

**THE UNIVERSITY OF THE
FREE STATE**

RULE BOOK

2016

**FACULTY
OF THE HUMANITIES**

UNDERGRADUATE PROGRAMMES

Dean: Prof LJS Botes
106 Flippie Groenewoud Building
Telephone: 051 4012240
Fax: 051 4017363



OFFICIAL ADDRESS FOR ENQUIRIES:

Correspondence with regard to academic matters should be addressed to:

The Assistant Director: Faculty Manager
University of the Free State
Faculty of the Humanities
P.O. Box 339
BLOEMFONTEIN
9300

Telephone: 051 4012369
Fax: 051 4017363
E-mail: CoetseeM@ufs.ac.za



RULE BOOK

FACULTIES

The Humanities

Law

Agriculture and Natural Sciences

Economic and Management Sciences

Education

Health Sciences

Theology

N.B.: Copies of the individual sections of the Rule Book (as above), including the General Rules, are available on request from the Registrar.

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ACADEMIC STAFF

* Indicates Academic Head of Department

Dean

Prof LJS Botes

African Languages

*Dr EN Maletse, MA Dladla, PP Gumbi, BD Letlala, MS Mensele, Dr E Mohatlane, Dr AS Motsei

Afrikaans and Dutch, German and French

* Prof A van Niekerk, C Ellis, A Harms (German), Dr M Human-Nel, I Jacobs, Prof N Morgan (French), T Nel (French), Dr F Smith, C Swart, Dr JPC van den Berg (German), Dr A van Jaarsveld

Anthropology

* Dr P Esterhuysen (acting academic head of department), S du Plooy, J Serekoane, Dr CA Williams

Art History and Image Studies

*Prof ES Human, J Kriel

Centre for Africa Studies

*Prof H Hudson, Dr S Cawood, N Lake

Centre for Health Systems Research & Development

* Dr AHM Rau, Dr MC Engelbrecht, Prof JC Heunis, AP Janse van Rensburg, Dr NG Kigozi

Communication Science

*Prof M Rivera, Dr EJS Coetzee, L De Lange, Prof JC de Wet, E Engelbrecht, Dr M Krige, ME Linström, E Lombard, W Marais, Dr D Mulder

Criminology

* Prof R Peacock, AW Calitz, L Coetzee, H Foster, AR Phillips

Drama and Theatre Arts

*Prof NJ Luwes, DB Cloete, T Heydenrych, K Lekalake, GM Manenye, W Strydom, D van Niekerk, Dr PA Venter, C Vorster

English

*Prof HJ Strauss, Dr SI Brokensha, Dr M Brooks, Dr MS Conradie, CL du Plessis, CA Els, JG Henning, N Mafisa, Dr R Makombe, Dr I Manase, SS Maqubu, Dr KM Ngara, Prof MM Raftery

Fine Arts

*B Botma, J Allen-Spies, J Spies, AC von Maltitz

Greek, Latin and Classical Studies

*Prof JC Zietsman, A Machin

Hebrew

*Prof CL Miller-Naudé, Prof JA Naudé

History

*Prof A Wessels, WJ de Wet, BH Kompf, Dr JR McDonald, Dr MM Oelofse, Dr J-A Stemmet, Dr CM Twala

Linguistics and Language Practice

*Dr K Riedel, X Jansen van Vuuren, Prof J Marais, Dr MM Mwaniki, MA Molefe, M van Rooyen

Odeion School of Music

* Prof M Viljoen, Dr JN Beukes, L Botha, S de Kock, Dr AMF de Villiers, S Diamond, GR Foster, J-L Moolman, LJ Phillip, GG Pretorius, D Strydom, Dr M Thom-Wium, Prof A van der Westhuizen, P van Heerden, Prof NGJ Viljoen

Philosophy

*Prof PNJ Duvenage, HM Cawood, Dr JH Rossouw

Political Studies and Governance

*Prof TG Neethling, Dr A Amtaika, MP Choane, E Coetzee, MS Mthombeni, B Naude, PA Schoeman, Prof H Solomon, A Vermeulen

*Dr T Coetzee (Programme in Governance and Political Transformation)

Psychology

*Prof KGF Esterhuysen, Dr A Botha, K de Villiers, Prof JP Fouché, Dr AA George, Dr J Jordaan, A Khanye, I Kruger, MA Malebo, Dr P Naidoo, Prof L Naudé, Dr L Nel, ML Rossouw, Dr FN Tadi, H Taylor, I van Aardt, Dr R van der Watt, M van Dijk

Social Work

* Dr ACS Keet, MC Esau, Prof A Faul, Dr SB Ferreira, C Gaitskill, Dr RP Reyneke, C van Wyk

Sociology

* Dr N Redelinghuys, L Ackermann, Prof JK Coetzee, Dr K de Wet, WF Goodrick, G Magaiza, Dr SZ Matebesi, M Mphaphulli, KD Nena, Prof AJ Pelsler, NL Velelo

South African Sign Language

SC Lombaard (acting Academic Head of Department), A le Roux, E Matabane

Unit for Language Facilitation and Empowerment

*Prof LT du Plessis, G Newton, D Wilsnach

Unit for Professional Training and Service in the Behavioural Sciences (UNIBS)

*Prof AA Grobler, Dr SP Walker

CONTACT DETAILS (PROGRAMME DIRECTORS)

BA General and Extended Curriculum Programme

Dr P Esterhuysen

Telephone: 051 4013228

e-mail: BAhumanities@ufs.ac.za

Communication Professions

Dr EJS Coetzee

Telephone: 051 4012872

e-mail: coetzeee@ufs.ac.za

Drama and Theatre Arts

Dr PA Venter

Telephone: 051 4012392

e-mail: venterp@ufs.ac.za

Fine Arts

Mr B Botma

Telephone: 051 4012282

e-mail: botmab@ufs.ac.za

Geography and Environmental Management

Ms E Kruger

Telephone: 051 4012185

e-mail: krugere@ufs.ac.za

Governance and Political Transformation

Dr T Coetzee

Telephone: 051 4012628

e-mail: coetzeet@ufs.ac.za

Language Practice

Prof J Marais

Telephone: 051 4012798

e-mail: jmarais@ufs.ac.za

Music

Dr MJ Thom Wium

Telephone: 051 4012757

e-mail: ThomWium@ufs.ac.za

Social Sciences

Social Work

Dr ACS Keet

Telephone: 051 4012567

e-mail: KeetACS@ufs.ac.za

1. GENERAL INFORMATION

N.B.: It is important that students know the general University rules and the Faculty rules that apply to their degree/diploma programmes.

1.1 General University Rules

The general University rules that apply to all students and faculties are set out in the University's General Rules. Among the general rules are those that deal with matters such as:

- what requirements students must meet to be admitted to study at the University
- How to register for a course. (These rules include details on how to change courses, simultaneous registration, and whether credit will be given for work done at other higher education institutions.)
- What is required to pass a subject, or to be awarded a distinction mark? (These rules include rules and details about tests, examinations and special examinations, rules about marks, rules that apply if a student misreads the examination timetable, and rules about readmitting students to or excluding students from courses.)

1.2 Faculty Rules

Faculty rules relate specifically to the degree and diploma programmes offered by the Faculty of the Humanities. These rules are to be found in this book.

1.3 General requirements to be admitted as a student to the Faculty

Generally students may register for courses offered by the Faculty of the Humanities if they qualify to study at the University. Some courses offered by the Faculty of the Humanities require students to meet requirements in addition to those that the University requires for general admission. Students must refer to the applicable programmes contained in this rulebook to see if they qualify for a particular course.

A prospective student registering for an undergraduate qualification for the first time in the Faculty of the Humanities must take the Academic and Quantitative Literacy Test prior to registering. If the stipulated requirements of the National Benchmark Tests (Academic Literacy $\geq 64\%$) have not been met, or the results of the tests cannot be submitted, registration for the applicable language foundation provision module (EALH1508/AGAH1508) is mandatory. The credits of this module are additional to the required credits of the qualification. A qualification is not awarded unless the mandatory foundation provision module has been passed. NBT results will be consulted during the registration process.

Students who have successfully completed the University Preparation Programme (UPP) and wish to continue their studies in the Faculty, will be admitted to the second year of study of the extended curriculum programmes.

1.4 Assessment of students

Assessment is the process to determine the value, significance, or extent of what students know, understand, and can do with their knowledge as a result of their educational experiences. Assessment results are used to document, explain, and improve performance. Assessment can be done at various times throughout a program and a comprehensive assessment plan will include either formative and summative assessment or alternatively continuous assessment. The point at which the assessment occurs in a program distinguishes these three types of assessment.

Summative assessment is considered as assessment *of* learning and is distinguished from formative assessment, which is assessment *for* learning.

Summative assessment

Summative assessment takes place after the learning has been completed i.e. at the end of a quarter, semester or year and provides information and feedback that sums up the teaching and learning process. The intention behind summative assessment is to validate performance and award grades or marks.

Formative assessment

Formative assessment measures student's learning progress during the learning process to provide on-going feedback and incremental feedback. It includes a range of formal and informal assessments typically to monitor the progress being made towards achieving learning outcomes and obtain a semester mark or predicate, i.e. admission to the summative assessment exam.

Continuous assessment

Continuous assessment is used as an alternative to summative assessment. Continuous assessment is assessments that occur throughout the learning process and not only after the learning process. Students are thus examined continuously over the duration of a quarter, semester or year. It is cumulative and the marks are calculated to produce a final result.

Students must read the study guide of each particular module carefully to see exactly how they will be assessed in that module.

1.5 Examinations

Students of a module in which the promotion system is not applicable, and students with a module mark below 70% must write the examination for that module. To pass the module, a student must have a combined mark (that is, the module mark combined with the examination mark) of at least 50%, and the mark in the examination must be at least 40%. This mark is the *Final Mark*.

Admission to the examination: A minimum semester/module mark of 40% must be obtained to be eligible to write the final module/course examinations. A student will be refused admission to the examination if he/she does not obtain the required minimum mark of 40% for a module.

Promotion: In some modules students who have attained a module mark of 70% and more will be promoted and thus need not sit for the examination. This does not apply to exit-level modules, where the exams have to be taken, or where it is otherwise stated in the module guide. Students who can be promoted, but wish to sit for the examinations, may do so, in which case the EXAMINATION mark will be the final mark.

The Main Mid-Year-Examination and the Main End-of-Year-Examination are compulsory for all students who have NOT been promoted, in accordance with the General Rules of the UFS and the Faculty Rules. Students will only be allowed to write the relevant Additional Mid-year Examination or the Additional End-of-Year Examination on approval of a written application, based on the published relevant additional examination timetable. Students who qualify for reassessment do not have to apply for admission to the relevant additional examination. Application for additional examinations is applicable to enrolled UFS students, who:

- wish to exercise their right in terms of General Rule A9.3 to improve their marks obtained during the preceding main examination; and/or
- Experienced unforeseen and compelling circumstances immediately prior to or during the preceding compulsory Main Examination.

Students are awarded a qualification only when they have completed all the required modules successfully. Any outstanding module has to be repeated under the conditions of 1.1.

In order to pass a module with distinction, a student must obtain a final mark of at least 75% or a promotion mark of at least 75% and must have participated in all the scheduled assessment opportunities.

1.6 Timetable Clashes

The onus is on students to compile their curricula in such a way that they have no timetable clashes in either lectures or examinations.

1.7 New Degree Structures

The Faculty has applied to the Council on Higher Education to change the structure of the Bachelor of Arts and Bachelor of Social Science degrees. The applications are expected to be approved for implementation in 2016. Students registering in 2015 must please note that their second and third year curriculum will be affected by these changes, but the impact of these changes can only be confirmed through the Academic Advising process at the beginning of 2016. These changes will be in the interest of the students' academic progress.

2. BACHELOR DEGREES AND UNDERGRADUATE DIPLOMAS

2.1 Minimum Admission Requirements (according to the Higher Education Qualification Sub Framework HEQSF Vol. 792 No. 38116 17 October 2014)

A student wishing to enrol in a Bachelor Degree Programme must have a National Senior Certificate or the National Certificate (Vocational) with appropriate subject combinations and levels of achievement, as defined in the *Minister's policies: Minimum Admission Requirements for Higher Certificate, Diploma and Bachelor's Degree Programmes Requiring a National Senior Certificate*, Government Gazette, Vol 751, No 32131 of 11 July 2008, and *Minimum Admission Requirements for a National Certificate (Vocational)*, published in the Government Gazette, Vol. 553, No. 32743, November 2009.

In addition to this minimum requirement, specific admission requirements for each Degree Programme are specified throughout this book.

2.2 Areas of study

Students may gain their first qualifications in any of the following three areas of study:

1. Liberal Arts
2. Performing Arts
3. Social Sciences

These three areas offer the various undergraduate degrees and diplomas that are mentioned on the Contents Page of this Rule Book. (The three disciplines also offer postgraduate courses that are described in the Humanities Rule Book for Postgraduate Studies.)

Nearly all the Humanities qualifications are Bachelor of Arts (BA) courses (from the Latin Baccalaureus Artium) or Bachelor of Social Science (BSocSc) courses (from the Latin Baccalaureus Societatis Scientiae) and take a minimum of three years to complete. Occasionally a degree course is known by some name other than a Bachelor of Arts degree or Bachelor of Social Science degree, and occasionally the length of the course is other than three years. Where the name is different, or the length is different this is specifically mentioned.

2.3 Explaining the terms subjects, modules, codes and credits

The three areas in the Faculty of the Humanities offer students a broad variety of choices. But within this wide area, each degree or diploma places a limit on students' choices and makes them concentrate on specific "subjects". For example, BA (to take the broadest of the Bachelor degree courses) requires students to have at least two major subjects. These are subjects that students take for all three years of study. Students will also have minor subjects; these are subjects that they study for only one or two years.

Each subject is divided up into "modules", which are more-or-less self-contained parts of that subject. For example, Philosophy is a subject. It offers the following two first year modules: "Introduction to philosophy. Historical and conceptual overview of classical Greek and Roman philosophy"; and "The Church Fathers and the Middle Ages: Historical and conceptual overview". These two modules make up the first year subject of Philosophy.

Each module is known by a code that contains useful information. To take first year Philosophy again: the code for the module "Introduction to philosophy. Historical and conceptual overview of classical Greek and Roman philosophy" is FILO1514.

The alpha characters FILO identify the subject, which is Philosophy. The first numerical character (i.e. the first 1) indicates the study year: it is a first year module. The second numerical character (i.e. the 5) indicates the NQF level at which the module is offered. The third numerical character (i.e. the second 1) indicates the tuition period: odd numbers indicate first semester, even numbers indicate second semester and a 0 indicates that it is a year module. FILO1514 is a first semester module. The fourth numerical character (i.e. the 4) indicates the credit load of the module in multiples of four: $4 \times 4 = 16$, therefore FILO1514 carries 16 credits. If the credit load deviates from this, a zero (0) is assigned.

Students must know how many credits each module carries, as each subject requires a certain number of credits for a student to pass.

2.4 Explaining the terms Majors, Minors, Core, Fundamental and Electives

Every Degree Programme should include at least two subjects that a student studies in all three years at University. These subjects are known as the student's major fields of study and appear on the student's final certificate. For a subject to be considered a major a student has to complete at least 64 (sixty four) credits at an NQF level 7 in that subject. Most of the time a student will complete these credits during their third year of study but there are subjects in which a student begins to study at a NQF level 7 during their second year.

A student normally starts to commit to their major fields of study at the end of their first year.

There is nothing preventing a student from taking more than two subjects to third year level (i.e. majoring in more than two subjects) but the student must apply to the Dean of the Faculty to do this.

A Degree Programme is balanced by making at least one other subject compulsory to second year level. This subject is known as the student's 'minor' subject and will ensure that a student will have a respectable number of credits at NQF level 6 in their Degree

Programme. The from which a student may choose their 'minor' subject consists of subjects that academically support or add value to the majors.

Elective subjects are subjects that students have more freedom to choose from and are normally restricted only by timetable clashes. In recommended plans however, recommended electives are a combination of majors and minors.

All subjects are made up of modules. In most cases at the UFS, a module counts for 16 credits but not always. The credit value of all modules that are used in the Faculty of the Humanities is shown next to the module in the table at the back of this book "ALPHABETICAL LIST OF SUBJECTS AND MODULES WITH PREREQUISITES, USED IN QUALIFICATIONS IN THE FACULTY OF THE HUMANITIES".

Modules can be Core, Fundamental or Elective modules. Currently, in the Faculty of Humanities, all modules in major or minor subject fields must be considered core modules. All modules completed as part of Elective subject fields must be considered elective modules.

The Fundamental modules that all students in the Faculty of Humanities complete are UFS101 and CSIL1511. Students in the Faculty of Humanities who do not complete the NBT tests or obtain less than 64% in the AQ section of the NBT test complete the Fundamental modules EALH1508 or AGAH1508 in their first year of academic study.

The difference between these module categories are:

Core modules: are the compulsory learning required in situations contextually relevant to a particular qualification

Fundamental modules: are modules in which the learning that forms the basis or grounding required for education to take place that is required in obtaining the qualification

Elective modules: are a selection of additional credits from which a choice may be made to ensure that the purpose of the qualification is achieved.

2.5 Prerequisites

The requirements for being able to take a module are set in the General Rules (Rules. A5 and A6). In general, unless Departments permit modules to be taken in another order, students are accepted to later modules only if they have successfully completed earlier, preliminary modules. The specific pre-requisites for each module in the Faculty of Humanities are provided in the table at the back of this book "ALPHABETICAL LIST OF SUBJECTS AND MODULES WITH PREREQUISITES, USED IN QUALIFICATIONS IN THE FACULTY OF THE HUMANITIES". Please note that these pre-requisites will be activated from 2016 for all students who registered from 2015.

2.6 Changes to courses and codes; students wishing to reregister under the new course system

Students who are registered for degrees or diplomas no longer listed in the rulebook of the Faculty of the Humanities may nevertheless under normal circumstances complete their courses in accordance with the rules of the year that they registered, provided that their residence has not been exceeded or interrupted (see General Rule A5).

Students who registered before course changes may change their registration to an equivalent new degree or to diploma programmes outlined in this Rule Book, provided that students comply with the minimum admission requirements for the qualification. Students changing their registration must consult the programme director in charge of the course about the credits they have and about what additional courses they may have to take.

2.7 UFS101

The module UFS101 is compulsory for all students registering for an undergraduate degree or diploma qualification. Mainstream students (those in a programme that is designed for completion in the minimum period stipulated) register for UFS 101 in the second year of study. Mainstream student status is determined by the relevant AP score. Diploma students register for UFS 101 in the second year of study. Extended curriculum programme students register for UFS 101 in the third year of study. Students registered for UFS101 must meet the minimum attendance requirements approved by the Senate, to pass the module.

2.8 Qualifications in the Faculty of the Humanities

The following undergraduate qualifications may be awarded in the Faculty of the Humanities:

Liberal Arts

UNDERGRADUATE BACHELOR DEGREE PROGRAMMES

| Qualification | Minimum duration of study | Abbreviation | Study code |
|--|---------------------------|---|------------|
| Bachelor of Arts | 3 years | BA | 1300 |
| Bachelor of Arts (Extended Curriculum Programme) | 4 years | BA | 1395 |
| Bachelor of Arts majoring in Management | 3 years | BA majoring in Management | 1391 |
| Bachelor of Arts majoring in Geography and Environmental Management | 3 years | BA majoring in Geography and Environmental Management | 1303 |
| Bachelor of Arts in Communication Science with specialisation in Corporate and Marketing Communication | 3 years | BA Communication Science with specialisation in Corporate and Marketing Communication | 1361 |
| Bachelor of Arts in Communication Science with specialisation in Media Studies and Journalism | 3 years | BA Communication Science with specialisation in Media Studies and Journalism | 1362 |
| Bachelor of Arts in Governance and Political Transformation | 3 years | BA (Governance and Political Transformation) | 1315 |
| Bachelor of Arts in Language Practice | 3 years | BA (Language Practice) | 1323 |

Performing Arts

UNDERGRADUATE BACHELOR DEGREE PROGRAMMES

| Qualification | Minimum duration of study | Abbreviation | Study code |
|--|---------------------------|-----------------------------|------------|
| Bachelor of Arts in Fine Arts | 4 years | BA (Fine Arts) | 1380 |
| Bachelor of Arts in Drama and Theatre Arts | 3 years | BA (Drama and Theatre Arts) | 1311 |
| Bachelor of Arts in Music | 3 years | BA (Music) | 1330 |
| Bachelor of Music | 4 years | BMus | 1342 |

Performing Arts

UNDERGRADUATE DIPLOMAS AND HIGHER CERTIFICATES

| Qualification | Minimum duration of study | Abbreviation | Study code |
|---|---------------------------|---------------|------------|
| Diploma in Music | 2 years | Dip (Music) | 1011 |
| Higher Certificate in Music Performance | 1 year | HCert (Music) | |

Social Sciences

UNDERGRADUATE BACHELOR DEGREE PROGRAMMES

| Qualification | Minimum duration of study | Abbreviation | Study code |
|--|---------------------------|--|------------|
| Bachelor of Social Science with majors in Human- and Societal Dynamics | 3 years | BSocSc with majors in Human- and Societal Dynamics | 2302 |
| Bachelor of Social Science with majors in Human- and Societal Dynamics (Extended Curriculum Programme) | 4 years | BSocSc with majors in Human- and Societal Dynamics (Extended Curriculum Programme) | 2303 |
| Bachelor of Social Work | 4 years | BSW | 2330 |

2.9 Transition from old six-digit module codes to new eight-digit module codes

A module code represents the content and level of a module. Changes in code therefore indicate a change in the module. As was advised in the 2014 Faculty Rulebook, the Faculty of the Humanities has been undergoing an extensive process of re-curriculation in which all modules have been updated. Some modules have undergone extensive changes; others have only been brought up to date in terms of the latest research in the field. The Faculty will be phasing in their modules with extensive changes over a period of three years: 1st year modules in 2015; 2nd year modules in 2016; and third year modules in 2017.

All students who register for the first time in 2015 must register using the new 8-digit codes. The following transition rules ONLY apply to students who have been registered with the University before 2015.

Most modules have been updated but have not undergone any other significant change. These modules are labelled **C** in the column Transition Rules ** in the Table below. Students registering for these modules must simply register for the new 8-digit code that is given in the column labelled Module Code New (2nd from the left)***

Modules that are labelled **A** in the Transition Rule column ** are modules where the NQF level of the module has been adjusted. Students registering for these modules must follow the instructions in **A** below.

Modules that are labelled **B** in the Transition Rule Column ** are modules where there has been significant NQF level, credit and/or content changes. Student registering for these modules must follow the instruction in **B** below.

| | |
|----------|--|
| A | <p>Students in the Faculty of the Humanities who have failed this module before or during 2014, must re-register for the module using the OLD 6-digit module code given in the column labelled Module Code Old (1st column on the left)*. Students in the Faculty of the Humanities who registered prior to 2015 and require this module for their degree must register for this module using the OLD 6-digit module code. Students from other Faculties must please consult their Faculty books for guidance on how to register.</p> <p>Students must attend the classes scheduled for the NEW module code on the official timetable. All summative assessments for these modules will be split so that students repeating the module or attempting the module for the first time but who were registered prior to 2015 can be assessed at the appropriate NQF level as per their original curriculum.</p> <p>Only one transitional year will be allowed. If a student fails the transitional attempt to pass the 6digit code module in the transitional year, the student will be required to change their module to the new 8-digit code. In some cases where credits have increased this may incur extra expense for a student. A student who fails their 6-digit code module in their transitional year will be required to change their curriculum to the new structures that will be introduced from 2016.</p> |
| B | <p>Students in the Faculty of the Humanities who have failed this module before or during 2014, must re-register for the module using the OLD 6-digit module code given in the column labelled Module Code Old (1st column on the left). Students in the Faculty of the Humanities who registered prior to 2015 and require this module for their degree must register for this module using the OLD 6-digit module code. Students from other Faculties must please consult their Faculty books for guidance on how to register.</p> <p>These modules will be taught according to their original content and level in separate classes from the new 8-digit code modules. Departments will be responsible for scheduling these classes from the 2nd week of each semester. Students must attend the departmental meeting WHICH WILL BE ADVERTISED ON THE FACULTY OF THE HUMANITIES WEBSITE during the 1st week of the semester to establish the schedules for these classes.</p> |

| | |
|----------|---|
| | <p>Only one transitional year will be allowed. If a student fails the transitional attempt to pass the 6digit code module in the transitional year, the student will be required to change their module to the new 8-digit code. In some cases where credits have increased this may incur extra expense for a student. A student who fails their 6-digit code module in their transitional year will be required to change their curriculum to the new structures that will be introduced from 2016.</p> |
| <p>C</p> | <p>Most modules have been updated and have been allocated new 8-digit codes. These modules are labelled C in the column Transition Rules ** in the Table below. Students registering for these modules must simply register for the new 8-digit code that is given in the column labelled Module Code New (2nd from the left)***</p> |

FACULTY OF THE HUMANITIES: TRANSITION FROM OLD 6-DIGIT MODULE CODES TO NEW 8-DIGIT MODULE CODES
Alphabetical list of subjects

| MODULE CODE | | CREDITS | | NOF LEVEL | | SEMESTER | | ACADEMIC YEAR | | TRANSITIONAL YEAR & YEAR OF IMPLEMENTATION: NEW CODE | ** TRANSITION RULES |
|--|----------|---------|-----|-----------|-----|----------|-----|---------------|-----|---|------------------------|
| OLD* | NEW*** | OLD | NEW | OLD | NEW | OLD | NEW | OLD | NEW | | |
| AFRIKAANS AND DUTCH | | | | | | | | | | | |
| <p>Students who have passed Afrikaans as a home language in Gr 12 with 50% or more, must register for AFNT1614 and AFNL1624. Students who achieved 70% or higher in Afrikaans First Additional Language in Gr 12 must register for either AFNT1614 and AFNL1624, or for AFRT2614 and AFRL2624. Students who passed Afrikaans First Additional Language in Gr 12 with between 50% and 70% must register for AFRT1514 and AFRL1624. Students with Afrikaans as Second Additional Language in Gr 12 must register for Afrikaans non-mother tongue AFRT1514 and AFRL1624. Students who did not pass Afrikaans in Gr 12 may not register for any AFN or AFR modules.</p> | | | | | | | | | | | |
| Afrikaans and Dutch | | | | | | | | | | | |
| AFN114 | AFNT1614 | 16 | 16 | 5 | 6 | 1 | 1 | 1 | 1 | 2015 | A |
| AFN124 | AFNL1624 | 16 | 16 | 5 | 6 | 2 | 2 | 1 | 1 | 2015 | A |
| AFN214 | AFNT2614 | 16 | 16 | 6 | 6 | 1 | 1 | 2 | 2 | 2015 | C |
| AFN224 | AFNK2724 | 16 | 16 | 7 | 7 | 2 | 2 | 2 | 2 | 2015 | C |
| AFN314 | AFNT3718 | 16 | 32 | 7 | 7 | 1 | 1 | 3 | 3 | 2017 | B |
| AFN324 | AFNL3728 | 16 | 32 | 7 | 7 | 2 | 2 | 3 | 3 | 2017 | B |
| Afrikaans (additional language) | | | | | | | | | | | |
| <p>Afrikaans (additional language) is not a major, but progression from AFR to AFN is possible Students who have passed Afrikaans as a home language in Gr 12 with 50%, must register for AFNT 1614 and AFNL1624. Students who achieved 70% or higher in Afrikaans First Additional Language in Gr 12 must register for either AFNT 1614 and AFNL 1624 or for AFRT 2614 and AFRL 2624. Students who passed Afrikaans First Additional Language in Gr 12 with between 50% and 70% must register for AFRT1514 and AFRL 1624. Students with Afrikaans as Second Additional Language in Gr 12 must register for Afrikaans non-mother tongue AFRT1514 and AFRL 1624. Students who did not pass Afrikaans in Gr 12 may not register for any AFN or AFR modules.</p> | | | | | | | | | | | |
| AFR114 | AFRT1514 | 16 | 16 | 5 | 5 | 1 | 1 | 1 | 1 | 2015 | C |
| AFR124 | AFRL1624 | 16 | 16 | 5 | 6 | 2 | 2 | 1 | 1 | 2015 | A |
| AFR214 | AFRT2614 | 16 | 16 | 6 | 6 | 1 | 1 | 2 | 2 | 2015 | C |
| AFR224 | AFRL2624 | 16 | 16 | 6 | 6 | 2 | 2 | 2 | 2 | 2015 | C |
| AFR314 | AFRT3714 | 16 | 16 | 7 | 7 | 1 | 1 | 3 | 3 | 2015 | C |

FACULTY OF THE HUMANITIES: TRANSITION FROM OLD 6-DIGIT MODULE CODES TO NEW 8-DIGIT MODULE CODES
Alphabetical list of subjects

| MODULE CODE | | CREDITS | | NOF LEVEL | | SEMESTER | | ACADEMIC YEAR | | TRANSITIONAL YEAR & YEAR OF IMPLEMENTATION: NEW CODE | ** TRANSITION RULES |
|---|----------|---------|-----|-----------|-----|----------|-----|---------------|-----|---|------------------------|
| OLD* | NEW*** | OLD | NEW | OLD | NEW | OLD | NEW | OLD | NEW | | |
| AFR324 | AFRL3724 | 16 | 16 | 7 | 7 | 2 | 2 | 3 | 3 | 2015 | C |
| Afrikaans for the professions Students who passed Afrikaans home Language in Gr 12 as well as students who passed Afrikaans First Additional Language with 70% or more in Gr 12 may register for these modules. If Afrikaans is a prerequisite for a particular qualification, AFRT/L 1514/1624 will be regarded as an equivalent in the case where a student obtained less than 70% in Afrikaans First Additional Language in Gr 12. | | | | | | | | | | | |
| AFP112 | AFPA1512 | 8 | 8 | 5 | 5 | 1 | 1 | 1 | 1 | 2015 | C |
| AFP132 | AFPB1512 | 8 | 8 | 5 | 5 | 1 | 1 | 1 | 1 | 2015 | C |
| AFP122 | AFPC1522 | 8 | 8 | 5 | 5 | 2 | 2 | 1 | 1 | 2015 | C |
| AFP142 | AFPD1522 | 8 | 8 | 5 | 5 | 2 | 2 | 1 | 1 | 2015 | C |
| ANTHROPOLOGY If there are fewer than 10 Afrikaans students registered for a third year module, that module will only be presented in English. | | | | | | | | | | | |
| ANT114 | ANTI1514 | 16 | 16 | 5 | 5 | 1 | 1 | 1 | 1 | 2015 | B ¹ |
| ANT124 | ANTC1624 | 16 | 16 | 5 | 6 | 2 | 2 | 1 | 1 | 2015 | A |
| ANT214 | ANTD2614 | 16 | 16 | 6 | 6 | 1 | 1 | 2 | 2 | 2016 | B ¹ |
| ANT224 | ANTS2724 | 16 | 16 | 6 | 7 | 2 | 2 | 2 | 2 | 2016 | B ¹ |
| ANT314 | ANTE3716 | 16 | 24 | 7 | 7 | 1 | 1 | 3 | 3 | 2017 | B |
| ANT324 | ANTU3724 | 16 | 16 | 7 | 7 | 2 | 2 | 3 | 3 | 2017 | B ¹ |
| ADL314 | ANTA3724 | 16 | 16 | 7 | 7 | 1 | 2 | 3 | 3 | 2017 | B ¹ |
| ¹ Transition rule B applies, based on changes to the content and outcomes of the module | | | | | | | | | | | |
| CLASSICAL STUDIES | | | | | | | | | | | |
| KMT112 | CSMT1512 | 8 | 8 | 5 | 5 | 1 | 1 | 1 | 1 | 2015 | C |
| KMT132 | CSMT1532 | 8 | 8 | 5 | 5 | 1 | 1 | 1 | 1 | 2015 | C |
| KMT122 | CSMT3714 | 8 | 16 | 5 | 7 | 2 | 1 | 1 | 3 | 2017 | B |
| KMT142 | CSMT2614 | 8 | 16 | 5 | 6 | 2 | 1 | 1 | 2 | 2016 | B |
| ABE214 | CSCC1522 | 16 | 8 | 6 | 5 | 1 | 2 | 2 | 1 | 2015 | B |

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Alphabetical list of subjects

| MODULE CODE | | CREDITS | | NOF LEVEL | | SEMESTER | | ACADEMIC YEAR | | TRANSITIONAL YEAR & YEAR OF IMPLEMENTATION: NEW CODE | ** TRANSITION RULES |
|-------------|----------|---------|-----|-----------|-----|----------|-----|---------------|-----|--|------------------------|
| OLD* | NEW*** | OLD | NEW | OLD | NEW | OLD | NEW | OLD | NEW | | |
| ABE224 | CSCC1542 | 16 | 8 | 6 | 5 | 2 | 2 | 2 | 1 | 2015 | B |
| | CSCC3724 | | 16 | | 7 | | 2 | | 3 | 2017 | |
| ABE314 | CSCC2624 | 16 | 16 | 7 | 6 | 1 | 2 | 3 | 2 | 2016 | B ¹ |
| ABE324 | CSLR3734 | 16 | 16 | 7 | 7 | 2 | 1 | 3 | 3 | 2015 | B ¹ |
| GRK334 | | 16 | | 7 | | 1 | | 3 | | | |
| N/A | CSRM3744 | N/A | 16 | N/A | 7 | N/A | 2 | N/A | 3 | 2015 | NEW 2015 |

¹Transition rule B applies, based on changes to the content and outcomes of the module

COMMUNICATION SCIENCE

Communication Science modules have not changed therefore all students will register using the old 6-digit code for these modules.

| | | | | | | | | | | | |
|--------|-----|----|-----|---|-----|---|-----|---|-----|-----|-----|
| KOM114 | N/A | 16 | N/A | 5 | N/A | 1 | N/A | 1 | N/A | N/A | N/A |
| KOM124 | N/A | 16 | N/A | 5 | N/A | 2 | N/A | 1 | N/A | N/A | N/A |
| KOM214 | N/A | 16 | N/A | 6 | N/A | 1 | N/A | 2 | N/A | N/A | N/A |
| KOM224 | N/A | 16 | N/A | 6 | N/A | 2 | N/A | 2 | N/A | N/A | N/A |
| KOM234 | N/A | 16 | N/A | 6 | N/A | 1 | N/A | 2 | N/A | N/A | N/A |
| KOM314 | N/A | 16 | N/A | 7 | N/A | 1 | N/A | 3 | N/A | N/A | N/A |
| KOM324 | N/A | 16 | N/A | 7 | N/A | 2 | N/A | 3 | N/A | N/A | N/A |
| KOM334 | N/A | 16 | N/A | 7 | N/A | 1 | N/A | 3 | N/A | N/A | N/A |
| KOM344 | N/A | 16 | N/A | 7 | N/A | 2 | N/A | 3 | N/A | N/A | N/A |

COMMUNITY SERVICE LEARNING MODULES

| | | | | | | | | | | | |
|--------|-----------|----|-----|---|-----|---|-----|---|-----|------|----------------------------------|
| CSL304 | HC SL3704 | 16 | 16 | 7 | 7 | Y | Y | 3 | 3 | 2015 | C |
| SDL314 | N/A | 16 | N/A | 7 | N/A | 1 | N/A | 3 | N/A | 2014 | B (Discontinued) ¹ |
| SDL324 | GOVE3724 | 16 | 16 | 7 | 7 | 2 | 2 | 3 | 3 | 2015 | C |

¹Module discontinued. Students who still need this module for their qualification will be advised according to their respective major subjects.

FACULTY OF THE HUMANITIES: TRANSITION FROM OLD 6-DIGIT MODULE CODES TO NEW 8-DIGIT MODULE CODES
Alphabetical list of subjects

| MODULE CODE | | CREDITS | | NOF LEVEL | | SEMESTER | | ACADEMIC YEAR | | TRANSITIONAL YEAR & YEAR OF IMPLEMENTATION: NEW CODE | ** TRANSITION RULES |
|--|----------|---------|-----|-----------|-----|----------|-----|---------------|-----|---|---------------------------------------|
| OLD* | NEW*** | OLD | NEW | OLD | NEW | OLD | NEW | OLD | NEW | | |
| CRIMINOLOGY | | | | | | | | | | | |
| KRM114 | KRIM1514 | 16 | 16 | 5 | 5 | 1 | 1 | 1 | 1 | 2015 | C |
| KRM124 | KRIM1624 | 16 | 16 | 5 | 6 | 2 | 2 | 1 | 1 | 2015 | A |
| KRM214 | KRIM2614 | 16 | 16 | 6 | 6 | 1 | 1 | 2 | 2 | 2015 | C |
| KRM224 | KRIM2624 | 16 | 16 | 6 | 6 | 2 | 2 | 2 | 2 | 2015 | C |
| KRM314 | KRIM3714 | 16 | 16 | 7 | 7 | 1 | 1 | 3 | 3 | 2015 | C |
| KRM324 | KRIM3724 | 16 | 16 | 7 | 7 | 2 | 2 | 3 | 3 | 2015 | C |
| KRM344 | KRIM3744 | 16 | 16 | 7 | 7 | 2 | 2 | 3 | 3 | 2015 | C |
| N/A | KRIM3734 | N/A | 16 | N/A | 7 | N/A | 1 | N/A | 3 | 2017 | NEW 2017 |
| FOUNDATION PROVISION MODULES IN THE FACULTY OF THE HUMANITIES | | | | | | | | | | | |
| AFA108 | AGAH1508 | 32 | 32 | 4 | 5 | Y | Y | 1 | 1 | 2015 | C |
| AFA208 | AGAH2508 | 32 | 32 | 5 | 5 | Y | Y | 2 | 2 | 2015 | C |
| ALC108 | EALH1508 | 32 | 32 | 4 | 5 | Y | Y | 1 | 1 | 2015 | C |
| ALH208 | EALH2508 | 32 | 32 | 5 | 5 | Y | Y | 2 | 2 | 2015 | C |
| MTH108 | MTDH1508 | 32 | 32 | 4 | 5 | Y | Y | 2 | 2 | 2015 | C |
| VBL108 | SCLL1508 | 32 | 32 | 4 | 5 | Y | Y | 1 | 1 | 2015 | C |
| DRAMA & THEATRE ARTS | | | | | | | | | | | |
| Drama and Theatre Arts changed their modules in 2014. Student must consult the department regarding any transitional changes. First year modules are pre-requisites to advance to 2nd year; 2nd year modules are pre-requisites to advance to 3rd year. | | | | | | | | | | | |
| N/A | DRAH1504 | N/A | 16 | N/A | 5 | N/A | Y | N/A | 1 | 2014 | As per departmental arrangement |
| N/A | DRAT1605 | N/A | 20 | N/A | 6 | N/A | Y | N/A | 1 | 2014 | |
| N/A | THEP1505 | N/A | 20 | N/A | 5 | N/A | Y | N/A | 1 | 2014 | |
| N/A | THET1504 | N/A | 16 | N/A | 5 | N/A | Y | N/A | 1 | 2014 | |
| N/A | DRAH2606 | N/A | 24 | N/A | 6 | N/A | Y | N/A | 2 | 2015 | |

FACULTY OF THE HUMANITIES: TRANSITION FROM OLD 6-DIGIT MODULE CODES TO NEW 8-DIGIT MODULE CODES
 Alphabetical list of subjects

| MODULE CODE | | CREDITS | | NOF LEVEL | | SEMESTER | | ACADEMIC YEAR | | TRANSITIONAL YEAR & YEAR OF IMPLEMENTATION: NEW CODE | ** TRANSITION RULES |
|---|----------|---------|-----|-----------|-----|----------|-----|---------------|-----|--|------------------------|
| OLD* | NEW*** | OLD | NEW | OLD | NEW | OLD | NEW | OLD | NEW | | |
| N/A | DRAT2707 | N/A | 28 | N/A | 7 | N/A | Y | N/A | 2 | 2015 | |
| N/A | THEP2606 | N/A | 24 | N/A | 6 | N/A | Y | N/A | 2 | 2015 | |
| N/A | THET2605 | N/A | 20 | N/A | 6 | N/A | Y | N/A | 2 | 2015 | |
| N/A | DRAH3700 | N/A | 44 | N/A | 7 | N/A | Y | N/A | 3 | 2016 | |
| N/A | DRAT3700 | N/A | 44 | N/A | 7 | N/A | Y | N/A | 3 | 2016 | |
| N/A | THEP3700 | N/A | 40 | N/A | 7 | N/A | Y | N/A | 3 | 2016 | |
| N/A | THET3700 | N/A | 40 | N/A | 7 | N/A | Y | N/A | 3 | 2016 | |
| N/A | THEF3700 | N/A | 40 | N/A | 7 | N/A | Y | N/A | 3 | 2016 | |
| ENGLISH | | | | | | | | | | | |
| English major | | | | | | | | | | | |
| ENG114 | ENGL1514 | 16 | 16 | 5 | 5 | 1 | 1 | 1 | 1 | 2015 | C |
| ENG124 | ENGL1624 | 16 | 16 | 5 | 6 | 2 | 2 | 1 | 1 | 2015 | A |
| ENG214 | ENGL2614 | 16 | 16 | 6 | 6 | 1 | 1 | 2 | 2 | 2016 | A ¹ |
| ENG224 | ENGL2724 | 16 | 16 | 6 | 7 | 2 | 2 | 2 | 2 | 2016 | A |
| ENG314 | ENGL3718 | 16 | 32 | 7 | 7 | 1 | 1 | 3 | 3 | 2017 | B |
| ENG324 | ENGL3728 | 16 | 32 | 7 | 7 | 2 | 2 | 3 | 3 | 2017 | B |
| ¹ Transition rule A applies, based on changes to the content of the module | | | | | | | | | | | |
| English skills | | | | | | | | | | | |
| ENG104 | ENGS1504 | 16 | 16 | 5 | 5 | Y | Y | 1 | 1 | 2015 | B |
| EBE112 / ETB112 | ENGS1504 | 8 | 16 | 5 | 5 | 1 | Y | 1 | 1 | 2015 | B |
| EBE122 / ETB122 | | 8 | | 5 | | 2 | | 1 | | | |

FACULTY OF THE HUMANITIES: TRANSITION FROM OLD 6-DIGIT MODULE CODES TO NEW 8-DIGIT MODULE CODES
 Alphabetical list of subjects

| MODULE CODE | | CREDITS | | NOF LEVEL | | SEMESTER | | ACADEMIC YEAR | | TRANSITIONAL YEAR & YEAR OF IMPLEMENTATION: NEW CODE | ** TRANSITION RULES |
|--|----------|---------|-----|-----------|-----|----------|-----|---------------|-----|--|----------------------------------|
| OLD* | NEW*** | OLD | NEW | OLD | NEW | OLD | NEW | OLD | NEW | | |
| ENG104 | ENGS1608 | 16 | 32 | 5 | 5 | Y | Y | 1 | 1 | 2015 | B |
| EBE112 | | 8 | | 5 | | 1 | | 1 | | | |
| EBE122 | | 8 | | 5 | | 2 | | 1 | | | |
| FINE ARTS | | | | | | | | | | | |
| Registration and Selection for Fine Arts is conditional of the presentation of an Art Portfolio. | | | | | | | | | | | |
| Fine Arts modules for degree qualifications | | | | | | | | | | | |
| XBK105 | XBHK1505 | 20 | 20 | 5 | 5 | Y | Y | 1 | 1 | 2015 | C |
| XGK105 | XGFK1505 | 20 | 20 | 5 | 5 | Y | Y | 1 | 1 | 2015 | C |
| XSK105 | XSKD1505 | 20 | 20 | 5 | 5 | Y | Y | 1 | 1 | 2015 | C |
| XTK105 | XTKN1505 | 20 | 20 | 5 | 5 | Y | Y | 1 | 1 | 2015 | C |
| XBK205 | XBHK2605 | 20 | 20 | 6 | 6 | Y | Y | 2 | 2 | 2015 | C |
| XGK205 | XGFK2605 | 20 | 20 | 6 | 6 | Y | Y | 2 | 2 | 2015 | C |
| XSK205 | XSKN2605 | 20 | 20 | 6 | 6 | Y | Y | 2 | 2 | 2015 | C |
| XTK205 | XTKN2605 | 20 | 20 | 6 | 6 | Y | Y | 2 | 2 | 2015 | C |
| AAM206 | N/A | 24 | N/A | 6 | N/A | Y | N/A | 2 | N/A | 2016 | B (Discontinued) ¹ |
| XTD309 | XTKN3708 | 36 | 32 | 7 | 7 | Y | Y | 3 | 3 | 2017 | B |
| XBK309 | XBKD3708 | 36 | 32 | 7 | 7 | Y | Y | 3 | 3 | 2017 | B |
| AAM308 | N/A | 32 | N/A | 7 | N/A | Y | N/A | 3 | N/A | 2017 | B (Discontinued) ² |
| XBK409 | XBKD4808 | 36 | 32 | 8 | 8 | Y | Y | 4 | 4 | 2018 | B |
| XBE409 | XBKE4808 | 36 | 32 | 8 | 8 | Y | Y | 4 | 4 | 2018 | B |

¹The last year to enroll for AAM206 will be 2016

²The last year to enroll for AAM308 will be 2017

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 Alphabetical list of subjects

| MODULE CODE | | CREDITS | | NOF LEVEL | | SEMESTER | | ACADEMIC YEAR | | TRANSITIONAL YEAR & YEAR OF IMPLEMENTATION: NEW CODE | ** TRANSITION RULES |
|---|----------|---------|-----|-----------|-----|----------|-----|---------------|-----|---|------------------------|
| OLD* | NEW*** | OLD | NEW | OLD | NEW | OLD | NEW | OLD | NEW | | |
| FRENCH | | | | | | | | | | | |
| FRN114 | FRAN1514 | 16 | 16 | 5 | 5 | 1 | 1 | 1 | 1 | 2015 | C |
| FRN124 | FRAN1524 | 16 | 16 | 5 | 5 | 2 | 2 | 1 | 1 | 2015 | C |
| FRN214 | FRAN2614 | 16 | 16 | 6 | 6 | 1 | 1 | 2 | 2 | 2015 | C |
| FRN224 | FRAN2624 | 16 | 16 | 6 | 6 | 2 | 2 | 2 | 2 | 2015 | C |
| FRN314 | FRAN3718 | 16 | 32 | 7 | 7 | 1 | 1 | 3 | 3 | 2017 | B |
| FRN324 | FRAN3728 | 16 | 32 | 7 | 7 | 2 | 2 | 3 | 3 | 2017 | B |
| GERMAN | | | | | | | | | | | |
| Students who have completed German as a Grade 12 subject may register for GERM1514. Students with no previous knowledge of German must register for GERB1514 and will be subject to a 4 year curriculum in order to major in the subject. Students who achieve 70% or more in GERB1524 may progress directly to GERM1514. | | | | | | | | | | | |
| DTS154 | GERB1514 | 16 | 16 | 5 | 5 | 1 | 1 | 1 | 1 | 2015 | C |
| DTS164 | GERB1524 | 16 | 16 | 5 | 5 | 2 | 2 | 1 | 1 | 2015 | C |
| DTS114 | GERM1514 | 16 | 16 | 5 | 5 | 1 | 1 | 1 | 1 | 2015 | C |
| DTS124 | GERM1624 | 16 | 16 | 5 | 6 | 2 | 2 | 1 | 1 | 2015 | A |
| DTS214 | GERM2614 | 16 | 16 | 6 | 6 | 1 | 1 | 2 | 2 | 2015 | C |
| DTS224 | GERM2724 | 16 | 16 | 6 | 7 | 2 | 2 | 2 | 2 | 2016 | A |
| DTS314 | GERM3718 | 16 | 32 | 7 | 7 | 1 | 1 | 3 | 3 | 2017 | B |
| DTS324 | GERM3728 | 16 | 32 | 7 | 7 | 2 | 2 | 3 | 3 | 2017 | B |
| GREEK | | | | | | | | | | | |
| GRK114 | CLGR1508 | 16 | 32 | 5 | 5 | 1 | Y | 1 | 1 | 2015 | B |
| GRK124 | | 16 | | 5 | | 2 | | 1 | | | |
| GRK214 | CLGR2608 | 16 | 32 | 6 | 6 | 1 | Y | 2 | 2 | 2015 | B |
| GRK224 | | 16 | | 6 | | 2 | | 2 | | | |
| GRK314 | CLGR3714 | 16 | 16 | 7 | 7 | 1 | 1 | 3 | 3 | 2015 | C |

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 Alphabetical list of subjects

| MODULE CODE | | CREDITS | | NOF LEVEL | | SEMESTER | | ACADEMIC YEAR | | TRANSITIONAL YEAR & YEAR OF IMPLEMENTATION: NEW CODE | ** TRANSITION RULES |
|---|----------|---------|-----|-----------|-----|----------|-----|---------------|-----|--|------------------------|
| OLD* | NEW*** | OLD | NEW | OLD | NEW | OLD | NEW | OLD | NEW | | |
| GRK324 | CLGR3724 | 16 | 16 | 7 | 7 | 2 | 2 | 3 | 3 | 2015 | C |
| ABE324 | CSLR3734 | 16 | 16 | 7 | 7 | 2 | 1 | 3 | 3 | 2015 | B ¹ |
| GRK334 | | 16 | | 7 | | 1 | | 3 | | | |
| N/A | CSRM3744 | N/A | 16 | N/A | 7 | N/A | 2 | N/A | 3 | 2015 | NEW 2015 |
| ¹ Transition rule B applies, based on changes to the content and outcomes of the module | | | | | | | | | | | |
| HEBREW | | | | | | | | | | | |
| HEBR3714 (Biblical Hebrew Poetry) and HEBR3734 (Ugaritic Grammar) are presented in alternate years, as well as HEBR3724 (Grammar of Biblical Aramaic) and HEBR3744 (Grammar of Syriac). A student who fails to pass the module offered must register for the alternate module the following year. | | | | | | | | | | | |
| HEB114 | HEBR1514 | 16 | 16 | 5 | 5 | 1 | 1 | 1 | 1 | 2015 | C |
| HEB124 | HEBR1624 | 16 | 16 | 6 | 6 | 2 | 2 | 1 | 1 | 2015 | C |
| HEB214 | HEBR2614 | 16 | 16 | 6 | 6 | 1 | 1 | 2 | 2 | 2015 | C |
| HEB224 | HEBR2724 | 16 | 16 | 7 | 7 | 2 | 2 | 2 | 2 | 2015 | C |
| HEB314 | HEBR3714 | 16 | 16 | 7 | 7 | 1 | 1 | 3 | 3 | 2015 | C |
| HEB334 | HEBR3734 | 16 | 16 | 7 | 7 | 1 | 2 | 3 | 3 | 2015 | C |
| HEB354 | HEBR3754 | 16 | 16 | 7 | 7 | 1 | 1 | 3 | 3 | 2015 | C |
| HEB324 | HEBR3724 | 16 | 16 | 7 | 7 | 2 | 1 | 3 | 3 | 2015 | C |
| HEB344 | HEBR3744 | 16 | 16 | 7 | 7 | 2 | 2 | 3 | 3 | 2015 | C |
| HEB364 | HEBR3764 | 16 | 16 | 7 | 7 | 2 | 2 | 3 | 3 | 2015 | C |
| HISTORY | | | | | | | | | | | |
| GES114 | HIST1514 | 16 | 16 | 5 | 5 | 1 | 1 | 1 | 1 | 2015 | C |
| GES124 | HIST1624 | 16 | 16 | 5 | 6 | 2 | 2 | 1 | 1 | 2015 | A |
| GES214 | HIST2614 | 16 | 16 | 6 | 6 | 1 | 1 | 2 | 2 | 2015 | C |
| GES224 | HIST2624 | 16 | 16 | 6 | 6 | 2 | 2 | 2 | 2 | 2015 | C |
| GES314 | HIST3718 | 16 | 32 | 7 | 7 | 1 | 1 | 3 | 3 | 2017 | B |

FACULTY OF THE HUMANITIES: TRANSITION FROM OLD 6-DIGIT MODULE CODES TO NEW 8-DIGIT MODULE CODES
 Alphabetical list of subjects

| MODULE CODE | | CREDITS | | NOF LEVEL | | SEMESTER | | ACADEMIC YEAR | | TRANSITIONAL YEAR & YEAR OF IMPLEMENTATION: NEW CODE | ** TRANSITION RULES |
|--|----------|---------|-----|-----------|-----|----------|-----|---------------|-----|---|------------------------|
| OLD* | NEW*** | OLD | NEW | OLD | NEW | OLD | NEW | OLD | NEW | | |
| GES324 | HIST3728 | 16 | 32 | 7 | 7 | 2 | 2 | 3 | 3 | 2017 | B |
| HISTORY OF ART & VISUAL CULTURE STUDIES | | | | | | | | | | | |
| KGK114 | HKGK1514 | 16 | 16 | 5 | 5 | 1 | 1 | 1 | 1 | 2015 | C |
| KWS124 | HKWS1624 | 16 | 16 | 5 | 6 | 2 | 2 | 1 | 1 | 2015 | A |
| KGK214 | HKGK2614 | 16 | 16 | 6 | 6 | 1 | 1 | 2 | 2 | 2015 | C |
| KGK224 | HKGK2724 | 16 | 16 | 6 | 7 | 2 | 2 | 2 | 2 | 2016 | A |
| KGK334 | HKGK3718 | 16 | 32 | 7 | 7 | 1 | 1 | 3 | 3 | 2017 | B |
| KGK324 | HKGK3728 | 16 | 32 | 7 | 7 | 2 | 2 | 3 | 3 | 2017 | B |
| KGK404 | HKGK4804 | 16 | 16 | 8 | 8 | Y | Y | 4 | 4 | 2015 | C |
| KWS404 | HKWS4804 | 16 | 16 | 8 | 8 | Y | Y | 4 | 4 | 2015 | C |
| HKGK4804 | HKGK4808 | 16 | 32 | 8 | 8 | Y | Y | 4 | 4 | 2016 | B |
| HKWS4804 | HKWS4808 | 16 | 32 | 8 | 8 | Y | Y | 4 | 4 | 2016 | B |
| HUMAN MOVEMENT SCIENCE | | | | | | | | | | | |
| BIK114 | MBWB1514 | 16 | 16 | 5 | 5 | 1 | 1 | 1 | 1 | 2015 | C |
| BIK124 | MBWB1524 | 16 | 16 | 5 | 5 | 2 | 2 | 1 | 1 | 2015 | C |
| KIN102 | MBWC3702 | 8 | 8 | 7 | 7 | Y | Y | 3 | 3 | 2015 | C |
| KIN114 | MBWA1514 | 16 | 16 | 5 | 5 | 1 | 1 | 1 | 1 | 2015 | C |
| KIN122 | MBWT1522 | 8 | 8 | 5 | 5 | 2 | 2 | 1 | 1 | 2015 | C |
| KIN124 | MBWM1524 | 16 | 16 | 5 | 5 | 2 | 2 | 1 | 1 | 2015 | C |
| KIN214 | MBWE2614 | 16 | 16 | 6 | 6 | 1 | 1 | 2 | 2 | 2015 | C |
| KIN222 | MBWM2622 | 8 | 8 | 6 | 6 | 2 | 2 | 2 | 2 | 2015 | C |
| KIN312 | MBWP3712 | 8 | 8 | 7 | 7 | 1 | 1 | 3 | 3 | 2015 | C |
| KIN314 | MBWS3714 | 16 | 16 | 7 | 7 | 1 | 1 | 3 | 3 | 2015 | C |

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Alphabetical list of subjects

| MODULE CODE | | CREDITS | | NOF LEVEL | | SEMESTER | | ACADEMIC YEAR | | TRANSITIONAL YEAR & YEAR OF IMPLEMENTATION: NEW CODE | ** TRANSITION RULES |
|---|----------|---------|-----|-----------|-----|----------|-----|---------------|-----|--|----------------------------------|
| OLD* | NEW*** | OLD | NEW | OLD | NEW | OLD | NEW | OLD | NEW | | |
| KIN324 | MBWE3724 | 16 | 16 | 7 | 7 | 2 | 2 | 3 | 3 | 2015 | C |
| KIN332 | MBWW3712 | 8 | 8 | 7 | 7 | 1 | 1 | 3 | 3 | 2015 | C |
| KIN342 | MBWC3722 | 8 | 8 | 7 | 7 | 2 | 2 | 3 | 3 | 2015 | C |
| KIN352 | MBWO3712 | 8 | 8 | 7 | 7 | 1 | 1 | 3 | 3 | 2015 | C |
| MBW112 | MBWD1512 | 8 | 8 | 5 | 5 | 1 | 1 | 1 | 1 | 2015 | C |
| MBW132 | MBWG1512 | 8 | 8 | 5 | 5 | 1 | 1 | 1 | 1 | 2015 | C |
| MBW214 | MBWP2614 | 16 | 16 | 6 | 6 | 1 | 1 | 2 | 2 | 2015 | C |
| MBW224 | MBWS2624 | 16 | 16 | 6 | 6 | 2 | 2 | 2 | 2 | 2015 | C |
| MBW312 | MBWR3712 | 8 | 8 | 7 | 7 | 1 | 1 | 3 | 3 | 2015 | C |
| MBW322 | MBWN3722 | 8 | 8 | 7 | 7 | 2 | 2 | 3 | 3 | 2015 | C |
| BIK214 | MBWB2614 | 16 | 16 | 6 | 6 | 1 | 1 | 2 | 2 | 2015 | C |
| MBW100 | | | | | | | | | | 2018 | B (Discontinued) ¹ |
| BIK224 | MBWB2624 | 16 | 16 | 6 | 6 | 2 | 2 | 2 | 2 | 2015 | C |
| ¹ The last year to enroll for MBW100 will be 2018 | | | | | | | | | | | |
| INDUSTRIAL COMMUNICATION | | | | | | | | | | | |
| Industrial communication modules have not changed; therefore all students will register using the old 6-digit code for these modules. | | | | | | | | | | | |
| Industrial Communication, focusing on Corporate and Marketing Communication | | | | | | | | | | | |
| BKO134 | N/A | 16 | N/A | 5 | N/A | 1 | N/A | 1 | N/A | N/A | N/A |
| BKO144 | N/A | 16 | N/A | 5 | N/A | 2 | N/A | 1 | N/A | N/A | N/A |
| BKO154 | N/A | 16 | N/A | 5 | N/A | 1 | N/A | 1 | N/A | N/A | N/A |
| BKO234 | N/A | 16 | N/A | 6 | N/A | 1 | N/A | 2 | N/A | N/A | N/A |
| BKO244 | N/A | 16 | N/A | 6 | N/A | 2 | N/A | 2 | N/A | N/A | N/A |
| BKO264 | N/A | 16 | N/A | 6 | N/A | 2 | N/A | 2 | N/A | N/A | N/A |

FACULTY OF THE HUMANITIES: TRANSITION FROM OLD 6-DIGIT MODULE CODES TO NEW 8-DIGIT MODULE CODES
 Alphabetical list of subjects

| MODULE CODE | | CREDITS | | NOF LEVEL | | SEMESTER | | ACADEMIC YEAR | | TRANSITIONAL YEAR & YEAR OF IMPLEMENTATION: NEW CODE | ** TRANSITION RULES |
|---|----------|---------|-----|-----------|-----|----------|-----|---------------|-----|--|------------------------|
| OLD* | NEW*** | OLD | NEW | OLD | NEW | OLD | NEW | OLD | NEW | | |
| BKT214 | N/A | 16 | N/A | 6 | N/A | 1 | N/A | 2 | N/A | N/A | N/A |
| BKO334 | N/A | 16 | N/A | 7 | N/A | 1 | N/A | 3 | N/A | N/A | N/A |
| BKO344 | N/A | 16 | N/A | 7 | N/A | 2 | N/A | 3 | N/A | N/A | N/A |
| BKO354 | N/A | 16 | N/A | 7 | N/A | 1 | N/A | 3 | N/A | N/A | N/A |
| Industrial Communication, focusing on Media Studies and Journalism | | | | | | | | | | | |
| BKO114 | N/A | 16 | N/A | 5 | N/A | 1 | N/A | 1 | N/A | N/A | N/A |
| BKO124 | N/A | 16 | N/A | 5 | N/A | 2 | N/A | 1 | N/A | N/A | N/A |
| BKO214 | N/A | 16 | N/A | 6 | N/A | 1 | N/A | 2 | N/A | N/A | N/A |
| BKO224 | N/A | 16 | N/A | 6 | N/A | 2 | N/A | 2 | N/A | N/A | N/A |
| BKO264 | N/A | 16 | N/A | 6 | N/A | 2 | N/A | 2 | N/A | N/A | N/A |
| BKO314 | N/A | 16 | N/A | 7 | N/A | 1 | N/A | 3 | N/A | N/A | N/A |
| BKO324 | N/A | 16 | N/A | 7 | N/A | 2 | N/A | 3 | N/A | N/A | N/A |
| LANGUAGE PRACTICE | | | | | | | | | | | |
| TPP114 | HLAP1524 | 16 | 16 | 5 | 5 | 1 | 2 | 1 | 1 | 2016 | B |
| TPP124 | | 16 | | 5 | | 2 | | 1 | | | |
| TPP144 | HLAP1514 | 16 | 16 | 5 | 5 | 2 | 1 | 1 | 1 | 2016 | C |
| TPP224 | HLAP2624 | 16 | 16 | 6 | 6 | 2 | 2 | 2 | 2 | 2017 | B |
| TPP234 | | 16 | | 6 | | 1 | | 2 | | | |
| TPP244 | HLAP2614 | 16 | 16 | 6 | 6 | 2 | 1 | 2 | 2 | 2017 | B ¹ |
| TPP334 | HLAP3718 | 16 | 32 | 7 | 7 | 1 | 1 | 3 | 3 | 2018 | B |
| TPP314 | HLAP3728 | 16 | 32 | 7 | 7 | 1 | 2 | 3 | 3 | 2018 | B |
| TPP364 | | 16 | | 7 | | 2 | | 3 | | | |

¹Transition rule B applies, based on changes to the content and outcomes of the module

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 Alphabetical list of subjects

| MODULE CODE | | CREDITS | | NOF LEVEL | | SEMESTER | | ACADEMIC YEAR | | TRANSITIONAL YEAR & YEAR OF IMPLEMENTATION: NEW CODE | ** TRANSITION RULES |
|--|----------|---------|-----|-----------|-----|----------|-----|---------------|-----|--|----------------------------------|
| OLD* | NEW*** | OLD | NEW | OLD | NEW | OLD | NEW | OLD | NEW | | |
| LATIN | | | | | | | | | | | |
| LAT108 | CLLT1608 | 32 | 32 | 5 | 6 | Y | Y | 1 | 1 | 2015 | A |
| LAT214 | CLLT2608 | 16 | 32 | 6 | 6 | 1 | Y | 2 | 2 | 2015 | B |
| LAT224 | | 16 | | 6 | | 2 | | 2 | | | |
| LAT314 | CLLT3714 | 16 | 16 | 7 | 7 | 1 | 1 | 3 | 3 | 2015 | C |
| LAT324 | CLLT3724 | 16 | 16 | 7 | 7 | 2 | 2 | 3 | 3 | 2015 | C |
| ABE324 | CSLR3734 | 16 | 16 | 7 | 7 | 2 | 1 | 3 | 3 | 2015 | B ¹ |
| GRK334 | | 16 | | 7 | | 1 | | 3 | | | |
| N/A | CSRM3744 | N/A | 16 | N/A | 7 | N/A | 2 | N/A | 3 | 2015 | NEW 2015 |
| ¹ Transition rule B applies, based on changes to the content and outcomes of the module | | | | | | | | | | | |
| LINGUISTICS | | | | | | | | | | | |
| LIN114 | HLIN1514 | 16 | 16 | 5 | 5 | 1 | 1 | 1 | 1 | 2015 | C |
| LWS164 | N/A | 16 | N/A | 6 | N/A | 2 | N/A | 1 | N/A | 2015 | B ² (Discontinued) |
| N/A | ENGS1624 | N/A | 16 | N/A | 6 | N/A | 2 | N/A | 1 | 2015 | NEW 2015 |
| N/A | HLIN2614 | N/A | 16 | N/A | 6 | N/A | 1 | N/A | 2 | 2016 | NEW 2016 |
| LIN214 | HLIN2624 | 16 | 16 | 6 | 6 | 1 | 2 | 2 | 2 | 2016 | B |
| LIN224 | | 16 | | 6 | | 2 | | 2 | | 2016 | |
| LIN314 | N/A | 16 | N/A | 7 | N/A | 1 | N/A | 3 | N/A | 2017 | B ³ (Discontinued) |
| N/A | HLIN3718 | N/A | 32 | N/A | 7 | N/A | 1 | N/A | 3 | 2017 | NEW 2017 |
| N/A | ENGS3728 | N/A | 32 | N/A | 7 | N/A | 2 | N/A | 3 | 2017 | NEW 2017 |

²The last year to enroll for LWS164 will be 2015

³The last year to enroll for LIN314 will be 2017

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| MODULE CODE | | CREDITS | | NOF LEVEL | | SEMESTER | | ACADEMIC YEAR | | TRANSITIONAL YEAR & YEAR OF IMPLEMENTATION: NEW CODE | ** TRANSITION RULES |
|--|----------|---------|-----|-----------|-----|----------|-----|---------------|-----|---|------------------------|
| OLD* | NEW*** | OLD | NEW | OLD | NEW | OLD | NEW | OLD | NEW | | |
| MUSIC | | | | | | | | | | | |
| Music modules for degree qualifications | | | | | | | | | | | |
| N/A | MUSM1512 | N/A | 8 | N/A | 5 | N/A | 1 | N/A | 1 | 2014 | |
| N/A | MUSM1622 | N/A | 8 | N/A | 6 | N/A | 2 | N/A | 1 | 2014 | |
| N/A | MUSS1512 | N/A | 8 | N/A | 5 | N/A | 1 | N/A | 1 | 2014 | |
| N/A | MUSS1622 | N/A | 8 | N/A | 6 | N/A | 2 | N/A | 1 | 2014 | |
| N/A | MUSS1502 | N/A | 8 | N/A | 5 | N/A | 0 | N/A | 1 | 2014 | |
| N/A | MUSP1605 | N/A | 20 | N/A | 6 | N/A | 0 | N/A | 1 | 2014 | |
| N/A | MUSP1502 | N/A | 8 | N/A | 5 | N/A | 0 | N/A | 1 | 2014 | |
| N/A | MUSG1502 | N/A | 8 | N/A | 5 | N/A | 0 | N/A | 1 | 2014 | |
| N/A | MUSE1514 | N/A | 16 | N/A | 5 | N/A | 1 | N/A | 1 | 2014 | |
| N/A | MUSE1524 | N/A | 16 | N/A | 5 | N/A | 2 | N/A | 1 | 2014 | |
| N/A | MUSB1503 | N/A | 12 | N/A | 5 | N/A | 0 | N/A | 1 | 2014 | |
| N/A | MUSO1503 | N/A | 12 | N/A | 5 | N/A | 0 | N/A | 1 | 2014 | |
| N/A | MUSC1503 | N/A | 12 | N/A | 5 | N/A | 0 | N/A | 1 | 2014 | |
| N/A | MUSL1503 | N/A | 12 | N/A | 5 | N/A | 0 | N/A | 1 | 2014 | |
| N/A | MUSM2612 | N/A | 8 | N/A | 6 | N/A | 1 | N/A | 2 | 2014 | |
| N/A | MUSM2622 | N/A | 8 | N/A | 6 | N/A | 2 | N/A | 2 | 2014 | |
| N/A | MUSS2612 | N/A | 8 | N/A | 6 | N/A | 1 | N/A | 2 | 2014 | |
| N/A | MUSS2622 | N/A | 8 | N/A | 6 | N/A | 2 | N/A | 2 | 2014 | |
| N/A | MUSS2602 | N/A | 8 | N/A | 6 | N/A | 0 | N/A | 2 | 2014 | |
| N/A | MUSP2605 | N/A | 20 | N/A | 6 | N/A | 0 | N/A | 2 | 2014 | |
| N/A | MUSP2602 | N/A | 8 | N/A | 5 | N/A | 0 | N/A | 2 | 2014 | |

FACULTY OF THE HUMANITIES: TRANSITION FROM OLD 6-DIGIT MODULE CODES TO NEW 8-DIGIT MODULE CODES
 Alphabetical list of subjects

| MODULE CODE | | CREDITS | | NOF LEVEL | | SEMESTER | | ACADEMIC YEAR | | TRANSITIONAL YEAR & YEAR OF IMPLEMENTATION: NEW CODE | ** TRANSITION RULES |
|-------------|----------|---------|-----|-----------|-----|----------|-----|---------------|-----|---|------------------------|
| OLD* | NEW*** | OLD | NEW | OLD | NEW | OLD | NEW | OLD | NEW | | |
| N/A | MUSP2612 | N/A | 8 | N/A | 6 | N/A | 1 | N/A | 2 | 2014 | |
| N/A | MUSP2622 | N/A | 8 | N/A | 6 | N/A | 2 | N/A | 2 | 2014 | |
| N/A | MUSG2502 | N/A | 8 | N/A | 5 | N/A | 0 | N/A | 2 | 2014 | |
| N/A | MUST2512 | N/A | 8 | N/A | 5 | N/A | 1 | N/A | 2 | 2014 | |
| N/A | MUST2522 | N/A | 8 | N/A | 5 | N/A | 2 | N/A | 2 | 2014 | |
| N/A | MUSB2603 | N/A | 12 | N/A | 6 | N/A | 0 | N/A | 2 | 2014 | |
| N/A | MUSO2603 | N/A | 12 | N/A | 6 | N/A | 0 | N/A | 2 | 2014 | |
| N/A | MUSC2603 | N/A | 12 | N/A | 6 | N/A | 0 | N/A | 2 | 2014 | |
| N/A | MUSL2603 | N/A | 12 | N/A | 6 | N/A | 0 | N/A | 2 | 2014 | |
| N/A | MUSM3712 | N/A | 8 | N/A | 7 | N/A | 1 | N/A | 3 | 2014 | |
| N/A | MUSM3722 | N/A | 8 | N/A | 7 | N/A | 2 | N/A | 3 | 2014 | |
| N/A | MUSS3712 | N/A | 8 | N/A | 7 | N/A | 1 | N/A | 3 | 2014 | |
| N/A | MUSS3722 | N/A | 8 | N/A | 7 | N/A | 2 | N/A | 3 | 2014 | |
| N/A | MUSD3702 | N/A | 8 | N/A | 7 | N/A | 0 | N/A | 3 | 2014 | |
| N/A | MUSP3713 | N/A | 12 | N/A | 7 | N/A | 1 | N/A | 3 | 2014 | |
| N/A | MUSP3723 | N/A | 12 | N/A | 7 | N/A | 2 | N/A | 3 | 2014 | |
| N/A | MUSP3712 | N/A | 8 | N/A | 7 | N/A | 1 | N/A | 3 | 2014 | |
| N/A | MUSP3722 | N/A | 8 | N/A | 7 | N/A | 2 | N/A | 3 | 2014 | |
| N/A | MUSP3604 | N/A | 16 | N/A | 6 | N/A | 0 | N/A | 3 | 2014 | |
| N/A | MUSK3604 | N/A | 16 | N/A | 6 | N/A | 0 | N/A | 3 | 2014 | |
| N/A | MUSO3604 | N/A | 16 | N/A | 6 | N/A | 0 | N/A | 3 | 2014 | |
| N/A | MUSC3604 | N/A | 16 | N/A | 6 | N/A | 0 | N/A | 3 | 2014 | |
| N/A | MUSF3604 | N/A | 16 | N/A | 6 | N/A | 0 | N/A | 3 | 2014 | |

FACULTY OF THE HUMANITIES: TRANSITION FROM OLD 6-DIGIT MODULE CODES TO NEW 8-DIGIT MODULE CODES
Alphabetical list of subjects

| MODULE CODE | | CREDITS | | NOF LEVEL | | SEMESTER | | ACADEMIC YEAR | | TRANSITIONAL YEAR & YEAR OF IMPLEMENTATION: NEW CODE | ** TRANSITION RULES |
|-------------|----------|---------|-----|-----------|-----|----------|-----|---------------|-----|---|------------------------|
| OLD* | NEW*** | OLD | NEW | OLD | NEW | OLD | NEW | OLD | NEW | | |
| N/A | MUSA3604 | N/A | 16 | N/A | 6 | N/A | 0 | N/A | 3 | 2014 | |
| N/A | MUSP3716 | N/A | 24 | N/A | 7 | N/A | 1 | N/A | 3 | 2014 | |
| N/A | MUSP3726 | N/A | 24 | N/A | 7 | N/A | 2 | N/A | 3 | 2014 | |
| N/A | MUSM3713 | N/A | 12 | N/A | 7 | N/A | 1 | N/A | 3 | 2014 | |
| N/A | MUSM3723 | N/A | 12 | N/A | 7 | N/A | 2 | N/A | 3 | 2014 | |
| N/A | MUSS3713 | N/A | 12 | N/A | 7 | N/A | 1 | N/A | 3 | 2014 | |
| N/A | MUSS3733 | N/A | 12 | N/A | 7 | N/A | 1 | N/A | 3 | 2014 | |
| N/A | MUSS3723 | N/A | 12 | N/A | 7 | N/A | 2 | N/A | 3 | 2014 | |
| N/A | MUSS3743 | N/A | 12 | N/A | 7 | N/A | 2 | N/A | 3 | 2014 | |
| N/A | MUSE3706 | N/A | 24 | N/A | 7 | N/A | 0 | N/A | 3 | 2014 | |
| N/A | MUST3713 | N/A | 12 | N/A | 7 | N/A | 1 | N/A | 3 | 2014 | |
| N/A | MUST3723 | N/A | 12 | N/A | 7 | N/A | 2 | N/A | 3 | 2014 | |
| N/A | MUSM4808 | N/A | 32 | N/A | 8 | N/A | 0 | N/A | 4 | 2014 | |
| N/A | MUSM4814 | N/A | 16 | N/A | 8 | N/A | 1 | N/A | 4 | 2014 | |
| N/A | MUSP4704 | N/A | 16 | N/A | 7 | N/A | 0 | N/A | 4 | 2014 | |
| N/A | MUSK4704 | N/A | 16 | N/A | 7 | N/A | 0 | N/A | 4 | 2014 | |
| N/A | MUSO4704 | N/A | 16 | N/A | 7 | N/A | 0 | N/A | 4 | 2014 | |
| N/A | MUSC4704 | N/A | 16 | N/A | 7 | N/A | 0 | N/A | 4 | 2014 | |
| N/A | MUSF4704 | N/A | 16 | N/A | 7 | N/A | 0 | N/A | 4 | 2014 | |
| N/A | MUSI4704 | N/A | 16 | N/A | 7 | N/A | 0 | N/A | 4 | 2014 | |
| N/A | MUSP4829 | N/A | 36 | N/A | 8 | N/A | 0 | N/A | 4 | 2014 | |
| N/A | MUSP4817 | N/A | 28 | N/A | 8 | N/A | 0 | N/A | 4 | 2014 | |
| N/A | MUSP4818 | N/A | 32 | N/A | 8 | N/A | 1 | N/A | 4 | 2014 | |

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Alphabetical list of subjects

| MODULE CODE | | CREDITS | | NOF LEVEL | | SEMESTER | | ACADEMIC YEAR | | TRANSITIONAL YEAR & YEAR OF IMPLEMENTATION: NEW CODE | ** TRANSITION RULES |
|--|----------|---------|-----|-----------|-----|----------|-----|---------------|-----|---|------------------------|
| OLD* | NEW*** | OLD | NEW | OLD | NEW | OLD | NEW | OLD | NEW | | |
| N/A | MUSP4828 | N/A | 32 | N/A | 8 | N/A | 2 | N/A | 4 | 2014 | |
| N/A | MUSM4804 | N/A | 16 | N/A | 8 | N/A | 0 | N/A | 4 | 2014 | |
| N/A | MUSM4816 | N/A | 24 | N/A | 8 | N/A | 1 | N/A | 4 | 2014 | |
| N/A | MUSM4826 | N/A | 24 | N/A | 8 | N/A | 2 | N/A | 4 | 2014 | |
| N/A | MUSS4808 | N/A | 16 | N/A | 8 | N/A | 0 | N/A | 4 | 2014 | |
| N/A | MUSS4816 | N/A | 24 | N/A | 8 | N/A | 1 | N/A | 4 | 2014 | |
| N/A | MUSS4836 | N/A | 24 | N/A | 8 | N/A | 1 | N/A | 4 | 2014 | |
| N/A | MUSS4826 | N/A | 24 | N/A | 8 | N/A | 2 | N/A | 4 | 2014 | |
| N/A | MUSS4846 | N/A | 24 | N/A | 8 | N/A | 2 | N/A | 4 | 2014 | |
| N/A | MUSE4804 | N/A | 16 | N/A | 8 | N/A | 0 | N/A | 4 | 2014 | |
| N/A | MUSE4816 | N/A | 24 | N/A | 8 | N/A | 1 | N/A | 4 | 2014 | |
| N/A | MUSE4826 | N/A | 24 | N/A | 8 | N/A | 2 | N/A | 4 | 2014 | |
| N/A | MUST4804 | N/A | 16 | N/A | 8 | N/A | 0 | N/A | 4 | 2014 | |
| N/A | MUST4813 | N/A | 12 | N/A | 8 | N/A | 1 | N/A | 4 | 2014 | |
| N/A | MUST4833 | N/A | 12 | N/A | 8 | N/A | 1 | N/A | 4 | 2014 | |
| N/A | MUST4823 | N/A | 12 | N/A | 8 | N/A | 2 | N/A | 4 | 2014 | |
| N/A | MUST4843 | N/A | 12 | N/A | 8 | N/A | 2 | N/A | 4 | 2014 | |
| N/A | MUSP1604 | N/A | 16 | N/A | 6 | N/A | 0 | N/A | 1 | 2014 | |
| N/A | MUSP2604 | N/A | 16 | N/A | 6 | N/A | 0 | N/A | 1 | 2014 | |
| Music modules for diploma qualifications | | | | | | | | | | | |
| LAS112 | MUSK1512 | 8 | 8 | 5 | 5 | 1 | 1 | 1 | 1 | 2015 | C |
| LAS122 | MUSK1522 | 8 | 8 | 5 | 5 | 2 | 2 | 1 | 1 | 2015 | C |
| SMS113 | MUSS1513 | 12 | 12 | 5 | 5 | 1 | 1 | 1 | 1 | 2015 | C |

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 Alphabetical list of subjects

| MODULE CODE | | CREDITS | | NOF LEVEL | | SEMESTER | | ACADEMIC YEAR | | TRANSITIONAL YEAR & YEAR OF IMPLEMENTATION: NEW CODE | ** TRANSITION RULES |
|--------------------|----------|---------|-----|-----------|-----|----------|-----|---------------|-----|---|------------------------|
| OLD* | NEW*** | OLD | NEW | OLD | NEW | OLD | NEW | OLD | NEW | | |
| SMS123 | MUSS1523 | 12 | 12 | 5 | 5 | 2 | 2 | 1 | 1 | 2015 | C |
| IMS232 | MUSE1512 | 8 | 8 | 5 | 6 | 1 | 1 | 2 | 1 | 2015 | C |
| IMS242 | MUSE1522 | 8 | 8 | 5 | 6 | 2 | 2 | 2 | 1 | 2015 | C |
| PMS112 & PMS122 | MUSA1504 | 8+8 | 16 | 5 | 5 | 1&2 | 0 | 1 | 1 | 2015 | C |
| CMS112 | MUSH1512 | 8 | 8 | 5 | 5 | 1 | 1 | 1 | 1 | 2015 | C |
| CMS122 | MUSH1522 | 8 | 8 | 5 | 5 | 2 | 2 | 1 | 1 | 2015 | C |
| CMS212 | MUSH2612 | 8 | 8 | 6 | 6 | 1 | 1 | 2 | 2 | 2015 | C |
| CMS222 | MUSH2622 | 8 | 8 | 6 | 6 | 2 | 2 | 2 | 2 | 2015 | C |
| LAS212 | MUSK2612 | 8 | 8 | 6 | 6 | 1 | 1 | 2 | 2 | 2015 | C |
| LAS222 | MUSK2622 | 8 | 8 | 6 | 6 | 2 | 2 | 2 | 2 | 2015 | C |
| SMS252 | MUSS2613 | 8 | 12 | 6 | 6 | 1 | 1 | 2 | 2 | 2015 | C |
| SMS262 | MUSS2623 | 8 | 12 | 6 | 6 | 2 | 2 | 2 | 2 | 2015 | C |
| IMS212 | MUSE2612 | 8 | 8 | 5 | 6 | 1 | 1 | 2 | 2 | 2015 | C |
| IMS222 | MUSE2622 | 8 | 8 | 5 | 6 | 2 | 2 | 2 | 2 | 2015 | C |
| MTC213 & MTC223 | MUST2604 | 12+12 | 16 | 5 | 6 | 1+2 | 0 | 2 | 2 | 2015 | C |
| PHILOSOPHY | | | | | | | | | | | |
| WYS114 | FILO1514 | 16 | 16 | 5 | 5 | 1 | 1 | 1 | 1 | 2015 | C |
| WYS124 | FILO1624 | 16 | 16 | 5 | 6 | 2 | 2 | 1 | 1 | 2015 | A |
| WYS214 | FILO2616 | 16 | 24 | 5 | 6 | 1 | 1 | 2 | 2 | 2016 | B |
| WYS224 | FILO2626 | 16 | 24 | 6 | 6 | 2 | 2 | 2 | 2 | 2016 | B |
| WYS314 | FILO3718 | 16 | 32 | 7 | 7 | 1 | 1 | 3 | 3 | 2017 | B |
| WYS324 | FILO3728 | 16 | 32 | 7 | 7 | 2 | 2 | 3 | 3 | 2017 | B |

FACULTY OF THE HUMANITIES: TRANSITION FROM OLD 6-DIGIT MODULE CODES TO NEW 8-DIGIT MODULE CODES
 Alphabetical list of subjects

| MODULE CODE | | CREDITS | | NOF LEVEL | | SEMESTER | | ACADEMIC YEAR | | TRANSITIONAL YEAR & YEAR OF IMPLEMENTATION: NEW CODE | ** TRANSITION RULES |
|--------------------------|----------|---------|-----|-----------|-----|----------|-----|---------------|-----|---|------------------------|
| OLD* | NEW*** | OLD | NEW | OLD | NEW | OLD | NEW | OLD | NEW | | |
| POLITICAL SCIENCE | | | | | | | | | | | |
| PTW114 | POLS1514 | 16 | 16 | 5 | 5 | 1 | 1 | 1 | 1 | 2015 | C |
| PTW124 | POLS1524 | 16 | 16 | 5 | 5 | 2 | 2 | 1 | 1 | 2015 | C |
| PTW144 | POLS1544 | 16 | 16 | 5 | 5 | 2 | 2 | 1 | 1 | 2015 | C |
| PTW214 | POLS2614 | 16 | 16 | 6 | 6 | 1 | 1 | 2 | 2 | 2015 | C |
| PTW234 | POLS2634 | 16 | 16 | 6 | 6 | 1 | 1 | 2 | 2 | 2015 | C |
| PTW224 | POLS2624 | 16 | 16 | 6 | 6 | 2 | 2 | 2 | 2 | 2015 | C |
| PTW244 | POLS2644 | 16 | 16 | 6 | 6 | 2 | 2 | 2 | 2 | 2015 | C |
| PTW314 | POLS3714 | 16 | 16 | 7 | 7 | 1 | 1 | 3 | 3 | 2015 | C |
| PTW334 | POLS3734 | 16 | 16 | 7 | 7 | 1 | 1 | 3 | 3 | 2015 | C |
| PTW324 | POLS3724 | 16 | 16 | 7 | 7 | 2 | 2 | 3 | 3 | 2015 | C |
| PTW344 | POLS3744 | 16 | 16 | 7 | 7 | 2 | 2 | 3 | 3 | 2015 | C |
| PSYCHOLOGY | | | | | | | | | | | |
| PSY112 | PSIN1514 | 8 | 16 | 5 | 5 | 1 | 1 | 1 | 1 | 2015 | B |
| PSY152 | | 8 | | 5 | | 1 | | 1 | | | |
| PSY124 | PSIH2724 | 16 | 16 | 6 | 7 | 2 | 2 | 1 | 2 | 2016 | B |
| PSY212 | PSPA3714 | 8 | 16 | 6 | 7 | 1 | 1 | 2 | 3 | 2017 | B |
| PSY232 | PSPE3724 | 8 | 16 | 6 | 7 | 1 | 2 | 2 | 3 | 2017 | B |
| PSY224 | PSDE1624 | 16 | 16 | 7 | 6 | 2 | 2 | 2 | 1 | 2015 | B |
| PSY312 | PSSO2614 | 8 | 16 | 7 | 6 | 1 | 1 | 3 | 2 | 2016 | B |
| PSY332 | PSTH3724 | 8 | 16 | 7 | 7 | 1 | 2 | 3 | 3 | 2017 | B |
| PSY324 | PSRM3714 | 16 | 16 | 7 | 7 | 2 | 1 | 3 | 3 | 2017 | C ¹ |

¹Although transition rule C applies, it will only be implemented in 2017, due to the change in semesters

FACULTY OF THE HUMANITIES: TRANSITION FROM OLD 6-DIGIT MODULE CODES TO NEW 8-DIGIT MODULE CODES
 Alphabetical list of subjects

| MODULE CODE | | CREDITS | | NOF LEVEL | | SEMESTER | | ACADEMIC YEAR | | TRANSITIONAL YEAR & YEAR OF IMPLEMENTATION: NEW CODE | ** TRANSITION RULES |
|---|----------|---------|-----|-----------|-----|----------|-----|---------------|-----|---|------------------------|
| OLD* | NEW*** | OLD | NEW | OLD | NEW | OLD | NEW | OLD | NEW | | |
| SESOTHO | | | | | | | | | | | |
| Sesotho Non-mother tongue (Students with no previous experience of Sesotho must take Sesotho non-mother tongue) | | | | | | | | | | | |
| SSO112 | SSOL1514 | 8 | 16 | 5 | 5 | 1 | 1 | 1 | 1 | 2015 | B |
| SSO132 | | 8 | | 5 | | 1 | | 1 | | | |
| SSO122 | SSOL1524 | 8 | 16 | 5 | 5 | 2 | 2 | 1 | 1 | 2015 | B |
| SSO142 | | 8 | | 5 | | 2 | | 1 | | | |
| SSO212 | SSOL2614 | 8 | 16 | 6 | 6 | 1 | 1 | 2 | 2 | 2016 | B |
| SSO232 | | 8 | | 6 | | 1 | | 2 | | | |
| SSO222 | SSOL2624 | 8 | 16 | 6 | 6 | 2 | 2 | 2 | 2 | 2016 | B |
| SSO242 | | 8 | | 6 | | 2 | | 2 | | | |
| SSO312 | SSOL3714 | 8 | 16 | 7 | 7 | 1 | 1 | 3 | 3 | 2017 | B |
| SSO332 | | 8 | | 7 | | 1 | | 3 | | | |
| SSO322 | SSOL3724 | 8 | 16 | 7 | 7 | 2 | 2 | 3 | 3 | 2017 | B |
| SSO342 | | 8 | | 7 | | 2 | | 3 | | | |
| Sesotho Mother tongue (Students who did Sesotho in Grade 12 may take either mother tongue or non-mother tongue.) | | | | | | | | | | | |
| SSM112 | SSML1514 | 8 | 16 | 5 | 5 | 1 | 1 | 1 | 1 | 2015 | B |
| SSM122 | | 8 | | 5 | | 2 | | 1 | | | |
| SSM132 | SSMT1524 | 8 | 16 | 5 | 5 | 1 | 2 | 1 | 1 | 2015 | B |
| SSM142 | | 8 | | 5 | | 2 | | 1 | | | |
| SSM212 | SSML2614 | 8 | 16 | 6 | 6 | 1 | 1 | 2 | 2 | 2016 | B |
| SSM222 | | 8 | | 6 | | 2 | | 2 | | | |
| SSM232 | SSMT2624 | 8 | 16 | 6 | 6 | 1 | 2 | 2 | 2 | 2016 | B |

FACULTY OF THE HUMANITIES: TRANSITION FROM OLD 6-DIGIT MODULE CODES TO NEW 8-DIGIT MODULE CODES
 Alphabetical list of subjects

| MODULE CODE | | CREDITS | | NOF LEVEL | | SEMESTER | | ACADEMIC YEAR | | TRANSITIONAL YEAR & YEAR OF IMPLEMENTATION: NEW CODE | ** TRANSITION RULES |
|---|----------|---------|-----|-----------|-----|----------|-----|---------------|-----|--|----------------------------------|
| OLD* | NEW*** | OLD | NEW | OLD | NEW | OLD | NEW | OLD | NEW | | |
| SSM242 | | 8 | | 6 | | 2 | | 2 | | | |
| SSM312 | SSML3718 | 8 | 32 | 7 | 7 | 1 | 1 | 3 | 3 | 2017 | B |
| SSM322 | | 8 | | 7 | | 2 | | 3 | | | |
| SSM332 | SSMT3728 | 8 | 32 | 7 | 7 | 1 | 2 | 3 | 3 | 2017 | B |
| SSM342 | | 8 | | 7 | | 2 | | 3 | | | |
| SIGN LANGUAGE | | | | | | | | | | | |
| GBT114 | SASL1514 | 16 | 16 | 5 | 5 | 1 | 1 | 1 | 1 | 2015 | C |
| GBT124 | SASL1524 | 16 | 16 | 5 | 5 | 2 | 2 | 1 | 1 | 2015 | C |
| GBT214 | SASL2614 | 16 | 16 | 6 | 6 | 1 | 1 | 2 | 2 | 2015 | C |
| GBT224 | SASL2624 | 16 | 16 | 6 | 6 | 2 | 2 | 2 | 2 | 2015 | C |
| GBT314 | SASL3718 | 16 | 32 | 7 | 7 | 1 | 1 | 3 | 3 | 2017 | B |
| GBT324 | SASL3728 | 16 | 32 | 7 | 7 | 2 | 2 | 3 | 3 | 2017 | B |
| SKILLS MODULE | | | | | | | | | | | |
| ABV112 | N/A | 8 | N/A | 5 | N/A | 1 | N/A | 1 | N/A | 2015 | B (Discontinued) ¹ |
| ¹ The last year to enroll for ABV112 will be 2015 | | | | | | | | | | | |
| SOCIAL WORK | | | | | | | | | | | |
| Access to the Social Work degree is subject to the selection procedures required by the department. Students have to pass all social work modules up to the end of the third year before admission to the fourth year can be obtained. | | | | | | | | | | | |
| MDB114 | SWPS1514 | 16 | 16 | 5 | 5 | 1 | 1 | 1 | 1 | 2015 | C |
| MDB134 | SWPC1614 | 16 | 16 | 6 | 6 | 1 | 1 | 1 | 1 | 2015 | C |
| MDB124 | SWPD1624 | 16 | 16 | 6 | 6 | 2 | 2 | 1 | 1 | 2015 | C |
| MDB144 | SWPS1524 | 16 | 16 | 5 | 5 | 2 | 2 | 1 | 1 | 2015 | C |
| MDB224 | SWPL2624 | 16 | 16 | 6 | 6 | 2 | 2 | 2 | 2 | 2015 | C |

FACULTY OF THE HUMANITIES: TRANSITION FROM OLD 6-DIGIT MODULE CODES TO NEW 8-DIGIT MODULE CODES
 Alphabetical list of subjects

| MODULE CODE | | CREDITS | | NOF LEVEL | | SEMESTER | | ACADEMIC YEAR | | TRANSITIONAL YEAR & YEAR OF IMPLEMENTATION: NEW CODE | ** TRANSITION RULES |
|------------------|-----------|---------|-----|-----------|-----|----------|-----|---------------|-----|---|------------------------|
| OLD* | NEW*** | OLD | NEW | OLD | NEW | OLD | NEW | OLD | NEW | | |
| MDB274 | SWPC2714 | 16 | 16 | 7 | 7 | 1 | 1 | 2 | 2 | 2015 | C |
| MDB234 | SWPG2614 | 16 | 16 | 6 | 6 | 2 | 2 | 2 | 2 | 2015 | C |
| MDB282 | SWPS2622 | 8 | 8 | 6 | 6 | 2 | 2 | 2 | 2 | 2015 | C |
| MDB264 | SWPS2624 | 16 | 16 | 6 | 6 | 2 | 2 | 2 | 2 | 2015 | C |
| MDB192 | HWHA2512 | 8 | 8 | 5 | 5 | 1 | 1 | 2 | 2 | 2015 | C |
| MDB314 | SWPC3714 | 16 | 16 | 7 | 7 | 1 | 1 | 3 | 3 | 2015 | C |
| MDB374 | SWPF3714 | 16 | 16 | 7 | 7 | 1 | 2 | 3 | 3 | 2015 | C |
| MDP312 | SWPP3712 | 8 | 8 | 7 | 7 | 1 | 1 | 3 | 3 | 2015 | C |
| MDB324 | SWPL3724 | 16 | 16 | 7 | 7 | 2 | 1 | 3 | 3 | 2015 | C |
| MDP322 | SWPP3722 | 8 | 8 | 7 | 7 | 2 | 2 | 3 | 3 | 2015 | C |
| MDP332 | SWPD3712 | 8 | 8 | 7 | 7 | 1 | 1 | 3 | 3 | 2015 | C |
| MDB344 | SWPR3824 | 16 | 16 | 8 | 8 | 2 | 2 | 3 | 3 | 2015 | C |
| MDB400 | SWPA4816 | 24 | 24 | 8 | 8 | 1 | 1 | 4 | 4 | 2014 | C |
| MDB400 | SWPB4816 | 24 | 24 | 8 | 8 | 1 | 1 | 4 | 4 | 2014 | C |
| MDP400 | SWPP4800 | 48 | 48 | 8 | 8 | Y | Y | 4 | 4 | 2014 | C |
| MDP404 | SWPR4804 | 16 | 16 | 8 | 8 | 0 | 0 | 4 | 4 | 2015 | C |
| SOCIOLOGY | | | | | | | | | | | |
| SOS114 | SOCI1514* | 16 | 16 | 5 | 5 | 1 | 1 | 1 | 1 | 2015 | C |
| SOS124 | SOCI1624* | 16 | 16 | 5 | 6 | 2 | 2 | 1 | 1 | 2015 | A |
| SOS214 | SOCC2614* | 16 | 16 | 6 | 6 | 1 | 1 | 2 | 2 | 2016 | B ¹ |
| SOS234 | SOCF2614 | 16 | 16 | 6 | 6 | 1 | 1 | 2 | 2 | 2015 | C |
| SOS244 | SOCP2624* | 16 | 16 | 6 | 6 | 2 | 2 | 2 | 2 | 2015 | C |
| SOS224 | SOCT2624 | 16 | 16 | 6 | 6 | 2 | 2 | 2 | 2 | 2015 | C |

FACULTY OF THE HUMANITIES: TRANSITION FROM OLD 6-DIGIT MODULE CODES TO NEW 8-DIGIT MODULE CODES
 Alphabetical list of subjects

| MODULE CODE | | CREDITS | | NOF LEVEL | | SEMESTER | | ACADEMIC YEAR | | TRANSITIONAL YEAR & YEAR OF IMPLEMENTATION: NEW CODE | ** TRANSITION RULES |
|--|-----------|---------|-----|-----------|-----|----------|-----|---------------|-----|--|------------------------|
| OLD* | NEW*** | OLD | NEW | OLD | NEW | OLD | NEW | OLD | NEW | | |
| SOS314 | SOCT3718* | 16 | 32 | 7 | 7 | 1 | 1 | 3 | 3 | 2017 | B |
| SOS324 | SOCR3728* | 16 | 32 | 7 | 7 | 2 | 2 | 3 | 3 | 2017 | B |
| †Transition rule B applies, based on changes to the content and outcomes of the module All modules marked with an asterisk (*) are compulsory, should a student wish to continue with Sociology on a post graduate level. | | | | | | | | | | | |
| ZULU Zulu is only offered on the QwaQwa campus | | | | | | | | | | | |
| ZULL152 | ZULL1514 | 16 | 16 | 5 | 5 | 1 | 1 | 1 | 1 | 2014 | C |
| ZULT152 | ZULT1524 | 16 | 16 | 5 | 5 | 2 | 2 | 1 | 1 | 2014 | C |
| N/A | ZULL2614 | N/A | 16 | N/A | 6 | N/A | 1 | N/A | 2 | 2014 | C |
| N/A | ZULT2624 | N/A | 16 | N/A | 6 | N/A | 2 | N/A | 2 | 2014 | C |
| N/A | ZULL3718 | N/A | 32 | N/A | 7 | N/A | 1 | N/A | 3 | 2015 | C |
| N/A | ZULT3728 | N/A | 32 | N/A | 7 | N/A | 2 | N/A | 3 | 2015 | C |

BACHELOR'S DEGREE PROGRAMMES

BACHELOR OF ARTS

| Qualification | Min.period of study | Abbreviation | Study code | Exit Level |
|------------------|---------------------|--------------|------------|------------|
| Bachelor of Arts | 3 years | BA | 1300 | NQF 7 |
| Credits: | | | | |
| Curriculum | | | | 384 |
| UFS101 | | | | 16 |
| CSIL1511 | | | | 4 |
| Total credits: | | | | 404 |

1. CAREER PROSPECTS

The Bachelor of Arts degree offers students a broadly formative education that is useful in any occupation requiring a culturally developed perspective. It provides students who intend specialising in a particular discipline with a meaningful context; it is beneficial to people in any leadership position.

2. ADMISSION REQUIREMENTS

A student wishing to enrol in the BA Programme must have an endorsed Senior Certificate and an M score of 30 points

OR

Successfully passed the new National Senior Certificate with a minimum admission point (AP) of 30 and language of instruction (Afrikaans or English) with minimum achievement level 4 (50%).

Students wishing to enroll for any module in Economics, Geography or Mathematics must have passed Mathematics Grade 12 Achievement level 4 (50%).

2.1 Progression rule and maximum residential period

In order to complete the qualification in the maximum residence period (3 + 2 = 5 years), the following progression rules will be applied:

- 2.1.1 After 2 years of registration, a student must have passed at least 40% of the total credits for the curriculum, in order to be re-admitted in the following year.
- 2.1.2 After 3 years of registration, a student must have passed at least 60% of the total credits for the curriculum, in order to be re-admitted in the following year.
- 2.1.3 After 4 years of registration, a student must have passed at least 80% of the total credits for the curriculum.
- 2.1.4 A student will not be allowed to register for a module in a subject field on NQF level 7, if the student still has a module outstanding on NQF level 5 for that same subject field (in cases where there might not be pre-requisites for that subject).
- 2.1.5 For major subjects, a students will be required to complete both the first year and second year level modules in that subject field, before a student will be allowed to start with the third year level modules.
- 2.1.6 If a student does not comply with these requirements, re-admission to the University will be blocked.

An extension of the residential period will only be granted on the discretion of the Dean and the Faculty Manager.

2.2 National Benchmark Tests (NBT)

A prospective student registering for an undergraduate qualification for the first time in the Faculty of the Humanities must take the Academic and Quantitative Literacy Test prior to registering. If the stipulated requirements of the National Benchmark Tests (Academic Literacy \geq 64%) have not been met, or the results of the tests cannot be submitted, registration for the applicable language foundation provision module (EALH1508/AGAH1508) is mandatory. The credits of this module are additional to the required 388 credits of the qualification. A qualification is not awarded unless the mandatory foundation provision module has been passed.

3. CURRICULUM

The curriculum (comprising 384 credits over 3 years) is made up as follows:

- (1) Fundamental modules: Two compulsory culture courses (16 credits each course 2 x 16 = 32credits).
- (2) Fundamental modules: Students must choose one compulsory language course (32 credits).
- (3) Core Modules: At least two compulsory major courses (a total of at least 128 credits in each course, 2 x 128 = 256 credits).
- (4) Elective modules: Students must acquire a further 64 credits to make up the 384 credits prescribed for the B.A. degree from the subjects listed below, in par. 4.1.

Additional compulsory modules:

- (5) Computer literacy module: (4 credits)
- (6) UFS101: Compulsory undergraduate core module (16 credits).

4. FIRST YEAR OF STUDY (132 credits)

4.1. Core modules (Major subjects)

Students must select two majors from Table A below (2 x 32 on first year level = 64 credits)

| | |
|-----------------------------|--|
| TABLE A (Majors) | Afrikaans and Dutch |
| | Afrikaans |
| | Anthropology |
| | Art History and Visual Culture Studies |
| | Business Management* |
| | Classical Studies |
| | Communication Science |
| | Criminology |
| | Economics |
| | English |
| | French |
| | Geography |
| | German |
| | Greek |
| | Hebrew |
| | History |
| | Industrial Communication |
| | Industrial Psychology* |
| | Latin |
| | Language Practice |
| | Linguistics |
| | Mathematics |
| | Philosophy |
| Political Science | |
| Psychology | |
| Sesotho | |
| Sociology | |
| South African Sign Language | |

* Students are not allowed to take both Business Management and Industrial Psychology as majors in the BA degree. (Refer to the alphabetical list of subjects at the back of this rulebook for full details on module codes for each year of study.)

4.2. Students must choose one compulsory language course from Table B (32 credits).

| | |
|--------------------------------|-----------------------------|
| TABLE B (Languages) | Afrikaans and Dutch |
| | Afrikaans |
| | English Skills |
| | English |
| | French |
| | German |
| | Greek |
| | Hebrew |
| | Latin |
| | Linguistics |
| | Sesotho (mother tongue) |
| | Sesotho (non-mother tongue) |
| | South African Sign Language |

(Refer to the alphabetical list of subjects at the back of this rulebook for full details on module codes for each year of study.)

4.3 Elective modules

Students must select elective modules to the value of 16 credits from any subject(s) listed under Table A in 4.1.

4.4 Computer literacy

NOTE: It is expected of all students to write the promotional test in CSIL1511 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for CSIL1511. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities at the University of the Free State.

| Code | Module | Credits |
|----------|---------------------------|---------|
| CSIL1511 | Computer literacy: Part 1 | 4 |

4.5 Compulsory module (16 credits)

| Code | Module | Credits |
|--------|---------------------------|---------|
| UFS101 | Undergraduate Core Module | 16 |

5. SECOND YEAR OF STUDY (144 credits)

5.1 Core modules (Major subjects)

Students must continue with the two major courses (listed in Table A under point 4.1) that have been successfully completed during their first year of study. (2 x 32 credits on second year level = 64 credits)

5.2. Fundamental modules

5.2.1 Students must choose two culture courses from the list below. Each course presents a module or modules carrying 16 credits (2 x 16 =32 credits)

| Subject | Code | Module | Credits |
|--------------------------------------|----------|--|---------|
| Anthropology | ANTI1514 | Introduction to Anthropology | 16 |
| | ANTC1624 | Culture: Understanding ourselves and others | 16 |
| Art History and Visual Culture Study | HKGK1514 | Image interpretation in art history | 16 |
| | HKWS1624 | Studying visual culture and media | 16 |
| Classical Studies | CSMT1512 | Classical myths: creation myths and the origin of myths | 8 |
| | CSCC1522 | Everyday life in classical civilisations | 8 |
| | CSMT1532 | Classical myths: gods, heroes and monsters | 8 |
| | CSCC1542 | Art and architecture in classical civilisations | 8 |
| History | HIST1514 | Introduction to the twentieth century history of South Africa and Africa | 16 |

| Subject | Code | Module | Credits |
|-------------------|----------|--|---------|
| Political Science | POLS1514 | Introduction to politics | 16 |
| Philosophy | FILO1514 | Introduction to philosophy. Historical and conceptual overview of classical Greek and Roman philosophy | 16 |

5.3. Elective modules

Students must select modules to the value of 48 credits from any subject(s) listed under Table A in 4.1

6. THIRD YEAR OF STUDY (128 credits)

6.1 Core modules (Major subjects)

Students must continue with the two major courses (listed in Table A) that have been successfully completed during their first and second year of study. (2 x 64 credits on third year level = 128 credits)

BACHELOR OF ARTS (EXTENDED CURRICULUM PROGRAMME)

| Qualification | Min. period of study | Abbreviation | Study code | Exit level |
|---|----------------------|--------------|------------|------------|
| Bachelor of Arts (Extended Curriculum Programme) | 4 years | BA | 1395 | NQF 7 |
| Credits: | | | | |
| Foundation Provision modules | | | | 128 |
| Curriculum: Mainstream modules | | | | 384 |
| UFS101 | | | | 16 |
| CSIL1511 | | | | 4 |
| Total credits: | | | | 532 |

1. INFORMATION AND CAREER PROSPECTS

The Bachelor of Arts degree offers students a broadly formative education that is useful in any occupation requiring a culturally developed perspective. It provides students who intend specialising in a particular discipline, with a meaningful context; it is beneficial to people in any leadership position.

2. ADMISSION REQUIREMENTS

In order to be admitted to the BA Four-year curriculum a student must have an endorsed Senior Certificate and an M score of 25 to 29 points

OR

Successfully passed the new National Senior Certificate with an admission point (AP) of 25-29 and language of instruction (Afrikaans or English) with minimum achievement level 4 (50%).

Students wishing to enroll for any module in Economics, Mathematics or Geography must have passed Mathematics Grade 12 Achievement level 4 (50%).

NOTE: No application for admission to the extended curriculum programme for first time entering students will be accepted for the second semester of a year.

3. CURRICULUM

The curriculum is made up as follows over a period of 4 study years:

Foundation Provision modules

- (1) Two compulsory Foundation Provision modules (64 credits) offered in the first year of study.
- (2) Two compulsory Foundation Provision modules (64 credits) offered in the second year of study.
- (3) A student who has passed all the Foundation Provision modules and mainstream modules of 64 credits may, with the approval of the Dean, articulate to another relevant programme, provided that the duration of such studies, as required by the extended curriculum programme, is not decreased.

Mainstream modules

- (4) Fundamental modules: Two compulsory culture subjects (with a total of 16 credits in each: $2 \times 16 = 32$ credits).
- (5) Fundamental modules: One compulsory language subject (32 credits).
- (6) Core modules: Two compulsory major subjects, which may include a language or languages (a total of at least 128 credits in each subject, $2 \times 128 = 256$ credits).

NOTE: It is not allowed to choose two major subjects from another programme or faculty.

- (7) Elective modules: A number of modules (a minimum of 64 credits) according to the student's own choice but selected in such a way that it support or combine well with the major subjects or core modules.

Additional compulsory modules

- (8) Computer literacy module: (4 credits)
- (9) UFS101: Compulsory undergraduate core module (16 credits).

4. FIRST YEAR OF STUDY (132 credits)

4.1 Compulsory Foundation Provision modules [64 credits]

| Code | Module | Credits |
|----------|-------------------------------------|---------|
| SCLL1508 | Lifelong Learning | 32 |
| EALH1508 | Academic Language Course in English | 32 |
| OR | | |
| AGAH1508 | Afrikaans for academic purposes | 32 |

4.2 Elective/core modules

Students must choose two subjects on first year level (each subject carrying 32 credits) from Table A below [2 x 32 = 64 credits]

| | |
|---------|--|
| TABLE A | Anthropology |
| | Art History and Visual Culture Studies |
| | Business management* |
| | Communication Science |
| | Criminology |
| | Geography |
| | History |
| | Industrial Communication |
| | Industrial Psychology* |
| | Philosophy |
| | Political Science |
| | Psychology |
| | Sociology |

(Refer to the alphabetical list of subjects at the back of this rulebook for full details on module codes for each year of study.)

*May not be taken in the 1st year of study. Only available as option from the 2nd year of study.

4.3 Computer literacy

NOTE: It is expected of all students to write the promotional test in CSIL1511 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for CSIL1511. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities at the University of the Free State.

| Code | Module | Credits |
|----------|---------------------------|---------|
| CSIL1511 | Computer literacy: Part 1 | 4 |

5. SECOND YEAR OF STUDY (144 credits)

Minimum requirements for admission to the second year of study:

Students must pass the two Foundation Provision modules and at least 32 credits of the subjects listed in Table A under par.4.2.

5.1 Compulsory Foundation Provision modules [64 credits]

| Code | Module | Credits |
|--|---------------------------------|---------|
| MTDH1508 | Mathematical Literacy | 32 |
| ¹ EALH2508 | Academic Language Course | 32 |
| OR | | |
| ² AGAH2508 | Afrikaans for academic purposes | 32 |
| ¹ EALH1508 is a prerequisite for EALH2508 ² AGAH1508 is a prerequisite for AGAH2508 | | |

5.2 Elective/core modules

Students must choose another two subjects on first year level (32 credits in each subject) as listed in Table A under par.4.2 and Table B under par. 6.2.2 (Choice of languages) [64 credits]

5.3. Compulsory module (16 credits)

| Code | Module | Credits |
|--------|---------------------------|---------|
| UFS101 | Undergraduate Core Module | 16 |

6. THIRD YEAR OF STUDY (128 credits)

Requirements for the continuation of study to the third study year

Students must pass all the Foundation Provision modules as well as another 32 credits (a total of 64 credits for the first and second year) of the subjects listed in Table A under par. 4.2 and Table B under par. 6.2.2 (if a language has been taken).

6.1 Core modules (Major subjects)

The continuation of two subjects from Table A or Table B on second year level that have already been presented and passed in the first or second year of study [2 x 32 credits on second year level = 64 credits].

6.2 Fundamental modules

6.2.1 Students must choose two culture subjects from the list below (a total of 16 credits in each) [2 x 16 = 32 credits]. Students must take additional modules from Table A under par. 4.2 or Table B under par. 6.2.2, if the listed modules have already been successfully completed.

| Subject | Code | Module | Credits |
|--|----------|--|---------|
| Anthropology | ANTI1514 | Introduction to Anthropology | 16 |
| | ANTC1624 | Culture: Understanding ourselves and others | 16 |
| Art History and Visual Culture Studies | HKGK1514 | Image interpretation in art history | 16 |
| | HKWS1624 | Studying visual culture and media | 16 |
| Classical Studies | CSMT1512 | Classical myths: creation myths and the origin of myths | 8 |
| | CSCC1522 | Everyday life in classical civilisations | 8 |
| | CSMT1532 | Classical myths: gods, heroes and monsters | 8 |
| | CSCC1542 | Art and architecture in classical civilisations | 8 |
| History | HIST1514 | Introduction to the twentieth century history of South Africa and Africa | 16 |
| Philosophy | FILO1514 | Introduction to philosophy. Historical and conceptual overview of classical Greek and Roman philosophy | 16 |
| Political Science | POLS1514 | Introduction to politics | 16 |

6.2.2 Students must choose any one of the language options on first year level (a total of 32 credits) from Table B below:

| | |
|------------------------|-----------------------------|
| TABLE B (Languages) | Afrikaans and Dutch |
| | Afrikaans |
| | English |
| | English Skills |
| | French |
| | German |
| | Greek |
| | Hebrew |
| | Latin |
| | Linguistics |
| | Sesotho (mother tongue) |
| | Sesotho (non-mother tongue) |
| | South African Sign Language |

(Refer to the alphabetical list of subjects at the back of this rulebook for full details on module codes for each year of study.)

7. FOURTH YEAR OF STUDY (128 credits)

7.1 Core modules (Major subjects)

Students should continue on third year level with the two subjects from Table A under par. 4.2 or Table B under par. 6.2.2 in which the student has already obtained 64 credits in the third study year (2 x 64 credits on third year level = 128 credits).

BACHELOR OF ARTS MAJORING IN MANAGEMENT

| Qualification | Min. Period of study | Abbreviation | Study code | Exit level |
|--|----------------------|---------------------------------|------------|------------|
| Bachelor of Arts majoring in Management | 3 years | BA majoring in Management | 1391 | 7 |
| Credits: | | | | |
| Curriculum | | | | 400 |
| UFS101 | | | | 16 |
| CSIL1511 | | | | 4 |
| Total | | | | 420 |
| credits: | | | | |

1. INFORMATION AND CAREER OPPORTUNITIES

The curriculum has been developed to (i) ensure that successful learners will be competent to apply relevant knowledge, skills, principles and methods in the field of management, and (ii) prepare graduates for postgraduate studies. Learners will be provided with appropriate knowledge to gain competence in:

- demonstrating their critical understanding of managerial knowledge, skills and applications;
- developing analytical perspectives in the field of management, which will provide opportunities for continued personal growth and their making rewarding contributions to society and industry;
- their ability effectively to formulate and implement managerial strategies; and
- dealing efficiently with problems and issues related to and affecting management.

A student is required to follow the curriculum, adhering to the timetable for lecture venues and the examination, and he/she is responsible to ensure that no timetable clashes occur.

2. ADMISSION REQUIREMENTS

Passed the new National Senior Certificate with a minimum admission point (AP) of 30 and language of instruction (Afrikaans or English) with minimum achievement level 4 (50%).

OR

A student wishing to enrol in the BA Programme must have an endorsed Senior Certificate and an M score of 30 points

2.1 Progression rule and maximum residential period

In order to complete the qualification in the maximum residence period (3 + 2 = 5 years), the following progression rules will be applied:

- 2.1.1 After 2 years of registration, a student must have passed at least 40% of the total credits for the curriculum, in order to be re-admitted in the following year.
- 2.1.2 After 3 years of registration, a student must have passed at least 60% of the total credits for the curriculum, in order to be re-admitted in the following year.
- 2.1.3 After 4 years of registration, a student must have passed at least 80% of the total credits for the curriculum.
- 2.1.4 A student will not be allowed to register for a module in a subject field on NQF level 7, if the student still has a module outstanding on NQF level 5 for that same subject field (in cases where there might not be pre-requisites for that subject).
- 2.1.5 For major subjects, a students will be required to complete both the first year and second year level modules in that subject field, before a student will be allowed to start with the third year level modules.
- 2.1.6 If a student does not comply with these requirements, re-admission to the University will be blocked.

An extension of the residential period will only be granted on the discretion of the Dean and the Faculty Manager.

2.2 National Benchmark Tests (NBT)

A prospective student registering for an undergraduate qualification for the first time in the Faculty of the Humanities must take the Academic and Quantitative Literacy Test prior to registering. If the stipulated requirements of the National Benchmark Tests (Academic Literacy \geq 64%) have not been met, or the results of the tests cannot be submitted, registration for the applicable language foundation

provision module (EALH1508/AGAH1508) is mandatory. The credits of this module are additional to the required 368 credits of the qualification. A qualification is not awarded unless the mandatory foundation provision module has been passed.

3. CURRICULUM

A student in the BA (Management) degree must select a curriculum that is consistent with faculty and general rules, following the outline below.

Composition of the Curriculum:

The curriculum is made up as follows over three years:

- (1) Compulsory skills modules: 16 credits.
- (2) Fundamental modules: Culture: 32 credits
- (3) Fundamental modules: Language: 32 credits
- (4) Compulsory Core Modules: 64 + 64 + 136 = 264 credits
- (5) Elective modules: 56 credits

Additional compulsory modules:

- (6) Computer literacy module: (4 credits)
- (7) UFS101: Compulsory undergraduate core module (16 credits)

4. FIRST YEAR OF STUDY (148 credits)

4.1 Core modules

4.1.1 Students must take both the following modules (32 credits). Note that this subject (Business Management) is one of the major subjects of this degree.

| Subject | Code | Module | Credits |
|---------------------|----------|--------------------|---------|
| Business management | EBUS1514 | Business functions | 16 |
| | EBUS1624 | General Management | 16 |

4.1.2 Students must choose another major subject from Table A below (32 credits)

| | |
|----------------------|-------------------|
| TABLE A (Major 2) | Anthropology |
| | History |
| | Philosophy |
| | Political Science |
| | Sociology |

(Refer to the alphabetical list of subjects at the back of this rulebook for full details on module codes for each year of study.)

4.2 Fundamental modules

4.2.1 Students must choose any one of the language options in Table B below on first year level (32 credits).

| | |
|-----------------------|-------------------------------|
| TABLE B (Language) | Afrikaans and Dutch |
| | Afrikaans |
| | Afrikaans for the Professions |
| | English Skills |
| | English |
| | French |
| | German |
| | Language Practice |
| | Sesotho (mother tongue) |
| | Sesotho (non-mother tongue) |
| | South African Sign Language |

(Refer to the alphabetical list of subjects at the back of this rulebook for full details on module codes for each year of study.)

4.3 Elective modules

Students must choose a module from the elective modules listed below (16 credits).

| Subject | Code | Module | Credits |
|--------------------------|--------|-----------------------------|---------|
| Industrial communication | BKO134 | Marketing communication | 16 |
| | BKO144 | Corporate communication | 16 |
| Communication Science | KOM124 | Intercultural communication | 16 |

4.4 Compulsory Skills module

Students must take the following compulsory module (16 credits).

| Code | Module | Credits |
|----------|------------------|---------|
| EFEF1624 | Personal finance | 16 |

4.5 Computer literacy

NOTE: It is expected of all students to write the promotional test in CSIL1511 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for CSIL1511. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities at the University of the Free State.

| Code | Module | Credits |
|----------|---------------------------|---------|
| CSIL1511 | Computer literacy: Part 1 | 4 |

4.6 Compulsory module (16 credits)

| Code | Module | Credits |
|--------|-------------------------------|---------|
| UFS101 | Undergraduate Core Curriculum | 16 |

5. SECOND YEAR OF STUDY (136 credits)

5.1 Core modules

5.1.1. Students must continue with Business Management in the second year of study (32 credits).

| Subject | Code | Module | Credits |
|---------------------|----------|---------------------------------|---------|
| Business management | EBUS1614 | Fundamental business activities | 16 |
| | EBMA2624 | Personal selling | 16 |

5.1.2. Students must continue on second year level with the modules of the subject selected from Table A under par. 4.1.2 in the first year and which has been completed successfully (32 credits).

5.2 Fundamental modules

Students must choose two culture courses from the list below (2 x 16 = 32 credits).

| Subject | Code | Module | Credits |
|--------------------------------------|----------|--|---------|
| Anthropology | ANTI1514 | Introduction to Anthropology | 16 |
| | ANTC1624 | Culture: Understanding ourselves and others | 16 |
| Art History and Visual Culture Study | HKGK1514 | Image interpretation in art history | 16 |
| | HKWS1624 | Studying visual culture and media | 16 |
| Classical Studies | CSMT1512 | Classical myths: creation myths and the origin of myths | 8 |
| | CSMT1532 | Classical myths: gods, heroes and monsters | 8 |
| | CSCC1522 | Everyday life in classical civilisations | 8 |
| | CSCC1542 | Art and architecture in classical civilisations | 8 |
| History | HIST1514 | Introduction to the twentieth century history of South Africa and Africa | 16 |
| | HIST1624 | Twentieth century world history | 16 |
| Political Science | POLS1514 | Introduction to politics | 16 |
| | POLS1524 | Introduction to world politics and global governance | 16 |
| Philosophy | FILO1514 | Introduction to philosophy. Historical and conceptual overview of classical Greek and Roman philosophy | 16 |
| | FILO1624 | The Church Fathers and the Middle Ages: Historical and conceptual overview | 16 |

5.3 Elective modules

Students are required to select modules of at least 40 credits from the list below.

| Subject | Code | Module | Credits |
|-----------------------------|------------------------|--|---------|
| Business management | ENOV2624 | Innovation management | 16 |
| Industrial Communication | BKO254 | Brand Management | 16 |
| Industrial Psychology | ELRM2624 | Labour Relations Management | 16 |
| Labour Law | LLBR2614 / LLBR2624 | Labour Law | 16 |
| Law of Business Enterprises | LBEN3714 / LBEN3724 | Law of Business Enterprises | 16 |
| Mercantile Law | LMER1514 | Mercantile Law | 16 |
| | LMER1524 | Mercantile Law | 16 |
| Public management | EMMA2614 | Municipal Management and Administration | 16 |
| | EPAM1624 | Public administration and management in action | 16 |

6. THIRD YEAR OF STUDY (136 credits)

6.1 Core modules

6.1.1. Students must continue with the major listed below (40 credits).

| Subject | Code | Module | Credits |
|--|--|---------------------------|---------|
| Business management | Compulsory: | | |
| | EBUS2715 ¹ | Strategic management | 20 |
| | EBMA3715 ² | Strategic marketing | 20 |
| | Plus any two of the following (at least 32 credits): | | |
| | EBMA3724 | Relationship Marketing | 16 |
| | ESBM2724 | Small business management | 16 |
| | EBUS2714 | Entrepreneurship | 16 |
| Prerequisites: ¹ EBUS1624 ² EBUS1614 | | | |

6.1.2. Students must continue on third year level with the major subject that was selected from Table A under par. 4.1.2 and completed successfully in the first and second year of study (64 credits).

BACHELOR OF ARTS MAJORING IN GEOGRAPHY AND ENVIRONMENTAL MANAGEMENT

| Qualification | Min. period of study | Abbreviation | Study code | Exit level |
|---|----------------------|---|------------|------------|
| Bachelor of Arts majoring in Geography and Environmental Management | 3 years | BA majoring in Geography and Environmental Management | 1303 | NQF 7 |
| Credits: | | | | |
| Curriculum UFS101 | | | | 392 16 |
| Total credits: | | | | 408 |

1. CAREER PROSPECTS

Graduates can be employed by the State, non-governmental organisations and the private sector as geographers, development planners and managers, land-use planners, urban managers, environmental managers and Geographical Information System (GIS) users.

2. ADMISSION TO THE DEGREE

The general requirements to be admitted to the University as a student apply for registration in this programme. In order to take GEOP1514 (one of the major subjects), a student must have passed Mathematics Grade 12, achievement level 4 (50%)

2.1 Progression rule and maximum residential period

In order to complete the qualification in the maximum residence period (3 + 2 = 5 years), the following progression rules will be applied:

- 2.1.1 After 2 years of registration, a student must have passed at least 40% of the total credits for the curriculum, in order to be re-admitted in the following year.
- 2.1.2 After 3 years of registration, a student must have passed at least 60% of the total credits for the curriculum, in order to be re-admitted in the following year.
- 2.1.3 After 4 years of registration, a student must have passed at least 80% of the total credits for the curriculum.
- 2.1.4 A student will not be allowed to register for a module in a subject field on NQF level 7, if the student still has a module outstanding on NQF level 5 for that same subject field (in cases where there might not be pre-requisites for that subject).
- 2.1.5 For major subjects, a students will be required to complete both the first year and second year level modules in that subject field, before a student will be allowed to start with the third year level modules.
- 2.1.6 If a student does not comply with these requirements, re-admission to the University will be blocked.

An extension of the residential period will only be granted on the discretion of the Dean and the Faculty Manager.

2.2 National Benchmark Tests (NBT)

A prospective student registering for an undergraduate qualification for the first time in the Faculty of the Humanities must take the Academic and Quantitative Literacy Test prior to registering. If the stipulated requirements of the National Benchmark Tests (Academic Literacy \geq 64%) have not been met, or the results of the tests cannot be submitted, registration for the applicable language foundation provision module (EALH1508/AGAH1508) is mandatory. The credits of this module are additional to the required 368 credits of the qualification. A qualification is not awarded unless the mandatory foundation provision module has been passed.

3. CURRICULUM

Each of the three years of the course is made up of (1) compulsory modules of which Geography is one of major subjects with prerequisites; and (2) limited-option modules allowing students a choice from a prescribed list of modules.

4. FIRST YEAR OF STUDY (152 credits)

4.1 Compulsory modules (32 credits)

Students must take all the modules listed below.

| Code | Module | Credits |
|---|------------------------------------|---------|
| ¹ GEOP1514 | Introduction to Physical Geography | 16 |
| ² GEOH1624 | Introduction to human geography | 16 |
| ¹ Grade 12 Mathematics achievement level 4 | | |
| ² GEOP1514 | | |

4.2 Students must take all the following basic skills modules (8 credits)

| Code | Module | Credits |
|----------|---------------------------|---------|
| CSIL1511 | Computer Literacy: Part 1 | 4 |
| CSIL1521 | Computer Literacy: Part 2 | 4 |

4.3 Limited-option modules (Culture) (32 credits)

Students must take one of the following first-year subjects listed in Table A below.

| TABLE A | |
|---------|-------------------|
| | Anthropology |
| | History |
| | Political Studies |

(Refer to the alphabetical list of subjects at the back of this rulebook for full details on module codes for each year of study.)

4.4 Language module (32 credits)

Students must take the following language subject.

| Code | Module | Credits |
|----------|----------------|---------|
| ENGS1608 | English Skills | 32 |

4.5 Limited-option modules (32 credits)

Students must take one of the following first-year subjects listed in Table B below

| TABLE B | |
|---------|--|
| | Business Management |
| | Sociology |
| | Communication Science |
| | Public Administration and Management (only from second year) |

(Refer to the alphabetical list of subjects at the back of this rulebook for full details on module codes for each year of study.)

4.6 Compulsory module (16 credits)

| Code | Module | Credits |
|--------|-------------------------------|---------|
| UFS101 | Undergraduate Core Curriculum | 16 |

5. SECOND YEAR OF STUDY (128 credits)

5.1 Compulsory modules (64 credits)

Students must take all the modules below.

| Code | Module | Credits |
|--|--|---------|
| ¹ GEOH2614 | Housing and Urban development | 16 |
| ² GEOP2614 | Process geomorphology | 16 |
| ² GEOP2624 | Environment and climate studies | 16 |
| ³ GISC2624 | Introduction to Geographic information systems | 16 |
| ¹ GEOH1624 ² GEOP1514 ³ GEOP1514 and GEOH1624 | | |

5.2 Further second year modules (64 credits)

Students must continue on second year level with any two of the subjects selected from Table A (par. 4.3) or Table B (par. 4.5) that have been completed at first year level (2 x 32 = 64 credits).

Note: Business Management will count as credits for the first year if Public Administration or Public Management is chosen as an elective up to third year level.

6. THIRD YEAR OF STUDY (128 credits)

6.1 Compulsory modules (64 credits)

Students must take the following compulsory module:

| CODE | NAME OF MODULE | CREDITS |
|-----------------------|--|---------|
| GEOP3724 ¹ | Environmental management and –analyses | 16 |

Students must take three of the following modules (48 credits).

| CODE | NAME OF MODULE | CREDITS |
|--|--|---------|
| GEOH3714 ² | Applied urban development and spatial transformation | 16 |
| GEOP3714 ³ | Environmental geomorphology | 16 |
| GEOH3724 ² | Rural geography | 16 |
| GISC3724 ⁴ | Geographic information systems | 16 |
| ¹ GEOP2624 ² GEOH2614 ³ GEOP2614 ⁴ GISC2624 | | |

6.2 Limited-option modules (64 credits)

Students must continue at third year level with at least one of the subjects (64 credits) from Table A under par. 4.3 or Table B under par. 4.5 that were continued at second year level from the first year.

BACHELOR OF ARTS IN LANGUAGE PRACTICE

| Qualification | Minimum Study Period | Abbreviation | Study code | Exit Level |
|--|----------------------|------------------------|------------|------------|
| Bachelor of Arts in Language Practice | 3 years | BA (Language Practice) | 1394 | NQF 7 |
| Credits: | | | | |
| Curriculum | | | | 376 |
| UFS101 | | | | 16 |
| CSIL1511 | | | | 4 |
| Total credits: | | | | 396 |

1. CAREER PROSPECTS

The Bachelor of Arts in Language Practice is a market-driven qualification which, over and above the required academic training, includes practical experiential learning, offered by professional language practitioners and language specialists. Candidates receive the unique opportunity to prepare themselves for their careers as language practitioners, either as translators, interpreters (liaison or legal interpreters), terminologists or language managers. Apart from formal job opportunities, the language-practice industry also offers ample opportunity for entrepreneurs to create their own businesses or work as free-lance language practitioners.

2. ADMISSION REQUIREMENTS

Please consult 2. BACHELOR DEGREES AND UNDERGRADUATE DIPLOMAS, (2.1) Minimum Admission Requirements.
Plus the following requirements:

A student wishing to enrol in the BA (Language Practice) programme must have an Endorsed Senior Certificate and an M score of 30 points (prior to 2008).

OR

Successfully passed the new National Senior Certificate with admission to Bachelor's degree, and a minimum admission point (AP) of 30 and language of instruction (Afrikaans or English) with minimum achievement level 4 (50%).

3. CURRICULUM

The curriculum is compiled as follows:

- (1) Compulsory modules for each year of study, as follows:
 - a. Modules in Language Practice (32 + 32 + 64 = 128 credits)
 - b. Modules in Linguistics (16 + 16 + 16 = 48 credits)
 - c. Modules in two languages (32 + 32 + 32 = 96 credits)
- (2) Limited-option modules for each year of study, compiled as follows:
 - a. At least 104 credits in a recommended field spread over three years
 - b. At least 20 credits in basic general skills modules spread over two years.

3.1 Progression rule and maximum residential period

In order to complete the qualification in the maximum residence period (3 + 2 = 5 years), the following progression rules will be applied:

- 3.1.1 After 2 years of registration, a student must have passed at least 40% of the total credits for the curriculum, in order to be re-admitted in the following year.
- 3.1.2 After 3 years of registration, a student must have passed at least 60% of the total credits for the curriculum, in order to be re-admitted in the following year.
- 3.1.3 After 4 years of registration, a student must have passed at least 80% of the total credits for the curriculum.
- 3.1.4 A student will not be allowed to register for a module in a subject field on NQF level 7, if the student still has a module outstanding on NQF level 5 for that same subject field (in cases where there might not be pre-requisites for that subject).
- 3.1.5 For major subjects, a students will be required to complete both the first year and second year level modules in that subject field, before a student will be allowed to start with the third year level modules.
- 3.1.6 If a student does not comply with these requirements, re-admission to the University will be blocked.

An extension of the residential period will only be granted on the discretion of the Dean and the Faculty Manager.

3.2 National Benchmark Tests (NBT)

A prospective student registering for an undergraduate qualification for the first time in the Faculty of the Humanities must take the Academic and Quantitative Literacy Test prior to registering. If the stipulated requirements of the National Benchmark Tests (Academic Literacy $\geq 64\%$) have not been met, or the results of the tests cannot be submitted, registration for the applicable language foundation provision module (EALH1508/AGAH1508) is mandatory. The credits of this module are additional to the required 368 credits of the qualification. A qualification is not awarded unless the mandatory foundation provision module has been passed.

4. FIRST YEAR OF STUDY (116 credits)

4.1 Compulsory modules (80 credits)

4.1.1 Language practice (32 credits)

| Code | Module | Credits |
|----------|--|---------|
| HLAP1514 | Language policy and language practice | 16 |
| HLAP1524 | Introduction to translation and interpreting | 16 |

4.1.2 Linguistics (16 credits)

| Code | Module | Credits |
|----------|-------------------------------|---------|
| HLIN1514 | Basic concepts in linguistics | 16 |

4.1.3 Languages (32 credits)

Candidates must offer two languages, as follows:

- At least 16 credits from modules in English
Plus
- At least 16 credits from modules in one of the following:
 - Afrikaans
 - Afrikaans and Dutch
 - German
 - French
 - South African Sign Language
 - Sesotho
 - Any other language, subject to approval.

(Refer to the alphabetical list of subjects at the back of this rulebook for full details on module codes for each year of study.)

4.2 Electives (32 credits)

Candidates select two subjects from the list below and offer 16 credits in each of them. At least another 40 credits must be offered in the second and third years of study in one of these subjects.

| Subject | Code | Module | Credits |
|--------------------------|----------|--|---------|
| Anthropology | ANTI1514 | Introduction to Anthropology | 16 |
| | ANTC1624 | Culture: Understanding Ourselves and Others | 16 |
| Industrial Communication | BKO114 | Introduction to journalism | 16 |
| | BKO124 | Audio and audio-visual communication | 16 |
| Communication Science | KOM114 | Introduction to verbal and nonverbal communication | 16 |
| | KOM124 | Intercultural Communication | 16 |
| Sociology | SOCI1514 | Introduction to Sociology | 16 |
| | SOCI1624 | Social Institutions | 16 |
| Language | XXX | Any language module | 16 |

4.3 Computer literacy

NOTE: It is expected of all students to write the promotional test in CSIL1511 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for CSIL1511. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities.

| Code | Module | Credits |
|----------|---------------------------|---------|
| CSIL1511 | Computer literacy: Part 1 | 4 |

4.4 Language foundation provision module

If the stipulated requirements of the National Benchmark Tests (Academic Literacy $\geq 64\%$) have not been met, or the results of the tests cannot be submitted, registration for and successful completion of the applicable language foundation provision module (EALH1508/AGAH1508) is mandatory.

| Code | Module | Credits |
|----------|---|---------|
| EALH1508 | English Academic Literacy for the Humanities I | 32 |
| OR | | |
| AGAH1508 | Academic Literacy in Afrikaans for students in the Humanities | 32 |

4.5 Compulsory module (16 credits)

| Code | Module | Credits |
|--------|-------------------------------|---------|
| UFS101 | Undergraduate Core Curriculum | 16 |

5. SECOND YEAR OF STUDY (128 credits)

5.1 Compulsory modules (80 credits)

5.1.1 Language practice (32 credits)

| Code | Module | Credits |
|----------|--|---------|
| HLAP2614 | Language practice | 16 |
| HLAP2624 | Strategies in translation and interpreting | 16 |

5.1.2 Linguistics (16 credits)

The candidate offers one module from the following:

| Code | Module | Credits |
|----------|--|---------|
| HLIN1514 | Basic concepts in linguistics | 16 |
| ENGS1624 | Critical Reading, Writing and Analysis of Texts | 16 |
| HLIN2614 | Phonology, morphology and syntax | 16 |
| HLIN2624 | Sociology and politics of language | 16 |
| HLIN3718 | Semiotiek, semantics and pragmatics | 32 |
| ENGS3728 | Critical Discourse Analysis and the Study of Online Communication in English | 32 |

5.1.3 Languages (32 credits)

Continuation of the two languages offered in the first year of study.

5.2 Electives (32 credits)

Continuation of at least 32 credits in the one subject selected in the first year of study.

| Subject | Code | Module | Credits |
|--------------------------|----------|--|---------|
| Anthropology | ANTD2614 | The Anthropology of Identity | 16 |
| | ANTS2724 | Symbolic Resources of Culture | 16 |
| Industrial Communication | BKO214 | Advanced journalism | 16 |
| | BKO224 | Media literacy and mass media audiences | 16 |
| Communication Science | KOM214 | Persuasive communication | 16 |
| | KOM224 | Communication research | 16 |
| Sociology | SOCC2614 | Consumerism and Consumption | 16 |
| | SOCP2624 | The Population-Environment-Development Interface | 16 |
| Language | XXX | Any language module | 16 |

6. THIRD YEAR OF STUDY (152 credits)

6.1 Compulsory modules (112 credits)

6.1.1 Language practice (64 credits)

| Code | Module | Credits |
|----------|---|---------|
| HLAP3718 | Language planning and language management | 32 |
| HLAP3728 | Concepts in translation and interpreting | 32 |

6.1.2 Linguistics (16 credits)

One module that has not already been offered from the modules listed for the second year.

6.1.3 Languages (32 credits)

Continuation of the two languages offered in the second year.

6.2 Electives (40 credits)

Continuation of at least 40 credits in the one subject selected in the first year of study.

BACHELOR DEGREE PROGRAMMES FOR THE PERFORMING ARTS

DRAMA AND THEATRE ARTS

BACHELOR OF ARTS IN DRAMA AND THEATRE ARTS

| Qualification | Minimum period of study | Abbreviation | Study code | Exit Level |
|--|-------------------------|-----------------------------|-----------------------|------------|
| Bachelor of Arts in Drama and Theatre Arts | 3 year | BA (Drama and Theatre Arts) | 1311 | NQF 7 |
| Credits: | | | | |
| Curriculum | | | | 360 |
| UFS101 | | | | 16 |
| CSIL1511 | | | | 4 |
| | | | Total credits: | 380 |

1. INFORMATION AND CAREER OPPORTUNITIES

The BA (Drama and Theatre Arts) degree is market-related and outcomes-based. Graduated students are equipped for a career as senior professional actor; director; designer; writer; technical theatre consultant for amateur or professional stage, television, film or community work; director and actor in industrial theatre projects in the private sector; cultural worker within the community; radio presenter; voice artist; tutor of drama and theatre in private studios; school teacher, only if a extra school subject is taken to the second year level and the PGEC certificate is completed in the fourth year; college lecturer; and, with further qualifications, a university lecturer.

2. ADMISSION REQUIREMENTS

Please consult 2. BACHELOR DEGREES AND UNDERGRADUATE DIPLOMAS (2.1) Minimum Admission Requirements.
Plus the following requirements:

A student wishing to enrol in the BA (Drama and Theatre Arts) programme must have an Endorsed Senior Certificate and an M score of 30 points (prior to 2008).

OR

Successfully passed the new National Senior Certificate with admission to Bachelor's degree, and a minimum admission point (AP) of 30 and language of instruction (Afrikaans or English) with minimum achievement level 4 (50%).

The Department of Drama and Theatre Arts reserves the right to request an audition from any prospective student.
(Contact Department of Drama and Theatre Arts: 051-401 2815)

2.1 National Benchmark Tests (NBT)

A prospective student registering for an undergraduate qualification for the first time in the Faculty of the Humanities must take the Academic and Quantitative Literacy Test prior to registering. If the stipulated requirements of the National Benchmark Tests (Academic Literacy \geq 64%) have not been met, or the results of the tests cannot be submitted, registration for the applicable language foundation provision module (EALH1508/AGAH1508) is mandatory. The credits of this module are additional to the required 368 credits of the qualification. A qualification is not awarded unless the mandatory foundation provision module has been passed.

3. EXIT LEVEL OUTCOMES

On completion of the qualification, graduates will be able to

- Create concepts about as individuals, human relationships, social-awareness and the environment;
- Evaluate their own and other people's concepts;
- Understand the impact of the historical and cultural past;
- Apply critical thinking and research skills in exploring the motivations for a character' actions;
- Interpret a playwrights' intent through acting, directing and design;
- Explore and communicate how a dramatic presentation relates to time, place, and cultures;

- Apply theoretical knowledge and skills gained in the creation and production of original work;
- Research, design, and construct scenery, props, lighting, and makeup by interpreting the concepts of others or applying original conceptualisations;
- Critically evaluate performances and mass media communication;
- Develop the skills to be an active member of a creative team;
- Develop the self-esteem and confidence as well as the skills required to work independently when required;
- Synthesize the theoretical and practical knowledge gained to solve the problems that arise in a production and marketing of a theatre or film creation.

4. CURRICULUM

The curriculum (comprising 360 credits over 3 years) consists of:

- **Majors:** Students are required to major in two subjects; Theories of Performing Arts and History of Performing Art (176 credits). See Table A below.
- **Compulsory modules:** Two compulsory modules which must be taken over the first two years of study. See table B below (80 credits).
- **Specialisation choice:** Students must continue in their third year of study with one specialisation elective (See Table C below). (40 credits). NOTE: DRAH3700 and DRAT3700 are compulsory core modules. Students must choose one module from the three core specialized modules. HOWEVER, to advance to THEP3700 (Performing Arts 3) students must pass an audition program at the end of the second year.
- **Subject choice:** Students must choose one subject from the list of subjects in Table D below: A total of 32 credits on both NQF-levels 5 and 6 (64 credits over the 2 year course). Any deviation from the given list of option is only permitted with prior approval by the programme director.

Compulsory additional modules:

- UFS 101 (Undergraduate core module) is compulsory in the first year of study and may not be counted as an elective although the credits from UFS101 will be acknowledged in the final transcript of results.
- Computer literacy module: (4 credits)

| | | |
|--------------------------|----------------|--|
| Table A (Major 1 & 2) | The Humanities | Theories of Performing Arts I; II; III |
| | | History of Performing Art I; II; III |

| | | |
|-------------------------|----------------|--|
| Table B (Compulsory) | The Humanities | Technical Aspects of Performing Arts I; II |
| | | Performance Art I; II |

| | | |
|------------------------------------|----------------|--|
| Table C (Specialisation choice) | The Humanities | Technical Aspects of Performing Arts III |
| | | Performance Art III |
| | | Film Practice (The selection of this specialisation elective will be based on auditions) |

| | | |
|-----------------------------|----------------|-------------------------|
| Table D (Subject choice) | The Humanities | Afrikaans and Dutch |
| | | English |
| | | Psychology |
| | | Sesotho (Mother tongue) |

(Refer to the alphabetical list of subjects at the back of this rulebook for full details on module codes for each subject selected.)

4.1 Additional non-credit bearing modules

4.1.1 Language foundation provision module

If the stipulated requirements of the National Benchmark Tests (Academic Literacy \geq 64%) have not been met, or the results of the tests cannot be submitted, registration for and successful completion of the applicable language foundation provision module (EALH1508/AGAH1508) is mandatory.

| Code | Module | Credits |
|----------|---|---------|
| EALH1508 | English Academic Literacy for the Humanities I | 32 |
| OR | | |
| AGAH1508 | Academic Literacy in Afrikaans for students in the Humanities | 32 |

4.1.2 Computer literacy

NOTE: It is expected of all students to write the promotional test in CSIL1511 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for CSIL1511. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities.

| Code | Module |
|----------|---------------------------|
| CSIL1511 | Computer literacy: Part 1 |

4.3 Structure of curriculum

A typical structure of a BA (Drama and Theatre Arts) degree (provided that all subjects are passed each year) is given below:

| | | | | | | | | | | | | |
|----------|--------------|-------------------------------|----|--|----|-------------------------------|--|-----------------------------------|--|----------------------------------|--|-------------|
| 3rd Year | Year subject | SPECIALISATION ELECTIVE NQF 7 | OR | SPECIALISATION ELECTIVE NQF 7 | OR | SPECIALISATION ELECTIVE NQF 7 | | MAJOR 1 NQF 7 | | MAJOR 2 NQF 7 | | 128 credits |
| | | Performance Art 3 | | Technical Aspects of Performing Arts 3 | | Film Practice | | Theories of the Performing Arts 3 | | History of the Performing Arts 3 | | |
| | | THEP3700 | | THET3700 | | THEF3700 | | DRAT3700 | | DRAH3700 | | |
| | | 40 credits | | 40 credits | | 40 credits | | 44 credits | | 44 Credits | | |
| 2nd Year | Year subject | COMPULSORY NQF 6 | | COMPULSORY NQF 6 | | SUBJECT CHOICE NQF 6 | | MAJOR 1 NQF 7 | | MAJOR 2 NQF 6 | | 128 credits |
| | | Performance Art 2 | | Technical Aspects of Performing Arts 2 | | | | Theories of the Performing Arts 2 | | History of the Performing Arts 2 | | |
| | | THEP2606 | | THET2605 | | | | DRAT2707 | | DRAH2606 | | |
| | | 24 credits | | 20 credits | | 32 Credits | | 28 Credits | | 24 Credits | | |
| 1st year | Year subject | COMPULSORY NQF 5 | | COMPULSORY NQF 5 | | SUBJECT CHOICE NQF 5/6 | | MAJOR 1 NQF 6 | | MAJOR 2 NQF 5 | | 124 credits |
| | | Performance Art 1 | | Technical Aspects of Performing Arts 1 | | | | Theories of the Performing Arts 1 | | History of the Performing Arts 1 | | |
| | | THEP1505 | | THET1504 | | | | DRAT1605 | | DRAH1504 | | |
| | | 20 credits | | 16 credits | | 32 credits | | 20 Credits | | 16 Credits | | |
| | | | | | | | | | | | COMPULSORY MODULES: UFS101 CSIL1511 | |
| | | | | | | | | | | | Additional Modules if Applicable: EALH1508/ AGAH1508 | |

FINE ARTS

BACHELOR OF ARTS IN FINE ARTS

| Qualification | Minimum period of study | Abbreviation | Study code | Exit Level |
|-------------------------------|-------------------------|----------------|-----------------------|------------|
| Bachelor of Arts in Fine Arts | 4 years | BA (Fine Arts) | 1380 | NQF 8 |
| Credits: | | | | |
| Curriculum | | | | 544 |
| UFS101 | | | | 16 |
| CSIL1511 | | | | 4 |
| | | | Total credits: | 564 |

1. CAREER OPPORTUNITIES

The BA (Fine Arts) degree is invaluable for any career that requires creative and imaginative intelligence, innovative thinking, and a critical knowledge of the arts and visual literacy. It is specifically valuable for students intending a career as

- Professional or freelance artist.
- graphic designer in the advertising and publishing industry
- Illustrator in children's books, and medical, botanical or other science books and periodicals.
- Proprietor of an art gallery or dealer in art.
- custodian, curator, advisor and researcher for public and private art collections
- Exhibition officer, exhibition designer and exhibition planner.
- official in the Department of Arts and Culture
- Educator in art.

2. ADMISSION REQUIREMENTS

Please consult 2. BACHELOR DEGREES AND UNDERGRADUATE DIPLOMAS (2.1) Minimum Admission Requirements.
Plus the following requirements:

A student wishing to enrol in the BA (Fine Arts) programme must have an Endorsed Senior Certificate and an M score of 30 points (prior to 2008).

OR

Successfully passed the new National Senior Certificate with admission to Bachelor's degree, and a minimum admission point (AP) of 30 and language of instruction (Afrikaans or English) with minimum achievement level 4 (50%).

In addition to the above, students must submit a portfolio of creative work for approval by the Department of Fine Arts or must pass an evaluation test set by the Department.

2.1 National Benchmark Tests (NBT)

A prospective student registering for an undergraduate qualification for the first time in the Faculty of the Humanities must take the Academic and Quantitative Literacy Test prior to registering. If the stipulated requirements of the National Benchmark Tests (Academic Literacy \geq 64%) have not been met, or the results of the tests cannot be submitted, registration for the applicable language foundation provision module (EALH1508/AGAH1508) is mandatory. The credits of this module are additional to the required 512 credits of the qualification. A qualification is not awarded unless the mandatory foundation provision module has been passed.

3. CURRICULUM

3.1 Compulsory modules

The curriculum (comprising 512 credits over 4 years) consists of:

- Compulsory modules in Fine Arts and History of Art in each of the four years (448 credits).
- Limited option modules carrying 32 credits in the first and second year of study, which must be selected from any module from another programme that can be combined with Fine Arts (2 x 32 = 64 credits)

Compulsory additional modules:

- UFS 101 (Undergraduate core module) is compulsory in the first year of study and may not be counted as an elective although the credits from UFS101 will be acknowledged in the final transcript of results.
- Computer literacy module: (4 credits)

Computer literacy

NOTE: It is expected of all students to write the promotional test in CSIL1511 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for CSIL1511. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities.

| Code | Module |
|----------|---------------------------|
| CSIL1511 | Computer literacy: Part 1 |

3.2 Additional non-credit bearing module

3.2.1 Language foundation provision module

If the stipulated requirements of the National Benchmark Tests (Academic Literacy \geq 64%) have not been met, or the results of the tests cannot be submitted, registration for and successful completion of the applicable language foundation provision module (EALH1508/AGAH1508) is mandatory.

| Code | Module | Credits |
|----------|---|---------|
| EALH1508 | English Academic Literacy for the Humanities I | 32 |
| OR | | |
| AGAH1508 | Academic Literacy in Afrikaans for students in the Humanities | 32 |

3.3 PROGRESSION RULE AND MAXIMUM RESIDENTIAL PERIOD

In order to complete the qualification in the maximum residence period (4 + 2 = 6 years), the following progression rules will be applied:

- 3.3.1 After 2 years of registration, a student must have passed at least 33% of the total credits for the curriculum, in order to be re-admitted in the following year.
- 3.3.2 After 3 years of registration, a student must have passed at least 50% of the total credits for the curriculum, in order to be re-admitted in the following year.
- 3.3.3 After 4 years of registration, a student must have passed at least 66% of the total credits for the curriculum.
- 3.3.4 After 5 years of registration, a student must have passed at least 83% of the total credits for the curriculum.
- 3.3.5 A student will not be allowed to register for a module in a subject field on NQF level 7 or 8, if the student still has a module outstanding on NQF level 5 for that same subject field (in cases where there might not be pre-requisites for that subject).
- 3.3.6 For major subjects, a student will be required to complete both the first year and second year level modules in that subject field, before a student will be allowed to start with the third year level modules.
- 3.3.7 If a student does not comply with these requirements, re-admission to the University will be blocked.

An extension of the residential period will only be granted on the discretion of the Dean and the Faculty Manager.

3.4 Structure of curriculum

A typical structure of a BA (Fine Arts) degree (provided that all subjects are passed each year) is given below:

| | | | | | | |
|-------------|-------------|-------------|-----------------|--|------------|-------------|
| FOURTH YEAR | NQF8 | | SECOND SEMESTER | NQF 8 | | 128 credits |
| | XBKE 4808 | | | HKWS4808 | | |
| | Year module | | | Year Module | | |
| | 32 Credits | | | 32 Credits | | |
| | NQF 8 | | FIRST SEMESTER | NQF 8 | | |
| | XBDK 4808 | | | HKGK4808 | | |
| | Year module | | | Year Module | | |
| | 32 Credits | | | 32 Credits | | |
| THIRD YEAR | NQF7 | | SECOND SEMESTER | NQF 7 | | 128 credits |
| | XBDK3708 | | | HKGK3728 | | |
| | Year module | | | | | |
| | 32 Credits | | | 32 Credits | | |
| | NQF7 | | FIRST SEMESTER | NQF 7 | | |
| | XTKN 3708 | | | HKGK3718 | | |
| | Year module | | | | | |
| | 32 Credits | | | 32 Credits | | |
| SECOND YEAR | NQF 6 | NQF 6 | SECOND SEMESTER | NQF 6 | NQF 6 | 144 Credits |
| | XBHK 2605 | XTKN 2605 | | HKGK2724 | Elective | |
| | Year module | Year module | | | | |
| | 20 credits | 20 Credits | | 16 Credits | 16 Credits | |
| | NQF 6 | NQF 6 | FIRST SEMESTER | NQF 6 | NQF 6 | |
| | XGFK 2605 | XSKD 2605 | | HKGK2614 | Elective | |
| | Year module | Year module | | | | |
| | 20 Credits | 20 Credits | | 16 Credits | 16 Credits | |
| FIRST YEAR | NQF 5 | NQF 5 | SECOND SEMESTER | NQF 6 | NQF 6 | 164 credits |
| | XBHK 1505 | XTKN 1505 | | HKWS1624 | Elective | |
| | Year Module | Year Module | | | | |
| | 20 Credits | 20 Credits | | 16 Credits | 16 Credits | |
| | NQF 5 | NQF 5 | FIRST SEMESTER | NQF 5 | NQF5/6 | |
| | XGFK 1505 | XSKD 1505 | | HKGK1514 | Elective | |
| | Year Module | Year Module | | | | |
| | 20 Credits | 20 Credits | | 16 Credits | 16 Credits | |
| | | | | COMPULSORY MODULES CSIL1511 UFS101 | | |
| | | | | Additional Modules if applicable EALH1508/ AGAH1508 | | |

DIPLOMA IN FINE ARTS

The Diploma in Fine Arts is being phased out. The last intake for the Diploma was in 2015.

MUSIC

BACHELOR OF MUSIC

The B Mus [1342] as presented in the Undergraduate Yearbook up to 2013 is phased out as from 2014. New students will register according to the exposition below. Transitional arrangements will be managed by way of academic advice.

| Qualification | Minimum period of study | Abbreviation | Study code | Exit Level |
|-------------------|-------------------------|--------------|-----------------------|------------|
| Bachelor of Music | 4 years | BMus | 1342 | NQF 8 |
| Credits: | | | | |
| Curriculum | | | | 480 |
| UFS101 | | | | 16 |
| CSIL1511 | | | | 4 |
| | | | Total credits: | 500 |

1. INFORMATION AND CAREER OPPORTUNITIES

The four-year BMus degree offers training based on fundamental, core and elective modules, which enables students to prepare for a variety of careers in the broader music industry. These include the following: performing artist as a soloist, in an orchestra or ensemble; or as a session musician; composer of art music; music copyist; music advisor or music arranger; composer of popular music; recording and sound technician; researcher; music critic; educator at schools, music centres or in private practice; or as choirmaster.

2. ADMISSION REQUIREMENTS

Please consult 2. BACHELOR DEGREES AND UNDERGRADUATE DIPLOMAS (2.1) Minimum Admission Requirements.
Plus the following requirements:

A student wishing to enrol in the BMus programme must have an Endorsed Senior Certificate and an M score of 30 points (prior to 2008).
OR

Successfully passed the new National Senior Certificate with admission to Bachelor's degree, and a minimum admission point (AP) of 30 and language of instruction (Afrikaans or English) with minimum achievement level 4 (50%).

In addition to the above, students must meet the following admission requirements:

Unisa Grade 7 (or equivalent qualification) in principal instrument or voice and Unisa Grade 5 (or equivalent qualification) in theory, or equivalent skills as demonstrated in the audition and evaluation test.

Selection is subject to a successful audition and evaluation test, preferably to be taken before 30 September (contact Odeion School of Music: 051 401 2810).

2.1 National Benchmark Tests (NBT)

A prospective student registering for an undergraduate qualification for the first time in the Faculty of the Humanities must take the Academic and Quantitative Literacy Test prior to registering. If the stipulated requirements of the National Benchmark Tests (Academic Literacy \geq 64%) have not been met, or the results of the tests cannot be submitted, registration for the applicable language foundation provision module (EALH1508/AGAH1508) is mandatory. The credits of this module are additional to the required 368 credits of the qualification. A qualification is not awarded unless the mandatory foundation provision module has been passed.

3. CURRICULUM

The curriculum (480 credits over four years) consists of:

- Compulsory and elective modules in academic and applied music subjects in each of the four years
- Modules in a specialisation option, chosen from Performance Studies, Musicology, Music Theory and Composition, Music Education or Music Technology in the third and fourth years. The planning for the third and fourth years of study should be done in consultation with the Programme Director and Chair at the end of the second year of study. Note the prerequisites for the respective specialisation options.

Compulsory additional modules:

- UFS 101 (Undergraduate core module) is compulsory in the first year of study and may not be counted as an elective although the credits from UFS101 will be acknowledged in the final transcript of results.
- Computer literacy module: (4 credits)

4. FIRST YEAR OF STUDY (140 Credits)

4.1 Compulsory modules (108 Credits)

4.1 Compulsory modules (108 Credits)

For Performance Studies (code MUSP---) a first and second instrument must be selected from those listed below. Registration for an instrument is subject to the availability of a staff member to teach the instrument as well as the permission of the Artistic Head of Department. The following instruments are offered: Bassoon, Cello, Clarinet, Cor Anglais, Double Bass, Euphonium, Flute, French Horn, Guitar, Harpsichord, Oboe, Organ, Percussion, Piano, Recorder, Saxophone, Trombone, Trumpet, Tuba, Viola, Violin and Voice.

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|--|-----------|---------|-------------|
| Music | MUSM1512 | Cultural Musicology | 5 | 8 | 1 |
| Music | MUSM1622 | Cultural Musicology | 6 | 8 | 2 |
| Music | MUSS1512 | Systematic Music Studies (Music Theory and Analysis) | 5 | 8 | 1 |
| Music | MUSS1622 | Systematic Music Studies (Music Theory and Analysis) | 6 | 8 | 2 |
| Music | MUSS1502 | Systematic Music Studies (Aural Skills) | 5 | 8 | Year Module |
| Music | MUSP1605 | Performance Studies (First Instrument) | 6 | 20 | Year Module |
| Music | MUSP1502 | Performance Studies (Second Instrument) | 5 | 8 | Year Module |
| Music | MUSG1502 | General Music Knowledge | 5 | 8 | Year Module |
| Music | MUSE1514 | Music Education and Practice | 5 | 16 | 1 |
| Music | MUSE1524 | Music Education and Practice | 5 | 16 | 2 |

4.2 Elective modules (12 credits)

Students must select one of the following modules

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|----------------------|-----------|---------|-------------|
| Music | MUSB1503 | Ensemble | 5 | 12 | Year Module |
| Music | MUSO1503 | Orchestral Playing | 5 | 12 | Year Module |
| Music | MUSC1503 | Choral Singing | 5 | 12 | Year Module |
| Music | MUSL1503 | Language for Singers | 5 | 12 | Year Module |

4.3 Compulsory modules

Computer literacy

NOTE: It is expected of all students to write the promotional test in CSIL1511 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for CSIL1511. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities.

| Code | Module | Credits |
|----------|---------------------------|---------|
| CSIL1511 | Computer literacy: Part 1 | 4 |

4.4 Additional non-credit bearing module

Language foundation provision module

If the stipulated requirements of the National Benchmark Tests (Academic Literacy $\geq 64\%$) have not been met, or the results of the tests cannot be submitted, registration for and successful completion of the applicable language foundation provision module (EALH1508/AGAH1508) is mandatory.

| Code | Module | Credits |
|----------|---|---------|
| EALH1508 | English Academic Literacy for the Humanities I | 32 |
| OR | | |
| AGAH1508 | Academic Literacy in Afrikaans for students in the Humanities | 32 |

4.5 Compulsory module

| Subject | Code | Module | NQF level | Credits | Semester |
|------------|--------|---------------------------|-----------|---------|-------------|
| University | UFS101 | Undergraduate core module | 5 | 16 | Year module |

5. SECOND YEAR OF STUDY (120 Credits)

5.1 Compulsory modules (108 Credits)

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|--|-----------|---------|-------------|
| Music | MUSM2612 | Cultural Musicology | 6 | 8 | 1 |
| Music | MUSM2622 | Cultural Musicology | 6 | 8 | 2 |
| Music | MUSS2612 | Systematic Music Studies (Music Theory and Analysis) | 6 | 8 | 1 |
| Music | MUSS2622 | Systematic Music Studies (Music Theory and Analysis) | 6 | 8 | 2 |
| Music | MUSS2602 | Systematic Music Studies (Aural Skills) | 6 | 8 | Year Module |
| Music | MUSP2605 | Performance Studies (First Instrument) | 6 | 20 | Year Module |
| Music | MUSP2602 | Performance Studies (Second Instrument) | 6 | 8 | Year Module |
| Music | MUSP2612 | Teaching and Literature | 6 | 8 | 1 |
| Music | MUSP2622 | Teaching and Literature | 6 | 8 | 2 |
| Music | MUSG2502 | General Music Knowledge | 5 | 8 | Year Module |
| Music | MUST2512 | Music Technology | 5 | 8 | 1 |
| Music | MUST2522 | Music Technology | 5 | 8 | 2 |

5.2 Elective modules (12 credits)

Students must select one of the following modules

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|----------------------|-----------|---------|-------------|
| Music | MUSB2603 | Ensemble | 6 | 12 | Year Module |
| Music | MUSO2603 | Orchestral Playing | 6 | 12 | Year Module |
| Music | MUSC2603 | Choral Singing | 6 | 12 | Year Module |
| Music | MUSL2603 | Language for Singers | 6 | 12 | Year Module |

6. THIRD YEAR OF STUDY (120 Credits)

In the third and fourth years of study compulsory modules as well as modules from a specialisation option are taken. Note the prerequisites for the respective options.

6.1 Compulsory modules (minimum 56 credits, maximum 80 credits)

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|---------------------|-----------|---------|----------|
| Music | MUSM3712 | Cultural Musicology | 7 | 8 | 1 |
| Music | MUSM3722 | Cultural Musicology | 7 | 8 | 2 |

| | | | | | |
|-------|-----------|--|---|----|-------------|
| Music | MUSS3712 | Systematic Music Studies (Music Theory and Analysis) | 7 | 8 | 1 |
| Music | MUSS3722 | Systematic Music Studies (Music Theory and Analysis) | 7 | 8 | 2 |
| Music | MUSD3702 | Community Service Learning | 7 | 8 | Year module |
| Music | MUSP3713* | Performance Studies | 7 | 12 | 1 |
| Music | MUSP3723* | Performance Studies | 7 | 12 | 2 |
| Music | MUSP3712 | Teaching and Literature | 7 | 8 | 1 |
| Music | MUSP3722 | Teaching and Literature | 7 | 8 | 2 |

*These modules apply to students who do not follow the Performance Studies specialisation option – see 6.2.1

6.2 Elective modules (16 credits)

Students must select one of the following modules

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|---|-----------|---------|-------------|
| Music | MUSP3604 | Performance Studies (Second Instrument) | 6 | 16 | Year Module |
| Music | MUSK3604 | Chamber Music | 6 | 16 | Year Module |
| Music | MUSO3604 | Orchestral Playing | 6 | 16 | Year Module |
| Music | MUSC3604 | Choral Singing | 6 | 16 | Year Module |
| Music | MUSF3604 | Ensemble for Singers | 6 | 16 | Year Module |
| Music | MUSA3604 | Arts Management | 6 | 16 | Year Module |

Specialisation options (minimum 24 credits, maximum 48 credits)

6.2.1 Option 1: Performance (A pass mark of 70% in MUSP (First Instrument) or an audition is a prerequisite)

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|-----------|---------------------|-----------|---------|----------|
| Music | MUSP3716* | Performance Studies | 7 | 24 | 1 |
| Music | MUSP3726* | Performance Studies | 7 | 24 | 2 |

*In order to ensure similarity in the credit value of all five specialisation options, these modules respectively include the requirements and credit values of MUSP3713 and MUSP3723.

6.2.2 Option 2: Musicology (A pass mark of 65% in all second year MUSM modules is a prerequisite)

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|---------------------|-----------|---------|----------|
| Music | MUSM3713 | Cultural Musicology | 7 | 12 | 1 |
| Music | MUSM3723 | Cultural Musicology | 7 | 12 | 2 |

6.2.3 Option 3: Music Theory and Composition (A pass mark of 70% in all second year MUSS modules is a prerequisite)

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------------------------|---|---|---------|----------|
| Music | MUSS3713 or MUSS3733 | Systematic Music Studies (Analysis) or Systematic Music Studies (Composition) | 7 | 12 | 1 |
| | Music | MUSS3723 or MUSS3743 | Systematic Music Studies (Analysis) or Systematic Music Studies (Composition) | 7 | 12 |

6.2.4 Option 4: Music Education (A pass mark of 65% in all first-year MUSE modules is a prerequisite)

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|------------------------------|-----------|---------|-------------|
| Music | MUSE3706 | Music Education and Practice | 7 | 24 | Year Module |

6.2.5 Option 5: Music Technology

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|------------------|-----------|---------|----------|
| Music | MUST3713 | Music Technology | 7 | 12 | 1 |
| Music | MUST3723 | Music Technology | 7 | 12 | 2 |

7. FOURTH YEAR OF STUDY (120 Credits)

7.1 Compulsory modules (40 credits)

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|----------------------|-----------|---------|-------------|
| Music | MUSM4808 | Mini-dissertation | 8 | 32 | Year Module |
| Music | MUSM4812 | Research Methodology | 8 | 8 | 1 |

7.2 Elective modules (16 credits)

Students must select one of the following modules

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|---|-----------|---------|-------------|
| Music | MUSP4704 | Performance Studies (Second Instrument) | 7 | 16 | Year Module |
| Music | MUSK4704 | Chamber Music | 7 | 16 | Year Module |
| Music | MUSO4704 | Orchestral Playing | 7 | 16 | Year Module |
| Music | MUSC4704 | Choral Singing | 7 | 16 | Year Module |
| Music | MUSF4704 | Ensemble for Singers | 7 | 16 | Year Module |
| Music | MUSI4704 | Capita Selecta | 7 | 16 | Year Module |

The specialisation option is continued (64 credits)

7.2.1 Option 1: Performance

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|---------------------|-----------|---------|----------|
| Music | MUSP4817 | Performance Studies | 8 | 28 | 1 |
| Music | MUSP4829 | Performance Studies | 8 | 36 | 2 |

Or

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|-------------------------------------|-----------|---------|----------|
| Music | MUSP4818 | Orchestral and/or Choral Conducting | 8 | 32 | 1 |
| Music | MUSP4828 | Orchestral and/or Choral Conducting | 8 | 32 | 2 |

7.2.2 Option 2: Musicology

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|------------------------|-----------|---------|-------------|
| Music | MUSM4804 | Readings in Musicology | 8 | 16 | Year Module |
| Music | MUSM4816 | Cultural Musicology | 8 | 24 | 1 |
| Music | MUSM4826 | Cultural Musicology | 8 | 24 | 2 |

7.2.3 Option 3: Music Theory and Composition

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------------|--|-----------|---------|-------------|
| Music | MUSS4804 | Readings in Music Theory and Analysis | 8 | 16 | Year Module |
| Music | MUSS4816 | Systematic Music Studies (Analysis) | 8 | 24 | 1 |
| | or MUSS4836 | Systematic Music Studies (Composition) | 8 | 24 | 1 |
| Music | MUSS4826 | Systematic Music Studies (Analysis) | 8 | 24 | 2 |
| | or MUSS4846 | Systematic Music Studies (Composition) | 8 | 24 | 2 |

7.2.4 Option 4: Music Education

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|------------------------------|-----------|---------|-------------|
| Music | MUSE4804 | Readings in Music Education | 8 | 16 | Year Module |
| Music | MUSE4816 | Music Education and Practice | 8 | 24 | 1 |
| Music | MUSE4826 | Music Education and Practice | 8 | 24 | 2 |

7.2.5 Option 5: Music Technology

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|--|-----------|---------|-------------|
| Music | MUST4804 | Readings in Music Technology | 8 | 16 | Year Module |
| Music | MUST4813 | Music Technology (Computer Technology) | 8 | 12 | 1 |
| Music | MUST4833 | Music Technology (Sound Engineering) | 8 | 12 | 1 |
| Music | MUST4823 | Music Technology (Computer Technology) | 8 | 12 | 2 |
| Music | MUST4843 | Music Technology (Sound Engineering) | 8 | 12 | 2 |

8. PROGRESSION RULE AND MAXIMUM RESIDENTIAL PERIOD

In order to complete the qualification in the maximum residence period (4 + 2 = 6 years), the following progression rules will be applied:

- 8.1 After 2 years of registration, a student must have passed at least 33% of the total credits for the curriculum, in order to be re-admitted in the following year.
- 8.2 After 3 years of registration, a student must have passed at least 50% of the total credits for the curriculum, in order to be re-admitted in the following year.
- 8.3 After 4 years of registration, a student must have passed at least 66% of the total credits for the curriculum.
- 8.4 After 5 years of registration, a student must have passed at least 83% of the total credits for the curriculum.
- 8.5 A student will not be allowed to register for a module in a subject field on NQF level 7 or 8, if the student still has a module outstanding on NQF level 5 for that same subject field (in cases where there might not be pre-requisites for that subject).
- 8.6 For major subjects, a students will be required to complete both the first year and second year level modules in that subject field, before a student will be allowed to start with the third year level modules.
- 8.7 If a student does not comply with these requirements, re-admission to the University will be blocked.

An extension of the residential period will only be granted on the discretion of the Dean and the Faculty Manager.

BACHELOR OF ARTS IN MUSIC

| Qualification | Minimum period of study | Abbreviation | Study code | Exit Level |
|---------------------------|-------------------------|--------------|-----------------------|------------|
| Bachelor of Arts in Music | 3 years | BA (Music) | 1330 | NQF 7 |
| Credits: | | | | |
| Curriculum | | | | 368 |
| UFS101 | | | | 16 |
| CSIL1511 | | | | 4 |
| | | | Total credits: | 388 |

1. INFORMATION AND CAREER OPPORTUNITIES

The BA (Music) degree offers a choice of modules, enabling students to prepare for a variety of careers related to the field of music. These include teaching at schools, music centres or privately; performing as a soloist at intermediate level, in an orchestra or ensemble, as a session musician; acting as a choral director or music advisor, or working as a music therapist. The BA modules make possible a range of additional career opportunities.

2. ADMISSION REQUIREMENTS

Please consult 2. BACHELOR DEGREES AND UNDERGRADUATE DIPLOMAS (2.1) Minimum Admission Requirements.
Plus the following requirements:

A student wishing to enrol in the BA (Music) programme must have an Endorsed Senior Certificate and an M score of 30 points (prior to 2008).

OR

Successfully passed the new National Senior Certificate with admission to Bachelor's degree, and a minimum admission point (AP) of 30 and language of instruction (Afrikaans or English) with minimum achievement level 4 (50%).

In addition to the above, students must meet the following admission requirements:

Unisa Grade 7 (or equivalent qualification) in principal instrument or voice and Unisa Grade 5 (or equivalent qualification) in theory, or equivalent skills as demonstrated in the audition and evaluation test.

Selection is subject to a successful audition and evaluation test, preferably to be taken before 30 September (contact Odeion School of Music: 051 401 2810).

2.1 FURTHER GENERAL COURSE DETAILS

Students who wish to proceed with a BA (Music) Hons should take the following into consideration: Those who wish to specialise in Performing Art must obtain at least 70% in Performance Studies First Instrument in the third year of the BA (Music) degree, or pass an audition. Students who wish to specialise in Musicology must obtain at least 65% for all third year MUSM modules of the BA (Music) degree. Students who wish to specialise in Music Theory must obtain at least 70% for all MUSS modules of the third year BA (Music) degree. Students who wish to specialise in Music Education must obtain at least 65% in all MUSE modules of the third year BA (Music) degree.

2.2 National Benchmark Tests (NBT)

A prospective student registering for an undergraduate qualification for the first time in the Faculty of the Humanities must take the Academic and Quantitative Literacy Test prior to registering. If the stipulated requirements of the National Benchmark Tests (Academic Literacy \geq 64%) have not been met, or the results of the tests cannot be submitted, registration for the applicable language foundation provision module (EALH1508/AGAH1508) is mandatory. The credits of this module are additional to the required 368 credits of the qualification. A qualification is not awarded unless the mandatory foundation provision module has been passed.

3. CURRICULUM

The curriculum (368 credits over three years) consists of:

- Compulsory modules in academic and applied music subjects in each of the three years (216 credits).
- 32 BA credits at first and second-year level and 64 BA credits at third-year level (32+32+64=128 credits).
- Modules in a specialisation option, chosen from Musicology, Music Theory and Composition, Music Education or Music Technology in the third year (24 credits). The planning for the third year of study should be done in consultation with the Programme Director and Academic Head of Department at the end of the second year of study. Note the prerequisites for the respective specialisation options.

Compulsory additional modules:

- UFS 101 (Undergraduate core module) is compulsory in the first year of study and may not be counted as an elective although the credits from UFS101 will be acknowledged in the final transcript of results.
- Computer literacy module: (4 credits)

4. FIRST YEAR OF STUDY (140 Credits)

4.1 Compulsory modules (88 credits)

For Performance Studies (code MUSP---), an instrument must be selected from those listed below. Registration for an instrument is subject to the availability of a staff member to teach the instrument as well as the permission of the Artistic Head of Department. The following instruments are offered: Bassoon, Cello, Clarinet, Cor Anglais, Double Bass, Euphonium, Flute, French horn, Guitar, Harpsichord, Oboe, Organ, Percussion, Piano, Recorder, Saxophone, Trombone, Trumpet, Tuba, Viola, Violin and Voice.

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|--|-----------|---------|-------------|
| Music | MUSM1512 | Cultural Musicology | 5 | 8 | 1 |
| Music | MUSM1622 | Cultural Musicology | 6 | 8 | 2 |
| Music | MUSS1512 | Systematic Music Studies (Music Theory and Analysis) | 5 | 8 | 1 |
| Music | MUSS1622 | Systematic Music Studies (Music Theory and Analysis) | 6 | 8 | 2 |
| Music | MUSS1502 | Systematic Music Studies (Aural Skills) | 5 | 8 | Year Module |
| Music | MUSP1604 | Performance Studies (First Instrument) | 6 | 16 | Year Module |
| Music | MUSE1514 | Music Education and Practice | 5 | 16 | 1 |
| Music | MUSE1524 | Music Education and Practice | 5 | 16 | 2 |

4.2 BA modules (32 credits)

| Subject | Code | Module | NQF level | Credits | Semester |
|--------------|---------------|--------------------------|-----------|---------|---------------|
| BA Programme | As applicable | BA modules as applicable | 5 - 6 | 32 | As applicable |

4.3 Compulsory modules

4.3.1 Computer literacy

NOTE: It is expected of all students to write the promotional test in CSIL1511 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for CSIL1511. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities.

| Code | Module | Credits |
|----------|---------------------------|---------|
| CSIL1511 | Computer literacy: Part 1 | 4 |

4.3.2 Language foundation provision module

If the stipulated requirements of the National Benchmark Tests (Academic Literacy \geq 64%) have not been met, or the results of the tests cannot be submitted, registration for and successful completion of the applicable language foundation provision module (EALH1508/AGAH1508) is mandatory.

| Code | Module | Credits |
|----------|---|---------|
| EALH1508 | English Academic Literacy for the Humanities I | 32 |
| OR | | |
| AGAH1508 | Academic Literacy in Afrikaans for students in the Humanities | 32 |

4.3.3 Compulsory module

| Subject | Code | Module | NQF level | Credits | Semester |
|------------|--------|---------------------------|-----------|---------|-------------|
| University | UFS101 | Undergraduate core module | 5 | 16 | Year module |

5. SECOND YEAR OF STUDY (120 Credits)

5.1 Compulsory modules (88 credits)

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|--|-----------|---------|-------------|
| Music | MUSM2612 | Cultural Musicology | 6 | 8 | 1 |
| Music | MUSM2622 | Cultural Musicology | 6 | 8 | 2 |
| Music | MUSS2612 | Systematic Music Studies (Music Theory and Analysis) | 6 | 8 | 1 |
| Music | MUSS2622 | Systematic Music Studies (Music Theory and Analysis) | 6 | 8 | 2 |
| Music | MUSS2602 | Systematic Music Studies (Aural Skills) | 6 | 8 | Year Module |
| Music | MUSP2604 | Performance Studies | 6 | 16 | Year Module |
| Music | MUSP2612 | Teaching and Literature | 6 | 8 | 1 |
| Music | MUSP2622 | Teaching and Literature | 6 | 8 | 2 |
| Music | MUST2512 | Music Technology | 5 | 8 | 1 |
| Music | MUST2522 | Music Technology | 5 | 8 | 2 |

5.2 BA modules (32 credits)

| Subject | Code | Module | NQF level | Credits | Semester |
|--------------|---------------|--------------------------|-----------|---------|---------------|
| BA Programme | As applicable | BA modules as applicable | 6 | 32 | As applicable |

6. THIRD YEAR OF STUDY (128 Credits)

In the third year of study compulsory modules as well as specialisation modules are taken.

6.1 Compulsory modules (40 credits)

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|--|-----------|---------|-------------|
| Music | MUSM3712 | Cultural Musicology | 7 | 8 | 1 |
| Music | MUSM3722 | Cultural Musicology | 7 | 8 | 2 |
| Music | MUSS3712 | Systematic Music Studies (Music Theory and Analysis) | 7 | 8 | 1 |
| Music | MUSS3722 | Systematic Music Studies (Music Theory and Analysis) | 7 | 8 | 2 |
| Music | MUSD3702 | Community Service Learning | 7 | 8 | Year module |

6.2 BA modules (64 credits)

| Subject | Code | Module | NQF level | Credits | Semester |
|--------------|---------------|--------------------------|-----------|---------|---------------|
| BA Programme | As applicable | BA modules as applicable | 7 | 64 | As applicable |

6.3 Specialisation modules (24 credits)

6.3.1 Option 1: Performance Studies (A pass mark of 70% in MUSP2604 is a prerequisite)

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|---------------------|-----------|---------|----------|
| Music | MUSP3713 | Performance Studies | 7 | 12 | 1 |
| Music | MUSP3723 | Performance Studies | 7 | 12 | 2 |

6.3.2 Option 2: Musicology (A pass mark of 65% in all second year MUSM modules is a prerequisite)

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|---------------------|-----------|---------|----------|
| Music | MUSM3713 | Cultural Musicology | 7 | 12 | 1 |
| Music | MUSM3723 | Cultural Musicology | 7 | 12 | 2 |

6.3.3 Option 3: Music Theory and Composition (A pass mark of 70% in all second year MUSS modules is a prerequisite)

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------------|--|-----------|---------|----------|
| Music | MUSS3713 | Systematic Music Studies (Analysis) | 7 | 12 | 1 |
| | or MUSS3733 | or Systematic Music Studies (Composition) | 7 | 12 | 1 |
| Music | MUSS3723 | Systematic Music Studies (Analysis) | 7 | 12 | 2 |
| | or MUSS3743 | or Systematic Music Studies (Composition) | 7 | 12 | 2 |

6.3.4 Option 4: Music Education (A pass mark of 65% in all first-year MUSE modules is a prerequisite)

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|------------------------------|-----------|---------|-------------|
| Music | MUSE3706 | Music Education and Practice | 7 | 24 | Year Module |

6.3.5 Option 5: Music Technology

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|------------------|-----------|---------|----------|
| Music | MUST3713 | Music Technology | 7 | 12 | 1 |
| Music | MUST3723 | Music Technology | 7 | 12 | 2 |

DIPLOMA IN MUSIC

This curriculum of the Diploma in Music will be phased out. 2017 will be the last year that students are accepted for the current curriculum.

| Qualification | Minimum period of study | Abbreviation | Study code | Exit level |
|------------------|-------------------------|--------------|------------|------------|
| Diploma in Music | 2 Years | Dip (Music) | 1011 | NQF 6 |
| Credits: | | | | |
| Curriculum | | | | 240 |
| UFS101 | | | | 16 |
| Total credits: | | | | 256 |

1. CAREER PROSPECTS

The Diploma in Music offers training which develops both practical skills and theoretical knowledge. It cultivates an awareness of ethics within the broad music industry, and forms entrepreneurial and self-management skills. The qualification will be of value to students who intend to work as members of orchestras, session musicians, performing artists, assistant recording and sound technicians, educators at schools or in private practice, and as choir conductors. Students who wish to articulate to the Bachelor of Music and Bachelor of Arts (Music) degrees offered by the University of the Free State should note that an achievement of 70% in all second-year Performance Studies and Music Theory modules is a prerequisite.

2. ADMISSION TO THE DIPLOMA

Please consult 2. BACHELOR DEGREES AND UNDERGRADUATE DIPLOMAS (2.1) Minimum Admission Requirements.

Plus the following requirements:

A student wishing to enrol in the Dip (Music) programme must have an Endorsed Senior Certificate and an M score of 25 points (prior to 2008).

OR

Successfully passed the new National Senior Certificate with admission to Bachelor's degree, and a minimum admission point (AP) of 25 and language of instruction (Afrikaans or English) with minimum achievement level 4 (50%).

In addition to the above, students must meet the following admission requirements:

Unisa Grade 4 (or equivalent qualification) in principal instrument or voice, or equivalent skills as demonstrated in the audition. Unisa Grade 3 (or equivalent qualification or skills) in music theory is advised.

3. FURTHER GENERAL COURSE PARTICULARS

Any additional course requirements are found in the individual module guides.

4. PERFORMANCE STUDIES

For Performance Studies an instrument or instruments must be selected from those listed below. Registration for an instrument is subject to a staff member being available to teach the instrument as well as the permission of the Coordinator: Performance Studies and the Artistic Head of Department. The instruments offered are as follows:

Bassoon, Cello, Clarinet, Double Bass, Euphonium, Flute, French Horn, Guitar, Harp, Harpsichord, Oboe, Organ, Percussion, Piano, Recorder, Saxophone, Trombone, Trumpet, Tuba, Viola, Violin and Voice.

5. FIRST YEAR (120 credits)

5.1 Compulsory Modules (88 credits)

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|------------------------------|-----------|---------|----------|
| Music | MUSK1512 | Aural and Keyboard Skills | 5 | 8 | 1 |
| Music | MUSK1522 | Aural and Keyboard Skills | 5 | 8 | 2 |
| Music | MUSE1512 | Music Education and Practice | 5 | 8 | 1 |
| Music | MUSE1522 | Music Education and Practice | 5 | 8 | 2 |
| Music | MUSA1504 | Arts Management | 5 | 16 | Year |
| Music | MUSH1512 | Music and Society | 5 | 8 | 1 |
| Music | MUSH1522 | Music and Society | 5 | 8 | 2 |
| Music | MUSS1513 | Music Theory | 5 | 12 | 1 |
| Music | MUSS1523 | Music Theory | 5 | 12 | 2 |

5.2 Elective Modules (32 credits)

5.2.1 Option 1: Performance Studies (Main Stream)

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|----------------------|-----------|---------|----------|
| Music | MUSP1514 | Performance studies* | 5 | 16 | 1 |
| Music | MUSP1524 | Performance studies* | 5 | 16 | 2 |

*Students who present voice as their performance study should take part in a small-scale stage production annually.

5.2.2. Option 2: Performance Studies (Choral Directing Stream)

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|---------------------------------------|-----------|---------|----------|
| Music | MUSP1512 | Performance studies† | 5 | 8 | 1 |
| Music | MUSP1522 | Performance studies† | 5 | 8 | 2 |
| Music | MUSP1532 | Performance studies: Choral Directing | 5 | 8 | 1 |
| Music | MUSP1542 | Performance studies: Choral Directing | 5 | 8 | 2 |

†Students who follow the Choral Directing stream should preferably present Voice as their performance study.

6. SECOND YEAR (136 credits)

6.1 Compulsory Modules (88 credits)

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|------------------------------|-----------|---------|----------|
| Music | MUSK2612 | Aural and Keyboard Skills | 6 | 8 | 1 |
| Music | MUSK2622 | Aural and Keyboard Skills | 6 | 8 | 2 |
| Music | MUSE2612 | Music Education and Practice | 6 | 8 | 1 |
| Music | MUSE2622 | Music Education and Practice | 6 | 8 | 2 |
| Music | MUST2604 | Music Technology | 6 | 16 | Year |
| Music | MUSH2612 | Music and Society | 6 | 8 | 1 |
| Music | MUSH2622 | Music and Society | 6 | 8 | 2 |
| Music | MUSS2613 | Music Theory | 6 | 12 | 1 |
| Music | MUSS2623 | Music Theory | 6 | 12 | 2 |

6.2 Elective Modules (32 credits)

6.2.1 Option 1: Performance Studies (Main Stream)

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|----------------------|-----------|---------|----------|
| Music | MUSP2614 | Performance studies* | 6 | 16 | 1 |
| Music | MUSP2624 | Performance studies* | 6 | 16 | 2 |

*Students who present Voice as their performance study should take part in a small-scale stage production annually.

6.2.2. Option 2: Performance Studies (Choral Directing Stream)

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|---------------------------------------|-----------|---------|----------|
| Music | MUSP2612 | Performance studies† | 6 | 8 | 1 |
| Music | MUSP2622 | Performance studies† | 6 | 8 | 2 |
| Music | MUSP2632 | Performance studies: Choral Directing | 6 | 8 | 1 |
| Music | MUSP2642 | Performance studies: Choral Directing | 6 | 8 | 2 |

†Students who follow the Choral Directing stream should preferably present Voice as their performance study.

6.3 Compulsory module

| Subject | Code | Module | NQF level | Credits | Semester |
|------------|--------|-------------------------------|-----------|---------|----------|
| University | UFS101 | Undergraduate core curriculum | 5 | 16 | Year |

HIGHER CERTIFICATE IN MUSIC PERFORMANCE

Note: The 2016-intake is subject to the external approval of this programme

| Qualification | Minimum period of study | Abbreviation | Study code | Exit level |
|---|-------------------------|---------------|-----------------------|------------|
| Higher Certificate in Music Performance | 1 Year | HCert (Music) | TBC | NQF 5 |
| Credits: | | | | |
| Curriculum | | | Total credits: | 120 |
| | | | | 120 |

1. CAREER PROSPECTS

Students who have completed the Higher Certificate in Music Performance can apply their skills in a variety of community music projects, and good academic performance in this qualification will equip graduates to progress to diploma studies in music.

2. ADMISSION REQUIREMENTS

Please consult 2. BACHELOR DEGREES AND UNDERGRADUATE DIPLOMAS (2.1) Minimum Admission Requirements.

Plus the following requirements:

A student wishing to enrol in the HCert (Music Performance) programme must have an Endorsed Senior Certificate and an M score of 20 points (prior to 2008).

OR

Successfully passed the new National Senior Certificate with a minimum admission point (AP) of 20 and language of instruction (Afrikaans or English) with minimum achievement level 4 (50%).

In addition to the above, students should demonstrate musical aptitude on their chosen instrument or in singing during their audition, which should be arranged with the Odeion School of Music and preferably be taken before 30 September (Contact Odeion School of Music: 051 401 2810).

3. FURTHER GENERAL COURSE PARTICULARS

Any additional course requirements are found in the individual module guides.

4. PERFORMANCE STUDIES

For Performance Studies an instrument must be selected from those listed below. Registration for an instrument is subject to a staff member being available to teach the instrument as well as the permission of the Coordinator: Performance Studies and the Artistic Head of Department. The instruments offered are as follows:

Bassoon, Cello, Clarinet, Double Bass, Euphonium, Flute, French Horn, Guitar, Harpsichord, Oboe, Organ, Percussion, Piano, Recorder, Saxophone, Trombone, Trumpet, Tuba, Viola, Violin and Voice.

5. CURRICULUM (120 credits)

| Subject | Code | Module | NQF level | Credits | Semester |
|---------|----------|---|-----------|---------|----------|
| Music | MUSF1513 | Performance Studies 1 | 5 | 12 | 1 |
| Music | MUSF1523 | Performance Studies 2 | 5 | 12 | 2 |
| Music | MUSN1502 | Ensemble | 5 | 8 | Year |
| Music | MUSK1503 | Basic Keyboard Skills | 5 | 12 | Year |
| Music | MUSA1503 | Aural Skills | 5 | 12 | Year |
| Music | MUSY1513 | Music Theory 1 | 5 | 12 | 1 |
| Music | MUSY1523 | Music Theory 2 | 5 | 12 | 2 |
| Music | MUSR1512 | Introduction to Repertoire and Method 1 | 5 | 8 | 1 |
| Music | MUSR1522 | Introduction to Repertoire and Method 2 | 5 | 8 | 2 |
| Music | MUSG1512 | General Music Knowledge 1 | 5 | 12 | 1 |
| Music | MUSG1522 | General Music Knowledge 2 | 5 | 12 | 2 |

BACHELOR'S DEGREE PROGRAMMES FOR COMMUNICATION PROFESSIONS

1. GENERAL

Students can register for one of the following degrees:

- BA Communication Science with specialisation in Corporate and Marketing Communication
- BA Communication Science with specialisation in Media Studies and Journalism

2. ADMISSION TO THE PROGRAMME AND MODULES

Please consult 2. BACHELOR DEGREES AND UNDERGRADUATE DIPLOMAS (2.1) Minimum Admission Requirements.

Plus the following requirements:

Minimum admission point (AP) of 30, admission to a Bachelor Degree and language of instruction (Afrikaans or English) with minimum achievement level 4 (50%).

OR

An endorsed Senior Certificate (prior to 2008) and an M score of 30 points

- 2.1 Students may register for any of the subjects in the programme if they fulfill the general requirements to be admitted to the University.
- 2.2 All the modules offered in the Department of Communication Science are independent modules that may be taken in any order.

BACHELOR OF ARTS IN COMMUNICATION SCIENCE WITH SPECIALISATION IN CORPORATE AND MARKETING COMMUNICATION

Note: This curriculum will be phased out as new programmes are being submitted for accreditation. 2016 will be the last year in which students will be accepted for the current curriculum.

| Qualification | Minimum period of study | Abbreviation | Study code | Exit Level |
|--|-------------------------|---|-----------------------|------------|
| Bachelor of Arts in Communication Science with specialisation in Corporate and Marketing Communication | 3 years | BA Communication Science with specialisation in Corporate and Marketing Communication | 1361 | NQF 7 |
| Credits: | | | | |
| Curriculum | | | | 452 |
| UFS101 | | | | 16 |
| CSIL1511 | | | | 4 |
| | | | Total credits: | 472 |

1. CAREER PROSPECTS

This qualification enables the student to function at a junior level in an organisation as a communication or marketing communication practitioner or as a communication specialist.

2. CURRICULUM

The curriculum comprises:

- Compulsory modules for each of the three study years; and
- Limited-option modules to the value of 16 credits a year from the attached list of subjects.

2.1 Progression rule and maximum residential period

In order to complete the qualification in the maximum residence period (3 + 2 = 5 years), the following progression rules will be applied:

- 2.1.1 After 2 years of registration, a student must have passed at least 40% of the total credits for the curriculum, in order to be re-admitted in the following year.
- 2.1.2 After 3 years of registration, a student must have passed at least 60% of the total credits for the curriculum, in order to be re-admitted in the following year.
- 2.1.3 After 4 years of registration, a student must have passed at least 80% of the total credits for the curriculum.
- 2.1.4 A student will not be allowed to register for a module in a subject field on NQF level 7, if the student still has a module outstanding on NQF level 5 for that same subject field (in cases where there might not be pre-requisites for that subject).
- 2.1.5 For major subjects, a students will be required to complete both the first year and second year level modules in that subject field, before a student will be allowed to start with the third year level modules.
- 2.1.6 If a student does not comply with these requirements, re-admission to the University will be blocked.

An extension of the residential period will only be granted on the discretion of the Dean and the Faculty Manager.

2.2 National Benchmark Tests (NBT)

A prospective student registering for an undergraduate qualification for the first time in the Faculty of the Humanities must take the Academic and Quantitative Literacy Test prior to registering. If the stipulated requirements of the National Benchmark Tests (Academic Literacy \geq 64%) have not been met, or the results of the tests cannot be submitted, registration for the applicable language foundation provision module (EALH1508/AGAH1508) is mandatory. The credits of this module are additional to the required 368 credits of the qualification. A qualification is not awarded unless the mandatory foundation provision module has been passed.

3. FIRST YEAR (148 credits)

3.1 Compulsory modules

| Subject | Code | Module | Credits |
|--------------------------|---|--|---------|
| Industrial communication | BKO134 | Marketing communication | 16 |
| | BKO144 | Corporate communication | 16 |
| | BKO154 | Business communication | 16 |
| Communication science | KOM114 | Introduction to verbal and nonverbal communication | 16 |
| | KOM124 | Intercultural communication | 16 |
| Business management | EBUS1624 | General Management | 16 |
| | EBUS1614 | Fundamental business functions | 16 |
| Limited option module | Any module from the list of limited option modules under par. 5.1.1 | | 16 |

3.2 Computer literacy

NOTE: It is expected of all students to write the promotional test in CSIL1511 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for CSIL1511. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities.

| Code | Module | Credits |
|----------|---------------------------|---------|
| CSIL1511 | Computer literacy: Part 1 | 4 |

3.3 Language foundation provision module

If the stipulated requirements of the National Benchmark Tests (Academic Literacy \geq 64%) have not been met, or the results of the tests cannot be submitted, registration for and succesfull completion of the applicable language foundation provision module (EALH1508/AGAH1508) is mandatory.

| Code | Module | Credits |
|----------|---|---------|
| EALH1508 | English Academic Literacy for the Humanities I | 32 |
| OR | | |
| AGAH1508 | Academic Literacy in Afrikaans for students in the Humanities | 32 |

3.4 Additional compulsory module (16 credits)

| Code | Module | Credits |
|--------|-------------------------------|---------|
| UFS101 | Undergraduate Core Curriculum | 16 |

4. SECOND YEAR (160 credits)

4.1 Compulsory modules

| Subject | Code | Module | Credits |
|--------------------------|---|---------------------------------|---------|
| Industrial communication | BKO234 | Applied corporate communication | 16 |
| | BKO244 | Brand management | 16 |
| | BKO264 | Visual communication | 16 |
| | BKT214 | Advertising copy-writing | 16 |
| Communication Science | KOM214 | Persuasive communication | 16 |
| | KOM224 | Communication research | 16 |
| | KOM234 | Social Media | 16 |
| Business management | EBUS2714 | Entrepreneurship | 16 |
| | EBMA2624 | Personal Selling | 16 |
| Limited option module | Any module from the list of limited option modules under par. 5.1.1 | | 16 |

5. THIRD YEAR (164 credits)

5.1 Compulsory modules

| Subject | Code | Module | Credits |
|--------------------------|---|------------------------------------|---------|
| Industrial communication | BKO334 | Strategic corporate communication | 16 |
| | BKO344 | Integrated marketing communication | 16 |
| | BKO354 | Applied visual communication | 16 |
| Communication Science | KOM314 | Applied communication theory | 16 |
| | KOM324 | Development communication | 16 |
| | KOM334 | Communication law and ethics | 16 |
| | KOM344 | Community communication | 16 |
| Business management | EBMA3724 | Relationship Marketing | 16 |
| | EBMA3715 | Strategic Marketing | 20 |
| Limited option module | Any module from the list of limited option modules under par. 5.1.1 | | 16 |

5.1.1 Limited option modules

Subjects from which the student must choose any three modules (one for each study year). Students should note that the semester in which the module is presented, must be considered when choosing the module:

| Subject | Code | Module | Credits |
|---------------------|----------|-----------------------------|---------|
| Business management | EBUS2715 | Strategic management | 20 |
| | EBMA3725 | Digital marketing | 20 |
| | ENOV2624 | Innovation management | 16 |
| | ESBM2724 | Small business management | 16 |
| Labour law | LLBR2614 | Labour law | 16 |
| | LLBR2624 | Labour law | 16 |
| Sociology | SOCC2614 | Consumerism and Consumption | 16 |
| | SOCL2624 | Industrial sociology | 16 |
| | SOCT3718 | Sociological theory | 32 |

BACHELOR OF ARTS IN COMMUNICATION SCIENCE WITH SPECIALISATION IN MEDIA STUDIES AND JOURNALISM

Note: This curriculum will be phased out as new programmes are being submitted for accreditation. 2016 will be the last year in which students will be accepted for the current curriculum.

| Qualification | Minimum period of study | Abbreviation | Study code | Exit Level |
|---|-------------------------|--|------------|------------|
| Bachelor of Arts in Communication Science with specialization in Media studies and Journalism | 3 years | BA Communication Science with specialisation in Media studies and Journalism | 1362 | NQF 7 |
| Credits: | | | | |
| Curriculum | | | | 448 |
| UFS101 | | | | 16 |
| CSIL1511 | | | | 4 |
| Total credits: | | | | 468 |

1. CAREER PROSECTS

This qualification will enable the student to function as a multi-skilled junior media practitioner within the communication context of various mass media (for example newspapers, magazines, radio and television).

2. CURRICULUM

2.1 The curriculum consists of:

- Compulsory modules in each of the three years;
- Language modules to the total value of 64 credits on first, second and third year level from one (1) of the language subjects in Table A: Afrikaans, Afrikaans and Dutch, German, English, French, South African Sign language, and Sesotho (Please consult the list of prerequisites);
- Limited option modules to the value of 32 credits a year on first, second and third year level from the following list of subjects: Anthropology, Philosophy, History, Criminology, Political Science, Psychology, Sociology (see Table B). Students have the option to select:
 - One subject from the list and complete modules to the value of 96 credits in that subject, or;
 - To select two subjects from the list and complete modules to the value of 48 credits in each of those subjects.
- Free option modules to the value of 16 credits in the first and 16 credits in the second year (see Table B).

2.2 Progression rule and maximum residential period

In order to complete the qualification in the maximum residence period (3 + 2 = 5 years), the following progression rules will be applied:

- 2.2.1 After 2 years of registration, a student must have passed at least 40% of the total credits for the curriculum, in order to be re-admitted in the following year.
- 2.2.2 After 3 years of registration, a student must have passed at least 60% of the total credits for the curriculum, in order to be re-admitted in the following year.
- 2.2.3 After 4 years of registration, a student must have passed at least 80% of the total credits for the curriculum.
- 2.2.4 A student will not be allowed to register for a module in a subject field on NQF level 7, if the student still has a module outstanding on NQF level 5 for that same subject field (in cases where there might not be pre-requisites for that subject).
- 2.2.5 For major subjects, a students will be required to complete both the first year and second year level modules in that subject field, before a student will be allowed to start with the third year level modules.
- 2.2.6 If a student does not comply with these requirements, re-admission to the University will be blocked.

An extension of the residential period will only be granted on the discretion of the Dean and the Faculty Manager.

2.3 National Benchmark Tests (NBT)

A prospective student registering for an undergraduate qualification for the first time in the Faculty of the Humanities must take the Academic and Quantitative Literacy Test prior to registering. If the stipulated requirements of the National Benchmark Tests (Academic Literacy \geq 64%) have not been met, or the results of the tests cannot be submitted, registration for the applicable language foundation provision module (EALH1508/AGAH1508) is mandatory. The credits of this module are additional to the required 368 credits of the qualification. A qualification is not awarded unless the mandatory foundation provision module has been passed.

3 FIRST YEAR (148 credits)

3.1 Compulsory modules

| Subject | Code | Module | Credits |
|--------------------------|--|--|---------|
| Industrial communication | BKO114 | Introduction to journalism | 16 |
| | BKO124 | Audio and audio-visual communication | 16 |
| Communication science | KOM114 | Introduction to verbal and nonverbal communication | 16 |
| | KOM124 | Intercultural communication | 16 |
| Language | A module or modules to the value of 16 credits from a language in Table A below, on first year level. | | 16 |
| Limited option | Modules to the value of 32 credits from one (1) subject from Table B below, on first year level. or Modules to the value of 16 credits each from two (2) subjects from Table B below, on first year level. | | 32 |
| Free option module | Any module or modules to the value of 16 credits from the list of subjects in Table B below. | | 16 |

| | |
|-----------------------|-----------------------------|
| TABLE A (Language) | Afrikaans |
| | Afrikaans and Dutch |
| | English |
| | Sesotho (mother tongue) |
| | Sesotho (non-mother tongue) |
| | German |
| | French |
| | South African Sign Language |

(Refer to the alphabetical list of subjects at the back of this rulebook for full details on module codes for each year of study.)

| | |
|--|-------------------|
| TABLE B (Limited Option & Free Option) | Anthropology |
| | Philosophy |
| | History |
| | Criminology |
| | Political Science |
| | Psychology |
| | Sociology |
| | Language Practice |

(Refer to the alphabetical list of subjects at the back of this rulebook for full details on module codes for each year of study.)

3.2 Computer literacy

NOTE: It is expected of all students to write the promotional test in CSIL1511 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for CSIL1511. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities.

| Code | Module | Credits |
|----------|---------------------------|---------|
| CSIL1511 | Computer literacy: Part 1 | 4 |

3.3 Language foundation provision module

If the stipulated requirements of the National Benchmark Tests (Academic Literacy $\geq 64\%$) have not been met, or the results of the tests cannot be submitted, registration for and successful completion of the applicable language foundation provision module (EALH1508/AGAH1508) is mandatory.

| Code | Module | Credits |
|----------|---|---------|
| EALH1508 | English Academic Literacy for the Humanities I | 32 |
| OR | | |
| AGAH1508 | Academic Literacy in Afrikaans for students in the Humanities | 32 |

3.4 Compulsory module (16 credits)

| Code | Module | Credits |
|--------|-------------------------------|---------|
| UFS101 | Undergraduate Core Curriculum | 16 |

4. SECOND YEAR (160 credits)

4.1 Compulsory modules

| Subject | Code | Module | Credits |
|--------------------------|---|---|---------|
| Industrial communication | BKO214 | Advanced journalism | 16 |
| | BKO224 | Media literacy and mass media audiences | 16 |
| | BKO264 | Visual communication | 16 |
| Communication science | KOM214 | Persuasive communication | 16 |
| | KOM224 | Communication research | 16 |
| | KOM234 | Social Media | 16 |
| Language | A module or modules to the value of 16 credits from the language in Table A under point 3 that was chosen in the first year, on second year level. | | 16 |
| Limited option | Modules to the value of 32 credits from the one (1) subject from Table B under point 3 that was chosen in the first year, on second year level. or Modules to the value of 16 credits each from the same two (2) subjects from Table B under point 3 that was chosen in the first year. | | 32 |
| Free option module | Any module or modules to the value of 16 credits from the list of subjects in Table B under point 3. | | 16 |

5. THIRD YEAR (160 credits)

5.1 Compulsory modules

| Subject | Code | Module | Credits |
|--------------------------|---|------------------------------|---------|
| Industrial communication | BKO314 | Applied journalism | 16 |
| | BKO324 | Applied media studies | 16 |
| Communication science | KOM314 | Applied communication theory | 16 |
| | KOM324 | Development communication | 16 |
| | KOM334 | Communication law and ethics | 16 |
| | KOM344 | Community communication | 16 |
| Language | A module or modules to the value of 32 credits from the language in Table A under point 3 that was chosen in the first year, on third year level. | | 32 |
| Limited option | Modules to the value of 32 credits from the one (1) subject from Table B under point 3 that was chosen in the first year, on third year level. or Modules to the value of 16 credits each from the same two (2) subjects from Table B under point 3 that was chosen in the first year, of which at least 16 credits must be on second or on third year level. | | 32 |

BACHELOR'S DEGREE PROGRAMME IN GOVERNANCE AND POLITICAL TRANSFORMATION

BACHELOR OF ARTS IN GOVERNANCE AND POLITICAL TRANSFORMATION

| Qualification | Minimum period of study | Abbreviation | Study code | Exit Level |
|---|-------------------------|--|-----------------------|------------|
| Bachelor of Arts in Governance and Political Transformation | 3 years | BA (Governance and Political Transformation) | 1315 | NQF 7 |
| Credits: | | | | |
| Curriculum | | | | 360 |
| UFS101 | | | | 16 |
| CSIL1511 | | | | 4 |
| | | | Total credits: | 380 |

1. CAREER PROSPECTS

The BA (Governance and Political Transformation) degree increases students' insight into politics, governance and the present political transformation processes. By developing skills in ethical leadership and management, the course promotes values that underlie efficient, democratic governance and trains students for a career in the public and private sector.

2. ADMISSION REQUIREMENTS

Please consult 2. BACHELOR DEGREES AND UNDERGRADUATE DIPLOMAS (2.1) Minimum Admission Requirements.

Plus the following requirements:

Minimum admission point (AP) of 30, admission to a Bachelor Degree and language of instruction (Afrikaans or English) with minimum achievement level 4 (50%).

OR

An endorsed Senior Certificate (prior to 2008) and an M score of 30 points

2.1 Progression rule and maximum residential period

In order to complete the qualification in the maximum residence period (3 + 2 = 5 years), the following progression rules will be applied:

- 2.1.1 After 2 years of registration, a student must have passed at least 40% of the total credits for the curriculum, in order to be re-admitted in the following year.
- 2.1.2 After 3 years of registration, a student must have passed at least 60% of the total credits for the curriculum, in order to be re-admitted in the following year.
- 2.1.3 After 4 years of registration, a student must have passed at least 80% of the total credits for the curriculum.
- 2.1.4 A student will not be allowed to register for a module in a subject field on NQF level 7, if the student still has a module outstanding on NQF level 5 for that same subject field (in cases where there might not be pre-requisites for that subject).
- 2.1.5 For major subjects, a students will be required to complete both the first year and second year level modules in that subject field, before a student will be allowed to start with the third year level modules.
- 2.1.6 If a student does not comply with these requirements, re-admission to the University will be blocked.

An extension of the residential period will only be granted on the discretion of the Dean and the Faculty Manager.

2.2 National Benchmark Tests (NBT)

A prospective student registering for an undergraduate qualification for the first time in the Faculty of the Humanities must take the Academic and Quantitative Literacy Test prior to registering. If the stipulated requirements of the National Benchmark Tests (Academic Literacy \geq 64%) have not been met, or the results of the tests cannot be submitted, registration for the applicable language foundation provision module (EALH1508/AGAH1508) is mandatory. The credits of this module are additional to the required 368 credits of the qualification. A qualification is not awarded unless the mandatory foundation provision module has been passed.

3. CURRICULUM

The curriculum consists of:

- (a) compulsory core modules in the first, second and third year
- (b) fundamental optional modules in the first, second and third year

Please note:

Students must choose between EECF1614 or EECF1624. Students are admitted to EECF1614 or EECF1624 only if they have passed grade 12 (SG) Mathematics on level 4 (50%) with a C-symbol.

Students who would like to include ANTE3716 in their curriculum must have passed ANTC1624 as a prerequisite.

4. FIRST YEAR (116 credits)

4.1 Compulsory core modules (64 credits)

| Code | Module | Credits |
|----------|--|---------|
| POLS1514 | Introduction to Political Science | 16 |
| POLS1524 | Introduction to world politics and global governance | 16 |
| EPAM1514 | Public Administration and Management Theories | 16 |
| KOM124 | Intercultural communication | 16 |

4.2 Elective modules (32 credits)

Students must choose two first year modules (16 credits) totalling 32 credits from the table below.

| Code | Module | Credits |
|----------|--|---------|
| AFPB1512 | Afrikaans for the Professions: Effective Written Formulation | 8 |
| AFPD1522 | Afrikaans for the Professions: Persuasive Strategies | 8 |
| ANTI1514 | Introduction to Anthropology | 16 |
| ANTC1624 | Culture: Understanding Ourselves and Others | 16 |
| EECF1614 | Economic systems and basic microeconomics | 16 |
| EECF1624 | Introduction to macroeconomics | 16 |
| HIST1624 | Twentieth century world history | 16 |
| KOM114 | Introduction to verbal and nonverbal communication | 16 |
| KRIM1514 | Introduction to Criminology and Victimology | 16 |
| KRIM1624 | Contemporary crime issues in South Africa | 16 |
| EBUS1624 | General management | 16 |
| POLS1544 | Introduction to governance and transformation | 16 |
| SSOL1514 | Introduction to Sesotho Basic Communication and Culture | 16 |
| SOCI1624 | Social Institutions | 16 |

4.3 Computer literacy

NOTE: It is expected of all students to write the promotional test in CSIL1511 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for CSIL1511. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities at the University of the Free State.

| Code | Module | Credits |
|----------|---------------------------|---------|
| CSIL1511 | Computer literacy: Part 1 | 4 |

4.4 Language foundation provision module

If the stipulated requirements of the National Benchmark Tests (Academic Literacy \geq 64%) have not been met, or the results of the tests cannot be submitted, registration for the applicable language foundation provision module (EALH1508/AGAH1508) is mandatory.

| Code | Module | Credits |
|----------|---|---------|
| EALH1508 | English Academic Literacy for the Humanities I | 32 |
| OR | | |
| AGAH1508 | Academic Literacy in Afrikaans for students in the Humanities | 32 |

4.5 Compulsory module (16 credits)

| Code | Module | Credits |
|--------|-------------------------------|---------|
| UFS101 | Undergraduate Core Curriculum | 16 |

5. SECOND YEAR (128 credits)

5.1 Compulsory core modules (64 credits)

| Code | Module | Credits |
|----------|---|---------|
| KOM214 | Persuasive communication | 16 |
| EMMA2614 | Municipal Management and Administration | 16 |
| POLS2644 | Politics, law and international organisations | 16 |
| POLS2634 | Cooperative governance and electoral politics | 16 |

5.2 Elective modules (64 credits)

Students must choose further second year modules with a total of 64 credits from the table below.

| Code | Module | Credits |
|----------|--|---------|
| ANTD2614 | The Anthropology of Identity | 16 |
| EMAC2724 | Macroeconomics | 16 |
| HIST2614 | The rise of nationalism in SA | 16 |
| KOM224 | Communication research | 16 |
| KOM234 | Social media | 16 |
| KRIM2614 | Theoretical foundation of sentencing. | 16 |
| EMMA2624 | The study of Municipal Management and Administration | 16 |
| EPAM1624 | Public Administration and Management in Action. | 16 |
| POLS2614 | Globalisation and world politics | 16 |
| POLS2624 | Governance and political transformation in Africa | 16 |
| SOCC2614 | Consumerism and Consumption | 16 |
| SOCP2624 | The Population-Environment-Development Interface | 16 |
| | | |

6. THIRD YEAR (136 credits)

6.1 Compulsory core modules (84 credits)

| Code | Module | Credits |
|----------|--|---------|
| EMMA3714 | Contemporary Issues in Local Government | 16 |
| EPAM3725 | Public Policy Administration and Management | 20 |
| POLS3734 | Political risk analysis and strategic planning | 16 |
| POLS3744 | International political economy | 16 |
| GOVE3724 | Service Learning for Governance and Political Transformation | 16 |

6.2 Elective modules (52 credits)

Students must further choose third year modules totalling 52 credits from the table below.

| Code | Module | Credits |
|----------|---|---------|
| ANTU3724 | Socio-Cultural Transformation | 16 |
| EECT3725 | South African Macroeconomic Policy Issues | 20 |
| HIST3718 | En route to the new South Africa | 32 |
| KOM314 | Applied communication theory | 16 |
| KOM334 | Communication law and ethics | 16 |
| KOM324 | Development communication | 16 |
| KRIM3714 | Crime causation Theory | 16 |
| EPAM3714 | Public financial management | 16 |

| | | |
|----------|-------------------------------|----|
| EBUS2715 | Strategic management | 20 |
| POLS3714 | Security and conflict studies | 16 |
| POLS3724 | Ideology and political theory | 16 |

BACHELOR'S DEGREE PROGRAMME FOR HUMAN MOVEMENT SCIENCE

The last intake for BA (Human Movement Science) was in 2015. No further intakes for this qualification will be allowed from 2016.

All queries should be directed to the Department of Exercise and Sport Sciences in the Faculty of Health Sciences, School for Allied Health Professions.

PROGRAMME IN PROFESSIONAL PSYCHOLOGY

For BPsych equivalence in Psychology and Psychology of Education, consult BA Honours in Psychology.

For BPsych equivalence in Industrial Psychology, consult BCom Honours in Industrial Psychology.

BACHELOR'S DEGREE PROGRAMME FOR SOCIAL SCIENCES

BACHELOR OF SOCIAL SCIENCES MAJORING IN HUMAN AND SOCIETAL DYNAMICS

| Qualification | Min. Study Period | Abbreviation | Study code | Exit Level |
|---|-------------------|--|------------|------------|
| Bachelor of Social Sciences majoring in Human and Societal Dynamics | 3 years | BSocSc majoring in Human and Societal Dynamics | 2302 | NQF 7 |
| Credits: | | | | |
| Curriculum | | | | 400 |
| UFS101 | | | | 16 |
| CSIL1511 | | | | 4 |
| Total credits: | | | | 420 |

1. CAREER PROSPECTS

The BSocSc majoring in Human and Societal Dynamics degree is valuable in careers where the knowledge of people, relationships and societies is important, typically in urban and rural planning, human resources management, the diplomatic services, community development, the police service, correctional services, the public sector, non-governmental organisations and social and market research.

2. CURRICULUM

Due to the impending changes to the structure of the Bachelor of Social Science degree in 2017 the following curriculum design is prescribed in order to ensure that 2016 students will be aligned with Higher Education Qualification Sub Framework requirements by the time they graduate.

2.1 Two major subjects with further subject(s) on first and/or second-year level:

- 128 credits from each of two subjects in Table A. That is, 32 credits in 1st and 2nd year from each subject and 64 credits in each subject in the 3rd year (making a total of 256 credits in three years);
- 64 credits from the third subject in Table A;
- A further 64 credits from any subjects in Table B or C (with a minimum of 32 credits per subject); and
- A compulsory community service-learning module (HCSL3704) in the final year.

2.2 Compulsory module in the first year (16 credits)

| Code | Module | Credits |
|--------|-------------------------------|---------|
| UFS101 | Undergraduate Core Curriculum | 16 |

2.3 Computer literacy

NOTE: It is expected of all students to write the promotional test in CSIL1511 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for CSIL1511. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities at the University of the Free State.

| Code | Module | Credits |
|----------|---------------------------|---------|
| CSIL1511 | Computer literacy: Part 1 | 4 |

2.4 National Benchmark Tests (NBT)

A prospective student registering for an undergraduate qualification for the first time in the Faculty of the Humanities must take the Academic and Quantitative Literacy Test prior to registering. If the stipulated requirements of the National Benchmark Tests (Academic Literacy \geq 64%) have not been met, or the results of the tests cannot be submitted, registration for the applicable language foundation provision module (EALH1508/AGAH1508) is mandatory. The credits of this module are additional to the required 368 credits of the qualification. A qualification is not awarded unless the mandatory foundation provision module has been passed.

3. PROGRESSION RULE AND MAXIMUM RESIDENTIAL PERIOD

In order to complete the qualification in the maximum residence period (3 + 2 = 5 years), the following progression rules will be applied:

- 3.1.1 After 2 years of registration, a student must have passed at least 40% of the total credits for the curriculum, in order to be re-admitted in the following year.
- 3.1.2 After 3 years of registration, a student must have passed at least 60% of the total credits for the curriculum, in order to be re-admitted in the following year.
- 3.1.3 After 4 years of registration, a student must have passed at least 80% of the total credits for the curriculum.
- 3.1.4 A student will not be allowed to register for a module in a subject field on NQF level 7, if the student still has a module outstanding on NQF level 5 for that same subject field (in cases where there might not be pre-requisites for that subject).
- 3.1.5 For major subjects, a students will be required to complete both the first year and second year level modules in that subject field, before a student will be allowed to start with the third year level modules.
- 3.1.6 If a student does not comply with these requirements, re-admission to the University will be blocked.

An extension of the residential period will only be granted on the discretion of the Dean and the Faculty Manager.

4. THE LISTS OF SUBJECTS AND MODULES

4.1 Compulsory community service-learning module in the final year

| Code | Module | Credits |
|----------|--|---------|
| HCSL3704 | Community service-learning (Human and Societal Dynamics) | 16 |

4.2 Table A: Core modules

| | |
|---------|-------------|
| Table A | Criminology |
| | Psychology |
| | Sociology |

(Refer to the alphabetical list of subjects at the back of this rulebook for full details on module codes for each year of study.)

4.3 Table B: Elective modules

| | |
|---------|-----------------------|
| Table B | Anthropology |
| | Communication Science |
| | History |
| | Industrial Psychology |
| | Political Science |

(Refer to the alphabetical list of subjects at the back of this rulebook for full details on module codes for each year of study.)

4.4 Table C: Selected modules from:

- Labour Law
- Philosophy
- a Modern Language

| Subject | Code | Module | Credits |
|-----------------------------------|----------|---|---------|
| Labour Law | LLBR2614 | Labour Law | 16 |
| | LLBR2624 | Labour Law | 16 |
| Philosophy | FILO1514 | Introduction to philosophy: classical Greek and Roman philosophy | 16 |
| | FILO1624 | The Church Fathers and the Middle Ages: Historical and conceptual overview | 16 |
| Afrikaans and Dutch Mother tongue | AFNT1614 | Introduction to Afrikaans linguistics | 16 |
| | AFNL1624 | Introduction to the Afrikaans and Dutch literature: Periods of emancipation | 16 |
| Afrikaans Non-mother tongue | AFRT1514 | Basic Afrikaans linguistic patterns and usage | 16 |
| | AFRL1624 | Basic Afrikaans literature | 16 |

| Subject | Code | Module | Credits |
|---|-----------------------|--|---------|
| English Skills | ENGS1608 | English Skills | 32 |
| or | | | |
| English | ENGL1514 | Reading Literature: An Introduction to Reading, Writing and Critical Textual Analysis. | 16 |
| | ENGL1624 | Reading Literature, Film and Culture | 16 |
| French | FRAN1514 | French language, literature and culture | 16 |
| | FRAN1524 | French language, literature and culture | 16 |
| German | ¹ GERM1514 | German Language, Culture and Literature Studies I | 16 |
| | GERM1624 | German Language, Culture and Literature Studies II | 16 |
| *In order to continue with main stream German (DTS114), students must have either completed Grade 12 German or obtained a minimum of 75% in GERB1524. | | | |
| German 1B Beginners course | GERB1514 | German for Beginners I | 16 |
| | GERB1524 | German for Beginners II | 16 |
| Linguistics | HLIN1514 | Basic concepts in linguistics | 16 |
| | HLIN2624 | Sociology and politics of language | 16 |
| Sesotho Non-mother tongue | SSOL1514 | Introduction to Sesotho Basic Communication and Culture | 16 |
| | SSOL1524 | Sesotho Basic Communication and Culture | 16 |
| Sesotho Mother tongue | SSML1514 | Sesotho language structure and usage | 16 |
| | SSMT1524 | Prose fiction in Sesotho | 16 |
| South African Sign Language *See prerequisites | SASL1514 | Basic South African Sign Language I | 16 |
| | SASL1524 ¹ | Basic South African Sign Language II | 16 |
| ¹ SASL1514 | | | |

BACHELOR OF SOCIAL SCIENCES MAJORING IN HUMAN AND SOCIETAL DYNAMICS (EXTENDED CURRICULUM PROGRAMME)

| Qualification | Min. Study Period | Abbreviation | Study code | Exit Level |
|---|-------------------|--|------------|------------|
| Bachelor of Social Sciences majoring in Human and Societal Dynamics (Extended Curriculum Programme) | 4 years | BSocSc majoring in Human and Societal Dynamics | 2303 | NQF 7 |
| Credits: | | | | |
| Foundation Provision modules | | | | 128 |
| Mainstream modules | | | | 400 |
| UFS101 | | | | 16 |
| CSIL1511 | | | | 4 |
| Total credits: | | | | 548 |

1. ADMISSION REQUIREMENTS

In order to be admitted to the BSocSc majoring in Human and Societal Dynamics (extended curriculum programme), a student must have an endorsed Senior Certificate and an M score of 25 to 29 points;

Or

Passed the new National Senior Certificate with an admission point (AP) of 25-29 and language of instruction (Afrikaans or English) with minimum achievement level 4 (50%).

2. CAREER PROSPECTS

The BSocSc majoring in Human and Societal Dynamics degree is valuable in careers where the knowledge of people, relationships and societies is important, typically in urban and rural planning, human resources management, the diplomatic services, community development, the police service, correctional services, the public sector, non-governmental organisations and social and market research.

NOTE: No application for admission to the extended curriculum programme for first time entering students will be accepted for the second semester of a year.

3. CURRICULUM

The duration of the BSocSc majoring in Human and Societal Dynamics (extended curriculum programme), is four study years. The first academic year of the ordinary three-year BSocSc majoring in Human and Societal Dynamics degree is extended to two years, and will be known as the first study year and the second study year.

Due to the impending changes to the structure of the Bachelor of Social Science degree in 2017 the following curriculum design is prescribed in order to ensure that 2016 students will be aligned with Higher Education Qualification Sub Framework requirements by the time they graduate.

3.1 Two major subjects with further subject(s) on first and/or second-year level:

- 128 credits from each of two subjects in Table A. That is, 32 credits in 1st and 2nd year from each subject and 64 credits in each subject in the 3rd year (making a total of 256 credits in three years);
- 64 credits from the third subject in Table A;
- A further 64 credits from any subjects in Table B or C (with a minimum of 32 credits per subject);
- a compulsory community service-learning module (HCSL3704) in the final year; and
- four Foundation Provision modules, namely:
 - SCLL1508 (32 credits)
 - MTDH1508 (32 credits)
 - EALH1508 (32 credits) or AGAH1508 (32 credits)
 - EALH2508 (32 credits) or AGAH2508 (32 credits)

4. PARTICULAR REQUIREMENTS FOR THE BSocSc EXTENDED CURRICULUM PROGRAMME

In the first study year and the second study year the student must pass the following:

4.1 Four compulsory mainstream modules (32 credits of each) that are constituted as follows:

- 32 credits first year Criminology modules
- 32 credits first year Psychology modules
- 32 credits first year Sociology modules and
- 32 credits first year modules from one subject in Table B

AND

4.2 Four compulsory Foundation Provision modules must be taken:

- Lifelong Learning SCLL1508 (32 credits)
- Mathematical Literacy MTDH1508 (32 credits)
- One of the following language Foundation Provision modules:
 - Academic Language Course in English EALH1508 (32 credits)Or
 - Afrikaans for Academic Purposes AGAH1508 (32 credits)
- One of the following language Foundation Provision modules:
 - Academic Language Course in English EALH2508 (32 credits)Or
 - Afrikaans for Academic Purposes AGAH2508 (32 credits)

To be admitted to the second study year a student must pass both the Foundation Provision modules and must obtain at least 32 mainstream credits.

To be admitted to the third study year a student must pass all the Foundation Provision modules and at least 64 mainstream credits in total.

A student who has passed all the Foundation Provision modules and mainstream modules of 64 credits may, with the approval of the Dean, articulate to another relevant mainstream programme, provided that the duration of such studies, as required by the extended curriculum programme, is not decreased.

5. THE LIST OF COURSES AND MODULES

5.1 Compulsory Foundation Provision modules in the first study year

| Code | Module | Credits |
|----------|-------------------|---------|
| SCLL1508 | Lifelong Learning | 32 |

The student chooses one of the following two language Foundation Provision modules.

| Code | Module | Credits |
|----------|-------------------------------------|---------|
| AGAH1508 | Afrikaans for academic purposes | 32 |
| EALH1508 | Academic Language Course in English | 32 |

5.1.1 Computer literacy

NOTE: It is expected of all students to write the promotional test in CSIL1511 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for CSIL1511. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities at the University of the Free State.

| Code | Module | Credits |
|----------|---------------------------|---------|
| CSIL1511 | Computer literacy: Part 1 | 4 |

5.2 Compulsory Foundation Provision module in the second study year

| Code | Module | Credits |
|----------|-----------------------|---------|
| MTDH1508 | Mathematical literacy | 32 |

The student chooses one of the following two language Foundation Provision modules.

| Code | Module | Credits |
|------------|-------------------------------------|---------|
| AGAH2508** | Afrikaans for academic purposes | 32 |
| EALH2508* | Academic Language Course in English | 32 |

*EALH1508 is a prerequisite for EALH2508

**AGAH1508 is a prerequisite for AGAH2508

5.2.1 Compulsory module (16 credits)

| Code | Module | Credits |
|--------|-------------------------------|---------|
| UFS101 | Undergraduate Core Curriculum | 16 |

* Students register for UFS101 in their second study year.

5.3 Compulsory community service-learning module in the final study year

| Code | Module | Credits |
|----------|---|---------|
| HCSL3704 | Community service-learning (Human and Societal Dynamics) | 16 |

*Students register for HCSL3704 in their final study year

5.4 Table A: Core mainstream modules

| | |
|---------|-------------|
| Table A | Criminology |
| | Psychology |
| | Sociology |

(Refer to the alphabetical list of subjects at the back of this rulebook for full details on module codes for each year of study.)

5.5 Table B: Elective mainstream modules

| | |
|---------|-----------------------|
| Table B | Anthropology |
| | Communication Science |
| | History |
| | Industrial Psychology |
| | Political Science |

(Refer to the alphabetical list of subjects at the back of this rulebook for full details on module codes for each year of study.)

5.6 Table C: Selected mainstream modules from:

- Labour Law
- Philosophy
- a Modern Language

| Subject | Code | Module | Credits |
|-----------------------------------|----------|---|---------|
| Labour Law | LLBR2614 | Labour Law | 16 |
| | LLBR2624 | Labour Law | 16 |
| Philosophy | FILO1514 | Introduction to philosophy: classical Greek and Roman philosophy | 16 |
| | FILO1624 | The Church Fathers and the Middle Ages: Historical and conceptual overview | 16 |
| Afrikaans and Dutch Mother tongue | AFNT1614 | Introduction to Afrikaans linguistics | 16 |
| | AFNL1624 | Introduction to the Afrikaans and Dutch literature: Periods of emancipation | 16 |
| Afrikaans Non-mother tongue | AFRT1514 | Basic Afrikaans linguistic patterns and usage | 16 |
| | AFRL1624 | Basic Afrikaans literature | 16 |
| English Skills | ENGS1608 | English Skills | 32 |
| or | | | |

| Subject | Code | Module | Credits |
|---|-----------------------|--|---------|
| English | ENGL1514 | Reading Literature: An Introduction to Reading, Writing and Critical Textual Analysis. | 16 |
| | ENGL1624 | Reading Literature, Film and Culture | 16 |
| French | FRAN1514 | French language, literature and culture | 16 |
| | FRAN1524 | French language, literature and culture | 16 |
| German | ¹ GERM1514 | German Language, Culture and Literature Studies I | 16 |
| | GERM1624 | German Language, Culture and Literature Studies II | 16 |
| *In order to continue with main stream German (GERM1514), students must have either completed Grade 12 German or obtained a minimum of 75% in GERB1514. | | | |
| German 1B Beginners course | GERB1514 | German for Beginners I | 16 |
| | GERB1524 | German for Beginners II | 16 |
| Linguistics | HLIN1514 | Basic concepts in linguistics | 16 |
| | HLIN2624 | Sociology and politics of language | 16 |
| Sesotho Non-mother tongue | SSOL1514 | Introduction to Sesotho Basic Communication and Culture | 16 |
| | SSOL1524 | Sesotho Basic Communication and Culture | 16 |
| Sesotho Mother tongue | SSML1514 | Sesotho language structure and usage | 16 |
| | SSMT1524 | Prose fiction in Sesotho | 16 |
| South African Sign Language *See prerequisites | SASL1514 | Basic South African Sign Language I | 16 |
| | SASL1524 ¹ | Basic South African Sign Language II | 16 |
| ¹ SASL1514 | | | |

BACHELOR'S DEGREE PROGRAMME FOR SOCIAL SERVICE PROFESSIONS

1. GENERAL PROGRAMME INFORMATION

The Programme for Social Service Professions offers a BSW four-year degree.

2. ADMISSION TO THE DEGREE, ADMISSION TO THE THIRD AND FOURTH YEAR OF THE DEGREE, AND COURSE FORMALITIES

- 2.1 Students are admitted to the degree if they fulfill the general requirements for registration at the University and have successfully completed the selection process.
- 2.2 Only a limited number of students will be accepted into the programme due to a restricted number of practical training facilities. The closing date for applications of prospective first year students is 30 September of the preceding year. Late applications will be considered according to merit.
- 2.3 All applicants are subjected to a selection process, which will be outlined during the application process.
- 2.4 In very exceptional circumstances, with the permission of the Head of the Department, students who have not passed all their 1st and 2nd year Social Work modules may be accepted into the third year of the degree; but in general, students cannot take a later module without having passed appropriate earlier modules.
- 2.5 All third year Social Work modules have to be passed before admission to the fourth year modules can be obtained.
- 2.6 Fourth year students have to pass the theoretical modules before admission to the practicum module can be obtained.
- 2.7 Students who interrupt their study for more than two years may resume only with special permission from the Dean in consultation with the Head of the Department.

National Benchmark Tests (NBT)

A prospective student registering for an undergraduate qualification for the first time in the Faculty of the Humanities must take the Academic and Quantitative Literacy Test prior to registering. If the stipulated requirements of the National Benchmark Tests (Academic Literacy $\geq 64\%$) have not been met, or the results of the tests cannot be submitted, registration for the applicable language foundation provision module (EALH1508/AGAH1508) is mandatory. The credits of this module are additional to the required 368 credits of the qualification. A qualification is not awarded unless the mandatory foundation provision module has been passed.

3. IMPORTANT GENERAL DETAILS

- 3.1 Social work students registered for Social Work modules are legally obliged to register with the South African Council for Social Service Professions (SACSSP) from their second to fourth years. The registration subjects students to the ethical code and regulations of the Council.
- 3.2 The compulsory modules for the BSW degree require students to do practicum under a staff member of the Department of Social Work, or under a registered social worker in the service of a welfare organization recognized by the University. Students must please note:
 - (a) The Department of Social Work is solely responsible for arranging practical work.
 - (b) Practicum may include holiday work determined by the Department of Social Work.
 - (c) While doing practicum, students must comply with the requirements of the South African Council for Social Service Professions.
 - (d) Students are responsible for all travel and subsistence costs during the practicum. These costs are not included in the class fees.
- 3.3 During the fourth year, at their own cost, BSW-students must research and report on a specialised area of social work.
- 3.4 Students are subject to the Rules for undergraduate learners in the Department of Social Work.

4. CAREER PROSPECTS

The BSW degree will develop in students the appropriate intellectual, practical and social skills for them to act effectively in the broad social service field as a social worker.

BACHELOR OF SOCIAL WORK

| Qualification | Minimum period of study | Abbreviation | Study code | Exit Level |
|-------------------------|-------------------------|--------------|------------|------------|
| Bachelor of Social Work | 4 years | BSW | 2330 | NQF 8 |
| Credits: | | | | |
| Curriculum | | | | 512 |
| UFS101 | | | | 16 |
| CSIL1511 | | | | 4 |
| Total credits: | | | | 532 |

1. CURRICULUM

1.1 Core modules

All core modules are compulsory.

1.2 Compulsory subject

Psychology has to be taken at least until the second year of study (64 credits) if not taken for three years.

1.3 Elective modules

- Learners choose one subject from the electives, namely Sociology or Criminology, till the end of the second year; thus 64 credits.
- In the third year of study learners can choose to proceed with Psychology or the chosen elective of the first and second year; thus Sociology or Criminology (another 32 credits).

This brings the total number of credits for electives to 160.

1.4 Foundation Provision modules

The Foundation Provision modules as required by the university for first years, are compulsory.

1.5 Compulsory module (16 credits)

| Code | Module | Credits |
|--------|-------------------------------|---------|
| UFS101 | Undergraduate Core Curriculum | 16 |

1.6 Computer literacy

NOTE: It is expected of all students to write the promotional test in CSIL1511 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for CSIL1511. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities at the University of the Free State.

| Code | Module | Credits |
|----------|---------------------------|---------|
| CSIL1511 | Computer literacy: Part 1 | 4 |

1.7 Curriculum

| | | | | | | | | | | |
|--|-------------------|---|--------------------------|-------------------|--------------------------|-------------------|--------------------------|-------------|---|-------------|
| 4th Year | SECOND SEMESTER | NQF8 MDP404/ SWPR4804 SWPP4800 64 Credits | | | | | | | | 112 Credits |
| | FIRST SEMESTER | NQF 8 SWPA4816 SWPB4816 48 Credits | | | | | | | | |
| THIRD YEAR | SECOND SEMESTER | NQF7 MDB324/ SWPL3724 MDB344/ SWPR3824 (NQF8) | NQF7 PSTH3724 | O R | NQF 7 SOCR3728 | O R | NQF 7 KRIM3724 | | 120 Credits | |
| | | MDP322/ SWPP3722 | PSPE3724 | | | | KRIM3744 | | | |
| | | 40 Credits | 32 Credits | | 32 Credits | | 32 Credits | | | |
| | FIRST SEMESTER | NQF7 MDP312 / SWPP3712 MDP332/ SWPD3712 | NQF7 PSRM3714 | O R | NQF 7 SOCT3718 | O R | NQF 7 KRIM3714 | | | |
| MDB314/ SWPC3714 MDB374/ SWPF3714 | | PSPA3714 | | | KRIM3734 | | | | | |
| | 48 Credits | 32 Credits | | 32 Credits | | 32 Credits | | | | |
| SECOND YEAR | SECOND SEMESTER | NQF 6 MDB224/ SWPL2624 MDB264 SWPS2624 | NQF 6 PSIH2724 | O R | NQF 6 SOCP2624 | O R | NQF 6 KRIM2624 | 144 Credits | | |
| | | MDP282/ SWPS2622 | | | SOCT2624 | | | | | |
| | | 40 Credits | 16 Credits | | 16 Credits | | 16 Credits | | | |
| | FIRST SEMESTER | NQF 6 MDB274/ SWPC2714 | NQF 6 PSSO1614 | O R | NQF 6 SOCC2614 | O R | NQF 6 KRIM2614 | | COMPULSORY MDB192/ HWHA2512 NQF5 | |
| NQF7 MDB234/ SWPG2614 | | | SOCC2614 | | | | | | | |
| 32 Credits | | 16 Credits | 16 Credits | | 16 Credits | | 8 Credits | | | |
| FIRST YEAR | SECOND SEMESTER | NQF 5 MDB124/ SWPD1624 | NQF 5 PSDE1624 | O R | NQF 6 SOCI1624 | O R | NQF 6 KRIM1624 | 148 Credits | | |
| | | NQF6 MDB144/ SWPS1524 | | | | | | | | |
| | | 32 Credits | 16 Credits | | 16 Credits | | 16 Credits | | COMPULSORY ADDITIONAL MODULE UFS 101 16 Credits (year subject) | |
| | FIRST SEMESTER | NQF 5 MDB114 / SWPS1514 | NQF 5 PSIN1514 | O R | NQF 5 SOCI1514 | O R | NQF5 KRIM1514 | | Additional Module Applicable CSIL1511 if | |
| MDB134/ SWPC1614 | | | | | | | | | | |
| NQF6 | | | | | | | | | | |
| | 32 Credits | 16 Credits | | 16 Credits | | 16 Credits | | | | |

ALPHABETICAL LIST OF SUBJECTS AND MODULES WITH PREREQUISITES, USED IN QUALIFICATIONS IN THE FACULTY OF THE HUMANITIES

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES |
|--|-------------|---|---------|-----------|----------|---|
| AFRIKAANS & DUTCH | | | | | | |
| Students who have passed Afrikaans as a home language in Gr 12 with 50%, must register for AFNT 1614 and AFNL1624. Students who achieved 70% or higher in Afrikaans First Additional Language in Gr 12 must register for either AFNT 1614 and AFNL 1624 or for AFRT 2614 and AFRL 2624. Students who passed Afrikaans First Additional Language in Gr 12 with between 50% and 70% must register for AFRT1514 and AFRL 1624. Students with Afrikaans as Second Additional Language in Gr 12 must register for Afrikaans non-mother tongue AFRT1514 and AFRL 1624. Students who did not pass Afrikaans in Gr 12 may not register for any AFN or AFR modules. | | | | | | |
| Afrikaans and Dutch | | | | | | |
| 1 st Academic Year | AFNT1614 | Introduction to Afrikaans Linguistics | 16 | 6 | 1 | |
| | AFNL1624 | Introduction to Afrikaans and Dutch Literature: Periods of Emancipation | 16 | 6 | 2 | |
| 2 nd Academic Year | AFNT2614 | Afrikaans Morphology and Sociolinguistics | 16 | 6 | 1 | AFNT1614 and AFNL1624 or AFRT 3724 Students who obtained predicate (as per the Faculty's rules) and a sub-minimum of 40% in the final summative assessment but did not pass AFNT 1614 and/or AFNF1624 may apply for Departmental permission to register for AFNT2614. |
| | AFNK2724 | Dutch, Dutch Literature and Culture | 16 | 7 | 2 | AFNT 1614, AFNL 1624, AFNT 2614 Occasional/non-major exempt Predicate as per University's regulations for AFNT1614, AFNL1624 and AFNT 2614 except for students who take AFNK 2724 as once off occasional module where no prerequisite module is required Students who successfully completed AFRT1514 up to AFRL3724 may register for AFNK 2724 without having completed AFNT 1614 or AFNL 1624 and AFNT 2614. |
| 3 rd Academic Year | AFNT3718 | Advanced Afrikaans Semantics, Pragmatics and Syntax | 32 | 7 | 1 | AFNT1614 & AFNL1624, AFNT 2614 & AFNK 2724 |
| | AFNL3728 | Contemporary Afrikaans Literature and its Historical Background | 32 | 7 | 2 | AFNT3718 |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES |
|---|-------------|---|---------|-----------|----------|---|
| <p>Afrikaans (additional language) : Afrikaans non mother tongue is not a major, but progression from AFR to AFN is possible</p> <p>Students who have passed Afrikaans as a home language in Gr 12 with 50%, must register for AFNT 1614 and AFNL1624. Students who achieved 70% or higher in Afrikaans First Additional Language in Gr 12 must register for either AFNT 1614 and AFNL 1624 or for AFRT 2614 and AFRL 2624. Students who passed Afrikaans First Additional Language in Gr 12 with between 50% and 70% must register for AFRT1514 and AFRL 1624. Students with Afrikaans as Second Additional Language in Gr 12 must register for Afrikaans non-mother tongue AFRT1514 and AFRL 1624. Students who did not pass Afrikaans in Gr 12 may not register for any AFN or AFR modules.</p> | | | | | | |
| 1 st Academic Year | AFRT1514 | Basic Afrikaans Language - Patterns and Usage | 16 | 5 | 1 | |
| | AFRL1624 | Basic Afrikaans Literature | 16 | 6 | 2 | |
| 2 nd Academic Year | AFRT2614 | Afrikaans Morphology and Semantics for Non-Mother Tongue Speakers | 16 | 6 | 1 | AFRT1514 Students who obtained predicate (as per the Faculty's rules) and a sub-minimum of 40% in the final summative assessment but did not pass AFRT 1514 may apply for Departmental permission to register for AFRT2614 |
| | AFRL2624 | Continued Afrikaans Literature | 16 | 6 | 2 | AFRL1624 Students who obtained predicate (as per the Faculty's rules) and a sub-minimum of 40% in the final summative assessment but did not pass AFRL 1624 may apply for Departmental permission to register for AFRL2624 |
| 3 rd Academic Year | AFRT3714 | Advanced Afrikaans Linguistics and Language Diversity | 16 | 7 | 1 | AFRT1514, AFRL1624, AFRT2614, AFRL2624 |
| | AFRL3724 | Advanced Afrikaans Literature | 16 | 7 | 2 | AFRT3714 |
| <p>Afrikaans for the Professions:</p> <p>Students who passed Afrikaans home language in Gr 12 as well as students who passed Afrikaans First Additional Language with 70% or more in Gr 12 may register for these modules. If Afrikaans is a prerequisite for a particular qualification, AFRT/L will be regarded as an equivalent in the case where a student obtained less than 70% in Afrikaans First Additional Language in Gr 12.</p> | | | | | | |
| 1 st Academic Year | AFPA1512 | Listening & Reading Skills for the Professions | 8 | 5 | 1 | |
| | AFPB1512 | Afrikaans for the Professions: Effective Written Formulation | 8 | 5 | 1 | |
| | AFPC1522 | Afrikaans for the Professions: Text Logic and Cohesion | 8 | 5 | 2 | |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES |
|--|-------------|---|---------|-----------|----------|--|
| | AFPD1522 | Afrikaans for the Professions: Persuasive Strategies | 8 | 5 | 2 | |
| ANTHROPOLOGY | | | | | | |
| If there are fewer than 10 Afrikaans students registered for a third year module, that module will only be presented in English. | | | | | | |
| 1 st Academic Year | ANTI1514 | Introduction to Anthropology | 16 | 5 | 1 | |
| | ANTC1624 | Culture: Understanding Ourselves and Others | 16 | 6 | 2 | ANTI1514 |
| 2 nd Academic Year | ANTD2614 | The Anthropology of Identity | 16 | 6 | 1 | ANTI1514, ANTC1624 |
| | ANTS2724 | Symbolic Resources of Culture | 16 | 7 | 2 | ANTI1514, ANTC1624, ANTD2614 |
| 3 rd Academic Year | ANTE3716 | Ethnography: Principles and Practice | 24 | 7 | 1 | ANTI1514, ANTC1624, ANTD2614, ANTS2724 |
| | ANTU3724 | Socio-Cultural Transformation | 16 | 7 | 2 | ANTI1514, ANTC1624, ANTD2614, ANTS2724, ANTE3716 |
| | ANTA3724 | Anthropology in Action | 16 | 7 | 2 | ANTI1514, ANTC1624, ANTD2614, ANTS2724, ANTE3716 |
| BUSINESS MANAGEMENT | | | | | | |
| 1 st Academic Year | EBUS1614 | Fundamental Business Functions | 16 | 6 | 1 | |
| | EBUS1624 | General Management | 16 | 6 | 2 | |
| 2 nd Academic Year | EBUS2714 | Entrepreneurship | 16 | 7 | 1 | |
| | EBUS2715 | Strategic Management | 20 | 7 | 1 | EBUS1624 |
| | EBMA2624 | Personal Selling | 16 | 6 | 2 | |
| | ENOV2624 | Innovation Management | 16 | 6 | 2 | |
| 3 rd Academic Year | ESBM2724 | Small Business Management | 16 | 7 | 2 | |
| | EBMA3715 | Strategic Marketing | 20 | 7 | 1 | EBUS1614 |
| | EBMA3724 | Relationship Marketing | 16 | 7 | 2 | EBMA2624 |
| | EBMA3725 | Digital Marketing | 20 | 7 | 2 | |
| CLASSICAL STUDIES | | | | | | |
| 1 st Academic Year | CSMT1512 | Classical myths: creation myths and the origin of myths | 8 | 5 | 1 | |
| | CSMT1532 | Classical myths: gods, heroes and monsters | 8 | 5 | 1 | CSMT1512 |
| | CSCC1522 | Everyday life in classical civilisations | 8 | 5 | 2 | CSMT1532 |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES |
|---|--|---|---------|-----------|----------|---|
| | CSCC1542 | Art and architecture in classical civilisations | 8 | 5 | 2 | CSCC1522 |
| 2 nd Academic Year | CSMT2614 | The heritage of myths in post-classical art, music and literature | 16 | 6 | 1 | CSCC1542 |
| | | | | | | Non Major - prerequisite not applicable |
| | CSCC2624 | Peripheral figures in classical civilisations: women, children and slaves | 16 | 6 | 2 | CSMT2614 |
| | | | | | | Non Major - prerequisite not applicable |
| 3 rd Academic Year | CSMT3714 | Myths in classical literature: Homer and Vergil | 16 | 7 | 1 | CSCC2624 |
| | | | | | | Non Major - prerequisite not applicable |
| | CSCC3724 | Religion and magic in classical civilisations | 16 | 7 | 2 | CSMT3714 |
| | | | | | | Non Major prerequisite not applicable |
| CSLR3734 | Classical literature and rhetoric | 16 | 7 | 1 | | |
| CSRM3744 | Research methodology for classical languages and studies | 16 | 7 | 2 | | |
| COMMUNICATION SCIENCE | | | | | | |
| 1 st Academic Year | KOM114 | Introduction to verbal and nonverbal communication | 16 | 5 | 1 | |
| | KOM124 | Intercultural Communication | 16 | 5 | 2 | |
| 2 nd Academic Year | KOM214 | Persuasive communication | 16 | 6 | 1 | |
| | KOM224 | Communication research | 16 | 6 | 2 | |
| | KOM234 | Social Media | 16 | 6 | 1 | |
| 3 rd Academic Year | KOM314 | Applied communication theory | 16 | 7 | 1 | |
| | KOM324 | Development communication | 16 | 7 | 2 | |
| | KOM334 | Communication law and ethics | 16 | 7 | 1 | |
| | KOM344 | Community communication | 16 | 7 | 2 | |
| COMMUNITY SERVICE LEARNING MODULES | | | | | | |
| 3 rd Academic Year | HCSL3704 | Community Service Learning (Human and Societal Dynamics) | 16 | 7 | Y | |
| | GOVE3724 | Service Learning for Governance and Political Transformation | 16 | 7 | 2 | |
| | | | | | | |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES |
|---|-------------|--|---------|-----------|----------|---|
| CRIMINOLOGY | | | | | | |
| 1 st Academic Year | KRIM1514 | Introduction to Criminology and Victimology | 16 | 5 | 1 | |
| | KRIM1624 | Contemporary Crime Issues in SA | 16 | 6 | 2 | |
| 2 nd Academic Year | KRIM2614 | Theoretical Foundation of Sentencing | 16 | 6 | 1 | KRIM1514 & KRIM1624 Students who obtained predicate (as per the Faculty's rules) and a sub-minimum of 40% in the final summative assessment but did not pass KRIM1514 or KRIM 1624 may apply for Departmental permission to register for KRIM2614 |
| | KRIM2624 | Practical Sentencing | 16 | 6 | 2 | KRIM1514 & KRIM 1624 Students who obtained predicate (as per the Faculty's rules) and a sub-minimum of 40% in the final summative assessment but did not pass KRIM1514 or KRIM 1624 may apply for Departmental permission to register for KRIM2624 |
| 3 rd Academic Year | KRIM3714 | Crime Causation Theory | 16 | 7 | 1 | KRIM 1514 & KRIM 1624; KRIM 2614 & KRIM 2624 |
| | KRIM3724 | Juvenile Delinquency Theory | 16 | 7 | 2 | KRIM 1514, KRIM 1634, KRIM 2614, KRIM 2624 |
| | KRIM3734 | Crime Prevention and Control in South Africa | 16 | 7 | 1 | KRIM 1514, KRIM 1634, KRIM 2614, KRIM 2624 KRIM 3714, KRIM 3734 |
| | KRIM3744 | Research in Criminology | 16 | 7 | 2 | KRIM 1514, KRIM 1634, KRIM 2614, KRIM 2624, KRIM 3714, KRIM 3734 |
| DRAMA & THEATRE ARTS | | | | | | |
| First year modules are prerequisites to advance to 2nd year; 2nd year modules are prerequisites to advance to 3rd year. | | | | | | |
| 1 st Academic Year | DRAH1504 | History of the Performing Arts 1 | 16 | 5 | 0 | |
| | DRAT1605 | Theories of the Performing Arts 1 | 20 | 6 | Y | |
| | THEP1505 | Performance Art 1 | 20 | 5 | Y | |
| | THET1504 | Technical aspects of the Performing Arts 1 | 16 | 5 | Y | |
| 2 nd Academic Year | DRAH2606 | History of the Performing Arts 2 | 24 | 6 | Y | DRAH1504; DRAT1605; THEP1505; THET1505 |
| | DRAT2707 | Theories of the Performing Arts 2 | 28 | 7 | Y | DRAH1504; DRAT1605; THEP1505; THET1505 |
| | THEP2606 | Performance Art 2 | 24 | 6 | Y | DRAH1504; DRAT1605; THEP1505; THET1505 |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES |
|-------------------------------------|-------------|--|---------|-----------|----------|---|
| | THET2605 | Technical aspects of the Performing Arts 2 | 20 | 6 | Y | DRAH1504; DRAT1605; THEP1505; THET1505 |
| 3 rd Academic Year | DRAH3700 | History of the Performing Arts 3 | 44 | 7 | Y | DRAH2606; DRAT2707; THEP2606, THET2605 |
| | DRAT3700 | Theories of the Performing Arts 3 | 44 | 7 | Y | DRAH2606; DRAT2707; THEP2606, THET2605 |
| | THEP3700 | Performance Art 3 | 40 | 7 | Y | DRAH2606; DRAT2707; THEP2606, THET2605 To advance to THEP3700 students must pass an audition program at the end of the second year |
| | THET3700 | Technical aspects of the Performing Arts 3 | 40 | 7 | Y | DRAH2606; DRAT2707; THEP2606, THET2605 |
| | THEF3700 | Film Practice | 40 | 7 | Y | DRAH2606; DRAT2707; THEP2606, THET2605 |
| ECONOMICS | | | | | | |
| 1 st Academic Year | EBCS1514 | Business Calculations | 16 | 5 | 1 | |
| | EBCS1524 | Business Calculations | 16 | 5 | 2 | |
| | EECF1614 | Economic Systems and Basic Microeconomics | 16 | 6 | 1 | National Senior Certificate with Mathematics performance level 4 |
| | EECF1624 | Introduction to Macroeconomics | 16 | 6 | 2 | National Senior Certificate with Mathematics performance level 4 |
| | EFEF1624 | Personal Finance | 16 | 6 | 2 | |
| 2 nd Academic Year | EMIC2714 | Microeconomics | 16 | 7 | 1 | EECF1614 |
| | EMAC2724 | Macroeconomics | 16 | 7 | 2 | EECF1624 |
| 3 rd Academic Year | EINT3715 | International Economics | 20 | 7 | 1 | EECF1624 |
| | EECT3725 | South African Macroeconomic Policy Issues | 20 | 7 | 2 | EECF1624 AND EMAC2724 |
| | EECM3714 | Introduction to Mathematical Economics | 16 | 7 | 1 | EBCS1514, EBCS1524, EECF1614, and EECF1624 |
| | EECM3724 | Statistics for Economics | 16 | 7 | 2 | EBCS1514, EBCS1524, EECF1614, and EECF1624 |
| ENGLISH | | | | | | |
| English major | | | | | | |
| 1 st Academic Year | ENGL1514 | Reading Literature: An Introduction to Reading, Writing and Critical Textual Analysis. | 16 | 5 | 1 | |
| | ENGL1624 | Reading Literature, Film and Culture | 16 | 6 | 2 | |
| | ENGL2614 | Early Modern to Contemporary World Literatures | 16 | 6 | 1 | ENGL1514, ENGL1624 |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES |
|---|-------------|--|---------|-----------|----------|--|
| 2 nd Academic Year | | | | | | Students who obtained a sub-minimum of 40% in the final summative assessment but did not pass ENGL1514 OR ENGL1624 may apply for Departmental permission to register for ENGL2614 |
| | ENGL2724 | Twentieth Century and Modern Literature | 16 | 7 | 2 | ENGL1514; ENGL1624. Students who obtained a sub-minimum of 40% in the final summative assessment but did not pass ENGL1514 OR ENGL1624 may apply for Departmental permission to register for ENGL2724 |
| 3 rd Academic Year | ENGL3718 | Early English Literature and Cultures; South African and African Literature and Culture | 32 | 7 | 1 | ENGL1514, ENGL1624, ENGL2614; ENGL2724 |
| | ENGL3728 | Narratives of Resistance; Literature, Film, Culture: Critical Approaches from Cultural Studies | 32 | 7 | 2 | ENGL1514, ENGL1624, ENGL2614, ENGL2724, ENGL3718. |
| English skills | | | | | | |
| 1 st Academic Year | ENGE1608 | English Skills for Education (EDUCATION ONLY) | 32 | 6 | Y | |
| | ENGS1504 | Language for Professional Communication | 16 | 5 | Y | |
| | ENGS1608 | English Skills | 32 | 6 | Y | |
| English/Linguistics – see Linguistics curriculum | | | | | | |
| 1 st Academic Year | ENGS1624 | Critical Reading, Writing and Analysis of Texts | 16 | 6 | 2 | HLIN1514 Students who obtained predicate (as per the Faculty's rules) and a sub-minimum of 40% in the final summative assessment but did not pass HLIN1514 may apply for Departmental permission to register for ENGS1624 |
| 3 rd Academic Year | ENGS3728 | Critical Discourse Analysis and the study of online communication in English | 16 | 6 | 2 | HLIN1514, ENGS1624, HLIN 2624, HLIN3718 |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES |
|--|-------------|----------------------------|---------|-----------|----------|--|
| FINE ARTS | | | | | | |
| Registration and Selection for Fine Arts is conditional of the presentation of an Art Portfolio. | | | | | | |
| Fine Arts modules for degree qualifications | | | | | | |
| 1 st Academic Year | XBHK1505 | Sculpture | 20 | 5 | Y | |
| | XGFK1505 | Printmaking | 20 | 5 | Y | |
| | XSKD1505 | Painting | 20 | 5 | Y | |
| | XTKN1505 | Drawing and New Media | 20 | 5 | Y | |
| 2 nd Academic Year | XBHK2605 | Sculpture and Installation | 20 | 6 | Y | XBHK 1605 |
| | XGFK2605 | Printmaking | 20 | 6 | Y | XGFK1505 |
| | XSKN2605 | Painting | 20 | 6 | Y | XSKN1504 |
| | XTKN2605 | Drawing and New Media | 20 | 6 | Y | XTKN1504 |
| 3 rd Academic Year | XTKN3708 | Drawing | 32 | 7 | Y | XTKN2605 |
| | XBKD3708 | Fine Arts | 32 | 7 | Y | XGFK2605, XTKN2605, XBHK2605, XSKD2605 |
| 4 th Academic Year | XBKD4808 | Fine Arts | 32 | 8 | Y | XBKD 3708, XTKN 3708 |
| | XBKE4808 | Fine Arts Studio Research | 32 | 8 | Y | XBKD 3708, XTKN 3708 |
| Fine Arts modules for diploma qualifications (Note: The Diploma in Fine Arts are phasing out. The last intake of students was in 2015) | | | | | | |
| 1 st Academic Year | XDHK1505 | Sculpture | 20 | 5 | Y | |
| | XDFK1505 | Printmaking | 20 | 5 | Y | |
| | XDKD1505 | Painting | 20 | 5 | Y | |
| | XDKN1505 | Drawing and New Media | 20 | 5 | Y | |
| 2 nd Academic Year | XDHK2605 | Sculpture and Installation | 20 | 6 | Y | |
| | XDFK2605 | Printmaking | 20 | 6 | Y | |
| | XDKD2605 | Painting | 20 | 6 | Y | |
| | XDKN2605 | Drawing and New Media | 20 | 6 | Y | |
| | XDKN3608 | Drawing and Media | 32 | 6 | Y | |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES |
|---|-----------------------|---|---------|-----------|----------|--|
| 3 rd Academic Year | XDFA3608 | Fine Arts | 32 | 6 | Y | |
| FOUNDATION PROVISION MODULES IN THE FACULTY OF THE HUMANITIES EXTENDED CURRICULUM PROGRAMMES | | | | | | |
| 1 st year of study | AGAH1508 | Academic Literacy in Afrikaans for students in the Humanities | 32 | 5 | Y | |
| | EALH1508 | English Academic Literacy for the Humanities I | 32 | 5 | Y | |
| | GENL1408 | General Language Module (QwaQwa campus only) | 32 | 4 | Y | |
| | SCLL1508 | Skills and Competencies for Lifelong Learning | 32 | 5 | Y | |
| 2 nd year of study | MTDH1508 | Mathematical Literacy | 32 | 5 | Y | |
| | AGAH2508 | Academic literacy in Afrikaans (Faculty of the Humanities) II | 32 | 5 | Y | AGAH1508 |
| | EALH2508 | English Academic Literacy for the Humanities II | 32 | 5 | Y | EALH1508 |
| FRENCH | | | | | | |
| 1 st Academic Year | FRAN1514 | French Language, Literature and Culture | 16 | 5 | 1 | |
| | FRAN1524 | French Language, Literature and Culture | 16 | 5 | 2 | FRAN 1514 |
| 2 nd Academic Year | FRAN2614 | French Language, Literature and Culture | 16 | 6 | 1 | FRAN 1514, FRAN 1524 |
| | FRAN2624 | French Language, Literature and Culture | 16 | 6 | 2 | FRAN1514, FRAN1524, FRAN2614 |
| 3 rd Academic Year | FRAN3718 | French Language, Francophone Literature and Culture | 32 | 7 | 1 | FRAN1514, FRAN1524, FRAN2614, FRAN2624 |
| | FRAN3728 | French Language, Francophone Literature and Culture | 32 | 7 | 2 | FRAN1514, FRAN1524, FRAN2614, FRAN2624, FRAN3718 |
| GEOGRAPHY | | | | | | |
| 1 st Academic Year | GEOP1514 | Introduction to Physical Geography | 16 | 5 | 1 | Grade 12 Mathematics achievement level 4 (50%) |
| | GEOH1624 | Introduction to human geography | 16 | 6 | 2 | GEOP1514 |
| 2 nd Academic Year | GEOH2614 | Housing and Urban development | 16 | 6 | 1 | GEOH1624 |
| | GEOP2614 | Process geomorphology | 16 | 6 | 1 | GEOP1514 |
| | GEOP2624 | Environment and climate studies | 16 | 6 | 2 | GEOP1514 |
| | GISC2624 | Introduction to Geographic information systems | 16 | 6 | 2 | GEOP1514 and GEOH1624 |
| | GEOP3724 ¹ | Environmental management and –analyses | 16 | 7 | 2 | GEOP2624 |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES |
|---|-------------|--|---------|-----------|----------|---|
| 3 rd Academic Year | GEOH3714 | Applied urban development and spatial transformation | 16 | 7 | 1 | GEOH2614 |
| | GEOP3714 | Environmental geomorphology | 16 | 7 | 1 | GEOP2614 |
| | GEOH3724 | Rural geography | 16 | 7 | 2 | GEOH2614 |
| | GISC3724 | Geographic information systems | 16 | 7 | 2 | GISC2624 |
| ¹ GEOP3724 is compulsory if Geography is taken as a major subject. Students must select a further 3 modules from the remaining 4 modules on 3 rd year level. | | | | | | |
| GERMAN | | | | | | |
| Students who have completed German as a Grade 12 subject may register for GERM1514. Students with no previous knowledge of German must register for GERB1514 and will be subject to a 4 year curriculum in order to major in the subject. Students who achieve 70% + in GERB1524 may progress directly to GERM1514. | | | | | | |
| Beginners | GERB1514 | German for Beginners I | 16 | 5 | 1 | |
| | GERB1524 | German for Beginners II | 16 | 5 | 2 | GERB1514 or equivalent at level A1 |
| 1 st Academic Year | GERM1514 | German Language, Culture and Literature Studies I | 16 | 5 | 1 | GERB 1524 with a final mark of 70% +, or equivalent |
| | GERM1624 | German Language, Culture and Literature Studies II | 16 | 6 | 2 | GERM 1514 |
| 2 nd Academic Year | GERM2614 | Intermediate German Language and Culture Studies I | 16 | 6 | 1 | GERM 1624 |
| | GERM2724 | Intermediate German Language and Culture Studies II | 16 | 7 | 2 | GERM 2614 |
| 3 rd Academic Year | GERM3718 | Advanced German Language, Culture and Literature Studies I | 32 | 7 | 1 | GERM 2724 |
| | GERM3728 | Advanced German Language, Culture and Literature Studies II | 32 | 7 | 2 | GERM 3718 |
| GREEK | | | | | | |
| 1 st Academic Year | CLGR1508 | New Testament Greek language and cultural-historical background | 32 | 5 | Y | |
| 2 nd Academic Year | CLGR2608 | Hellenistic Greek language and literature | 32 | 6 | Y | CLGR1508 |
| 3 rd Academic Year | CLGR3714 | Hellenistic Greek literature with applied semantics and stylistics | 16 | 7 | 1 | CLGR2608 |
| | CLGR3724 | Classical Greek language and literature | 16 | 7 | 2 | CLGR2608 |
| | CSLR3734 | Classical literature and rhetoric | 16 | 7 | 1 | |
| | CSR3744 | Research methodology for classical languages and studies | 16 | 7 | 2 | |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES |
|---|-------------|--|---------|-----------|----------|--|
| HEBREW | | | | | | |
| HEBR3714 (Biblical Hebrew Poetry) and HEBR3734 (Ugaritic Grammar) are presented in alternate years, as well as HEBR3724 (Grammar of Biblical Aramaic) and HEBR3744 (Grammar of Syriac). A student who fails to pass the module offered must register for the alternate module the following year. | | | | | | |
| 1 st Academic Year | HEBR1514 | Grammar of Biblical Hebrew | 16 | 5 | 1 | |
| | HEBR1624 | Grammar of Biblical Hebrew Prose | 16 | 6 | 2 | HEBR1514 |
| 2 nd Academic Year | HEBR2614 | Grammar of Biblical Hebrew Prophetic Texts | 16 | 6 | 1 | HEBR1624 |
| | HEBR2724 | Hebrew in its Ancient Contexts | 16 | 7 | 2 | HEBR2614 |
| 3 rd Academic Year | HEBR3714 | Biblical Hebrew Poetry | 16 | 7 | 1 | HEBR2614 & HEBR2724 (Students who pass HEBR2614 with 70% or more may apply for admission to third year Hebrew modules without taking HEBR2724) |
| | HEBR3734 | Grammar of Ugaritic | 16 | 7 | 2 | HEBR2614 & HEBR2724 (Students who pass HEBR2614 with 70% or more may apply for admission to third year Hebrew modules without taking HEBR2724) |
| | HEBR3754 | Ancient Translations of the Hebrew Bible | 16 | 7 | 1 | HEBR2614 & HEBR2724 (Students who pass HEBR2614 with 70% or more may apply for admission to third year Hebrew modules without taking HEBR2724) |
| | HEBR3724 | Grammar of Biblical Aramaic | 16 | 7 | 1 | HEBR2614 & HEBR2724 (Students who pass HEBR2614 with 70% or more may apply for admission to third year Hebrew modules without taking HEBR2724) |
| | HEBR3744 | Grammar of Syriac | 16 | 7 | 2 | HEBR2614 & HEBR2724 (Students who pass HEBR2614 with 70% or more may apply for admission to third year Hebrew modules without taking HEBR2724) |
| | HEBR3764 | Modern Translations of the Hebrew Bible | 16 | 7 | 2 | HEBR2614 & HEBR2724 (Students who pass HEBR2614 with 70% or more may apply for admission to third year Hebrew modules without taking HEBR2724) |
| HISTORY | | | | | | |
| 1 st Academic Year | HIST1514 | Introduction to the Twentieth Century History South Africa | 16 | 5 | 1 | |
| | HIST1624 | Twentieth Century World History | 16 | 6 | 2 | |
| | HIST2614 | The Rise of Nationalism in South Africa | 16 | 6 | 1 | |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES |
|---|-------------|--|---------|-----------|----------|--|
| 2 nd Academic Year | HIST2624 | Twentieth Century Global Clashes | 16 | 6 | 2 | |
| 3 rd Academic Year | HIST3718 | En Route to the New South Africa | 32 | 7 | 1 | |
| | HIST3728 | How to Make History | 32 | 7 | 2 | |
| HISTORY OF ART & VISUAL CULTURE STUDIES | | | | | | |
| 1 st Academic Year | HKGK1514 | Image Interpretation in Art History | 16 | 5 | 1 | |
| | HKWS1624 | Studying Visual Culture and Media | 16 | 6 | 2 | |
| 2 nd Academic Year | HKGK2614 | Visual Narratives and Fictive Worlds | 16 | 6 | 1 | HKGK1514, HKWS1624 |
| | HKGK2724 | Image Translations in South Africa | 16 | 7 | 2 | HKGK1514, HKWS1624 |
| 3 rd Academic Year | HKGK3718 | Forms of Image Interaction: Key Texts in Art Historical Interpretation | 32 | 7 | 1 | HKGK2614, HKGK2724 |
| | HKGK3728 | Envisioning Knowledge: Image and Imagination | 32 | 7 | 2 | HKGK2614, HKGK2724 |
| 4 th Academic Year | HKGK4808 | Contemporary South African Art Contexts | 32 | 8 | Y | HKGK1514, HKGK1624, HKGK2614, HKGK2724, HKGK3718, HKGK3728 |
| | HKWS4808 | Recent Developments in Visual Art and Culture | 32 | 8 | Y | HKGK1514, HKGK1624, HKGK2614, HKGK2724, HKGK3718, HKGK3728 |
| HUMAN MOVEMENT SCIENCE | | | | | | |
| There are no Transition processes required in this Department.. | | | | | | |
| 2015 will be the last year in which there will be an intake for the BA (Human Movement Science) degree. | | | | | | |
| 1 st Academic Year | MBWB1514 | Theory and practice of functional anatomy | 16 | 5 | 1 | |
| | MBWB1524 | Theory and practice of Kinesiology | 16 | 5 | 2 | MBWB1514 |
| | MBWA1514 | Adventure-based experiential learning and teambuilding | 16 | 5 | 1 | |
| | MBWT1522 | Therapeutic recreation | 8 | 5 | 2 | |
| | MBWM1524 | Motor learning and body posture | 16 | 5 | 2 | |
| | MBWD1512 | Movement development | 8 | 5 | 1 | |
| | MBWG1512 | Growth and development | 8 | 5 | 1 | |
| | MBWE2614 | Elementary aspects of nutrition | 16 | 6 | 1 | |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES |
|--|-------------|---|---------|-----------|----------|--------------------|
| 2 nd Academic Year | MBWM2622 | Movement psychology | 8 | 6 | 2 | |
| | MBWP2614 | Philosophy and sociology of sport and recreation | 16 | 6 | 1 | |
| | MBWS2624 | Injuries and rehabilitation | 16 | 6 | 2 | |
| | MBWB2614 | Theory and practice of elementary physiology as applied to exercise science | 16 | 6 | 1 | |
| | MBWB2624 | Theory and practice of exercise physiology | 16 | 6 | 2 | MBWB2614 |
| 3 rd Academic Year | MBWC3702 | Service Learning in Human Movement Science | 8 | 7 | Y | MBWR3712, MBWP3712 |
| | MBWP3712 | Perceptual motor learning | 8 | 7 | 1 | |
| | MBWS3714 | Sport and facility management | 16 | 7 | 1 | |
| | MBWE3724 | Ergonomics | 16 | 7 | 2 | |
| | MBWW3712 | Wellness | 8 | 7 | 1 | |
| | MBWC3722 | Science of Coaching | 8 | 7 | 2 | |
| | MBWO3712 | Exercise Physiology (Metabolism) | 8 | 7 | 1 | |
| | MBWR3712 | Recreation programme planning | 8 | 7 | 1 | |
| | MBWN3722 | Research and statistical methods | 8 | 7 | 2 | |
| | MBW100 | Supplementary Skills Courses | 0 | N/A | Y | |
| INDUSTRIAL COMMUNICATION | | | | | | |
| Industrial Communication, focusing on Corporate and Marketing Communication | | | | | | |
| 1 st Academic Year | BKO134 | Marketing Communication | 16 | 5 | 1 | |
| | BKO144 | Corporate Communication | 16 | 5 | 2 | |
| | BKO154 | Business Communication | 16 | 5 | 1 | |
| 2 nd Academic Year | BKO234 | Applied corporate communication | 16 | 6 | 1 | |
| | BKO244 | Brand management | 16 | 6 | 2 | |
| | BKO264 | Visual communication | 16 | 6 | 2 | |
| | BKT214 | Advertising copy-writing | 16 | 6 | 1 | |
| 3 rd Academic Year | BKO334 | Strategic corporate communication | 16 | 7 | 1 | |
| | BKO344 | Integrated marketing communication | 16 | 7 | 2 | |
| | BKO354 | Applied visual communication | 16 | 7 | 1 | |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES |
|---|-------------|--|---------|-----------|----------|---------------|
| Industrial Communication, focusing on Media Studies and Journalism | | | | | | |
| 1 st Academic Year | BKO114 | Introduction to journalism | 16 | 5 | 1 | |
| | BKO124 | Audio and audio-visual communication | 16 | 5 | 2 | |
| 2 nd Academic Year | BKO214 | Advanced journalism | 16 | 6 | 1 | |
| | BKO224 | Media literacy and mass media audiences | 16 | 6 | 2 | |
| | BKO264 | Visual communication | 16 | 6 | 2 | |
| 3 rd Academic Year | BKO314 | Applied journalism | 16 | 7 | 1 | |
| | BKO324 | Applied media studies | 16 | 7 | 2 | |
| INDUSTRIAL PSYCHOLOGY | | | | | | |
| 1 st Academic Year | EHRM1514 | Introduction to Human Resources Management | 16 | 5 | 1 | |
| | EIOP1524 | Introduction to Individual Differences | 16 | 5 | 2 | |
| 2 nd Academic Year | ECAP2614 | Career Psychology | 16 | 6 | 1 | |
| | ELRM2624 | Labour Relations Management | 16 | 6 | 2 | |
| 3 rd Academic Year | ETRM3714 | Training Management | 16 | 7 | 1 | |
| | EPFM3724 | Performance Management | 16 | 7 | 2 | |
| | EORG3715 | Organisational Psychology | 20 | 7 | 1 | |
| | EARH3724 | Applied Research for HRM and IOP | 16 | 7 | 2 | |
| LANGUAGE PRACTICE | | | | | | |
| 1 st Academic Year | HLAP1514 | Language policy and language practice | 16 | 5 | 1 | |
| | HLAP1524 | Introduction to translation and interpreting | 16 | 5 | 2 | |
| 2 nd Academic Year | HLAP2614 | Language practice | 16 | 6 | 1 | |
| | HLAP2624 | Strategies in translation and interpreting | 16 | 6 | 2 | |
| 3 rd Academic Year | HLAP3718 | Language planning and language management | 32 | 7 | 1 | |
| | HLAP3728 | Concepts in translation and interpreting | 32 | 7 | 2 | |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES |
|-------------------------------|-------------|--|---------|-----------|----------|--|
| LATIN | | | | | | |
| 1 st Academic Year | CLLT1608 | Latin language, literature and cultural background | 32 | 6 | Y | |
| 2 nd Academic Year | CLLT2608 | Advanced Latin language, literature and cultural-historical background | 32 | 6 | Y | CLLT1608 |
| 3 rd Academic Year | CLLT3714 | Introduction to Latin literature of the Golden Age | 16 | 7 | 1 | CLLT2608 |
| | CLLT3724 | Introduction to Latin literature of the Silver Age | 16 | 7 | 2 | CLLT2608 |
| | CSLR3734 | Classical literature and rhetoric | 16 | 7 | 1 | |
| | CSRM3744 | Research methodology for classical languages and studies | 16 | 7 | 2 | |
| LINGUISTICS | | | | | | |
| 1 st Academic Year | HLIN1514 | Basic concepts in linguistics | 16 | 5 | 1 | |
| | ENGS1624 | Critical Reading, Writing and Analysis of Texts | 16 | 6 | 2 | HLIN1514 Students who obtained predicate (as per the Faculty's rules) and a sub-minimum of 40% in the final summative assessment but did not pass HLIN1514 may apply for Departmental permission to register for ENGS1624 |
| 2 nd Academic Year | HLIN2614 | Phonology, morphology and syntax | 16 | 6 | 1 | HLIN1514 |
| | HLIN2624 | Sociology and politics of language | 16 | 6 | 2 | |
| 3 rd Academic Year | HLIN3718 | Semiotics, semantics and pragmatics | 32 | 7 | 1 | HLIN2624 |
| | ENGS3728 | Critical Discourse Analysis and the Study of Online Communication in English | 32 | 7 | 2 | |
| MATHEMATICS | | | | | | |
| 1 st Academic Year | MATM1614 | Calculus | 16 | 6 | 1 | Grade12 Mathematics, achievement level 4 (50%) |
| | MATM1534 | Calculus | 16 | 5 | 1 | Grade12 Mathematics, achievement level 4 (50%) |
| | MATM1624 | Algebra and logic | 16 | 6 | 2 | |
| | MATM2614 | Vector analysis | 16 | 6 | 1 | |
| | MATA2644 | Ordinary differential equations | 16 | 6 | 2 | |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES |
|--|-------------|--|---------|-----------|----------|---------------|
| 2 nd Academic Year | MATM2624 | Linear algebra | 16 | 6 | 2 | |
| | MATA2634 | Introduction to Mathematical Modelling | 16 | 6 | 1 | |
| | MATM2654 | Scientific computing | 16 | 6 | 1 | |
| | MATM2664 | Sequences and series | 16 | 6 | 2 | |
| 3 rd Academic Year | MATM3714 | Complex analysis | 16 | 7 | 1 | |
| | MATM3734 | Discreet Mathematics | 16 | 7 | 1 | |
| | MATA3774 | Numerical analysis | 16 | 7 | 1 | |
| | MATM3724 | Real analysis | 16 | 7 | 2 | |
| | MATM3744 | Algebra | 16 | 7 | 2 | |
| | MATA3764 | Industrial Mathematics | 16 | 7 | 2 | |
| | MATA3784 | Dynamical systems | 16 | 7 | 2 | |
| MUSIC | | | | | | |
| Music modules for degree qualifications | | | | | | |
| 1 st Academic Year | MUSM1512 | Cultural Musicology | 8 | 5 | 1 | |
| | MUSM1622 | Cultural Musicology | 8 | 6 | 2 | |
| | MUSS1512 | Systematic Music Studies (Music Theory and Analysis) | 8 | 5 | 1 | |
| | MUSS1622 | Systematic Music Studies (Music Theory and Analysis) | 8 | 6 | 2 | |
| | MUSS1502 | Systematic Music Studies (Aural Skills) | 8 | 5 | Y | |
| | MUSP1605 | Performance Studies (First Instrument) | 20 | 6 | Y | |
| | MUSP1502 | Performance Studies (Second Instrument) | 8 | 5 | Y | |
| | MUSG1502 | General Music Knowledge | 8 | 5 | Y | |
| | MUSE1512 | Music Education and practice | 8 | 5 | 1 | |
| | MUSE1522 | Music Education and practice | 8 | 5 | 2 | |
| | MUSB1503 | Ensemble | 12 | 5 | Y | |
| | MUSO1503 | Orchestral Playing | 12 | 5 | Y | |
| | MUSC1503 | Choral Singing | 12 | 5 | Y | |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES |
|-------------------------------------|----------------------|--|---------|-----------|----------|---------------|
| | MUSL1503 | Language for Singers | 12 | 5 | Y | |
| | MUSP1604 | Performance Studies (First Instrument) | 16 | 6 | Y | |
| 2 nd Academic Year | MUSP2604 | Performance Studies | 16 | 6 | Y | |
| | MUSM2612 | Cultural Musicology | 8 | 6 | 1 | |
| | MUSM2622 | Cultural Musicology | 8 | 6 | 2 | |
| | MUSS2612 | Systematic Music Studies (Music Theory and Analysis) | 8 | 6 | 1 | |
| | MUSS2622 | Systematic Music Studies (Music Theory and Analysis) | 8 | 6 | 2 | |
| | MUSS2602 | Systematic Music Studies (Aural Skills) | 8 | 6 | Y | |
| | MUSP2605 | Performance Studies (First Instrument) | 20 | 6 | Y | |
| | MUSP2602 | Performance Studies (Second Instrument) | 8 | 5 | Y | |
| | MUSP2612 | Teaching and Literature | 8 | 6 | 1 | |
| | MUSP2622 | Teaching and Literature | 8 | 6 | 2 | |
| | MUSG2502 | General Music Knowledge | 8 | 5 | Y | |
| | MUST2512 | Music Technology | 8 | 5 | 1 | |
| | MUST2522 | Music Technology | 8 | 5 | 2 | |
| | MUSB2603 | Ensemble | 12 | 6 | Y | |
| | MUSO2603 | Orchestral Playing | 12 | 6 | Y | |
| | MUSC2603 | Choral Singing | 12 | 6 | Y | |
| MUSL2603 | Language for Singers | 12 | 6 | Y | | |
| 3 rd Academic Year | MUSM3712 | Cultural Musicology | 8 | 7 | 1 | |
| | MUSM3722 | Cultural Musicology | 8 | 7 | 2 | |
| | MUSS3712 | Systematic Music Studies (Music Theory and Analysis) | 8 | 7 | 1 | |
| | MUSS3722 | Systematic Music Studies (Music Theory and Analysis) | 8 | 7 | 2 | |
| | MUSD3702 | Community Service Learning | 8 | 7 | Y | |
| | MUSP3713 | Performance Studies | 12 | 7 | 1 | |
| | MUSP3723 | Performance Studies | 12 | 7 | 2 | |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES |
|--|-------------|---|---------|-----------|----------|--|
| | MUSP3712 | Teaching and Literature | 8 | 7 | 1 | |
| | MUSP3722 | Teaching and Literature | 8 | 7 | 2 | |
| | MUSP3604 | Performance Studies (Second Instrument) | 16 | 6 | Y | |
| | MUSK3604 | Chamber Music | 16 | 6 | Y | |
| | MUSO3604 | Orchestral Playing | 16 | 6 | Y | |
| | MUSC3604 | Choral Singing | 16 | 6 | Y | |
| | MUSF3604 | Ensemble for singers | 16 | 6 | Y | |
| | MUSA3604 | Arts Management | 16 | 6 | Y | |
| | MUSP3716 | Performance Studies | 24 | 7 | 1 | A pass mark of 70% in MUSP (First Instrument) or an audition is a prerequisite |
| | MUSP3726 | Performance Studies | 24 | 7 | 2 | A pass mark of 70% in MUSP (First Instrument) or an audition is a prerequisite |
| | MUSM3713 | Cultural Musicology | 12 | 7 | 1 | A pass mark of 65% in all second year MUSM modules is a prerequisite |
| | MUSM3723 | Cultural Musicology | 12 | 7 | 2 | A pass mark of 65% in all second year MUSM modules is a prerequisite |
| | MUSS3713 | Systematic Music Studies (Analysis) | 12 | 7 | 1 | A pass mark of 70% in all second year MUSS modules is a prerequisite |
| | MUSS3733 | Systematic Music Studies (Composition) | 12 | 7 | 1 | A pass mark of 70% in all second year MUSS modules is a prerequisite |
| | MUSS3723 | Systematic Music Studies (Analysis) | 12 | 7 | 2 | A pass mark of 70% in all second year MUSS modules is a prerequisite |
| | MUSS3743 | Systematic Music Studies (Composition) | 12 | 7 | 2 | A pass mark of 70% in all second year MUSS modules is a prerequisite |
| | MUSE3706 | Music Education and practice | 24 | 7 | Y | A pass mark of 65% in all first year MUSE modules is a prerequisite |
| | MUST3713 | Music Technology | 12 | 7 | 1 | |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES |
|-------------------------------------|--|---|---------|-----------|----------|---------------|
| | MUST3723 | Music Technology | 12 | 7 | 2 | |
| 4 th Academic Year | MUSM4806 | Mini-dissertation | 24 | 8 | Y | |
| | MUSM4814 | Research Methodology | 16 | 8 | 1 | |
| | MUSP4704 | Performance Studies (Second Instrument) | 16 | 7 | 0 | |
| | MUSK4704 | Chamber Music | 16 | 7 | Y | |
| | MUSO4704 | Orchestral Playing | 16 | 7 | Y | |
| | MUSC4704 | Choral Singing | 16 | 7 | Y | |
| | MUSF4704 | Ensemble for singers | 16 | 7 | Y | |
| | MUSI4704 | Capita Selecta | 16 | 7 | Y | |
| | MUSP4809 | Performance Studies (Programme 1) | 36 | 8 | Y | |
| | MUSP4807 | Performance Studies (Programme 2) | 28 | 8 | Y | |
| | MUSP4818 | Orchestral and/or Choral Conducting | 32 | 8 | 1 | |
| | MUSP4828 | Orchestral and/or Choral Conducting | 32 | 8 | 2 | |
| | MUSM4804 | Readings in Musicology | 16 | 8 | Y | |
| | MUSM4816 | Cultural Musicology | 24 | 8 | 1 | |
| | MUSM4826 | Cultural Musicology | 24 | 8 | 2 | |
| | MUSS4808 | Readings in Music Theory and Analysis | 16 | 8 | Y | |
| | MUSS4816 | Systematic Music Studies (Analysis) | 24 | 8 | 1 | |
| | MUSS4836 | Systematic Music Studies (Composition) | 24 | 8 | 1 | |
| | MUSS4826 | Systematic Music Studies (Analysis) | 24 | 8 | 2 | |
| | MUSS4846 | Systematic Music Studies (Composition) | 24 | 8 | 2 | |
| | MUSE4808 | Readings in Music Education | 16 | 8 | Y | |
| | MUSE4816 | Music Education and practice | 24 | 8 | 1 | |
| | MUSE4826 | Music Education and practice | 24 | 8 | 2 | |
| MUST4804 | Readings in Music Technology | 16 | 8 | Y | | |
| MUST4813 | Music Technology (Computer Technology) | 12 | 8 | 1 | | |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES |
|---|-------------|---|---------|-----------|----------|----------------------|
| | MUST4833 | Music Technology (Sound Engineering) | 12 | 8 | 1 | |
| | MUST4823 | Music Technology (Computer Technology) | 12 | 8 | 2 | |
| | MUST4843 | Music Technology (Sound Engineering) | 12 | 8 | 2 | |
| Music modules for diploma qualifications | | | | | | |
| 1 st Academic Year | MUSK1512 | Aural and Keyboard Skills | 8 | 5 | 1 | |
| | MUSK1522 | Aural and Keyboard Skills | 8 | 5 | 2 | |
| | MUSS1513 | Music Theory | 12 | 5 | 1 | |
| | MUSS1523 | Music Theory | 12 | 5 | 2 | |
| 2 nd Academic Year | MUSH2612 | Music and Society | 8 | 6 | 1 | |
| | MUSH2622 | Music and Society | 8 | 6 | 2 | |
| | MUSK2612 | Aural and Keyboard Skills | 8 | 6 | 1 | |
| | MUSK2622 | Aural and Keyboard Skills | 8 | 6 | 2 | |
| | MUSS2613 | Music Theory | 12 | 6 | 1 | |
| | MUSS2623 | Music Theory | 12 | 6 | 2 | |
| PHILOSOPHY | | | | | | |
| 1 st Academic Year | FILO1514 | Introduction to Philosophy. Classical Greek and Roman Philosophy | 16 | 5 | 1 | |
| | FILO1624 | The Church Fathers and the Middle Ages: Historical and Conceptual Overview | 16 | 6 | 2 | |
| 2 nd Academic Year | FILO2616 | Early modern and modern thought: From Ockham to the French Revolution | 24 | 6 | 1 | FILO1514 & FILO 1624 |
| | FILO2626 | Kant and Hegel: Between German Idealism and Romanticism | 24 | 6 | 2 | FILO1514 & FILO 1624 |
| 3 rd Academic Year | FILO3718 | Themes in Contemporary Continental Philosophy: Critical Theory, Phenomenology, and Deconstruction | 32 | 7 | 1 | FILO2616 & FILO2626 |
| | FILO3728 | Philosophy in Africa, Multiculturalism and the Politics of Identity | 32 | 7 | 2 | FILO 2618 & FILO2626 |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES |
|-------------------------------------|-------------|--|---------|-----------|----------|--|
| POLITICAL SCIENCE | | | | | | |
| 1 st Academic Year | POLS1514 | Introduction to Political Science | 16 | 5 | 1 | |
| | POLS1524 | Introduction to World Politics and Global Governance | 16 | 5 | 2 | POLS1514 Students who obtained predicate (as per the Faculty's rules) and a sub-minimum of 40% in the final summative assessment but did not pass POLS1514 may apply for Departmental permission to register for POLS1524 |
| | POLS1544 | Introduction to Governance and Transformation | 16 | 5 | 2 | POLS1514 Students who obtained predicate (as per the Faculty's rules) and a sub-minimum of 40% in the final summative assessment but did not pass POLS1514 may apply for Departmental permission to register for POLS1544 |
| 2 nd Academic Year | POLS2614 | Globalisation and World Politics | 16 | 6 | 1 | POLS1514 AND POLS1524/1544 |
| | POLS2634 | Cooperative Governance and Electoral Politics | 16 | 6 | 1 | POLS1514 AND POLS1524/1544 |
| | POLS2624 | Governance and Political Transformation in Africa | 16 | 6 | 2 | POLS1514 AND POLS1524/1544 |
| | POLS2644 | Politics, Law and International Organisations | 16 | 6 | 2 | POLS1514 AND POLS1524/1544 |
| 3 rd Academic Year | POLS3714 | Security and Conflict Studies | 16 | 7 | 1 | POLS1514 AND POLS1524/1544 and Any Two of POLS2614;POLS2634;POLS2624;POLS2644 |
| | POLS3734 | Political Risk Analysis and Strategic Planning | 16 | 7 | 1 | POLS1514 AND POLS1524/1544 and Any Two of POLS2614;POLS2634;POLS2624;POLS2644 |
| | POLS3724 | Ideology and Political Theory | 16 | 7 | 2 | POLS1514 AND POLS1524/1544 and Any Two of POLS2614;POLS2634;POLS2624;POLS2644 |
| | POLS3744 | International Political Economy | 16 | 7 | 2 | POLS1514 AND POLS1524/1544 and Any Two of POLS2614;POLS2634;POLS2624;POLS2644 |
| PSYCHOLOGY | | | | | | |
| 1 st Academic Year | PSIN1514 | Introduction to Psychology | 16 | 5 | 1 | |
| | PSDE1624 | Developmental Psychology | 16 | 6 | 2 | |
| | PSSO2614 | Social Psychology | 16 | 6 | 1 | |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES |
|--|-------------|--|---------|-----------|----------|--|
| 2 nd Academic Year | PSIH2724 | Introduction to Health Psychology | 16 | 7 | 2 | |
| 3 rd Academic Year | PSPA3714 | Psychopathology | 16 | 7 | 1 | |
| | PSPE3724 | Personology | 16 | 7 | 2 | |
| | PSTH3724 | Introduction to Psychotherapy and Ethics | 16 | 7 | 2 | |
| | PSRM3714 | Research Methodology | 16 | 7 | 1 | |
| PUBLIC ADMINISTRATION AND MANAGEMENT | | | | | | |
| 2 nd Academic Year | EPAH1624 | Human Resources Management in the Public Sector | 16 | 6 | 2 | |
| | EPAM2614 | Micro- and Macro-organisational Analysis | 16 | 6 | 1 | |
| | EMMA2614 | Municipal Management and Administration | 16 | 6 | 1 | |
| | EMMA2624 | The Study of Municipal Management and Administration | 16 | 6 | 2 | |
| 3 rd Academic Year | EMMA3714 | Contemporary Issues in Local Government | 16 | 7 | 1 | |
| | EMMA3725 | Municipal Finances | 20 | 7 | 2 | |
| | EPAM3714 | Public Financial Management | 16 | 7 | 1 | |
| | EPAM3725 | Public Policy Administration and Management | 20 | 7 | 2 | |
| SESOTHO | | | | | | |
| Students with no previous experience of Sesotho must take Sesotho non-mother tongue (Moules SSOL....). Students who did Sesotho in Grade 12 may take either mother tongue (SSML....) or non-mother tongue. | | | | | | |
| Sesotho Mother tongue | | | | | | |
| 1 st Academic Year | SSML1514 | Sesotho Language Structure and Usage | 16 | 5 | 1 | |
| | SSMT1524 | Prose Fiction in Sesotho | 16 | 5 | 2 | SSML1514 Students who obtained predicate (as per the Faculty's rules) and a sub-minimum of 40% in the final summative assessment but did not pass SSML1514 may apply for Departmental permission to register for SSMT1524 |
| 2 nd Academic Year | SSML2614 | Sociolinguistics in Sesotho | 16 | 6 | 1 | SSML1514 & SSMT1524 |
| | | | | | | Students who obtained predicate(as per the Faculty's rules) and a sub-minimum of 40% in the final summative assessment but did not pass SSML1514 or SSMT1524 |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES |
|--|-------------|---|---------|-----------|----------|--|
| | | | | | | may apply for Departmental permission to register for SSML2614 |
| | SSMT2624 | Sesotho Poetry and Drama | 16 | 6 | 2 | SSML1514 & SSMT1524 Students who obtained predicate(as per the Faculty's rules) and a sub-minimum of 40% in the final summative assessment but did not pass SSML1514 or SSMT1524 may apply for Departmental permission to register for SSMT2624 |
| 3 rd Academic Year | SSML3718 | History of Language Development in Sesotho | 32 | 7 | 1 | SSML2614 & SSMT2624 |
| | SSMT3728 | Historical Development of Sesotho Literature | 32 | 7 | 2 | SSMT2624 & SSML3714 |
| Sesotho Non-mother tongue | | | | | | |
| Students with no previous experience of Sesotho must take Sesotho non-mother tongue (Moules SSOL....). Students who did Sesotho in Grade 12 may take either mother tongue (SSML....) or non-mother tongue. | | | | | | |
| 1 st Academic Year | SSOL1514 | Introduction to Sesotho Basic Communication and Culture | 16 | 5 | 1 | |
| | SSOL1524 | Sesotho Basic Communication and Culture | 16 | 5 | 2 | |
| 2 nd Academic Year | SSOL2614 | Advanced Communication and Introduction to Reading Skills | 16 | 6 | 1 | SSOL1514 & SSOL1524 Students who obtained predicate(as per the Faculty's rules) and a sub-minimum of 40% in the final summative assessment but did not pass SSOL1514 and/or SSOL1524 may apply for Departmental permission to register for SSOL2614 |
| | SSOL2624 | Creative and Transactional Writing in Sesotho | 16 | 6 | 2 | SSOL1514 & SSOL1524 Students who obtained predicate(as per the Faculty's rules) and a sub-minimum of 40% in the final summative assessment but did not pass SSOL1514 and/or SSOL1524 may apply for Departmental permission to register for SSOL2624 |
| 3 rd Academic Year | SSOL3714 | Advanced Communication in Sesotho | 16 | 7 | 1 | SSOL2614 & SSOL2624 |
| | SSOL3724 | Introduction to Sesotho Oral Tradition and Modern Prose Fiction | 16 | 7 | 2 | SSOL 2614 & SSOL2624 |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES |
|---|-------------|--|---------|-----------|----------|---|
| SOCIAL WORK | | | | | | |
| Access to the Social Work degree is subject to the selection procedures required by the department. All third year Social Work modules have to be passed before admission to the fourth year modules can be obtained. | | | | | | |
| 1 st Academic Year | SWPS1514 | Introduction to social service professions | 16 | 5 | 1 | |
| | SWPC1614 | Social work with individuals | 16 | 6 | 1 | |
| | SWPD1624 | Social Work with the Community | 16 | 6 | 2 | |
| | SWPS1524 | Social service rendering context | 16 | 5 | 2 | |
| 2 nd Academic Year | SWPC2714 | Casework intervention models | 16 | 7 | 1 | |
| | SWPG2614 | Social Work with groups | 16 | 6 | 2 | |
| | SWPL2624 | Welfare law | 16 | 6 | 2 | |
| | SWPS2622 | Diversity in social work context | 8 | 6 | 2 | |
| | SWPS2624 | Social issues | 16 | 6 | 2 | |
| | HWHA2512 | HIV & Aids prevention and empowerment in South African society | 8 | 5 | 1 | |
| 3 rd Academic Year | SWPC3714 | Social work with children | 16 | 7 | 1 | |
| | SWPF3714 | Social work with families | 16 | 7 | 1 | |
| | SWPP3712 | Group work practicum | 8 | 7 | 1 | |
| | SWPD3712 | Practicum: Community Work | 8 | 7 | 1 | |
| | SWPL3724 | Statutory interventions | 16 | 7 | 2 | |
| | SWPP3722 | Casework practicum | 8 | 7 | 2 | |
| | SWPR3824 | Social Work Research | 16 | 8 | 2 | |
| 4 th Academic Year | SWPA4816 | Advance social work theory A | 24 | 8 | 1 | |
| | SWPB4816 | Advance social work theory B | 24 | 8 | 1 | |
| | SWPP4800 | Social Work Practicum | 48 | 8 | 2 | SWPA4816 & SWPB4816 and prerequisite for SWPP4800 |
| | SWPR4804 | Practical Research for Social Work Pracitioners | 16 | 8 | 0 | |

| | MODULE CODE | MODULE NAME | CREDITS | NQF LEVEL | SEMESTER | PREREQUISITES |
|---|-------------|--|---------|-----------|----------|---|
| SOCIOLOGY | | | | | | |
| 1 st Academic Year | SOCI1514 | Introduction to Sociology | 16 | 5 | 1 | |
| | SOCI1624 | Social Institutions | 16 | 6 | 2 | |
| 2 nd Academic Year | SOCC2614 | Consumerism and Consumption | 16 | 6 | 1 | SOCI1514 & SOCI1624 |
| | SOCF2614 | The Sociology of the Family and Domestic Life | 16 | 6 | 1 | SOCI 1514 & SOCI1624 |
| | SOCP2624 | The Population-Environment-Development Interface | 16 | 6 | 2 | SOCC2614 OR SOCF2614 |
| | SOCT2624 | Industrial Sociology | 16 | 6 | 2 | SOCC2614 OR SOCF2614 |
| Qwaqwa only | SOCD2614 | Sociology of Developing Societies | 16 | 6 | 1 | SOCI 1514 & SOCI1624 |
| 3 rd Academic Year | SOCT3718 | Sociological Theory | 32 | 7 | 1 | SOCI1514, SOCI1624, SOCC2614 OR SOCF2614, SOCP2624 OR SOCT2624 |
| | SOCR3728 | Social Research and Practice | 32 | 7 | 2 | SOCT3718 |
| SOUTH AFRICAN SIGN LANGUAGE | | | | | | |
| 1 st Academic Year | SASL1514 | Basic South African Sign Language I | 16 | 5 | 1 | |
| | SASL1524 | Basic South African Sign Language II | 16 | 5 | 2 | SASL1514 |
| 2 nd Academic Year | SASL2614 | Intermediate South African Sign Language I | 16 | 6 | 1 | SASL1524 |
| | SASL2624 | Intermediate South African Sign Language II | 16 | 6 | 2 | SASL2614 |
| 3 rd Academic Year | SASL3718 | Advanced South African Sign Language I | 32 | 7 | 1 | SASL2624 |
| | SASL3728 | Advanced South African Sign Language II | 32 | 7 | 2 | SASL3718 |
| ZULU | | | | | | |
| Zulu is only offered as a non-mother tongue subject on the QwaQwa Campus. | | | | | | |
| 1 st Academic Year | ZULL1514 | IsiZulu: Introduction to Linguistics | 16 | 5 | 1 | |
| | ZULT1524 | IsiZulu: Introduction to Literature | 16 | 5 | 2 | |
| 2 nd Academic Year | ZULL2614 | Sociolinguistic in IsiZulu | 16 | 6 | 1 | ZULL1514 & ZULL1524 Students who obtained predicate(as per the Faculty's rules) and a sub-minimum of 40% in the final summative assessment but did not pass may apply for Departmental permission to register for ZULL2614 |

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|-------------------------------------|-------------|--|---------|-----------|----------|---|
| | ZULT2624 | IsiZulu Poetry and Drama | 16 | 6 | 2 | ZULL1514 & ZULL1524 Students who obtained predicate (as per the Faculty's rules) and a sub-minimum of 40% in the final summative assessment but did not pass POLS1514 may apply for Departmental permission to register for ZULT2624 |
| 3 rd Academic Year | ZULL3718 | History of language development in isiZulu | 32 | 7 | 1 | ZULL2614 & ZULT2624 |
| | ZULT3728 | Historical development of isiZulu literature | 32 | 7 | 2 | ZULL2614 & ZULT2624 |