology	16
SOS244	Population dynamics and environmental issues	16
KOM214	Persuasive communication	16
KOM224	Communication research	16
PTW214	Globalisation and world politics	16
PTW234	Cooperative governance and electoral politics	16
PTW224	Governance and political transformation in Africa	16
PTW244	Politics, law and international organisations	16

¹EBUS51405 and EBUS62406 will count as credits for the first year if EMMA62406/EMMA61406 or EPAM61406/EPAH62406 is chosen as an elective up to third year level.

6. THE THIRD YEAR (Recommended credits: 136)

6.1 Compulsory modules (64 credits)

Students must take the following compulsory module:

CODE	NAME OF MODULE	CREDITS
*GEO324	Environmental management and –analyses	16

Students must take three of the following modules.

CODE	NAME OF MODULE	CREDITS
*GEO314	Applied urban development and spatial transformation	16
*GEO334	Environmental geomorphology	16
*GEO344	Rural geography (presented from 2015)	16
*GIS324	Geographic information systems	16
*See prerequisites Faculty of Natural and Agricultural Sciences		

6.2 Limited-option modules (64 credits)

Students must continue at third year level with at least one of the subjects (32 credits) listed below that were continued at second year level from the first year. A further 32 credits must be taken from the list below.

Code	Module	Credits
ANT314	Cultural transformation	16
ANT324	Ethnography: principles and practice	16
GES314	En route to the new South Africa and the African Renaissance, c. 1976-2000: a historical perspective	16
GES324	How to make history	16
EMMA71407	Contemporary Issues in Local Government	16
EMMA72507	Municipal Finances	20
EPAM71407	Public Financial Management	16
EPAM72507	Public Policy Administration and Management	20
EBUS75507	Strategic management	20
EBUS79507	Strategic Marketing	20
EBUS76407	Financial management	16
EBUS78407	Relationship Marketing	16
SOS314	Sociological theory	16
SOS324	Social research and practice	16
KOM314	Applied communication theory	16

Code	Module	Credits
KOM324	Development communication	16
KOM334	Communication law and ethics	16
PTW314	Security and conflict studies	16
PTW334	Political risk analysis and strategic planning	16
PTW324	Ideology and political theory	16
PTW344	International political economy	16

6.3 Compulsory skills module

Code	Module	Credits
SDL314	Community Service Learning	16

BACCALAUREUS ARTIUM (LANGUAGE PRACTICE)

Qualification	Min. Study Period	Abbreviation	Study code	Exit Level
Baccalaureus Artium (Language Practice)	3 year	BA (Language Practice)	1323	NQF 7
Credits:				
Curriculum:				384
Compulsory module – UFS101:				16
Compulsory module in Computer literacy – BRS111				4
Total credits:				404

1. CAREER PROSPECTS

The Baccalaureus Artium in Language Practice is a market-driven qualification which, over and above the required academic training, includes practical experiential learning, offered by professional language practitioners and language specialists. Candidates receive the unique opportunity to prepare themselves for their careers as language practitioners, either as translators, interpreters (liaison or legal interpreters), language managers or language entrepreneurs.

2. STUDY FIELD AND STUDY CODE

B.A. Language Practice: 3 years - Study code 1323

3. CURRICULUM

The curriculum is compiled as follows:

- (1) Compulsory modules for each year of study (96 credits), as follows:
 - a. Modules in Language Practice (48 credits)
 - b. Modules in Linguistics (16 credits)
 - c. Modules in two languages (32 credits)
- (2) Limited-option modules for each year of study (32 credits), compiled as follows:
 - a. At least 72 credits in a recommended field, spread over three years
 - b. At least 24 credits in basic general skills modules spread over two years.

Progression rule

According to Rule A3.10, the following progression rules apply:

With due allowance for the module requirements, students are generally required to attain the following minimum achievements in each study programme for which the prescribed module combinations for each academic year have been stipulated. For the purposes of this progression rule, the semester module and the year module form the basis of the progression calculation: a module that counts for the qualification will thus be a module of 16 or 32 credits, or combinations of 4- and/or 8-credit modules that together amount to 16 or 32 credits. (In cases where combinations of 4- and 8-credit modules amount to fewer than 16 credits, such modules will not be included in the calculation of the percentage of modules that have been passed.)

The progression requirements are the following:

- (a) In the first academic year of all undergraduate programmes, students are required to pass 35% of the modules so as to be allowed to start with the second year's study.
- (b) In the second academic year of all undergraduate programmes, students are required to pass at least 45% of the modules so as to be able to start with the next year's study.
- (c) In all other academic years of undergraduate programmes, students are required to pass at least 60% of the modules so as to be able to progress to the next year's study.
- (d) Where a student does not qualify to start with the next year's study, the student must register for the outstanding modules and repeat the relevant academic year, and she/he may, with the dean's permission, add a maximum number of modules to the next year's study, which, all told, may not amount to more than a total of 32 credits above the normal curriculum requirements for the programme in a specific academic year.
- (e) A student who repeats a year's study must either match or exceed the requirement in respect of the percentage of modules stipulated in paragraphs A3.10(a) and A3.10(b) and A3.10(c) before she/he shall be allowed to continue with the next study year of the programme in the following calendar year.

National Benchmark Tests (NBT)

A prospective student registering for a first qualification must take the Academic and Quantitative Literacy Test prior to registering. If the stipulated requirements of the National Benchmark Tests (Academic Literacy $\geq 64\%$) have not been met, or the results of the tests cannot be submitted, registration for the applicable language development module (ALC108/AFA108) is mandatory. A qualification is not awarded unless the mandatory development module has been passed.

Admission requirements for AFN and AFR

- (1) Students who have passed Afrikaans as a home language at school with 50%, may only register for AFN 114 and AFN 124.
- (2) Students who achieved a C-symbol or higher in Afrikaans First Additional Language may register for AFN 114 and AFN 124 OR for AFR 214 and AFR 224 if AFR is not presented as a major.
- (3) Only students with a symbol lower than a C-symbol for Afrikaans as a First Additional Language up to grade 12 OR students who have passed Afrikaans as a Second Additional Language at school level up to grade 12 with 50%, may register for AFR 114 and AFR 124.

4. FIRST YEAR (128 credits)

4.1 Compulsory modules (96 credits)

4.1.1 Language practice (48 credits)

Code	Module	Credits
TPP114	Introduction to translation	16
TPP124	Computer-assisted translation and terminology management	16
TPP144	Language policy, language rights and the language profession	16

4.1.2 Linguistics (16 credits)

Code	Module	Credits
LIN114	Introduction to linguistics	16

4.1.3 Languages (32 credits)

Candidates must offer two languages, as follows:

1. At least 16 credits from modules in English
Plus
2. At least 16 credits from modules in one of the following:
 - Afrikaans
 - Afrikaans and Dutch
 - German
 - French
 - South African Sign Language
 - Sesotho
 - Any other language, subject to approval.

4.2 Electives (32 credits)

Candidates select two relevant subjects in consultation with the programme director as long as they have no timetable clashes and offer 16 credits in each of them. At least another 40 credits must be offered in the second and third years of study in one of these subjects.

4.3 Compulsory module (16 credits)

Code	Module	Credits
UFS101	Undergraduate Core Curriculum	16

4.4 Computer literacy

NOTE: It is expected of all students to write the promotional test in BRS111 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for BRS111. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities at the University of the Free State.

Code	Module	Credits
BRS111	Computer literacy	4

5. SECOND YEAR

5.1 Compulsory modules (96 credits)

5.1.1 Language practice (48 credits)

Code	Module	Credits
TPP244	Document design and website development	16
TPP224	The theory and practice of creative translation	16
TPP234	The professional, cultural and sociolinguistic aspects of interpreting	16

5.1.2 Linguistics (16 credits)

The candidate offers one module from the following:

Code	Module	Credits
LIN214	Language and society	16
LIN314	The philosophy of language	16
LIN224	Language and culture	16
LWS164	Text and discourse theory	16

5.1.3 Languages (32 credits)

Continuation of the two languages offered in the first year of study.

5.2 Electives (16 credits)

Candidates must exercise the following options:

1. Continuation of at least 16 credits in the one subject selected in the first year of study.
2. At least 16 credits from the basic vocational modules listed below, of which Community Service Learning must be offered in the third year:

Code	Module	Credits
ABV112	General reasoning skills	8
BRS111	Basic computer literacy	4

6. THIRD YEAR

6.1 Compulsory modules (96 credits)

6.1.1 Language practice (48 credits)

Code	Module	Credits
TPP314	The theory and practice of translating general communicative texts	16
TPP334	Text editing (Theory and practice)	16
TPP364	Interpreting (Theory and practice)	16

6.1.2 Linguistics (16 credits)

One module that has not already been offered from the modules listed for the second year.

6.1.3 Languages (32 credits)

Continuation of the two languages offered in the second year.

6.2 Electives (40 credits)

Candidates must exercise their choice from the following:

1. Continuation of at least 24 credits in the one subject selected in the first year of study.
2. The prescribed module in Community Service Learning as a basic vocational module.

Code	Module	Credits
SDL314	Community Service Learning	16

PROGRAMME FOR THE ARTS

DRAMA AND THEATRE ARTS

BACCALAUREUS ARTIUM (DRAMA AND THEATRE ARTS)

Qualification	Min. Study Period	Abbreviation	Study code	Exit Level
Baccalaureus Artium (Drama and Theatre Arts)	3 year	BA (Drama and Theatre Arts)	1311	NQF 7
Credits:				
Curriculum:				360
Compulsory module – UFS101:				16
Compulsory module in Computer literacy – BRS111				4
Total credits:				380

1. INFORMATION AND CAREER OPPORTUNITIES

The BA (Drama and Theatre Arts) degree is market-related and outcomes-based. Graduated students are equipped for a career as senior professional actor; director; designer; writer; technical theatre consultant for amateur or professional stage, television, film or community work; director and actor in industrial theatre projects in the private sector; cultural worker within the community; radio presenter; voice artist; tutor of drama and theatre in private studios; school teacher, only if a extra school subject is taken to the second year level and the PGEC certificate is completed in the fourth year; college lecturer; and, with further qualifications, a university lecturer.

2. ADMISSION

- 2.1 Students are admitted to the degree if they fulfill the general requirements for registration at the University.
- 2.2 The Department of Drama and Theatre Arts reserves the right to request an audition from any prospective student.

(Contact Department of Drama and Theatre Arts: 051 4012815)

Admission requirements for AFN

- (1) Students who have passed Afrikaans as a home language at school with 50%, may only register for AFN 114 and AFN 124.
- (2) Students who achieved a C-symbol or higher in Afrikaans First Additional Language may register for AFN 114 and AFN 124.

National Benchmark Tests (NBT)

A prospective student registering for a first qualification must take the Academic and Quantitative Literacy Test prior to registering. If the stipulated requirements of the National Benchmark Tests (Academic Literacy \geq 64%) have not been met, or the results of the tests cannot be submitted, registration for the applicable language development module (ALC108/AFA108) is mandatory. A qualification is not awarded unless the mandatory development module has been passed.

3. CURRICULUM

The curriculum, with a total of 380 credits consists of:

- (1) Core modules in each of the three years;
- (2) Fundamental modules: Compulsory module – UFS101 and compulsory module in Computer literacy (BRS111).
- (3) Fundamental modules: Students must choose one subject from the list of subjects: A total of 32 credits on both NQF-levels 5 and 6 (64 credits over the 2 year course). Non chosen fundamental subjects can be taken as electives. Any deviation from this has to be cleared with the Departmental Head and class clashes must be taken into account.

4. FIRST YEAR OF STUDY

4.1 Compulsory core modules

Number of credits: 124

*For implementation in 2014

Code	Module	Credits
*DRAH1504	History of the Performing Arts 1	16
*DRAT1606	Theories of the Performing Arts 1	20
*THEP1505	Performance Art 1	20
*THET1504	Technical aspects of the Performing Arts 1	16
	Any subject from the attached list of subjects. Any deviation from this has to be cleared with the Departmental Head and class clashes must be taken into account.	32

*NOTE: The first year modules are a prerequisite to advance to second year level.

4.2 Compulsory module (16 credits)

Code	Module	Credits
UFS101	Undergraduate Core Curriculum	16

4.3 Computer literacy

NOTE: It is expected of all students to write the promotional test in BRS111 before the lectures for the first year of study commence. Students, who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for BRS111. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities at the University of the Free State.

Code	Module	Credits
BRS111	Computer literacy	4

5. THE SECOND YEAR

Number of credits: 128

In case of failed modules: Only students who registered before 2014 for the current curriculum may register for applicable modules from previously mentioned curriculum up to or until the beginning of 2015.

*For implementation in 2015

Number of credits: 128

CODE	NAME OF MODULE	CREDITS
*DRAH2606	History of the Performing Arts 2	24
*DRAT2707	Theories of the Performing Arts 2	28
*THEP2606	Performance Art 2	24
*THET2605	Technical aspects of the Performing Arts 2	20
	Second year of chosen subject in the first year from the attached list of subjects.	32

*NOTE: The second year modules are a prerequisite to advance to third year level.

6. THE THIRD YEAR

Number of credits: 128

*For implementation in 2016

Number of credits: 128

*6.1 Core modules

CODE	NAME OF MODULE	CREDITS
*DRAH3700	History of the Performing Arts 3	44
*DRAT3700	Theories of the Performing Arts 3	44

NOTE: DRAH3700 and DRAT3700 are compulsory core modules. Students must choose one module from the three core specialized modules. HOWEVER, to advance to THEP3700 (Performing Arts 3) students must pass an audition program at the end of the second year.

*6.2 Core specialized modules

CODE	NAME OF MODULE	CREDITS
*THEP3700	Performance Art 3	40
*THET3700	Technical aspects of the Performing Arts 3	40
*THEF3700	Film Practice	40

7. ELECTIVES: (64 credits)

Students must select one subject from the following list of subjects. Students should note that the semester in which the module is presented, must be considered when choosing the module:

SUBJECT	CODE	MODULE	CREDITS
Afrikaans and Dutch	AFN114	Introduction to Afrikaans linguistics	16
	AFN124	Introduction to the Afrikaans and Dutch literature: Periods of emancipation	16
	AFN214	Afrikaans morphology and sociolinguistics	16
	AFN224	Dutch, Dutch literature and culture	16
	AFN314	Advanced Afrikaans syntax, semantics and pragmatics	16
	AFN324	Contemporary Afrikaans literature and its historical background	16

SUBJECT	CODE	MODULE	CREDITS
English	ENG114	The English language: academic discourse and usage; An introduction to the novel and short fiction	16
	ENG124	Introduction to Drama and Poetry in English	16
	ENG214	English pragmatics; Drama and poetry in English	16
	ENG224	An introduction to linguistics; Prose fiction in English	16
	ENG314	An introduction to sociolinguistics; Drama and poetry in English	16
	ENG324	Sociolinguistic approaches: Theory and application; Prose fiction and an introduction to literary theory	16
Psychology	PSY112	Introduction to Psychology	8
	PSY152	Positive Psychology	8
	PSY124	Physiological basis of behavior	16
	PSY212	Psychopathology	8
	PSY232	Personality Psychology	8
	PSY224	Developmental Psychology	16
	PSY312	Social Psychology	8
	PSY332	Therapeutic Intervention	8
	PSY324	Research Methodology	16
Sesotho Mother tongue	SSM112	The oral tradition in Sesotho	8
	SSM132	Sesotho language studies: phonology and morphology	8
	SSM122	Sesotho oral tradition: Thematic analysis	8
	SSM142	Sesotho language studies: syntax and semantics	8
	SSM212	Discourse analysis in Sesotho	8
	SSM232	Narrative prose in Sesotho	8
	SSM222	Sociolinguistics in Sesotho	8
	SSM242	Sesotho drama	8
	SSM312	The historical development of Sesotho as a functional language	8
	SSM332	Heroic poetry in Sesotho	8
	SSM322	Terminography and lexicography in Sesotho	8
	SSM342	Modern poetry in Sesotho	8

FINE ARTS

BACCALAUREUS ARTIUM (FINE ARTS)

Qualification	Min. Study Period	Abbreviation	Study code	Exit Level
Baccalaureus Artium (Fine Arts)	4 year	BA (Fine Arts)	1380	NQF 8
Credits:				
Curriculum:				552
Compulsory module – UFS101:				16
Compulsory module in Computer literacy – BRS111				4
Total credits:				572

1. CAREER OPPORTUNITIES

The BA(Fine Arts) degree is invaluable for any career that requires creative and imaginative intelligence, innovative thinking, and a critical knowledge of the arts and visual literacy. It is specifically valuable for students intending a career as

- professional or freelance artist.
- graphic designer in the advertising and publishing industry
- illustrator in children's books, and medical, botanical or other science books and periodicals.
- proprietor of an art gallery or dealer in art.
- custodian, curator, advisor and researcher for public and private art collections
- exhibition officer, exhibition designer and exhibition planner.
- official in the Department of Arts and Culture
- educator in art.

2. ADMISSION TO THE DEGREE

In addition to the general admission requirements of the University, students must submit a portfolio of creative work for approval by the Department of Fine Arts or must pass an evaluation test set by the Department.

Progression rule

According to Rule A3.10, the following progression rules apply:

With due allowance for the module requirements, students are generally required to attain the following minimum achievements in each study programme for which the prescribed module combinations for each academic year have been stipulated. For the purposes of this progression rule, the semester module and the year module form the basis of the progression calculation: a module that counts for the qualification will thus be a module of 16 or 32 credits, or combinations of 4- and/or 8-credit modules that together amount to 16 or 32 credits. (In cases where combinations of 4- and 8-credit modules amount to fewer than 16 credits, such modules will not be included in the calculation of the percentage of modules that have been passed.)

The progression requirements are the following:

- (a) In the first academic year of all undergraduate programmes, students are required to pass 35% of the modules so as to be allowed to start with the second year's study.
- (b) In the second academic year of all undergraduate programmes, students are required to pass at least 45% of the modules so as to be able to start with the next year's study.
- (c) In all other academic years of undergraduate programmes, students are required to pass at least 60% of the modules so as to be able to progress to the next year's study.
- (d) Where a student does not qualify to start with the next year's study, the student must register for the outstanding modules and repeat the relevant academic year, and she/he may, with the dean's permission, add a maximum number of modules to the next year's study, which, all told, may not amount to more than a total of 32 credits above the normal curriculum requirements for the programme in a specific academic year.

- (e) A student who repeats a year's study must either match or exceed the requirement in respect of the percentage of modules stipulated in paragraphs A3.10(a) and A3.10(b) and A3.10(c) before she/he shall be allowed to continue with the next study year of the programme in the following calendar year.

National Benchmark Tests (NBT)

A prospective student registering for a first qualification must take the Academic and Quantitative Literacy Test prior to registering. If the stipulated requirements of the National Benchmark Tests (Academic Literacy \geq 64%) have not been met, or the results of the tests cannot be submitted, registration for the applicable language development module (ALC108/AFA108) is mandatory. A qualification is not awarded unless the mandatory development module has been passed.

3. CURRICULUM

The four-year curriculum, which carries in total 560 credits, is made up of:

- (1) compulsory modules in each of the four years
- (2) limited-option modules offering students a limited choice of modules in each of the four years

4. THE FIRST YEAR (144 credits)

4.1 Transitional Regulations

Amendment to modules and codes: Module Equivalents

Underneath is a list of equivalent courses for students who wish to change from the existing regulation to the new programme or for students who have stopped their studies previously and wish to continue.

New name	New code	Old Name	Old code
Sculpture	XBK105	Sculpture: Sculptural Approaches	XBB101
		Sculpture: Construction	XBK101
		Sculpture: Casting and Modeling	XBG102
		Sculpture: Modeling and Carving	XBM101
		Sculpture: Carving	XBC101
		Sculpture: Modeling	XBV101
Printmaking	XGK105	Printmaking: Design Principles	XGO102
		Printmaking: Relief	XGH101
		Printmaking: Intaglio	XGD101
		Printmaking: Silkscreen	XGS101

New name	New code	Old Name	Old code
Painting	XSK105	Painting: Colour theory	XSK101
		Painting: Technique	XST101
		Painting: Self-image	XSS101
		Painting: Multi-media	XSM101
		Painting: Perspective	XSP101
		Painting: Expressive Mark making	XSE101
		Painting: Realism	XSR101
Drawing	XTK105	Drawing: Structure	XTW101
		Drawing: Perspective	XTP101
		Drawing: Composition	XTR101
		Drawing: Figure	XTF102

4.2 Curriculum

Compulsory Modules (112 credits)

Students must take the modules in the table below.

Code	Module	Credits
XBK105	Sculpture	20
XGK105	Printmaking	20
XSK105	Painting	20
XTK105	Drawing	20
KWS124	Studying visual culture and media	16
KGK114	Image interpretation in art history	16

4.3 Limited option Modules (32 credits)

Students must choose modules as indicated in the table below.

Code	Module	Credits
XXX	Any module from another programme that can be combined with Fine Arts	32

4.4 Compulsory module (16 credits)

Code	Module	Credits
UFS101	Undergraduate Core Curriculum	16

4.5 Computer literacy

NOTE: It is expected of all students to write the promotional test in BRS111 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for BRS111. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities at the University of the Free State.

Code	Module	Credits
BRS111	Computer literacy	4

5. THE SECOND YEAR (144 credits)

5.1 Transitional Regulations

Amendment to modules and codes: Module Equivalents

Below is a list of equivalent courses for students who wish to change from the existing regulation to the new programme or for students who have cancelled their studies previously and wish to continue.

New name	New code	Old name	Old code
Sculpture	XBK205	Sculpture: Construction Sculpture: Experimental Sculpture: Casting and Modelling Sculpture: Modelling and Carving Sculpture: Own Choice	XBK201 XBX201 XBG202 XBM201 XBE201
Printmaking	XGK205	Printmaking: Relief Printmaking: Intaglio Printmaking: Silkscreen Printmaking: Lithography Printmaking: Multi-media (One of the printmaking modules can be integrated with the multi-media module)	XGH201 XGD201 XGS201 XGL201 XGM201
Painting	XSK205	Painting: Technique Painting: Multi-media Painting: Composition Painting: Landscape Painting: Figure Painting: Realism	XST201 XSM201 XSK201 XSL201 XSF201 XSR201

New name	New code	Old Name	Old code
Drawing	XTK205	Drawing: Figure Study* Drawing: Composition Drawing: Observational Study *XTF presented for the duration of the year	XTF203 XTK201 XTW201

5.2 Curriculum

Compulsory Modules (112 credits)

Students must take the modules in the table below.

Code	Module	Credits
XBK205	Sculpture	20
XGK205	Printmaking	20
XSK205	Painting	20
XTK205	Drawing	20
KGK214	Visual narratives and fictive worlds	16
KGK224	Image translations in Africa	16

5.3 Limited option modules (32 credits)

Students must choose the modules as indicated in the table below.

Code	Module	Credits
XXX	Any module from another programme that can be combined well with Fine Arts.	32

6. THE THIRD YEAR (128 credits)

6.1 Transitional Regulations

Amendment to modules and codes: Module equivalents

A list of equivalent modules for students who wish to change from the existing programme to the new programme or for students who have cancelled their studies previously and wish to continue.

New name	New code	Old name	Old code
Fine Arts	XBK309	Sculpture Printmaking Painting	XBD309 XGD309 XSD309

6.2 Compulsory modules (128 credits)

Students must take all the modules in the table below.

CODE	NAME OF MODULE	CREDITS
KGK334	Forms of image interaction: Key texts in art historical interpretation	16
KGK324	Imagining the city in film and other media	16
AAM206	Art Management and Administration	24
XTD309	Drawing	36
XBK309	Fine Arts	36

7. THE FOURTH YEAR (136 credits)

7.1 Transitional Regulations

Amendment to modules and codes: Module equivalents

Below is a list of equivalent modules for students who wish to change from the existing programme to the new programme or for students who have cancelled their studies previously and wish to continue.

New Name	New Code	Old Name	Old Code
Fine Arts	XBK409	Sculpture Printmaking Painting Drawing	XBV409 XGV409 XSV409 XTV409
Fine Arts Research	XBE409	Sculpture E Printmaking E Painting E Multi-media Drawing E	XBE409 XGE409 XSE409 XTM409

7.2 Compulsory modules (136 credits)

Students must take all the modules in the table below.

Code	Module	Credits
KWS404	Recent developments in visual art and culture	16
KGK404	Contemporary South African art contexts	16
AAM308	Art Administration and Management	32
XBK409	Fine Arts	36
XBE409	Fine Arts Research	36

DIPLOMA IN FINE ARTS

Qualification	Min. Study Period	Abbreviation	Study code	Exit Level
Diploma in Fine Arts	3 year	Diploma in Fine Arts	1090	6
Credits:				
Curriculum:				416
Compulsory module – UFS101:				16
			Total credits	432

1. CAREER OPPORTUNITIES

The Diploma in Fine Arts is invaluable for any career that requires creative and imaginative intelligence, innovative thinking, and a critical knowledge of the arts and visual literacy. It is specifically valuable for students intending a career as

- professional or free-lance artist
- graphic designer in the advertising and publishing industry
- illustrator in children's books, and medical, botanical or other science books and periodicals
- proprietor of an art gallery or dealer in art
- assistant custodian, junior researcher for public and private art collections
- exhibition officer, exhibition designer and exhibition planner
- official in the Department of Arts and Culture
- educator in art

2. ADMISSION TO THE DIPLOMA

In addition to the general admission requirements of the University, students must submit a portfolio of creative work for approval by the Department of Fine Arts or must pass an evaluation test set by the Department.

Progression rule

According to Rule A3.10, the following progression rules apply:

With due allowance for the module requirements, students are generally required to attain the following minimum achievements in each study programme for which the prescribed module combinations for each academic year have been stipulated. For the purposes of this progression rule, the semester module and the year module form the basis of the progression calculation: a module that counts for the qualification will thus be a module of 16 or 32 credits, or combinations of 4- and/or 8-credit modules that together amount to 16 or 32 credits. (In cases where combinations of 4- and 8-credit modules amount to fewer than 16 credits, such modules will not be included in the calculation of the percentage of modules that have been passed.)

The progression requirements are the following:

- (a) In the first academic year of all undergraduate programmes, students are required to pass 35% of the modules so as to be allowed to start with the second year's study.
- (b) Where a student does not qualify to start with the next year's study, the student must register for the outstanding modules and repeat the relevant academic year, and she/he may, with the dean's permission, add a maximum number of modules to the next year's study, which, all told, may not amount to more than a total of 32 credits above the normal curriculum requirements for the programme in a specific academic year.
- (c) A student who repeats a year's study must either match or exceed the requirement in respect of the percentage of modules stipulated in paragraph A3.10(a) before she/he shall be allowed to continue with the next study year of the programme in the following calendar year.

National Benchmark Tests (NBT)

A prospective student registering for a first qualification must take the Academic and Quantitative Literacy Test prior to registering. If the stipulated requirements of the National Benchmark Tests (Academic Literacy $\geq 64\%$) have not been met, or the results of the tests cannot be submitted, registration for the applicable language development module (ALC108/AFA108) is mandatory. A qualification is not awarded unless the mandatory development module has been passed.

3. "UPGRADING" THE DIPLOMA

Students who have completed the three-year diploma are qualified to enter the B.A. (Fine Arts) degree at third-year level.

4. CURRICULUM

The curriculum is made up of:

- (1) compulsory modules in each of the three years
- (2) limited-option modules in each of the three years

5. THE FIRST YEAR (144 credits)

5.1 Transitional Regulations

Amendment to modules and codes: Module Equivalents

Below is a list of equivalent subjects for students who wish to change from the existing regulation to the new programme or for students who have cancelled their studies previously and wish to continue.

New name	New code	Old name	Old code
Sculpture	XSC105	Sculpture: Sculptural Approaches Sculpture: Construction Sculpture: Casting and Modelling Sculpture: Casting and Masks Sculpture: Casting and Moulding	XSA101 XSC101 XSM102 XSA101 XSB101
Printmaking	XPR105	Printmaking: Design Principles Printmaking: Relief Printmaking: Intaglio Printmaking: Silkscreen	XPD102 XPR101 XPI101 XPS101
Painting	XPA105	Painting: Colour theory Painting: Technique Painting: Self Image Painting: Multi-media Painting: Perspective Painting: Expressive Mark making Painting: Realism	XPC101 XPT101 XPF101 XPM101 XPP101 XPX101 XPE101
Drawing	XDR105	Drawing: Structure Drawing: Perspective Drawing: Composition Drawing: Figure Study	XDS101 XDP101 XDC101 XDF102

5.2 Curriculum

Students must take the modules in the table below.

Compulsory Modules

Code	Module	Credits
XSC105	Sculpture	20
XPR105	Printmaking	20
XPA105	Painting	20
XDR105	Drawing	20
KGK114	Image interpretation in art history	16
KWS124	Studying visual culture and media	16

5.3 Limited option modules (32 credits)

Students must choose the modules as indicated in the table below.

Code	Module	Credits
XXX	Any module from another programme that can be combined with Fine Arts.	32

6. THE SECOND YEAR (144 credits)

6.1 Transitional Regulations

Amendment to modules and codes: Module Equivalents

Below is a list of equivalent courses for students who wish to change from the existing regulation to the new programme or for students who have cancelled their studies previously and wish to continue.

New name	New code	Old name	Old code
Sculpture	XSC205	Sculpture: Own Choice	XSE201
		Sculpture: Construction	XSC201
		Sculpture: Casting and Modeling	XSM202
		Sculpture: Modeling and Carving	XSA201
		Sculpture: Experimental	XSX201

New name	New code	Old name	Old code
Printmaking	XPR205	Printmaking: Relief Printmaking: Intaglio Printmaking: Silkscreen Printmaking: Lithography Printmaking: Multi-media	XPR201 XPI201 XPS201 XPL201 XPM201
Painting	XPA205	Painting: Technique Painting: Multi-media Painting: Composition Painting: Landscape Painting: Figure Painting: Realism	XPT201 XPX201 XPC201 XPA201 XPF201 XPY201
Drawing	XDR205	Drawing: Figure Study Drawing: Composition Drawing: Observational Study	XDF203 XDC201 XDO201

6.2 Curriculum

Compulsory modules

Students must take the modules in the table below.

Code	Module	Credits
XSC205	Sculpture	20
XPR205	Printmaking	20
XPA205	Painting	20
XDR205	Drawing	20
KGK214	Visual narratives and fictive worlds	16
KGK224	Image translations in Africa	16

6.3 Limited option modules (32 credits)

Students must choose modules as indicated in the table below.

Code	Module	Credits
XXX	Any module from another programme that can be combined with Fine Arts	32

6.4 Compulsory module (16 credits)

Code	Module	Credits
UFS101	Undergraduate Core Curriculum	16

7. THE THIRD YEAR (128 credits)

7.1 Transitional Regulations

Amendment to modules and codes: Module equivalents

A list of equivalent modules for students who wish to change from the existing programme to the new programme or for students who have cancelled their studies previously and wish to continue.

New name	New code	Old name	Old code
Fine Arts	XFA309	Sculpture	XDS309
		Printmaking	XDP309
		Painting	XPD309

7.2 Compulsory modules (128 credits)

Students must take all the modules in the table below.

Code	Module	Credits
KGK334	Forms of image interaction: Key texts in art historical interpretation	16
KGK324	Imagining the city in film and other media	16
AAM206	Art Management and Administration	24
XTD309	Drawing	36
XFA309	Fine Arts	36

MUSIC

BACCALAUREUS MUSICAE

The B Mus [1342] as presented in the Undergraduate Yearbook up to 2013 is phased out as from 2014. New students will register according to the exposition below. Transitional arrangements will be managed by way of academic advice.

Qualification	Min. Study Period	Abbreviation	Study code	Exit Level
Baccalaureus Musicae	4 year	BMus	1342	8
Credits:				
Curriculum:				480
Compulsory module – UFS101:				16
Compulsory module in Computer literacy – BRS111				4
Total credits:				500

1. INFORMATION AND CAREER OPPORTUNITIES

The four-year BMus degree offers training based on fundamental, core and elective modules, which enables students to prepare for a variety of careers in the broader music industry. These include the following: performing artist as a soloist, in an orchestra or ensemble; or as a session musician; composer of art music; music copyist; music advisor or music arranger; composer of popular music; recording and sound technician; researcher; music critic; educator at schools, music centres or in private practice; or as choirmaster.

2. ADMISSION

In addition to the general requirements for admission to the University, students must meet the following admission requirements:

Unisa Grade 7 (or equivalent qualification) in practical instrument and Unisa Grade 5 (or equivalent qualification) in theory.

Audition and evaluation test preferably before 30 September (Contact Odeion School of Music: 051 401 2810).

Progression rule

According to Rule A3.10, the following progression rules apply:

With due allowance for the module requirements, students are generally required to attain the following minimum achievements in each study programme for which the prescribed module combinations for each academic year have been stipulated. For the purposes of this progression rule, the semester module and the year module form the basis of the progression calculation: a module that counts for the qualification will thus be a module of 16 or 32 credits, or combinations of 4- and/or 8-credit modules that together amount to 16 or 32 credits. (In cases where combinations of 4- and 8-credit modules amount to fewer than 16 credits, such modules will not be included in the calculation of the percentage of modules that have been passed.)

The progression requirements are the following:

- (a) In the first academic year of all undergraduate programmes, students are required to pass 35% of the modules so as to be allowed to start with the second year's study.
- (b) In the second academic year of all undergraduate programmes, students are required to pass at least 45% of the modules so as to be able to start with the next year's study.
- (c) In all other academic years of undergraduate programmes, students are required to pass at least 60% of the modules so as to be able to progress to the next year's study.
- (d) Where a student does not qualify to start with the next year's study, the student must register for the outstanding modules and repeat the relevant academic year, and she/he may, with the dean's permission, add a maximum number of modules to the next year's study, which, all told, may not amount to more than a total of 32 credits above the normal curriculum requirements for the programme in a specific academic year.
- (e) A student who repeats a year's study must either match or exceed the requirement in respect of the percentage of modules stipulated in paragraphs A3.10(a) and A3.10(b) and A3.10(c) before she/he shall be allowed to continue with the next study year of the programme in the following calendar year.

National Benchmark Tests (NBT)

A prospective student registering for a first qualification must take the Academic and Quantitative Literacy Test prior to registering. If the stipulated requirements of the National Benchmark Tests (Academic Literacy $\geq 64\%$) have not been met, or the results of the tests cannot be submitted, registration for the applicable language development module (ALC108/AFA108) is mandatory. A qualification is not awarded unless the mandatory development module has been passed.

3. CURRICULUM

The 480 credits of the BMus qualification are made up as follows:

Core modules (272 credits)

Musicology	48 credits
Music Theory	64 credits
Performance Studies	112 credits
Community Service Learning	8 credits
Research	40 credits

Fundamental modules (48 credits)

General Music Knowledge	16 credits
Music Education and Practice	16 credits
Music Technology	16 credits

Specialisation modules (choose one of the following options; 88 credits)

Performance	88 credits
Musicology	88 credits
Music Theory and Composition	88 credits
Music Education	88 credits
Music Technology	88 credits

Elective modules (56 credits)

Performance	56 credits
Language for Singers	24 credits
Capita Selecta	16 credits
Arts Management	16 credits

Compulsory module (16 credits)

UFS101	16 credits
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The planning for the third and fourth years of study must be done in consultation with the Programme Director and Chair at the end of the second year of study. Note the prerequisites for the respective specialisation options.

4. FIRST YEAR OF STUDY

4.1 Core modules

For Performance Studies (code MUSP---) a first and second instrument must be selected from those listed below. Registration for an instrument is subject to the availability of a staff member to teach the instrument as well as the permission of the Chair and the Coordinator: Performance Studies. Orchestral and Choir Conducting may be followed in the third and fourth years of study only.

- Bassoon
- Cello
- Clarinet
- Cor Anglais
- Double Bass
- Euphonium
- Flute
- French Horn
- Guitar
- Harpichord
- Oboe
- Orchestral and Choir Conducting
- Organ
- Percussion

Piano
Recorder
Saxophone
Trombone
Trumpet
Tuba
Viola
Violin
Voice

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSM1512	Cultural Musicology	5	8	1
Music	MUSM1622	Cultural Musicology	6	8	2
Music	MUSS1512	Systematic Music Studies (Music Theory and Analysis)	5	8	1
Music	MUSS1622	Systematic Music Studies (Music Theory and Analysis)	6	8	2
Music	MUSS1502	Systematic Music Studies (Aural Skills)	5	8	Year Module
Music	MUSP1605	Performance Studies (First Instrument)	6	20	Year Module
Music	MUSP1502	Performance Studies (Second Instrument)	5	8	Year Module

4.2 Fundamental modules

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSG1502	General Music Knowledge	5	8	Year Module
Music	MUSE1512	Music Education and Practice	5	8	1
Music	MUSE1522	Music Education and Practice	5	8	2

4.3 Elective modules (select one of the following modules)

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSB1503	Ensemble	5	12	Year Module
Music	MUSO1503	Orchestral Playing	5	12	Year Module
Music	MUSC1503	Choral Singing	5	12	Year Module
Music	MUSL1503	Language for Singers	5	12	Year Module

4.4 Compulsory module

Subject	Code	Module	NQF level	Credits	Semester
University	UFS101	Undergraduate core module	5	16	Year module

5. SECOND YEAR OF STUDY

5.1 Core modules

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSM2612	Cultural Musicology	6	8	1
Music	MUSM2622	Cultural Musicology	6	8	2
Music	MUSS2612	Systematic Music Studies (Music Theory and Analysis)	6	8	1
Music	MUSS2622	Systematic Music Studies (Music Theory and Analysis)	6	8	2
Music	MUSS2602	Systematic Music Studies (Aural Skills)	6	8	Year Module
Music	MUSP2605	Performance Studies (First Instrument)	6	20	Year Module

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSP2602	Performance Studies (Second Instrument)	5	8	Year Module
Music	MUSP2612	Teaching and Literature	6	8	1
Music	MUSP2622	Teaching and Literature	6	8	2

5.2 Fundamental modules

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSG2502	General Music Knowledge	5	8	Year Module
Music	MUST2512	Music Technology	5	8	1
Music	MUST2522	Music Technology	5	8	2

5.3 Elective modules (select one of the following modules)

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSB2603	Ensemble	6	12	Year Module
Music	MUSO2603	Orchestral Playing	6	12	Year Module
Music	MUSC2603	Choral Singing	6	12	Year Module
Music	MUSL2603	Language for Singers	6	12	Year Module

6. THIRD YEAR OF STUDY

In the third and fourth years of study compulsory modules as well as modules from a specialisation option are taken. Note the prerequisites for the respective options.

6.1 Core modules

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSM3712	Cultural Musicology	7	8	1
Music	MUSM3722	Cultural Musicology	7	8	2
Music	MUSS3712	Systematic Music Studies (Music Theory and Analysis)	7	8	1
Music	MUSS3722	Systematic Music Studies (Music Theory and Analysis)	7	8	2
Music	MUSD3702	Community Service Learning	7	8	Year module
Music	MUSP3713	Performance Studies	7	12	1
Music	MUSP3723	Performance Studies	7	12	2
Music	MUSP3712	Teaching and Literature	7	8	1
Music	MUSP3722	Teaching and Literature	7	8	2

6.2 Elective modules (select one of the following modules)

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSP3604	Performance Studies (Second Instrument)	6	16	Year Module
Music	MUSK3604	Chamber Music	6	16	Year Module
Music	MUSO3604	Orchestral Playing	6	16	Year Module
Music	MUSC3604	Choral Singing	6	16	Year Module
Music	MUSF3604	Ensemble for Singers	6	16	Year Module
Music	MUSA3604	Arts Management	6	16	Year Module

6.2.1 Option 1: Performance (A pass mark of 70% in MUSP (First Instrument) or an audition is a prerequisite)

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSP3716*	Performance Studies	7	24	1
Music	MUSP3726*	Performance Studies	7	24	2

*In order to ensure similarity in the credit value of all five specialisation options, these modules respectively include the requirements and credit values of MUSP3713 and MUSP3723.

6.2.2 Option 2: Musicology (A pass mark of 65% in all second year MUSM modules is a prerequisite)

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSM3713	Cultural Musicology	7	12	1
Music	MUSM3723	Cultural Musicology	7	12	2

6.2.3 Option 3: Music Theory and Composition (A pass mark of 70% in all second year MUSS modules is a prerequisite)

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSS3713	Systematic Music Studies (Analysis)	7	12	1
	or MUSS3733	Systematic Music Studies (Composition)	7	12	1
Music	MUSS3723	Systematic Music Studies (Analysis)	7	12	2
	or MUSS3743	Systematic Music Studies (Composition)	7	12	2

6.2.4 Option 4: Music Education (A pass mark of 65% in all first-year MUSE modules is a prerequisite)

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSE3706	Music Education and Practice	7	24	Year Module

6.2.5 Option 5: Music Technology

Subject	Code	Module	NQF level	Credits	Semester
Music	MUST3713	Music Technology	7	12	1
Music	MUST3723	Music Technology	7	12	2

7. FOURTH YEAR OF STUDY

The specialisation option is continued

7.1 Core modules

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSM4806	Mini-dissertation	8	24	Year Module
Music	MUSM4814	Research Methodology	8	16	1

7.2 Elective modules (select one of the following modules)

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSP4704	Performance Studies (Second Instrument)	7	16	Year Module
Music	MUSK4704	Chamber Music	7	16	Year Module
Music	MUSO4704	Orchestral Playing	7	16	Year Module

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSC4704	Choral Singing	7	16	Year Module
Music	MUSF4704	Ensemble for Singers	7	16	Year Module
Music	MUSI4704	Capita Selecta	7	16	Year Module

7.2.1 Option 1: Performance

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSP4809	Performance Studies (Programme 1)	8	36	Year Module
Music	MUSP4807	Performance Studies (Programme 2)	8	28	Year Module

or

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSP4818	Orchestral and/or Choral Conducting	8	32	1
Music	MUSP4828	Orchestral and/or Choral Conducting	8	32	2

7.2.2 Option 2: Musicology

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSM4804	Readings in Musicology	8	16	Year Module
Music	MUSM4816	Cultural Musicology	8	24	1
Music	MUSM4826	Cultural Musicology	8	24	2

7.2.3 Option 3: Music Theory and Composition

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSS4804	Readings in Music Theory and Analysis	8	16	Year Module
Music	MUSS4816 or MUSS4836	Systematic Music Studies (Analysis) or Systematic Music Studies (Composition)	8	24	1
Music	MUSS4826 or MUSS4846	Systematic Music Studies (Analysis) or Systematic Music Studies (Composition)	8	24	2

7.2.4 Option 4: Music Education

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSE4804	Readings in Music Education	8	16	Year Module
Music	MUSE4816	Music Education and Practice	8	24	1
Music	MUSE4826	Music Education and Practice	8	24	2

7.2.5 Option 5: Music Technology

Subject	Code	Module	NQF level	Credits	Semester
Music	MUST4804	Readings in Music Technology	8	16	Year Module
Music	MUST4813	Music Technology (Computer Technology)	8	12	1
Music	MUST4833	Music Technology (Sound Engineering)	8	12	1
Music	MUST4823	Music Technology (Computer Technology)	8	12	2
Music	MUST4843	Music Technology (Sound Engineering)	8	12	2

BACCALAUREUS ARTIUM (MUSIC)

Qualification	Min. Study Period	Abbreviation	Study code	Exit Level
Baccalaureus Artium (Music)	3 year	BA (Music)	1330	NQF 7
Credits:				
Curriculum:				360
Compulsory module – UFS101:				16
Compulsory module in Computer literacy – BRS111				4
Total credits:				380

1. INFORMATION AND CAREER OPPORTUNITIES

The BA (Music) degree offers a choice of modules, enabling students to prepare for a variety of careers related to the field of music. These include teaching at schools, music centres or privately; performing as a soloist at intermediate level, in an orchestra or ensemble, as a session musician; acting as a choral director or music advisor, or working as a music therapist. The BA modules make possible a range of additional career opportunities.

2. ADMISSION

In addition to the general requirements for admission to the University, students must meet the following admission requirements:

Unisa Grade 7 (or equivalent qualification) in practical instrument and Unisa Grade 5 (or equivalent qualification) in theory.

Audition and evaluation test preferably before 30 September.

(Contact Odeion School of Music: 051 401 2810)

2.1 FURTHER GENERAL COURSE DETAILS

Students who wish to proceed with a BA (Music) Hons should take the following into consideration: Those who wish to specialise in Performing Art must obtain at least 70% in Performance Studies First Instrument in the third year of the BA (Music) degree, or pass an audition. Students who wish to specialise in Musicology must obtain at least 65% for all third year MUSM modules of the BA (Music) degree. Students who wish to specialise in Music Theory must obtain at least 70% for all MUSS modules of the third year BA (Music) degree. Students who wish to specialise in Music Education must obtain at least 65% in all MUSE modules of the third year BA (Music) degree.

Progression rule

According to Rule A3.10, the following progression rules apply:

With due allowance for the module requirements, students are generally required to attain the following minimum achievements in each study programme for which the prescribed module combinations for each academic year have been stipulated. For the purposes of this progression rule, the semester module and the year module form the basis of the progression calculation: a module that counts for the qualification will thus be a module of 16 or 32 credits, or combinations of 4- and/or 8-credit modules that together amount to 16 or 32 credits. (In cases where combinations of 4- and 8-credit modules amount to fewer than 16 credits, such modules will not be included in the calculation of the percentage of modules that have been passed.)

The progression requirements are the following:

- (a) In the first academic year of all undergraduate programmes, students are required to pass 35% of the modules so as to be allowed to start with the second year's study.
- (b) In the second academic year of all undergraduate programmes, students are required to pass at least 45% of the modules so as to be able to start with the next year's study.
- (c) In all other academic years of undergraduate programmes, students are required to pass at least 60% of the modules so as to be able to progress to the next year's study.
- (d) Where a student does not qualify to start with the next year's study, the student must register for the outstanding modules and repeat the relevant academic year, and she/he may, with the dean's permission, add a maximum number of modules to the next year's study, which, all told, may not amount to more than a total of 32 credits above the normal curriculum requirements for the programme in a specific academic year.
- (e) A student who repeats a year's study must either match or exceed the requirement in respect of the percentage of modules stipulated in paragraphs A3.10(a) and A3.10(b) and A3.10(c) before she/he shall be allowed to continue with the next study year of the programme in the following calendar year.

National Benchmark Tests (NBT)

A prospective student registering for a first qualification must take the Academic and Quantitative Literacy Test prior to registering. If the stipulated requirements of the National Benchmark Tests (Academic Literacy $\geq 64\%$) have not been met, or the results of the tests cannot be submitted, registration for the applicable language development module (ALC108/AFA108) is mandatory. A qualification is not awarded unless the mandatory development module has been passed.

3. CURRICULUM

The 360 credits of the BA (Music) qualification are made up as follows:

Core modules (192 credits)

Musicology	48 credits
Music Theory	64 credits
Performance Studies	72 credits
Community Service Learning	8 credits

Fundamental modules (32 credits)

Music Education and Practice	16 credits
Music Technology	16 credits

Specialisation modules (choose one of the following options; 24 credits)

Musicology	24 credits
Music Theory	24 credits
Music Education	24 credits
Music Technology	24 credits

BA modules (96 credits)

Compulsory module (16 credits)

UFS101	16 credits
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The planning for the third year of study must be done in consultation with the Programme Director and the Chair at the end of the second year of study. Note the prerequisites for the respective specialisation options.

4. FIRST YEAR OF STUDY

4.1 Core modules

For Performance Studies (code MUSP---), an instrument must be selected from those listed below. Registration for an instrument is subject to the availability of a staff member to teach the instrument as well as the permission of the Chair and the Coordinator: Performance Studies.

- Bassoon
- Cello
- Clarinet
- Cor Anglais
- Double Bass
- Euphonium
- Flute
- French Horn
- Guitar
- Harpichord
- Oboe
- Orchestral and Choir Conducting
- Organ
- Percussion
- Piano
- Recorder
- Saxophone
- Trombone
- Trumpet
- Tuba
- Viola
- Violin
- Voice

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSM1512	Cultural Musicology	5	8	1
Music	MUSM1622	Cultural Musicology	6	8	2
Music	MUSS1512	Systematic Music Studies (Music Theory and Analysis)	5	8	1
Music	MUSS1622	Systematic Music Studies (Music Theory and Analysis)	6	8	2
Music	MUSS1502	Systematic Music Studies (Aural Skills)	5	8	Year Module
Music	MUSP1604	Performance Studies (First Instrument)	6	16	Year Module

4.2 Fundamental modules

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSE1512	Music Education and Practice	5	8	1
Music	MUSE1522	Music Education and Practice	5	8	2

4.3 BA modules (32 credits)

Subject	Code	Module	NQF level	Credits	Semester
BA Programme	As applicable	BA modules as applicable	5 - 6	32	As applicable

4.4 Compulsory module

Subject	Code	Module	NQF level	Credits	Semester
University	UFS101	Undergraduate core module	5	16	Year module

5. SECOND YEAR OF STUDY

5.1 Core modules

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSM2612	Cultural Musicology	6	8	1
Music	MUSM2622	Cultural Musicology	6	8	2
Music	MUSS2612	Systematic Music Studies (Music Theory and Analysis)	6	8	1
Music	MUSS2622	Systematic Music Studies (Music Theory and Analysis)	6	8	2
Music	MUSS2602	Systematic Music Studies (Aural Skills)	6	8	Year Module
Music	MUSP2604	Performance Studies	6	16	Year Module
Music	MUSP2612	Teaching and Literature	6	8	1
Music	MUSP2622	Teaching and Literature	6	8	2

5.2 Fundamental modules

Subject	Code	Module	NQF level	Credits	Semester
Music	MUST2512	Music Technology	5	8	1
Music	MUST2522	Music Technology	5	8	2

5.3 BA modules (32 credits)

Subject	Code	Module	NQF level	Credits	Semester
BA Programme	As applicable	BA modules as applicable	6	32	As applicable

6. THIRD YEAR OF STUDY

In the third year of study compulsory modules as well as specialisation modules are taken.

6.1 Core modules

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSM3712	Cultural Musicology	7	8	1
Music	MUSM3722	Cultural Musicology	7	8	2
Music	MUSS3712	Systematic Music Studies (Music Theory and Analysis)	7	8	1
Music	MUSS3722	Systematic Music Studies (Music Theory and Analysis)	7	8	2
Music	MUSD3702	Community Service Learning	7	8	Year module
Music	MUSP3713	Performance Studies	7	12	1
Music	MUSP3723	Performance Studies	7	12	2

6.3 BA modules (32 credits)

Subject	Code	Module	NQF level	Credits	Semester
BA Programme	As applicable	BA modules as applicable	7	32	As applicable

6.4 Specialisation modules

6.4.1 Option 1: Musicology (A pass mark of 65% in all second year MUSM modules is a prerequisite)

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSM3713	Cultural Musicology	7	12	1
Music	MUSM3723	Cultural Musicology	7	12	2

6.4.2 Option 2: Music Theory and Composition (A pass mark of 70% in all second year MUSS modules is a prerequisite)

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSS3713	Systematic Music Studies (Analysis)	7	12	1
	or MUSS3733	Systematic Music Studies (Composition)	7	12	1
Music	MUSS3723	Systematic Music Studies (Analysis)	7	12	2
	or MUSS3743	Systematic Music Studies (Composition)	7	12	2

6.4.3 Option 3: Music Education (A pass mark of 65% in all first-year MUSE modules is a prerequisite)

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSE3706	Music Education and Practice	7	24	Year Module

6.4.4 Option 4: Music Technology

Subject	Code	Module	NQF level	Credits	Semester
Music	MUST3713	Music Technology	7	12	1
Music	MUST3723	Music Technology	7	12	2

DIPLOMA IN CHORAL DIRECTING

Qualification	Min. Study Period	Abbreviation	Study code	Exit Level
Diploma in Choral Directing	2 year	Dipl in Choral Directing	1012	NQF 6
Credits:				
Curriculum:				256
Compulsory module – UFS101:				16
Total credits				272

1. CAREER OPPORTUNITIES

The Diploma in Choral Directing provides students with a fundamental knowledge of the theory of music and a specialised training in different aspects of choral directing. Career opportunities include choral director in primary and secondary education and in community work; teacher in primary education or at music centres or privately.

2. ADMISSION TO THE DIPLOMA

In addition to the general requirements for admission to the University, students must meet the following additional requirements:

Audition and evaluation test before 30 September.

(Contact Odeion School of Music: 051 4012810)

Progression rule

According to Rule A3.10, the following progression rules apply:

With due allowance for the module requirements, students are generally required to attain the following minimum achievements in each study programme for which the prescribed module combinations for each academic year have been stipulated. For the purposes of this progression rule, the semester module and the year module form the basis of the progression calculation: a module that counts for the qualification will thus be a module of 16 or 32 credits, or combinations of 4- and/or 8-credit modules that together amount to 16 or 32 credits. (In cases where combinations of 4- and 8-credit

modules amount to fewer than 16 credits, such modules will not be included in the calculation of the percentage of modules that have been passed.)

The progression requirements are the following:

- (a) In the first academic year of all undergraduate programmes, students are required to pass 35% of the modules so as to be allowed to start with the second year's study.
- (b) Where a student does not qualify to start with the next year's study, the student must register for the outstanding modules and repeat the relevant academic year, and she/he may, with the dean's permission, add a maximum number of modules to the next year's study, which, all told, may not amount to more than a total of 32 credits above the normal curriculum requirements for the programme in a specific academic year.
- (c) A student who repeats a year's study must either match or exceed the requirement in respect of the percentage of modules stipulated in paragraph A3.10(a) before she/he shall be allowed to continue with the next study year of the programme in the following calendar year.

National Benchmark Tests (NBT)

A prospective student registering for a first qualification must take the Academic and Quantitative Literacy Test prior to registering. If the stipulated requirements of the National Benchmark Tests (Academic Literacy \geq 64%) have not been met, or the results of the tests cannot be submitted, registration for the applicable language development module (ALC108/AFA108) is mandatory. A qualification is not awarded unless the mandatory development module has been passed.

3. FURTHER GENERAL COURSE DETAILS

For the following modules, the previous modules serve as prerequisites:

- Choral Directing
- Keyboard Skills and Piano
- Systematic Music Studies

4. FIRST YEAR (128 credits)

4.1 Students must take modules as indicated in the table below.

Code	Module	Credits
KRL134	Choral Directing	16
KRL144	Choral Directing	16
RAS114	Repertoire and Style Studies	16
RAS124	Repertoire and Style Studies	16
SMS154	Systematic Music Studies	16
SMS164	Systematic Music Studies	16
KBS114	Keyboard Skills	16
KBS124	Keyboard Skills	16
or	or	
*134	Applied Music Studies	16
*144	Applied Music Studies	16

* The list of instruments which may be selected are given below.

Bassoon -----	FGT
Cello -----	TJL
Clarinet -----	KLR
Double Bass -----	KNB
Digital Keyboard -----	KEY
Flute -----	FLT
French Horn -----	FRH
Guitar -----	GHT
Harp -----	HAR
Harpsichord -----	KLW
Oboe -----	HOB
Organ -----	ORL
Percussion -----	PEK
Piano -----	KLV
Recorder -----	BLF
Saxophone -----	SFJ
Trombone -----	TBN
Trumpet -----	TMP
Tuba -----	TUB
Viola -----	ALV
Violin -----	VIO
Voice -----	SAN

5. SECOND YEAR (128 credits)

5.1 Students must take modules as indicated in the table below.

Code	Module	Credits
KRL234	Choral Directing	16
KRL244	Choral Directing	16
RAS214	Repertoire and Style Studies	16
RAS224	Repertoire and Style Studies	16
SMS254	Systematic Music Studies	16
SMS264	Systematic Music Studies	16
KBS214	Keyboard Skills	16
KBS224	Keyboard Skills	16
or	or	
*234	Applied Music Studies	16
*244	Applied Music Studies	16

5.2 Compulsory module

Code	Module	Credits
UFS101	Undergraduate Core Curriculum	16

PROGRAMME FOR COMMUNICATION PROFESSIONS

1. GENERAL

Students can register for one of the following degrees:

- BA Communication Science with specialisation in Corporate and Marketing Communication
- BA Communication Science with specialisation in Media Studies and Journalism

2. ADMISSION TO THE PROGRAMME AND MODULES

2.1 Students may register for any of the subjects in the programme if they fulfill the general requirements to be admitted to the University.

2.2 All the modules offered in the Department of Communication Science are independent modules that may be taken in any order.

BACCALAUREUS ARTIUM COMMUNICATION SCIENCE WITH SPECIALISATION IN CORPORATE AND MARKETING COMMUNICATION

Qualification	Min. Study Period	Abbreviation	Study code	Exit Level
Baccalaureus Artium Communication Science with specialisation in Corporate and Marketing Communication	3 year	BA Communication Science with specialisation in Corporate and Marketing Communication	1361	NQF 7
Credits:				
Curriculum:				452
Compulsory module – UFS101:				16
Compulsory module in Computer literacy – BRS111				4
Total credits:				472

1. CAREER PROSPECTS

This qualification enables the student to function at a junior level in an organisation as a communication or marketing communication practitioner or communication specialist.

2. CURRICULUM

The curriculum comprises:

- 2.1 Compulsory modules for each of the three study years; and
- 2.2 Limited-option modules to the value of 16 credits a year from the attached list of subjects.

Progression rule

According to Rule A3.10, the following progression rules apply:

With due allowance for the module requirements, students are generally required to attain the following minimum achievements in each study programme for which the prescribed module combinations for each academic year have been stipulated. For the purposes of this progression rule, the semester module and the year module form the basis of the progression calculation: a module that counts for the qualification will thus be a module of 16 or 32 credits, or combinations of 4- and/or 8-credit modules that together amount to 16 or 32 credits. (In cases where combinations of 4- and 8-credit modules amount to fewer than 16 credits, such modules will not be included in the calculation of the percentage of modules that have been passed.)

The progression requirements are the following:

- (a) In the first academic year of all undergraduate programmes, students are required to pass 35% of the modules so as to be allowed to start with the second year's study.
- (b) In the second academic year of all undergraduate programmes, students are required to pass at least 45% of the modules so as to be able to start with the next year's study.
- (c) In all other academic years of undergraduate programmes, students are required to pass at least 60% of the modules so as to be able to progress to the next year's study.
- (d) Where a student does not qualify to start with the next year's study, the student must register for the outstanding modules and repeat the relevant

academic year, and she/he may, with the dean's permission, add a maximum number of modules to the next year's study, which, all told, may not amount to more than a total of 32 credits above the normal curriculum requirements for the programme in a specific academic year.

- (e) A student who repeats a year's study must either match or exceed the requirement in respect of the percentage of modules stipulated in paragraphs A3.10(a) and A3.10(b) and A3.10(c) before she/he shall be allowed to continue with the next study year of the programme in the following calendar year.

National Benchmark Tests (NBT)

A prospective student registering for a first qualification must take the Academic and Quantitative Literacy Test prior to registering. If the stipulated requirements of the National Benchmark Tests (Academic Literacy \geq 64%) have not been met, or the results of the tests cannot be submitted, registration for the applicable language development module (ALC108/AFA108) is mandatory. A qualification is not awarded unless the mandatory development module has been passed.

FIRST YEAR (128 credits)

Subject	Code	Module	Credits
Industrial communication	BKO134	Marketing communication	16
	BKO144	Corporate communication	16
	BKO154	Business communication	16
Communication science	KOM114	Introduction to verbal and nonverbal communication	16
	KOM124	Intercultural communication	16
Industrial Psychology	EHRM51405	Introduction to Human Resources Management	16
Business management	EBUS62406	General Management	16
Limited option module	Any module from the attached list of limited option modules		16

2.3 Compulsory module (16 credits)

Code	Module	Credits
UFS101	Undergraduate Core Curriculum	16

2.4 Computer literacy

NOTE: It is expected of all students to write the promotional test in BRS111 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for BRS111. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities at the University of the Free State.

Code	Module	Credits
BRS111	Computer literacy	4

SECOND YEAR (164 credits)

Subject	Code	Module	Credits
Industrial communication	BKO234	Applied corporate communication	16
	BKO244	Brand management	16
	BKO264	Visual communication	16
	BKT214	Advertising copy-writing	16
Communication Science	KOM214	Persuasive communication	16
	KOM224	Communication research	16
	KOM234	Social Media	16
Business management	EBUS74407	Entrepreneurship	16
	EBUS72507	Internet marketing	20
Limited option module	Any module from the attached list of limited option modules		16

THIRD YEAR (160 credits)

Subject	Code	Module	Credits
Industrial communication	BKO334	Strategic corporate communication	16
	BKO344	Integrated marketing communication	16
	BKO354	Applied visual communication	16
Communication Science	KOM314	Applied communication theory	16
	KOM324	Development communication	16
	KOM334	Communication law and ethics	16
	KOM344	Community communication	16
Business management	EBUS78407	Relationship Marketing	16
	EBUS73407	Strategic Marketing	16
Limited option module	Any module from the attached list of limited option modules		16

Limited option modules:

Subjects from which the student must choose any three modules (one for each study year). Students should note that the semester in which the module is presented, must be considered when choosing the module:

Subject	Code	Module	Credits
Business management	EBUS61406	Core business activities	16
	EBUS66406	Personal selling	16
	EBUS75507	Strategic management	20
Industrial Psychology	ECAP61406	Career Psychology	16
	ETRG71407	Training Management	16
Labour law	ABR214	Labour law	16
	ABR224	Labour law	16
Sociology	SOS214	The sociology of developing societies	16
	SOS224	Industrial sociology	16
	SOS314	Sociological theory	16

BACCALAUREUS ARTIUM COMMUNICATION SCIENCE WITH SPECIALISATION IN MEDIA STUDIES AND JOURNALISM

Qualification	Min. Study Period	Abbreviation	Study code	Exit Level
Baccalaureus Artium Communication Science with specialization in Media studies and Journalism	3 year	BA Communication Science with specialisation in Media studies and Journalism	1362	NQF 7
Credits:				
Curriculum:				448
Compulsory module – UFS101:				16
Compulsory module in Computer literacy – BRS111				4
Total credits:				468

1. CAREER PROSECTS

This qualification will enable the student to function as a multi-skilled junior media practitioner within the communication context of various mass media (for example newspapers, magazines, radio and television).

2. CURRICULUM

The curriculum consists of:

- 2.1 Compulsory modules in each of the three years;
- 2.2 Language modules to the value of 16 credits a year from one (1) of the following language subjects: Afrikaans, Afrikaans and Dutch, German, English, French, South African Sign language, and Sesotho;
- 2.3 Limited option modules to the value of 32 credits a year from the following list of subjects: Anthropology, Economics, Philosophy, History, Criminology, Political

Science, Psychology, Sociology, Ancient Mediterranean Mythology and Ancient Mediterranean Civilizations.

Students have the option to select:

- (a) One subject from the list and complete modules to the value of 96 credits in that subject, or;
- (b) To select two subjects from the list and complete modules to the value of 48 credits in each of those subjects.

2.4 Free option modules to the value of 16 credits a year from the attached list of subjects.

Admission requirements for AFN and AFR

- (1) Students who have passed Afrikaans as a home language at school with 50%, may only register for AFN 114 and AFN 124.
- (2) Students who achieved a C-symbol or higher in Afrikaans First Additional Language may register for AFN 114 and AFN 124 OR for AFR 214 and AFR 224 if AFR is not presented as a major.
- (3) Only students with a symbol lower than a C-symbol for Afrikaans as a First Additional Language up to grade 12 OR students who have passed Afrikaans as a Second Additional Language at school level up to grade 12 with 50%, may register for AFR 114 and AFR 124.

Progression rule

According to Rule A3.10, the following progression rules apply:

With due allowance for the module requirements, students are generally required to attain the following minimum achievements in each study programme for which the prescribed module combinations for each academic year have been stipulated. For the purposes of this progression rule, the semester module and the year module form the basis of the progression calculation: a module that counts for the qualification will thus be a module of 16 or 32 credits, or combinations of 4- and/or 8-credit modules that together amount to 16 or 32 credits. (In cases where combinations of 4- and 8-credit modules amount to fewer than 16 credits, such modules will not be included in the calculation of the percentage of modules that have been passed.)

The progression requirements are the following:

- (a) In the first academic year of all undergraduate programmes, students are required to pass 35% of the modules so as to be allowed to start with the second year's study.
- (b) In the second academic year of all undergraduate programmes, students are required to pass at least 45% of the modules so as to be able to start with the next year's study.
- (c) In all other academic years of undergraduate programmes, students are required to pass at least 60% of the modules so as to be able to progress to the next year's study.
- (d) Where a student does not qualify to start with the next year's study, the student must register for the outstanding modules and repeat the relevant academic year, and she/he may, with the dean's permission, add a maximum number of modules to the next year's study, which, all told, may not amount to more than a total of 32 credits above the normal curriculum requirements for the programme in a specific academic year.
- (e) A student who repeats a year's study must either match or exceed the requirement in respect of the percentage of modules stipulated in paragraphs A3.10(a) and A3.10(b) and A3.10(c) before she/he shall be allowed to continue with the next study year of the programme in the following calendar year.

National Benchmark Tests (NBT)

A prospective student registering for a first qualification must take the Academic and Quantitative Literacy Test prior to registering. If the stipulated requirements of the National Benchmark Tests (Academic Literacy \geq 64%) have not been met, or the results of the tests cannot be submitted, registration for the applicable language development module (ALC108/AFA108) is mandatory. A qualification is not awarded unless the mandatory development module has been passed.

FIRST YEAR (128 credits)

Subject	Code	Module	Credits
Industrial communication	BKO114	Introduction to journalism	16
	BKO124	Audio and audio-visual communication	16
Communication science	KOM114	Introduction to verbal and nonverbal communication	16
	KOM124	Intercultural communication	16
Language	A module or modules to the value of 16 credits from Afrikaans, Afrikaans and Dutch, English, Sesotho, German, French or South African Sign language, on first year level		16
Limited option	Modules to the value of 32 credits from one (1) subject from list 2.3, on first year level or Modules to the value of 16 credits each from two (2) subjects from list 2.3, on first year level		32
Free option module	Any module or modules to the value of 16 credits from the following list of subjects		16

2.5 Compulsory module (16 credits)

Code	Module	Credits
UFS101	Undergraduate Core Curriculum	16

2.6 Computer literacy

NOTE: It is expected of all students to write the promotional test in BRS111 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for BRS111. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities at the University of the Free State.

Code	Module	Credits
BRS111	Computer literacy	4

SECOND YEAR (160 credits)

Subject	Code	Module	Credits
Industrial communication	BKO214	Advanced journalism	16
	BKO224	Media literacy and mass media audiences	16
	BKO264	Visual communication	16
Communication science	KOM214	Persuasive communication	16
	KOM224	Communication research	16
	KOM234	Social Media	16
Language	A module or modules to the value of 16 credits from the language that was chosen in the first year, on second year level		16
Limited option	Modules to the value of 32 credits from the one (1) subject that was chosen in the first year, on second year level or Modules to the value of 16 credits each from the same two (2) subjects that was chosen in the first year		32
Free option module	Any module or modules to the value of 16 credits from the following list of subjects		16

THIRD YEAR (160 credits)

Subject	Code	Module	Credits
Industrial communication	BKO314	Applied journalism	16
	BKO324	Applied media studies	16
Communication science	KOM314	Applied communication theory	16
	KOM324	Development communication	16
	KOM334	Communication law and ethics	16
	KOM344	Community communication	16
Language	A module or modules to the value of 16 credits from the language that was chosen in the first year, on third year level		16
Limited option	Modules to the value of 32 credits from the one (1) subject that was chosen in the first year, on third year level or Modules to the value of 16 credits each from the same two (2) subjects that was chosen in the first year, of which at least 16 credits must be on second or on third year level		32
Free option module	Any module or modules to the value of 16 credits from the following list of subjects		16

Subjects from which students must select language modules, limited option modules and free option modules:

Students must select language modules, limited option modules and free option modules from the following list of subjects. Students should note that the semester in which the module is presented, must be considered when choosing the module:

Subject	Code	Module	Credits
Afrikaans Non-mother tongue speakers	AFR114	Basic Afrikaans linguistic patterns and usage	16
	AFR124	Basic Afrikaans literature	16
	AFR214	Afrikaans morphology and semantics for non-mother tongue speakers	16
	AFR224	Continued Afrikaans literature	16
	AFR314	Advanced Afrikaans linguistics and language diversity	16
	AFR324	Advanced Afrikaans literature	16

Subject	Code	Module	Credits
Afrikaans and Dutch Mother tongue speakers	AFN114	Introduction to Afrikaans linguistics	16
	AFN124	Introduction to the Afrikaans and Dutch literature: Periods of emancipation	16
	AFN214	Afrikaans morphology and sociolinguistics	16
	AFN224	Dutch, Dutch literature and culture	16
	AFN314	Advanced Afrikaans syntax, semantics and pragmatics	16
	AFN324	Contemporary Afrikaans literature and its historical background	16
Anthropology	ANT114	The cultural and racial diversity in Southern Africa	16
	ANT124	Culture: understanding ourselves and others	16
	ANT214	A cross-cultural study of social groups and political practices	16
	ANT224	A cross-cultural study of symbolism, religion and worldviews	16
	ANT314	Cultural transformation	16
	ANT324	Ethnography: principles and practice	16
Classical Mythology	KMT112	Classical myths: the origins of myths; creation myths	8
	KMT132	Classical myths: gods, heroes and monsters	8
	KMT122	Myths in classical literature: Homer and Vergil	8
	KMT142	The heritage of myths in post-classical art, music and literature	8
Classical Civilizations	ABE214	Everyday life, games and festivals	16
	ABE224	Classical art and architecture; Religion and magic	16
	ABE314	Peripheral figures: women, children and slaves; women in myth	16
	ABE324	Classical literature and rhetoric	16
Criminology * Modules compulsory if taken as major subject	*KRM114	Introduction to Criminology and Victimology	16
	*KRM124	Contemporary crime issues in S.A.	16
	*KRM214	Theoretical foundation of sentencing	16
	*KRM224	Practical sentencing	16
	*KRM314	Crime causation	16
	KRM324	Juvenile delinquency	16

Subject	Code	Module	Credits
English	ENG114	The English language: academic discourse and usage; An introduction to the novel and short fiction	16
	ENG124	Introduction to Drama and Poetry in English	16
	ENG214	English pragmatics; Drama and poetry in English	16
	ENG224	An introduction to linguistics; Prose fiction in English	16
	ENG314	An introduction to sociolinguistics; Drama and poetry in English	16
	ENG324	Sociolinguistic approaches: Theory and application; Prose fiction and an introduction to literary theory	16
French	FRN114	French language and culture studies	16
	FRN124	Continued French language and culture studies	16
	FRN214	Continued French language and culture studies	16
	FRN224	Advanced French language and culture studies	16
	FRN314	Advanced French language and culture studies	16
	FRN324	French language and culture studies	16
German 1B Beginners course	DTS154	German for Beginners I	16
	DTS164	German for Beginners II	16
	*DTS114	German Language and Culture Studies	16
	DTS124	German Language and Culture Studies	16
	DTS214	Intermediate German Language and Culture Studies	16
	DTS224	Intermediate German Language and Culture Studies	16
	DTS314	Advanced German Language and Culture Studies	16
	DTS324	Advanced German Language and Culture Studies	16
*In order to continue with main stream German (DTS 114), students must have either completed Grade 12 German or obtained a minimum of 75% in DTS164.			

Subject	Code	Module	Credits
History	GES114	Introduction to the twentieth century history of South Africa and Africa	16
	GES124	Twentieth century world history	16
	GES214	The rise of nationalism in South Africa and Africa and the resistance to it	16
	GES224	Twentieth century global clashes	16
	GES314	En route to the new South Africa and the African Renaissance, c. 1976-2000: a historical perspective	16
	GES324	How to make history	16
Language Practice	TPP114	Introduction to translation	16
	TPP124	Computer-assisted translation and terminology management	16
	TPP144	Language policy, language rights and the language profession	16
	TPP244	Document design and website development	16
	TPP224	The theory and practice of creative translation	16
	TPP234	The professional, cultural and sociolinguistic aspects of interpreting.	16
	TPP314	The theory and practice of translating general communicative texts	16
	TPP334	Text editing (Theory and practice)	16
	TPP364	Interpreting (Theory and practice)	16
	Philosophy	WYS114	Introduction to philosophy. Historical and conceptual overview of classical Greek and Roman philosophy
WYS124		The Church Fathers and the Middle Ages: Historical and conceptual overview	16
WYS214		Early modern and modern thought: From Ockham to the French Revolution	16
WYS224		Kant and Hegel: Between German Idealism and Romanticism	16
WYS314		Themes in contemporary continental philosophy: Critical Theory, Phenomenology, and Deconstruction	16
WYS324		Philosophy in Africa, Multiculturalism and the Politics of Identity	16

Subject	Code	Module	Credits
Political Science	PTW114	Introduction to politics	16
	PTW124	Introduction to world politics and global governance	16
	PTW144	Introduction to governance and transformation	16
	PTW214	Globalisation and world politics	16
	PTW234	Cooperative governance and electoral politics	16
	PTW224	Governance and political transformation in Africa	16
	PTW244	Politics, law and international organisations	16
	PTW314	Security and conflict studies	16
	PTW334	Political risk analysis and strategic planning	16
	PTW324	Ideology and political theory	16
PTW344	International political economy	16	
Psychology	PSY112	Introduction to psychology	8
	PSY152	Positive psychology	8
	PSY124	Physiological basis of behaviour	16
	PSY212	Psychopathology	8
	PSY232	Personality psychology	8
	PSY224	Developmental psychology	16
	PSY312	Social Psychology	8
	PSY332	Therapeutic Intervention	8
	PSY324	Research Methodology	16
Sesotho Non-mother tongue speakers	SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
	SSO132	Basic sentence structures in Sesotho	8
	SSO122	Advanced sentence structures in Sesotho	8
	SSO142	Conversational situations in Sesotho	8
	SSO212	Verb conjugation	8
	SSO232	Reading and comprehension in Sesotho	8
	SSO332	Short narrative prose in Sesotho	8
	SSO322	Folk tales in Sesotho	8
SSO342	Sesotho language and culture	8	

Subject	Code	Module	Credits
Sesotho Mother tongue speakers	SSM112	The oral tradition in Sesotho	8
	SSM132	Sesotho language studies: phonology and morphology	8
	SSM122	Sesotho oral tradition: Thematic analysis	8
	SSM142	Sesotho language studies : syntax and semantics	8
	SSM212	Discourse analysis in Sesotho	8
	SSM232	Narrative prose in Sesotho	8
	SSM222	Sociolinguistics in Sesotho	8
	SSM242	Sesotho drama	8
	SSM312	The historical development of Sesotho as a functional language	8
	SSM332	Heroic poetry in Sesotho	8
	SSM322	Terminography and lexicography in Sesotho	8
	SSM342	Modern poetry in Sesotho	8
South African Sign Language *See prerequisites	GBT114	Basic grammar, language acquisition, linguistics and Deaf culture	16
	GBT124 ¹	Sentence structure, situational dialogue, linguistics, Deaf culture and history	16
	GBT214	Advanced grammar, language acquisition, linguistics, Deaf culture and history	16
	GBT224 ²	Advanced grammar, language acquisition, linguistics, Deaf culture and history	16
	GBT314	Advanced grammar, discourse, linguistics analysis, Deaf culture and empowerment	16
	GBT324 ³	Advanced grammar, discourse, linguistics, Deaf culture and empowerment	16
¹ GBT114		² GBT214	
³ GBT314			
Sociology	SOS114	An introduction to the sociological imagination	16
	SOS124	Social institutions and social change	16
	SOS214	The sociology of developing societies	16
	SOS234	The sociology of the family and domestic life	16
	SOS224	Industrial sociology	16
	SOS244	Population dynamics and environmental issues	16
	SOS314	Sociological theory	16
	SOS324	Social research and practice	16

PROGRAMME IN GOVERNANCE AND POLITICAL TRANSFORMATION

BACCALAUREUS ARTIUM (GOVERNANCE AND POLITICAL TRANSFORMATION)

Qualification	Min. Study Period	Abbreviation	Study code	Exit Level
Baccalaureus Artium (Governance and Political Transformation)	3 year	BA (Governance and Political Transformation)	1315	NQF 7
Credits:				
Curriculum:				360
Compulsory module – UFS101:				16
Compulsory module in Computer Literacy – BRS111				4
Total credits:				380

1. CAREER PROSPECTS

The BA (Governance and Political Transformation) degree increases students' insight into politics, governance and the present political transformation processes. By developing skills in ethical leadership and management, the course promotes values that underlie efficient, democratic governance and trains students for a career in politics and public service.

2. CURRICULUM

The curriculum is made up of

- 2.1 compulsory core modules in the first, second and third year
- 2.2 fundamental optional modules in the first, second and third year
- 2.3 Please note:

Students must choose between EECF61406 or EECF62406. Students are admitted to EECF61406 or EECF62406 only if they have passed grade 12 (SG) Mathematics on level 4 (50%) with a C-symbol.

- 2.4 Students who would like to include ANT314 in their curriculum must have passed ANT124 as a prerequisite.

Progression rule

According to Rule A3.10, the following progression rules apply:

With due allowance for the module requirements, students are generally required to attain the following minimum achievements in each study programme for which the prescribed module combinations for each academic year have been stipulated. For the purposes of this progression rule, the semester module and the year module form the basis of the progression calculation: a module that counts for the qualification will thus be a module of 16 or 32 credits, or combinations of 4- and/or 8-credit modules that together amount to 16 or 32 credits. (In cases where combinations of 4- and 8-credit modules amount to fewer than 16 credits, such modules will not be included in the calculation of the percentage of modules that have been passed.)

The progression requirements are the following:

- (a) In the first academic year of all undergraduate programmes, students are required to pass 35% of the modules so as to be allowed to start with the second year's study.
- (b) In the second academic year of all undergraduate programmes, students are required to pass at least 45% of the modules so as to be able to start with the next year's study.
- (c) In all other academic years of undergraduate programmes, students are required to pass at least 60% of the modules so as to be able to progress to the next year's study.
- (d) Where a student does not qualify to start with the next year's study, the student must register for the outstanding modules and repeat the relevant academic year, and she/he may, with the dean's permission, add a maximum number of modules to the next year's study, which, all told, may not amount to more than a total of 32 credits above the normal curriculum requirements for the programme in a specific academic year.

- (e) A student who repeats a year's study must either match or exceed the requirement in respect of the percentage of modules stipulated in paragraphs A3.10(a) and A3.10(b) and A3.10(c) before she/he shall be allowed to continue with the next study year of the programme in the following calendar year.

National Benchmark Tests (NBT)

A prospective student registering for a first qualification must take the Academic and Quantitative Literacy Test prior to registering. If the stipulated requirements of the National Benchmark Tests (Academic Literacy \geq 64%) have not been met, or the results of the tests cannot be submitted, registration for the applicable language development module (ALC108/AFA108) is mandatory. A qualification is not awarded unless the mandatory development module has been passed.

3. FIRST YEAR (96 credits)

3.1 Compulsory core modules (64 credits)

Code	Module	Credits
PTW114	Introduction to politics	16
PTW124	Introduction to world politics and global governance	16
EPAM51405	Public Administration and Management Theories	16
KOM124	Intercultural communication	16

3.2 Optional modules (32 credits)

Students must choose two first year modules (16 credits) totalling 32 credits from the table below.

Code	Module	Credits
*ABV112	General reasoning skills	8
AFP132	Afrikaans vir die professies: Doeltreffende formulering	8
AFP142	Afrikaans vir die professies: Oorredingstrategie	8
ANT124	Culture: an understanding of ourselves and others	16
EBE112	Business English	8
EBE122	Business English	8
EECF61406	Economic systems and basic microeconomics	16
EECF62406	Introduction to macroeconomics	16
GES124	Twentieth century world history	16
KOM114	Introduction to verbal and nonverbal communication	16
KRM114	Introduction to Criminology and Victimology	16

Code	Module	Credits
KRM124	Contemporary crime issues in South Africa	16
EBUS62406	General management	12
PTW144	Introduction to governance and transformation	16
SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
SSO132	Basic sentence structure in Sesotho	8
SOS124	Social institutions and social change	16

3.3 Compulsory module (16 credits)

Code	Module	Credits
UFS101	Undergraduate Core Curriculum	16

3.4 Computer literacy

NOTE: It is expected of all students to write the promotional test in BRS111 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for BRS111. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities at the University of the Free State.

Code	Module	Credits
BRS111	Computer literacy	4

4. SECOND YEAR (128 credits)

4.1 Compulsory core modules (64 credits)

Code	Module	Credits
KOM214	Persuasive communication	16
EMMA61406	Municipal Management and Administration	16
PTW244	Politics, law and international organisations	16
PTW234	Cooperative governance and electoral politics	16

4.2 Optional modules (64 credits)

Students must choose further second year modules with a total of 64 credits from the table below. Please note that EECF61406 and EECF62406 are prerequisites for EECS72407.

Code	Module	Credits
ANT214	Cross-cultural study of social groupings and political practices	16
EECS72407	Macroeconomics	16
GES214	The rise of nationalism in South Africa and Africa and the resistance to it	16
KOM224	Communication research	16
KOM234	Social media	16
KRM214	Theoretical foundation of sentencing.	16
EMMA62406	The study of Municipal Management and Administration	16
EPAM62406	Public Administration and Management in Action.	16
PTW214	Globalisation and world politics	16
PTW224	Governance and political transformation in Africa	16
SOS214	The sociology of developing societies	16
SOS244	Population dynamics and environmental issues	16

5. THIRD YEAR (136 credits)

5.1 Compulsory core modules (84 credits)

Code	Module	Credits
EMMA71407	Contemporary Issues in Local Government	16
EPAM72507	Public Policy Administration and Management	20
PTW334	Political risk analysis and strategic planning	16
PTW344	International political economy	16
SDL324	Service learning	16

5.2 Optional modules (52 credits)

Students must further choose third year modules totalling 52 credits from the table below.

Code	Module	Credits
ANT314	Cultural Transformation	16
EECT72507	South African Economics Policy Issues	20
GES314	En route to the new South Africa and the African Renaissance, c. 1976-2000: a historical perspective	16
KOM314	Applied communication theory	16
KOM334	Communication law and ethics	16
KOM324	Development communication	16
KRM314	Crime causation	16
EPAM71407	Public financial management	16
EBUS75507	Strategic management	20
PTW314	Security and conflict studies	16
PTW324	Ideology and political theory	16

PROGRAMME FOR HUMAN MOVEMENT SCIENCE

BACCALAUREUS ARTIUM (HUMAN MOVEMENT SCIENCE)

Qualification	Min. Study Period	Abbreviation	Study code	Exit Level
Baccalaureus Artium (Human Movement Science)	3 year	BA (Human Movement Science)	1304	NQF 7
Credits:				
Curriculum:				360
Compulsory module – UFS101:				16
Compulsory module in Computer literacy – BRS111				4
Total credits:				380

1. ORIENTATION AND CAREER PROSPECTS

Physical activity, health and recreation have become increasingly relevant and important, on the one hand because of South Africa's re-admission to world sport, and on the other hand because of the harmful effects of poor eating habits and a sedentary life style. The BA (Human Movement Science) degree offers basic modules in Biokinetics, Recreation and Tourism, Exercise- and Sport Science, and Kinderkinetics. Graduates are equipped for a variety of careers in the management and instruction of sport, in developing training programmes, in recreation programme planning, in sports education, and in health fields.

2. ADMISSION

Passed the new National Senior Certificate with a minimum admission point (AP) of 30 and language of instruction (Afrikaans or English) with minimum achievement level 4 (50%).

OR

A student wishing to enrol in the BA Programme must have an endorsed Senior Certificate and an M score of 30 points

Progression rule

According to Rule A3.10, the following progression rules apply:

With due allowance for the module requirements, students are generally required to attain the following minimum achievements in each study programme for which the prescribed module combinations for each academic year have been stipulated. For the purposes of this progression rule, the semester module and the year module form the basis of the progression calculation: a module that counts for the qualification will thus be a module of 16 or 32 credits, or combinations of 4- and/or 8-credit modules that together amount to 16 or 32 credits. (In cases where combinations of 4- and 8-credit modules amount to fewer than 16 credits, such modules will not be included in the calculation of the percentage of modules that have been passed.)

The progression requirements are the following:

- (a) In the first academic year of all undergraduate programmes, students are required to pass 35% of the modules so as to be allowed to start with the second year's study.
- (b) In the second academic year of all undergraduate programmes, students are required to pass at least 45% of the modules so as to be able to start with the next year's study.
- (c) In all other academic years of undergraduate programmes, students are required to pass at least 60% of the modules so as to be able to progress to the next year's study.
- (d) Where a student does not qualify to start with the next year's study, the student must register for the outstanding modules and repeat the relevant academic year, and she/he may, with the dean's permission, add a maximum number of modules to the next year's study, which, all told, may not amount to more than a total of 32 credits above the normal curriculum requirements for the programme in a specific academic year.
- (e) A student who repeats a year's study must either match or exceed the requirement in respect of the percentage of modules stipulated in paragraphs A3.10(a) and A3.10(b) and A3.10(c) before she/he shall be allowed to continue with the next study year of the programme in the following calendar year.

National Benchmark Tests (NBT)

A prospective student registering for a first qualification must take the Academic and Quantitative Literacy Test prior to registering. If the stipulated requirements of the National Benchmark Tests (Academic Literacy $\geq 64\%$) have not been met, or the results of the tests cannot be submitted, registration for the applicable language development module (ALC108/AFA108) is mandatory. A qualification is not awarded unless the mandatory development module has been passed.

3. CURRICULUM

The curriculum is made up of:

- 3.1 compulsory modules in each of the three years
- 3.2 limited-option modules that must be carefully chosen in the first year as they affect the options in the second and third years
- 3.3 supplementary skills courses during the three years of study, are decided upon by the Departmental Chairperson to obtain the qualification.

4. FIRST YEAR (120 credits)

4.1 Compulsory modules (88 credits)

Subject	Code	Module	Credits
Human Movement Science	MBW112	Movement development	8
	MBW132	Growth and development	8
	KIN114	Adventure-based experiential learning and teambuilding	16
	KIN124	Motor learning and body posture	16
	KIN122	Therapeutic recreation	8
Biokinetics	BIK114	Theory and practice of functional anatomy	16
	BIK124	Theory and practice of kinesiology	16

- BIK114 is a prerequisite for BIK124

4.2 Limited-option subjects (32 credits)

Students must choose any one of the subjects in the following table, which must be continued with at second and third year levels.

Subject	Code	Module	Credits
Afrikaans and Dutch	AFN114	Introduction to Afrikaans linguistics	16
	AFN124	Introduction to the Afrikaans and Dutch literature: Periods of emancipation	16
Students who have passed Afrikaans as a home language with 50% OR students who have passed Afrikaans as a Second Additional Language with an achievement of a C-symbol or higher may register for AFN 114 and AFN 124.			
Biology Botany and Zoology	BLGY1513	Introduction to Biology	12
	BLGY1623	Introduction to Genetics	12
	BLGY1643	Introduction to Plant Sciences: the Interdependence of Plants and Life on Earth	12
	BLGY1663	Introduction to Zoology and Entomology	12
	BLGY1683	Introduction to Microbiology and Biochemistry	12
Business Management * prerequisites	EBUS51405	Business functions	16
	EBUS62406	General Management	16
Communication Science	KOM114	Introduction to verbal and nonverbal communication	16
	KOM124	Intercultural communication	16
Economics * prerequisites	EECF61406	Economic systems and basic microeconomics	16
	EECF62406	Introduction to macroeconomics	16
English As major	ENG114	The English language: academic discourse and usage; An introduction to the novel and short fiction	16
	ENG124	Introduction to Drama and Poetry in English	16
Geography * See prerequisites	¹ GEO114	Introduction to general geo-science	16
	² GEO124	Introduction to human geography and cartography	16
¹ Grade 12 Mathematics achievement level 4			
² GEO114			

Subject	Code	Module	Credits
Industrial Psychology * prerequisites	EHRM51405	Introduction to Human Resources Management	16
	EIOP52405	Introduction to Individual Differences	16
Mathematics * prerequisites	WTW114	Calculus	16
	WTW124	Introductory algebra and differential comparisons	16
Psychology	PSY112	Introduction to Psychology	8
	PSY152	Positive Psychology	8
	PSY124	Physiological basis of behaviour	16
Sesotho Non-mother tongue	SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
	SSO132	Basic sentence structures in Sesotho	8
	SSO122	Advanced sentence structures in Sesotho	8
	SSO142	Conversational situations in Sesotho	8

4.3 Compulsory module (16 credits)

Code	Module	Credits
UFS101	Undergraduate Core Curriculum	16

4.4 Computer literacy

NOTE: It is expected of all students to write the promotional test in BRS111 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for BRS111. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities at the University of the Free State.

Code	Module	Credits
BRS111	Computer literacy	4

5. SECOND YEAR (120 credits)

5.1 Compulsory subjects (88 credits)

Subject	Code	Module	Credits
Human Movement Science	MBW214	Philosophy and sociology of sport and recreation	16
	KIN214	Elementary aspects of nutrition	16
	MBW224	Sport injuries and rehabilitation	16
	KIN222	Movement psychology	8
Biokinetics	BIK214	Theory and practice of elementary physiology as applied to exercise science	16
	BIK224	Theory and practice of exercise physiology	16

- BIK214 is a prerequisite for BIK224

5.2 Limited-option subjects (32 credits)

Students must continue in the second year with the one subject they chose as an elective in the first year. The modules that can be selected are listed in the following table:

Subject	Code	Module	Credits
Afrikaans and Dutch	AFN214	Afrikaans morphology and sociolinguistics	16
	AFN224	Dutch, Dutch literature and culture	16
Biology (Zoology)	DRK214	Parasites, Vectors and Toxic Animals	16
	DRK252	Invertebrates: Biodiversity (practical)	8
	DRK224	Africa Vertebrates	16
	DRK262	Vertebrates: Research Techniques (practical)	8
(Plant Anatomy)	PLK214	Plant structure	16
	PLK212	Molecular ecology and evolution of higher plants	8
	PLK224	Plant growth and developmental physiology	16
	PLK262	Introductory plant biotechnology (practical)	8
Business Management	EBUS61406	Core Business Activities	16
	EBUS64406	Innovation Management	16

Subject	Code	Module	Credits
Communication Science	KOM214	Persuasive communication	16
	KOM224	Communication research	16
English As major	ENG214	English pragmatics; Drama and poetry in English	16
	ENG224	An introduction to linguistics; Prose fiction in English	16
Economics	EECS71407	Microeconomics	16
	EECS72407	Macroeconomics	16
Geography * See prerequisites	¹ GEO214	Urban development	16
	² GEO234	Process geomorphology and geomorphic hazards	16
	² GEO224	Environmental studies	16
	³ GIS224	Geographic information systems	16
¹ GEO124			
² GEO114			
³ GEO114 and GEO124			
Industrial Psychology	ELRM62406	Labour Relations Management	16
	ECAP61406	Career Psychology	16
Mathematics	WTW214	Vector analysis	16
	WTW234	Mathematical modeling	16
	WTW254	Scientific computing	16
	WTW224	Linear algebra	16
	WTW244	Ordinary differential equations	16
	WTW264	Sequences and series	16
Psychology	PSY212	Psychopathology	8
	PSY232	Personality Psychology	8
	PSY224	Developmental Psychology	16
Sesotho Non-mother tongue	SSO212	Verb conjunction	8
	SSO232	Reading and comprehension in Sesotho	8
	SSO222	Sentence types and time references in Sesotho	8
	SSO242	Creative writing in Sesotho	8

6. THIRD YEAR (120 credits)

6.1 Compulsory subjects (88 credits)

Subject	Code	Module	Credits
Human Movement Science	MBW312	Recreation programme planning	8
	KIN312	Perceptual motor learning	8
	KIN332	Wellness	8
	KIN314	Sport and facility management	16
	KIN352	Exercise physiology	8
	KIN324	Ergonomics	16
	KIN342	The Science of coaching	8
	KIN102	Service Learning in Human Movement Science	8
	MBW322	Research methodology	8
	MBW100	Supplementary skill courses	0

* It is strongly suggested that students do not register for KIN102 without MBW312 and KIN312.

6.2 Additional supplementary skill courses (MBW100) as decided by the Departmental Chairperson must be successfully completed before the qualification can be awarded. Students must register for MBW100 in their third year.

6.3 The third year subject continued from the first and second year (32 credits)

Students must complete their limited-option three-year course by taking the necessary modules from the following table:

Subject	Code	Module	Credits
Afrikaans and Dutch	AFN314	Advanced Afrikaans syntax, semantics and pragmatics	16
	AFN324	Contemporary Afrikaans literature and its historical background	16

Subject	Code	Module	Credits
Biology (Zoology)	DRK314	Marine and Freshwater Ecology (lectures and practical - including a field excursion)	16
	DRK334	Conservation Ecology	16
	DRK324	Life Strategies in Arid Environments (lectures and practical)	16
	DRK344	Animal Behaviour	16
(Plant Anatomy)	PLK314	Evolution and taxonomy of higher plants	16
	PLK334	Ecology and environmental management of terrestrial and aquatic ecosystems	16
	PLK324	Plant metabolism	16
	PLK344	Plant defence and biotechnology	16
Business Management	EBUS77407	Small Business Management	16
	EBUS74407	Entrepreneurship	16
	EBUS75507	Strategic Management	20
	EBUS76407	Financial management	16
Communication Science	KOM314	Applied communication theory	16
	KOM324	Development communication	16
	KOM334	Communication law and ethics	16
Economics	EECT71507	International economics	20
	EECT72507	South African economics policy issues	20
English As major	ENG314	An introduction to sociolinguistics; Drama and poetry in English	16
	ENG324	Sociolinguistic approaches: Theory and application; Prose fiction and an introduction to literary theory	16
Geography * See prerequisites	¹ GEO314	Applied urban development and spatial transformation	16
	² GEO334	Environmental geomorphology	16
	² GEO324	Environmental management and -analyses	16
	³ GIS324	Geographic information systems	16
Industrial Psychology	ETRG71407	Training Management	16
	EPFM72407	Performance Management	16
¹ GEO214 ² GEO224 ³ GIS224			

Subject	Code	Module	Credits
Mathematics and Applied Mathematics	WTW314	Complex analysis	16
	WTW334	Discreet Mathematics	16
	WTW374	Numerical analysis	16
	WTW324	Real analysis	16
	WTW344	Algebra	16
	WTW364	Industrial Mathematics	16
	WTW384	Dynamical systems	16
Psychology	PSY312	Social Psychology	8
	PSY332	Therapeutic Intervention	8
	PSY324	Research Methodology	16
Sesotho Non-mother tongue	SSO312	Sayings and idiomatic expressions in Sesotho	8
	SSO332	Short narrative prose in Sesotho	8
	SSO322	Folk tales in Sesotho	8
	SSO342	Sesotho language and culture	8

PROGRAMME IN PROFESSIONAL PSYCHOLOGY

For B.Psych. equivalence in Psychology and Psychology of Education, consult BA Honours in Psychology.

For B.Psych. equivalence in Industrial Psychology, consult B.Com. Honours in Industrial Psychology.

PROGRAMME IN HUMAN AND SOCIETAL DYNAMICS

BACCALAUREUS SOCIETATIS SCIENTIAE (HUMAN AND SOCIETAL DYNAMICS)

Qualification	Min. Study Period	Abbreviation	Study code	Exit Level
Baccalaureus Societatis Scientiae (Human and Societal Dynamics)	3 year	BSocSc (Human and Societal Dynamics)	2302	NQF 7
Credits:				
Curriculum:				400
Compulsory module – UFS101:				16
Compulsory module in Computer literacy – BRS111				4
Total credits:				420

1. CAREER PROSPECTS

The BSocSc (Human and Societal Dynamics) degree is valuable in careers where the knowledge of people, relationships and societies is important, typically in urban and rural planning, human resources management, the diplomatic services, community development, the police service, correctional services, the public sector, non-governmental organisations and social and market research.

2. CURRICULUM

Depending on whether a specialist degree or a broader, more general degree is preferred, students may choose from three options: a degree with

2.1 Four major subjects:

- 96 credits from each of the three subjects in Table A (see section 4 below). That is, students must complete 32 credits per year in each subject (a total of 288 credits in three years);
- 96 credits from any subject in Table B (see section 4 below); and
- a compulsory community service-learning module (CSL304) in the final year.

2.2 Three major subjects with further subject(s) on first and/or second-year level:

- 96 credits from each of two subjects in Table A. That is, 32 credits per year from each subject (making a total of 192 credits over three years);
- either 96 credits from the third subject in Table A and 64 credits from any subject in Table B or 96 credits from any subject in Table B and 64 credits from the third subject in Table A;
- a further 32 credits from any subject in Table B or C; and
- a compulsory community service-learning module (CSL304) in the final year.

2.3 Two major subjects with further subject(s) on first and/or second-year level:

- 96 credits from each of two subjects in Table A. That is, 32 credits per year from each subject (making a total of 192 credits in three years);
- 64 credits from the third subject in Table A;
- A further 128 credits from any subjects in Table B or C (with a minimum of 32 credits per subject); and
- a compulsory community service-learning module (CSL304) in the final year.

2.4 Compulsory module (16 credits)

Code	Module	Credits
UFS101	Undergraduate Core Curriculum	16

2.5 Computer literacy

NOTE: It is expected of all students to write the promotional test in BRS111 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for

BRS111. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities at the University of the Free State.

Code	Module	Credits
BRS111	Computer literacy	4

3. PARTICULAR REQUIREMENTS FOR SUBJECTS

- 3.1 Students intending to major in Criminology with the view to apply for an honours degree in Criminology (the requirement is to earn 96 credits in Criminology) must take the following modules: KRM114 (16 credits), KRM124 (16 credits), KRM214 (16 credits), KRM224 (16 credits), KRM314 (16 credits) and KRM344 (16 credits).

Students intending to major in Criminology but do not wish to apply for an honours degree in Criminology (the requirement to earn 96 credits in Criminology) must take the following modules: KRM114 (16 credits), KRM124 (16 credits), KRM214 (16 credits), KRM224 (16 credits) and any two of the following modules: KRM314 (16 credits), KRM324 (16 credits), KRM344 (16 credits).

- 3.2 Students intending to major in Psychology (that is, intending to earn 96 credits in Psychology), must take all the Psychology modules.
- 3.3 Students intending to major in Sociology (that is, intending to earn 96 credits in Sociology) must take the modules SOS314 (16 credits) and SOS324 (16 credits). SOS214 and SOS244 are strongly recommended should a student wish to continue with the honours degree in Sociology. Other modules in Sociology are optional.
- 3.4 Students wishing to enroll for any module in Geography must have passed Mathematics Grade 12 Achievement level 4 (50%).
- 3.5 Students who would like to engage in postgraduate studies in Industrial Psychology must complete the following additional modules: EORG71507, EARH72407.

Admission requirements for AFN and AFR

- (1) Students who have passed Afrikaans as a home language at school with 50%, may only register for AFN 114 and AFN 124.
- (2) Students who achieved a C-symbol or higher in Afrikaans First Additional Language may register for AFN 114 and AFN 124 OR for AFR 214 and AFR 224 if AFR is not presented as a major.
- (3) Only students with a symbol lower than a C-symbol for Afrikaans as a First Additional Language up to grade 12 OR students who have passed Afrikaans as a Second Additional Language at school level up to grade 12 with 50%, may register for AFR 114 and AFR 124.

Progression rule

According to Rule A3.10, the following progression rules apply:

With due allowance for the module requirements, students are generally required to attain the following minimum achievements in each study programme for which the prescribed module combinations for each academic year have been stipulated. For the purposes of this progression rule, the semester module and the year module form the basis of the progression calculation: a module that counts for the qualification will thus be a module of 16 or 32 credits, or combinations of 4- and/or 8-credit modules that together amount to 16 or 32 credits. (In cases where combinations of 4- and 8-credit modules amount to fewer than 16 credits, such modules will not be included in the calculation of the percentage of modules that have been passed.)

The progression requirements are the following:

- (a) In the first academic year of all undergraduate programmes, students are required to pass 35% of the modules so as to be allowed to start with the second year's study.
- (b) In the second academic year of all undergraduate programmes, students are required to pass at least 45% of the modules so as to be able to start with the next year's study.
- (c) In all other academic years of undergraduate programmes, students are required to pass at least 60% of the modules so as to be able to progress to the next year's study.

- (d) Where a student does not qualify to start with the next year's study, the student must register for the outstanding modules and repeat the relevant academic year, and she/he may, with the dean's permission, add a maximum number of modules to the next year's study, which, all told, may not amount to more than a total of 32 credits above the normal curriculum requirements for the programme in a specific academic year.
- (e) A student who repeats a year's study must either match or exceed the requirement in respect of the percentage of modules stipulated in paragraphs A3.10(a) and A3.10(b) and A3.10(c) before she/he shall be allowed to continue with the next study year of the programme in the following calendar year.

National Benchmark Tests (NBT)

A prospective student registering for a first qualification must take the Academic and Quantitative Literacy Test prior to registering. If the stipulated requirements of the National Benchmark Tests (Academic Literacy \geq 64%) have not been met, or the results of the tests cannot be submitted, registration for the applicable language development module (ALC108/AFA108) is mandatory. A qualification is not awarded unless the mandatory development module has been passed.

4. THE LISTS OF SUBJECTS AND MODULES

4.1 Compulsory community service-learning module in the final year

Code	Module	Credits
CSL304	Community service-learning (Human and Societal Dynamics)	16

4.2 Table A: Core modules

- Criminology
- Psychology
- Sociology

Subject	Code	Module	Credits
Criminology * Compulsory if majoring in Criminology and with a view to honours studies	*KRM114	Introduction to Criminology and Victimology	16
	*KRM124	Contemporary crime issues in South Africa	16
	*KRM214	Theoretical foundation of sentencing	16
	*KRM224	Practical sentencing	16
	*KRM314	Crime causation	16
	KRM324	Juvenile delinquency	16
	*KRM344	Crime-related research	16
Psychology	PSY112	Introduction to Psychology	8
	PSY152	Positive Psychology	8
	PSY124	Physiological basis of behaviour	16
	PSY212	Psychopathology	8
	PSY232	Personality Psychology	8
	PSY224	Developmental Psychology	16
	PSY312	Social Psychology	8
	PSY332	Therapeutic Intervention	8
	PSY324	Research Methodology	16
Sociology	SOS114	An introduction to the sociological imagination	16
	SOS124	Social institutions and social change	16
	SOS214 or SOS234	The sociology of developing societies The sociology of the family and domestic life	16 16
	SOS224 or SOS244	Industrial sociology Population dynamics and environmental issues	16 16
	SOS314	Sociological theory	16
	SOS324	Social research and practice	16

4.3 Table B: Elective modules

- Anthropology
- Communication Science
- History
- Industrial Psychology
- Political Science

Subject	Code	Module	Credits
Anthropology	ANT114	Cultural and racial diversity in Southern Africa	16
	ANT124	Culture: understanding ourselves and others	16
	ANT214	A cross-cultural study of social groups and political practices	16
	ANT224	A cross-cultural study of symbolism, religion and worldviews	16
	ANT314	Cultural transformation	16
	ANT324	Ethnography: principles and practice	16
Communication Science	KOM114	Introduction to verbal and nonverbal communication	16
	KOM124	Intercultural communication	16
	KOM214	Persuasive communication	16
	KOM224	Communication research	16
	KOM314	Applied communication theory	16
	KOM324	Development communication	16
	KOM334	Communication law and ethics	16
History	GES114	Introduction to the twentieth century history of South Africa and Africa	16
	GES124	Twentieth century world history	16
	GES214	The rise of nationalism in South Africa and Africa and the resistance to it	16
	GES224	Twentieth century global clashes	16
	GES314	En route to the new South Africa and the African Renaissance, c. 1976-2000: a historical perspective	16
	GES324	How to make history	16

Subject	Code	Module	Credits
Industrial Psychology * only if you want to continue with postgraduate studies.	EHRM51405	Introduction to Human Resources Management	16
	EIOP52405	Introduction to Individual Differences	16
	ELRM62406	Labour Relations Management	16
	ECAP61406	Career Psychology	16
	ETRG71407	Training Management	16
	EPFM72407	Performance Management	16
	*EORG71507	Organisational Psychology	20
	*EARH72407	Applied Research for HRM and IOP	16
Political Science	PTW114	Introduction to politics	16
	PTW124 or PTW144	Introduction to world politics and global governance Introduction to governance and transformation	16 16
	PTW214 or PTW234	Globalisation and world politics Cooperative governance and electoral politics	16 16
	PTW224 or PTW244	Governance and political transformation in Africa Politics, law and international organisations	16 16
	PTW314 or PTW334	Security and conflict studies Political risk analysis and strategic planning	16 16
	PTW324 or PTW344	Ideology and political theory International political economy	16 16

4.4 Table C: Selected modules from

- Geography
- Labour Law
- Philosophy
- a Modern Language

Subject	Code	Module	Credits
Geography *see prerequisites	¹ GEO214	Urban development	16
	² GEO314	Applied urban development and spatial transformation	16
¹ GEO124 ² GEO214			
Labour Law	ABR214	Labour Law	16
	ABR224	Labour Law	16
Philosophy	WYS114	Introduction to philosophy. Historical and conceptual overview of classical Greek and Roman philosophy	16
	WYS124	The Church Fathers and the Middle Ages: Historical and conceptual overview	16
Afrikaans and Dutch Mother tongue	AFN114	Introduction to Afrikaans linguistics	16
	AFN124	Introduction to the Afrikaans and Dutch literature: Periods of emancipation	16
Afrikaans Non-mother tongue	AFR114	Basic Afrikaans linguistic patterns and usage	16
	AFR124	Basic Afrikaans literature	16
English Skills	ENG104	English Skills	16
	EBE112	Business English	8
	EBE122	Business English	8
or			
English	ENG114	The English language: academic discourse and usage; An introduction to the novel and short fiction	16
	ENG124	Introduction to Drama and Poetry in English	16
French	FRN114	French language and culture studies	16
	FRN124	French language and culture studies	16

Subject	Code	Module	Credits
German	¹ DTS114	German Language and Culture Studies	16
	DTS124	German Language and Culture Studies	16
*In order to continue with main stream German (DTS 114), students must have either completed Grade 12 German or obtained a minimum of 75% in DTS164.			
German 1B Beginners course	DTS154	German for Beginners I	16
	DTS164	German for Beginners II	16
Linguistics	LIN114	Introduction to linguistics	16
	LIN214	Language and society	16
	LIN224	Language and culture	16
	LIN314	Philosophy of language	16
Sesotho Non-mother tongue	SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
	SSO132	Basic sentence structures in Sesotho	8
	SSO122	Advanced sentence structures in Sesotho	8
	SSO142	Conversational situations in Sesotho	8
Sesotho Mother tongue	SSM112	The oral tradition in Sesotho	8
	SSM132	Sesotho language studies: phonology and morphology	8
	SSM122	Sesotho oral tradition: Thematic analysis	8
	SSM142	Sesotho language studies : syntax and semantics	8
South African Sign Language *See prerequisites	GBT114	Basic grammar, language acquisition, linguistics and Deaf culture	16
	GBT124 ¹	Sentence structure, situational dialogue, linguistics, Deaf culture and history	16
¹ GBT114			

BACCALAUREUS SOCIETATIS SCIENTIAE (HUMAN AND SOCIETAL DYNAMICS) FOUR-YEAR CURRICULUM

Qualification	Min. Study Period	Abbreviation	Study code	Exit Level
Baccalaureus Societatis Scientiae (Human and Societal Dynamics) Four-year curriculum	4 year	BSocSc (Human and Societal Dynamics) Four-year curriculum	2303	NQF 7
Credits:				
Development modules				128
Mainstream modules				400
Compulsory module – UFS101:				16
Compulsory module in Computer literacy – BRS111				4
Total credits:				548

1. ADMISSION REQUIREMENTS

In order to be admitted to the BSocSc (Human and Societal Dynamics) Four-year curriculum a student must have an endorsed Senior Certificate and an M score of 25 to 29 points;

or

passed the new National Senior Certificate with an admission point (AP) of 25-29 and language of instruction (Afrikaans or English) with minimum achievement level 4 (50%).

2. CAREER PROSPECTS

The BSocSc (Human and Societal Dynamics) degree is valuable in careers where the knowledge of people, relationships and societies is important, typically in urban and rural planning, human resources management, the diplomatic services, community development, the police service, correctional services, the public sector, non-governmental organisations and social and market research.

NOTE: No application for admission to the extended programme for first time entering students will be accepted for the second semester of a year.

3. CURRICULUM

The duration of the BSocSc (Human and Societal Dynamics), four-year curriculum, is four study years. The first academic year of the ordinary three-year BSocSc degree (HSD) is extended to two years, and will be known as the first study year and the second study year.

Depending on whether a specialist degree or a broader, more general degree is preferred, students may choose from three options: a degree with

3.1 Four major subjects:

- 96 credits from each of the three subjects in Table A (see section 6 below). That is, students must complete 32 credits per year in each subject (a total of 288 credits in three years);
- 96 credits from any subject in Table B (see section 6 below);
- a compulsory community service-learning module (CSL304) in the final year; and
- four development modules, namely:
 - VBL108 (32 credits)
 - MTH108 (32 credits)
 - ALC108 (32 credits) or AFA108 (32 credits)
 - ALH208 (32 credits) or AFA208 (32 credits)

3.2 Three major subjects with further subject(s) on first and/or second-year level:

- 96 credits from each of two subjects in Table A, That is, 32 credits per year from each subject (making a total of 192 credits over three years);
- either 96 credits from the third subject in Table A and 64 credits from any subject in Table B or 96 credits from any subject in Table B and 64 credits from the third subject in Table A;
- a further 32 credits from any subject in Table B or C;
- a compulsory community service-learning module (CSL304) in the final year; and
- four development modules, namely:
 - VBL108 (32 credits)
 - MTH108 (32 credits)

- ALC108 (32 credits) or AFA108 (32 credits)
- ALH208 (32 credits) or AFA208 (32 credits)

3.3 Two major subjects with further subject(s) on first and/or second-year level:

- 96 credits from each of two subjects in Table A. That is, 32 credits per year from each subject (making a total of 192 credits in three years);
- 64 credits from the third subject in Table A;
- A further 128 credits from any subjects in Table B or C (with a minimum of 32 credits per subject);
- a compulsory community service-learning module (CSL304) in the final year; and
- four development modules, namely:
 - VBL108 (32 credits)
 - MTH108 (32 credits)
 - ALC108 (32 credits) or AFA108 (32 credits)
 - ALH208 (32 credits) or AFA208 (32 credits)

4. PARTICULAR REQUIREMENTS FOR THE EXTENDED BSocSc DEGREE

In the first study year and the second study year the student must pass the following:

4.1 Four compulsory mainstream modules (32 credits of each) that are constituted as follows:

- 32 credits first year Criminology modules
- 32 credits first year Psychology modules
- 32 credits first year Sociology modules and
- 32 credits first year modules from one subject in Table B

AND

4.2 Four compulsory development modules must be taken:

- Lifelong Learning VBL108 (32 credits)
- Mathematical Literacy MTH108 (32 credits)
- One of the following language development modules:
 - Academic Language Course in English ALC108 (32 credits)
 - or
 - Afrikaans for Academic Purposes AFA108 (32 credits)
- One of the following language development modules:

- Academic Language Course in English ALH208 (32 credits)
or
- Afrikaans for Academic Purposes AFA208 (32 credits)

To be admitted to the second study year a student must pass both the development modules and must obtain at least 32 mainstream credits.

To be admitted to the third study year a student must pass all the development modules and at least 64 mainstream credits in total.

A student who has passed all the developmental modules and mainstream modules of 64 credits may, with the approval of the Dean, articulate to another relevant mainstream programme, provided that the duration of such studies, as required by the extended programme, is not decreased.

5. PARTICULAR REQUIREMENTS FOR SUBJECTS

- 5.1 Students intending to major in Criminology with the view to apply for an honours degree in Criminology (the requirement is to earn 96 credits in Criminology) must take the following modules:
KRM114 (16 credits), KRM124 (16 credits), KRM214 (16 credits), KRM224 (16 credits), KRM314 (16 credits) and KRM344 (16 credits).

Students intending to major in Criminology but do not wish to apply for an honours degree in Criminology (the requirement to earn 96 credits in Criminology) must take the following modules:
KRM114 (16 credits), KRM124 (16 credits), KRM214 (16 credits), KRM224 (16 credits) and any two of the following modules: KRM314 (16 credits), KRM324 (16 credits), KRM344 (16 credits).

- 5.2 Students intending to major in Psychology (that is, intending to earn 96 credits in Psychology), must take all the Psychology modules.
- 5.3 Students intending to major in Sociology (that is, intending to earn 96 credits in Sociology) must take the modules SOS314 (16 credits) and SOS324 (16 credits). SOS214 and SOS244 are strongly recommended should a student wish to continue with the honours degree in Sociology. Other modules in Sociology are optional.
- 5.4 Students wishing to enroll for any module in Geography must have passed Mathematics Grade 12 Achievement level 4 (50%).

- 5.5 Students who would like to engage in postgraduate studies in Industrial Psychology, must complete the following additional modules: EORG71507, EARH72407.

Admission requirements for AFN and AFR

- (1) Students who have passed Afrikaans as a home language at school with 50%, may only register for AFN 114 and AFN 124.
- (2) Students who achieved a C-symbol or higher in Afrikaans First Additional Language may register for AFN 114 and AFN 124 OR for AFR 214 and AFR 224 if AFR is not presented as a major.
- (3) Only students with a symbol lower than a C-symbol for Afrikaans as a First Additional Language up to grade 12 OR students who have passed Afrikaans as a Second Additional Language at school level up to grade 12 with 50%, may register for AFR 114 and AFR 124.

6. THE LIST OF COURSES AND MODULES

6.1 Compulsory development modules in the first study year

Code	Module	Credits
VBL108	Lifelong Learning	32

(The student chooses one of the following two language development modules.)

Code	Module	Credits
AFA108	Afrikaans for academic purposes	32
ALC108	Academic Language Course in English	32

6.1.1 Computer literacy

NOTE: It is expected of all students to write the promotional test in BRS111 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for BRS111. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities at the University of the Free State.

Code	Module	Credits
BRS111	Computer literacy	4

6.2 Compulsory development module in the second study year

Code	Module	Credits
MTH108	Mathematical literacy	32

(The student chooses one of the following two language development modules.)

Code	Module	Credits
AFA208**	Afrikaans for academic purposes	32
ALH208*	Academic Language Course in English	32

*ALC108 is a prerequisite for ALH208

**AFA108 is a prerequisite for AFA208

6.2.1 Compulsory module (16 credits)

Code	Module	Credits
UFS101	Undergraduate Core Curriculum	16

* Students register for UFS101 in their second study year.

6.3 Compulsory community service-learning module in the final year

Code	Module	Credits
CSL304	Community service-learning (Human and Societal Dynamics)	16

*Students register for CSL304 in their final year

6.4 Table A: Core mainstream modules

- Criminology
- Psychology
- Sociology

Subject	Code	Module	Credits
Criminology * Modules compulsory if taken as a major subject and with a view to honours studies	*KRM114	Introduction to Criminology and Victimology	16
	*KRM124	Contemporary crime issues in South Africa	16
	*KRM214	Theoretical foundation of sentencing	16
	*KRM224	Practical sentencing	16
	*KRM314	Crime causation	16
	KRM324	Juvenile delinquency	16
	*KRM344	Crime-related research	16
Psychology	PSY112	Introduction to Psychology	8
	PSY124	Physiological basis of behaviour	16
	PSY152	Positive Psychology	8
	PSY212	Psychopathology	8
	PSY224	Developmental Psychology	16
	PSY232	Personality Psychology	8
	PSY312	Social Psychology	8
	PSY332	Therapeutic Intervention	8
	PSY324	Research Methodology	16
Sociology	SOS114	An introduction to the sociological imagination	16
	SOS124	Social institutions and social change	16
	SOS214 or SOS234	The sociology of developing societies The sociology of the family and domestic life	16
	SOS224 or SOS244	Industrial sociology Population dynamics and environmental issues	16
	SOS314	Sociological theory	16
	SOS324	Social research and practice	16

6.5 Table B: Elective mainstream modules

- Anthropology
- Communication Science
- History
- Industrial Psychology
- Political Science

Subject	Code	Module	Credits
Anthropology	ANT114	Cultural and racial diversity in Southern Africa	16
	ANT124	Culture: understanding ourselves and others	16
	ANT214	A cross-cultural study of social groups and political practices	16
	ANT224	A cross-cultural study of symbolism, religion and worldview	16
	ANT314	Cultural transformation	16
	ANT324	Ethnography: principles and practice	16
Communication Science	KOM114	Introduction to verbal and nonverbal communication	16
	KOM124	Intercultural communication	16
	KOM214	Persuasive communication	16
	KOM224	Communication research	16
	KOM314	Applied communication theory	16
	KOM324	Development communication	16
	KOM334	Communication law and ethics	16
History	GES114	Introduction to the twentieth century history of South Africa and Africa	16
	GES124	Twentieth century world history	16
	GES214	The rise of nationalism in South Africa and Africa and the resistance to it	16
	GES224	Twentieth century global clashes	16
	GES314	En route to the new South Africa and the African Renaissance, c. 1976-2000: a historical perspective	16
	GES324	How to make history	16

Subject	Code	Module	Credits
Industrial Psychology * only if you want to continue with postgraduate studies	EHRM51405	Introduction to Human Resources Management	16
	EIOP52405	Introduction to Individual Differences	16
	ELRM62406	Labour Relations Management	16
	ECAP61406	Career Psychology	16
	ETRG71407	Training Management	16
	EPFM72407	Performance Management	16
	*EORG71507	Organisational Psychology	20
	*EARH72407	Applied Research for HRM and IOP	16
Political Science	PTW114	Introduction to politics	16
	PTW124 or PTW144	Introduction to world politics and global governance Introduction to governance and transformation	16 16
	PTW214 or PTW234	Globalisation and world politics Cooperative governance and electoral politics	16 16
	PTW224 or PTW244	Governance and political transformation in Africa Politics, law and international organisations	16 16
	PTW314 or PTW334	Security and conflict studies Political risk analysis and strategic planning	16 16
	PTW324 or PTW344	Ideology and political theory International political economy	16 16

6.6 Table C: Selected mainstream modules from

- Geography
- Labour Law
- Philosophy
- a Modern Language

Subject	Code	Module	Credits
Geography * See prerequisites	¹ GEO214	Urban development	16
	² GEO314	Applied urban development and spatial transformation	16
¹ GEO124 ² GEO214			
Labour Law	ABR214	Labour Law	16
	ABR224	Labour Law	16
Philosophy	WYS114	Introduction to philosophy. Historical and conceptual overview of classical Greek and Roman philosophy	16
	WYS124	The Church Fathers and the Middle Ages: Historical and conceptual overview	16
Afrikaans and Dutch Mother tongue	AFN114	Introduction to Afrikaans linguistics	16
	AFN124	Introduction to the Afrikaans and Dutch literature: Periods of emancipation	16
Afrikaans Non-mother tongue	AFR114	Basic Afrikaans linguistic patterns and usage	16
	AFR124	Basic Afrikaans literature	16
English Skills	ENG104	English Skills	16
	EBE112	Business English	8
	EBE122	Business English	8
or			
English	ENG114	The English language: academic discourse and usage; An introduction to the novel and short fiction	16
	ENG124	Introduction to Drama and Poetry in English	16
French	FRN114	French language and culture studies	16
	FRN124	French language and culture studies	16

Subject	Code	Module	Credits
German	¹ DTS114	German Language and Culture Studies	16
	DTS124	German Language and Culture Studies	16
*In order to continue with main stream German (DTS 114), students must have either completed Grade 12 German or obtained a minimum of 75% in DTS164.			
German 1B Beginners course	DTS154	German for Beginners I	16
	DTS164	German for Beginners II	16
Linguistics	LIN114	Introduction to linguistics	16
	LIN214	Language and society	16
	LIN224	Language and culture	16
	LIN314	Philosophy of language	16
Sesotho Non-mother tongue	SSO112	Sesotho in S.A. and the articulation of Sesotho phonetics	8
	SSO132	Basic sentence structures in Sesotho	8
	SSO122	Advanced sentence structures in Sesotho	8
	SSO142	Conversational situations in Sesotho	8
Sesotho Mother tongue	SSM112	The oral tradition in Sesotho	8
	SSM132	Sesotho language studies: phonology and morphology	8
	SSM122	Sesotho oral tradition: Thematic analysis	8
	SSM142	Sesotho language studies: syntax and semantics	8
South African Sign Language *See prerequisites	GBT114	Basic grammar, language acquisition, linguistics and Deaf culture	16
	GBT124 ¹	Sentence structure, situational dialogue, linguistics, Deaf culture and history	16
¹ GT114			

PROGRAMME FOR SOCIAL SERVICE PROFESSIONS

1. GENERAL PROGRAMME INFORMATION
The Programme for Social Service Professions offers a BSW four-year degree.
2. ADMISSION TO THE DEGREE, ADMISSION TO THE THIRD AND FOURTH YEAR OF THE DEGREE, AND COURSE FORMALITIES
 - 2.1 Students are admitted to the degree if they fulfill the general requirements for registration at the University and have successfully completed the selection process.
 - 2.2 Only a limited number of students will be accepted into the programme due to a restricted number of practical training facilities. The closing date for applications of prospective first year students is 31 July of the preceding year. Late applications will be considered according to merit.
 - 2.3 All applicants are subjected to a selection process, which will be outlined during the application process.
 - 2.4 In very exceptional circumstances, with the permission of the Head of the Department, students who have not passed all their 1st and 2nd year Social Work modules may be accepted into the third year of the degree; but in general, students cannot take a later module without having passed appropriate earlier modules such as MDB134, MDB124, MDB274 and MDB234.
 - 2.5 All third year Social Work modules have to be passed before admission to the fourth year modules can be obtained.
 - 2.6 Fourth year students have to pass the theoretical modules SWPA4816 and SWPB4816 before admission to the practicum module SWPP4820 can be obtained.
 - 2.7 Students who interrupt their study for more than two years may resume only with special permission from the Dean in consultation with the Head of the Department.

National Benchmark Tests (NBT)

A prospective student registering for a first qualification must take the Academic and Quantitative Literacy Test prior to registering. If the stipulated requirements of the National Benchmark Tests (Academic Literacy $\geq 64\%$) have not been met, or the results of the tests cannot be submitted, registration for the applicable language development module (ALC108/AFA108) is mandatory. A qualification is not awarded unless the mandatory development module has been passed.

3. IMPORTANT GENERAL DETAILS

- 3.1 Social work students registered for Social Work modules are legally obliged to register with the South African Council for Social Service Professions (SACSSP) from their second to fourth years. The registration subjects students to the ethical code and regulations of the Council.
- 3.2 The compulsory modules for the BSW degree require students to do practicum under a staff member of the Department of Social Work, or under a registered social worker in the service of a welfare organization recognized by the University. Students must please note:
 - (a) The Department of Social Work is solely responsible for arranging practical work.
 - (b) Practicum may include holiday work determined by the Department of Social Work.
 - (c) While doing practicum, students must comply with the requirements of the South African Council for Social Service Professions.
 - (d) Students are responsible for all travel and subsistence costs during the practicum. These costs are not included in the class fees.
- 3.3 During the fourth year, at their own cost, BSW-students must research and report on a specialised area of social work.
- 3.4 Students are subject to the Rules for undergraduate learners in the Department of Social Work.

4. CAREER PROSPECTS

The BSW degree will develop in students the appropriate intellectual, practical and social skills for them to act effectively in the broad social service field as a social worker.

BACCALAUREUS IN SOCIAL WORK

Qualification	Min. Study Period	Abbreviation	Study code	Exit Level
Baccalaureus in Social Work	4 year	BSW	2330	NQF 8
Credits:				
Curriculum:				504
Compulsory module – UFS101:				16
Compulsory module in Computer literacy – BRS111				4
Total credits:				524

1. CURRICULUM

1.1 Core modules

All core modules are compulsory.

1.2 Compulsory subject

Psychology has to be taken at least until the second year of study (64 credits) if not taken for three years.

1.3 Elective modules

- Learners choose one subject from the electives, namely Sociology or Criminology, till the end of the second year; thus 64 credits.
- In the third year of study learners can choose to proceed with Psychology or the chosen elective of the first and second year; thus Sociology or Criminology (another 32 credits).

This brings the total number of credits for electives to 160.

1.4 Developmental modules

The developmental modules as required by the university for first years, are compulsory.

1.5 Compulsory module (16 credits)

Code	Module	Credits
UFS101	Undergraduate Core Curriculum	16

1.6 Computer literacy

NOTE: It is expected of all students to write the promotional test in BRS111 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for BRS111. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities at the University of the Free State.

Code	Module	Credits
BRS111	Computer literacy	4

1.7 Curriculum

FIRST YEAR		
CORE MODULES		
Module code	Description	Credits
MDB114	Introduction to social service professions	16
MDB134	Social work with individuals	16
MDB124	Social work with communities	16
MDB144	Social work service rendering context	16
<i>Psychology</i>		
PSY112	Introduction to Psychology	8
PSY152	Positive psychology	8
PSY124	Physiological basis of behaviour	16
ELECTIVES		
<i>Sociology</i>		
SOS114	Introduction to the sociological imagination	16
SOS124	Social institutions and social change	16
<i>Criminology</i>		
KRM114	Introduction to Criminology and Victimology	16
KRM124	Contemporary crime issues in South Africa	16

SECOND YEAR		
CORE MODULES		
Module code	Description	Credits
MDB274	Casework intervention models	16
MDB234	Social work with groups	16
MDB224	Welfare law	16
MDB282	Diversity in social work context	8
MDB264	Social issues	16
<i>Psychology</i>		
PSY212	Psychopathology	8
PSY232	Personality Psychology	8
PSY224	Developmental Psychology	16
ELECTIVES		
<i>Sociology</i>		
SOS214	The sociology of developing societies	16
or		
SOS234	The sociology of the family and domestic life	16
SOS224	Industrial sociology	16
or		
SOS244	Population dynamics and environmental issues	16
<i>Criminology</i>		
KRM214	Theoretical foundation of sentencing	16
KRM224	Practical sentencing	16
<i>Developmental module</i>		
MDB192	HIV & Aids prevention and empowerment in South African society	8

THIRD YEAR		
CORE MODULES		
Module code	Description	Credits
MDB314	Social work with children	16
MDB374	Social work with families	16
MDP312	Group work practicum	8
MDP332	Community work practicum	8
MDB324	Statutory intervention	16
MDB344	Research	16
MDP322	Casework practicum	8
ELECTIVES		
<i>Psychology</i>		
PSY312	Social Psychology	8
PSY332	Therapeutic Intervention	8
PSY324	Research Methodology	16
<i>Sociology</i>		
SOS314	Sociological theory	16
SOS324	Social research and practice	16
<i>Criminology</i>		
KRM314	Crime causation	16
KRM324	Juvenile delinquency	16

FOURTH YEAR		
CORE MODULES		
Module code	Description	Credits
SWPA4816	Advanced Theory A	24
SWPB4816	Advanced Theory B	24
MDP404	Research	16
SWPP4820	Practicum	48

PREREQUISITES: MODULES OFFERED BY THE FACULTY OF THE HUMANITIES

Module codes	Preconditions
AAM308	AAM206
AMS262	AMS252
ALH208	ALC108
BIK124	BIK114
BIK224	BIK214
DTS114	Grade 12 German or DTS164 or equivalent module
GBT124	GBT114
GBT224	GBT214
GBT324	GBT314
GEO114	Grade 12 Mathematics achievement level 4
GEO124	GEO114 and Grade 12 Mathematics achievement level 4
GEO214	GEO124
GEO234	GEO114
GEO224	GEO114
GEO314	GEO214
GEO334	GEO234
GEO324	GEO224
GEO344	GEO214
GIS224	(GEO114 and GEO124)
GIS324	GIS224
GRK124	GRK114
GRK214	GRK124 or GRK108
GRK224	GRK214
GRK314	GRK224
GRK324	GRK224
GRK334	GRK224
HEB124	HEB114
HEB214	HEB124 or HEB108
HEB224	HEB214

Module codes	Preconditions
HEB314	HEB214 and HEB224; students who pass HEB214 with 70% or more may apply for admission to third year Hebrew modules. HEB314 (Biblical Hebrew Poetry) and HEB334 (Grammar of Ugaritic) are presented in alternate years, as well as HEB324 (Grammar of Biblical Aramaic) and HEB344 (Grammar of Syriac). A student who fails to pass the module offered, must register for the alternate module the following year. If there are too few students who register for these modules, the department reserves the right not to offer the module.
HEB334	HEB214 and HEB224; students who pass HEB214 with 70% or more may apply for admission to third year Hebrew modules. HEB314 (Biblical Hebrew Poetry) and HEB334 (Grammar of Ugaritic) are presented in alternate years, as well as HEB324 (Grammar of Biblical Aramaic) and HEB344 (Grammar of Syriac). A student who fails to pass the module offered, must register for the alternate module the following year. GRK 314 or GRK334 or LAT314 may be offered as an alternative. If there are too few students who register for these modules, the department reserves the right not to offer the module.
HEB354	HEB214 and HEB224; students who pass HEB214 with 70% or more may apply for admission to third year Hebrew modules. If there are too few students who register for these modules, the department reserves the right not to offer the module.
HEB324	HEB214 and HEB224; students who pass HEB214 with 70% or more may apply for admission to third year Hebrew modules. HEB314 (Biblical Hebrew Poetry) and HEB334 (Grammar of Ugaritic) are presented in alternate years, as well as HEB324 (Grammar of Biblical Aramaic) and HEB344 (Grammar of Syriac). A student who fails to pass the module offered, must register for the alternate module the following year. If there are too few students who register for these modules, the department reserves the right not to offer the module.
HEB344	HEB214 and HEB224; students who pass HEB214 with 70% or more may apply for admission to third year Hebrew modules. HEB314 (Biblical Hebrew Poetry) and HEB334 (Grammar of Ugaritic) are presented in alternate years, as well as HEB324 (Grammar of Biblical Aramaic) and HEB344 (Grammar of Syriac). A student who fails to pass the module offered, must register for the alternate module the following year. If there are too few students who register for these modules, the department reserves the right not to offer the module.

Module codes	Preconditions
HEB364	HEB214 and HEB224; students who pass HEB214 with 70% or more may apply for admission to third year Hebrew modules. GRK344 or LAT324 may be offered as an alternative. If there are too few students who register for these modules, the department reserves the right not to offer the module.
LAT214	LAT108
LAT224	LAT214
LAT314	LAT224
LAT324	LAT224
MFZ122	32 credits from the following list of modules: ENG114, ENG124, EBE112, EBE122, EPE114, EPE124, ENG104, REN108
	AND
	ENG214, ENG224
MFZ142	As for MFZ122
MLZ122	As for MFZ122
MLZ142	As for MFZ122
ORD200	ORD100
TPP224	TPP114
TPP314	TPP224
XBD309	XBK205, XTK205
XBK205	XBK105, XTK105
XBV409, XBE409	XBD309, KGK214, KGK224
XDR205	XDR105
XGD309	XGK205, XTK205
XGK205	XGK105
XGV409, XGE409	XGD309, KGK214, KGK224
XPA205	XPA105
XPR205	XPR105
XSC205	XSC105
XSD309	XSK205, XTK205
XSK205	XSK105
XSV409, XSE409	XSD309, KGK214, KGK224
XTD309	XTK205
XTK205	XTK105
XTV409, XTM409	XTD309, KGK214, KGK224
XTY201	Minimum of 4 credits of: XTW101, XTP101

