



UNIVERSITY OF THE FREE STATE

RULE BOOK

2018

FACULTY OF THE HUMANITIES

UNDERGRADUATE PROGRAMMES

BLOEMFONTEIN AND SOUTH CAMPUS

## ENQUIRIES

Correspondence with regard to academic matters should be addressed to:

The Assistant Director: Faculty Manager  
Faculty of the Humanities  
University of the Free State  
P.O. Box 339  
BLOEMFONTEIN  
9300

Telephone: +27 (0)51 4012369  
Fax: +27 (0)51 4017363  
E-mail: CoetseeM@ufs.ac.za



## RULE BOOK

### FACULTIES

The Humanities

Law

Natural and Agricultural Sciences

Economic and Management Sciences

Education

Health Sciences

Theology

**Note:** Copies of particular sections of the Rule Book that include the General Rules, are available on request from the Registrar.

# CONTENTS

<b>ACADEMIC STAFF</b>	<b>4</b>
<b>CONTACT DETAILS OF PROGRAMME DIRECTORS</b>	<b>6</b>
<b>GENERAL INFORMATION</b>	<b>7</b>
General Rules	7
Faculty Rules	7
General requirements to be admitted as a student to the Faculty	7
Assessment of students	7
Examinations	8
Timetable Clashes	8
<b>BACHELOR'S DEGREES AND UNDERGRADUATE DIPLOMAS</b>	<b>9</b>
Minimum Admission Requirements	9
Explaining the terms subjects, modules, codes and credits	9
Explaining the terms majors and minors, and core, fundamental and elective modules	9
Prerequisites	10
Duration of study and compiling a curriculum	10
Progression rules and readmission on the basis of academic progress	10
Changes to programmes and codes; students wishing to re-register under the new programme system	10
UFS101	11
Faculty Readmission Appeals Committee	11
Recognition of credits and exemption from modules	11
Language Policy	11
Qualifications in the Faculty of the Humanities	12
Transition from old six-digit module codes to new eight-digit module codes	12
<b>HIGHER CERTIFICATE</b>	
Higher Certificate in Humanities	19
<b>BACHELOR'S DEGREE PROGRAMMES</b>	
Bachelor of Arts	21
Bachelor of Arts (Extended Curriculum Programme)	30
Bachelor of Arts in Language Practice	35
<b>BACHELOR'S DEGREE PROGRAMMES FOR THE PERFORMING ARTS</b>	
Bachelor of Arts in Drama and Theatre Arts	40
Bachelor of Arts in Fine Arts	44
Bachelor of Music	47
Bachelor of Arts in Music	53
Dipoma in Music	57
Higher Certificate in Music Performance	60
<b>BACHELOR'S DEGREE PROGRAMMES FOR COMMUNICATION PROFESSIONS</b>	
Bachelor of Arts in Integrated Organisational Communication	61
Bachelor of Arts in Journalism	64
Bachelor of Arts in Communication Studies	67
<b>BACHELOR'S DEGREE PROGRAMME IN GOVERNANCE AND POLITICAL TRANSFORMATION</b>	
Bachelor of Arts in Governance and Political Transformation	70
<b>BACHELOR'S DEGREE PROGRAMME FOR HUMAN MOVEMENT SCIENCE</b>	<b>73</b>

<b>BACHELOR'S DEGREE PROGRAMMES FOR SOCIAL SCIENCE</b>	
Bachelor of Social Science	74
Bachelor of Social Science (Extended Curriculum Programme)	79
<b>BACHELOR'S DEGREE PROGRAMME FOR SOCIAL SERVICE PROFESSIONS</b>	<b>84</b>
Bachelor of Social Work	86
<b>ALPHABETICAL LIST OF SUBJECTS AND MODULES WITH PREREQUISITES USED IN QUALIFICATIONS IN THE FACULTY OF THE HUMANITIES</b>	<b>88</b>

## **ACADEMIC STAFF**

\* Indicates academic head of department

### **Dean**

Prof H Hudson (acting)

### **African Languages**

\*Dr EN Malete, MA Dladla, BD Letlala, MF Makhele, MS Mensele, Dr AS Motsei, SA Ndebele, MZ Thango

### **Afrikaans and Dutch, German and French**

\*Prof A van Niekerk, C Ellis, Dr M Human-Nel, I Jacobs, Prof N Morgan (French), Dr F Smith, C Swart, Dr JPC van den Berg (German), Dr A van Jaarsveld, Prof H Pieterse, A Barkhuizen (French).

### **Anthropology**

\* Prof JN Owen, Dr P Esterhuyse, Dr S du Plooy, MJ Serekoane, Dr CA Williams

### **Art History and Image Studies**

\*M Rossouw, Prof ES Human, J Kriel-de Klerk

### **Centre for Africa Studies**

\*Prof H Hudson, Dr S Cawood, Dr N Lake

### **Centre for Health Systems Research & Development**

\*Dr AHM Rau, Dr MC Engelbrecht, Prof JC Heunis, AP Janse van Rensburg, Dr NG Kigozi

### **Communication Science**

\*Prof M Rivera, Dr EJS Coetzee, Dr L de Lange, E Engelbrecht, Dr M Krige, ME Linström, E Lombard, Dr W Marais, Dr D Mulder, M Ngcongco, M Ponono

### **Criminology**

\*Prof R Peacock, K Boleu, L Coetzee, H Foster, AR Phillips

### **Drama and Theatre Arts**

\*Prof NJ Luwes, DB Cloete, T Heydenrych, O Kgwasi, A Smit, D van Niekerk, C Vorster

### **English**

\*Prof HJ Strauss, Dr PO Aghoghowwia, Dr SI Brokensha, Dr M Brooks, Dr MS Conradie, Dr CL du Plessis, Dr CA Els, C Germeshuys, JG Henning, Dr R Makombe, Prof I Manase, Dr KM Ngara, Dr N Nkealah, Dr O Nyambi, Prof MM Raftery

### **Fine Arts**

\*B Botma, J Allen-Spies, J Spies, AC von Maltitz

### **Greek, Latin and Classical Studies**

\*A Machin (acting), Prof JC Zietsman

### **Hebrew**

\*Prof CL Miller-Naudé, Prof JA Naudé

### **History**

\*Prof A Wessels, Dr JR McDonald, Dr MM Oelofse, Dr J-A Stemmet, Dr CM Twala, WJ de Wet, BH Kompfi

### **Linguistics and Language Practice**

\*Dr K Riedel, X Jansen van Vuuren, Prof J Marais, Dr MM Mwaniki, MA Molefe, M van Rooyen

**Odeion School of Music**

\* Dr JN Beukes, \*Dr M Thom Wium, S de Kock, Dr AMF de Villiers, S Diamond, A Engelbrecht, GR Foster, Dr A Froneman, J-L Moolman, Dr G Nöthling, LJ Phillip, GG Pretorius, D Strydom, Prof A van der Westhuizen, Prof M Viljoen, Prof NGJ Viljoen

**Philosophy**

\*Prof PNJ Duvenage, HM Cawood, Prof JH Rossouw

**Political Studies and Governance**

\*Prof TG Neethling, Dr A Botha, MP Choane, Dr E Coetzee, MS Mthombeni, B Naude, PA Schoeman, Prof H Solomon, A Vermeulen  
\*Dr T Coetzee, Dr CM Gouws (Programme in Governance and Political Transformation)

**Psychology**

\*Prof KGF Esterhuyse, Dr A Botha, K de Villiers, Prof JP Fouché, Dr AA George, Dr J Jordaan, A Khanye, I Kruger, Dr P Naidoo, Prof L Naudé, Dr L Nel, ML Rossouw, Dr FN Tadi, H Taylor, I van Aardt, Dr R van der Watt, M van Dijk

**Social Work**

\*Prof SB Ferreira, MC Esau, Prof A Faul, C Gaitskill, Dr T Manomano, Dr RP Reyneke, E van der Merwe, C van Wyk

**Sociology**

\*Dr SZ Matebesi (acting), L Ackermann, Prof JK Coetzee, Dr K de Wet, WF Goodrick, E Mayeza, M Mphaphulli, KD Nena, Prof AJ Pelser, NL Velelo

**South African Sign Language**

\*SC Lombaard (acting), A le Roux, E Matabane

**Unit for Language Facilitation and Empowerment**

\*Prof LT du Plessis, Prof A van Staden

**Unit for Professional Training and Service in the Behavioural Sciences (UNIBS)**

\*Prof AA Grobler, Prof SP Walker

## CONTACT DETAILS OF PROGRAMME DIRECTORS

**BA General and Extended Curriculum Programme**  
(currently vacant)

### **Communication Professions**

Dr W Marais  
Telephone: 051 4012872  
email: [maraisw@ufs.ac.za](mailto:maraisw@ufs.ac.za)

### **Drama and Theatre Arts**

Mr T Heydenrych  
Telephone: 051 4013390  
email: [HeydenrychM@ufs.ac.za](mailto:HeydenrychM@ufs.ac.za)

### **Fine Arts**

Mr B Botma  
Telephone: 051 4012282  
email: [BotmaB@ufs.ac.za](mailto:BotmaB@ufs.ac.za)

### **Majoring in Geography**

Ms E Kruger  
Telephone: 051 4012185  
email: [KrugerE@ufs.ac.za](mailto:KrugerE@ufs.ac.za)

### **Governance and Political Transformation**

Dr T Coetzee  
Telephone: 051 4012628  
email: [CoetzeeT@ufs.ac.za](mailto:CoetzeeT@ufs.ac.za)

### **Language Practice**

Prof J Marais  
Telephone: 051 4012798  
email: [jmarais@ufs.ac.za](mailto:jmarais@ufs.ac.za)

### **Music**

Dr A Froneman  
Telephone: 051 4012526  
email: [fronemana@ufs.ac.za](mailto:fronemana@ufs.ac.za)

### **Bachelor of Social Science**

Dr CA Williams  
Telephone: 051 4012363  
email: [WilliamsCA@ufs.ac.za](mailto:WilliamsCA@ufs.ac.za)

### **Social Work**

Dr T Manomano  
Telephone: 051 401 3328  
email: [ManomanoT@ufs.ac.za](mailto:ManomanoT@ufs.ac.za)

## GENERAL UNIVERSITY RULES

### 1. GENERAL INFORMATION

Note: It is important that students know the general rules and the Faculty rules that apply to their degree/diploma programmes.

#### 1.1 General Rules

The general rules that apply to all students and faculties are set out in the General Rules for Undergraduate Qualifications, Postgraduate Diplomas, Bachelor Honours Degrees, Master's Degrees, Doctoral Degrees, Higher Doctorates, Honorary Degrees and the Convocation for 2018 (hereafter referred to as the General Rules). General rules deal with matters such as:

- Admission requirements for study at the University;
- How to register for a programme. (These rules include details on how to change programmes, simultaneous registration, and whether credit will be given for work done at other higher education institutions.)
- What is required to pass a module, or to be awarded a distinction? (These rules include rules and details about tests, examinations and special examinations, rules about marks, rules that apply if a student misreads the examination timetable, and rules about readmitting students to or excluding students from programmes.)

#### 1.2 Faculty rules

Faculty rules relate specifically to the degree and diploma programmes offered by the Faculty of the Humanities. These rules are to be found in this book.

#### 1.3 General requirements to be admitted as a student to the Faculty

Generally students may register for programmes offered by the Faculty of the Humanities if they meet the University's admission requirements. Some programmes offered by the Faculty of the Humanities require students to meet requirements in addition to those that the University requires for general admission. Students must refer to the applicable programmes contained in this rulebook to find out if they qualify for a particular programme.

A prospective student registering for a first qualification must take the Academic and Quantitative Literacy Test prior to registering. If the stipulated requirements of the National Benchmark Tests (NBT) (Academic Literacy  $\geq 64\%$ ) have not been met, or the results of the tests cannot be submitted, registration for the applicable language foundation module (**EALH1508/AGAH1508**) is mandatory. The credits of this module are additional to the credits required for the qualification. A qualification is not awarded unless the mandatory foundation module has been passed. NBT results will be consulted during the registration process.

Students who have completed the University Access Programme (UAP) successfully and wish to continue their studies in the Faculty, will be admitted to the second year of study of the Extended (4-year curriculum) Programme.

#### 1.4 Assessment of students

Assessment is the process of determining the value, significance and extent of what students know, understand, and can do with their knowledge as a result of their educational experiences. Assessment results are used to document, explain, and improve performance. Assessment can be done at various times throughout a programme. A comprehensive assessment plan will include formative and summative assessment or, alternatively, continuous assessment. The point at which the assessment occurs in a programme distinguishes these three types of assessment.

Summative assessment is considered as assessment *of* learning and is distinguished from formative assessment, which is assessment *for* learning.

##### Summative assessment

Summative assessment takes place after the learning has been completed, i.e., at the end of a quarter, semester or year and provides information and feedback that sums up the teaching and learning process. The intention behind summative assessment is to validate performance and award grades or marks.

##### Formative assessment

Formative assessment measures students' learning progress during the learning process to provide ongoing feedback and incremental feedback. It includes a range of formal and informal assessments, typically to monitor the progress being made towards achieving learning outcomes and obtaining a semester mark or predicate, i.e. admission to the summative assessment exam.



### Continuous assessment

Continuous assessment is used as an alternative to summative assessment. Continuous assessment is a series of assessments that occur throughout the learning process and not only after the learning process. Students are thus examined continuously over the duration of a quarter, semester or year. It is cumulative and the marks are calculated to produce a final result.

Students must read the study guide of each particular module carefully to determine exactly how they will be assessed in that module.

### 1.5 Examinations

Students registered for a module to which the promotion system is not applicable, and students with a module mark below 70% must write the examination for that module. To pass the module, a student must have a combined mark (that is, the module mark combined with the examination mark) of at least 50%, and the mark in the examination must be at least 40%. This mark is the **Final Mark**.

**Admission to the examination:** A minimum semester/module mark of 40% is required to be eligible to write the final module examinations. A student will be refused admission to the examination if he/she does not obtain the required minimum mark of 40% for a module.

**Promotion:** In some modules students who have attained a module mark of 70% and more will be promoted and thus they need not sit for the examination. This does not apply to exit-level modules, where the exams have to be taken, or where it is otherwise stated in the module guide that promotion will not apply.

Students who can be promoted but wish to sit for the examinations may do so, in which case the EXAMINATION mark will be the final mark.

The **Main Mid-year Examination** and the **Main End-of-year Examination** are compulsory for all students who have NOT been promoted, in accordance with the General Rules and the Faculty Rules. Students will only be allowed to write the relevant Additional Mid-year Examination or the Additional End-of-year Examination on approval of a written application, based on the relevant **published additional examination timetable**. **Students who qualify for reassessment do not have to apply for admission to the relevant additional examination.** Application for additional examinations is applicable to enrolled UFS students, who:

wish to exercise their right in terms of General Rule A9.3 to improve their marks obtained during the preceding main examination; and/or experienced **unforeseen** and **compelling circumstances** immediately prior to or during the preceding compulsory Main Examination.

Students are awarded a qualification only when they have completed all the required modules successfully. Any outstanding module has to be repeated under the conditions of 1.1.

In order to pass a module with distinction, a student must obtain a final mark of at least 75% or a promotion mark of at least 75% and must have participated in all the scheduled assessment opportunities.

### 1.6 Timetable clashes

The onus is on students to compile their curricula in such a way that they have no timetable clashes in either lectures or examinations. Please check the full class timetable, available at the following link: <http://www.ufs.ac.za/adhoc-pages/quick-links/official-timetables>.

## 2. BACHELOR'S DEGREES AND UNDERGRADUATE DIPLOMAS

### 2.1 Minimum Admission Requirements (according to the Higher Education Qualification Sub Framework HEQSF Vol. 792 No. 38116 17 October 2014)

A student wishing to enrol for a Bachelor's Degree programme must have a National Senior Certificate or the National Certificate (Vocational) with appropriate subject combinations and levels of achievement, as defined in the *Minister's Policies: Minimum Admission Requirements for Higher Certificate, Diploma and Bachelor's Degree Programmes Requiring a National Senior Certificate* (NSC), Government Gazette, Vol. 751, No. 32131 of 11 July 2008, and *Minimum Admission Requirements for a National Certificate (Vocational)*, published in the Government Gazette, Vol. 553, No. 32743, November 2009.

In addition to this minimum requirement, specific admission requirements for each degree programme are specified throughout this book.

### 2.2 Explaining the terms subjects, modules, codes and credits

The Faculty of the Humanities offer students a broad variety of choices. But within this wide area, each degree or diploma places a limit on students' choices and makes them concentrate on specific "subjects". For example, BA (to take the broadest of the Bachelor's Degree programmes) requires students to have at least two major subjects. These are subjects that students take for all three years of study. Students will also have minor subjects; these are subjects that they study for only one or two years.

Each subject is divided up into "modules", which are more-or-less self-contained parts of that subject. For example, philosophy is a subject that comprises the following two first-year modules: "Introduction to philosophy. Historical and conceptual overview of classical Greek and Roman philosophy "; and " The Church Fathers and the Middle Ages: Historical and conceptual overview ". These two modules make up the first-year subject of philosophy.

Each module is known by a code that contains useful information. To take first-year philosophy again: the code for the module "Introduction to philosophy. Historical and conceptual overview of classical Greek and Roman philosophy "is **FILO1514**.

The alphabetical characters **FIL**O identifies the subject, which is philosophy. The first numerical character (i.e. the first **1**) indicates the study year: it is a first-year module. The second numerical character (i.e. the **5**) indicates the NQF level at which the module is offered. The third numerical character (i.e. the second **1**) indicates the tuition period: odd numbers indicate first semester, even numbers indicate second semester, and a **0** indicates that it is a year module. **FILO1514** is a first semester module. The fourth numerical character (i.e. the **4**) indicates the credit load of the module in multiples of four:  $4 \times 4 = 16$ , therefore **FILO1514** carries 16 credits. If the credit load deviates from this, a zero (0) is assigned.

Students must know the number of credits each module carries, as each degree requires a certain number of credits for a student to complete. All subjects with their associated modules and credits are listed in a table at the back of this rule book, in alphabetical order.

### 2.3 Explaining the terms majors and minors, and core, fundamental and elective modules

Every degree programme should include at least two subjects that a student studies in all three years at university. These subjects are known as the student's **major** fields of study and appear on the student's final certificate. For a subject to be considered a major a student has to complete at least 64 credits at an NQF level 7 in that subject. Most of the time a student will complete these credits during his/her third year of study, but there are subjects in which a student begins to study at a NQF level 7 during the second year.

A student normally starts to commit to his/her major fields of study at the end of the first year.

There is nothing preventing a student from taking more than two subjects to third-year level (i.e. majoring in more than two subjects), but the student must apply, and obtain approval prior to registration, from the dean of the Faculty to do this.

A degree programme is balanced by making at least one other subject compulsory to second-year level. This subject is known as the student's **minor** subject and will ensure that a student has the required number of credits at NQF level 6 in his/her degree programme. The modules from which students may choose their minor subjects consists of subjects that academically support or add value to the majors.

**Elective** subjects are subjects that students have more freedom to choose and choice is normally restricted only by timetable clashes. In recommended plans, however, recommended electives are a combination of majors and minors.

All subjects are made up of **modules**. In most cases at the UFS, a module counts for 16 credits, though not always. The credit values of all modules that are used in the Faculty of the Humanities are shown next to the module in the table at the back of this book under ALPHABETICAL LIST OF SUBJECTS AND MODULES WITH PREREQUISITES, USED IN QUALIFICATIONS IN THE FACULTY OF THE HUMANITIES.

Modules can be core, fundamental or elective modules. Currently in the Faculty of Humanities all modules in major or minor subject fields must be considered as core modules. All modules completed as part of elective subject fields must be considered elective modules.

The fundamental modules that all students in the Faculty of Humanities complete are UFS101 and CSIL1511.

Students in the Faculty of Humanities who do not complete the NBT tests or obtain less than 64% in the academic and quantitative (AQ) section of the NBT test, must complete the fundamental module EALH1508 in their first year of academic study.

The difference between these module categories are:

- **Core modules** are the compulsory learning required in situations contextually relevant to a particular qualification;
- **Fundamental modules** are modules in which the learning forms the basis or foundation required for education to take place that is required for obtaining the qualification; and
- **Elective modules** are a selection of additional credits from which a choice may be made to ensure that the purpose of the qualification is achieved.

## 2.4 Prerequisites

The requirements for being permitted to take a module are set in the General Rules (Rules A5 and A6). In general, unless departments permit modules to be taken in another order, students are accepted to later modules only if they have successfully completed earlier, preliminary modules. The specific prerequisites for each module in the Faculty of Humanities are provided in the table at the back of this book, ALPHABETICAL LIST OF SUBJECTS AND MODULES WITH PREREQUISITES, USED IN QUALIFICATIONS IN THE FACULTY OF THE HUMANITIES. **Please note that these prerequisites will be activated from 2016 for all students who registered from 2015.**

## 2.5 Duration of study and compiling a curriculum (also refer to General Rule A5)

A student may, for an undergraduate qualification, only register at the University for the minimum period allowed for that qualification plus an additional two years, with the second period following directly after the first, and she/he must complete her/his studies for that particular qualification in accordance with the rules applicable at the time of registration. Should there be an interruption to the student's study, the rules applicable to the time of the registration after interruption will apply.

If a student interrupts her/his studies for reasons other than the lack of academic progress, the maximum period of study will be counted from the year of return, but the student will not be permitted to register in the same programme in which she/he was registered before if there has been a change in the programme. The student must then register for a new qualification/programme and recognition must be given where it is valid.

A student must compile and distribute a curriculum over a period not shorter than that determined by Senate, in accordance with the module and venue timetable, the examination timetable, the module prerequisites and the prescribed sequence and composition of modules as required for specific study years.

## 2.6 Progression rules and readmission on the basis of academic progress

The faculty apply the progression rules as set out in the General Rules. Refer to Rule A3.10 and A3.11 for full details.

## 2.7 Changes to programmes and codes; students wishing to reregister under the new programme system

Students who are registered for degrees or diplomas no longer listed in the Rule Book of the Faculty of the Humanities may nevertheless, under normal circumstances, complete their programme in accordance with the rules of the year that they registered, provided that their residential period has not been exceeded or interrupted (see General Rule A5).

Students who registered before programme changes may change their registration to an equivalent new degree or to diploma programme outlined in this Rule Book, provided that students comply with the minimum admission requirements for the qualification. Students

changing their registration must consult the programme director in charge of the programme about the credits they have and about what additional modules they may have to take.

## **2.8 UFS101**

The module UFS101 is compulsory for all students registering for an undergraduate degree or diploma qualification. Mainstream students (those in a programme that is designed for completion in the minimum period stipulated) register for UFS 101 in the first year of study. Mainstream student status is determined by the relevant AP score. Diploma students register for UFS 101 in the second year of study. Extended curriculum programme students register for UFS 101 in the second year of study. Students registered for UFS101 must meet the minimum attendance requirements approved by the Senate to pass the module.

## **2.9 Faculty Readmission Appeals Committee**

General Rule A1 (e) for undergraduate qualifications stipulates that all appeals pertaining to the implementation of the General Rules are considered by the relevant Faculty Readmission Appeals Committee and the decision of this committee will be final. Only the Faculty Readmission Appeals Committee can decide to refer particular appeals regarding uncertainties and grey areas to the rule to the University Appeals Committee, for a final decision.

The process and procedures of the Faculty Readmission Appeals Committee of the Faculty of the Humanities is available on the faculty website. It remains the student's responsibility to acquaint him/herself of the process and procedures of the committee.

## **2.10 Recognition of credits and exemption from modules**

Applications for recognition of credits and exemption from modules in terms of the General Rule A8 will be considered by the Faculty of the Humanities while primarily taking cognisance of the academic integrity and quality of the qualifications of the Faculty. Recognition will be given to different modules if passed within specific periods determined from the date on which the module is passed to the date of application for recognition. The standard period for recognition of modules is five (5) years.

This will be applicable to the following students:

- i) Students who interrupted their studies with a year or more, and who want to continue in 2018.
- ii) Students who transfer from other universities or from another faculty within the UFS, to a qualification in the Humanities
- iii) Students who, from 2017, transferred from one degree in the Faculty of the Humanities to another degree in the faculty.

Students who transferred from other universities or faculties within the UFS, or between qualifications in the Faculty of the Humanities in 2016 and before, will be excluded from this policy.

## **2.11 Language Policy**

The Faculty of the Humanities follows the language policy of the University of the Free State with regards to English as the language of instruction for first and second year students.

## 2.12 Qualifications in the Faculty of the Humanities

The following undergraduate qualifications may be awarded by the Faculty of the Humanities.

### UNDERGRADUATE BACHELOR'S DEGREE PROGRAMMES

Qualification	Minimum duration of study	Abbreviation	Degree code
Bachelor of Arts	3 years	BA	13001
Bachelor of Arts (Extended Curriculum Programme)	4 years	BA	13001
Bachelor of Arts in Communication Studies	3 years	BA (Communication Studies)	13360
Bachelor of Arts in Integrated Organisational Communication	3 years	BA (Integrated Organisational Communication)	13380
Bachelor of Arts in Journalism	3 years	BA (Journalism)	13350
Bachelor of Arts in Governance and Political Transformation	3 years	BA (Governance and Political Transformation)	13311
Bachelor of Arts in Language Practice	3 years	BA (Language Practice)	13391
Bachelor of Arts in Fine Arts	4 years	BA (Fine Arts)	14251
Bachelor of Arts in Drama and Theatre Arts	3 years	BA (Drama and Theatre Arts)	13201
Bachelor of Arts in Music	3 years	BA (Music)	13441
Bachelor of Music	4 years	BMus	14441
Bachelor of Social Science	3 years	BSocSci	13011
Bachelor of Social Science (Extended Curriculum Programme)	4 years	BSocSci (Extended Curriculum Programme)	13011
Bachelor of Social Work	4 years	BSW	14021

### UNDERGRADUATE DIPLOMAS AND HIGHER CERTIFICATES

Qualification	Minimum duration of study	Abbreviation	Degree code
Higher Certificate in Humanities	1 year	HCert (Humanities)	11000
Diploma in Music	2 years	Dip (Music)	12440
Higher Certificate in Music Performance	1 year	HCert (Music)	11440

## 2.13 Transition from old six-digit module codes to new eight-digit module codes

A module code represents the content and academic level of a module. Changes in the code therefore indicate a change in the module. As was indicated in the 2014 Faculty Rule Book, the Faculty of the Humanities has been undergoing an extensive process of re-curriculation to update all modules. Some modules have undergone extensive changes; others have only been brought up to date in terms of the latest research in the field. The Faculty will be phasing in the modules with extensive changes over a period of three years: First-year modules in 2015; second-year modules in 2016; and third-year modules in 2017.

All students who register for the first time in 2015 must register using the new 8-digit codes.

The following transition rules **ONLY** apply to students who have been registered with the University **before 2015**.

Most modules have been updated but have not undergone any other significant change. These modules are labelled **C** in the column Transition Rules\*\* in the Table below. Students registering for these modules must simply register for the new 8-digit code that is given in the column labelled Module Code New (second from left)\*\*\*.

Modules that are labelled **A** in the Transition Rule column\*\* are modules where the NQF level of the module has been adjusted. Students registering for these modules must follow the instructions in **A** below.

Modules that are labelled **B** in the Transition Rule column\*\* are modules in which significant NQF level, credit and/or content changes have been made. Students registering for these modules must follow the instruction in **B** below.

<b>A</b>	<p>Students in the Faculty of the Humanities who failed this module before or during 2014, must reregister for the module using the OLD 6-digit module code given in the column labelled Module Code Old (first column on the left)*.</p> <p>Students in the Faculty of the Humanities who registered prior to 2015 and WHO require this module for their degree must register for this module using the OLD 6-digit module code.</p> <p>Students from other faculties must please consult their faculty rulebooks for guidance on how to register.</p> <p><b>Students must attend the classes scheduled for the NEW module code on the official timetable.</b></p> <p>All summative assessments for these modules will be split so that students repeating the module or attempting the module for the first time but who were registered prior to 2015 can be assessed at the appropriate NQF level as per their original curriculum.</p> <p><b>Only one transitional year will be allowed.</b> If a student fails the transitional attempt to pass the 6-digit-code module in the transitional year, the student will be required to change over to the new 8-digit code module. In some cases where credits have increased this may incur extra expense for a student. Students who fail the 6-digit-code module in their transitional year will be required to change their curriculum to the new structures that will be introduced from 2016.</p>
<b>B</b>	<p>Students in the Faculty of the Humanities who failed this module before or during 2014, must reregister for the module using the OLD 6-digit module code given in the column labelled Module Code Old (first column on the left).</p> <p>Students in the Faculty of the Humanities who registered prior to 2015 and who require this module for their degree must register for this module using the OLD 6-digit module code.</p> <p>Students from other faculties must please consult their faculty rule books for guidance on how to register.</p> <p>These modules will be taught according to their original content and level in separate classes from the new 8-digit-code modules. Departments will be responsible for scheduling these classes from the second week of each semester. Students must attend the departmental meeting WHICH WILL BE ADVERTISED ON THE FACULTY OF THE HUMANITIES WEBSITE during the first week of the semester to establish the schedules for these classes.</p> <p><b>Only one transitional year will be allowed.</b> If a student fails the transitional attempt to pass the 6-digit-code module in the transitional year, the student will be required to change over to the new 8-digit code. In some cases where credits have increased this may incur extra expense for a student. A student who fails the 6-digit-code module in their transitional year will be required to change their curriculum to the new structures that will be introduced from 2016.</p>
<b>C</b>	<p>Most modules have been updated and have been allocated new 8-digit codes. These modules are labelled C in the column Transition Rules** in the table below. Students registering for these modules must simply register for the new 8-digit code that is given in the column labelled Module Code New (second from the left)***.</p>

**FACULTY OF THE HUMANITIES: TRANSITION FROM OLD 6-DIGIT MODULE CODES TO NEW 8-DIGIT MODULE CODES**

Alphabetical list of subjects

MODULE CODE		CREDITS		NQF LEVEL		SEMESTER		ACADEMIC YEAR		TRANSITIONAL YEAR & YEAR OF IMPLEMENTATION: NEW CODE	**  TRANSITION RULE
OLD*	NEW***	OLD	NEW	OLD	NEW	OLD	NEW	OLD	NEW		
AFRIKAANS FOR THE PROFESSIONS											
Students who passed Afrikaans Home Language in Gr 12 as well as students who passed Afrikaans First Additional Language with 70% or more in Gr 12 may register for these modules. If Afrikaans is a prerequisite for a particular qualification, AFRT/L 1514/1624 will be regarded as an equivalent in the case of students who obtained less than 70% in Afrikaans First Additional Language in Gr 12.											
AFP112	AFPA1512	8	8	5	5	1	1	1	1	2015	C (Discontinued) <sup>1</sup>
AFP132	AFPB1512	8	8	5	5	1	1	1	1	2015	C
AFP122	AFPC1522	8	8	5	5	2	2	1	1	2015	C (Discontinued) <sup>1</sup>
AFP142	AFPD1522	8	8	5	5	2	2	1	1	2015	C
<sup>1</sup> Discontinued in 2018. Only repeaters are allowed to register for this module in 2018.											
CLASSICAL STUDIES											
KMT112	CSMT1512	8	8	5	5	1	1	1	1	2015	C
KMT132	CSMT1532	8	8	5	5	1	1	1	1	2015	C
KMT122	CSMT3714	8	16	5	7	2	1	1	3	2017	B
KMT142	CSMT2614	8	16	5	6	2	1	1	2	2016	B
ABE214	CSCC1522	16	8	6	5	1	2	2	1	2015	B
ABE224	CSCC1542	16	8	6	5	2	2	2	1	2015	B
	CSCC3724		16		7		2		3	2017	
ABE314	CSCC2624	16	16	7	6	1	2	3	2	2016	B <sup>1</sup>
ABE324	CSLR3734	16	16	7	7	2	1	3	3	2015	B <sup>1</sup>
GRK334		16		7		1		3			
N/A	CSRM3744	N/A	16	N/A	7	N/A	2	N/A	3	2015	NEW 2015
<sup>1</sup> Transition Rule B applies due to changes to the content and outcomes of the module											

# FACULTY OF THE HUMANITIES: TRANSITION FROM OLD 6-DIGIT MODULE CODES TO NEW 8-DIGIT MODULE CODES

Alphabetical list of subjects

MODULE CODE		CREDITS		NQF LEVEL		SEMESTER		ACADEMIC YEAR		TRANSITIONAL YEAR & YEAR OF IMPLEMENTATION: NEW CODE	**  TRANSITION RULE
OLD*	NEW***	OLD	NEW	OLD	NEW	OLD	NEW	OLD	NEW		
COMMUNICATION SCIENCE											
KOM114	COMM1514	16	16	5	5	1	1	1	1	2018	A
KOM124	COMM1524	16	16	5	5	2	2	1	1	2018	A
KOM214	COMM1544	16	16	6	5	1	2	2	1	2018	B
KOM224	COMM3714	16	16	6	7	2	1	2	3	2020	A
KOM234	CCOM1524	16	16	6	5	1	2	2	1	2018	A
KOM314	COMM2614	16	16	7	6	1	1	3	2	2019	A
KOM324	COMM3724	16	16	7	7	2	2	3	3	2020	A
KOM334	COMM2724	16	16	7	7	1	2	3	2	2019	A
KOM344	N/A	16	16	7	N/A	2	N/A	3	N/A	N/A	Phasing out*
* KOM344 will phase out. The last year to enroll for this module will be 2019											
FINE ARTS											
Registration and selection for Fine Arts is conditional of the presentation of an art portfolio.											
Fine Arts modules for degree qualifications											
XBK105	XBHK1505	20	20	5	5	Y	Y	1	1	2015	C
XGK105	XGFK1505	20	20	5	5	Y	Y	1	1	2015	C
XSK105	XSKD1505	20	20	5	5	Y	Y	1	1	2015	C
XTK105	XTKN1505	20	20	5	5	Y	Y	1	1	2015	C
XBK205	XBHK2605	20	20	6	6	Y	Y	2	2	2015	C
XGK205	XGFK2605	20	20	6	6	Y	Y	2	2	2015	C
XSK205	XSKN2605	20	20	6	6	Y	Y	2	2	2015	C
XTK205	XTKN2605	20	20	6	6	Y	Y	2	2	2015	C



**FACULTY OF THE HUMANITIES: TRANSITION FROM OLD 6-DIGIT MODULE CODES TO NEW 8-DIGIT MODULE CODES**

Alphabetical list of subjects

MODULE CODE		CREDITS		NQF LEVEL		SEMESTER		ACADEMIC YEAR		TRANSITIONAL YEAR & YEAR OF IMPLEMENTATION: NEW CODE	**  TRANSITION RULE
OLD*	NEW***	OLD	NEW	OLD	NEW	OLD	NEW	OLD	NEW		
AAM206	N/A	24	N/A	6	N/A	Y	N/A	2	N/A	2016	B (Discontinued) <sup>1</sup>
XTD309	XTKN3708	36	32	7	7	Y	Y	3	3	2017	B
XBK309	XBKD3708	36	32	7	7	Y	Y	3	3	2017	B
AAM308	N/A	32	N/A	7	N/A	Y	N/A	3	N/A	2017	B (Discontinued) <sup>2</sup>
XBK409	XBKD4808	36	32	8	8	Y	Y	4	4	2018	B
XBE409	XBKE4808	36	32	8	8	Y	Y	4	4	2018	B
<sup>1</sup> The last year for enrolling for AAM206 was 2016											
<sup>2</sup> The last year for enrolling for AAM308 was 2017											
<b>HEBREW</b>											
HEBR3714 (Biblical Hebrew Poetry) and HEBR3734 (Ugaritic Grammar) are presented in alternate years, as are HEBR3724 (Grammar of Biblical Aramaic) and HEBR3744 (Grammar of Syriac). A student who fails to pass the module offered must register for the alternate module the following year.											
HEB114	HEBR1514	16	16	5	5	1	1	1	1	2015	C
HEB124	HEBR1624	16	16	6	6	2	2	1	1	2015	C
N/A	HEBR1504	N/A	16	N/A	5	N/A	Y	N/A	1	2018	NEW 2018
N/A	HEBR1604	N/A	16	N/A	6	N/A	Y	N/A	1	2018	NEW 2018
HEB214	HEBR2614	16	16	6	6	1	1	2	2	2015	C
HEB224	HEBR2724	16	16	7	7	2	2	2	2	2015	C
HEB314	HEBR3714	16	16	7	7	1	1	3	3	2015	C
HEB334	HEBR3734	16	16	7	7	1	2	3	3	2015	C
HEB354	HEBR3754	16	16	7	7	1	1	3	3	2015	C
HEB324	HEBR3724	16	16	7	7	2	1	3	3	2015	C
HEB344	HEBR3744	16	16	7	7	2	2	3	3	2015	C
HEB364	HEBR3764	16	16	7	7	2	2	3	3	2015	C

**FACULTY OF THE HUMANITIES: TRANSITION FROM OLD 6-DIGIT MODULE CODES TO NEW 8-DIGIT MODULE CODES**

Alphabetical list of subjects

MODULE CODE		CREDITS		NQF LEVEL		SEMESTER		ACADEMIC YEAR		TRANSITIONAL YEAR & YEAR OF IMPLEMENTATION: NEW CODE	**  TRANSITION RULE
OLD*	NEW***	OLD	NEW	OLD	NEW	OLD	NEW	OLD	NEW		
INDUSTRIAL COMMUNICATION											
Industrial Communication, with specialisation in Corporate and Marketing Communication											
BKO134	ICOM2614	16	16	5	6	1	1	1	2	2019	A
BKO144	N/A	16	N/A	5	N/A	2	N/A	1	N/A	N/A	No new registrations
BKO154	ICOM1534	16	16	5	5	1	1	1	1	2018	A
BKO234	ICOM2644	16	16	6	6	1	2	2	2	2019	C
BKO244	ICOM2624	16	16	6	6	2	2	2	2	2019	C
BKO264	COMM1534	16	16	6	5	2	1	2	1	2018	A
BKT214	N/A	16	N/A	6	N/A	1	N/A	2	N/A	N/A	No new registrations
BKO334	ICOM3724	16	16	7	7	1	2	3	3	2020	A
BKO344	ICOM3714	16	16	7	7	2	1	3	3	2020	A
BKO354	CCOM2614	16	16	7	6	1	1	3	2	2019	A
Industrial Communication, with specialisation in Media Studies and Journalism											
BKO114	N/A	16	N/A	5	N/A	1	N/A	1	N/A	N/A	No new registrations
BKO124	N/A	16	N/A	5	N/A	2	N/A	1	N/A	N/A	No new registrations
BKO214	N/A	16	N/A	6	N/A	1	N/A	2	N/A	N/A	Phasing out – final year
BKO224	JCOM2614	16	16	6	6	2	1	2	2	2019	A
BKO264	N/A	16	N/A	6	N/A	2	N/A	2	N/A	N/A	Phasing out – final year
BKO314	N/A	16	N/A	7	N/A	1	N/A	3	N/A	N/A	Phasing out – final year
BKO324	JCOM2624	16	N/A	7	6	2	2	3	2	2019	A

**FACULTY OF THE HUMANITIES: TRANSITION FROM OLD 6-DIGIT MODULE CODES TO NEW 8-DIGIT MODULE CODES**

Alphabetical list of subjects

MODULE CODE		CREDITS		NQF LEVEL		SEMESTER		ACADEMIC YEAR		TRANSITIONAL YEAR & YEAR OF IMPLEMENTATION: NEW CODE	**  TRANSITION RULE
OLD*	NEW***	OLD	NEW	OLD	NEW	OLD	NEW	OLD	NEW		
LANGUAGE PRACTICE											
TPP114	HLAP1524	16	16	5	5	1	2	1	1	2016	B
TPP124	HLAP1514	16	16	5	5	2	1	1	1	2016	B
TPP144		16		5		2		1			
TPP224	HLAP2624	16	16	6	6	2	2	2	2	2017	B
TPP234		16		6		1		2			
TPP244	HLAP2614	16	16	6	6	2	1	2	2	2017	B <sup>1</sup>
TPP334	HLAP3718	16	32	7	7	1	1	3	3	2018	B
TPP314	HLAP3728	16	32	7	7	1	2	3	3	2018	B
TPP364		16		7		2		3			
<sup>1</sup> Transition Rule B applies due to changes to the content and outcomes of the module											
PSYCHOLOGY											
PSY112	PSIN1514	8	16	5	5	1	1	1	1	2015	B
PSY152		8		5		1		1			
PSY124	PSIH2724	16	16	6	7	2	2	1	2	2016	B
PSY212	PSPA3714	8	16	6	7	1	1	2	3	2017	B
PSY232	PSPE3724	8	16	6	7	1	2	2	3	2017	B
PSY224	PSDE1624	16	16	7	6	2	2	2	1	2015	B
PSY312	PSSO2614	8	16	7	6	1	1	3	2	2016	B
PSY332	PSTH3724	8	16	7	7	1	2	3	3	2017	B
PSY324	PSRM3714	16	16	7	7	2	1	3	3	2017	C <sup>1</sup>
<sup>1</sup> Although transition rule C applies, it will only be implemented in 2017, due to the change in semesters											

## HIGHER CERTIFICATE

### HIGHER CERTIFICATE IN HUMANITIES

Qualification	Minimum period of study	Abbreviation	Programme Code	Degree Code	Academic Plan Code	Exit Level
Higher Certificate in Humanities	1 year	HCert (Humanities)	L1100	11000	LC111000	NQF 5
<b>Credits:</b>						
Curriculum						164
Total credits:						<b>164</b>

#### 1. CAREER PROSPECTS

This programme is primarily an Access programme to University study and is designed to empower students with the necessary academic literacy skills to enter a full University academic programme. However, as a Higher Certificate it is a stand alone programme in its own right and students will complete the programme with two first year university modules in the subjects of their choice as well as foundation modules in Basic Computer Literacy, Mathematical Literacy, General Language in English, Academic Literacy, and Skills and Competencies for Lifelong Learning.

#### 2. ADMISSION REQUIREMENTS

A student wishing to enrol in the Higher Certificate must have obtained either a National Senior Certificate (NSC) with a minimum AP score of 18 points and English at a minimum achievement level of 3 (40%), plus four subjects with a minimum achievement level of 3 (40%)  
OR

a National Certificate Vocational (NCV) Level 4 qualification with appropriate subject combinations and levels of achievement.

**Note:** All study options of the Higher Certificate in Humanities are offered on the South Campus, but only limited module options are offered at Free State TVET Colleges, e.g. only Psychology and Communication Studies at Flavius Mareka TVET College in Sasolburg.

#### 3. CURRICULUM

##### 3.1 The curriculum (comprising 164 credits) is made up as follows:

- (a) **Core credits:**  
Mainstream modules to the value of 64 credits
- (b) **Additional compulsory credits:**  
Skills and competencies for Lifelong learning (32 credits)  
General Language Course in English (16 credits)  
English Academic Literacy for the Humanities (16 credits)  
Basic Computer Literacy (4 credits)  
Mathematical Literacy (32 credits)

### 3.2 Curriculum structure

#### 3.2.1 Compulsory modules (100 credits):

Code	Module name	NQF level	Credits
SCLL1414	Skills and competencies for Lifelong learning 1	4	16
SCLL1524	Skills and competencies for Lifelong learning 2	5	16
GENL1414	General Language Course in English	4	16
EALH1524	English Academic Literacy	5	16
CSIL1561	Computer Literacy Part 1	5	4
MTDH1508	Mathematical Literacy	5	32

#### 3.2.2 Mainstream modules (64 credits):

Students must select one of the following study options:

<b>Study Option 1:</b> Communication Studies (32 Credits) & Psychology (32 Credits)
<b>Study Option 2:</b> Communication Studies (32 Credits) & Sociology (32 Credits)
<b>Study Option 3:</b> Communication Studies (32 Credits) & Political Science (32 Credits)
<b>Study Option 4:</b> Communication Studies (32 Credits) & Anthropology (32 Credits)
<b>Study Option 5:</b> Political Science (32 credits) & Psychology (32 Credits)
<b>Study Option 6:</b> Political Science (32 Credits) & Sociology (32 Credits)

List of subjects:

Subject	Code	Module	Credits
Anthropology	ANT11514	Introduction to Anthropology	16
	ANTH1524	Anthropology of Heritage	16
Communication Science	COMM1514	Interpersonal Communication	16
	COMH1524	Applied Communication Science	16
Political Studies	POLS1514	Introduction to Politics	16
	POLH1524	Applied Global Politics	16
Psychology	PSIN1514	Introduction to Psychology	16
	PSYH1524	Applied Psychology	16
Sociology	SOCI1514	Introduction to Sociology	16
	SOCH1524	Sociology at Work	16

## 4. ARTICULATION TO DEGREE STUDIES

Students who have completed the HCert (Humanities) successfully can, after applying for exemption with HESA, articulate to the first year of a mainstream Bachelor's degree in the Faculty of the Humanities (selection criteria and -process for selection courses still applies). Recognition of modules passed as part of the HCert, will be limited when a student articulate to a mainstream degree in this faculty, in the Dean's discretion. Students who articulate to the first year of a mainstream Bachelor's degree, will also be required to complete the language foundation module, EALH2508, in their first year of registration of the mainstream degree.

## BACHELOR'S DEGREE PROGRAMMES

### BACHELOR OF ARTS

Qualification	Minimum period of study	Abbreviation	Programme Code	Degree Code	Academic Plan Code	Exit Level
Bachelor of Arts	3 years	BA	B1300	13001	Multiple	NQF 7
<b>Credits:</b>						
Curriculum core CSIL1511						368
						4
						<b>Sub-total:</b>
						<b>372</b>
Compulsory <b>additional</b> credits UFS101						16
Language foundation module, based on NBT results (if applicable)						32
						<b>Total credits:</b>
						<b>420</b>

#### 1. CAREER PROSPECTS

The Bachelor of Arts degree offers students a broadly formative education that is useful in any occupation requiring a culturally developed perspective. It provides students who intend specialising in a particular discipline with a meaningful context; it would be beneficial to people in any leadership position.

#### 2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in number 2.1 under General Information in this Rule Book, the following also applies:

A student wishing to enrol in the BA Programme must have an endorsed Senior Certificate and an M score of 29 points

OR

Successfully passed the National Senior Certificate with appropriate subject combinations and levels of achievement that has been certified with an applicable endorsement by Umalusi; or be in possession of a National Certificate (Vocational) with appropriate subject combinations and levels of achievement, and attained the required minimum admission point (AP) of 29, plus have an achievement level of no less than 4 (50% - 59%) for the school-leaving examination in English or Afrikaans. Alternatively, a Higher Certificate or an Advanced Certificate or Diploma in a cognate field may satisfy the minimum admission requirements.

Students wishing to enroll for any module in Economics, Geography or Mathematics, must have passed Mathematics Gr 12 achievement level 4 (50%).

#### National Benchmark Tests (NBT)

A prospective student registering for an undergraduate qualification for the first time in the Faculty of the Humanities must take the Academic and Quantitative Literacy Test prior to registering. If the stipulated requirements of the National Benchmark Tests (Academic Literacy  $\geq 64\%$ ) have not been met, or the results of the tests cannot be submitted, registration for the applicable language foundation module (EALH1508) is mandatory. The credits of this module are additional to the required credits of the qualification. A qualification is not awarded unless the mandatory foundation module has been passed.

#### 3. PROGRESSION RULE AND MAXIMUM RESIDENTIAL PERIOD

The faculty apply the progression rules as set out in the General Rules. Refer to General Rules A3.10; A3.11 and A5 for full details. Requests on the basis of exceptional circumstances will be addressed according to General Rule A13.

#### 4. CURRICULUM

4.1 The curriculum (comprising 388 credits over 3 years) is made up as follows:

**Note:** in cases where a student majors in Philosophy, the minimum credits will be 404 credits. In cases where a student major in Geography, the minimum credits will be 424 credits

- (a) **Core credits:**  
Two compulsory major subjects (a total of at least 128 credits in each subject, 2 x 128 = 256 credits).  
One minor subject (64 credits)  
Elective subjects (48 credits)
- (b) **Additional compulsory credits:**  
Computer Literacy (4 credits)  
UFS101 (16 credits)
- (c) Language foundation module, if applicable (32 credits). **Note:** These credits do not count towards the 388 credits for the degree.

The Faculty recommends a number of academically sound plans to help a student make subject choices. These academic plans are called Academic Plan 1, 2 3, etc. Each academic plan is built according to the following generic structure:

Generic Structure: BA					
Academic Year 3	Major 1 32 credits NQF 7	Major 2 32 credits NQF 7			128 credits
	Major 1 32 credits NQF 7	Major 2 32 credits NQF 7			
Academic Year 2	Major 1 16 credits NQF 6/7	Major 2 16 credits NQF 6/7	Minor 16 credits NQF 6/7		112 credits
	Major 1 16 credits NQF 6	Major 2 16 credits NQF 6	Minor 16 credits NQF 6	Elective 16 credits NQF5/6	
Academic Year 1	Major 1 16 credits NQF5/6	Major 2 16 credits NQF5/6	Minor 16 credits NQF5/6	Elective 16 credits NQF5/6	128 credits
	Major 1 16 credits NQF 5	Major 2 16 credits NQF 5	Minor 16 credits NQF 5	Elective 16 credits NQF 5/6	

**Note:** in cases where a student majors in Philosophy, the minimum credits will be 404 credits. In cases where a student majors in Geography, the minimum credits will be 424 credits

## 4.2 Additional compulsory requirements

### 4.2.1 Computer literacy (4 credits) (First academic year)

**NOTE:** It is expected of all students to write the promotional test in CSIL1511 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for CSIL1511. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities.

Code	Module	Credits
CSIL1511	Computer literacy: Part 1	4

\* Students who wish to enroll for **Geography** as major also need to enroll for **CSIL1521** in the second semester.

### 4.2.2 Compulsory module (16 credits) (Second academic year)

Code	Module	Credits
UFS101	Undergraduate Core Module	16

### 4.2.3 National Benchmark Tests (NBT)

If the stipulated requirements of the National Benchmark Tests (Academic Literacy  $\geq 64\%$ ) have not been met, or the results of the tests cannot be submitted, registration for and successful completion of the applicable language foundation module (**EALH1508**) is mandatory.

Code	Module	Credits
EALH1508	English Academic Literacy for the Humanities I	32

## 4.3 Recommended Academic Plans

The Faculty of the Humanities makes provision for core academic plans in the BA degree. These plans are built around a specific core (majors), which together with a relevant minor subject and an elective (s); offer a student a coherent curriculum with a purposeful outcome.

Academic plans are designed so that decisions about which subjects a student will major in can be made at the end of their 1<sup>st</sup> year within the options of that academic plan. Students wanting to change academic plans at the end of their first year will have to apply for this and be subject to the consequences of such a decision. Such a decision will be made with full academic advice support but students must take cognizance that a subject that is not done in first year cannot be taken as a major without the consequence of extending study for an extra year. Academic Advice in the first year of study will focus on the general interests of the student. Serious academic decisions about future subjects happen at the end of the first year of study.

Recommended academic plans are not the only options available to students. Subject choices that differ from recommended academic plans will have to be applied for and approved by the Office of the Dean and the Programme Director in order to ensure academic coherence and progression. It is strongly suggested that students consider recommended academic plans first before attempting to put their own academic plan together.

(Note: Any deviation from the plan must be approved by the Dean of the faculty, on recommendation of the Programme Director. Deviations will be restricted to avoid timetable clashes.)

The following recommended academic plans are offered in the BA degree. Students should select **one**.



## Academic plan 1: Majoring in Languages

MAJORS (2 x 128 credits = 256 credits)	MINOR (64 credits)	ELECTIVE (48 credits)
Students select <b>two</b> majors from the following Languages (to be taken in all 3 academic years):	Students select <b>one</b> minor from the following (to be taken in academic year one and two):	Students choose electives from the following (subject which has not been chosen as major or minor):
<ul style="list-style-type: none"> <li>• Afrikaans and Dutch;</li> <li>• English;</li> <li>• French;</li> <li>• German*</li> <li>• Greek;</li> <li>• Hebrew;</li> <li>• Latin</li> <li>• Sesotho (mother tongue)</li> <li>• South African Sign Language</li> </ul>	<ul style="list-style-type: none"> <li>• Classical Studies</li> <li>• Communication Science</li> <li>• Linguistics</li> <li>• Language Practice</li> </ul>	<ul style="list-style-type: none"> <li>• Afrikaans and Dutch;</li> <li>• Afrikaans (non-mother tongue)</li> <li>• Afrikaans for the Professions</li> <li>• Classical Studies</li> <li>• Communication Science</li> <li>• English</li> <li>• English Skills</li> <li>• French;</li> <li>• German</li> <li>• Greek;</li> <li>• Hebrew;</li> <li>• Latin</li> <li>• Linguistics</li> <li>• Philosophy</li> <li>• Sesotho (mother tongue)</li> <li>• Sesotho (non-mother tongue)</li> <li>• South African Sign Language</li> </ul>

\* Students with no previous knowledge of German must register for GERB1514 and will be subject to a 4 year curriculum in order to major in the subject.

The following combinations are available under academic plan 1:

BC137001: Majoring in Afrikaans and Dutch and English	BC137019: Majoring in French and Latin
BC137002: Majoring in Afrikaans and Dutch and French	BC137020: Majoring in French and Sesotho
BC137003: Majoring in Afrikaans and Dutch and German	BC137021: Majoring in French and South African Sign Language
BC137004: Majoring in Afrikaans and Dutch and Greek	BC137022: Majoring in German and Greek
BC137005: Majoring in Afrikaans and Dutch and Hebrew	BC137023: Majoring in German and Hebrew
BC137006: Majoring in Afrikaans and Dutch and Latin	BC137024: Majoring in German and Latin
BC137007: Majoring in Afrikaans and Dutch and Sesotho	BC137025: Majoring in German and Sesotho
BC137008: Majoring in Afrikaans and Dutch and South African Sign Language	BC137026: Majoring in German and South African Sign Language
BC137009: Majoring in English and French	BC137027: Majoring in Greek and Hebrew
BC137010: Majoring in English in German	BC137028: Majoring in Greek and Latin
BC137011: Majoring in English and Greek	BC137029: Majoring in Greek and Sesotho
BC137012: Majoring in English and Hebrew	BC137030: Majoring in Greek and South African Sign Language
BC137013: Majoring in English and Latin	BC137031: Majoring in Hebrew and Latin
BC137014: Majoring in English and Sesotho	BC137032: Majoring in Hebrew and Sesotho
BC137015: Majoring in English and South African Sign Language	BC137033: Majoring in Hebrew and South African Sign Language
BC137016: Majoring in French and German	BC137034: Majoring in Latin and Sesotho
BC137017: Majoring in French and Greek	BC137035: Majoring in Latin and South African Sign Language
BC137018: Majoring in French and Hebrew	BC137036: Majoring in Sesotho and South African Sign Language

### Academic plan 2: Majoring in Classical Studies and Philosophy (Academic Plan Code: BC137101)

MAJORS (144 + 128 credits = 272 credits)	MINOR (64 credits)	ELECTIVE (48 credits)
Compulsory <b>two</b> majors (to be taken in all 3 academic years):	Students select <b>one</b> minor from the following (to be taken in academic year one and two):	Students choose electives from the following (subject which has not been chosen as minor):
<ul style="list-style-type: none"> <li>Classical Studies</li> <li>Philosophy</li> </ul>	<ul style="list-style-type: none"> <li>Anthropology</li> <li>Art History and Visual Culture Studies</li> <li>English</li> <li>Greek;</li> <li>Hebrew;</li> <li>Latin</li> <li>Linguistics</li> </ul>	<ul style="list-style-type: none"> <li>Anthropology</li> <li>Art History and Visual Culture Studies</li> <li>Greek;</li> <li>Hebrew;</li> <li>Latin</li> <li>Linguistics</li> </ul>

### Academic plan 3: Majoring in Liberal arts and a Language

MAJORS (2 x 128 credits = 256 credits) <sup>1</sup>	MINOR (64 credits)	ELECTIVE (48 credits)
Students select <b>two</b> majors from the following (to be taken in all 3 academic years):	Students select <b>one</b> minor from the following (to be taken in academic year one and two):	Students choose electives from the following (subject which has not been chosen as major or minor):
<p>Major 1 – Choose <b>one</b> of:</p> <ul style="list-style-type: none"> <li>Art History and Visual Culture Studies</li> <li>Classical Studies</li> <li>History</li> <li>Philosophy<sup>1</sup></li> </ul> <p>Major 2 – Choose <b>one</b> of:</p> <ul style="list-style-type: none"> <li>Afrikaans and Dutch</li> <li>English</li> <li>French</li> <li>German*</li> <li>Hebrew</li> </ul>	<ul style="list-style-type: none"> <li>Anthropology</li> <li>Political Science</li> <li>Psychology</li> <li>Sociology</li> </ul>	<ul style="list-style-type: none"> <li>Afrikaans and Dutch</li> <li>Afrikaans (non-mother tongue)</li> <li>Afrikaans for the Professions</li> <li>Anthropology</li> <li>Art History and Visual Culture Studies</li> <li>Classical Studies</li> <li>English</li> <li>English Skills</li> <li>French</li> <li>German</li> <li>Hebrew</li> <li>History</li> <li>Linguistics</li> <li>Philosophy</li> <li>Political Science</li> <li>Psychology</li> <li>Sociology</li> </ul>

<sup>1</sup> In combinations where a student majors in Philosophy, the major credits will be 272 credits, with a minimum of 404 credits for the degree.

\* Students with no previous knowledge of German must register for GERB1514 and will be subject to a 4 year curriculum in order to major in the subject.

The following combinations are available under academic plan 3:

BC137203: Majoring in History and Afrikaans and Dutch	BC137216: Majoring in Classical Studies and Afrikaans and Dutch
BC137204: Majoring in History and English	BC137217: Majoring in Classical Studies and English
BC137205: Majoring in History and German	BC137218: Majoring in Art History and Visual Culture Studies and French
BC137206: Majoring in History and French	BC137219: Majoring in Art History and Visual Culture Studies and German
BC137208: Majoring in Philosophy and Afrikaans and Dutch	BC137220: Majoring in Art History and Visual Culture Studies and Afrikaans and Dutch

BC137209: Majoring in Philosophy and English	BC137221: Majoring in Art History and Visual Culture Studies and English
BC137210: Majoring in Philosophy and German	BC137223: Majoring in Hebrew and Art History and Visual Culture Studies
BC137211: Majoring in Philosophy and French	BC137224: Majoring in Hebrew and Classical Studies
BC137214: Majoring in Classical Studies and French	BC137228: Majoring in Hebrew and History
BC137215: Majoring in Classical Studies and German	BC137229: Majoring in Hebrew and Philosophy

#### Academic plan 4: Majoring in Liberal Arts

MAJORS (2 x 128 credits = 256 credits) <sup>1</sup>	MINOR (64 credits)	ELECTIVE (48 credits)
Students select <b>two</b> majors from the following (to be taken in all 3 academic years):	Students select <b>one</b> minor from the following (to be taken in academic year one and two):	Students choose electives from the following (subject which has not been chosen as major or minor):
<ul style="list-style-type: none"> <li>• Anthropology</li> <li>• Art History and Visual Culture Studies</li> <li>• History</li> <li>• Philosophy<sup>1</sup></li> <li>• Classical Studies</li> </ul>	<ul style="list-style-type: none"> <li>• Afrikaans and Dutch</li> <li>• Afrikaans (non-mother tongue)</li> <li>• Classical Studies</li> <li>• Communication Science</li> <li>• English</li> <li>• French</li> <li>• German</li> <li>• Hebrew</li> <li>• Sesotho (mother tongue or non-mother tongue)</li> <li>• South African Sign Language</li> </ul>	<ul style="list-style-type: none"> <li>• Afrikaans and Dutch</li> <li>• Afrikaans (non-mother tongue)</li> <li>• Afrikaans for the Professions</li> <li>• Anthropology</li> <li>• Art History and Visual Culture Studies</li> <li>• Classical Studies</li> <li>• Communication Science</li> <li>• English</li> <li>• English Skills</li> <li>• French</li> <li>• German</li> <li>• Hebrew</li> <li>• History</li> <li>• Philosophy</li> <li>• Sesotho (mother tongue or non-mother tongue)</li> <li>• South African Sign Language</li> </ul>

<sup>1</sup> In combinations where a student majors in Philosophy, the major credits will be 272 credits, with a minimum of 404 credits for the degree.

The following combinations are available under academic plan 4:

BC137301: Majoring in Anthropology and Philosophy	BC137306: Majoring in Philosophy and Art History and Visual Culture Studies
BC137302: Majoring in Anthropology and History	BC137307: Majoring in Classical Studies and Art History and Visual Culture Studies
BC137303: Majoring in Anthropology and Art History and Visual Culture Studies	BC137308: Majoring in History and Philosophy
BC137304: Majoring in Anthropology and Classical Studies	BC137309: Majoring in History and Classical Studies
BC137305: Majoring in History and Art History and Visual Culture Studies	

Note: for the combination majoring in Classical Studies and Philosophy, please refer to the specific curriculum under academic plan 2 above

## Academic plan 5: Majoring in Linguistics and a Language

MAJORS (2 x 128 credits = 256 credits)	MINOR (64 credits)	ELECTIVE (48 credits)
Majors to be taken in all 3 academic years:	Students select <b>one</b> minor from the following (to be taken in academic year one and two):	Students choose electives from the following (subject which has not been chosen as major or minor):
Major 1 – <b>compulsory</b> : <ul style="list-style-type: none"> <li>• Linguistics</li> </ul> Major 2 – Choose <b>one</b> of: <ul style="list-style-type: none"> <li>• Afrikaans and Dutch</li> <li>• English</li> <li>• French</li> <li>• German*</li> <li>• Hebrew</li> <li>• Sesotho (mother tongue)</li> <li>• South African Sign Language</li> </ul>	<ul style="list-style-type: none"> <li>• Language Practice</li> <li>• Communication Science</li> <li>• Hebrew</li> </ul>	<ul style="list-style-type: none"> <li>• Afrikaans and Dutch</li> <li>• Afrikaans (non-mother tongue)</li> <li>• Afrikaans for the Professions</li> <li>• Communication Science</li> <li>• English</li> <li>• English Skills</li> <li>• French</li> <li>• German</li> <li>• Hebrew</li> <li>• Language Practice</li> <li>• Philosophy</li> <li>• Sesotho (mother tongue or non-mother tongue)</li> <li>• South African Sign Language</li> </ul>

\* Students with no previous knowledge of German must register for GERB1514 and will be subject to a 4 year curriculum in order to major in the subject.

Also refer to the BA in Language Practice for alternative options.

The following combinations are available under academic plan 5:

BC137401: Majoring in Linguistics and South African Sign Language	BC137404: Majoring in Linguistics and English
BC137402: Majoring in Linguistics and Sesotho	BC137405: Majoring in Linguistics and French
BC137403: Majoring in Linguistics and Afrikaans and Dutch	BC137406: Majoring in Linguistics and German

## Academic plan 6: Majoring in Geography and Social Science

MAJORS (160 + 128 credits = 288 credits) <sup>1</sup>	MINOR (64 credits)	ELECTIVE (48 credits)
Majors to be taken in all 3 academic years:	Compulsory minor from the following (to be taken in academic year one and two):	Students choose electives from the following (subject which has not been chosen as major or minor):
Major 1: <b>One of</b> <ul style="list-style-type: none"> <li>• Anthropology</li> <li>• Political Science</li> <li>• Sociology</li> <li>• Communication Science</li> </ul> Major 2: <b>compulsory</b> <ul style="list-style-type: none"> <li>• Geography*</li> </ul>	<b>Compulsory subject in academic year 1 and 2</b> <ul style="list-style-type: none"> <li>• Business Management</li> </ul>	<b>Compulsory 1<sup>st</sup> year modules:</b> <ul style="list-style-type: none"> <li>• Statistics* (2<sup>nd</sup> semester only)</li> <li>• Communication Science (1<sup>st</sup> semester only)</li> </ul> <b>Plus 16 credits from any of the following</b> <ul style="list-style-type: none"> <li>• History</li> <li>• Sociology</li> <li>• Anthropology</li> <li>• Political Science</li> <li>• Business Management</li> <li>• Communication Science</li> </ul>

<sup>1</sup> Where a student major in Geography, the major credits will be 288 credits, with a minimum of 424 credits for the degree.

\*In order to take Geography, a student must have passed mathematics Grade 12, achievement level 4 (50%).

\*\* Students who wish to enroll for **Geography** as major also need to enroll for **CSIL1521** in the second semester.

The following combinations are available under academic plan 6:

<b>BC137901:</b> Majoring in Geography and Anthropology	<b>BC137904:</b> Majoring in Geography and Sociology
<b>BC137903:</b> Majoring in Geography and Political Science	<b>BC137905:</b> Majoring in Geography and Communication Science

#### Academic plan 7: Majoring in Communication Science and Psychology (Academic Plan Code: BC137501)

<b>MAJORS (2 x 128 credits = 256 credits)</b>	<b>MINOR (64 credits)</b>	<b>ELECTIVE (48 credits)</b>
Majors to be taken in all 3 academic years:	Students select <b>one</b> minor from the following (to be taken in academic year one and two):	Students choose electives from the following (subject which has not been chosen as major or minor):
Major 1 – <b>compulsory</b> : <ul style="list-style-type: none"> <li>• Communication Science</li> </ul> Major 2 – <b>compulsory</b> : <ul style="list-style-type: none"> <li>• Psychology</li> </ul>	<ul style="list-style-type: none"> <li>• Anthropology</li> <li>• Art History and Visual Culture Studies</li> <li>• History</li> <li>• Political Science</li> <li>• Sociology</li> <li>• Linguistics</li> <li>• Language Practice</li> </ul>	<ul style="list-style-type: none"> <li>• Afrikaans and Dutch</li> <li>• Afrikaans (non-mother tongue)</li> <li>• Afrikaans for the Professions</li> <li>• Anthropology</li> <li>• Art History and Visual Culture Studies</li> <li>• English</li> <li>• English Skills</li> <li>• French</li> <li>• German*</li> <li>• History</li> <li>• Linguistics</li> <li>• Language Practice</li> <li>• Political Science</li> <li>• Sesotho (mother tongue and non-mother tongue)</li> <li>• Sociology</li> <li>• South African Sign Language</li> </ul>

\* Students with no previous knowledge of German must register for GERB1514 and will be subject to a 4 year curriculum in order to major in the subject.

#### Academic plan 8: Majoring in Political Science and Philosophy (Academic Plan Code: BC137701)

<b>MAJORS (2 x 128 credits = 256 credits)</b>	<b>MINOR (64 credits)</b>	<b>ELECTIVE (48 credits)</b>
Majors to be taken in all 3 academic years:	Students have to take the following subject (to be taken in academic year one and two):	Students choose electives from the following (subject which has not been chosen as major or minor):
Major 1: <b>compulsory</b> <ul style="list-style-type: none"> <li>• Political Science</li> </ul> Major 2: <b>compulsory</b> <ul style="list-style-type: none"> <li>• Philosophy</li> </ul>	<ul style="list-style-type: none"> <li>• Economics*</li> <li>• Sociology</li> <li>• Business Management</li> </ul>	<ul style="list-style-type: none"> <li>• Business Management</li> <li>• Sociology</li> <li>• Communication Science</li> <li>• History</li> <li>• Mathematics</li> </ul>

Also, refer to the BA (Governance and Political Transformation) for alternative options.

## Academic plan 9: Majoring in Psychology and a Language

MAJORS (2 x 128 credits = 256 credits)	MINOR (64 credits)	ELECTIVE (48 credits)
Majors to be taken in all 3 academic years:	Students have to take <b>one</b> of the following subject (to be taken in academic year one and two):	Students choose electives from the following (subject which has not been chosen as major or minor):
Major 1: <b>compulsory</b> <ul style="list-style-type: none"> <li>Psychology</li> </ul> Major 2: <b>one of:</b> <ul style="list-style-type: none"> <li>Afrikaans and Dutch</li> <li>English</li> <li>French</li> <li>German*</li> <li>Sesotho (mother tongue)</li> <li>South African Sign Language</li> </ul>	<ul style="list-style-type: none"> <li>History</li> <li>Industrial Psychology</li> </ul>	<ul style="list-style-type: none"> <li>Afrikaans and Dutch</li> <li>Afrikaans (non-mother tongue)</li> <li>Afrikaans for the Professions</li> <li>Anthropology</li> <li>English</li> <li>English Skills</li> <li>French</li> <li>German</li> <li>History</li> <li>Industrial Psychology</li> <li>Linguistics</li> <li>Language Practice</li> <li>Sesotho (mother tongue)</li> <li>South African Sign Language</li> </ul>

\* Students with no previous knowledge of German must register for GERB1514 and will be subject to a 4 year curriculum in order to major in the subject.

The following combinations are available under academic plan 9:

<b>BC137801:</b> Majoring in Psychology and South African Sign Language	<b>BC137804:</b> Majoring in Psychology and English
<b>BC137802:</b> Majoring in Psychology and Sesotho	<b>BC137805:</b> Majoring in Psychology and French
<b>BC137803:</b> Majoring in Psychology and Afrikaans and Dutch	<b>BC137806:</b> Majoring in Psychology and German

## BACHELOR OF ARTS (EXTENDED CURRICULUM PROGRAMME)

Qualification	Min. period of study	Abbreviation	Programme Code	Degree Code	Academic Plan Code	Exit level
Bachelor of Arts (Extended Curriculum Programme)	4 years	BA	B13E1	13001	BC1300E1	NQF 7
<b>Credits:</b>						
Foundation modules						128
Curriculum core						368
CSIL1511						4
						<b>Sub-total:</b>
						<b>500</b>
Compulsory <b>additional</b> credits:						
UFS101						16
						<b>Total credits:</b>
						<b>516*</b>

\* Please note that this is not an independent qualification or degree. It is merely an extended programme to accommodate students with an admission point below 29. Students will obtain a BA degree after a minimum of 4 years of study.

### 1. INFORMATION AND CAREER PROSPECTS

The Bachelor of Arts degree offers students a broadly formative education that is useful in any occupation requiring a culturally developed perspective. It provides students who intend specialising in a particular discipline with a meaningful context; it would be beneficial to people in any leadership position.

### 2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in number 2.1 under General Information in this Rule Book, the following also applies:

In order to be admitted to the BA extended curriculum programme (4 years) a student must have an endorsed Senior Certificate and an M score of 25 to 28 points

OR

Successfully passed the National Senior Certificate with appropriate subject combinations and levels of achievement that has been certified with an applicable endorsement by Umalusi; or be in possession of a National Certificate (Vocational) with appropriate subject combinations and levels of achievement, and attained the required minimum admission point (AP) of 25-28, plus have an achievement level of no less than 4 (50% - 59%) for the school-leaving examination in English or Afrikaans.

Students wishing to enroll for any module in economics, mathematics or geography must have passed mathematics Grade 12 achievement level 4 (50%).

**NOTE:** Applications for admission to the extended curriculum programme for first-time entering students in the second semester will be subject to availability of space in the programme.

### 3. RULES OF PROGRESSION (Refer to General Rule A3.11 (c))

- 3.1 To be admitted to the second study year a student must have obtained at least 64 credits in the first study year, provided that at least 32 of the 64 credits are mainstream-module credits.
- 3.2 Students who have obtained fewer than 64 credits and students who have obtained 64 credits or more, but who have not met the requirements in respect of mainstream modules and/or foundation modules, may repeat only the modules that have been failed.
- 3.3 To be admitted to the third study year a student must have passed all the modules in the first and second study years (128 credits in foundation modules and 128 credits in mainstream modules).
- 3.4 A student who has passed all the foundation modules and mainstream modules of 128 credits may, with the approval of the Dean, articulate to another relevant mainstream programme, provided that the duration of such studies, as required by the extended programme, is not decreased.

3.5 Students who, after three years of study, have not completed the first two study years, shall not be readmitted to the University.

#### 4. CURRICULUM

The programme is made up as follows over a period of 4 study years:

##### Foundation modules

- (1) Two compulsory **foundation modules** (64 credits) offered in the first year of study.
- (2) Two compulsory **foundation modules** (64 credits) offered in the second year of study.
- (3) A student who has passed all the foundation modules and elective modules of 64 credits may, with the approval of the Dean, articulate to one of the academic plans in the BA degree or another relevant Humanities programme, provided that the duration of such studies, as required by the extended programme, is not decreased.

##### Majors, minors and electives

- (4) Major subjects: : Two major subjects, which may include a language or languages (a total of at least 128 credits in each subject, 2 x 128 = 256 credits).

**NOTE: It is not allowed to choose two major subjects from another programme or faculty.**

- (5) Minor subject: One subject as indicated in the relevant academic plan ( a total of 64 credits)
- (6) Elective modules: At least three modules (a minimum of 48 credits) from the subjects listed in the selected academic plan

##### Additional compulsory modules

- (7) Computer literacy module: (4 credits)
- (8) UFS101: Compulsory undergraduate core module (16 credits).



## Generic Structure: BA extended programme

4th Year of study Academic Year 3	Major 1 32 credits NQF 7	Major 2 32 credits NQF 7				128 credits
	Major 1 32 credits NQF 7	Major 2 32 credits NQF 7				
3rd Year of study Academic Year 2	Major 1 16 credits NQF 6	Major 2 16 credits NQF 6	Minor 16 credits NQF 6			128 credits
	Major 1 16 credits NQF 6	Major 2 16 credits NQF 6	Minor 16 credits NQF 6	Elective 16 credits NQF5/6	UFS101 16 credit NQF5	
Successful completion of foundation modules and a minimum of 64 credits in the mainstream modules allows a student to transfer to their mainstream choice of Bachelor of Social Science undergraduate Bachelor Degree Programme and complete their 3 <sup>rd</sup> and 4 <sup>th</sup> year of study.						
2nd Year of study Academic Year 1B	Founda- tion module 32 credits NQF 5	Founda- tion module 32 credits NQF 5	Major 1 16 credits NQF5/6 Major 1 16 credits NQF 5	Major 2 16 credits NQF5/6 Major 2 16 credits NQF 5/6	128 credits	
1st Year of study Academic Year 1A	Founda- tion module 32 credits NQF 5	Founda- tion module 32 credits NQF 5	Electiv e 16 credits NQF5/6 Electiv e 16 credits NQF 5	Elective 16 credits NQF5/6 Elective 16 credits NQF 5/6	CSIL1511 4 credits NQF5	132 credits

## 5. FIRST YEAR OF STUDY- FIRST ACADEMIC YEAR A (132 credits)

### 5.1 Compulsory foundation modules [64 credits]

Code	Module	Credits
SCLL1508	Skills and Competencies for Lifelong Learning	32
EALH1508	Academic Language Course in English	32

### 5.2 Elective subjects

Students must choose two subjects on first year level (each subject carrying 32 credits) from Table A below [2 x 32 = 64 credits]

FIRST ACADEMIC YEAR A TABLE A	Anthropology
	Art History and Visual Culture Studies
	Classical Studies
	Communication Science
	Criminology
	History
	Philosophy
	Political Science
	Psychology
	Sociology

(Refer to the alphabetical list of subjects at the back of this rulebook for full details on module codes for each year of study.)

### 5.3 Computer literacy

**NOTE:** It is expected of all students to write the promotional test in CSIL1511. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for CSIL1511. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities at the University of the Free State.

Code	Module	Credits
CSIL1511	Computer literacy: Part 1	4

## 6. SECOND YEAR OF STUDY - FIRST ACADEMIC YEAR B (144 credits)

### Minimum requirements for admission to the second year of study:

To be admitted to the second study year a student must have obtained at least 64 credits in the first study year, provided that at least 32 of the 64 credits are mainstream-module credits of the subjects listed in Table A under par.4.2.

Students who have obtained fewer than 64 credits and students who have obtained 64 credits or more, but who have not met the requirements in respect of mainstream modules and/or foundation modules, may repeat only the modules that have been failed.

### 6.1 Compulsory foundation modules [64 credits]

Code	Module	Credits
MTDH1508	Mathematical Literacy	32
<sup>1</sup> EALH2508	Academic Language Course	32
<sup>1</sup> EALH1508 is a prerequisite for EALH2508		

## 6.2 Elective modules

Students must choose another two subjects on first year level (32 credits in each subject) as listed in Table A and Table B below [64 credits]

FIRST ACADEMIC YEAR B TABLE A	Anthropology
	Art History and Visual Culture Studies
	Classical Studies
	Communication Science
	Criminology
	History
	Philosophy
	Political Science
	Psychology
	Sociology

(Refer to the alphabetical list of subjects at the back of this rulebook for full details on module codes for each year of study.)

FIRST ACADEMIC YEAR B TABLE B	Afrikaans and Dutch
	Afrikaans
	Business management
	English
	English Skills
	French
	Geography
	German
	Greek
	Hebrew
	Industrial Communication
	Industrial Psychology
	Latin
	Linguistics
	Sesotho (mother tongue)
	Sesotho (non-mother tongue)
	South African Sign Language

(Refer to the alphabetical list of subjects at the back of this rulebook for full details on module codes for each year of study.)

## 6.3 Compulsory module (16 credits)

Code	Module	Credits
UFS101	Undergraduate Core Module	16

## 7. THIRD YEAR OF STUDY- SECOND ACADEMIC YEAR (128 credits)

### Requirements for the continuation of study to the third study year

To be admitted to the third study year a student must have passed all the modules in the first and second study years (128 credits in foundation modules and 128 credits in mainstream modules). of the subjects listed in Table A and Table B.

A student who has passed all the foundation modules and mainstream modules of 128 credits may, with the approval of the Dean, articulate to one of the academic plans in the BA degree (see the plans listed under Programme for BA, par 3.3), provided that the duration of such studies, as required by the extended programme, is not decreased. Students complete the selected academic plan according to the curriculum as set out under that plan.

## 8. FOURTH YEAR OF STUDY – THIRD ACADEMIC YEAR (128 credits)

Students complete the selected academic plan according to the curriculum as set out under that plan.

## BACHELOR OF ARTS IN LANGUAGE PRACTICE

Qualification	Minimum Period	Study	Abbreviation	Programme Code	Degree Code	Academic Plan Code	Exit Level
Bachelor of Arts in Language Practice	3 years		BA (Language Practice)	B1339	13391	BC130039	NQF 7
<b>Credits:</b>							
Curriculum core CSIL1511							400
							4
Sub-total:							<b>404</b>
Compulsory <b>additional</b> credits UFS101							16
Language foundation module, based on NBT results (if applicable)							32
Total credits:							<b>452</b>

### Generic Structure: BA in Language Practice

Academic Year 3	Language Practice	Major 2 (Any language)						128 credits
	32 credits	32 credits						
	NQF 7	NQF 7						
	Language Practice	Major 2 (Any language)						
Academic Year 2	32 credits	32 credits						128 credits
	NQF 7	NQF 7						
	Language Practice	Major 2 (Any language)	Minor (Any other language)					
	16 credits	16 credits	16 credits					
Academic Year 1	NQF 6	NQF 6	NQF 6					144 credits
	Language Practice	Major 2	Minor (Any other language)	Compulsory modules (Linguistics)	Elective			
	16 credits	16 credits (Any language)	16 credits	16 credits	16 credits			
	NQF 6	NQF 6	NQF 6	NQF 6	NQF5/6			
Academic Year 1	Language Practice	Major 2 (Any language)	Minor (Any other language)	Compulsory modules (Linguistics)				144 credits
	16 credits	16 credits	16 credits	16 credits				
	NQF5/6	NQF5/6	NQF5/6	NQF5/6				
	Language Practice	Major 2 (Any language)	Minor (Any other language)	Compulsory modules (Linguistics)	Elective			
Academic Year 1	16 credits	16 credits	16 credits	16 credits	16 credits			144 credits
	NQF 5	NQF 5	NQF 5	NQF 5	NQF5/6			

## 1. CAREER PROSPECTS

The Bachelor of Arts in Language Practice is a market-driven qualification, which, over and above the required academic training, includes practical experiential learning, offered by professional language practitioners and language specialists. Candidates receive the unique opportunity to prepare themselves for their careers as language practitioners, either as translators, interpreters (liaison or legal interpreters), terminologists or language managers. Apart from formal job opportunities, the language-practice industry also offers many opportunities for entrepreneurs to create their own businesses or work as freelance language practitioners.

## 2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in number 2.1 under General Information in this Rule Book, the following also applies:

A student wishing to enrol in the BA (Language Practice) programme must have an Endorsed Senior Certificate and an M score of 29 points (prior to 2008)

OR

Successfully passed the National Senior Certificate with appropriate subject combinations and levels of achievement that has been certified with an applicable endorsement by Umalusi; or be in possession of a National Certificate (Vocational) with appropriate subject combinations and levels of achievement, and attained the required minimum admission point (AP) of 29, plus have an achievement level of no less than 4 (50% - 59%) for the school-leaving examination in English or Afrikaans. Alternatively, a Higher Certificate or an Advanced Certificate or Diploma in a cognate field may satisfy the minimum admission requirements.

In addition, the following admission requirements apply:

1. Students need to indicate their language combination for admission purposes (they normally translate/interpret from their weaker language [first additional language, in the school system] into their stronger language [home language, in the school system]).
2. For the purposes of this degree, students are required to take both languages of their language combination at university at mother-tongue level, one language as major and one language as minor.
3. Students will only be allowed into the BA Language Practice programme if they meet the UFS's or UNISA's requirements for mother-tongue level language studies in both of the abovementioned languages.
4. Students who wish to translate into or from languages that are not offered by the UFS are required to take those languages at UNISA to the required levels.

## 3. CURRICULUM

The curriculum is compiled as follows:

- (1) Compulsory modules for each year of study, as follows:
  - a. Modules in Language Practice ( $32 + 32 + 64 = 128$  credits)
  - b. Modules in Linguistics ( $32 + 16 = 48$  credits)
  - c. Modules in two languages as follows:
    - o Language 1: ( $32 + 32 + 64 = 128$ )
    - o Language 2: ( $32 + 32 = 64$ )
  - d. Elective modules in the first and second year of study ( $16 + 16 = 32$ )

### 3.1 Progression rule and maximum residential period

The faculty apply the progression rules as set out in the General Rules. Refer to General Rules A3.10; A3.11 and A5 for full details. Requests on the basis of exceptional circumstances will be addressed according to General Rule A13.

### 3.2 National Benchmark Tests (NBT)

A prospective student registering for an undergraduate qualification for the first time in the Faculty of the Humanities must take the Academic and Quantitative Literacy Test prior to registering. If the stipulated requirements of the National Benchmark Tests (Academic Literacy  $\geq 64\%$ ) have not been met, or the results of the tests cannot be submitted, registration for the language foundation module

(EALH1508) is mandatory. The credits of this module are additional to the required credits of the qualification. A qualification is not awarded unless the mandatory foundation module has been passed.

#### 4. FIRST YEAR OF STUDY (144 CREDITS)

##### 4.1 Compulsory modules (128 credits)

##### 4.1.1 Language practice (32 credits)

Code	Module	Credits
HLAP1514 <sup>1</sup>	Language policy and language practice	16
HLAP1524	Introduction to translation and interpreting	16

<sup>1</sup>Students enrolling for HLAP1514 may use only the language pair that they offered in Grade 12. Should they wish to use another language pair, they need to obtain permission from the Programme Director and may be required to prove their competence in this language pair.

##### 4.1.2 Linguistics (32 credits)

Code	Module	Credits
HLIN1514	Basic concepts in linguistics	16
ENG1624	Critical Reading, Writing and Analysis of Texts	16

##### 4.1.3 Languages (64 credits)

Candidates must choose **two languages**, as follows:

- One language as a major.  
One language as a minor  
One of the two languages has to be English.
- Candidates choose their languages from the following:
  - Afrikaans (additional language) (**note**: can only be taken as a minor)
  - Afrikaans and Dutch
  - German
  - French
  - South African Sign Language
  - Sesotho
  - Any other language, subject to approval.

(Refer to the alphabetical list of subjects at the back of this rulebook for full details on module codes for each year of study.)

##### 4.2 Electives (16 credits)

Candidates select **one** subject from the list below and offer 16 credits in it.

Subject	Code	Module	Credits
Anthropology	ANTI1514	Introduction to Anthropology	16
	ANTC1624	Culture: Understanding Ourselves and Others	16
Industrial Communication *	JCOM1508	Newsroom 1	32
Communication science	COMM1514	Interpersonal communication	16
	COMM1524	Applied interpersonal communication	16
Sociology	SOCI1514	Introduction to Sociology	16
	SOCI1624	Social Institutions and Social Change	16
Language	XXX	Any language module	16

\* Candidates who select Industrial Communication are advised to register for JCOM1508 in the second year of registration only.

### 4.3 Computer literacy

**NOTE:** It is expected of all students to write the promotional test in CSIL1511 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for CSIL1511. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities.

Code	Module	Credits
CSIL1511	Computer literacy: Part 1	4

### 4.4 Language Foundation module

If the stipulated requirements of the National Benchmark Tests (Academic Literacy  $\geq 64\%$ ) have not been met, or the results of the tests cannot be submitted, registration for and successful completion of the language foundation module (**EALH1508**) is mandatory.

Code	Module	Credits
EALH1508	English Academic Literacy for the Humanities I	32

### 4.5 Compulsory module (16 credits)

Code	Module	Credits
UFS101	Undergraduate Core Curriculum	16

## 5. SECOND YEAR OF STUDY (128 CREDITS)

### 5.1 Compulsory modules (128 credits)

#### 5.1.1 Language practice (32 credits)

Code	Module	Credits
HLAP2614	Language practice	16
HLAP2624	Strategies in translation and interpreting	16

#### 5.1.2 Linguistics (16 credits)

Candidates choose **one** module from the following:

Code	Module	Credits
HLIN2614	Phonology, morphology and syntax	16
HLIN2624	Sociology and politics of language	16

#### 5.1.3 Languages (64 credits)

Continuation of the two languages offered in the first year of study.

#### 5.1.4 Electives (16 credits)

Candidates choose another 16 credits from the list under (4.2) above.

6. THIRD YEAR OF STUDY (128 CREDITS)

6.1 Compulsory modules (128 credits)

6.1.1 Language practice (64 credits)

Code	Module	Credits
HLAP3718	Language planning and language management	32
HLAP3728	Concepts in translation and interpreting	32

6.1.2 Languages (64 credits)

Continuation of one language offered in the second year.



## BACHELOR'S DEGREE PROGRAMMES FOR THE PERFORMING ARTS

### DRAMA AND THEATRE ARTS

#### BACHELOR OF ARTS IN DRAMA AND THEATRE ARTS

Qualification	Minimum period of study	Abbreviation	Programme Code	Degree Code	Academic Plan Code	Exit Level
Bachelor of Arts in Drama and Theatre Arts	3 year	BA (Drama and Theatre Arts)	B1320	13201	BC130020	NQF 7
<b>Credits:</b>						
Curriculum core CSIL1511						360
						4
						<b>Sub-total</b>
						<b>364</b>
Compulsory <b>additional</b> credits						
UFS101						16
Language foundation module, based on NBT results (if applicable)						32
<b>Total credits:</b>						<b>412</b>

#### 1. INFORMATION AND CAREER OPPORTUNITIES

The BA (Drama and Theatre Arts) degree is market-related and outcomes-based. Graduated students are equipped for careers as senior professional actors; directors; designers; writers; technical theatre consultants for amateur or professional stage, television, film or community work; directors and actors in industrial theatre projects in the private sector; cultural workers within communities; radio presenters; voice artists; tutors of drama and theatre in private studios; school teachers (only if a extra school subject is taken to the second-year level and the PGEC certificate is completed in the fourth year); college lecturers; and, with further qualifications, university lecturers.

#### 2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in number 2.1 under General Information in this Rule Book, the following also applies:

A student wishing to enrol in the BA (Drama and Theatre Arts) programme must have an Endorsed Senior Certificate and an M score of 29 points (prior to 2008).

OR

Successfully passed the National Senior Certificate with appropriate subject combinations and levels of achievement that has been certified with an applicable endorsement by Umalusi; or be in possession of a National Certificate (Vocational) with appropriate subject combinations and levels of achievement, and attained the required minimum admission point (AP) of 29, plus have an achievement level of no less than 4 (50% - 59%) for the school-leaving examination in English or Afrikaans. Alternatively, a Higher Certificate or an Advanced Certificate or Diploma in a cognate field may satisfy the minimum admission requirements.

The Department of Drama and Theatre Arts reserves the right to request an audition from any prospective student.  
(Contact Department of Drama and Theatre Arts: 051-401 3390)

##### 2.1 National Benchmark Tests (NBT)

A prospective student registering for an undergraduate qualification for the first time in the Faculty of the Humanities must take the Academic and Quantitative Literacy Test prior to registering. If the stipulated requirements of the National Benchmark Tests (Academic Literacy  $\geq 64\%$ ) have not been met, or the results of the tests cannot be submitted, registration for the language foundation module (EALH1508) is mandatory. The credits of this module are additional to the required credits of the qualification. A qualification is not awarded unless the mandatory foundation module has been passed.

### 3. EXIT-LEVEL OUTCOMES

On completion of the qualification, graduates will be able to:

- Create concepts about individuals, human relationships, social awareness and the environment;
- Evaluate their own and other people's concepts;
- Understand the impact of the historical and cultural past;
- Apply critical thinking and research skills in exploring the motivations for a character's actions;
- Interpret a playwright's intent through acting, directing and design;
- Explore and communicate how a dramatic presentation relates to time, place, and cultures;
- Apply theoretical knowledge and skills gained in the creation and production of original work;
- Research, design, and construct scenery, props, lighting, and makeup by interpreting the concepts of others or applying original conceptualisations;
- Critically evaluate performances and mass media communication;
- Develop the skills to be an active member of a creative team;
- Develop the self-esteem and confidence as well as the skills required to work independently when required; and
- Synthesise the theoretical and practical knowledge gained to solve the problems that arise in a production and marketing of a theatre or film creation.

### 4. CURRICULUM

The curriculum (comprising 360 credits over 3 years) consists of:

- **Majors:** Students are required to major in two subjects; Theories of Performing Arts and History of Performing Art (176 credits). See Table A below.
- **Compulsory modules:** Two compulsory modules which must be taken over the first two years of study. See Table B below. (80 credits)
- **Specialisation choice:** Students must continue in their third year of study with one specialisation elective (see Table C below). (40 credits). **NOTE:** DRAH3700 and DRAT3700 are compulsory core modules. Students must choose one module from the three core specialised modules. HOWEVER, to advance to THEP3700 (Performing Arts 3) students must pass an audition programme at the end of the second year.
- **Subject choice:** Students must choose **one** subject from the list of subjects in Table D below: A total of 32 credits on both NQF-levels 5 and 6 (64 credits over the 2 year course). Any deviation from the given list of option is only permitted with prior approval by the programme director.
- Compulsory additional modules:
  - UFS 101 (Undergraduate core module) is compulsory in the first year of study and may not be counted as an elective although the credits from UFS101 will be acknowledged in the final transcript of results.
  - Computer literacy module: (4 credits)

Table A (Major 1 & 2)	The Humanities	Theories of Performing Arts I; II; III
		History of Performing Art I; II; III

Table B (Compulsory)	The Humanities	Technical Aspects of Performing Arts I; II
		Performance Art I; II

Table C (Specialisation choice)	The Humanities	Technical Aspects of Performing Arts III
		Performance Art III (The selection of this specialisation elective will be based on auditions)
		Film Practice
Table D (Subject choice)	The Humanities	Afrikaans and Dutch
		English
		Psychology
		Sesotho (Mother tongue)

(Refer to the alphabetical list of subjects at the back of this rulebook for full details on module codes for each subject selected.)

#### 4.1 Additional non-credit bearing modules

##### 4.1.1 Language foundation module

If the stipulated requirements of the National Benchmark Tests (Academic Literacy  $\geq 64\%$ ) have not been met, or the results of the tests cannot be submitted, registration for and successful completion of the language foundation module (**EALH1508**) is mandatory.

Code	Module	Credits
EALH1508	English Academic Literacy for the Humanities I	32

##### 4.1.2 Computer literacy

**NOTE:** It is expected of all students to write the promotional test in CSIL1511 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for CSIL1511. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities.

Code	Module
CSIL1511	Computer literacy: Part 1

## 4.2 Structure of curriculum

A typical structure of a BA (Drama and Theatre Arts) degree (provided that all subjects are passed each year) is given below:

3rd Year	Year subject	SPECIALISATION ELECTIVE NQF 7	OR	SPECIALISATION ELECTIVE NQF 7	OR	SPECIALISATION ELECTIVE NQF 7		MAJOR 1 NQF 7		MAJOR 2 NQF 7			128 credits
		Performance Art 3		Technical Aspects of Performing Arts 3		Film Practice		Theories of the Performing Arts 3		History of the Performing Arts 3			
		THEP3700		THET3700		THEF3700		DRAT3700		DRAH3700			
		40 credits		40 credits		40 credits		44 credits		44 Credits			
2nd Year	Year subject	COMPULSORY NQF 6		COMPULSORY NQF 6		SUBJECT CHOICE NQF 6		MAJOR 1 NQF 7		MAJOR 2 NQF 6			128 credits
		Performance Art 2		Technical Aspects of Performing Arts 2				Theories of the Performing Arts 2		History of the Performing Arts 2			
		THEP2606		THET2605				DRAT2707		DRAH2606			
		24 credits		20 credits		32 Credits		28 Credits		24 Credits			
1st year	Year subject	COMPULSORY NQF 5		COMPULSORY NQF 5		SUBJECT CHOICE NQF 5/6		MAJOR 1 NQF 6		MAJOR 2 NQF 5		COMPULSORY MODULES: UFS101 CSIL1511	124 credits
		Performance Art 1		Technical Aspects of Performing Arts 1				Theories of the Performing Arts 1		History of the Performing Arts 1			
		THEP1505		THET1504				DRAT1605		DRAH1504			
		20 credits		16 credits		32 credits		20 Credits		16 Credits		Additional Modules if Applicable: EALH1508	

## FINE ARTS

### BACHELOR OF ARTS IN FINE ARTS

Qualification	Minimum period of study	Abbreviation	Programme Code	Degree Code	Academic Plan Code	Exit Level
Bachelor of Arts in Fine Arts	4 years	BA (Fine Arts)	B1425	14251	BC140025	NOF 8
Credits:						
Curriculum core CSIL1511						544
						4
						<b>Sub-total: 548</b>
Compulsory <b>additional</b> credits UFS101						16
Language foundation module, based on NBT results (if applicable)						32
						<b>Total credits: 596</b>

#### 1. CAREER OPPORTUNITIES

The BA (Fine Arts) degree is invaluable for any career that requires creative and imaginative intelligence, innovative thinking, and a critical knowledge of the arts and visual literacy. It is specifically valuable for students intending careers as:

- Professional or freelance artist;
- Graphic designer in the advertising and publishing industry;
- Illustrator in children's, medical, botanical or other science books and periodicals;
- Proprietor of an art gallery or dealer in art;
- Custodian, curator, advisor and researcher for public and private art collections;
- Exhibition officer, exhibition designer and exhibition planner;
- Official at the Department of Arts and Culture; and
- Educator in art.

#### 2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in number 2.1 under General Information in this Rule Book, the following also applies:

A student wishing to enrol in the BA (Fine Arts) programme must have an Endorsed Senior Certificate and an M score of 30 points (prior to 2008).

OR

Successfully passed the National Senior Certificate with appropriate subject combinations and levels of achievement that has been certified with an applicable endorsement by Umalusi; or be in possession of a National Certificate (Vocational) with appropriate subject combinations and levels of achievement, and attained the required minimum admission point (AP) of **30**, plus have an achievement level of no less than 4 (50% - 59%) for the school-leaving examination in English or Afrikaans. Alternatively, a Higher Certificate or an Advanced Certificate or Diploma in a cognate field may satisfy the minimum admission requirements.

In addition to the above, students must submit a portfolio of creative work for approval by the Department of Fine Arts or must pass an evaluation test set by the Department.

##### 2.1 National Benchmark Tests (NBT)

A prospective student registering for an undergraduate qualification for the first time in the Faculty of the Humanities must take the Academic and Quantitative Literacy Test prior to registering. If the stipulated requirements of the National Benchmark Tests (Academic Literacy  $\geq 64\%$ ) have not been met, or the results of the tests cannot be submitted, registration for the language foundation module (EALH1508) is mandatory. The credits of this module are additional to the required credits of the qualification. A qualification is not awarded unless the mandatory foundation module has been passed.

### 3. CURRICULUM

#### 3.1 Compulsory modules

- The curriculum (comprising 548 credits over 4 years) consists of:
  - Compulsory modules in Fine Arts and History of Art in each of the four years (480 credits).
  - Limited option modules carrying 32 credits in the first and second year of study, which must be selected from any module from another programme that can be combined with Fine Arts (2 x 32 = 64 credits).
- Compulsory additional modules:
  - UFS 101 (Undergraduate core module) is compulsory in the first year of study and may not be counted as an elective although the credits from UFS101 will be acknowledged in the final transcript of results.
- Computer literacy module: (4 credits)

#### Computer literacy

**NOTE:** It is expected of all students to write the promotional test in CSIL1511 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for CSIL1511. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities.

Code	Module	Credits
CSIL1511	Computer literacy: Part 1	4

#### 3.2 Additional non-credit bearing module

##### 3.2.1 Language foundation module

If the stipulated requirements of the National Benchmark Tests (Academic Literacy  $\geq 64\%$ ) have not been met, or the results of the tests cannot be submitted, registration for and successful completion of the language foundation module (**EALH1508**) is mandatory.

Code	Module	Credits
EALH1508	English Academic Literacy for the Humanities I	32

#### 3.3 Progression rule and maximum residential period

The faculty apply the progression rules as set out in the General Rules. Refer to General Rules A3.10; A3.11 and A5 for full details. Requests on the basis of exceptional circumstances will be addressed according to General Rule A13.

### 3.4 Structure of curriculum

A typical structure of a BA (Fine Arts) degree (provided that all subjects are passed each year) is given below:

FOURTH YEAR	NQF8			SECOND SEMESTER	NQF 8			128 credits		
	XBKE 4808				HKWS4808					
	Year module				Year Module					
	32 Credits				32 Credits					
	NQF 8			FIRST SEMESTER	NQF 8					
	XBDK 4808				HKGK4808					
	Year module				Year Module					
32 Credits	32 Credits									
THIRD YEAR	NQF7			SECOND SEMESTER	NQF 7			128 credits		
	XBDK3708				HKGK3728					
	Year module									
	32 Credits				32 Credits					
	NQF7			FIRST SEMESTER	NQF 7					
	XTKN 3708				HKGK3718					
	Year module									
32 Credits	32 Credits									
SECOND YEAR	NQF 6	NQF 6		SECOND SEMESTER	NQF 6	NQF 6		144 Credits		
	XBHK 2605	XTKN 2605			HKGK2724	Elective				
	Year module	Year module								
	20 credits	20 Credits			16 Credits	16 Credits				
	NQF 6	NQF 6		FIRST SEMESTER	NQF 6	NQF 6				
	XGFK 2605	XSKN 2605			HKGK2614	Elective				
	Year module	Year module								
20 Credits	20 Credits	16 Credits	16 Credits							
FIRST YEAR	NQF 5	NQF 5		SECOND SEMESTER	NQF 6	NQF 6	COMPULSORY MODULES CSIL1511 UFS101	164 credits		
	XBHK 1505	XTKN 1505			HKWS1624	Elective				
	Year Module	Year Module								
	20 Credits	20 Credits			16 Credits	16 Credits				
	NQF 5	NQF 5		FIRST SEMESTER	NQF 5	NQF5/6	Additional foundation Module if applicable EALH1508			
	XGFK 1505	XSKD 1505			HKGK1514	Elective				
	Year Module	Year Module								
20 Credits	20 Credits	16 Credits	16 Credits							

## MUSIC

### BACHELOR OF MUSIC

Qualification	Minimum period of study	Abbreviation	Programme Code	Degree Code	Academic Plan Code	Exit Level
Bachelor of Music	4 years	BMus	B1444	14441	BC140544	NQF 8
Credits:						
Curriculum core CSIL1511						480
						4
Sub-total:						<b>484</b>
Compulsory <b>additional</b> credits UFS101						16
Language foundation module, based on NBT results (if applicable)						32
Total credits:						<b>532</b>

#### 1. INFORMATION AND CAREER OPPORTUNITIES

The four-year BMus degree offers training based on fundamental, core and elective modules, which enables students to prepare for a variety of careers in the broader music industry. These careers include the following: performing artist as a soloist, in an orchestra or ensemble; or as a session musician; composer of art music; music copyist; music advisor or music arranger; composer of popular music; recording and sound technician; researcher; music critic; educator at schools, music centres or in private practice; or as choirmaster.

#### 2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in number 2.1 under General Information in this Rule Book, the following also applies:

A student wishing to enrol in the BMus programme must have an Endorsed Senior Certificate and an M score of 30 points (prior to 2008).  
OR

Successfully passed the National Senior Certificate with appropriate subject combinations and levels of achievement that has been certified with an applicable endorsement by Umalusi; or be in possession of a National Certificate (Vocational) with appropriate subject combinations and levels of achievement, and attained the required minimum admission point (AP) of 30, plus have an achievement level of no less than 4 (50% - 59%) for the school-leaving examination in English or Afrikaans. Alternatively, a Higher Certificate or an Advanced Certificate or Diploma in a cognate field may satisfy the minimum admission requirements.

In addition to the above, students must meet the following admission requirements:

- Unisa Grade 7 (or equivalent qualification) in principal instrument or voice and Unisa Grade 5 (or equivalent qualification) in theory, or equivalent skills as demonstrated in the audition and evaluation test.
- Selection is subject to a successful audition and evaluation test, preferably to be taken before 30 September (contact Odeion School of Music: 051 401 2810).

##### 2.1 National Benchmark Tests (NBT)

A prospective student registering for an undergraduate qualification for the first time in the Faculty of the Humanities must take the Academic and Quantitative Literacy Test prior to registering. If the stipulated requirements of the National Benchmark Tests (Academic Literacy  $\geq 64\%$ ) have not been met, or the results of the tests cannot be submitted, registration for the language foundation module (EALH1508) is mandatory. The credits of this module are additional to the required credits of the qualification. A qualification is not awarded unless the mandatory foundation module has been passed.



### 3. CURRICULUM

The curriculum (480 credits over four years) consists of:

- Compulsory and elective modules in academic and applied music subjects in each of the four years
- Modules in a specialisation option, chosen from Performance Studies, Musicology, Music Theory or Composition, Music Education or Music Technology in the third and fourth years. **The planning for the third and fourth years of study should be done in consultation with the Programme Director and Chair at the end of the second year of study. Note the prerequisites for the respective specialisation options.**

**Compulsory additional modules:**

- UFS 101 (Undergraduate core module) is compulsory in the first year of study and may not be counted as an elective although the credits from UFS101 will be acknowledged in the final transcript of results.
- Computer literacy module: (4 credits).

### 4. FIRST YEAR OF STUDY (140 CREDITS)

#### 4.1 Compulsory modules (108 Credits)

For Performance Studies (code MUSP1605 and MUSP1502) a first and second instrument must be selected from those listed below. Registration for an instrument is subject to the availability of a staff member to teach the instrument as well as the permission of the Artistic Head of Department. The following instruments are offered: bassoon, cello, clarinet, cor anglais, choral directing, double bass, euphonium, flute, French horn, guitar, harpsichord, oboe, organ, percussion, piano, piano-skills, recorder, saxophone, trombone, trumpet, tuba, viola, violin and voice.

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSM1512	Cultural Musicology	5	8	1
Music	MUSM1622	Cultural Musicology	6	8	2
Music	MUSS1512	Systematic Music Studies (Music Theory and Analysis)	5	8	1
Music	MUSS1622	Systematic Music Studies (Music Theory and Analysis)	6	8	2
Music	MUSS1502	Systematic Music Studies (Aural Skills)	5	8	Year Module
Music	MUSP1605	Performance Studies (First Instrument)	6	20	Year Module
Music	MUSP1502	Performance Studies (Second Instrument)	5	8	Year Module
Music	MUSG1502	General Music Knowledge	5	8	Year Module
Music	MUSE1514	Music Education and Practice	5	16	1
Music	MUSE1524	Music Education and Practice	5	16	2

#### 4.2 Elective modules (12 credits)

Students must select one of the following modules

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSB1503	Ensemble	5	12	Year Module
Music	MUSO1503	Orchestral Playing	5	12	Year Module
Music	MUSC1503	Choral Singing	5	12	Year Module
Music	MUSL1503	Language for Singers	5	12	Year Module

### 4.3 Compulsory modules

#### Computer literacy

**NOTE:** It is expected of all students to write the promotional test in CSIL1511 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for CSIL1511. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities.

Code	Module	Credits
CSIL1511	Computer literacy: Part 1	4

### 4.4 Additional non-credit bearing module

#### Language foundation module

If the stipulated requirements of the National Benchmark Tests (Academic Literacy  $\geq 64\%$ ) have not been met, or the results of the tests cannot be submitted, registration for and successful completion of the language foundation module (**EALH1508**) is mandatory.

Code	Module	Credits
EALH1508	English Academic Literacy for the Humanities I	32

### 4.5 Compulsory module

Subject	Code	Module	NQF Level	Credits	Semester
University	UFS101	Undergraduate core module	5	16	Year module

## 5. SECOND YEAR OF STUDY (120 CREDITS)

### 5.1 Compulsory modules (108 Credits)

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSM2612	Cultural Musicology	6	8	1
Music	MUSM2622	Cultural Musicology	6	8	2
Music	MUSS2612	Systematic Music Studies (Music Theory and Analysis)	6	8	1
Music	MUSS2622	Systematic Music Studies (Music Theory and Analysis)	6	8	2
Music	MUSS2602	Systematic Music Studies (Aural Skills)	6	8	Year Module
Music	MUSP2605	Performance Studies (First Instrument)	6	20	Year Module
Music	MUSP2602	Performance Studies (Second Instrument)	6	8	Year Module
Music	MUSP2612	Teaching and Literature	6	8	1
Music	MUSP2622	Teaching and Literature	6	8	2
Music	MUSG2502	General Music Knowledge	5	8	Year Module
Music	MUST2512	Music Technology	5	8	1
Music	MUST2522	Music Technology	5	8	2

### 5.2 Elective modules (12 credits)

Students must select one of the following modules

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSB2603	Ensemble	6	12	Year Module
Music	MUSO2603	Orchestral Playing	6	12	Year Module
Music	MUSC2603	Choral Singing	6	12	Year Module
Music	MUSL2603	Language for Singers	6	12	Year Module

## 6. THIRD YEAR OF STUDY (120 CREDITS)

In the third and fourth years of study compulsory modules as well as modules from a specialisation option are taken. Note the prerequisites for the respective options.

### 6.1 Compulsory modules (minimum 56 credits, maximum 80 credits)

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSM3712	Cultural Musicology	7	8	1
Music	MUSM3722	Cultural Musicology	7	8	2
Music	MUSS3712	Systematic Music Studies (Music Theory and Analysis)	7	8	1
Music	MUSS3722	Systematic Music Studies (Music Theory and Analysis)	7	8	2
Music	MUSD3702	Community Service Learning	7	8	Year module
Music	MUSP3713*	Performance Studies	7	12	1
Music	MUSP3723*	Performance Studies	7	12	2
Music	MUSP3712	Teaching and Literature	7	8	1
Music	MUSP3722	Teaching and Literature	7	8	2

\*These modules apply to students who do not follow the Performance Studies specialisation option – see 6.2.1

### 6.2 Elective modules (16 credits)

Students must select one of the following modules:

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSP3604	Performance Studies (Second Instrument)	6	16	Year Module
Music	MUSK3604	Chamber Music	6	16	Year Module
Music	MUSO3604	Orchestral Playing	6	16	Year Module
Music	MUSC3604	Choral Singing	6	16	Year Module
Music	MUSF3604	Ensemble for Singers	6	16	Year Module
Music	MUSA3604	Arts Management	6	16	Year Module

Specialisation options (minimum 24 credits, maximum 48 credits).

#### 6.2.1 Option 1: Performance (A pass mark of 70% in MUSP (First Instrument) or an audition is a prerequisite)

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSP3716*	Performance Studies	7	24	1
Music	MUSP3726*	Performance Studies	7	24	2

\*In order to ensure similarity in the credit value of all five specialisation options, these modules include the requirements and credit values of MUSP3713 and MUSP3723 respectively.

#### 6.2.2 Option 2: Musicology (A pass mark of 65% in all second year MUSM modules is a prerequisite)

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSM3713	Cultural Musicology	7	12	1
Music	MUSM3723	Cultural Musicology	7	12	2

**6.2.3 Option 3: Music Theory or Composition** (A pass mark of 70% in all second year MUSS modules is a prerequisite)

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSS3713	Systematic Music Studies (Analysis)	7	12	1
	or MUSS3733	Systematic Music Studies (Composition)	7	12	1
Music	MUSS3723	Systematic Music Studies (Analysis)	7	12	2
	or MUSS3743	Systematic Music Studies (Composition)	7	12	2

**6.2.4 Option 4: Music Education** (A pass mark of 65% in all first-year MUSE modules is a prerequisite)

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSE3706	Music Education and Practice	7	24	Year Module

**6.2.5 Option 5: Music Technology**

Subject	Code	Module	NQF level	Credits	Semester
Music	MUST3713	Music Technology	7	12	1
Music	MUST3723	Music Technology	7	12	2

**7. FOURTH YEAR OF STUDY (120 CREDITS)**

**7.1 Compulsory modules (40 credits)**

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSM4808	Mini-dissertation	8	32	Year Module
Music	MUSM4812	Research Methodology	8	8	1

**7.2 Elective modules (16 credits)**

Students must select one of the following modules:

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSP4704	Performance Studies (Second Instrument)	7	16	Year Module
Music	MUSK4704	Chamber Music	7	16	Year Module
Music	MUSO4704	Orchestral Playing	7	16	Year Module
Music	MUSC4704	Choral Singing	7	16	Year Module
Music	MUSF4704	Ensemble for Singers	7	16	Year Module
Music	MUSI4704	Capita Selecta	7	16	Year Module

The specialisation option is continued (64 credits).

**7.2.1 Option 1: Performance**

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSP4817	Performance Studies	8	28	1
Music	MUSP4829	Performance Studies	8	36	2

OR

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSP4818	Orchestral and/or Choral Conducting	8	32	1
Music	MUSP4828	Orchestral and/or Choral Conducting	8	32	2

### 7.2.2 Option 2: Musicology

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSM4804	Readings in Musicology	8	16	Year Module
Music	MUSM4816	Cultural Musicology	8	24	1
Music	MUSM4826	Cultural Musicology	8	24	2

### 7.2.3 Option 3: Music Theory or Composition

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSS4804	Readings in Music Theory and Analysis	8	16	Year Module
Music	MUSS4816	Systematic Music Studies (Analysis)	8	24	1
	or MUSS4836	or Systematic Music Studies (Composition)	8	24	1
Music	MUSS4826	Systematic Music Studies (Analysis)	8	24	2
	or MUSS4846	or Systematic Music Studies (Composition)	8	24	2

### 7.2.4 Option 4: Music Education

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSE4804	Readings in Music Education	8	16	Year Module
Music	MUSE4816	Music Education and Practice	8	24	1
Music	MUSE4826	Music Education and Practice	8	24	2

### 7.2.5 Option 5: Music Technology

Subject	Code	Module	NQF level	Credits	Semester
Music	MUST4804	Readings in Music Technology	8	16	Year Module
Music	MUST4813	Music Technology (Computer Technology)	8	12	1
Music	MUST4833	Music Technology (Sound Engineering)	8	12	1
Music	MUST4823	Music Technology (Computer Technology)	8	12	2
Music	MUST4843	Music Technology (Sound Engineering)	8	12	2

## 8. PROGRESSION RULE AND MAXIMUM RESIDENTIAL PERIOD

The faculty apply the progression rules as set out in the General Rules. Refer to General Rules A3.10; A3.11 and A5 for full details. Requests on the basis of exceptional circumstances will be addressed according to General Rule A13.

## BACHELOR OF ARTS IN MUSIC

Qualification	Minimum period of study	Abbreviation	Programme Code	Degree Code	Academic Plan Code	Exit Level
Bachelor of Arts in Music	3 years	BA (Music)	B1344	13441	BC130044	NQF 7
Credits:						
Curriculum core CSIL1511						368
						4
						<b>Sub-total:</b>
						<b>372</b>
Compulsory <b>additional</b> credits						
UFS101						16
Language foundation module, based on NBT results (if applicable)						32
						<b>Total credits:</b>
						<b>420</b>

### 1. INFORMATION AND CAREER OPPORTUNITIES

The BA (Music) degree offers a choice of modules, enabling students to prepare for a variety of careers related to the field of music. These include teaching at schools, music centres or privately; performing as a soloist at intermediate level, in an orchestra or ensemble, as a session musician; acting as a choral director or music advisor, or working as a music therapist. The BA modules make possible a range of additional career opportunities.

### 2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in number 2.1 under General Information in this Rule Book, the following also applies:

A student wishing to enrol in the BA (Music) programme must have an Endorsed Senior Certificate and an M score of 30 points (prior to 2008).

OR

Successfully passed the National Senior Certificate with appropriate subject combinations and levels of achievement that has been certified with an applicable endorsement by Umalusi; or be in possession of a National Certificate (Vocational) with appropriate subject combinations and levels of achievement, and attained the required minimum admission point (AP) of **30**, plus have an achievement level of no less than 4 (50% - 59%) for the school-leaving examination in English or Afrikaans. Alternatively, a Higher Certificate or an Advanced Certificate or Diploma in a cognate field may satisfy the minimum admission requirements.

In addition to the above, students must meet the following admission requirements:

- Unisa Grade 7 (or equivalent qualification) in principal instrument or voice and Unisa Grade 5 (or equivalent qualification) in theory, or equivalent skills as demonstrated in the audition and evaluation test.
- Selection is subject to a successful audition and evaluation test, preferably to be taken before 30 September (contact Odeion School of Music: 051 401 2810).

#### 2.1 Further general programme details

Students who wish to proceed with a BA (Music) Hons should take the following into consideration: Those who wish to specialise in Performing Art must obtain at least 70% in Performance Studies First Instrument in the third year of the BA (Music) degree, or pass an audition. Students who wish to specialise in Musicology must obtain at least 65% for all third-year MUSM modules of the BA (Music) degree. Students who wish to specialise in Music Theory must obtain at least 70% for all MUSS modules of the third year BA (Music) degree. Students who wish to specialise in Music Education must obtain at least 65% in all MUSE modules of the third year BA (Music) degree.

## 2.2 National Benchmark Tests (NBT)

A prospective student registering for an undergraduate qualification for the first time in the Faculty of the Humanities must take the Academic and Quantitative Literacy Test prior to registering. If the stipulated requirements of the National Benchmark Tests (Academic Literacy  $\geq 64\%$ ) have not been met, or the results of the tests cannot be submitted, registration for the language foundation module (EALH1508) is mandatory. The credits of this module are additional to the required credits of the qualification. A qualification is not awarded unless the mandatory foundation module has been passed.

## 3. CURRICULUM

The curriculum (368 credits over three years) consists of:

Compulsory modules in academic and applied music subjects in each of the three years (216 credits).

32 BA credits at first and second-year level and 64 BA credits at third-year level ( $32 + 32 + 64 = 128$  credits).

Modules in a specialisation option, chosen from Musicology, Music Theory and Composition, Music Education or Music Technology in the third year (24 credits). **The planning for the third year of study should be done in consultation with the Programme Director and Academic Head of Department at the end of the second year of study. Note the prerequisites for the respective specialisation options.**

**Compulsory additional modules:**

UFS 101 (Undergraduate core module) is compulsory in the first year of study and may not be counted as an elective although the credits from UFS101 will be acknowledged in the final transcript of results.

Computer literacy module: (4 credits).

## 4. FIRST YEAR OF STUDY (140 CREDITS)

### 4.1 Compulsory modules (88 credits)

For Performance Studies (code MUSP1604), an instrument must be selected from those listed below. Registration for an instrument is subject to the availability of a staff member to teach the instrument as well as the permission of the Artistic Head of Department. The following instruments are offered: bassoon, cello, clarinet, cor anglais, choral directing, double bass, euphonium, flute, French horn, guitar, harpsichord, oboe, organ, percussion, piano, recorder, saxophone, trombone, trumpet, tuba, viola, violin and voice.

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSM1512	Cultural Musicology	5	8	1
Music	MUSM1622	Cultural Musicology	6	8	2
Music	MUSS1512	Systematic Music Studies (Music Theory and Analysis)	5	8	1
Music	MUSS1622	Systematic Music Studies (Music Theory and Analysis)	6	8	2
Music	MUSS1502	Systematic Music Studies (Aural Skills)	5	8	Year Module
Music	MUSP1604	Performance Studies (First Instrument)	6	16	Year Module
Music	MUSE1514	Music Education and Practice	5	16	1
Music	MUSE1524	Music Education and Practice	5	16	2

### 4.2 BA modules (32 credits)

Subject	Code	Module	NQF level	Credits	Semester
BA Programme	As applicable	BA modules as applicable	5 - 6	32	As applicable

### 4.3 Compulsory modules

#### 4.3.1 Computer literacy

**NOTE:** It is expected of all students to write the promotional test in CSIL1511 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for CSIL1511. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities.

Code	Module	Credits
CSIL1511	Computer literacy: Part 1	4

#### 4.3.2 Language foundation module

If the stipulated requirements of the National Benchmark Tests (Academic Literacy  $\geq 64\%$ ) have not been met, or the results of the tests cannot be submitted, registration for and successful completion of the language foundation module (**EALH1508**) is mandatory.

Code	Module	Credits
EALH1508	English Academic Literacy for the Humanities I	32

#### 4.3.3 Compulsory module

Subject	Code	Module	NQF level	Credits	Semester
University	UFS101	Undergraduate core module	5	16	Year module

### 5. SECOND YEAR OF STUDY (120 CREDITS)

#### 5.1 Compulsory modules (88 credits)

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSM2612	Cultural Musicology	6	8	1
Music	MUSM2622	Cultural Musicology	6	8	2
Music	MUSS2612	Systematic Music Studies (Music Theory and Analysis)	6	8	1
Music	MUSS2622	Systematic Music Studies (Music Theory and Analysis)	6	8	2
Music	MUSS2602	Systematic Music Studies (Aural Skills)	6	8	Year Module
Music	MUSP2604	Performance Studies	6	16	Year Module
Music	MUSP2612	Teaching and Literature	6	8	1
Music	MUSP2622	Teaching and Literature	6	8	2
Music	MUST2512	Music Technology	5	8	1
Music	MUST2522	Music Technology	5	8	2

#### 5.2 BA modules (32 credits)

Subject	Code	Module	NQF level	Credits	Semester
BA Programme	As applicable	BA modules as applicable	6	32	As applicable

### 6. THIRD YEAR OF STUDY (128 CREDITS)

In the third year of study compulsory modules as well as specialisation modules are taken.

#### 6.1 Compulsory modules (40 credits)

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSM3712	Cultural Musicology	7	8	1
Music	MUSM3722	Cultural Musicology	7	8	2
Music	MUSS3712	Systematic Music Studies (Music Theory and Analysis)	7	8	1
Music	MUSS3722	Systematic Music Studies (Music Theory and Analysis)	7	8	2
Music	MUSD3702	Community Service Learning	7	8	Year module



## 6.2 BA modules (64 credits)

Subject	Code	Module	NQF level	Credits	Semester
BA Programme	As applicable	BA modules as applicable	7	64	As applicable

## 6.3 Specialisation modules (24 credits)

### 6.3.1 Option 1: Performance Studies (A pass mark of 70% in MUSP2604 is a prerequisite)

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSP3713	Performance Studies	7	12	1
Music	MUSP3723	Performance Studies	7	12	2

### 6.3.2 Option 2: Musicology (A pass mark of 65% in all second year MUSM modules is a prerequisite)

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSM3713	Cultural Musicology	7	12	1
Music	MUSM3723	Cultural Musicology	7	12	2

### 6.3.3 Option 3: Music Theory and Composition (A pass mark of 70% in all second year MUSS modules is a prerequisite)

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSS3713	Systematic Music Studies (Analysis)	7	12	1
	or MUSS3733	Systematic Music Studies (Composition)	7	12	1
Music	MUSS3723	Systematic Music Studies (Analysis)	7	12	2
	or MUSS3743	Systematic Music Studies (Composition)	7	12	2

### 6.3.4 Option 4: Music Education (A pass mark of 65% in all first-year MUSE modules is a prerequisite)

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSE3706	Music Education and Practice	7	24	Year Module

### 6.3.5 Option 5: Music Technology

Subject	Code	Module	NQF level	Credits	Semester
Music	MUST3713	Music Technology	7	12	1
Music	MUST3723	Music Technology	7	12	2

## 7. PROGRESSION RULE AND MAXIMUM RESIDENTIAL PERIOD

The faculty apply the progression rules as set out in the General Rules. Refer to General Rules A3.10; A3.11 and A5 for full details. Requests on the basis of exceptional circumstances will be addressed according to General Rule A13.

## DIPLOMA IN MUSIC

Qualification	Minimum period of study	Abbreviation	Programme Code	Degree Code	Academic Plan Code	Exit level
Diploma in Music	2 Years	Dip (Music)	B1244	12440	BC120044	NQF 6
Credits:						
Curriculum						240
Compulsory <b>additional</b> credits						16
UFS101						16
Total credits:						<b>256</b>

### 1. CAREER PROSPECTS

The Diploma in Music offers training which develops both practical skills and theoretical knowledge. It cultivates an awareness of ethics within the broad music industry, and forms entrepreneurial and self-management skills. The qualification will be of value to students who intend to work as members of orchestras, session musicians, performing artists, assistant recording and sound technicians, educators at schools or in private practice, and as choir conductors.

Students who wish to articulate to the Bachelor of Music and Bachelor of Arts (Music) degrees offered by the University of the Free State should note that an achievement of 70% in all second-year Performance Studies and Music Theory modules is a prerequisite.

### 2. ADMISSION TO THE DIPLOMA

In addition to the requirements as presented in number 2.1 under General Information in this Rule Book, the following also applies: A student wishing to enrol in the Dip (Music) programme must have an Endorsed Senior Certificate and an M score of 25 points (prior to 2008).

OR

Successfully passed the National Senior Certificate with appropriate subject combinations and levels of achievement that has been certified with an applicable endorsement by Umalusi; or be in possession of a National Certificate (Vocational) with appropriate subject combinations and levels of achievement, and attained the required minimum admission point (AP) of 25, plus have an achievement level of no less than 4 (50% - 59%) for the school-leaving examination in English or Afrikaans. Alternatively, a Higher Certificate or an Advanced Certificate in a cognate field may satisfy the minimum admission requirements, subject to the Dean's approval.

In addition to the above, students must meet the following admission requirements:

- Unisa Grade 4 (or equivalent qualification) in principal instrument or voice, or equivalent skills as demonstrated in the audition or evaluation test.
- Unisa Grade 3 (or equivalent qualification or skills) in music theory is advised.

### 3. FURTHER GENERAL PROGRAMME PARTICULARS

Any additional programme requirements are found in the individual module guides.

### 4. PERFORMANCE STUDIES

For Performance Studies an instrument or instruments must be selected from those listed below. Registration for an instrument is subject to a staff member being available to teach the instrument as well as the permission of the Coordinator: Performance Studies and the Artistic Head of Department. The instruments offered are as follows: bassoon, cello, clarinet, double bass, euphonium, flute, French horn, guitar, harp, harpsichord, oboe, organ, percussion, piano, recorder, saxophone, trombone, trumpet, tuba, viola, violin and voice.

## 5. FIRST YEAR (124 credits)

### 5.1 Compulsory modules (108 credits)

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSA1503	Aural Skills	5	12	Year
Music	MUSA1504	Arts Management	5	16	Year
Music	MUSK1503	Basic Keyboard Skills 1	5	12	Year
Music	MUSE1512	Music Education and Practice	5	8	1
Music	MUSE1522	Music Education and Practice	5	8	2
Music	MUSH1512	Music and Society	5	8	1
Music	MUSH1522	Music and Society	5	8	2
Music	MUSX1505	Performance Studies 1*	5	20	Year
Music	MUSY1504	Music Theory 1	5	16	Year

\*Students who present voice as their performance study should take part in a small-scale stage production annually.

### 5.2 Elective Modules (16 credits)

#### 5.2.1 Option 1: Choral Directing

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSP1532	Choral Directing 1*	5	8	1
Music	MUSP1542	Choral Directing 2*	5	8	2

\*Students who follow the Choral Directing stream should preferably present Voice as their performance study.

#### 5.2.2 Option 2: Performance Studies (Second instrument)

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSZ1504	Performance Studies (Second instrument)	5	16	Year

#### 5.2.3 Option 3: Introduction to Repertoire and Method

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSR1512	Introduction to Repertoire and Method 1	5	8	1
Music	MUSR1522	Introduction to Repertoire and Method 2	5	8	2

## 6. SECOND YEAR (136 CREDITS)

### 6.1 Compulsory modules (104 credits)

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSA2602	Aural Skills 2	6	8	Year
Music	MUSK2603	Basic Keyboard Skills 2	6	12	Year
Music	MUSE2612	Music Education and Practice	6	8	1
Music	MUSE2622	Music Education and Practice	6	8	2
Music	MUSH2612	Music and Society	6	8	1
Music	MUSH2622	Music and Society	6	8	2
Music	MUST2604	Music Technology	6	16	Year
Music	MUSX2605	Performance Studies 2*	6	20	Year
Music	MUSY2604	Music Theory 2	6	16	Year

## 6.2 Elective Modules (16 credits)

### 6.2.1 Option 1: Choral Directing

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSP2632	Choral Directing 1*	6	8	1
Music	MUSP2642	Choral Directing 2*	6	8	2

\*Students who follow the Choral Directing stream should preferably present Voice as their performance study.

### 6.2.2 Option 2: Performance Studies (Second instrument)

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSZ2604	Performance Studies (Second instrument)	6	16	Year

### 6.2.3 Option 3: Introduction to Repertoire and Method

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSR2612	Introduction to Repertoire and Method 1	6	8	1
Music	MUSR2622	Introduction to Repertoire and Method 2	6	8	2

## 6.3 Compulsory module

Subject	Code	Module	NQF level	Credits	Semester
University	UFS101	Undergraduate core curriculum	5	16	Year

## HIGHER CERTIFICATE IN MUSIC PERFORMANCE

Qualification	Minimum period of study	Abbreviation	Programme Code	Degree Code	Academic Plan Code	Exit level
Higher Certificate in Music Performance	1 Year	HCert (Music Performance)	B1144	11440	BC111044	NQF 5
Credits:						
Curriculum						120
Total credits						<b>120</b>

### 1. CAREER PROSPECTS

Students who have completed the Higher Certificate in Music Performance can apply their skills in a variety of community music projects, and good academic performance in this qualification will equip graduates to progress to diploma studies in music.

### 2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in number 2.1 under General Information in this Rule Book, the following also applies:

A student wishing to enrol in the HCert (Music Performance) programme must have a National Senior Certificate and an M score of 20 points (prior to 2008).

OR

Successfully passed the National Senior Certificate with appropriate subject combinations and levels of achievement that has been certified with an applicable endorsement by Umalusi; or be in possession of a National Certificate (Vocational) with appropriate subject combinations and levels of achievement, and attained the required minimum admission point (AP) of 20, plus have an achievement level of no less than 4 (50% - 59%) for the school-leaving examination in English or Afrikaans.

In addition to the above, students should demonstrate musical aptitude on their chosen instrument or in singing during their audition, which should be arranged with the Odeion School of Music and preferably be taken before 30 September (Contact Odeion School of Music: 051 401 2810).

### 3. FURTHER GENERAL PROGRAMME PARTICULARS

Any additional programme requirements are found in the individual module guides.

### 4. PERFORMANCE STUDIES

For Performance Studies an instrument must be selected from those listed below. Registration for an instrument is subject to a staff member being available to teach the instrument as well as the permission of the Coordinator: Performance Studies and the Artistic Head of Department. The instruments offered are as follows: bassoon, cello, clarinet, double bass, euphonium, flute, French horn, guitar, harpsichord, oboe, organ, percussion, piano, recorder, saxophone, trombone, trumpet, tuba, viola, violin and voice.

### 5. CURRICULUM (120 CREDITS)

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSF1513	Performance Studies 1	5	12	1
Music	MUSF1523	Performance Studies 2	5	12	2
Music	MUSN1502	Ensemble	5	8	Year
Music	MUSK1503	Basic Keyboard Skills	5	12	Year
Music	MUSA1503	Aural Skills	5	12	Year
Music	MUSY1513	Music Theory 1	5	12	1
Music	MUSY1523	Music Theory 2	5	12	2
Music	MUSR1512	Introduction to Repertoire and Method 1	5	8	1
Music	MUSR1522	Introduction to Repertoire and Method 2	5	8	2
Music	MUSG1513	General Music Knowledge 1	5	12	1
Music	MUSG1523	General Music Knowledge 2	5	12	2

## BACHELOR'S DEGREE PROGRAMMES FOR COMMUNICATION PROFESSIONS

### BACHELOR OF ARTS IN INTEGRATED ORGANISATIONAL COMMUNICATION

Qualification	Minimum period of study	Abbreviation	Programme Code	Degree Code	Academic Plan Code	Exit Level
Bachelor of Arts in Integrated Organisational Communication	3 years	BA (Integrated Organisational Communication)	B1338	13380	BC130038	NQF 7
Credits:						
Curriculum core CSIL1511						384
						4
						<b>Sub-total: 388</b>
Compulsory <b>additional</b> credits UFS101						16
Language foundation provision module, based on NBT results (if applicable)						32
						<b>Total credits: 436</b>

#### 1. CAREER PROSPECTS

The primary purpose of the programme is to educate students to become skilled practitioners in organisational communication, strategic communication or marketing communication. Students will be able to seek employment in the strategic communication sections of an organisation with focus on internal communication activities such as media liaison, internal publications, management of internal social media platforms, and strategic communication strategies to build and enhance the corporate reputation of an institution. Students that prefer marketing communication could build a career in brand management, advertising, public relations or digital media management.

#### 2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in number 2.1 under General Information in this Rule Book, the following also applies:

A student wishing to enrol in the BA (Integrated Organisational Communication) programme must have an Endorsed Senior Certificate and an M score of 29 points (prior to 2008).

OR

Successfully passed the National Senior Certificate with appropriate subject combinations and levels of achievement that has been certified with an applicable endorsement by Umalusi; or be in possession of a National Certificate (Vocational) with appropriate subject combinations and levels of achievement, and attained the required minimum admission point (AP) of 29, plus have an achievement level of no less than 4 (50% - 59%) for the school-leaving examination in English or Afrikaans. Alternatively, a Higher Certificate or an Advanced Certificate or Diploma in a cognate field may satisfy the minimum admission requirements.

#### 3. CURRICULUM

The curriculum comprises:

- Compulsory modules for each of the three study years.

##### 3.1 PROGRESSION RULE AND MAXIMUM RESIDENTIAL PERIOD

The faculty apply the progression rules as set out in the General Rules. Refer to General Rules A3.10; A3.11 and A5 for full details. Requests on the basis of exceptional circumstances will be addressed according to General Rule A13.

##### 3.2 National Benchmark Tests (NBT)

A prospective student registering for an undergraduate qualification for the first time in the Faculty of the Humanities must take the Academic and Quantitative Literacy Test prior to registering. If the stipulated requirements of the National Benchmark Tests (Academic Literacy  $\geq 64\%$ ) have not been met, or the results of the tests cannot be submitted, registration for the language foundation provision

module (EALH1508) is mandatory. The credits of this module are additional to the required credits of the qualification. A qualification is not awarded unless the mandatory foundation provision module has been passed.

#### 4. FIRST YEAR (148 credits)

##### 4.1 Compulsory modules (128 credits)

Subject	Code	Module	Credits
Industrial communication	ICOM1534	Business skills for Organisational Communication 1	16
	ICOM1544	Business skills for Organisational Communication 2	16
	ICOM1614	Organisational Communication 1	16
	ICOM1624	Organisational Communication 2	16
Communication science	COMM1514	Interpersonal Communication	16
	COMM1534	Visual Communication	16
	COMM1524	Applied Interpersonal Communication	16
	COMM1544	Persuasive Communication	16

##### 4.2 Additional compulsory module (16 credits)

Code	Module	Credits
UFS101	Undergraduate Core Curriculum	16

##### 4.3 Computer literacy

**NOTE:** It is expected of all students to write the promotional test in CSIL1511 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70% are exempted from class attendance, but still need to register for CSIL1511. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities.

Code	Module	Credits
CSIL1511	Computer literacy: Part 1	4

##### 4.4 Language Foundation Provision module

If the stipulated requirements of the National Benchmark Tests (Academic Literacy  $\geq 64\%$ ) have not been met, or the results of the tests cannot be submitted, registration for and successful completion of the language foundation provision module (EALH1508) is mandatory.

Code	Module	Credits
EALH1508	English Academic Literacy for the Humanities I	32

#### 5. SECOND YEAR (128 credits)

##### 5.1 Compulsory modules

Subject	Code	Module	Credits
Industrial communication	ICOM2614	Marketing Communication	16
	ICOM2634	Corporate Communication	16
	ICOM2624	Brand Communication	16
	ICOM2644	Applied Corporate Communication	16
Communication science	COMM2614	Communication Theory	16
	COMM2724	Communication Ethics	16
Labour Law	LLBR2614	Labour Law 1	16
	LLBR2624	Labour Law 2	16

6. THIRD YEAR (128 credits)

6.1 Compulsory modules

Subject	Code	Module	Credits
Industrial communication	ICOM3714	Integrated Marketing Communication	16
	ICOM3718	Marketing Communication Campaigns	32
	ICOM3724	Strategic Corporate Communication	16
	ICOM3728	Integrated Communication in Organisations	32
Communication Science	COMM3714	Communication Research	16
	COMM3724	Development and Health Communication	16



## BACHELOR OF ARTS IN JOURNALISM

Qualification	Minimum period of study	Abbreviation	Programme Code	Degree Code	Academic Plan Code	Exit Level
Bachelor of Arts in Journalism	3 years	BA (Journalism)	B1335	13350	BC130035	NQF 7
Credits:						
Curriculum core CSIL1511						384
						4
						<b>388</b>
Compulsory <b>additional</b> credits UFS101						16
Language foundation provision module, based on NBT results (if applicable)						32
<b>Total credits:</b>						<b>436</b>

### 1. CAREER PROSPECTS

The primary purpose of the programme is to equip students to work as journalists – with specific knowledge of the South African context and the requirements of a transitional society – in various media contexts, ranging from community media through commercial media to public broadcasting, and across platforms, including print, broadcast and online/multimedia.

### 2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in number 2.1 under General Information in this Rule Book, the following also applies:

A student wishing to enrol in the BA (Journalism) programme must have an Endorsed Senior Certificate and an M score of 29 points (prior to 2008).

OR

Successfully passed the National Senior Certificate with appropriate subject combinations and levels of achievement that has been certified with an applicable endorsement by Umalusi; or be in possession of a National Certificate (Vocational) with appropriate subject combinations and levels of achievement, and attained the required minimum admission point (AP) of 29, plus have an achievement level of no less than 4 (50% - 59%) for the school-leaving examination in English or Afrikaans. Alternatively, a Higher Certificate or an Advanced Certificate or Diploma in a cognate field may satisfy the minimum admission requirements.

### 3. CURRICULUM

#### 3.1 The curriculum consists of:

- Compulsory modules in each of the three years;
- Elective modules to the value of 32 credits a year in the first and second year (2 x 32 = 64) from the following list of subjects: Anthropology, Criminology, History, Philosophy, Political Science, Sociology, Art History and Image Studies, English, Afrikaans (additional language), Afrikaans (mother tongue) (See Table A).

#### 3.2 Progression rules and maximum residential period

The faculty apply the progression rules as set out in the General Rules. Refer to General Rules A3.10; A3.11 and A5 for full details. Requests on the basis of exceptional circumstances will be addressed according to General Rule A13.

#### 3.3 National Benchmark Tests (NBT)

A prospective student registering for an undergraduate qualification for the first time in the Faculty of the Humanities must take the Academic and Quantitative Literacy Test prior to registering. If the stipulated requirements of the National Benchmark Tests (Academic Literacy  $\geq$  64%) have not been met, or the results of the tests cannot be submitted, registration for the language foundation provision module (EALH1508) is mandatory. The credits of this module are additional to the required credits of the qualification. A qualification is not awarded unless the mandatory foundation provision module has been passed.

#### 4 FIRST YEAR (148 CREDITS)

##### 4.1 Compulsory modules (128 credits)

Subject	Code	Module	Credits
Industrial communication	JCOM1508	Newsroom 1	32
Communication science	COMM1514	Interpersonal Communication	16
	COMM1534	Visual Communication	16
	COMM1524	Applied Interpersonal Communication	16
	COMM1544	Persuasive Communication	16
Electives	Modules to the value of 32 credits from the list of subjects in Table A below		32

TABLE A (Electives)	Anthropology
	Criminology
	History
	Philosophy
	Political Science
	Sociology
	Art History and Image Studies
	English
	SeSotho (mother tongue)
	SeSotho (non-mother tongue)
	Afrikaans (additional language)
	Afrikaans and Dutch

(Pre-requisites and rules of progression will apply. Refer to the alphabetical list of subjects at the back of this rulebook for full details on module codes for each year of study.)

##### 4.2 Computer literacy

**NOTE:** It is expected of all students to write the promotional test in CSIL1511 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for CSIL1511. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities.

Code	Module	Credits
CSIL1511	Computer literacy: Part 1	4

##### 4.3 Language foundation provision module

If the stipulated requirements of the National Benchmark Tests (Academic Literacy  $\geq 64\%$ ) have not been met, or the results of the tests cannot be submitted, registration for and successful completion of the language foundation provision module (**EALH1508**) is mandatory.

Code	Module	Credits
EALH1508	English Academic Literacy for the Humanities I	32

##### 4.4 Compulsory module (16 credits)

Code	Module	Credits
UFS101	Undergraduate Core Curriculum	16

## 5. SECOND YEAR (128 CREDITS)

### 5.1 Compulsory modules

Subject	Code	Module	Credits
Industrial communication	JCOM2614	Media studies	16
	JCOM2608	Newsroom 2	32
	JCOM2624	Advanced media studies	16
Communication science	COMM2614	Communication Theory	16
	COMM2724	Communication Ethics	16
Electives	Modules to the value of 32 credits from the list of subjects in Table A above		32

## 6. THIRD YEAR (128 CREDITS)

### 6.1 Compulsory modules

Subject	Code	Module	Credits
Industrial communication	JCOM3708	Newsroom 3	32
	JCOM3718	Applied journalism 1	32
	JCOM3728	Applied journalism 2	32
Communication science	COMM3714	Communication Research	16
	COMM3724	Development and Health Communication	16

## BACHELOR OF ARTS IN COMMUNICATION STUDIES

Qualification	Minimum period of study	Abbreviation	Programme Code	Degree Code	Academic Plan Code	Exit Level
Bachelor of Arts in Communication Studies	3 years	BA (Communication Studies)	B1336	13360	BC130036	NQF 7
<b>Credits:</b>						
Curriculum core CSIL1511						384
						4
						<b>388</b>
Compulsory <b>additional</b> credits UFS101						16
Language foundation provision module, based on NBT results (if applicable)						32
<b>Total credits:</b>						<b>436</b>

### 1. CAREER PROSPECTS

The primary purpose of the programme is to educate students to become skilled communication practitioners and to be able to seek employment in a wide range of communication and corporate communication-related areas including private corporations, public agencies, civil service institutions, media-related industries (local or transnational), and health organisations. A graduate from this programme will be able to seek employment as, among others, a trend analyst, customer service representative, content manager, health communication official, company spokesperson, media manager, information/knowledge manager.

### 2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in number 2.1 under General Information in this Rule Book, the following also applies:

A student wishing to enrol in the BA (Communication Studies) programme must have an Endorsed Senior Certificate and an M score of 29 points (prior to 2008).

OR

Successfully passed the National Senior Certificate with appropriate subject combinations and levels of achievement that has been certified with an applicable endorsement by Umalusi; or be in possession of a National Certificate (Vocational) with appropriate subject combinations and levels of achievement, and attained the required minimum admission point (AP) of 29, plus have an achievement level of no less than 4 (50% - 59%) for the school-leaving examination in English or Afrikaans. Alternatively, a Higher Certificate or an Advanced Certificate or Diploma in a cognate field may satisfy the minimum admission requirements.

### 3. CURRICULUM

#### 3.1 The curriculum consists of:

- Compulsory modules in each of the three years;
- Elective modules to the total value of 96 credits over 3 years. At least 48 credits of the 96 credits must be from one language listed in Table A below. The remaining 48 credits may be from the same language, or as alternative the student may select modules to the value of 48 credits from one subject listed in Table B below.

#### 3.2 Progression rule and maximum residential period

The faculty apply the progression rules as set out in the General Rules. Refer to General Rules A3.10; A3.11 and A5 for full details. Requests on the basis of exceptional circumstances will be addressed according to General Rule A13.

#### 3.3 National Benchmark Tests (NBT)

A prospective student registering for an undergraduate qualification for the first time in the Faculty of the Humanities must take the Academic and Quantitative Literacy Test prior to registering. If the stipulated requirements of the National Benchmark Tests (Academic

Literacy  $\geq 64\%$ ) have not been met, or the results of the tests cannot be submitted, registration for the language foundation provision module (**EALH1508**) is mandatory. The credits of this module are additional to the required credits of the qualification. A qualification is not awarded unless the mandatory foundation provision module has been passed.

#### 4 FIRST YEAR (148 CREDITS)

##### 4.1 Compulsory modules (128 credits)

Subject	Code	Module	Credits
Communication science	CCOM1514	Communication studies 1	16
	CCOM1524	Digital Communication	16
	COMM1514	Interpersonal Communication	16
	COMM1534	Visual Communication	16
	COMM1524	Applied Interpersonal Communication	16
	COMM1544	Persuasive Communication	16
Electives	Modules to the value of 32 credits from the list of subjects in Table A and B below. (At least 16 credits of the 32 credits must be from <b>one</b> language listed in Table A below. The remaining 16 credits may be from the same language, or as alternative the student may select modules to the value of 16 credits from one subject listed in Table B below.)		32

TABLE A (Electives)	Afrikaans (additional language)
	Sesotho (non-mother tongue)
	South African Sign Language
	English

(Pre-requisites and rules of progression will apply. Refer to the alphabetical list of subjects at the back of this rulebook for full details on module codes for each year of study.)

TABLE B (Electives)	Linguistics
	Language Practice
	Anthropology
	History
	Political Science
	Sociology
	Art History and Image Studies

##### 4.2 Computer literacy

**NOTE:** It is expected of all students to write the promotional test in CSIL1511 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for CSIL1511. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities.

Code	Module	Credits
CSIL1511	Computer literacy: Part 1	4

##### 4.3 Language foundation provision module

If the stipulated requirements of the National Benchmark Tests (Academic Literacy  $\geq 64\%$ ) have not been met, or the results of the tests cannot be submitted, registration for and successful completion of the language foundation provision module (**EALH1508**) is mandatory.

Code	Module	Credits
EALH1508	English Academic Literacy for the Humanities I	32

#### 4.4 Compulsory module (16 credits)

Code	Module	Credits
UFS101	Undergraduate Core Curriculum	16

### 5. SECOND YEAR (128 CREDITS)

#### 5.1 Compulsory modules

Subject	Code	Module	Credits
Communication science	CCOM2614	Applied visual communication	16
	CCOM2634	Communication studies 2	16
	CCOM2744	Leadership communication	16
	CCOM2724	Critical issues in communication	16
	COMM2614	Communication Theory	16
	COMM2724	Communication Ethics	16
Electives	Modules to the value of 32 credits from the list of subjects in Table A and B above. (Continuation of at least 16 credits from the same language selected in the 1 <sup>st</sup> year of study. The remaining 16 credits may be from the same language, or as alternative, the student may continue with modules to the value of 16 credits from the alternative subject as selected from Table B in the 1 <sup>st</sup> year of study.)		32

### 6. THIRD YEAR (128 CREDITS)

#### 6.1 Compulsory modules

Subject	Code	Module	Credits
Communication science	CCOM3714	Advanced critical issues in communication	16
	CCOM3734	Advanced leadership communication	16
	CCOM3724	Communication studies 3	16
	CCOM3744	Knowledge management	16
	COMM3714	Communication Research	16
	COMM3724	Development and Health Communication	16
Electives	Modules to the value of 32 credits from the list of subjects in Table A and B above. (Continuation of at least 16 credits from the same language selected in the 1 <sup>st</sup> year of study. The remaining 16 credits may be from the same language, or as alternative, the student may continue with modules to the value of 16 credits from the alternative subject as selected from Table B in the 1 <sup>st</sup> year of study.)		32

## BACHELOR'S DEGREE PROGRAMME IN GOVERNANCE AND POLITICAL TRANSFORMATION

### BACHELOR OF ARTS IN GOVERNANCE AND POLITICAL TRANSFORMATION

Qualification	Minimum period of study	Abbreviation	Programme Code	Degree Code	Academic Plan Code	Exit Level
Bachelor of Arts in Governance and Political Transformation	3 years	BA (Governance and Political Transformation)	B1331	13311	BC130031	NQF 7
<b>Credits:</b>						
Curriculum core CSIL1511						408
						4
						<b>Sub-total: 412</b>
Compulsory <b>additional</b> credits UFS101						16
Language foundation module, based on NBT results (if applicable)						32
						<b>Total credits: 460</b>

#### 1. CAREER PROSPECTS

The BA (Governance and Political Transformation) degree provides students with insight into politics, governance and the present political transformation processes. By developing skills in ethical leadership and management, the programme promotes values that underlie efficient, democratic governance and trains students for a career in the public and private sector.

#### 2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in number 2.1 under General Information in this Rule Book, the following also applies:

Successfully passed the National Senior Certificate with appropriate subject combinations and levels of achievement that has been certified with an applicable endorsement by Umalusi; or be in possession of a National Certificate (Vocational) with appropriate subject combinations and levels of achievement, and attained the required minimum admission point (AP) of 29, plus have an achievement level of no less than 4 (50% - 59%) for the school-leaving examination in English or Afrikaans. Alternatively, a Higher Certificate or an Advanced Certificate or Diploma in a cognate field may satisfy the minimum admission requirements.

OR

An endorsed Senior Certificate (prior to 2008) and an M score of 29 points

##### 2.1 Progression rule and maximum residential period

The faculty apply the progression rules as set out in the General Rules. Refer to General Rules A3.10; A3.11 and A5 for full details. Requests on the basis of exceptional circumstances will be addressed according to General Rule A13.

##### 2.2 National Benchmark Tests (NBT)

A prospective student registering for an undergraduate qualification for the first time in the Faculty of the Humanities must take the Academic and Quantitative Literacy Test prior to registering. If the stipulated requirements of the National Benchmark Tests (Academic Literacy  $\geq 64\%$ ) have not been met, or the results of the tests cannot be submitted, registration for the language foundation module (EALH1508) is mandatory. The credits of this module are additional to the required credits of the qualification. A qualification is not awarded unless the mandatory foundation module has been passed.

Code	Module	Credits
EALH1508	English Academic Literacy for the Humanities I	32

BA GOVERNANCE AND POLITICAL TRANSFORMATION										
THIRD YEAR	SECOND SEMESTER	MAJOR 1 NQF 7	MAJOR 2 NQF 7						152 credits	
		POLS 3724	EPAM3725							
		Ideology and Political Theory	Public Policy administration & management							
		16 credits	20 credits							
		MAJOR 1 NQF 7	MAJOR 2 NQF 7							Compulsory NQF7
		POLS3744	EMMA3725							GOVE3724
		International Political Economy	Municipal Finance							Service Learning
		16 credits	20 credits							16 Credits
	FIRST SEMESTER	MAJOR 1 NQF 7	MAJOR 2 NQF 7							
		POLS 3714	EPAM3714							
Security and Conflict Studies		Public Financial management								
16 credits		16 credits								
MAJOR 1 NQF 7		MAJOR 2 NQF 7								
POLS 3734		EMMA3714								
Political Risk Analysis and Strategic Planning		Contemporary issues in local government								
16 credits		16 credits								
SECOND YEAR	SECOND SEMESTER	MAJOR 1 NQF 6	MAJOR 2 NQF 6	Compulsory NQF 6	MAJOR 2 NQF 6				128 credits = 8 modules	
		POLS2624	EMMA2624	COMM2724	ESCM27247					
		Governance and Political Transformation in Africa	The study of municipal management and administration	Communication Ethics	Supply Chain Management					
		16 credits	16 credits	16 credits	16 credits					
	FIRST SEMESTER	MAJOR 1 NQF 6		Compulsory NQF 6	Elective	Elective NQF 6				
		POLS2634		COMM2614	NQF 6					
		Cooperative and governance electoral principles		Communication Theory						
		16 credits		16 credits						
				Other Elective options						
FIRST YEAR	SECOND SEMESTER	MAJOR 1 NQF 5	MAJOR 2 NQF 6	Compulsory NQF 5	ELECTIVE NQF 5			144 credits = 9 modules		
		POLS1524	EPAH1624	COMM1524						
		Introduction to World Politics and Global Governance	HRM in the public sector	Applied interpersonal communication						
		16 credits	16 credits	16 credits						
	FIRST SEMESTER	MAJOR 1 NQF 5	MAJOR 2 NQF 5	Compulsory NQF 5	ELECTIVES  Students can choose between History, and Philosophy elective modules. Specific module choices must take cognisance of prerequisite requirements of the discipline chosen and NQF requirements of the degree					
		POLS1514	EPAM 1514	COMM1514						
		Introduction to Politics	Public Administration and management theories	Interpersonal communication						
		16 credits	16 credits	16 credits						
				UFS 101 NQF 5		16 credits				



### 3. CURRICULUM

3.1 Compulsory core modules (128 credits) for Political Science.

3.2 Compulsory core modules (136 credits) for Public Administration and Management.

3.3 Compulsory core modules (64 credits) for Communication Science.

3.4 Compulsory core model (16 credits) for Service Learning.

3.5 Chose 2 electives for the first year from the list below:

COMM1544 Persuasive Communication

HIST1514 Introduction to the Twentieth Century History of South Africa

HIST1624 Twentieth Century World History

FILO1514 Introduction to Philosophy Classical Greek and Roman Philosophy

FILO1624 The Church Fathers and the Middle Ages: Historical and Conceptual Overview

3.6 Chose 2 electives for the second year from the list below:

POLS2614 Globalisation and World Politics

POLS2644 Politics, Law and International Organisations

HIST2614 The Rise of Nationalism in South Africa

HIST2624 Twentieth Century Global Clashes

EMMA2614 Municipal Management and Administration

EMEP2624 Monitoring and Evaluation in the Public Sector

EPAM2624 Micro- and Macro- organizational Analysis.

FILO2616 Early modern and modern thought: From Ockham to the French Revolution

FILO2626 Kant and Hegel: Between German Idealism and Romanticism

3.7 Compulsory module (16 credits)

Code	Module	Credits
UFS101	Undergraduate Core Curriculum	16

3.8 Computer literacy

**NOTE:** It is expected of all students to write the promotional test in CSIL1511 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for CSIL1511. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities.

Code	Module	Credits
CSIL1511	Computer literacy: Part 1	4

---

#### **BACHELOR'S DEGREE PROGRAMME FOR HUMAN MOVEMENT SCIENCE**

The last intake for BA (Human Movement Science) was in 2015. No further intake for this qualification was allowed from 2016.

All queries should be directed to the Department of Exercise and Sport Sciences in the Faculty of Health Sciences, School for Allied Health Professions.

---

---

## BACHELOR'S DEGREE PROGRAMME FOR SOCIAL SCIENCE

### BACHELOR OF SOCIAL SCIENCE

Qualification	Min. Study Period	Abbreviation	Programme Code	Degree Code	Academic Plan Code	Exit Level
Bachelor of Social Science	3 years	BSocSci	B1301	13011	Multiple	NQF 7
<b>redits:</b>						
Curriculum core CSIL1511						368
						4
						<b>Sub-total:</b>
						<b>372</b>
Compulsory <b>additional</b> credits UFS101						16
Language foundation module, based on NBT results (if applicable)						32
						<b>Total credits:</b>
						<b>420</b>

#### 1. CAREER PROSPECTS

The BSocSci degree is valuable in careers where the knowledge of people, relationships and societies is important, typically in urban and rural planning, human resources management, the diplomatic services, community development, the police service, correctional services, the public sector, non-governmental organisations and social and market research.

#### 2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in number 2.1 under General Information in this Rule Book, the following also applies:

Successfully passed the National Senior Certificate with appropriate subject combinations and levels of achievement that has been certified with an applicable endorsement by Umalusi; or be in possession of a National Certificate (Vocational) with appropriate subject combinations and levels of achievement, and attained the required minimum admission point (AP) of 29, plus have an achievement level of no less than 4 (50% - 59%) for the school-leaving examination in English or Afrikaans. Alternatively, a Higher Certificate or an Advanced Certificate or Diploma in a cognate field may satisfy the minimum admission requirements.

OR

An endorsed Senior Certificate (prior to 2008) and an M score of 29 points

Students wishing to enroll for any module in Economics or Geography must have passed Mathematics Grade 12 Achievement level 4 (50%).

#### 3. PROGRESSION RULE AND MAXIMUM RESIDENTIAL PERIOD

The faculty apply the progression rules as set out in the General Rules. Refer to General Rules A3.10; A3.11 and A5 for full details. Requests on the basis of exceptional circumstances will be addressed according to General Rule A13.

#### 4. CURRICULUM

##### 4.1 The curriculum (comprising 388 credits over 3 years) is made up as follows:

###### (a) Core credits:

Two compulsory major subjects (a total of at least 128 credits in each subject, 2 x 128 = 256 credits).

One minor subject (64 credits)

Elective subject (48 credits)

###### (b) Additional compulsory credits:

Computer Literacy (4 credits)

UFS101 (16 credits)

###### c) Language foundation module, if applicable (32 credits). Note: These credits do not count towards the 388 credits for the degree.

The Faculty recommends a number of academically sound academic plans to help a student make subject choices. These academic plans are called Academic Plan 1, 2 3, etc. Each academic plan is built according to the following generic structure:

Generic Structure: BSocSci				
Year 3	Major 1 32 credits NQF 7	Major 2 32 credits NQF 7		128 credits
	Major 1 32 credits NQF 7	Major 2 32 credits NQF 7		
Year 2	Major 1 16 credits NQF 6/7	Major 2 16 credits NQF 6/7	Minor 16 credits NQF 6/7	112 credits
	Major 1 16 credits NQF 6	Major 2 16 credits NQF 6	Minor 16 credits NQF 6	
Year 1	Major 1 16 credits NQF5/6	Major 2 16 credits NQF5/6	Minor 16 credits NQF5/6	128 credits
	Major 1 16 credits NQF 5	Major 2 16 credits NQF 5	Minor 16 credits NQF 5	

#### 4.2 Additional compulsory requirements

Additional Compulsory modules in the first academic year of study for students to be awarded the qualification include:

##### 4.2.1 Computer literacy

**NOTE:** It is expected of all students to write the promotional test in CSIL1511 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for CSIL1511. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities.

Code	Module	Credits
CSIL1511	Computer literacy: Part 1	4

##### 4.2.2 Compulsory module (in second year of study) (16 credits)

Code	Module	Credits
UFS101	Undergraduate Core Module	16

##### 4.2.3 National Benchmark Tests (NBT)

A prospective student registering for an undergraduate qualification for the first time in the Faculty of the Humanities must take the Academic and Quantitative Literacy Test prior to registering. If the stipulated requirements of the National Benchmark Tests (Academic Literacy  $\geq 64\%$ ) have not been met, or the results of the tests cannot be submitted, registration for the language foundation module (EALH1508) is mandatory. The credits of this module are additional to the required credits of the qualification. A qualification is not awarded unless the mandatory foundation module has been passed.

Code	Module	Credits
EALH1508	English Academic Literacy for the Humanities I	32

### 4.3 Recommended Academic Plans

The Faculty of the Humanities makes provision for core academic plans in the BSocSci degree. These academic plans are built with a specific core (majors), which together with a relevant minor subject and an elective; offer a student a coherent plan with a purposeful outcome.

The following recommended academic plans are offered in the BSocSci degree. Students should select **one**:

#### Academic Plan 1: Majoring in Criminology and Psychology (Academic Plan Code: BC138001)

MAJORS (2 x 128 credits = 256 credits)	MINOR (64 credits)	ELECTIVE (48 credits)
Majors to be taken in all 3 academic years:	Students select <b>one</b> minor from the following (to be taken in academic year one and two):	Students choose <b>one</b> elective from the following (subject which has not been chosen as major or minor, to be taken in academic year one, and one semester of academic year two):
Major 1 – <b>compulsory</b> : <ul style="list-style-type: none"> <li>• Criminology</li> </ul> Major 2 – <b>compulsory</b> : <ul style="list-style-type: none"> <li>• Psychology</li> </ul>	<ul style="list-style-type: none"> <li>• Anthropology</li> <li>• Political Science</li> <li>• Sociology</li> </ul>	<ul style="list-style-type: none"> <li>• Anthropology</li> <li>• Communication Science</li> <li>• History</li> <li>• Philosophy</li> <li>• Political Science</li> <li>• Sociology</li> <li>• South African Sign Language</li> </ul>

#### Academic Plan 2: Majoring in Anthropology and Psychology/Sociology

MAJORS (2 x 128 credits = 256 credits)	MINOR (64 credits)	ELECTIVE (48 credits)
Students select <b>two</b> majors from the following (to be taken in all 3 academic years):	Students select <b>one</b> minor from the following (to be taken in academic year one and two):	Students choose <b>one</b> elective from the following (subject which has not been chosen as major or minor, to be taken in academic year one, and one semester of academic year two):
Major 1 – <b>compulsory</b> : <ul style="list-style-type: none"> <li>• Anthropology</li> </ul> Major 2 – Choose <b>one</b> of: <ul style="list-style-type: none"> <li>• Psychology</li> <li>• Sociology</li> </ul>	<ul style="list-style-type: none"> <li>• Criminology</li> <li>• Political Science</li> <li>• Psychology</li> <li>• Sociology</li> </ul>	<ul style="list-style-type: none"> <li>• Criminology</li> <li>• History</li> <li>• Philosophy</li> <li>• Political Science</li> <li>• Psychology</li> <li>• Sociology</li> <li>• South African Sign Language</li> </ul>

The following combinations are available under academic plan 2:

BC138101: Majoring in Anthropology and Sociology
BC138102: Majoring in Anthropology and Psychology

### Academic Plan 3: Majoring in Psychology and Sociology (Academic Plan Code: BC138301)

MAJORS (2 x 128 credits = 256 credits)	MINOR (64 credits)	ELECTIVE (48 credits)
Majors to be taken in all 3 academic years:	Students select <b>one</b> minor from the following (to be taken in academic year one and two):	Students choose <b>one</b> elective from the following (subject which has not been chosen as major or minor, to be taken in academic year one, and one semester of academic year two):
Major 1: <b>compulsory</b> Sociology Major 2: <b>compulsory</b> Psychology	<ul style="list-style-type: none"> <li>• Anthropology</li> <li>• Criminology</li> <li>• Political Science</li> </ul>	<ul style="list-style-type: none"> <li>• Anthropology</li> <li>• Business Management</li> <li>• Criminology</li> <li>• Economics*</li> <li>• Industrial Psychology</li> <li>• Philosophy</li> <li>• Political Science</li> <li>• South African Sign Language</li> </ul>

\* Refer to pre-requisites for admission to Economics

### Academic Plan 4: Majoring in Political Science and Anthropology/Sociology/Criminology

MAJORS (2 x 128 credits = 256 credits)	MINOR (64 credits)	ELECTIVE (48 credits)
Students select <b>two</b> majors from the following (to be taken in all 3 academic years):	Students select <b>one</b> minor from the following (to be taken in academic year one and two):	Students choose <b>one</b> elective from the following (subject which has not been chosen as major or minor, to be taken in academic year one, and one semester of academic year two):
Major 1 – <b>compulsory</b> : <ul style="list-style-type: none"> <li>• Political Science</li> </ul> Major 2 – Choose <b>one</b> of: <ul style="list-style-type: none"> <li>• Anthropology</li> <li>• Criminology</li> <li>• Sociology</li> </ul>	<ul style="list-style-type: none"> <li>• Anthropology</li> <li>• Communication Science</li> <li>• Criminology</li> <li>• Philosophy</li> <li>• Psychology</li> <li>• Sociology</li> </ul>	<ul style="list-style-type: none"> <li>• Anthropology</li> <li>• Criminology</li> <li>• Communication Science</li> <li>• Economics*</li> <li>• Industrial Psychology</li> <li>• Philosophy</li> <li>• Psychology</li> <li>• Sociology</li> </ul>

\* Refer to pre-requisites for admission to Economics

The following combinations are available under academic plan 4:

BC138401: Majoring in Political Science and Anthropology
BC138402: Majoring in Political Science and Sociology
BC138403: Majoring in Political Science and Criminology

**Academic Plan 5: Majoring in Sociology and Criminology (Academic Plan Code: BC138501)**

<b>MAJORS (2 x 128 credits = 256 credits)</b>	<b>MINOR (64 credits)</b>	<b>ELECTIVE (48 credits)</b>
Majors to be taken in all 3 academic years:	Students select <b>one</b> minor from the following (to be taken in academic year one and two):	Students choose <b>one</b> elective from the following (subject which has not been chosen as major or minor, to be taken in academic year one, and one semester of academic year two):
Major 1 – <b>compulsory</b> : <ul style="list-style-type: none"> <li>Sociology</li> </ul> Major 2 – <b>compulsory</b> : <ul style="list-style-type: none"> <li>Criminology</li> </ul>	<ul style="list-style-type: none"> <li>Anthropology</li> <li>Geography</li> <li>Political Science</li> <li>Psychology</li> </ul>	<ul style="list-style-type: none"> <li>Anthropology</li> <li>Communication Science</li> <li>Geography</li> <li>History</li> <li>Philosophy</li> <li>Political Science</li> <li>Psychology</li> <li>Art History and Visual Culture Studies</li> </ul>

**Academic Plan 6: Majoring in Social Science and Management Studies**

<b>MAJORS (2 x 128 credits = 256 credits)</b>	<b>MINOR (64 credits)</b>	<b>ELECTIVE (48 credits)</b>
Choose <b>two</b> majors, one in each grouping of majors (to be taken in all 3 academic years):	Students select <b>one</b> minor from the following (to be taken in academic year one and two):	Students choose electives from the following (subject which has not been chosen as major or minor):
Major 1 - Choose one of: <ul style="list-style-type: none"> <li>Political Science</li> <li>Sociology</li> <li>Psychology</li> </ul> Major 2 – Choose one of: <ul style="list-style-type: none"> <li>Business Management</li> <li>Industrial Psychology</li> </ul>	<ul style="list-style-type: none"> <li>Anthropology</li> <li>Political Science</li> <li>Psychology</li> <li>Sociology</li> </ul>	<ul style="list-style-type: none"> <li>Business Management</li> <li>Afrikaans for the Professions</li> <li>Criminology</li> <li>Economics *</li> <li>English skills</li> <li>Industrial Communication</li> <li>Industrial Psychology</li> <li>Labour Law</li> <li>Philosophy</li> <li>Psychology</li> <li>Political Science</li> <li>Public Management</li> <li>Sociology</li> </ul>

\*

The following combinations are available under academic plan 6:

<b>BC138601:</b> Majoring in Business Management and Sociology	<b>BC138604:</b> Majoring in Industrial Psychology and Political Science
<b>BC138602:</b> Majoring in Business Management and Political Science	<b>BC138605:</b> Majoring in Business Management and Psychology
<b>BC138603:</b> Majoring in Industrial Psychology and Sociology	<b>BC138606:</b> Majoring in Industrial Psychology and Psychology

---

## BACHELOR OF SOCIAL SCIENCE (EXTENDED CURRICULUM PROGRAMME)

---

Qualification	Minimum period of study	Abbreviation	Programme Code	Degree Code	Academic Plan Code	Exit Level
Bachelor of Social Science (Extended Curriculum Programme)	4 years	BSocSci	B13E2	13011	BC1301E2	n/a
<b>Credits:</b>						
Foundation modules						128
Curriculum core						368
CSIL1511						4
						<b>Sub-total:</b>
						<b>500</b>
Compulsory <b>additional</b> credits:						
UFS101						16
<b>Total credits:</b>						<b>516*</b>

\* Please note that this is not an independent qualification or degree. It is merely an extended curriculum to accommodate students with an admission point below 29. Students will obtain a BSocSci degree after a minimum of 4 years of study.

---

### 1. CAREER PROSPECTS

The BSocSci degree is valuable in careers where the knowledge of people, relationships and societies is important, typically in urban and rural planning, human resources management, the diplomatic services, community development, the police service, correctional services, the public sector, non-governmental organisations and social and market research.

### 2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in number 2.1 under General Information in this Rule Book, the following also applies:

Successfully passed the National Senior Certificate with appropriate subject combinations and levels of achievement that has been certified with an applicable endorsement by Umalusi; or be in possession of a National Certificate (Vocational) with appropriate subject combinations and levels of achievement, and attained the required minimum admission point (AP) of 25-28, plus have an achievement level of no less than 4 (50% - 59%) for the school-leaving examination in English or Afrikaans.

Students wishing to enroll for any module in Economics, Mathematics or Geography must have passed Mathematics Grade 12 Achievement level 4 (50%).

**NOTE** Applications for admission to the extended curriculum programme for first-time entering students in the second semester will be subject to availability of space in the programme.

### 3. RULES OF PROGRESSION (Refer to General Rule A3.11 (c))

- 3.1 To be admitted to the second study year a student must have obtained at least 64 credits in the first study year, provided that at least 32 of the 64 credits are mainstream-module credits.
- 3.2 Students who have obtained fewer than 64 credits and students who have obtained 64 credits or more, but who have not met the requirements in respect of mainstream modules and/or foundation modules, may repeat only the modules that have been failed.
- 3.3 To be admitted to the third study year a student must have passed all the modules in the first and second study years (128 credits in foundation modules and 128 credits in mainstream modules).



- 3.4 A student who has passed all the foundation modules and mainstream modules of 128 credits may, with the approval of the Dean, articulate to another relevant mainstream programme, provided that the duration of such studies, as required by the extended programme, is not decreased.
- 3.5 Students who, after three years of study, have not completed the first two study years, shall not be readmitted to the University.

#### 4. CURRICULUM

The programme is made up as follows over a period of 4 study years:

##### Foundation modules

- (1) Two compulsory **foundation modules** (64 credits) offered in the first year of study.
- (2) Two compulsory **foundation modules** (64 credits) offered in the second year of study.
- (3) A student who has passed all the foundation modules and elective modules of 64 credits may, with the approval of the Dean, articulate to one of the academic plans in the BSocSci degree or another relevant Humanities programme, provided that the duration of such studies, as required by the extended programme, is not decreased.

##### Majors, minors and electives

- (4) Major subjects: Two major subjects (a total of at least 128 credits in each subject,  $2 \times 128 = 256$  credits).
- (5) Minor subject: One subject as indicated in the relevant academic plan (a total of 64 credits)
- (6) Elective modules: At least three modules (a minimum of 48 credits) from the subjects listed in the selected academic plan

##### Additional compulsory modules

- (7) Computer literacy module: (4 credits)
- (8) UFS101: Compulsory undergraduate core module (16 credits).

## Generic Structure: BSocSci extended programme

4th Year of study	Academic Year 3	Major 1	Major 2				128 credits
		32 credits NQF 7	32 credits NQF 7				
		Major 1	Major 2				
		32 credits NQF 7	32 credits NQF 7				
3rd Year of study	Academic Year 2	Major 1	Major 2	Minor			128 credits
		16 credits NQF 6	16 credits NQF 6	16 credits NQF 6			
		Major 1	Major 2	Minor	Elective	UFS101	
		16 credits NQF 6	16 credits NQF 6	16 credits NQF 6	16 credits NQF5/6	16 credit NQF5	
Successful completion of foundation modules and a minimum of 64 credits in the mainstream modules allows a student to transfer to their mainstream choice of Bachelor of Social Science undergraduate Bachelor Degree Programme and complete their 3 <sup>rd</sup> and 4 <sup>th</sup> year of study.							
2nd Year of study	Academic Year 1B	Foun- dation module	Foun- dation module	Major 1	Major 2	128 credits	
		32 credits NQF 5	32 credits NQF 5	16 credits NQF5/6	16 credits NQF5/6		
				Major 1	Major 2		
				16 credits NQF 5	16 credits NQF 5/6		
1st Year of study	Academic Year 1A	Foun- dation module	Foun- dation module	Elective	Elective	132 credits	
		32 credits NQF 5	32 credits NQF 5	16 credits NQF5/6	16 credits NQF5/6		
				Elective	Elective	CSIL1511	
				16 credits NQF 5	16 credits NQF 5/6	4 credits NCF5	

#### 4. FIRST YEAR OF STUDY- FIRST ACADEMIC YEAR A (132 credits)

##### 4.1 Compulsory foundation modules [64 credits]

Code	Module	Credits
SCLL1508	Skills and Competencies for Lifelong Learning	32
EALH1508	Academic Language Course in English	32

##### 4.2 Elective subjects

Students must choose two subjects on first year level (each subject carrying 32 credits) from Table A below [2 x 32 = 64 credits]

FIRST ACADEMIC YEAR A	Anthropology
	Criminology
	Political Science
	Psychology
	Sociology

(Refer to the alphabetical list of subjects at the back of this rulebook for full details on module codes for each year of study.)

##### 4.3 Computer literacy

**NOTE:** It is expected of all students to write the promotional test in CSIL1511 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for CSIL1511. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities.

Code	Module	Credits
CSIL1511	Computer literacy: Part 1	4

#### 5. SECOND YEAR OF STUDY - FIRST ACADEMIC YEAR B (144 credits)

##### Minimum requirements for admission to the second year of study:

To be admitted to the second study year a student must have obtained at least 64 credits in the first study year, provided that at least 32 of the 64 credits are mainstream-module credits of the subjects listed in Table A under par.4.2.

Students who have obtained fewer than 64 credits and students who have obtained 64 credits or more, but who have not met the requirements in respect of mainstream modules and/or foundation modules, may repeat only the modules that have been failed.

##### 5.1 Compulsory foundation modules [64 credits]

Code	Module	Credits
MTDH1508	Mathematical Literacy	32
<sup>1</sup> EALH2508	Academic Language Course	32
<sup>1</sup> EALH1508 is a prerequisite for EALH2508		

##### 5.2 Elective modules

Students must choose another two subjects on first year level (32 credits in each subject) as listed in Table B below [64 credits]

FIRST ACADEMIC YEAR B TABLE B	Anthropology
	Art History and Visual Culture Studies
	Business Management
	Classical Studies
	Communication Science
	Criminology
	Geography
	History
	Industrial Psychology
	Philosophy
	Political Science
	Psychology
	Sociology

(Refer to the alphabetical list of subjects at the back of this rulebook for full details on module codes for each year of study.)

## **6. THIRD YEAR OF STUDY- SECOND ACADEMIC YEAR (128 credits)**

### **Requirements for the continuation of study to the third study year**

To be admitted to the third study year a student must have passed all the modules in the first and second study years (128 credits in foundation modules and 128 credits in mainstream modules). of the subjects listed in Table A and Table B.

A student who has passed all the foundation modules and mainstream modules of 128 credits may, with the approval of the Dean, articulate to one of the academic plans in the BA degree (see the plans listed under Programme for BA, par 3.3), provided that the duration of such studies, as required by the extended programme, is not decreased. Students complete the selected academic plan according to the curriculum as set out under that plan.

### **6.1 Compulsory module (16 credits)**

Code	Module	Credits
UFS101	Undergraduate Core Module	16

## **7. FOURTH YEAR OF STUDY – THIRD ACADEMIC YEAR (128 credits)**

Students complete the selected academic plan according to the curriculum as set out under that plan.

## BACHELOR'S DEGREE PROGRAMME FOR SOCIAL SERVICE PROFESSIONS

### 1. GENERAL PROGRAMME INFORMATION

The Programme for Social Service Professions offers a BSW four-year degree.

### 2. ADMISSION TO THE DEGREE, ADMISSION TO THE THIRD AND FOURTH YEAR OF THE DEGREE, AND PROGRAMME FORMALITIES

In addition to the requirements as presented in number 2.1 under General Information in this Rule Book, the following also applies:

A student wishing to enrol in the BSW programme must have an Endorsed Senior Certificate and an M score of **30** points (prior to 2008).  
OR

Successfully passed the National Senior Certificate with appropriate subject combinations and levels of achievement that has been certified with an applicable endorsement by Umalusi; or be in possession of a National Certificate (Vocational) with appropriate subject combinations and levels of achievement, and attained the required minimum admission point (AP) of **30**, plus have an achievement level of no less than 4 (50% - 59%) for the school-leaving examination in English or Afrikaans. Alternatively, a Higher Certificate or an Advanced Certificate or Diploma in a cognate field may satisfy the minimum admission requirements.

The following information regarding admission and selection also applies:

- 2.1 Students are admitted to the degree if they fulfill the general requirements for registration at the University and have successfully completed the selection process.
- 2.2 Only a limited number of students will be accepted into the programme due to a restricted number of practical training facilities. The closing date for applications of prospective first year students is **30 September** of the preceding year. Late applications will be considered according to merit.
- 2.3 All applicants are subjected to a selection process, which will be outlined during the application process.
- 2.4 In very exceptional circumstances, with the permission of the head of the Department, students who have not passed all their 1<sup>st</sup> and 2<sup>nd</sup> year Social Work modules may be accepted into the third year of the degree; but in general, students cannot take a later module without having passed appropriate earlier modules.
- 2.5 All third year Social Work modules have to be passed before admission to the fourth year modules can be obtained.
- 2.6 Fourth year students have to pass the theoretical modules before admission to the practicum module can be obtained.
- 2.7 Students who interrupt their study for more than two years may resume only with special permission from the dean in consultation with the head of the Department.

#### 2.1 National Benchmark Tests (NBT)

A prospective student registering for an undergraduate qualification for the first time in the Faculty of the Humanities must take the Academic and Quantitative Literacy Test prior to registering. If the stipulated requirements of the National Benchmark Tests (Academic Literacy  $\geq 64\%$ ) have not been met, or the results of the tests cannot be submitted, registration for the language foundation module (EALH1508) is mandatory. The credits of this module are additional to the required 368 credits of the qualification. A qualification is not awarded unless the mandatory foundation module has been passed.

### 3. IMPORTANT GENERAL DETAILS

- 3.1 Social work students registered for Social Work modules are legally obliged to register with the South African Council for Social Service Professions (SACSSP) from their second to fourth years. The registration subjects students to the ethical code and regulations of the Council.
- 3.2 The compulsory modules for the BSW degree require students to do practicum under a staff member of the Department of Social Work, or under a registered social worker in the service of a welfare organisation recognized by the University. Students must please note:
  - (a) The Department of Social Work is solely responsible for arranging practical work.
  - (b) Practicum may include holiday work determined by the Department of Social Work.
  - (c) While doing practicum, students must comply with the requirements of the SACSSP.
  - (d) Students are responsible for all travel and subsistence costs during the practicum. These costs are not included in the tuition fees.

- 3.3 During the fourth year, at their own cost, BSW students must research and report on a specialised area of social work.
- 3.4 Students are subject to the rules for undergraduate learners in the Department of Social Work.

#### **4. CAREER PROSPECTS**

The BSW degree will develop in students the appropriate intellectual, practical and social skills for them to act effectively in the broad social service field as a social worker.

## BACHELOR OF SOCIAL WORK

Qualification	Minimum period of study	Abbreviation	Programme Code	Degree Code	Academic Plan Code	Exit Level
Bachelor of Social Work	4 years	BSW	B1402	14021	BC140250	NQF 8
Credits:						
Curriculum core CSIL1511						520
						4
						<b>Sub-total: 524</b>
Compulsory <b>additional</b> credits UFS101						16
						<b>Total credits: 540</b>

### 1. CURRICULUM

#### 1.1 Core modules

All core modules are compulsory.

#### 1.2 Compulsory subject

Psychology has to be taken at least until the second year of study (64 credits), if not taken for three years.

#### 1.3 Elective modules

Learners choose **one** subject from the electives, namely Sociology or Criminology, till the end of the second year; thus 64 credits.

In the third year of study learners can choose to proceed with Psychology or the chosen elective of the first and second year; thus Sociology or Criminology (another 64 credits).

This brings the total number of credits for electives to 192.

#### 1.4 Foundation modules

The Foundation modules as required by the university for first years, are compulsory.

#### 1.5 Compulsory module (16 credits)

Code	Module	Credits
UFS101	Undergraduate Core Curriculum	16

#### 1.6 Computer literacy

**NOTE:** It is expected of all students to write the promotional test in CSIL1511 before the lectures for the first year of study commence. Students who pass the promotional test with at least 70%, are exempted from class attendance, but still need to register for CSIL1511. This module is compulsory for the successful completion of a qualification in the Faculty of the Humanities at the University of the Free State.

Code	Module	Credits
CSIL1511	Computer literacy: Part 1	4

4th Year	SECOND SEMESTER	NQF8							112 Credits			
		SWPR4804										
		SWPP4800										
		64 Credits										
	FIRST SEMESTER	NQF 8										
		SWPA4816										
		SWPB4816										
		48 Credits										
THIRD YEAR	SECOND SEMESTER	NQF7 & 8		NQF7	O R	NQF 7	O R	NQF 7		152 Credits		
		SWPL3724		PSTH3724		SOCR3728		CRIM3724				
		SWPR3824 (NQF8)		PSPE3724				CRIM3744				
		SWPP3722		32 Credits				32 Credits				
		40 Credits		32 Credits				32 Credits				
	FIRST SEMESTER	NQF7		NQF7	O R	NQF 7	O R	NQF 7				
		SWPP3712		PSRM3714		SOCT3718		CRIM3714				
		SWPD3712		PSPA3714				CRIM3734				
		SWPC3714		32 Credits				32 Credits				
		SWPF3714		48 Credits				32 Credits			32 Credits	
	SECOND YEAR	SECOND SEMESTER	NQF 6		NQF 7		NQF 6	O R	NQF 6			128 Credits
			SWPL2624		PSIH2724		SOC2624		CRIM2624			
			SWPS2642				SOCL2624		16 Credits			
			SWPS2622				16 Credits		16 Credits			
		FIRST SEMESTER	NQF 6 & 7		NQF 6		NQF 6	O R	NQF 6			
			SWPC2714		PSSO2614		SOCC2614		CRIM2614			
NQF7			SOCL2614				16 Credits					
SWPG2614			16 Credits				16 Credits					
32 Credits			16 Credits				16 Credits					
32 Credits			16 Credits				16 Credits					
FIRST YEAR	SECOND SEMESTER	NQF 5 & 6		NQF 6		NQF 6	O R	NQF 6		148 Credits		
		SWPD1624		PSDE1624		SOCI1624		CRIM1624				
		NQF6				16 Credits		16 Credits				
		SWPS1524				16 Credits		16 Credits				
	FIRST SEMESTER	NQF 5 & 6		NQF 5		NQF 5	O R	NQF5				
		SWPS1514		PSIN1514		SOCI1514		CRIM1514				
		SWPC1614				16 Credits		16 Credits				
		NQF6				16 Credits		16 Credits				
		32 Credits				16 Credits		16 Credits				
		32 Credits				16 Credits		16 Credits				



ALPHABETICAL LIST OF SUBJECTS AND MODULES WITH PREREQUISITES, USED IN QUALIFICATIONS IN THE FACULTY OF THE HUMANITIES

	MODULE CODE	MODULE NAME	CREDITS	NQF LEVEL	SEMESTER	PREREQUISITES
<b>AFRIKAANS &amp; DUTCH</b>						
Students who have passed Afrikaans as a home language in Gr 12 with 50%, must register for AFNT 1614 and AFNL1624.						
Students who achieved 70% or higher in Afrikaans First Additional Language in Gr 12 must register for either AFNT 1614 and AFNL 1624 or for AFRT 2614 and AFRL 2624.						
Students who passed Afrikaans First Additional Language in Gr 12 with between 50% and 70% must register for AFRT1514 and AFRL 1624.						
Students with Afrikaans as Second Additional Language in Gr 12 must register for Afrikaans Additional Language AFRT1514 and AFRL 1624.						
Students who did not pass Afrikaans in Gr 12 may not register for any AFN or AFR modules.						
<b>AFRIKAANS AND DUTCH</b>						
1 <sup>st</sup> Academic Year	AFNT1614	Introduction to Afrikaans Linguistics	16	6	1	
	AFNL1624	Introduction to Afrikaans and Dutch Literature: Periods of Emancipation	16	6	2	
2 <sup>nd</sup> Academic Year	AFNT2614	Afrikaans Morphology and Sociolinguistics	16	6	1	AFNT1614 and AFNL1624 or AFRT 3724 (AFN114 or AFN124 or AFR324) Students who obtained predicate (as per the Faculty's rules) <b>and</b> a subminimum of 40% in the final summative assessment but did not pass AFNT 1614 and/or AFNL1624 may apply for Departmental permission to register for AFNT2614.
	AFNK2724	Dutch, Dutch Literature and Culture	16	7	2	AFNT 1614, AFNL 1624, AFNT 2614 (AFN114, AFN124, AFN214) Occasional/non-major exempt. Predicate as per University's regulations for AFNT1614, AFNL1624 and AFNT 2614 except for students who take AFNK 2724 as once-off occasional module where no prerequisite module is required. Students who successfully completed AFRT1514 up to AFRL3724 may register for AFNK 2724 without having completed AFNT 1614 or AFNL 1624 and AFNT 2614.
3 <sup>rd</sup> Academic Year	AFNT3718	Advanced Afrikaans Semantics, Pragmatics and Syntax	32	7	1	AFNT1614 & AFNL1624, AFNT 2614 & AFNK 2724 (AFN114, AFN124, AFN214, AFN224)
	AFNL3728	Contemporary Afrikaans Literature and its Historical Background	32	7	2	AFNT3718

	MODULE CODE	MODULE NAME	CREDITS	NQF LEVEL	SEMESTER	PREREQUISITES
<b>Afrikaans (additional language):</b> Afrikaans (additional language) is not a major, but progression from AFR to AFN is possible Students who passed Afrikaans as a home language in Gr 12 with 50%, must register for AFNT1614 and AFNL1624. Students who achieved 70% or higher in Afrikaans First Additional Language in Gr 12 must register for either AFNT1614 and AFNL1624 or for AFRT2614 and AFRL2624. Students who passed Afrikaans First Additional Language in Gr 12 with between 50% and 70% must register for AFRT1514 and AFRL1624. Students with Afrikaans as Second Additional Language in Gr 12 must register for Afrikaans (additional language) AFRT1514 and AFRL1624. Students who did not pass Afrikaans in Gr 12 may not register for any AFN or AFR modules.						
1 <sup>st</sup> Academic Year	AFRT1514	Basic Afrikaans Language - Patterns and Usage	16	5	1	
	AFRL1624	Basic Afrikaans Literature	16	6	2	
2 <sup>nd</sup> Academic Year	AFRT2614	Afrikaans Morphology and Semantics for non mother tongue speakers	16	6	1	AFRT1514 (AFR114) Students who obtained predicate (as per the Faculty's rules) <b>and a</b> subminimum of 40% in the final summative assessment but did not pass AFRT 1514 may apply for Departmental permission to register for AFRT2614
	AFRL2624	Continued Afrikaans Literature	16	6	2	AFRL1624 (AFR124) Students who obtained predicate (as per the Faculty's rules) <b>and a</b> subminimum of 40% in the final summative assessment but did not pass AFRL 1624 may apply for Departmental permission to register for AFRL2624
3 <sup>rd</sup> Academic Year	AFRT3714	Advanced Afrikaans Linguistics and Language Diversity	16	7	1	AFRT1514, AFRL1624, AFRT2614, AFRL2624 (AFR114, AFR124, AFR214, AFR224)
	AFRL3724	Advanced Afrikaans Literature	16	7	2	AFRT3714
<b>Afrikaans for the Professions:</b> Students who passed Afrikaans home language in Gr 12 as well as students who passed Afrikaans First Additional Language with 70% or more in Gr 12 may register for these modules. If Afrikaans is a prerequisite for a particular qualification, AFRT/L will be regarded as an equivalent in the case where a student obtained less than 70% in Afrikaans First Additional Language in Gr 12. * Only course repeaters of AFPA 1512 and AFPC 1522 may register for the last time for these modules in 2018.						
1 <sup>st</sup> Academic Year	AFPA1512*	Listening & Reading Skills for the Professions	8	5	1	
	AFPB1512	Afrikaans for the Professions: Effective Written Formulation	8	5	1	
	AFPC1522*	Afrikaans for the Professions: Text Logic and Cohesion	8	5	2	

	MODULE CODE	MODULE NAME	CREDITS	NQF LEVEL	SEMESTER	PREREQUISITES
	AFPD1522	Afrikaans for the Professions: Persuasive Strategies	8	5	2	
<b>ANTHROPOLOGY</b>						
If there are fewer than 10 Afrikaans students registered for a third year module, that module will only be presented in English.						
1 <sup>st</sup> Academic Year	ANTI1514	Introduction to Anthropology	16	5	1	
	ANTC1624	Culture: Understanding Ourselves and Others	16	6	2	ANTI1514
2 <sup>nd</sup> Academic Year	ANTD2614	The Anthropology of Identity	16	6	1	ANTI1514, ANTC1624
	ANTS2724	Symbolic Resources of Culture	16	7	2	ANTI1514, ANTC1624, ANTD2614
3 <sup>rd</sup> Academic Year	ANTE3716	Ethnography: Principles and Practice	24	7	1	ANTI1514, ANTC1624, ANTD2614, ANTS2724
	ANTU3725	Sociocultural Transformation	20	7	2	ANTI1514, ANTC1624, ANTD2614, ANTS2724, ANTE3716
	ANTA3725	Anthropology in Action	20	7	2	ANTI1514, ANTC1624, ANTD2614, ANTS2724, ANTE3716
<b>ART HISTORY AND VISUAL CULTURE STUDIES</b>						
1 <sup>st</sup> Academic Year	HKGK1514	Image Interpretation in Art History	16	5	1	
	HKWS1624	Studying Visual Culture and Media	16	6	2	
2 <sup>nd</sup> Academic Year	HKGK2614	Visual Narratives and Fictive Worlds	16	6	1	HKGK1514, HKWS1624 (KGK114, KWS124)
	HKGK2724	Image Translations in South Africa	16	7	2	HKGK1514, HKWS1624 (KGK114, KWS124)
3 <sup>rd</sup> Academic Year	HKGK3718	Forms of Image Interaction: Key Texts in Art Historical Interpretation	32	7	1	HKGK2614, HKGK2724 (KGK214, KGK224)
	HKGK3728	Envisioning Knowledge: Image and Imagination	32	7	2	HKGK2614, HKGK2724 (KGK214, KGK224)
4 <sup>th</sup> Academic Year	HKGK4808	Contemporary South African Art Contexts	32	8	Year	HKGK1514, HKGK1624, HKGK2614, HKGK2724, HKGK3718, HKGK3728 (KGK114, KWS124, KGK214, KGK224, KGK334, KGK324)
	HKWS4808	Recent Developments in Visual Art and Culture	32	8	Year	HKGK1514, HKGK1624, HKGK2614, HKGK2724, HKGK3718, HKGK3728 (KGK114, KWS124, KGK214, KGK224, KGK334, KGK324)

	MODULE CODE	MODULE NAME	CREDITS	NQF LEVEL	SEMESTER	PREREQUISITES
<b>BUSINESS MANAGEMENT</b>						
1 <sup>st</sup> Academic Year	EBUS1614	Fundamental Business Functions	16	6	1	
	EBUS1624	General Management	16	6	2	
2 <sup>nd</sup> Academic Year	EBUS2714	Entrepreneurship	16	7	1	
	EBUS2715	Strategic Management	20	7	1	EBUS1624
	EBMA2624	Personal Selling	16	6	2	
	ENOV2624	Innovation Management	16	6	2	
	ESBM2724	Small Business Management	16	7	2	
3 <sup>rd</sup> Academic Year	EBMA3715	Strategic Marketing	20	7	1	EBUS1614
	EBMA3724	Relationship Marketing	16	7	2	EBMA2624
	EBMA3725	Digital Marketing	20	7	2	
<b>CLASSICAL STUDIES</b>						
1 <sup>st</sup> Academic Year	CSMT1512	Classical myths: creation myths and the origin of myths	8	5	1	
	CSMT1532	Classical myths: gods, heroes and monsters	8	5	1	CSMT1512 (KMT112)
						Non Major - prerequisite not applicable
	CSCC1522	Everyday life in classical civilisations	8	5	2	CSMT1532 (KMT132)
						Non Major - prerequisite not applicable
	CSCC1542	Art and architecture in classical civilisations	8	5	2	CSCC1522 (ABE214)
						Non Major - prerequisite not applicable
2 <sup>nd</sup> Academic Year	CSMT2614	The heritage of myths in post-classical art, music and literature	16	6	1	CSCC1542 (ABE224)
						Non Major - prerequisite not applicable
	CSCC2624	Peripheral figures in classical civilisations: women, children and slaves	16	6	2	CSMT2614 (KMT142)
						Non Major - prerequisite not applicable
3 <sup>rd</sup> Academic Year	CSMT3714	Myths in classical literature: Homer and Vergil	16	7	1	CSCC2624 (ABE314)
						Non Major - prerequisite not applicable
	CSCC3724	Religion and magic in classical civilisations	16	7	2	CSCC2624 (ABE314)
						Non Major prerequisite not applicable
	CSLR3734	Classical literature and rhetoric	16	7	1	CSCC2624 (ABE314) Non Major - prerequisite not applicable

	MODULE CODE	MODULE NAME	CREDITS	NQF LEVEL	SEMESTER	PREREQUISITES
	CSRM3744	Research methodology for classical studies	16	7	2	CSCC2624 (ABE314) Non Major - prerequisite not applicable
<b>COMMUNICATION SCIENCE</b>						
1 <sup>st</sup> Academic Year	COMM1514	Interpersonal communication	16	5	1	
	COMM1524	Applied interpersonal communication	16	5	2	
	COMM1534	Visual communication	16	5	1	
	COMM1544	Persuasive communication	16	5	2	
2 <sup>nd</sup> Academic Year	COMM2614	Communication Theory	16	6	1	
	COMM2724	Communication Ethics	16	7	2	
3 <sup>rd</sup> Academic Year	COMM3714	Communication Research	16	7	1	
	COMM3724	Development and Health Communication	16	7	2	
<b>COMMUNICATION STUDIES</b>						
1 <sup>st</sup> Academic Year	CCOM1514	Communication Studies	16	5	1	
	CCOM1524	Digital Communication	16	5	2	
2 <sup>nd</sup> Academic Year	CCOM2614	Applied Visual Communication	16	6	1	
	CCOM2634	Communication Studies 2	16	6	1	CCOM1514
	CCOM2724	Critical Studies in Communication	16	7	2	
	CCOM2744	Leadership Communication	16	7	2	COMM1544
3 <sup>rd</sup> Academic Year	CCOM3714	Advanced Critical Studies in Communication	16	7	1	CCOM2724
	CCOM3724	Communication Studies 3	16	7	2	CCOM2634
	CCOM3734	Advanced Leadership Communication	16	7	1	CCOM2744
	CCOM3744	Knowledge Management	16	7	2	
<b>COMMUNITY SERVICE LEARNING MODULES</b>						
3 <sup>rd</sup> Academic Year	HCSL3704	Community Service Learning (Human and Societal Dynamics)	16	7	Year	
	GOVE3724	Service Learning for Governance and Political Transformation	16	7	2	

	MODULE CODE	MODULE NAME	CREDITS	NQF LEVEL	SEMESTER	PREREQUISITES
<b>CRIMINOLOGY</b>						
1 <sup>st</sup> Academic Year	CRIM1514	Introduction to Criminology	16	5	1	
	CRIM1624	Introduction to Criminal Justice	16	6	2	CRIM1514 (KRM114, KRIM1514)
2 <sup>nd</sup> Academic Year	CRIM2614	Penology	16	6	1	CRIM1514 & CRIM1624 (KRM114, KRM124, KRIM1514)
	CRIM2724	Victimology	16	7	2	CRIM1514 & CRIM1624 (KRM114, KRM124, KRIM1514)
3 <sup>rd</sup> Academic Year	CRIM3714	Research Methodology for Criminology and Criminal Justice	16	7	1	CRIM1514, CRIM1624, CRIM2614, CRIM2624 (KRM114, KRM124, KRM214, KRM224, KRIM2614, KRIM2644)
	CRIM3724	Understanding Child Justice	16	7	2	KRIM1514, KRIM1634, KRIM2614, KRIM2624 KRIM3714 KRIM3734 (KRM114, KRM124, KRM214, KRM224, KRM314, KRM334)
	CRIM3734	Criminal behaviour: Biopsychosocial Perspectives	16	7	1	KRIM1514, KRIM1634, KRIM2614, KRIM2624 (KRM114, KRM124, KRM214, KRM224)
	CRIM3744	Forensic Criminology	16	7	2	KRIM1514, KRIM1634, KRIM2614, KRIM2624, KRIM3714, KRIM3734 (KRM114, KRM124, KRM214, KRM224, KRM314)
<b>DRAMA &amp; THEATRE ARTS</b>						
First year modules are prerequisites to advance to 2nd year; 2nd year modules are prerequisites to advance to 3rd year.						
1 <sup>st</sup> Academic Year	DRAH1504	History of the Performing Arts 1	16	5	Year	
	DRAT1605	Theories of the Performing Arts 1	20	6	Year	
	THEP1505	Performance Art 1	20	5	Year	
	THET1504	Technical aspects of the Performing Arts 1	16	5	Year	
2 <sup>nd</sup> Academic Year	DRAH2606	History of the Performing Arts 2	24	6	Year	DRAH1504; DRAT1605; THEP1505; THET1505
	DRAT2707	Theories of the Performing Arts 2	28	7	Year	DRAH1504; DRAT1605; THEP1505; THET1505
	THEP2606	Performance Art 2	24	6	Year	DRAH1504; DRAT1605; THEP1505; THET1505
	THET2605	Technical aspects of the Performing Arts 2	20	6	Year	DRAH1504; DRAT1605; THEP1505; THET1505
	DRAH3700	History of the Performing Arts 3	44	7	Year	DRAH2606; DRAT2707; THEP2606, THET2605

	MODULE CODE	MODULE NAME	CREDITS	NQF LEVEL	SEMESTER	PREREQUISITES
3 <sup>rd</sup> Academic Year	DRAT3700	Theories of the Performing Arts 3	44	7	Year	DRAH2606; DRAT2707; THEP2606, THET2605
	THEP3700	Performance Art 3	40	7	Year	DRAH2606; DRAT2707; THEP2606, THET2605 To advance to THEP3700 students must pass an audition programme at the end of the second year
	THET3700	Technical aspects of the Performing Arts 3	40	7	Year	DRAH2606; DRAT2707; THEP2606, THET2605
	THEF3700	Film Practice	40	7	Year	DRAH2606; DRAT2707; THEP2606, THET2605
<b>ECONOMICS</b>						
1 <sup>st</sup> Academic Year	EBCS1514	Business Calculations	16	5	1	
	EBCS1524	Business Calculations	16	5	2	
	EECF1614	Economic Systems and Basic Microeconomics	16	6	1	National Senior Certificate with Mathematics performance level 4
	EECF1624	Introduction to Macroeconomics	16	6	2	National Senior Certificate with Mathematics performance level 4
	EFEF1624	Personal Finance	16	6	2	
2 <sup>nd</sup> Academic Year	EMIC2714	Microeconomics	16	7	1	EECF1614
	EMAC2724	Macroeconomics	16	7	2	EECF1624
3 <sup>rd</sup> Academic Year	EINT3715	International Economics	20	7	1	EECF1624
	EECT3725	South African Macroeconomic Policy Issues	20	7	2	EECF1624 AND EMAC2724
	EECM3714	Introduction to Mathematical Economics	16	7	1	EBCS1514, EBCS1524, EECF1614, and EECF1624
	EECM3724	Statistics for Economics	16	7	2	EBCS1514, EBCS1524, EECF1614, and EECF1624
<b>ENGLISH</b>						
<b>English major</b>						
1 <sup>st</sup> Academic Year	ENGL1514	Reading Literature: An Introduction to Reading, Writing and Critical Textual Analysis.	16	5	1	
	ENGL1624	Reading Literature, Film and Culture	16	6	2	
	ENGL2614	Early Modern to Contemporary World Literatures	16	6	1	ENGL1514, ENGL1624

	MODULE CODE	MODULE NAME	CREDITS	NQF LEVEL	SEMESTER	PREREQUISITES
2 <sup>nd</sup> Academic Year	ENGL2724	Twentieth Century and Modern Literature	16	7	2	ENGL1514, ENGL1624
3 <sup>rd</sup> Academic Year	ENGL3718	Early English Literature and Cultures; South African and African Literature and Culture	32	7	1	ENGL1514, ENGL1624, ENGL2614; ENGL2724
	ENGL3728	Narratives of Resistance; Literature, Film, Culture: Critical Approaches from Cultural Studies	32	7	2	ENGL1514, ENGL1624, ENGL2614, ENGL2724, ENGL3718.
<b>ENGLISH LANGUAGE MODULES</b>						
1 <sup>st</sup> Academic Year	ENGE1608	English Skills for Education (EDUCATION ONLY)	32	6	Year	
	ENGS1504*	Language for Professional Communication	16	5	Year	
	ENGS1608	English Skills	32	6	Year	
*This is a promotion module. Students who attain a mark of 80 % or more for an initial proficiency test based on their curriculum content will be exempted from classes and further assessments for the year. In such a case, this mark will be the final year mark for the module. Students who promote are still required to register and pay the normal module fees.						
<b>English/Linguistics – see Linguistics curriculum</b>						
1 <sup>st</sup> Academic Year	ENGS1624	Critical Reading, Writing and Analysis of Texts	16	6	2	HLIN1514 (LIN114) Students who obtained predicate (as per the Faculty's rules) <b>and</b> a subminimum of 40% in the final summative assessment but did not pass HLIN1514 may apply for Departmental permission to register for ENGS1624
3 <sup>rd</sup> Academic Year	ENGS3728	Critical Discourse Analysis and the study of online communication in English	32	7	2	HLIN1514, ENGS1624, HLIN 2624, HLIN3718 (LIN114, LIN214 LIN224)
<b>FINE ARTS</b>						
Registration and Selection for Fine Arts is conditional of the presentation of an art portfolio.						
Fine Arts modules for degree qualifications						
1 <sup>st</sup> Academic Year	XBHK1505	Sculpture	20	5	Year	
	XGFK1505	Printmaking	20	5	Year	
	XSKD1505	Painting	20	5	Year	



	MODULE CODE	MODULE NAME	CREDITS	NQF LEVEL	SEMESTER	PREREQUISITES
	XTKN1505	Drawing and New Media	20	5	Year	
2 <sup>nd</sup> Academic Year	XBHK2605	Sculpture and Installation	20	6	Year	XBHK 1605 (XBK105)
	XGFK2605	Printmaking	20	6	Year	XGFK1505 (XGK105)
	XSKN2605	Painting	20	6	Year	XSKN1504 (XSK105)
	XTKN2605	Drawing and New Media	20	6	Year	XTKN1504 (XTK105)
3 <sup>rd</sup> Academic Year	XTKN3708	Drawing	32	7	Year	XTKN2605 (XTK205)
	XBKD3708	Fine Arts	32	7	Year	XGFK2605, XTKN2605, XBHK2605, XSKD2605 (XGK205, XTK205, XBK205, XSK205)
4 <sup>th</sup> Academic Year	XBKD4808	Fine Arts	32	8	Year	XBKD 3708, XTKN 3708 (XBK309, XTD309)
	XBKE4808	Fine Arts Studio Research	32	8	Year	XBKD 3708, XTKN 3708 (XBK309, XTD309)
Fine Arts modules for diploma qualifications (Note: The Diploma in Fine Arts is phasing out. The last intake of students was in 2015.)						
1 <sup>st</sup> Academic Year	XDHK1505	Sculpture	20	5	Year	
	XDFK1505	Printmaking	20	5	Year	
	XDKD1505	Painting	20	5	Year	
	XDKN1505	Drawing and New Media	20	5	Year	
2 <sup>nd</sup> Academic Year	XDHK2605	Sculpture and Installation	20	6	Year	
	XDFK2605	Printmaking	20	6	Year	
	XDKD2605	Painting	20	6	Year	
	XDKN2605	Drawing and New Media	20	6	Year	
3 <sup>rd</sup> Academic Year	XDKN3608	Drawing and Media	32	6	Year	
	XDFA3608	Fine Arts	32	6	Year	
FOUNDATION MODULES IN THE FACULTY OF THE HUMANITIES EXTENDED CURRICULUM PROGRAMMES						
1 <sup>st</sup> year of study	AGAH1508	Academic Literacy in Afrikaans for students in the Humanities	32	5	Year	
	EALH1508	English Academic Literacy for the Humanities I	32	5	Year	
	GENL1408	General Language Module (QwaQwa campus only)	32	4	Year	
	SCLL1508	Skills and Competencies for Lifelong Learning	32	5	Year	

	MODULE CODE	MODULE NAME	CREDITS	NQF LEVEL	SEMESTER	PREREQUISITES
2 <sup>nd</sup> year of study	MTDH1508	Mathematical Literacy	32	5	Year	
	AGAH2508	Academic literacy in Afrikaans (Faculty of the Humanities) II	32	5	Year	AGAH1508 (AFA108, AFN108)
	EALH2508	English Academic Literacy for the Humanities II	32	5	Year	EALH1508 (ALC108, ALN108)
<b>FRENCH</b>						
1 <sup>st</sup> Academic Year	FRAN1514	French Language, Literature and Culture	16	5	1	
	FRAN1524	French Language, Literature and Culture	16	5	2	FRAN 1514 (FRN114)
2 <sup>nd</sup> Academic Year	FRAN2614	French Language, Literature and Culture	16	6	1	FRAN 1514, FRAN 1524 (FRN114, FRN124)
	FRAN2624	French Language, Literature and Culture	16	6	2	FRAN1514, FRAN1524, FRAN2614 (FRN114, FRN124, FRN214)
3 <sup>rd</sup> Academic Year	FRAN3718	French Language, Francophone Literature and Culture	32	7	1	FRAN1514, FRAN1524, FRAN2614, FRAN2624 (FRN114, FRN124, FRN214, FRN224)
	FRAN3728	French Language, Francophone Literature and Culture	32	7	2	FRAN1514, FRAN1524, FRAN2614, FRAN2624, FRAN3718 (FRN114, FRN124, FRN214, FRN224, FRN314)
<b>GEOGRAPHY</b>						
1 <sup>st</sup> Academic Year	GEOP1514	Introduction to physical geography	16	5	1	Grade 12 Mathematics achievement level 4 (50%)
	GEOH1624	Introduction to human geography	16	6	2	GEOP1514
2 <sup>nd</sup> Academic Year	GEOH2614	Housing and urban development	16	6	1	GEOH1624
	GEOP2614	Process geomorphology	16	6	1	GEOP1514
	GEOP2624	Environment and climate studies	16	6	2	GEOP1514
	GISC2624	Introduction to geographic information systems	16	6	2	GEOP1514 and GEOH1624
3 <sup>rd</sup> Academic Year	GEOP3724 <sup>1</sup>	Environmental management and –analyses	16	7	2	GEOP2624
	GEOH3714	Applied urban development and spatial transformation	16	7	1	GEOH2614
	GEOP3714	Environmental geomorphology	16	7	1	GEOP2614
	GEOH3724	Rural geography	16	7	2	GEOH2614
	GISC3724	Geographic information systems	16	7	2	GISC2624
<sup>1</sup> GEOP3724 is compulsory if Geography is taken as a major subject. Students must select a further 3 modules from the remaining 4 modules on 3 <sup>rd</sup> year level.						

	MODULE CODE	MODULE NAME	CREDITS	NQF LEVEL	SEMESTER	PREREQUISITES
<b>GERMAN</b>						
Students who have completed German as a Grade 12 subject may register for GERM1514. Students with no previous knowledge of German must register for GERB1514 and will be subject to a 4 year curriculum in order to major in the subject. Students who achieve 70%+ in GERB1524 may progress directly to GERM1514.						
Beginners	GERB1514	German for Beginners I	16	5	1	
	GERB1524	German for Beginners II	16	5	2	GERB1514 or equivalent at level A1
1 <sup>st</sup> Academic Year	GERM1514	German Language, Culture and Literature Studies I	16	5	1	GERB 1524 with a final mark of 70% +, or equivalent
	GERM1624	German Language, Culture and Literature Studies II	16	6	2	GERM 1514 (DTS114) , <u>or equivalent</u>
2 <sup>nd</sup> Academic Year	GERM2614	Intermediate German Language and Culture Studies I	16	6	1	GERM 1624 (DTS124) , <u>or equivalent</u>
	GERM2724	Intermediate German Language and Culture Studies II	16	7	2	GERM 2614 (DTS214) , <u>or equivalent</u>
3 <sup>rd</sup> Academic Year	GERM3718	Advanced German Language, Culture and Literature Studies I	32	7	1	GERM 2724 (DTS224) , <u>or equivalent</u>
	GERM3728	Advanced German Language, Culture and Literature Studies II	32	7	2	GERM 3718 (DTS314) , <u>or equivalent</u>
<b>GREEK*</b>						
*Students who major in either Greek and/or Latin should register for the modules according to the 2018 Rule Book.						
1 <sup>st</sup> Academic Year	CLGR1508	New Testament Greek language and cultural-historical background	32	5	Year	
2 <sup>nd</sup> Academic Year	CLGR2608	Hellenistic Greek language and literature	32	6	Year	CLGR1508 (GRK114, GRK124)
3 <sup>rd</sup> Academic Year	CLGR3714	Hellenistic Greek literature with applied semantics and stylistics	16	7	1	CLGR2608 (GRK214, GRK224)
	CLGR3724	Classical Greek language and literature	16	7	2	CLGR2608 (GRK214, GRK224)
	CLGR3734	Introduction to Greek rhetoric	16	7	1	CLGR2608 (GRK214, GRK224)
	CLGR3744	Research methodology for classical languages: <i>Greek</i>	16	7	2	CLGR2608 (GRK214, GRK224)
<b>HEBREW</b>						
HEBR3714 (Biblical Hebrew Poetry) and HEBR3734 (Ugaritic Grammar) are presented in alternate years, as well as HEBR3724 (Grammar of Biblical Aramaic) and HEBR3744 (Grammar of Syriac). A student who fails to pass the module offered must register for the alternate module the following year.						
1 <sup>st</sup> Academic Year	HEBR1514	Grammar of Biblical Hebrew	16	5	1	
	HEBR1624	Grammar of Biblical Hebrew Prose	16	6	2	HEBR1514 (HEB114) or HEBR1504

	MODULE CODE	MODULE NAME	CREDITS	NQF LEVEL	SEMESTER	PREREQUISITES
1 <sup>st</sup> [Extended 1 <sup>st</sup> Academic Year over two calendar years]	HEBR1504	Grammar of Biblical Hebrew (Extended)	16	5	Year	
	HEBR1604	Grammar of Biblical Hebrew Prose (Extended)	16	6	Year	HEBR1514 or HEBR1504
2 <sup>nd</sup> Academic Year	HEBR2614	Grammar of Biblical Hebrew Prophetic Texts	16	6	1	HEBR1624 (HEB124) or HEBR1604
	HEBR2724	Hebrew in its Ancient Contexts	16	7	2	HEBR2614 (HEB214)
3 <sup>rd</sup> Academic Year	HEBR3714	Biblical Hebrew Poetry	16	7	1	HEBR2614 & HEBR2724 (HEB214, HEB224)
	HEBR3734	Grammar of Ugaritic	16	7	2	HEBR2614 & HEBR2724 (HEB214, HEB224)
	HEBR3754	Ancient Translations of the Hebrew Bible	16	7	1	HEBR2614 & HEBR2724 (HEB214, HEB224)
	HEBR3724	Grammar of Biblical Aramaic	16	7	1	HEBR2614 & HEBR2724 (HEB214, HEB224)
	HEBR3744	Grammar of Syriac	16	7	2	HEBR2614 & HEBR2724 (HEB214, HEB224)
	HEBR3764	Modern Translations of the Hebrew Bible	16	7	2	HEBR2614 & HEBR2724 (HEB214, HEB224)
<b>HISTORY</b>						
1 <sup>st</sup> Academic Year	HIST1514	Introduction to the Twentieth Century History of South Africa and Africa	16	5	1	
	HIST1624	Twentieth Century World History	16	6	2	
2 <sup>nd</sup> Academic Year	HIST2614	The Rise of Nationalism in South Africa and the resistance to it	16	6	1	
	HIST2624	Twentieth Century Global Clashes	16	6	2	
3 <sup>rd</sup> Academic Year	HIST3718	En Route to the New South Africa and the African Renaissance, c.1976-2000: a historical perspective	32	7	1	
	HIST3728	How to Make History	32	7	2	

	MODULE CODE	MODULE NAME	CREDITS	NQF LEVEL	SEMESTER	PREREQUISITES
<b>INDUSTRIAL COMMUNICATION</b>						
Industrial Communication, with specialisation in Corporate and Marketing Communication						
1 <sup>st</sup> Academic Year	ICOM1614	Organisational Communication 1	16	6	1	
	ICOM1624	Organisational Communication 2	16	6	2	
	ICOM1534	Business Skills for Organisational Communication 1	16	5	1	
	ICOM1544	Business Skills for Organisational Communication 2	16	5	2	
2 <sup>nd</sup> Academic Year	ICOM2614	Marketing Communication	16	6	1	
	ICOM2634	Corporate Communication	16	6	2	
	ICOM2624	Brand Communication	16	6	2	ICOM2614
	ICOM2644	Applied Corporate Communication	16	6	2	ICOM2634
3 <sup>rd</sup> Academic Year	ICOM3714	Integrated Marketing Communication	16	7	1	ICOM2624
	ICOM3718	Marketing Communication Campaigns	32	7	1	ICOM2624
	ICOM3724	Strategic Corporate Communication	16	7	2	ICOM2644
	ICOM3728	Integrated Communication in Organisations	32	7	2	ICOM2644
Industrial Communication, with specialisation in Media Studies and Journalism						
1 <sup>st</sup> Academic Year	JCOM1508	Newsroom 1	32	5	1	Only students registered for BA (Journalism)
2 <sup>nd</sup> Academic Year	JCOM2614	Media Studies	16	6	1	
	JCOM2624	Advanced Media Studies	16	6	2	JCOM2614
	JCOM2608	Newsroom 2	32	6	Year	JCOM1508
3 <sup>rd</sup> Academic Year	JCOM3718	Applied Journalism 1	32	7	1	JCOM2624
	JCOM3728	Applied Journalism 2	32	7	2	JCOM3718
	JCOM3708	Newsroom 3	32	7	Year	JCOM2608

	MODULE CODE	MODULE NAME	CREDITS	NQF LEVEL	SEMESTER	PREREQUISITES
<b>INDUSTRIAL PSYCHOLOGY</b>						
1 <sup>st</sup> Academic Year	EHRM1514	Introduction to Human Resources Management	16	5	1	
	EIOP1524	Introduction to Individual Differences	16	5	2	
2 <sup>nd</sup> Academic Year	ECAP2614	Career Psychology	16	6	1	
	ELRM2624	Labour Relations Management	16	6	2	
3 <sup>rd</sup> Academic Year	ETRM3714	Training Management	16	7	1	
	EPFM3724	Performance Management	16	7	2	
	EORG3715	Organisational Psychology	20	7	1	
	EARH3724	Applied Research for HRM and IOP	16	7	2	
<b>LANGUAGE PRACTICE</b>						
1 <sup>st</sup> Academic Year	HLAP1514	Language policy and language practice	16	5	1	
	HLAP1524	Introduction to translation and interpreting	16	5	2	
2 <sup>nd</sup> Academic Year	HLAP2614	Language practice	16	6	1	HLAP1514 & HLAP1524 (TPP114 & TPP124 & TPP144)
	HLAP2624	Strategies in translation and interpreting	16	6	2	HLAP1514 & HLAP1524 (TPP114 & TPP124 & TPP144)
3 <sup>rd</sup> Academic Year	HLAP3718	Language planning and language management	32	7	1	HLAP2614 & HLAP2624 (TPP224 & TPP234 & TPP244)
	HLAP3728	Concepts in translation and interpreting	32	7	2	HLAP2614 & HLAP2624 (TPP224 & TPP234 & TPP244)
<b>LATIN</b>						
*Students who major in either Greek and/or Latin should register for the modules according to the 2018 Rule Book.						
1 <sup>st</sup> Academic Year	CLLT1608	Latin language, literature and cultural background	32	6	Year	
2 <sup>nd</sup> Academic Year	CLLT2608	Advanced Latin language, literature and cultural-historical background	32	6	Year	CLLT1608 (LAT108)
	CLLT3714	Introduction to Latin literature of the Golden Age	16	7	1	CLLT2608 (LAT214, LAT224)
	CLLT3724	Introduction to Latin literature of the Silver Age	16	7	2	CLLT2608 (LAT214, LAT224)

	MODULE CODE	MODULE NAME	CREDITS	NQF LEVEL	SEMESTER	PREREQUISITES
3 <sup>rd</sup> Academic Year	CLLT3734	Introduction to Latin rhetoric	16	7	1	CLLT2608 (LAT214, LAT224)
	CLLT3744	Research methodology for classical languages: <i>Latin</i>	16	7	2	CLLT2608 (LAT214, LAT224)
<b>LINGUISTICS</b>						
1 <sup>st</sup> Academic Year	HLIN1514	Basic concepts in linguistics	16	5	1	
	ENGS1624	Critical Reading, Writing and Analysis of Texts	16	6	2	HLIN1514 (LIN114) Students who obtained predicate (as per the Faculty's rules) <b>and</b> a subminimum of 40% in the final summative assessment but did not pass HLIN1514 may apply for Departmental permission to register for ENGS1624
2 <sup>nd</sup> Academic Year	HLIN2614	Phonology, morphology and syntax	16	6	1	HLIN1514 (LIN114)
	HLIN2624	Sociology and politics of language	16	6	2	
3 <sup>rd</sup> Academic Year	HLIN3718	Semiotics, semantics and pragmatics	32	7	1	HLIN2624
	ENGS3728	Critical Discourse Analysis and the Study of Online Communication in English	32	7	2	
<b>MUSIC</b>						
Music modules for degree qualifications						
1 <sup>st</sup> Academic Year	MUSM1512	Cultural Musicology	8	5	1	
	MUSM1622	Cultural Musicology	8	6	2	
	MUSS1512	Systematic Music Studies (Music Theory and Analysis)	8	5	1	
	MUSS1622	Systematic Music Studies (Music Theory and Analysis)	8	6	2	
	MUSS1502	Systematic Music Studies (Aural Skills)	8	5	Year	
	MUSP1605	Performance Studies (First Instrument)	20	6	Year	
	MUSP1502	Performance Studies (Second Instrument)	8	5	Year	
	MUSK1502	General Music Knowledge	8	5	Year	
	MUSE1514	Music Education and practice	16	5	1	
	MUSE1524	Music Education and practice	16	5	2	
	MUSB1503	Ensemble	12	5	Year	

	MODULE CODE	MODULE NAME	CREDITS	NQF LEVEL	SEMESTER	PREREQUISITES
	MUSO1503	Orchestral Playing	12	5	Year	
	MUSC1503	Choral Singing	12	5	Year	
	MUSL1503	Language for Singers	12	5	Year	
	MUSP1604	Performance Studies (First Instrument)	16	6	Year	
2 <sup>nd</sup> Academic Year	MUSP2604	Performance Studies	16	6	Year	
	MUSM2612	Cultural Musicology	8	6	1	
	MUSM2622	Cultural Musicology	8	6	2	
	MUSS2612	Systematic Music Studies (Music Theory and Analysis)	8	6	1	
	MUSS2622	Systematic Music Studies (Music Theory and Analysis)	8	6	2	
	MUSS2602	Systematic Music Studies (Aural Skills)	8	6	Year	
	MUSP2605	Performance Studies (First Instrument)	20	6	Year	
	MUSP2602	Performance Studies (Second Instrument)	8	5	Year	
	MUSP2612	Teaching and Literature	8	6	1	
	MUSP2622	Teaching and Literature	8	6	2	
	MUSK2502	General Music Knowledge	8	5	Year	
	MUST2512	Music Technology	8	5	1	
	MUST2522	Music Technology	8	5	2	
	MUSB2603	Ensemble	12	6	Year	
	MUSO2603	Orchestral Playing	12	6	Year	
	MUSC2603	Choral Singing	12	6	Year	
	MUSL2603	Language for Singers	12	6	Year	
3 <sup>rd</sup> Academic Year	MUSM3712	Cultural Musicology	8	7	1	
	MUSM3722	Cultural Musicology	8	7	2	
	MUSS3712	Systematic Music Studies (Music Theory and Analysis)	8	7	1	
	MUSS3722	Systematic Music Studies (Music Theory and Analysis)	8	7	2	
	MUSD3702	Community Service Learning	8	7	Year	



	MODULE CODE	MODULE NAME	CREDITS	NQF LEVEL	SEMESTER	PREREQUISITES
	MUSP3713	Performance Studies	12	7	1	
	MUSP3723	Performance Studies	12	7	2	
	MUSP3712	Teaching and Literature	8	7	1	
	MUSP3722	Teaching and Literature	8	7	2	
	MUSP3604	Performance Studies (Second Instrument)	16	6	Year	
	MUSK3604	Chamber Music	16	6	Year	
	MUSO3604	Orchestral Playing	16	6	Year	
	MUSC3604	Choral Singing	16	6	Year	
	MUSF3604	Ensemble for singers	16	6	Year	
	MUSA3604	Arts Management	16	6	Year	
	MUSP3716	Performance Studies	24	7	1	A pass mark of 70% in MUSP (First Instrument) second year module or an audition is a prerequisite
	MUSP3726	Performance Studies	24	7	2	A pass mark of 70% in MUSP (First Instrument) second year module or an audition is a prerequisite
	MUSM3713	Cultural Musicology	12	7	1	A pass mark of 65% in all second year MUSM modules is a prerequisite
	MUSM3723	Cultural Musicology	12	7	2	A pass mark of 65% in all second year MUSM modules is a prerequisite
	MUSS3713	Systematic Music Studies (Analysis)	12	7	1	A pass mark of 70% in all second year MUSS modules is a prerequisite
	MUSS3733	Systematic Music Studies (Composition)	12	7	1	A pass mark of 70% in all second year MUSS modules is a prerequisite
	MUSS3723	Systematic Music Studies (Analysis)	12	7	2	A pass mark of 70% in all second year MUSS modules is a prerequisite
	MUSS3743	Systematic Music Studies (Composition)	12	7	2	A pass mark of 70% in all second year MUSS modules is a prerequisite

	MODULE CODE	MODULE NAME	CREDITS	NQF LEVEL	SEMESTER	PREREQUISITES
	MUSE3706	Music Education and practice	24	7	Year	A pass mark of 65% in all first year MUSE modules is a prerequisite
	MUST3713	Music Technology	12	7	1	
	MUST3723	Music Technology	12	7	2	
4 <sup>th</sup> Academic Year	MUSM4808	Mini-dissertation	32	8	Year	
	MUSM4812	Research Methodology	8	8	1	
	MUSP4704	Performance Studies (Second Instrument)	16	7	Year	
	MUSK4704	Chamber Music	16	7	Year	
	MUSO4704	Orchestral Playing	16	7	Year	
	MUSC4704	Choral Singing	16	7	Year	
	MUSF4704	Ensemble for singers	16	7	Year	
	MUSI4704	Capita Selecta	16	7	Year	
	MUSP4829	Performance Studies (Programme 2)	36	8	2	
	MUSP4817	Performance Studies (Programme 1)	28	8	1	
	MUSP4818	Orchestral and/or Choral Conducting	32	8	1	
	MUSP4828	Orchestral and/or Choral Conducting	32	8	2	
	MUSM4804	Readings in Musicology	16	8	Year	
	MUSM4816	Cultural Musicology	24	8	1	
	MUSM4826	Cultural Musicology	24	8	2	
	MUSS4804	Readings in Music Theory and Analysis	16	8	Year	
	MUSS4816	Systematic Music Studies (Analysis)	24	8	1	
	MUSS4836	Systematic Music Studies (Composition)	24	8	1	
	MUSS4826	Systematic Music Studies (Analysis)	24	8	2	
	MUSS4846	Systematic Music Studies (Composition)	24	8	2	
	MUSE4804	Readings in Music Education	16	8	Year	
	MUSE4816	Music Education and practice	24	8	1	
	MUSE4826	Music Education and practice	24	8	2	

	MODULE CODE	MODULE NAME	CREDITS	NQF LEVEL	SEMESTER	PREREQUISITES
	MUST4804	Readings in Music Technology	16	8	Year	
	MUST4813	Music Technology (Computer Technology)	12	8	1	
	MUST4833	Music Technology (Sound Engineering)	12	8	1	
	MUST4823	Music Technology (Computer Technology)	12	8	2	
	MUST4843	Music Technology (Sound Engineering)	12	8	2	
<b>Music modules for diploma qualifications</b>						
1 <sup>st</sup> Academic Year	MUSK1512	Aural and Keyboard Skills	8	5	1	
	MUSK1522	Aural and Keyboard Skills	8	5	2	
	MUSS1513	Music Theory	12	5	1	
	MUSS1523	Music Theory	12	5	2	
2 <sup>nd</sup> Academic Year	MUSH2612	Music and Society	8	6	1	
	MUSH2622	Music and Society	8	6	2	
	MUSK2612	Aural and Keyboard Skills	8	6	1	
	MUSK2622	Aural and Keyboard Skills	8	6	2	
	MUSS2613	Music Theory	12	6	1	
	MUSS2623	Music Theory	12	6	2	
<b>PHILOSOPHY</b>						
1 <sup>st</sup> Academic Year	FILO1514	Introduction to Philosophy. Classical Greek and Roman Philosophy	16	5	1	At least 60% in student's first language in Grade 12 OR NBT academic literacy ≥ 64%
	FILO1624	The Church Fathers and the Middle Ages: Historical and Conceptual Overview	16	6	2	FILO1514 (WYS114)
2 <sup>nd</sup> Academic Year	FILO2616	Early modern and modern thought: From Ockham to the French Revolution	24	6	1	FILO1624 (WYS124)
	FILO2626	Kant and Hegel: Between German Idealism and Romanticism	24	6	2	FILO2616 (WYS214)
3 <sup>rd</sup> Academic Year	FILO3718	Themes in Contemporary Continental Philosophy: Critical Theory, Phenomenology, and Deconstruction	32	7	1	FILO2626 (WYS224)
	FILO3728	Philosophy in Africa, Multiculturalism and the Politics of Identity	32	7	2	FILO3718 (WYS314)

	MODULE CODE	MODULE NAME	CREDITS	NQF LEVEL	SEMESTER	PREREQUISITES
<b>POLITICAL SCIENCE</b>						
1 <sup>st</sup> Academic Year	POLS1514	Introduction to Politics	16	5	1	
	POLS1524	Introduction to World Politics and Global Governance	16	5	2	POLS1514 (PTW114, PLS114) Students who obtained predicate (as per the Faculty's rules) <b>and a</b> subminimum of 40% in the final summative assessment but did not pass POLS1514 may apply for Departmental permission to register for POLS1524
2 <sup>nd</sup> Academic Year	POLS2614	Globalisation and World Politics	16	6	1	POLS1514 AND POLS1524/1544 (PTW114, PLS114, PTW124 OR PTW144, PLS124)
	POLS2634	Cooperative Governance and Electoral Politics	16	6	1	POLS1514 AND POLS1524/1544 (PTW114, PLS114, PTW124 OR PTW144, PLS124)
	POLS2624	Governance and Political Transformation in Africa	16	6	2	POLS1514 AND POLS1524/1544 (PTW114, PLS114, PTW124 OR PTW144, PLS124)
	POLS2644	Politics, Law and International Organisations	16	6	2	POLS1514 AND POLS1524/1544 (PTW114, PLS114, PTW124 OR PTW144, PLS124)
3 <sup>rd</sup> Academic Year	POLS3714	Security and Conflict Studies	16	7	1	POLS1514 AND POLS1524/1544 (PTW114, PLS114, PTW124 OR PTW144, PLS124) and Any Two of POLS2614; POLS2634; POLS2624; POLS2644
	POLS3734	Political Risk Analysis and Strategic Planning	16	7	1	POLS1514 AND POLS1524/1544 (PTW114, PLS114, PTW124 OR PTW144, PLS124) and Any Two of POLS2614; POLS2634; POLS2624; POLS2644 (PTW214, PTW224, PTW234, PTW244)
	POLS3724	Ideology and Political Theory	16	7	2	POLS1514 AND POLS1524/1544 (PTW114, PLS114, PTW124 OR PTW144, PLS124) and Any Two of POLS2614; POLS2634; POLS2624; POLS2644 (PTW214, PTW224, PTW234, PTW244)
	POLS3744	International Political Economy	16	7	2	POLS1514 AND POLS1524/1544 (PTW114, PLS114, PTW124 OR PTW144, PLS124) and Any Two of

	MODULE CODE	MODULE NAME	CREDITS	NQF LEVEL	SEMESTER	PREREQUISITES
						POLS2614; POLS2634; POLS2624; POLS2644 (PTW214, PTW224, PTW234, PTW244)
<b>PSYCHOLOGY</b>						
1 <sup>st</sup> Academic Year	PSIN1514	Introduction to Psychology	16	5	1	
	PSDE1624	Developmental Psychology	16	6	2	
2 <sup>nd</sup> Academic Year	PSSO2614	Social Psychology	16	6	1	
	PSIH2724	Introduction to Health Psychology	16	7	2	
3 <sup>rd</sup> Academic Year	PSPA3714	Psychopathology	16	7	1	
	PSPE3724	Personology	16	7	2	
	PSTH3724	Introduction to Psychotherapy and Ethics	16	7	2	
	PSRM3714	Research Methodology	16	7	1	
<b>PUBLIC ADMINISTRATION AND MANAGEMENT</b>						
2 <sup>nd</sup> Academic Year	EPAH1624	Human Resources Management in the Public Sector	16	6	2	
	EPAM2614	Micro- and Macro-organisational Analysis	16	6	1	
	EMMA2614	Municipal Management and Administration	16	6	1	
	EMMA2624	The Study of Municipal Management and Administration	16	6	2	
3 <sup>rd</sup> Academic Year	EMMA3714	Contemporary Issues in Local Government	16	7	1	
	EMMA3725	Municipal Finances	20	7	2	
	EPAM3714	Public Financial Management	16	7	1	
	EPAM3725	Public Policy Administration and Management	20	7	2	
<b>SESOTHO</b>						
Students with no previous experience of Sesotho must take Sesotho non-mother tongue (Moules SSOL....). Students who did Sesotho in Grade 12 must take mother tongue (SSML....).						
<b>Sesotho Mother tongue</b>						
1 <sup>st</sup> Academic Year	SSML1514	Sesotho Language Structure and Usage	16	5	1	
	SSMT1524	Prose Fiction in Sesotho	16	5	2	SSML1514 (SSM112, SSM122) Students who obtained predicate (as per the Faculty's rules) <b>and</b> a subminimum of 40% in the final summative

	MODULE CODE	MODULE NAME	CREDITS	NQF LEVEL	SEMESTER	PREREQUISITES
						assessment but did not pass SSML1514 may apply for Departmental permission to register for SSMT1524
2 <sup>nd</sup> Academic Year	SSML2614	Sociolinguistics in Sesotho	16	6	1	SSML1514 & SSMT1524 (SM112, SSM122, SSM132, SSM142)
						Students who obtained predicate (as per the Faculty's rules) <b>and a</b> subminimum of 40% in the final summative assessment but did not pass SSML1514 or SSMT1524 may apply for Departmental permission to register for SSML2614
	SSMT2624	Sesotho Poetry and Drama	16	6	2	SSML1514 & SSMT1524 (SM112, SSM122, SSM132, SSM142)
						Students who obtained predicate (as per the Faculty's rules) <b>and a</b> subminimum of 40% in the final summative assessment but did not pass SSML1514 or SSMT1524 may apply for Departmental permission to register for SSMT2624
3 <sup>rd</sup> Academic Year	SSML3718	History of Language Development in Sesotho	32	7	1	SSML2614 & SSMT2624 (SSM212, SSM222, SSM232, SSM242)
	SSMT3728	Historical Development of Sesotho Literature	32	7	2	SSMT2624 & SSML3718 (SSM232, SSM242, SSM312, SSM322)
<b>Sesotho Non-mother tongue</b> Students with no previous experience of Sesotho must take Sesotho non-mother tongue (Moules SSOL....). Students who did Sesotho in Grade 12 must take mother tongue (SSML....).  Students with no previous knowledge of Sesotho must register for SSOL1514 and SSOL1524 (Sesotho non-mother tongue) and will be subject to a 4 year curriculum in order to major in the subject. Students who achieve 70%+ in SSOL1524 may progress directly to SSML1514.  Also note: students who complete all three years of Sesotho non-mother tongue, will not be able to get admission to an honours degree in Sesotho. Only students who completed all three years of Sesotho mother tongue will be considered for admission into the honours degree.						
1 <sup>st</sup> Academic Year	SSOL1514	Introduction to Sesotho Basic Communication and Culture	16	5	1	
	SSOL1524	Sesotho Basic Communication and Culture	16	5	2	
	SSOL2614	Advanced Communication and Introduction to Reading Skills	16	6	1	SSOL1514 & SSOL1524 (SSO112, SSO132, SSO122, SSO142)

	MODULE CODE	MODULE NAME	CREDITS	NQF LEVEL	SEMESTER	PREREQUISITES
2 <sup>nd</sup> Academic Year						Students who obtained predicate (as per the Faculty's rules) <b>and a</b> subminimum of 40% in the final summative assessment but did not pass SSOL1514 and/or SSOL1524 may apply for Departmental permission to register for SSOL2614
	SSOL2624	Creative and Transactional Writing in Sesotho	16	6	2	SSOL1514 & SSOL1524 (SSO112, SSO132, SSO122, SSO142) Students who obtained predicate (as per the Faculty's rules) <b>and a</b> subminimum of 40% in the final summative assessment but did not pass SSOL1514 and/or SSOL1524 may apply for Departmental permission to register for SSOL2624
3 <sup>rd</sup> Academic Year	SSOL3714	Advanced Communication in Sesotho	16	7	1	SSOL2614 & SSOL2624 (SSO212, SSO222, SSO233, SSO242)
	SSOL3724	Introduction to Sesotho Oral Tradition and Modern Prose Fiction	16	7	2	SSOL 2614 & SSOL2624 (SSO212, SSO222, SSO233, SSO242)
<b>SOCIAL WORK</b>						
Access to the Social Work degree is subject to the selection procedures required by the department. All third year Social Work modules have to be passed before admission to the fourth year modules can be obtained.						
1 <sup>st</sup> Academic Year	SWPS1514	Introduction to social service professions	16	5	1	
	SWPC1614	Social work with individuals	16	6	1	
	SWPD1624	Social Work with the Community	16	6	2	
	SWPS1524	Social service rendering context	16	5	2	
2 <sup>nd</sup> Academic Year	SWPC2714	Casework intervention models	16	7	1	
	SWPG2614	Social Work with groups	16	6	2	
	SWPL2624	Welfare law	16	6	2	
	SWPS2622	Diversity in social work context	8	6	2	
	SWPS2642	Social issues	8	6	2	
	HWWA2512	HIV & Aids prevention and empowerment in South African society	8	5	1	
	SWPC3714	Social work with children	16	7	1	

	MODULE CODE	MODULE NAME	CREDITS	NQF LEVEL	SEMESTER	PREREQUISITES
3 <sup>rd</sup> Academic Year	SWPF3714	Social work with families	16	7	1	
	SWPP3712	Group work practicum	8	7	1	
	SWPD3712	Practicum: Community Work	8	7	1	
	SWPL3724	Statutory interventions	16	7	2	
	SWPP3722	Casework practicum	8	7	2	
	SWPR3824	Social Work Research	16	8	2	
4 <sup>th</sup> Academic Year	SWPA4816	Advance social work theory A	24	8	1	
	SWPB4816	Advance social work theory B	24	8	1	
	SWPP4800	Social Work Practicum	48	8	2	SWPA4816 & SWPB4816 and prerequisite for SWPP4800
	SWPR4804	Practical Research for Social Work Practitioners	16	8	Year	
<b>SOCIOLOGY</b>						
1 <sup>st</sup> Academic Year	SOCI1514	Introduction to Sociology	16	5	1	
	SOCI1624	Social Institutions and Social Change	16	6	2	
2 <sup>nd</sup> Academic Year	SOCC2614	Consumerism and Consumption	16	6	1	SOCI1514 & SOCI1624
	SOCF2614	The Sociology of the Family and Domestic Life	16	6	1	SOCI 1514 & SOCI1624
	SOCP2624	The Population-Environment-Development Interface	16	6	2	SOCC2614 OR SOCF2614
	SOCL2624	Industrial Sociology	16	6	2	SOCC2614 OR SOCF2614
Qwaqwa only	SOCD2614	Sociology of Developing Societies	16	6	1	SOCI 1514 & SOCI1624 (SOS114, SOS124) SOS214 OR SOS234)
3 <sup>rd</sup> Academic Year	SOCT3718	Sociological Theory	32	7	1	SOCI1514, SOCI1624, SOCC2614 OR SOCF2614, SOCP2624 OR SOCL2624 (SOS114, SOS124, SOS214 OR SOS234; SOS244 or SOS224)
	SOCR3728	Social Research and Practice	32	7	2	SOCT3718 (SOS314)
<b>SOUTH AFRICAN SIGN LANGUAGE</b>						
1 <sup>st</sup> Academic Year	SASL1514	Basic South African Sign Language I	16	5	1	
	SASL1524	Basic South African Sign Language II	16	5	2	SASL1514 (GBT114)



	MODULE CODE	MODULE NAME	CREDITS	NQF LEVEL	SEMESTER	PREREQUISITES
2 <sup>nd</sup> Academic Year	SASL2614	Intermediate South African Sign Language I	16	6	1	SASL1524 (GBT124)
	SASL2624	Intermediate South African Sign Language II	16	6	2	SASL2614 (GBT214)
3 <sup>rd</sup> Academic Year	SASL3718	Advanced South African Sign Language I	32	7	1	SASL2624 (GBT224)
	SASL3728	Advanced South African Sign Language II	32	7	2	SASL3718 (GBT314)