



# FACULTY OF THE Humanities

## Postgraduate Rule Book 2021



*Inspiring excellence. Transforming lives.*

UNIVERSITY OF THE  
FREE STATE  
UNIVERSITEIT VAN DIE  
VRYSTAAT  
YUNIVESITHI YA  
FREISTATA



**UFS**  
THE HUMANITIES

**UNIVERSITY OF THE FREE STATE**

**RULE BOOK**

**2021**

**FACULTY OF THE HUMANITIES**

**POSTGRADUATE PROGRAMMES**

**BLOEMFONTEIN CAMPUS**

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## RULE BOOK

### FACULTIES

The Humanities

Law

Natural and Agricultural Sciences

Economic and Management Sciences

Education

Health Sciences

Theology

#### **Note:**

General Rules and Faculty Rules are published on the web and are available at the following links:

Faculty Rules: <https://www.ufs.ac.za/humanities/faculty-of-the-humanities-home/academic-information/rule-books>

General Rules: <https://www.ufs.ac.za/docs/default-source/policy-institutional-documents>

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## GENERAL UNIVERSITY RULES

### 1. GENERAL INFORMATION

Note: It is important that students know the General Rules and the Faculty rules that apply to their degree/diploma programmes.

#### 1.1 General Rules

The General Rules that apply to all students and faculties are set out in the General Rules for Undergraduate Qualifications, Postgraduate Diplomas, Bachelor Honours Degrees, Master's Degrees, Doctoral Degrees, Higher Doctorates, Honorary Degrees and the Convocation for 2021 (hereafter referred to as the General Rules). Copies are available from the Registrar on request or on the UFS website at the following link: <https://www.ufs.ac.za/docs/default-source/policy-institutional-documents/>

#### 1.2 Faculty rules

Faculty rules that relate specifically to the degrees offered by the Faculty of the Humanities are set out in this book.

#### 1.3 Degrees offered

The three Exit Levels of postgraduate qualifications offered by the Faculty of the Humanities are:

- (1) Postgraduate Diplomas: Exit Level 8
- (2) Bachelor of Arts Honours (BAHons), Bachelor of Social Science Honours (BSocSciHons): Exit Level 8
- (3) Master of Arts (MA), Master of Social Science (MSocSci), Exit Level 9 and
- (4) Doctor of Philosophy (PhD): Exit Level 10.

#### 1.4 General admission requirements to postgraduate programmes

As a general rule, students are admitted to postgraduate studies and to each higher level of postgraduate study only if they fulfil the university requirements for registration as set out in the General Rules, have completed the preceding qualification required for admission to the degree, with a mark of 60% or more, and are accepted to the qualification they wish to study by the applicable academic head of department. Some departments require a mark of 65% or 70% in the preceding qualification required for admission to the degree.

#### 1.5 The BAHons, BPsychHons and BSocSciHons degrees

Unless otherwise specified, the BAHons, BPsychHons and BSocSciHons degrees require one-year full-time or two-year part-time study in a particular field. In general, the degrees require students to select and study modules for assessment by examination or exam-equivalent assignment, and to research and write a research report. The specific details of each module differ, and students must acquaint themselves carefully with the requirements of the modules they choose.

#### 1.6 The MA and MSocSci degrees

Students generally have a choice between

- (1) a two-year structured MA or MSocSci ;and
- (2) a MA/MSocSci by dissertation.

The two-year, full-time, structured MA/MSocSci requires students to select and study modules for assessment by examination or exam-equivalent assignment and to conduct research and write a mini-dissertation.

The MA/MSocSci by dissertation requires students to write a substantial research dissertation on a topic agreed upon with the academic head of department or a supervisor he/she appoints. In certain qualifications, a number of interrelated publishable manuscripts or published articles in an accredited academic journal are accepted instead of a dissertation.

As the specific requirements of qualifications differ, students must acquaint themselves carefully with the requirements of the qualification they choose.

#### 1.7 The PhD degrees

Unless otherwise specified, a doctorate is awarded to a MA/MSocSci graduate who undertakes independent study and writes a research thesis of noteworthy substance. In certain qualifications, a body of interrelated publishable manuscripts or articles published in accredited journals could be accepted instead of a thesis. Students must acquaint themselves with the specific requirements of their qualification.

### **1.8 Progression Rule**

Students who are admitted to postgraduate programmes are generally expected to pass all the modules for which they registered in a particular study year. A student will normally only be allowed to proceed with a programme if she/he has passed at least 75% of the modules required in an academic year.

### **1.9 Faculty Readmission Appeals Committee**

General Rules A20(e), A45(e), A70(e) and A100(e) for postgraduate qualifications stipulate that all appeals pertaining to the implementation of the General Rules are considered by the relevant Faculty Readmission Appeals Committee of a faculty and the decision of this committee will be final. Only the Faculty Readmission Appeals Committee can decide to refer particular appeals regarding uncertainties and grey areas to the rule to the University Appeals Committee, for a final decision.

The process and procedures of the Readmission Appeals Committee of the Faculty of the Humanities is available on the faculty website. It remains the student's responsibility to acquaint him/herself of the process and procedures of the committee.

### **1.10 Recognition of credits and exemption from modules**

Applications for recognition of credits and exemption from modules in terms of the General Rule A27; A52; A82 and A112 will be considered by the Faculty of the Humanities while primarily taking cognisance of the academic integrity and quality of the qualifications of the Faculty. Recognition will be given to different modules if passed within specific periods determined from the date on which the module is passed to the date of application for recognition. The standard period for recognition of modules is five (5) years.

This will be applicable to the following students:

- i) Students who interrupted their studies with a year or more, and who want to continue in 2021.
- ii) Students who transfer from other universities or from another faculty within the UFS, to a qualification in the Humanities
- iii) Students who, from 2017, transfer from one degree in the Faculty of the Humanities to another degree in the faculty.

Students who transferred from other universities or faculties within the UFS, or between qualifications in the Faculty of the Humanities in 2016 and before, will be excluded from this policy.

## AFRICAN LANGUAGES

### BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN AFRICAN LANGUAGE

<b>Qualification</b>	<b>BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN AFRICAN LANGUAGE</b>				
<b>Abbreviation</b>	<b>BAHons with specialisation in African Language</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
<b>1 year</b>	<b>B1600</b>	<b>16001</b>	<b>BC160049</b>	<b>8</b>	<b>128</b>

#### 1. INFORMATION

The BAHons with specialisation in African Language is a postgraduate qualification that provides students with advanced linguistic and literature studies. The programme offers *Linguistic studies* that equip students with advanced knowledge and understanding of language structure and usage, through disciplines such as morphology, syntax, semantics and sociolinguistics within the African context. It also offers *Literature studies* that equip students with advanced knowledge on literary studies, through disciplines such as poetry, novel, drama and oral literature as well as developing research capacity in the methodology and techniques of the respective streams.

#### 2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) Admission to the Bachelor Honours degree in Sesotho is subject to approval by the academic head of department.
- (ii) Students must hold a three-year Bachelor's Degree Exit Level 7 qualification and must have successfully completed Sesotho at NQF level 7.

#### 3. CURRICULUM

The curriculum should be compiled as follows:

- (i) Students must choose modules carrying 128 credits.
- (ii) Students must choose to specialise in either Sesotho Linguistics or Sesotho Literature.
- (iii) The Research Report in that specialisation is compulsory.
- (iv) One module is compulsory from each of the two fields of study i.e. Language and Literature.

##### 3.1 LINGUISTIC OPTION

The student should register for **AFAL6808**, three language modules and one literature module based on the availability of resources:

CODE	MODULE DESCRIPTION	CREDITS
AFAL 6808	Research report in Sesotho linguistics	32
AFBL 6816	Advanced Morphology in Sesotho	24
AFCL 6836	Advanced Syntax in Sesotho	24
AFDL 6846	Advanced Sociolinguistics in Sesotho	24
AFEL 6826	Advanced Semantics in Sesotho	24
Choose one Literature	AFBT 6826 (Studies in Sesotho Prose Fiction)	24
	AFET 6846 (Studies in Sesotho Drama)	24
Total credits for the curriculum		<b>128</b>

##### 3.2 LITERATURE OPTION

The student should register for **AFAT6808**, three literature modules and one language module based on the availability of resources:

CODE	MODULE DESCRIPTION	CREDITS
AFAT 6808	Research report in Sesotho Literature	<b>32</b>
AFBT 6816	Advanced Studies in Sesotho Prose Fiction	24
AFCT 6826	Advanced Studies in Sesotho Poetry	24
AFDT 6836	Advanced Studies in Sesotho Oral Literature	24

AFET 6846	Advanced Studies in Sesotho Drama	24
Choose one	AFBL 6816 (Advanced Morphology in Sesotho)	24
Linguistic	AFEL 6826 (Advanced Semantics in Sesotho)	24
Total credits for the curriculum		<b>128</b>

## MASTER OF ARTS WITH SPECIALISATION IN AFRICAN LANGUAGES

<b>Qualification</b>	<b>MASTER OF ARTS WITH SPECIALISATION IN AFRICAN LANGUAGES</b>				
<b>Abbreviation</b>	<b>MA with specialisation in African Languages</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
1 year	B1800	18001	BC180049	9	180

### 1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) Admission is subject to approval by the academic head of department.
- (ii) Students must hold an Exit Level 8 qualification (Bachelor Honours degree) in Sesotho or an equivalent Exit Level 8 qualification (subject to recognition and approval by the academic head of department).

### 2. CURRICULUM

Students must write a dissertation on a topic chosen in consultation with the supervisor and academic head of department.

CODE	MODULE	CREDITS
AFLM8900	Dissertation	180

## DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN AFRICAN LANGUAGES

<b>Qualification</b>	<b>DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN AFRICAN LANGUAGES</b>				
<b>Abbreviation</b>	<b>PhD with specialisation in African Languages</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
2 years	B1906	19061	BC190649	10	360

### 1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) Admission is subject to approval by the academic head of department.
- (ii) Students must hold either an Exit Level 9 Master degree in an African language or equivalent (subject to recognition and approval by the academic head of department).

### 2. CURRICULUM

Students must write a thesis on a topic chosen in consultation with the promoter and academic head of department.

CODE	MODULE	CREDITS
AFLD9100	Thesis	360

## AFRIKAANS AND DUTCH, GERMAN AND FRENCH

### AFRIKAANS AND DUTCH

#### BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN AFRIKAANS AND DUTCH

<b>Qualification</b>	<b>BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN AFRIKAANS AND DUTCH</b>				
<b>Abbreviation</b>	<b>BAHons with specialisation in Afrikaans and Dutch</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
<b>1 year</b>	<b>B1600</b>	<b>16001</b>	<b>BC160012</b>	<b>8</b>	<b>128</b>

#### 1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) Admission is subject to approval by the academic head of department
- (ii) Students who have passed **Afrikaans and Dutch up to third-year level or an equivalent thereof**, and obtained a minimum of 70%, may request admission for a Bachelor Honours study in writing or via email to the academic head of the department.
- (iii) All postgraduate applicants need to provide the following:

##### **A Personal Statement**

The statement should include not only the applicant's academic goals and objectives, but also evidence of progress in the given academic/professional career. This statement should be no longer than 500 words.

#### 2. CURRICULUM

**Students must choose modules carrying 128 credits, of which 48 are compulsory.**

	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
<b>Core (compulsory)</b>	AFNA6808	Research report: Afrikaans and Dutch (Bachelor Honours)	32
	AFNB6814	Research approaches in Afrikaans Linguistics	16
	AFNC6814	<b>Or</b> Approaches to Afrikaans literary works of art	

	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
<b>Linguistics</b>	AFND6824	Advanced studies in structural linguistics in Afrikaans	16
	AFNE6808	Advance studies in Discourse analysis in Afrikaans	32
	AFNI6808	Language Editing in Afrikaans	32
	AFNG6814	Review writing in the arts	16

	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
<b>Literature</b>	AFNJ6808	Afrikaans and/or Dutch Drama	32
	AFNL6808	Afrikaans and/or Dutch Prose	32
	AFNM6808	Afrikaans and/or Dutch poetry	32

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## MASTER OF ARTS WITH SPECIALISATION IN AFRIKAANS AND DUTCH

<b>Qualification</b>	<b>MASTER OF ARTS WITH SPECIALISATION IN AFRIKAANS AND DUTCH</b>					
<b>Abbreviation</b>	<b>MA with specialisation in Afrikaans and Dutch</b>					
<b>Min. study period</b>	<b>Mode of presentation</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
1 year	Dissertation/Articles:	B1800	18001	BC180012	9	180

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### 1. ADMISSION REQUIREMENTS

The requirements as presented in 1.4 under General Information in this Rule Book apply. In addition to these general requirements, students who do not have a Bachelor Honours degree in Afrikaans and Dutch will be required to offer a Bachelor Honours module of 32 credits concurrent with the MA, which is relevant to the specialisation of the student and discussed with the head of the department.

All postgraduate applicants need to provide the following:

**a) A Personal Statement**

The statement should include not only the applicant's academic goals and objectives, but also evidence of progress in the given academic/professional career. This statement should be no longer than 500 words.

**b) Research proposal or creative writing portfolio**

Prospective MA candidates (dissertation) should also provide us with a 1500-word research proposal. (Curriculum option 1)

### 2. CURRICULUM

<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
AFNM8900	Dissertation: Afrikaans and Dutch (Research Masters)	180

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## MASTER OF ARTS WITH SPECIALISATION IN CREATIVE WRITING IN AFRIKAANS

<b>Qualification</b>	<b>MASTER OF ARTS WITH SPECIALISATION IN CREATIVE WRITING IN AFRIKAANS</b>					
<b>Abbreviation</b>	<b>MA with specialisation in Afrikaans and Dutch</b>					
<b>Min. study period</b>	<b>Mode of presentation</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
2 years	Structured (2 years):	B1700	17001	BC170012	9	180

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### 1. ADMISSION REQUIREMENTS

The requirements as presented in 1.4 under General Information in this Rule Book apply. In addition to these general requirements, students who do not have a Bachelor Honours degree in Afrikaans and Dutch will be required to offer an honours module of 32 credits concurrent with the MA, which is relevant to the specialisation of the student and discussed with the head of the department.

All postgraduate applicants need to provide the following:

**a) A Personal Statement**

The statement should include not only the applicant's academic goals and objectives, but also evidence of progress in the given academic/professional career. This statement should be no longer than 500 words.

**b) Creative writing portfolio**

The postgraduate applicants for the MA in Creative Writing must also submit a writing portfolio by 30 October (the year prior to enrolment) as specified on the Departmental website.

The credits of the honours module will not count towards the MA qualification. The choice of the 32-credit module can be made from the following modules: AFNL 6808 (32 credits) or AFNM 6808 (32 credits) or AFNJ 6808 (32 credits).

## 2. CURRICULUM

### Structured Creative Master's degree (All modules are compulsory) (Academic Plan Code: BC170012)

#### Note:

- (i) The structured programme is only presented over two years. Therefore, students are only permitted to register for this structured programme for the first time every two years.
- (ii) Modules AFNA7910 and AFNB7920 are presented consecutively in the first year of study.
- (iii) The mini-dissertation (AFNM7900) must be completed over the course of the rest of the second year of study, under the guidance of a promoter appointed by the head of department, and on a theme as agreed upon by the promoter and student.
- (iv) All modules are considered to be core modules, and are compulsory but students register for only AFNA 7910 and AFNB 7920 in their first year of study, and only register for AFNM 7900 in their second year of study.

CODE	MODULE	CREDITS
AFNA7910	Literary Criticism in Afrikaans or Dutch	45
AFNB7920	Theoretical grounding for Creative Writing	45

#### Plus

CODE	MODULE	CREDITS
AFNM7900	Mini-Dissertation: Afrikaans and Dutch (Structured Masters)	90

## DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN AFRIKAANS AND DUTCH

Qualification	DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN AFRIKAANS AND DUTCH				
Abbreviation	PhD with specialisation in Afrikaans and Dutch				
Min. study period	Programme Code	Degree Code	Academic Plan Code	NQF Level	Total credits
2 years	B1906	19061	BC190612	10	360

### 1. ADMISSION REQUIREMENTS

The requirements as presented in 1.4 under General Information in this Rule Book apply.

All postgraduate applicants need to provide the following:

#### a) A Personal Statement

The statement should include not only the applicant's academic goals and objectives, but also evidence of progress in the given academic/professional career. This statement should be no longer than 500 words.

#### b) Research Proposal

Prospective Ph.D. candidates should also provide us with a 1500-word research proposal.

## 2. CURRICULUM

Students must conduct research and write a thesis (module code AFND9100) on a topic chosen in consultation with the promoter and academic head of the department.

## DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN CREATIVE WRITING

Qualification	DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN CREATIVE WRITING				
Abbreviation	PhD with specialisation in Creative Writing				
Min. study period	Programme Code	Degree Code	Academic Plan Code	NQF Level	Total credits
2 years	B1906	19061	BC191612	10	360

### 1. ADMISSION REQUIREMENTS

The requirements as presented in 1.4 under General Information in this Rule Book apply.

All postgraduate applicants need to provide the following:

#### a) A Personal Statement

The statement should include not only the applicant's academic goals and objectives, but also evidence of progress in the given academic/professional career. This statement should be no longer than 500 words.

**b) Creative writing portfolio**

The postgraduate applicants for the PhD with specialisation in Creative Writing must also submit a writing portfolio by 30 October of the preceding year as specified on the Departmental website. The PhD with specialisation in Creative writing will consist of two parts. A creative manuscript and a thesis.

**2. CURRICULUM**

Students must conduct research and write a thesis (module code AFNT9100) on a topic chosen in consultation with the promoter and academic head of the department.

## FRENCH

### BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN FRENCH

<b>Qualification</b>	<b>BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN FRENCH</b>				
<b>Abbreviation</b>	<b>BAHons with specialisation in French</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
1 year	B1600	16001	BC160026	8	128

#### 1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) Students who passed FRAN3728/FRN324 or equivalent with a minimum of 65%, may apply.
- (ii) Section Head must approve admission to the Bachelor Honours programme.

#### 2. CURRICULUM

##### Compulsory modules

CODE	MODULE	CREDITS
FRAS6808	Literary translation in the language pair French-Afrikaans and French-English. Theory and Practice	32
FRAC6808	Capita Selecta	32
FRAD6808	Research module	32
FRAN6808	Study of an author, a genre or a literary period of candidate's choice, chosen in collaboration with the head of the section	32

### MASTER OF ARTS WITH SPECIALISATION IN FRENCH

<b>Qualification</b>	<b>MASTER OF ARTS WITH SPECIALISATION IN FRENCH</b>				
<b>Abbreviation</b>	<b>MA with specialisation in French</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
1 year	B1800	18001	BC180026	9	180

#### 1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) Students require an Exit Level 8 BA Honours in French language or equivalent with a minimum of 70%.
- (ii) Section Head must approve admission to the Master's programme..

CODE	MODULE	CREDITS
FRAN8900	Dissertation: French (Research Masters)	180

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**DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN FRENCH**

<b>Qualification</b>	<b>DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN FRENCH</b>				
<b>Abbreviation</b>	<b>PhD with specialisation in French</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
<b>2 years</b>	<b>B1906</b>	<b>19061</b>	<b>BC190626</b>	<b>10</b>	<b>360</b>

**1. ADMISSION REQUIREMENTS**

The requirements as presented in 1.4 under General Information in this Rule Book apply

**2. CURRICULUM**

Students must conduct research and write a thesis (Module code **FRAN9100**) on a topic chosen in consultation with the promoter and Section Head of the discipline.

## GERMAN

### BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN GERMAN

<b>Qualification</b>	<b>BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN GERMAN</b>				
<b>Abbreviation</b>	<b>BAHons with specialisation in German</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
1 year	B1600	16001	BC160029	8	128

#### 1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply: Students who passed GERM3708 and GERL3708 or equivalent with a minimum of 70%, may apply with the Section Head for admission to the Bachelor Honours.

#### 2. CURRICULUM

The programme carries 128 credits.

##### 2.1 Compulsory modules

CODE	MODULE	CREDITS
GERM6808*	Advanced German Language Studies*	32
GERE6808	Research Report German ( <b>Bachelor</b> Honours)	32

Students must choose **two modules** from the table below.

CODE	MODULE	CREDITS
GERL6808*	Advanced German Literature Studies	32
GERA6808	Geschichte einer literarischen Gattung	32
GERB6808	Intensives Studium eines Autors	32
GERC6808	Intensives Studium einer literarischen Epoche	32
GERD6808	A theme of candidate's choice (German <b>Bachelor</b> Honours syllabus)	32
Relevant code	A module from the <b>Bachelor</b> Honours syllabus of another relevant subject	32

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## MASTER OF ARTS WITH SPECIALISATION IN GERMAN

<b>Qualification</b>	<b>MASTER OF ARTS WITH SPECIALISATION IN GERMAN</b>				
<b>Abbreviation</b>	<b>MA with specialisation in German</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
1 year	B1800	18001	BC180029	9	180

### 1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply: Students who passed an Exit Level 8 (BAHons) qualification with specialisation in German or equivalent and with a minimum of 70%, may apply with the Section Head for admission to the MA.

### 2. CURRICULUM

Students must write a dissertation (Module code **GERM8900**) on a topic chosen in consultation with the supervisor and Section Head of department.

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## DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN GERMAN

<b>Qualification</b>	<b>DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN GERMAN</b>				
<b>Abbreviation</b>	<b>PhD with specialisation in German</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
2 years	B1906	19061	BC190629	10	360

### 1. ADMISSION REQUIREMENTS

The requirements as presented in 1.4 under General Information in this Rule Book apply:

### 2. CURRICULUM

Students must conduct research and write a thesis (Module code **GERM9100**) on a topic chosen in consultation with the promoter and Section Head of department.

## ANTHROPOLOGY

### BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN ANTHROPOLOGY

<b>Qualification</b>	BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN ANTHROPOLOGY				
<b>Abbreviation</b>	BAHons with specialisation in Anthropology				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
1 year	B1600	16001	BC160013	8	128

OR

### BACHELOR OF SOCIAL SCIENCE HONOURS WITH SPECIALISATION IN ANTHROPOLOGY

<b>Qualification</b>	BACHELOR OF SOCIAL SCIENCE HONOURS WITH SPECIALISATION IN ANTHROPOLOGY				
<b>Abbreviation</b>	BSocSciHons with specialisation in Anthropology				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
1 year	B1601	16011	BC160113	8	128

#### 1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following also applies:

- (i) Admission to the **Bachelor** Honours degree in Anthropology depends on the approval of the academic head of department.
- (ii) Students must have completed any Exit Level 7 Bachelor's Degree, including the completion of Anthropology at first-, second- and third-year level. If necessary, successful completion of an additional admission assessment might be required.

In addition to formal work assignments, students are required to participate in excursions, subject conferences, seminars and lectures by guest lecturers or presenters.

#### 2. CURRICULUM

The curriculum is compiled from:

- (a) One compulsory module (25% of the programme) which will be assessed by means of two three-hour examination papers or equivalent assessments..
- (b) Two modules (25% of the programme), where students will select a module from a prescribed list. The modules will be assessed by means of two three-hour examination papers or equivalent assessments.
- (c) The design and implementation of a research project (50% of the programme) under supervision, which will be subject to formative and summative assessment. A part of this research project is the compulsory attendance at the department's postgraduate research seminar series.

##### 2.1 Compulsory core modules

CODE	NAME OF MODULE	CREDITS
ANTC6808	Advanced study of culture, history and methodology in Anthropology	32

##### 2.2 Compulsory research project

CODE	NAME OF MODULE	CREDITS
ANTR6800	Research Report: Anthropology	64

##### 2.3 Elective modules

Students have to select **two** of the following modules in consultation with the head of the department. All the modules carry 16 credits.

CODE	NAME OF MODULE	CREDITS
ANTM6814	Medical Anthropology	16
ANTE6834	Ecological Anthropology	16
ANTA6824	Anthropology of visual culture	16
ANTI6844	Cultural construction of identity	16

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**MASTER OF ARTS WITH SPECIALISATION IN ANTHROPOLOGY**

<b>Qualification</b>	<b>MASTER OF ARTS WITH SPECIALISATION IN ANTHROPOLOGY</b>				
<b>Abbreviation</b>	<b>MA with specialisation in Anthropology</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
1 year	B1800	18001	BC180013	9	180

OR

**MASTER OF SOCIAL SCIENCE WITH SPECIALISATION IN ANTHROPOLOGY**

<b>Qualification</b>	<b>MASTER OF SOCIAL SCIENCE WITH SPECIALISATION IN ANTHROPOLOGY</b>				
<b>Abbreviation</b>	<b>MSocSci with specialisation in Anthropology</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
1 year	B1801	18011	BC180113	9	180

**1. ADMISSION REQUIREMENTS**

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following also applies:

- (i) Students may be admitted to the Master's degree in Anthropology if they have a BAHons or BSocSciHons (at Exit Level 8) with specialisation in Anthropology, or a cognate discipline.
- (ii) A pass mark for the Exit Level 8 qualification of at least 65% is preferred.
- (iii) Final admission of an applicant is subject to the approval of a written research proposal, and the oral presentation thereof, by the department's Postgraduate Committee.

**2. CURRICULUM**

Students select a research topic in consultation with the supervisor and academic head of department and present research results in the form of a dissertation. Depending on students' previous research training, students may be expected to attend the department's postgraduate research seminar series.

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
ANTH8900	Dissertation: Anthropology (Research Masters)	180

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## DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN ANTHROPOLOGY

<b>Qualification</b>	<b>DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN ANTHROPOLOGY</b>				
<b>Abbreviation</b>	<b>PhD with specialisation in Anthropology</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
2 years	B1906	19061	BC190613	10	360

### 1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following also applies:

- (i) Students may be admitted to the doctorate in Anthropology if they have a Master's degree in Anthropology, or a cognate discipline, at Exit Level 9.
- (ii) A pass mark for the Exit Level 9 qualification of at least 65% is preferred.
- (iii) Final admission of an applicant is subject to the approval of a written research proposal and the oral presentation thereof by the department's Postgraduate Committee.

### 2. CURRICULUM

Students must conduct research and write a thesis on a research topic selected by the candidate in consultation with the promoter and the academic head of department. The thesis must demonstrate independent, comprehensive research, which will make an original, scholarly contribution to the existing knowledge in the discipline.

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
ANTH9100	Thesis: Anthropology (PhD)	360

## ART HISTORY AND IMAGE STUDIES

### ART HISTORY AND VISUAL CULTURE STUDIES

#### BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN ART HISTORY AND VISUAL CULTURE STUDIES

Qualification	BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN ART HISTORY AND VISUAL CULTURE STUDIES				
Abbreviation	BAHons with specialisation in Art History and Visual Culture studies				
Min. study period	Programme Code	Degree Code	Academic Plan Code	NQF Level	Total credits
1 year	B1600	16001	BC160014	8	128

### 1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following also applies:

- (i) Students must have a Fine Arts or any suitable Exit Level 7 qualification and will be subject to preliminary evaluation and/or additional study as agreed in consultation with the academic head of department.
- (ii) The pass mark of the Exit Level 7 qualification must be **65%** or more.
- (iii) Applicants may only register after the academic head of department has issued a letter of approval for their admission and selection of modules.

### 2. CURRICULUM

#### 2.1 Compulsory core modules

Candidates must select **two** modules from those listed below in consultation with the academic head of department and lecturers involved.

CODE	NAME OF MODULE	CREDITS
HKGA6808	Aesthetic theory and philosophy	32
HKGO6808	Objects and processes of display and reception	32
HKGV6808	Visual art and gender	32
HKGC6808	The city: exploring imaginary spaces	32
HKGI6808	Images and meta-discourses	32
HKGT6808	Translating Africa	32
HKGP6808	Photography, film and digital imaging	32
HKGS6808	Visual story-telling	32

#### 2.2 Compulsory research project

CODE	NAME OF MODULE	CREDITS
HKGK6800	Research Report: Art History and Visual Culture Studies ( <b>Bachelor Honours</b> )	64

### 3. ASSESSMENT

Candidates write a research report (64 credits) and two examination papers (32 credits each).

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**MASTER OF ARTS WITH SPECIALISATION IN ART HISTORY AND VISUAL CULTURE STUDIES**

<b>Qualification</b>	<b>MASTER OF ARTS WITH SPECIALISATION IN ART HISTORY AND VISUAL CULTURE STUDIES</b>				
<b>Abbreviation</b>	<b>MA with specialisation in Art History and Visual Culture studies</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
1 year	B1800	18001	BC180014	9	180

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**1. ADMISSION REQUIREMENTS**

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following also applies:

- (i) Students must have an Exit Level 8 qualification in Art History and/or Visual Culture Studies or any other appropriate Exit Level 8 qualification,
- (ii) Admission will be subject to preliminary assessment and/or additional study, decided on in consultation with the academic head of department.
- (iii) Students must have achieved a pass mark for the Exit Level 8 qualification of at least 65%.
- (iv) Applicants may register for the degree only after the academic head of department has issued a letter of approval for their admission and choice of curriculum.

**2. CURRICULUM**

Candidates must select ONE of the following options:

**Option 1**

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
HKGK8900	Dissertation: Art History and Visual Culture Studies (Research Masters)	180

**Option 2:** two interrelated publishable manuscripts or published articles in accredited journals

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
HKGA8900	Two interrelated, publishable manuscripts / published articles in the field of Art History and Visual Culture Studies (Research Masters)	180

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**DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN ART HISTORY AND VISUAL CULTURE STUDIES**

<b>Qualification</b>	<b>DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN ART HISTORY AND VISUAL CULTURE STUDIES</b>				
<b>Abbreviation</b>	<b>PhD with specialisation in Art History and Visual Culture studies</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
<b>2 years</b>	<b>B1906</b>	<b>19061</b>	<b>BC190614</b>	<b>10</b>	<b>360</b>

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**1. ADMISSION REQUIREMENTS**

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following also applies:

- (i) Students must also have an Exit Level 9 qualification in Art History or Visual Culture Studies or any appropriate Exit Level 9 qualification, and
- (ii) Students will be subject to preliminary assessment and/or additional study, decided on in consultation with the academic head of department.

**2. CURRICULUM**

Candidates must select ONE of the following options:

**Option 1**

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
HKGK9100	Thesis History of Art and Visual Cultural Studies (PhD)	360

**Option 2:** Five interrelated publishable manuscripts or published articles in accredited journals

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
HKGA9100	Thesis article option: Art History and Visual Cultural Studies (PhD)	360

## FILM AND VISUAL MEDIA

### BACHELOR OF ARTS HONOURS IN FILM AND VISUAL MEDIA

<b>Qualification</b>	<b>BACHELOR OF ARTS HONOURS IN FILM AND VISUAL MEDIA</b>				
<b>Abbreviation</b>	<b>BAHons (Film and Visual Media)</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
<b>1 year</b>	<b>B1624</b>	<b>16240</b>	<b>BC160024</b>	<b>8</b>	<b>120</b>

#### 1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following also applies:

- (i) Applicants must have an Exit Level 7 qualification with an average mark of at least **65%** in drama, fine arts, art history, languages, media studies or any other relevant Exit Level 7 qualification.
- (ii) Applications are subject to preliminary assessment and/or additional study as suggested in consultation with the programme director as representative of the Programme Committee.
- (iii) Particular attention will be paid to the applicant's proven writing and critical thinking skills.
- (iv) Applicants may only register after the programme director has issued a letter of approval for their admission and selection of modules.

#### 2. CURRICULUM

The following three modules are presented and are compulsory:

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
FVMA6800	Approaches to and Theories of the Moving Image	30
FVMH6800	Film History	30
FVMR6800	Research Report: Film and Visual Media (aligned with Studio Research)	60

#### 3. ASSESSMENT

Students write a research report which is aligned with their production of short films (FVMR6800, 60 credits), and they complete a series of assignments and a final assessment or examination paper for each of the other two modules (FVMA6800 and FVMH6800, 30 credits each)

### MASTER OF ARTS IN FILM AND VISUAL MEDIA

<b>Qualification</b>	<b>MASTER OF ARTS IN FILM AND VISUAL MEDIA</b>				
<b>Abbreviation</b>	<b>MA (Film and Visual Media)</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
<b>1 year</b>	<b>B1824</b>	<b>18240</b>	<b>BC180024</b>	<b>9</b>	<b>180</b>

#### 1. INFORMATION

The Master's degree in Film and Visual Media offers the opportunity for a cohesive research project that consists of studio research aligned with theoretical research. The research project may take the form of either a full dissertation, or a full dissertation aligned with or based on discipline-specific creative outputs, decided on in consultation with the programme director as representative of the Programme Committee. Potential creative formats include, *inter alia*:

- a screenplay
- a short documentary or fiction film
- a videographic/audiovisual essay
- any related documentation of creative output

## 2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following also applies:

- (i) Applicants must have an Exit Level 8 degree in Film and Visual Media or any other relevant Exit Level 8 qualification,
- (ii) Applicants are subject to preliminary assessment and/or additional study, decided on in consultation with the programme director as representative of the Programme Committee.
- (iii) The pass mark for the Exit Level 8 qualification must be **65%** or more.
- (iv) Applicants may register for the degree only after the programme director has issued a letter of approval for their admission and choice of curriculum.

## 3. CURRICULUM

CODE	NAME OF MODULE	CREDITS
FVMT8900	Dissertation: Film and Visual Media (Research Masters)	180

## DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN FILM AND VISUAL MEDIA

Qualification	DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN FILM AND VISUAL MEDIA				
Abbreviation	PhD with specialisation in Film and Visual Media				
Min. study period	Programme Code	Degree Code	Academic Plan Code	NQF Level	Total credits
2 years	B1906	19061	BC190624	10	360

## 1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following also applies:

- (i) Students must also have an Exit Level 9 qualification in Film and Visual Media or any other relevant Exit Level 9 qualification, and
- (ii) Applicants are subject to preliminary assessment and/or additional study, decided on in consultation with the programme director as representative of the Programme Committee.
- (iii) Applicants may register for the degree only after the programme director has issued a letter of approval for their admission and choice of curriculum.

## 2. CURRICULUM

CODE	NAME OF MODULE	CREDITS
FVMT9100	Thesis in Film and Visual Media	360

## CENTRE FOR GENDER AND AFRICA STUDIES

### POSTGRADUATE PROGRAMMES FOR AFRICA STUDIES

The postgraduate programmes in Africa Studies are interdisciplinary programmes consisting of the qualifications: BA Honours with specialisation in Africa Studies, MPhil (Africa Studies) by dissertation, structured MPhil (Africa Studies) and PhD with specialisation in Africa Studies.

### BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN AFRICA STUDIES

<b>Qualification</b>	<b>BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN AFRICA STUDIES</b>				
<b>Abbreviation</b>	<b>BAHons with specialisation in Africa Studies</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
<b>1 year</b>	<b>B1600</b>	<b>16001</b>	<b>BC160010</b>	<b>8</b>	<b>128</b>

#### 1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) Students must be in possession of an Exit Level 7 Bachelor's Degree or equivalent qualification in a field related to Africa Studies with an average of 65% in the preceding qualification.
- (ii) The programme directorate may admit students with an average from 60-64% in the preceding qualification in a cognate field of Africa Studies pending the successful completion of an additional predetermined assignment as part of the selection criteria. The assignment [a research-based essay] will form a central part of the candidate's application process.
- (iii) The programme directorate in collaboration with the office for Recognition of Prior Learning (RPL), may allow students into the programme.
- (iv) Successful completion of selection tests in language and comprehension may also be applicable.

#### 2. CURRICULUM

The programme consists of

- (a) Two compulsory modules and
- (b) Three electives.

##### 2.1 Compulsory core modules (24 credits)

CODE	NAME OF MODULE	CREDITS
ASHR6806	Research Methodology Africa Studies	24

##### 2.2 Compulsory research project (32 credits) of approximately 9 000–12 000 words

CODE	NAME OF MODULE	CREDITS
ASHD6808	Research Report Africa Studies (Bachelor Honours)	32

##### 2.3 Elective modules\* (72 credits)

Students must choose three modules (72 credits) from the following table:

CODE	NAME OF MODULE	CREDITS
ASHD6806	Rural and agrarian development in Africa	24
ASHE6806	Environment and resources of Africa	24
ASHH6806	Post-colonial history of Africa	24
ASHM6806	Multidisciplinary and cross-cultural approaches to peace and conflict resolution	24
ASHP6806	Political environment of Africa	24

**\*Note:** Not all electives listed above are offered in any one year. Students must consult with the Programme Director for information on availability of electives for the year in which they want to register.

### 3. ADDITIONAL INFORMATION / ASSESSMENT

Students write four examination papers and are also assessed on a compulsory research report of approximately 9 000 to 12 000 words. This programme will not be offered if, in the sole discretion of the University of the Free State, a sufficient number of enrolments cannot be secured to render the programme sustainable.

## MASTER OF PHILOSOPHY IN AFRICA STUDIES

<b>Qualification</b>	<b>MASTER OF PHILOSOPHY IN AFRICA STUDIES</b>					
<b>Abbreviation</b>	<b>MPhil (Africa Studies)</b>					
<b>Min. study period</b>	<b>Mode of presentation</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
<b>1 Year</b>	<b>Dissertation/Articles:</b>	<b>B1810</b>	<b>18100</b>	<b>BC181000</b>	<b>9</b>	<b>224</b>
	<b>Structured:</b>	<b>B1710</b>	<b>17100</b>	<b>various</b>		

### 1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) The programme directorate may admit students in possession of an Exit Level 8 Bachelor Honours or equivalent qualification in a discipline related to Africa Studies into the programme with at least an average of 65% in the preceding qualification;
- (ii) The programme directorate may admit students with an average from 62-64% in the preceding qualification in a cognate field of Africa Studies pending the successful completion of an additional predetermined assignment as part of the selection criteria. The assignment [a research-based essay] will form a central part of the candidate's application process.
- (iii) The programme directorate, in collaboration with the office for RPL, may allow students into the programme by means of RPL in which case additional modules may be prescribed;
- (iv) A proven academic standard in research with a minimum of 65% for a Bachelor Honours research report and above-average academic record with at least an average of 65% in the preceding qualification are required for admission into Options 1 and 2 below.
- (v) Successful completion of selection tests in language and comprehension may also be applicable.

### 2. CURRICULUM

Students must select one of the following options in consultation with the programme directorate:

#### Option 1: Dissertation (Academic Plan Code: BC181000)

CODE	NAME OF MODULE	CREDITS
ASRD8900	Dissertation: Africa Studies	224

#### Option 2: Three interrelated publishable manuscripts or published articles in accredited journals (Academic Plan Code: BC181000)

CODE	NAME OF MODULE	CREDITS
ASRA8900	Dissertation Article Option: Africa Studies (Research Masters)	224

#### Option 3: Structured (Academic plan code: various)

The programme consists of

- a. Three compulsory core modules in the first year of study
- b. One specialist field with one additional compulsory module and two electives in the first year of study
- c. Compulsory mini-dissertation in the second year of study

## 2.1 Core modules (64 credits)

CODE	NAME OF MODULE	CREDITS
ASFR7914	Advanced Research Methodology Africa Studies	16
ASFT7908	Theoretical Foundations of Africa Studies	32
ASFE7914	Africa across Epochs	16

## 2.2 Elective modules (48 credits)

Students must choose one of the specialist fields below. Within the chosen specialisation students must take one additional compulsory module and select two elective modules (a total of 48 credits) from one of the following tables.

**Note:** Not all specialist fields and electives listed below are offered in any one year. Students must consult with the Programme Director for information on availability of electives for the year in which they want to register

SPECIALIST FIELD: Dynamics of Development in Africa (Academic Plan Code: BC170610)		
CODE	NAME OF MODULE	CREDITS
<b>Compulsory Module</b>		
ASOD7924	Urban-Rural and Regional Development and Extension in Africa	16
<b>Elective Modules (select two)</b>		
ASOC7924	Development Communication in an African Context	16
ASOE7924	Dynamics of Nature and Environment in Africa	16
ASOH7924	Health and Health Care in Africa	16
ASOL7924	Land Issues in Africa	16
ASOP7924	Political Economy Perspectives on Aid, Trade, Poverty and Wealth in Africa	16

OR

SPECIALIST FIELD: Heritage Studies and Africa (Academic Plan Code: BC170611)		
CODE	NAME OF MODULE	CREDITS
<b>Compulsory Module</b>		
ASHT7924	Heritage Studies: Theory and Systems	16
<b>Elective Modules (select two)</b>		
ASHC7924	Culture-Historical Heritage of Africa	16
ASHE7924	Heritage, Nature and Environment in Africa	16
ASHO7924	Africa and the Oral Tradition	16
ASHP7924	The Political Economy of Heritage	16
ASHR7924	Religio-Spiritual Heritage of Africa	16

OR

SPECIALIST FIELD: Global Political Dynamics and Africa (Academic Plan Code: BC170612)		
CODE	NAME OF MODULE	CREDITS
<b>Compulsory Module</b>		
ASGG7924	Global Political Economy, International Relations and the African Paradox	16
<b>Elective Modules (select two)</b>		
ASGC7924	Citizenship Debates, Gender and Social Movements	16
ASGE7924	Electoral Politics and Democratisation in Africa	16
ASGM7924	Media and Democracy in Africa	16
ASGP7924	Partnerships and the Politics of Dependency	16
ASGS7924	State, Democracy and Governance in Africa	16

OR

SPECIALIST FIELD: Conflict and Peace in Context (Academic Plan Code: BC170613)		
CODE	NAME OF MODULE	CREDITS
<b>Compulsory Module</b>		
ASCS7924	Theory of Peace and Security in Africa	16
<b>Elective Modules (select two)</b>		
ASCC7924	Conflict Resolution: Theory and Practice	16
ASCG7924	Gender, Security and Conflict	16
ASCP7924	Peacebuilding and Development	16
ASCR7924	Religion, Violence and the Politics of Pacifism	16
ASCT7924	Terrorism: Critical Debates	16

**2.3 Compulsory research project (112 credits)** of approximately 30 000 – 40 000 words

CODE	NAME OF MODULE	CREDITS
ASFM7900	Mini-Dissertation Africa Studies (Structured Masters)	112

### 3. ADDITIONAL INFORMATION/ASSESSMENT

Rules of progression will apply. Students are required to successfully complete all the course work (core and elective modules) during the first year of registration before they can proceed to the mini-dissertation. The core modules are all compulsory. Students write two examination papers in the first semester of the first year of study and four examination papers in the second semester of the first year of study. The mini-dissertation of approximately 30 000 – 40 000 words is completed in the second year of study.

This programme will not be offered if, in the sole discretion of the University of the Free State, a sufficient number of enrolments cannot be secured to render the programme sustainable.

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### DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN AFRICA STUDIES

<b>Qualification</b>	DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN AFRICA STUDIES				
<b>Abbreviation</b>	PhD with specialisation in Africa Studies				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
2 years	B1906	19061	BC190610	10	360

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### 1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) Only students with a proven research background and in possession of a research Master's degree with at least 65% for the master's dissertation or equivalent qualification at Exit Level 9 will be admitted.
- (ii) Additional requirements may be set should an applicant not meet all the admission requirements.
- (iii) Successful completion of selection tests in language and comprehension are also applicable.

### 2. CURRICULUM

Students must conduct scientific research of high standard and write a thesis (**ASPH9100**) on a topic chosen in consultation with the programme directorate. The thesis must encompass an adequate theoretical framework and must adhere to all criteria required at this advanced level of research.

As part of the assessment, the thesis must also be defended orally to a panel of experts (viva voce).

## POSTGRADUATE PROGRAMMES FOR GENDER STUDIES

### BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN GENDER STUDIES

<b>Qualification</b>	<b>BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN GENDER STUDIES</b>				
<b>Abbreviation</b>	<b>BAHons with specialisation in Gender Studies</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
<b>1 year</b>	<b>B1600</b>	<b>16001</b>	<b>BC160027</b>	<b>8</b>	<b>128</b>

#### 1. INFORMATION

The aim of this programme is to equip individuals with the knowledge and analytical skills to engage constructively and creatively with the changing paradigm in gender relations.

#### 2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) Students must be in possession of an Exit Level 7 Bachelor's Degree or equivalent qualification in a field related to Gender Studies with an average of 65% in the preceding qualification.
- (ii) The programme directorate may admit students with an average from 60-64% in the preceding qualification in a cognate field of Gender Studies pending the successful completion of an additional predetermined assignment as part of the selection criteria. The assignment [a research-based essay] will form a central part of the candidate's application process.
- (iii) The programme directorate in collaboration with the office for RPL (Recognition for Prior Learning), may allow students into the programme.
- (iv) Successful completion of selection tests in language and comprehension may also be applicable.

#### 3. CURRICULUM

##### 3.1 Core modules

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
GSHF6806	Feminist Theory	24
GSHR6806	Research Methodology	24
GSHM6808	Research Report Gender Studies	32

##### 3.2 Elective modules\*

These are offered on a rotating basis; students select from the modules on offer in their year of registration. Students must select two electives.

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
GSHZ6806	Gender and Citizenship	24
GSHC6806	Gender and Culture	24
GSHT6806	Gender and Tradition	24
GSHD6806	Gender and Decolonization	24
GSHJ6806	Gender and Jurisprudence	24

\*Note: Not all electives listed above are offered in any one year. Students must consult with the Programme Director for information on availability of electives for the year in which they want to register.

This programme will not be offered if, in the sole discretion of the University of the Free State, a sufficient number of enrolments cannot be secured to render the programme sustainable.

## MASTER OF ARTS WITH SPECIALISATION IN GENDER STUDIES

<b>Qualification</b>	<b>MASTER OF ARTS WITH SPECIALISATION IN GENDER STUDIES</b>					
<b>Abbreviation</b>	<b>MA with specialisation in Gender Studies</b>					
<b>Min. study period</b>	<b>Mode of presentation</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
1 year	Dissertation:	B1800	18001	BC180027	9	190
1 year	Structured:	B1700	17001	BC170027		

### 1. INFORMATION

The aim of this programme is to equip individuals with the knowledge and analytical skills to engage constructively and creatively with the changing paradigm in gender relations.

### 2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- The programme directorate may admit students in possession of an Exit Level 8 Bachelor Honours or equivalent qualification in a discipline related to Gender Studies into the programme with at least an average of 65% in the preceding qualification;
- The programme directorate may admit students with an average from 62-64% in the preceding qualification in a cognate field of Gender Studies pending the successful completion of an additional predetermined assignment as part of the selection criteria. The assignment [a research-based essay] will form a central part of the candidate's application process.
- The programme directorate, in collaboration with the office for RPL, may allow students into the programme by means of RPL in which case additional modules may be prescribed;
- A proven academic standard in research with a minimum of 65% for an Honours research report and above-average academic record with at least an average of 65% in the preceding qualification are required for admission.
- Successful completion of selection tests in language and comprehension may also be applicable.

### 3. CURRICULUM

Students must choose either Option 1 or Option 2

Option 1: Dissertation (Academic Plan Code: BC180027)

CODE	NAME OF MODULE	CREDITS
GSMD8900	Dissertation of Gender Studies	190

Option 2: Structured programme (Academic Plan Code: BC170027)

#### 3.1 Core modules

CODE	NAME OF MODULE	CREDITS
GSMF7908	Feminist Theories	32
GSMR7908	Research Methodology and Research Proposal	32
GSMM7900	Mini-Dissertation Gender Studies (Structured Masters)	62

#### 3.2 Elective modules\* (64 credits)

Elective modules are offered on a rotating basis. Students choose two modules from the list applicable in their year of registration.

CODE	NAME OF MODULE	CREDITS
GSML7928	Gender and Law	32
GSMG7928	Gender and Religion	32
GSMD7928	Gender and Development	32
GSMP7928	Gender and the Politics of Security	32
GSME7928	Gender and the Environment	32

GSMS7928	Gender and Sexuality	32
GSMH7928	Gender and History	32

**Note:** Not all electives listed above are offered in any one year. Students must consult with the Programme Director for information on availability of electives for the year in which they want to register.

This programme will not be offered if, in the sole discretion of the University of the Free State, a sufficient number of enrolments cannot be secured to render the programme sustainable.

**MASTER OF HEALTH SYSTEMS STUDIES**

<b>Qualification</b>	<b>MASTER OF HEALTH SYSTEMS STUDIES</b>				
<b>Abbreviation</b>	<b>MHSysStud</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
<b>1 year</b>	<b>B1807</b>	<b>18070</b>	<b>BC180700</b>	<b>9</b>	<b>180</b>

**1. GENERAL INFORMATION**

This specialist degree integrates theory with in-depth knowledge of health systems. Students will identify a health/health systems issue and address it via the conceptualisation, design and implementation of research.

**2. ADMISSION REQUIREMENTS**

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following also applies:

- (i) Students must have an Exit Level 8 qualification in any cognate discipline.
- (ii) Admission will be subject to preliminary assessment decided on in consultation with the Director of the Centre for Health Systems Research & Development. In addition, students applying for admission to the programme, will be subjected to a selection process based on the following:
  - 1500–word concept note outlining a research idea;
  - Panel interview;
  - Tests of language proficiency; and
  - Research methodology knowledge as demonstrated in an undergraduate or Bachelor Honours research report.

**Selection will take place in November and December of the year *prior* to registration. Prospective students must apply before 31 August (international students) or 31 October (South African students) of the year preceding registration.**

- (iii) Students must have achieved a pass mark for the Exit Level 8 qualification of at least 65%.
- (iv) Applicants may register for the degree only after the Director of the Centre for Health Systems Research & Development has issued a letter of approval for their admission and choice of curriculum (dissertation/articles).

**3. CURRICULUM**

Candidates must select ONE of the following options:

**Option 1: Full dissertation**

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
HSSD8900	Dissertation: Health Systems Studies	180

**Option 2: At least two interrelated publishable manuscripts or published articles in accredited journals**

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
HSSA8900	Dissertation: Health Systems Studies (Article option)	180

## COMMUNICATION SCIENCE

### BACHELOR OF ARTS HONOURS IN COMMUNICATION SCIENCE

#### 1. DEGREES OFFERED IN THE HONOURS PROGRAMME

- 1.1 BAHons (Communication Science) with specialisation in Media Studies and Journalism
- 1.2 BAHons (Communication Science) with specialisation in Corporate and Marketing Communication
- 1.3 BAHons (Communication Science) with specialisation in Leadership Communication

#### 2. INFORMATION

The Department of Communication Science reserves the right not to present certain modules when fewer than three students have registered for a specific module, or when a qualified staff member in the field in question is not available to present the module at a given time.

#### 3. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) Applicants must apply for admission to any one of the three Bachelor Honours programmes.
- (ii) A minimum average of 65% in a relevant Exit Level 7 Bachelor's Degree in the field of Communication Science.
- (iii) Students who have completed an Exit Level 7 Bachelor's Degree in a field other than Communication Science must have completed relevant (to the programme that the student is applying for) Communication Science and/or Industrial Communication Science modules at first-, second- and third-year level. If necessary, successful completion of an additional admission assessment may be required.
- (iv) Admission to the programme is further subject to selection by the programme committee.

### BACHELOR OF ARTS HONOURS IN COMMUNICATION SCIENCE

<b>Qualification</b>	<b>BACHELOR OF ARTS HONOURS IN COMMUNICATION SCIENCE WITH SPECIALISATION IN MEDIA STUDIES AND JOURNALISM</b>				
<b>Abbreviation</b>	<b>BAHons (Communication Science) with specialisation in Media Studies and Journalism</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
<b>1 year</b>	<b>B1617</b>	<b>16171</b>	<b>BC161743</b>	<b>8</b>	<b>128</b>

#### CURRICULUM:

The qualification requires:

CODE	NAME OF MODULE	CREDITS
COMT6804	Communication theory	16
COMM6804	Research methodology	16
JCOT6806	Media theory	24
JCOP6806	Media practice	24
JCOC6804	Contemporary issues in Media Studies and Journalism	16
JCOR6808	Research report: Communication Science (Media Studies and Journalism)	32

<b>Qualification</b>	<b>BACHELOR OF ARTS HONOURS IN COMMUNICATION SCIENCE WITH SPECIALISATION IN CORPORATE AND MARKETING COMMUNICATION</b>				
<b>Abbreviation</b>	<b>BAHons (Communication Science) with specialisation in Corporate and Marketing Communication</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
1 year	B1617	16171	BC161738	8	128

### CURRICULUM

The qualification requires:

CODE	NAME OF MODULE	CREDITS
COMT6804	Communication theory	16
COMM6804	Research methodology	16
COML6804	Change and leadership communication	16
ICOC6806	Corporate communication	24
ICOI6806	Integrated marketing communication	24
ICOR6808	Research report: Communication Science (Corporate and Marketing Communication)	32

<b>Qualification</b>	<b>BACHELOR OF ARTS HONOURS IN COMMUNICATION SCIENCE WITH SPECIALISATION IN LEADERSHIP COMMUNICATION</b>				
<b>Abbreviation</b>	<b>BAHons (Communication Science) with specialisation in Leadership Communication</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
1 year	B1617	16171	BC161741	8	128

### CURRICULUM

The qualification requires:

CODE	NAME OF MODULE	CREDITS
COMT6804	Communication theory	16
COMM6804	Research methodology	16
COML6804	Change and leadership communication	16
COMR6808	Research report: Communication Science (Leadership Communication)	32
COMH6806	Rhetoric and rhetorical criticism	24
COMI6806	Risk and reputation management	24

## MASTER OF ARTS IN COMMUNICATION SCIENCE

### 1. DEGREES OFFERED IN THE MASTER'S PROGRAMME

- 1.1 MA (Communication Science)
- 1.2 MA (Communication Science) with specialisation in Media Studies and Journalism
- 1.3 MA (Communication Science) with specialisation in Corporate and Marketing Communication

### 2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply for all three Master's degrees offered by the Department of Communication Science:

- (i) Applicants must apply for admission to any one of the three Masters degrees offered in the programme.
- (ii) **A minimum average of 65% in a relevant Bachelor Honours degree at Exit Level 8, with a minimum of 70% in an Bachelor Honours research project at NQF Level 8 is a prerequisite** to be considered for the Master's programme.
- (iii) Admission to the programme is further subject to selection by the programme committee.

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## MASTER OF ARTS IN COMMUNICATION SCIENCE

<b>Qualification</b>	<b>MASTER OF ARTS IN COMMUNICATION SCIENCE</b>				
<b>Abbreviation</b>	<b>MA (Communication Science)</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
1 year	B1817	18171	BC181717	9	180

### CURRICULUM

Applicants must apply for admission. Admission is subject to approval by the academic head of department. The qualification requires:

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
COMD8900	Dissertation: Communication Science	180

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## MASTER OF ARTS IN COMMUNICATION SCIENCE WITH SPECIALISATION IN MEDIA STUDIES AND JOURNALISM

<b>Qualification</b>	<b>MASTER OF ARTS IN COMMUNICATION SCIENCE WITH SPECIALISATION IN MEDIA STUDIES AND JOURNALISM</b>				
<b>Abbreviation</b>	<b>MA (Communication Science) with specialisation in Media Studies and Journalism</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
1 year	B1817	18171	BC181743	9	180

### CURRICULUM

Applicants must apply for admission. Admission is subject to approval by the academic head of department. The qualification requires:

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
JCOD8900	Dissertation: Communication Science (Media Studies and Journalism)	180

**MASTER OF ARTS IN COMMUNICATION SCIENCE WITH SPECIALISATION IN CORPORATE AND MARKETING COMMUNICATION**

<b>Qualification</b>	<b>MASTER OF ARTS IN COMMUNICATION SCIENCE WITH SPECIALISATION IN CORPORATE AND MARKETING COMMUNICATION</b>				
<b>Abbreviation</b>	<b>MA (Communication Science) with specialisation in Corporate and Marketing Communication</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
1 year	B1817	18171	BC181738	9	180

**CURRICULUM**

Applicants must apply for admission. Admission is subject to approval by the academic head of department. The qualification requires:

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
ICOD8900	Dissertation: Communication Science (Corporate and Marketing Communication)	180

**DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN COMMUNICATION SCIENCE**

<b>Qualification</b>	<b>DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN COMMUNICATION SCIENCE</b>				
<b>Abbreviation</b>	<b>PhD with specialisation in Communication Science</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
2 years	B1906	19061	BC190617	10	360

**ADMISSION REQUIREMENTS**

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- i) A minimum average of 65% in applicable research-based Master's degree at NQF level 9
- ii) A research proposal of 1500 words
- iii) The Programme Committee of the Department of Communication Science retains the right to set additional requirements for possible selection.

**CURRICULUM**

Applicants must apply for admission. Admission is subject to availability of a member of staff in the field/discipline of choice of the student. Admission is further subject to selection by the programme committee.

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
COMT9100	Thesis	360
OR		
COMA9100	Three interrelated, publishable manuscripts / published articles	360

## CRIMINOLOGY

### BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN CRIMINOLOGY

<b>Qualification</b>	BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN CRIMINOLOGY				
<b>Abbreviation</b>	BAHons with specialisation in Criminology				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
1 year	B1600	16001	BC160019	8	128

OR

### BACHELOR OF SOCIAL SCIENCE HONOURS WITH SPECIALISATION IN CRIMINOLOGY

<b>Qualification</b>	BACHELOR OF SOCIAL SCIENCE HONOURS WITH SPECIALISATION IN CRIMINOLOGY				
<b>Abbreviation</b>	BSocSciHons with specialisation in Criminology				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
1 year	B1601	16011	BC160119	8	128

#### 1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following also applies:

- (i) An Exit Level 7 qualification degree that contains 96 credits in Criminology;
- (ii) Passed a Bachelor's Degree (at Exit Level 7) with an average mark of at least 60%;
- (iii) Obtained a mark of at least **65%** in the research report for CRIM3714 or in an equivalent research module at NQF Level 7; and
- (iv) Passed their undergraduate Criminology modules with an average mark of at least 60%;

Admission is subject to departmental approval, sustained academic achievement standards at undergraduate level and, in cases where more than two years have elapsed since the awarding of the preliminary qualification, to selection criteria determined by the department.

#### 2. CURRICULUM AND ASSESSMENT

The curriculum for the BAHons with specialisation in Criminology must be compiled as follow:

##### 2.1 Compulsory modules (64 credits)

CODE	MODULE	CREDITS
CRIM6814	Theoretical Perspectives of Crime and Justice	16
CRIM6824	Selected Issues In Criminology	16
CRIM6834	Advanced Victimology	16
CRIM6844	Transitional Justice, Human Rights and Development	16

**Assessment:** Each module is assessed in a three-hour written examination paper. Examination papers are subject to internal and external assessment.

##### 2.2 Extended research report (64 credits)

CODE	MODULE	CREDITS
CRIM6800	Research Report: Criminology (Honours)	64

**Assessment:** The research report is subject to internal and external assessment.

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## MASTER OF ARTS WITH SPECIALISATION IN CRIMINOLOGY

<b>Qualification</b>	<b>MASTER OF ARTS WITH SPECIALISATION IN CRIMINOLOGY</b>				
<b>Abbreviation</b>	<b>MA with specialisation in Criminology</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
1 year	B1800	18001	BC180019	9	180

OR

## MASTER OF SOCIAL SCIENCE WITH SPECIALISATION IN CRIMINOLOGY

<b>Qualification</b>	<b>MASTER OF SOCIAL SCIENCE WITH SPECIALISATION IN CRIMINOLOGY</b>				
<b>Abbreviation</b>	<b>MSocSci with specialisation in Criminology</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
1 year	B1801	18011	BC180119	9	180

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### 1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following also applies:

- (i) A Bachelor Honours degree in Criminology (at Exit Level 8);
- (ii) Passed the Bachelor Honours degree with an average mark of at least 60%;
- (iii) Obtained a subminimum of at least 60% in each separate Bachelor Honours module;
- (iv) Obtained a mark of at least 65% in a research report in Criminology at NQF Level 8.

Admission is subject to departmental approval, and is determined by admission requirements, sustained academic standards at undergraduate and Bachelor **Honours** level and, in cases where more than two years have elapsed since the awarding of the preliminary qualification, selection criteria determined by the department.

### 2. CURRICULUM AND ASSESSMENT

Students must write a dissertation on a topic chosen in consultation with the supervisor and the academic head of the department. The dissertation is subject to internal and external assessment.

<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
CRIM8900	Dissertation: Criminology (Research Masters)	180

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**DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN CRIMINOLOGY**

<b>Qualification</b>	<b>DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN CRIMINOLOGY</b>				
<b>Abbreviation</b>	<b>PhD with specialisation in Criminology</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
<b>2 years</b>	<b>B1906</b>	<b>19061</b>	<b>BC190619</b>	<b>10</b>	<b>360</b>

**1. ADMISSION REQUIREMENTS**

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following also applies:

- (i) Students may be admitted to the Doctor's degree in Criminology if they have a Master's degree in Criminology at Exit Level 9 and if they have passed the Master's degree with a mark of at least 65%.

Admission is subject to departmental approval, sustained high academic standards, a preliminary examination or any other selection criteria determined by the Department.

**2. CURRICULUM AND ASSESSMENT**

Students must conduct research and write a thesis on a topic chosen in consultation with the promoter and the academic head of the department. The thesis is subject to internal and external assessment.

<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
CRIM9100	Thesis: Criminology (PhD)	360

## DRAMA AND THEATRE ARTS

### BACHELOR OF ARTS HONOURS IN DRAMA AND THEATRE ARTS

<b>Qualification</b>	<b>BACHELOR OF ARTS HONOURS IN DRAMA AND THEATRE ARTS</b>				
<b>Abbreviation</b>	<b>BAHons (Drama and Theatre Arts)</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
<b>1 year</b>	<b>B1620</b>	<b>16201</b>	<b>BC160020</b>	<b>8</b>	<b>120</b>

#### 1. PROGRAMME STRUCTURE

The programme consists of TWO compulsory theoretical modules, TWO *Capita Selecta* specialisation modules and ONE compulsory research report based on the specialisation *Capita Selecta* modules.

#### 2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following also applies:

- (i) Admission to the **Bachelor** Honours programme is subject to departmental approval, sustained high academic standards and selection criteria determined by the Department.
- (ii) Admission is based on academic performance in undergraduate Drama core modules only (average mark of **65%**). Application forms and information regarding specific admission requirements may be obtained from the Department of Drama and Theatre Arts. The closing date for applications for prospective students is 31 October of the preceding year.
- (iii) Admission is subject to the results of a compulsory academic literacy test (TALPS). The applicant must write the TALPS test at her/his own cost and must pass all sections of the test with a rating of 4 or 5. The weight of the test results will comprise 15% of the admission criteria, except where the language proficiency is so low (bottom 7.5% of the students) that it would be unethical to admit the applicant. If an applicant obtains a mark of 3, he/she will only be admitted on the condition that the applicant will attend remedial workshops identified by the department.
- (iv) \*\*Each field of specialisation has separate criteria that include auditions, interviews, show reel and/or portfolios.
  - a. THEP6808 – To qualify for the Acting specialisation module, students must have passed THEP3700 in the undergraduate programme with at least 65%. Students who did not graduate from the UFS Drama Department must provide audition material or do an audition that will be evaluated by a minimum of two staff members involved in the programme.
  - b. THET6808 - To qualify for the Technical theatre management specialisation module, students must have passed THET3700 in the undergraduate programme with at least 65%. Students that did not graduate from the UFS Drama Department must provide a solid portfolio of technical work that will be evaluated by a minimum of two staff members involved in the programme.
  - c. THDS6808 - To qualify for the Design & Scenography specialisation module, students must have passed THET3700 in the undergraduate programme with at least 65%. Students that did not graduate from the UFS Drama Department must provide a solid portfolio of designs to be evaluated by a minimum of two staff members involved in the programme.
  - d. THPT6808 - To qualify for the Physical theatre specialisation module, students must do an audition that will be evaluated by a minimum of two staff members involved in the programme.
  - e. THTM6808 - To qualify for the Theatre Making specialization module, students must undergo an interview with the staff member conducting that specialization and one other staff member. This interview will assist in determining the student's suitability for the specialization.
  - f. THAT6808 - To qualify for the Applied Theatre specialization module, students must undergo an interview with the staff member conducting that specialization and one other staff member. This interview will assist in determining the student's suitability for the specialization
- (v) Academic acceptance does not imply acceptance for a particular field of specialisation. In addition to the above-mentioned criteria, the student's choice of specialisations is further subject to approval by the AHD or Programme Director.
- (vi) Applicants may only register after the AHD or Programme Director has issued a letter of approval for their admission and selection of modules.

#### 3. CURRICULUM

Students are required to complete 120 credits selected from the modules listed below.

- (i) DRHR6804, DRMT6800, and DRMP6800 are compulsory modules.
- (ii) Additionally, students are expected to choose further TWO specialisation modules to the value of 64 credits from *Capita Selecta* list.
- (iii) The department may decide to limit the number of *Capita Selecta* for any given year.

### 3.1 Compulsory core modules

CODE	NAME OF MODULE	CREDITS	NQF level	SEMESTER
DRHR6804	Ideologies and research methodology in Drama and Theatre Arts	16	8	Year
DRMT6802	Advanced performance theories and analysis	8	8	Year
DRMP6808	Research report	32	8	Year

### 3.2 Specialisation *Capita Selecta* (select two modules\*)

CODE	NAME OF MODULE	CREDITS	NQF level	SEMESTER
THEP6808**	Acting	32	8	Year
THTD6808	Directing	32	8	Year
THPT6808**	Physical theatre	32	8	Year
THAT6808**	Applied theatre	32	8	Year
THDS6808**	Design & scenography	32	8	Year
THEM6808**	Theatre-making	32	8	Year
THET6808**	Technical theatre management	32	8	Year
THAM6808	Arts management	32	8	Year
THPW6808	Playwriting	32	8	Year
THSM6808	Stage make-up	32	8	Year
THTY6808	Theatre for the Youth	32	8	Year
THVS6808	Approaches to voice and speech training	32	8	Year
* Not all electives listed above are offered in any one year. Students must consult with the Programme Director for information on availability of electives for the year in which they want to register.				
**See admission requirements above				

## 4. ADDITIONAL INFORMATION/ASSESSMENT

The practical and theoretical work of students are evaluated continuously by means appropriate to the different modules. The *Capita Selecta* specialisation modules consist of a number of practical components.

## MASTER OF ARTS IN DRAMA AND THEATRE ARTS

<b>Qualification</b>	<b>MASTER OF ARTS IN DRAMA AND THEATRE ARTS</b>				
<b>Abbreviation</b>	<b>MA (Drama and Theatre Arts)</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
<b>1 year</b>	<b>B1820</b>	<b>18201</b>	<b>BC180020</b>	<b>9</b>	<b>180</b>

### 1. INFORMATION

The MA (Drama and Theatre Arts) degree can only be obtained through a dissertation. Students must agree upon a topic with the academic head of department or a supervisor (appointed by academic head of department), and must produce a dissertation of merit.

### 2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following also applies:

- (i) Applicants must have an appropriate Exit Level 8 qualification with an average mark of at least **65%**.
- (ii) Prospective applicants should also provide the department with a 1500-word essay, outlining the intended research topic.
- (iii) The study must be planned in conjunction with the academic head of department
- (iv) Applicants may only register after the HOD or Programme Director has issued a letter of approval for their admission and the selected research topic.

### 3. CURRICULUM

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>	<b>NQF Level</b>	<b>SEMESTER</b>
DRMM8900	Dissertation Drama and Theatre Arts	180	9	Year

### 4. ADDITIONAL INFORMATION / ASSESSMENT

Students are assessed by means of a dissertation.

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## DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN DRAMA AND THEATRE ARTS

<b>Qualification</b>	DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN DRAMA AND THEATRE ARTS				
<b>Abbreviation</b>	PhD with specialisation in Drama and Theatre Arts				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
2 years	B1906	19061	BC190620	10	360

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### 1. INFORMATION

The PhD with specialisation in Drama and Theatre Arts can be obtained through a thesis or three interrelated publishable manuscripts/published articles in accredited journals. Students must agree upon a topic with the academic head of department or a promoter (appointed by academic head of department), and must conduct research and produce a thesis of merit.

### 2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, students must also comply with the following prerequisites:

To be admitted to the PhD with specialisation in Drama and Theatre Arts, applicants must hold one of the following qualifications:

- an MA (Drama and Theatre Arts) at Exit Level 9;
- any appropriate Exit Level 9 qualification, subject to preliminary assessment and/or additional study, to be determined in consultation with academic head of department.

### 3. CURRICULUM

#### Option 1: Thesis

CODE	NAME OF MODULE	CREDITS	NQF Level	SEMESTER
DRMD9100	Thesis Drama and Theatre Arts (PhD)	360	10	Year

#### Option 2: Articles

CODE	NAME OF MODULE	CREDITS	NQF Level	SEMESTER
DRAD9100	Drama and Theatre Arts (PhD) Article option - Three interrelated publishable manuscripts / published articles in accredited journals	360	10	Year

### 4. ADDITIONAL INFORMATION / ASSESSMENT

Students are assessed by means of a thesis.

## ENGLISH

### BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN ENGLISH

<b>Qualification</b>	<b>BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN ENGLISH</b>				
<b>Abbreviation</b>	<b>BAHons with specialisation in English</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
<b>1 year</b>	<b>B1600</b>	<b>16001</b>	<b>BC160022</b>	<b>8</b>	<b>128</b>

#### 1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following applies:

- (v) Applicants must have an Exit Level 7 qualification with an average mark of at least **65%** in English.
- (vi) Admission to the Bachelor Honours programme is subject to departmental selection. **The deadline for Bachelor Honours applications is 31 October of each year.**
- (vii) All postgraduate applicants need to provide the following:
  - a. **Academic Background**  
Applicants should provide the Department of English with their academic transcripts so that these can be reviewed. Foreign transcripts: Applicants must apply to have SAQA evaluate the foreign qualifications obtained by the student prior to the application for registration at the UFS. The evaluation and verification of foreign qualifications include authenticating the status of institutions and the qualifications offered by them; investigating the authenticity of qualification documents and confirming that awards were made to individuals, and comparing foreign qualifications with South African qualifications, considering the structure and outcomes of the foreign qualifications, to locate them within the South African National Qualification Framework.
  - b. **A Personal Statement**  
The statement should include not only the applicant's academic goals and objectives, but also evidence of progress in the given academic/professional career. This statement should be no longer than 500 words.
- (viii) Applicants may only register after the HOD or Chair of the Postgraduate Committee has issued a letter of approval for their admission and selection of modules.

#### 2. CURRICULUM

Students are required to complete 128 credits selected from the modules listed below.

- (iv) ENGL6808, ENGL6814 or ENGA6814, and ENGL6824 or ENGA6824 are compulsory modules.
- (v) Additionally, students are expected to choose further modules to the value of 64 credits.
- (vi) The options are: a) two electives in the first semester (32 credits) and two electives in the second semester (32 credits), b) one elective that covers the year (32 credits) along with two electives in first or second semester (32 credits), or c) two electives that cover the year (64 credits).
- (vii) Not all electives listed are offered in any one year. Students must consult with the Programme Director for information on availability of electives for the year in which they want to register.

##### 2.1 Compulsory modules

CODE	MODULE	CREDITS
ENGL6808	Research report: English (Bachelor Honours)	32
ENGL6814 OR ENGA6814	Literary theory: the beginnings OR An introduction to applied linguistic theory in the English language classroom	16
ENGL6824 OR ENGA6824	Contemporary critical theory OR Applied linguistics from Global South perspectives	16

## 2.2 Electives

CODE	MODULE	CREDITS
ENGA6834	Contemporary poetry	16
ENGC6824	Modernism's Shakespeare	16
ENGD6894	Reading film: perspectives from film theory and cultural studies	16
ENGE6844	Contemporary literary identities: race, gender and the self	16
ENGF6864	The literary and cultural politics of abuse	16
ENGI6844	Intra-African mobilities: contemporary African cultural production	16
ENGN6814	A Decolonial Perspective on the teaching of English	16
ENGN6824	Multimodal perspectives in English Second Language learning and teaching	16
ENGP6814	Discourse and difference	16
ENGQ6814	Digital media research	16
ENGR6814	Capita Selecta 1.1: English	16
ENGS6814	Capita Selecta 1.2: English	16
ENGR6824	Capita Selecta 2.1: English	16
ENGS6824	Capita Selecta 2.2: English	16

## MASTER OF ARTS WITH SPECIALISATION IN ENGLISH

Qualification	MASTER OF ARTS WITH SPECIALISATION IN ENGLISH				
Abbreviation	MA with specialisation in English				
Min. study period	Programme Code	Degree Code	Academic Plan Code	NQF Level	Total credits
1 year	B1800	18001	BC180022	9	180

### 1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following applies:

- (i) Applicants must have an Exit Level 8 qualification with an average mark of at least **65%** in English or an applicable Exit Level 8 qualification.
- (ii) Admission to the MA programme is subject to departmental selection.
- (iii) All postgraduate applicants need to provide the following:
  - a. **Academic Background**  
Applicants should provide the Department of English with their academic transcripts so that these can be reviewed. Foreign transcripts: Applicants must apply to have SAQA evaluate the foreign qualifications obtained by the student prior to the application for registration at the UFS. The evaluation and verification of foreign qualifications include authenticating the status of institutions and the qualifications offered by them; investigating the authenticity of qualification documents and confirming that awards were made to individuals, and comparing foreign qualifications with South African qualifications, considering the structure and outcomes of the foreign qualifications, to locate them within the South African National Qualification Framework.
  - b. **A Personal Statement**  
The statement should include not only the applicant's academic goals and objectives, but also evidence of progress in the given academic/professional career. This statement should be no longer than 500 words.
  - c. **Proposal**  
Prospective MA applicants should also provide us with a 1500-word research proposal.
- (iv) Applicants may only register after the HOD or Chair of the Postgraduate Committee has issued a letter of approval for their admission.

### 2. CURRICULUM

CODE	MODULE	CREDITS
ENGM8900	Dissertation	180

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## DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN ENGLISH

<b>Qualification</b>	<b>DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN ENGLISH</b>				
<b>Abbreviation</b>	<b>PhD with specialisation in English</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
<b>2 years</b>	<b>B1906</b>	<b>19061</b>	<b>BC190622</b>	<b>10</b>	<b>360</b>

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### 1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following applies:

- (i) Applicants must have an Exit Level 9 qualification with an average mark of at least **65%** in English or an applicable Exit Level 9 qualification.
- (ii) Admission to the PhD programme is subject to departmental selection.
- (iii) All postgraduate applicants need to provide the following:
  - a. **Academic Background**

Applicants should provide the Department of English with their academic transcripts so that these can be reviewed. Foreign transcripts: Applicants must apply to have SAQA evaluate the foreign qualifications obtained by the student prior to the application for registration at the UFS. The evaluation and verification of foreign qualifications include authenticating the status of institutions and the qualifications offered by them; investigating the authenticity of qualification documents and confirming that awards were made to individuals, and comparing foreign qualifications with South African qualifications, considering the structure and outcomes of the foreign qualifications, to locate them within the South African National Qualification Framework.
  - b. **A Personal Statement**

The statement should include not only the applicant's academic goals and objectives, but also evidence of progress in the given academic/professional career. This statement should be no longer than 500 words.
  - c. **Proposal**

Prospective PhD applicants should also provide us with a 1500-word research proposal.
- (iv) Applicants may only register after the HOD or Chair of the Postgraduate Committee has issued a letter of approval for their admission.

### 2. CURRICULUM

<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
ENGD9100	Thesis	360

## FINE ARTS

### MASTER OF ARTS IN FINE ARTS

<b>Qualification</b>	<b>MASTER OF ARTS IN FINE ARTS</b>				
<b>Abbreviation</b>	<b>MA(Fine Arts)</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
1 year	B1825	18251	BC180025	9	180

#### 1. INFORMATION

The Master's degree in Fine Arts is a cohesive research project that is approached from different perspectives, and consists of both studio research and theoretical research. The reporting on the research project in its entirety is presented in different formats. It includes:

- the public exhibition or public visual presentation of a creative output that is representative of the studio research;
- a catalogue accompanying the presentation of the creative output, which could take various forms
- the documentation of the applicant's portfolio; and
- a dissertation.

#### 2. ADMISSION REQUIREMENTS

In addition to the admission requirements as stipulated in 1.4. General Information in this Rule Book, the following is required:

- The applicant must hold a four-year undergraduate Exit Level 8 in Fine Arts or an equivalent Exit Level 8 qualification.
- A mark of **65%** for creative work in the final year of undergraduate study is required.
- A mark of **65%** for **Art History** at NQF Level 8 is required.
- Alternative admission routes, such as recognition of prior learning (RPL) or alternative assessment protocols may be provided for students who do not meet the admission requirements but who show exceptional potential in the fine arts.
- A portfolio of creative work (or documentary proof of alternative art actions), not older than five years, must be presented to the Department.
- A short written research proposal must accompany the application.
- Admission to the programme is subject to approval by the academic head of department, on advice from the postgraduate committee.
- In certain instances an oral examination on a prescribed reading list could be requested.
- An academic literacy test (TALPS) is compulsory for all applicants. The applicant must write the TALPS test at her/his own cost and must pass all sections of the test with a rating of at least 6.

#### 3. CURRICULUM

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
XMBK8900	Dissertation: Fine Arts (Research Masters)	180

## DOCTOR OF PHILOSOPHY IN FINE ARTS

<b>Qualification</b>	<b>DOCTOR OF PHILOSOPHY IN FINE ARTS</b>				
<b>Abbreviation</b>	<b>PhD (Fine Arts)</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>DegreeCode</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
<b>2 years</b>	<b>B1925</b>	<b>19251</b>	<b>BC190625</b>	<b>10</b>	<b>360</b>

### 1. INFORMATION

The doctorate in Fine Arts is a research degree that consists of a thesis aligned with studio research, constituting an original contribution to the knowledge and understanding of fine arts. The reporting on the research project in its entirety is presented in different formats. It includes, *inter alia*:

- a thesis;
- creative output; and
- catalogued documentation of the creative output.

### 2. ADMISSION REQUIREMENTS

- (i) In addition to the requirements as presented in 1.4 under General Information in this Rule Book; applicants must be in possession of an Exit Level 9 in Fine Arts or an equivalent Exit Level 9 qualification and:
- A portfolio of creative work (or documentary proof of alternative art actions), not older than five years, must be presented to the Department; and
  - A short written research proposal must accompany the application.
- (ii) Admission to the programme is subject to approval by the academic head of department, on advice from the Postgraduate Committee. In certain instances an oral examination on a prescribed reading list could be requested.

### 3. CURRICULUM

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
XDBK9100	Thesis: Fine Arts (PhD)	360

## GREEK, LATIN AND CLASSICAL STUDIES

### CLASSICAL LANGUAGES

#### BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN CLASSICAL LANGUAGES

<b>Qualification</b>	<b>BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN CLASSICAL LANGUAGES</b>				
<b>Abbreviation</b>	<b>BAHons with specialisation in Classical Languages</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
1 year	B1600	16001	BC160053	8	128

#### 1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) Students with a Bachelor's Degree or equivalent qualification containing related modules at Exit Level 7 (e.g. Greek, Latin, New Testament, or any other relevant module) may, with the approval of the academic head of department, be admitted.
- (ii) A reading knowledge of **Latin** (when specialising in Greek) or **Greek** (when specialising in Latin) or German and/or French in general is strongly recommended.

#### 2. CURRICULUM

The curriculum should be compiled as follows:

- (i) One compulsory research module (CLHS6848), plus
- (ii) Any three (3) modules from the following Greek and/or Latin electives in consultation with the academic head of department.

	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>	<b>NQF</b>
<b>Compulsory</b>	CLHS6848	Research Report: Classical Languages	32	8
<b>Electives: Greek</b>	CLGR6818	Advanced Hellenistic Greek literature	32	8
	CLGR6828	Advanced Classical Greek literature	32	8
	CLGR6838	Advanced Greek rhetoric	32	8
<b>Electives: Latin</b>	CLLT6818	Advanced study of Latin authors from the Golden Age	32	8
	CLLT6828	Advanced study of a Latin genre from the Golden or Silver Age	32	8
	CLLT6838	Advanced study of Latin authors from the Silver Age	32	8

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## MASTER OF ARTS WITH SPECIALISATION IN CLASSICAL LANGUAGES

<b>Qualification</b>	<b>MASTER OF ARTS WITH SPECIALISATION IN CLASSICAL LANGUAGES</b>				
<b>Abbreviation</b>	<b>MA with specialisation in Classical Languages</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
<b>1 year</b>	<b>B1800</b>	<b>18001</b>	<b>BC180053</b>	<b>9</b>	<b>180</b>

### 1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) With the permission of the academic head of department, students with a Bachelor Honours degree or equivalent qualification in a related discipline may be admitted to the MA with specialisation in Classical Languages.
- (ii) Students must have a first-year module in **Latin** or **Greek** to their credit (depending on the field of specialisation) or must complete this module during the period of study for the MA.
- (iii) A reading knowledge of German and/or French is strongly recommended.

### 2. CURRICULUM

Students write a **dissertation** on a topic chosen in consultation with the supervisor and the academic head of department.

<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
CLMA8900	Dissertation: Greek and/or Latin (Research Masters)	180

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## DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN CLASSICAL LANGUAGES

<b>Qualification</b>	<b>DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN CLASSICAL LANGUAGES</b>				
<b>Abbreviation</b>	<b>PhD with specialisation in Classical Languages</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
<b>2 years</b>	<b>B1906</b>	<b>19061</b>	<b>BC190653</b>	<b>10</b>	<b>360</b>

### 1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) Students with an MA degree or equivalent qualification in a related discipline may, with the permission of the academic head of department, be admitted to the PhD with specialisation in Classical Languages.
- (ii) Applicants must have a first-year module in **Latin** or **Greek** to their credit (depending on the field of specialisation) or must complete this module during the period of study for the PhD.
- (iii) A third year (NQF Level 7) module in **Latin** or **Greek** (depending on the field of specialisation) is strongly recommended.
- (iv) A reading knowledge of German and/or French is strongly recommended.

### 2. CURRICULUM

Students must conduct research and write a **thesis** on a topic chosen in consultation with the promoter and the academic head of department.

During the course of the doctoral study and before the thesis is submitted, the candidate must present at least two departmental seminars on the chosen research topic.

<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
CLPD9100	Thesis: Greek and/or Latin (PhD)	360

## CLASSICAL STUDIES

### BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN CLASSICAL STUDIES

<b>Qualification</b>	<b>BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN CLASSICAL STUDIES</b>				
<b>Abbreviation</b>	<b>BAHons with specialisation in Classical Studies</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
1 year	B1600	16001	BC160054	8	128

#### 1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) Students with a Bachelor's Degree or equivalent qualification containing related modules at Exit Level 7 (e.g. Classical Studies or any other relevant module) may, with the approval of the academic head of department, be admitted.
- (ii) Depending on prior learning, additional modules in Classical Studies may be required.
- (iii) A first-year module in Latin or Greek is strongly recommended.
- (iv) A reading knowledge of German and/or French is strongly recommended.

#### 2. CURRICULUM

The curriculum should be compiled as follows:

- (iii) One compulsory research module (CSHS6808), plus
- (iv) Four semester modules as indicated below.

	<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>	<b>NQF</b>
<b>Compulsory</b>	CSHS6808	Research Report: Classical Studies	32	8
<b>Classical Studies</b>	CSHS6816	Graeco-Roman Religion / Philosophy	24	8
	CSHS6826	Graeco-Roman Art, Architecture and Archaeology	24	8
	CSHS6836	Graeco-Roman Literature	24	8
	CSHS6846	Graeco-Roman History	24	8

### MASTER OF ARTS WITH SPECIALISATION IN CLASSICAL STUDIES

<b>Qualification</b>	<b>MASTER OF ARTS WITH SPECIALISATION IN CLASSICAL STUDIES</b>				
<b>Abbreviation</b>	<b>MA with specialisation in Classical Studies</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
1 year	B1800	18001	BC180054	9	180

#### 1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) Students with a Bachelor Honours degree or equivalent qualification in a related discipline may, with the permission of the academic head of department, be admitted to the MA with specialisation in Classical Studies.
- (ii) Students must have a first-year module in Latin or Greek to their credit or must complete this module during the period of study for the MA.
- (iii) A reading knowledge of German and/or French is strongly recommended.

#### 2. CURRICULUM

Students write a **dissertation** on a topic chosen in consultation with the supervisor and the academic head of department.

<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
CSMA8900	Dissertation: Classical Studies (Research Masters)	180

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## DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN CLASSICAL STUDIES

<b>Qualification</b>	<b>DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN CLASSICAL STUDIES</b>				
<b>Abbreviation</b>	<b>PhD with specialisation in Classical Studies</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
<b>2 years</b>	<b>B1906</b>	<b>19061</b>	<b>BC190654</b>	<b>10</b>	<b>360</b>

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### 1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) Students with a MA degree or equivalent qualification in a related discipline may, with the permission of the academic head of department, be admitted to the PhD with specialisation in Classical Studies.
- (ii) Applicants must have a first-year module in Latin or Greek to their credit or must complete this module during the period of study for the PhD.
- (iii) A third-year (NQF Level 7) module in Latin or Greek is strongly recommended.
- (iv) A reading knowledge of German and/or French is strongly recommended.

### 2. CURRICULUM

Students must conduct research and write a **thesis** on a topic chosen in consultation with the promoter and the academic head of department.

During the course of the doctoral study and before the thesis is submitted, the candidate must present at least two departmental seminars on the chosen research topic.

<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
CSPD9100	Thesis: Classical Studies (PhD)	360

## HEBREW

### BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN HEBREW

<b>Qualification</b>	<b>BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN HEBREW</b>				
<b>Abbreviation</b>	<b>BAHons with specialisation in Hebrew</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
1 year	B1600	16001	BC160033	8	128

#### 1. ADMISSION REQUIREMENTS

In addition to the general requirements for admission to the BAHons, the following also applies:

Students with a Bachelor's Degree or equivalent qualification containing related modules (e.g. Greek, Latin, Old Testament, New Testament, or Bible Translation) at NQF Level 7 (64 credits) may, with the approval of the academic head of department, be admitted.

#### 2. CURRICULUM

Selections must be made in consultation with the academic head of department.

##### 2.1 Compulsory modules

CODE	MODULE	CREDITS
HNOS6818	Introduction to Near Eastern Studies	32
HNOS6848	Research Report: Hebrew	32

##### 2.2 Elective modules

Two modules of 32 credits each from the following:

CODE	MODULE	CREDITS
<sup>1</sup> HNOS6808	Translation of Biblical and religious texts	32
<sup>1</sup> HNKS6808	Qumran, Judaism and the origin of Christianity	32
<sup>1</sup> HNGK6828	Cultures of the Near East	32
<sup>1</sup> HNBT6808	Near Eastern and Biblical languages	32
<sup>1</sup> HNBL6808	Near Eastern and Biblical literature	32

<sup>1</sup> If too few students register for these modules, the department reserves the right not to offer the module.

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## MASTER OF ARTS WITH SPECIALISATION IN HEBREW

<b>Qualification</b>	<b>MASTER OF ARTS WITH SPECIALISATION IN HEBREW</b>				
<b>Abbreviation</b>	<b>MA with specialisation in Hebrew</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
1 year	B1800	18001	BC180033	9	180

### 1. ADMISSION REQUIREMENTS

In addition to the requirements mentioned in 1.4 of General Information in this Rule Book, the following also applies:

- (i) With the permission of the academic head of department, students with an Exit Level 8 Bachelor Honours degree or equivalent qualification in a related discipline may be admitted to the MA with specialisation in Hebrew.
- (ii) An additional assessment for admission purposes may be introduced by the academic head of department in cases without direct articulation from the BA Honours with specialisation in Hebrew.

### 2. CURRICULUM

A complete **research dissertation** in accordance with the standards for the Master's degree is expected.

Students write a **dissertation** on a topic chosen in consultation with the academic head of department

<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
HNOS8900	Dissertation Hebrew (Research Masters)	180

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## DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN HEBREW

<b>Qualification</b>	<b>DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN HEBREW</b>				
<b>Abbreviation</b>	<b>PhD with specialisation in Hebrew</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
2 years	B1906	19061	BC190633	10	360

### 1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

The academic head of department has the authority to approve and accept applicants who may otherwise not strictly fulfil the general requirements of the University for admission.

### 2. CURRICULUM

Students must conduct research and write a thesis on a topic chosen in consultation with the promoter and the academic head of department.

<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
HNOS9100	Thesis Hebrew (PhD)	360

## HISTORY

### BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN HISTORY

<b>Qualification</b>	<b>BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN HISTORY</b>				
<b>Abbreviation</b>	<b>BAHons with specialisation in History</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
<b>1 year</b>	<b>B1600</b>	<b>16001</b>	<b>BC160034</b>	<b>8</b>	<b>128</b>

#### 1. INFORMATION

The programme can be completed in one year when studying full-time or part-time in two years. Full-time students take HIST6818 and HIST6808 in the first semester, and HIST6828 and HIST6848 in the second semester. The research report must be completed during the first semester. When studying part-time, HIST6818 must always be taken in the first semester of the first year of study, and the student must register for the research report (HIST6808) in the second year of study. The research report must attest to independent research, and is completed under the guidance of a supervisor, who is appointed by the academic head of the department. The research report deals with a topic that is agreed upon by the student and the supervisor. Students are free to enrol for a 32-credit module in a related discipline, instead of either HIST6828 or HIST6848, on condition that it is approved by the academic head of the Department of History.

#### 2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following also applies:

- (i) Admission to the Bachelor Honours degree in History is subject to approval by the academic head of department.
- (ii) Students must have completed any three-year Bachelor's Degree, and must have successfully completed History at first-, second- and third-year level (i.e. must have taken History for three full academic years).

#### 3. CURRICULUM

##### 3.1 Core modules

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
HIST6818	History: Subject theory, research methodology and modern historiography	32
HIST6828	Terror and autocracy in historical perspective	32
HIST6848	Human rights violations, truth and justice in historical perspective	32
HIST6808	Research Report: History (Bachelor Honours)	32

#### 4. ADDITIONAL INFORMATION/ASSESSMENT

The programme comprises three three-hour examination papers of 32 credits, as well a research report of 32 credits.

## MASTER OF ARTS WITH SPECIALISATION IN HISTORY

<b>Qualification</b>	<b>MASTER OF ARTS WITH SPECIALISATION IN HISTORY</b>					
<b>Abbreviation</b>	<b>MA with specialisation in History</b>					
<b>Min. study period</b>	<b>Mode of presentation</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
<b>1 year</b>	<b>Dissertation:</b>	<b>B1800</b>	<b>18001</b>	<b>BC180034</b>	<b>9</b>	<b>192</b>
<b>2 years</b>	<b>Structured:</b>	<b>B1700</b>	<b>17001</b>	<b>BC170034</b>		

### 1. INFORMATION

This programme can be completed by **either** option 1, the dissertation with a topic selected by the candidate in consultation with a supervisor in the department, **or** the structured programme that deals with the umbrella theme “Aspects of the history of twentieth-century South Africa”, which consists of five papers of 2½ hours each, plus a mini-dissertation.

### 2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) Admission to the Master's degree in History is subject to the approval of the academic head of the department.
- (ii) Students must hold at least a Bachelor Honours degree (at Exit Level 8) in History or in a related discipline, or have a postgraduate diploma (Exit Level 8).
- (iii) Must have successfully completed History at first-, second- and third-year level (i.e. must have taken History for three full academic years).

### 3. CURRICULUM

Students must choose either Option 1 or Option 2

#### Option 1: Dissertation (Academic Plan Code: BC180034)

A topic is selected by the candidate in consultation with a supervisor in the department.

CODE	NAME OF MODULE	CREDITS
HISR8900	Dissertation: History (Research Masters)	192

#### Option 2: Structured programme (Academic Plan Code: BC170034)

The structured programme deals with the umbrella theme “Aspects of the history of twentieth-century South Africa”, which consists of five examinations of two hours each, plus a mini-dissertation.

##### Please note:

- (i) The structured programme is only presented on a part-time basis, and over two years.
- (ii) Modules HIST7916, HIST7936, HIST7926 and HIST7946 are presented consecutively in the first year of study with summative assessments for HIST7916 and HIST7936 during the mid-year exam period and summative assessments for HIST7926 and HIST7946 during the end-of-year exam period.
- (iii) Module HIST7956 is presented during the first term of the second year of study, with summative assessment during the mid-year exam period.
- (iv) The mini-dissertation (HISS7900) must be completed in the rest of the second year of study; under a supervisor appointed by the academic head of the department, and about a topic agreed upon by the supervisor and student.
- (v) The modules must be presented in the order HIST7916, HIST7936, HIST7926, HIST7946, HIST7956 and HISS7900. All modules are considered core modules and are compulsory.

CODE	NAME OF MODULE	CREDITS
HIST7916	Research methodology and related matters History (Structured Masters)	24
HIST7936	Introduction to the history of twentieth-century South Africa	24
HIST7926	Aspects of the history of South Africa, ca 1939-1961	24
HIST7946	Aspects of the history of South Africa, ca 1961-1980	24
HIST7956	Aspects of the history of South Africa, since 1980	24
HISS7900	Mini-Dissertation: History (Structured Masters)	72

#### 4. ADDITIONAL INFORMATION/ASSESSMENT

- (i) Assessment will include internal assessment, as well as external assessment and moderation.
- (ii) The research component of the Master's degree (seminars, research report and dissertation) must demonstrate autonomous research, independent judgement and insight.

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#### DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN HISTORY

Qualification	DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN HISTORY				
Abbreviation	PhD with specialisation in History				
Min. study period	Programme Code	Degree Code	Academic Plan Code	NQF Level	Total credits
2 years	B1906	19061	BC190634	10	360

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#### 1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) Admission to the PhD in History is subject to the approval of the academic head of department.
- (ii) Students must hold a Master's degree (Exit Level 9) in History or any other Exit Level 9 qualification, preferably in a related discipline. In the latter case, an additional evaluation for admission may be required.

#### 2. CURRICULUM

A thesis (Module code **HIST9100**) on a research topic chosen by the candidate in consultation with the promoter. The thesis must demonstrate independent, penetrating research, which will make an original scholarly contribution to existing knowledge in the discipline.

#### 3. ADDITIONAL INFORMATION/ASSESSMENT

The degree will be awarded after successful completion and assessment of the thesis by a panel of assessors.

## LINGUISTICS AND LANGUAGE PRACTICE

### LINGUISTICS

#### BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN LINGUISTICS

<b>Qualification</b>	<b>BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN LINGUISTICS</b>				
<b>Abbreviation</b>	<b>BAHons with specialisation in Linguistics</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
<b>1 year</b>	<b>B1600</b>	<b>16001</b>	<b>BC160042</b>	<b>8</b>	<b>128</b>

#### 1. INFORMATION

The BAHons with specialisation in Linguistics is a postgraduate specialisation qualification that prepares students for research-based postgraduate studies in Linguistics. It serves to consolidate and enhance students' expertise in linguistics, as well as to develop research capacity in the methodology and techniques of this discipline. The qualification requires a high level of theoretical involvement and intellectual independence.

#### 2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply: In order to gain admission to a Bachelor of Arts Honours with specialisation in Linguistics, applicants must have achieved a minimum average of AT LEAST 65% in an applicable undergraduate qualification at Exit Level 7.

#### 3. CURRICULUM

##### 3.1 Students select six modules from those tabled below\*

<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
LINC6814	Capita selecta	16
LINI6814	Pragmatics and semantics	16
LINK6814	Khoesan languages	16
LIN06814	Sociolinguistics	16
LINS6814	Syntax	16
LINA6824	Language Acquisition	16
LIND6824	Language Documentation	16
LINE6824	Semiotics and society	16
LINP6824	Phonology	16

##### 3.2 Compulsory module

<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
LINM6808	Research Report: Linguistics	32

\* Not all electives listed are offered in any one year. Students must consult with the Programme Director for information on availability of electives for the year in which they want to register.

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**MASTER OF ARTS WITH SPECIALISATION IN LINGUISTICS**

<b>Qualification</b>	<b>MASTER OF ARTS WITH SPECIALISATION IN LINGUISTICS</b>				
<b>Abbreviation</b>	<b>MA with specialisation in Linguistics</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
1 year	B1800	18001	BC180042	9	180

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**1. INFORMATION**

The MA with specialisation in Linguistics serves to teach and train researchers to make a contribution to the development of knowledge at an advanced level, or to prepare graduated students for an advanced and specialised professional career in linguistics.

**2. ADMISSION REQUIREMENTS**

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) To gain admission to the Master of Arts with specialisation in Linguistics, applicants must have obtained a minimum average of AT LEAST 65% in an applicable Bachelor Honours qualification at Exit Level 8.

**3. CURRICULUM**

Students write a dissertation (Module **LIND8900**) or **two** interrelated publishable manuscripts or published articles in accredited journals (**LINA8900**) on a theme in consultation with the supervisor and the academic head of the department.

<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
LIND8900 or LINA8900	Dissertation or Two interrelated publishable manuscripts / published articles in accredited journals	180

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## DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN LINGUISTICS

<b>Qualification</b>	<b>DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN LINGUISTICS</b>				
<b>Abbreviation</b>	<b>PhD with specialisation in Linguistics</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
<b>2 years</b>	<b>B1906</b>	<b>19061</b>	<b>BC190642</b>	<b>10</b>	<b>360</b>

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### 1. INFORMATION

It is expected of candidates to undertake research in linguistics at the most advanced academic level, which culminates in the submission, assessment and acceptance of a thesis. It is expected of applicants to demonstrate an advanced level of research ability and make a meaningful and original academic contribution in the field of linguistics.

### 2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) Applicants must have achieved a minimum average of at least 70% in an applicable Master's qualification at Exit Level 9.

### 3. CURRICULUM

Students have to write a thesis (**LINP9100**) or **three** interrelated, publishable manuscripts or published articles in accredited journals (**LINA9100**) about a research topic selected in consultation with the promoter and the academic head of the department.

<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
LINP9100 or LINA9100	Thesis or Three interrelated, publishable manuscripts or published articles in accredited journals	360

## LANGUAGE PRACTICE

The presentation of modules is subject to the availability of lecturers.

## CAREER OPPORTUNITIES

The postgraduate programmes in Language Practice are market-driven and outcomes-based. The career opportunities for students completing the programmes include those of translator, interpreter, editor and language planner and manager.

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## BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN LANGUAGE PRACTICE

<b>Qualification</b>	<b>BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN LANGUAGE PRACTICE</b>				
<b>Abbreviation</b>	<b>BAHons with specialisation in Language Practice</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
1 year	B1600	16001	BC160039	8	136

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### 1. INFORMATION

The BAHons in Language Practice is a postgraduate specialisation qualification that prepares students for research-based postgraduate studies in Language Practice. It serves to consolidate and enhance the student's expertise in language practice, as well as to develop research capacity in the methodology and techniques of this discipline. The qualification requires a high level of theoretical involvement and intellectual independence.

### 2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) Applicants must have achieved a minimum average of at least 65% in an applicable undergraduate qualification at Exit Level 7.

### 3. CURRICULUM (136 credits)

The BAHons is an academic qualification for professional language practitioners, language specialists and researchers.

#### 3.1 Compulsory modules (72 credits)

CODE	NAME OF MODULE	CREDITS
Appropriate codes	Two modules in the field of linguistics as specified by the Department	32
LAPR6800	Research Report: Language Practice	40

#### 3.2 Specialisation modules

Candidates select 64 credits from the modules below:

CODE	NAME OF MODULE	CREDITS
LAPT6808	Approaches to translation theory and practice	32
LAPI6808*	Interpreting theory and practice	32
LAPE6808	Professional editing	32

\*Admission into this module is subject to passing an interpreting selection test prior to registration. Contact your Programme Director before registering.

## MASTER OF ARTS WITH SPECIALISATION IN LANGUAGE PRACTICE

<b>Qualification</b>	<b>MASTER OF ARTS WITH SPECIALISATION IN LANGUAGE PRACTICE</b>						
<b>Abbreviation</b>	<b>MA with specialisation in Language Practice</b>						
<b>Min. study period</b>	<b>Mode of presentation</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Code</b>	<b>Plan</b>	<b>NQF Level</b>	<b>Total credits</b>
1 year	<b>Dissertation/Articles:</b>	<b>B1800</b>	<b>18001</b>	<b>BC180039</b>		9	180
	<b>Structured:</b>	<b>B1700</b>	<b>17001</b>	<b>BC170039</b>			

### 1. INFORMATION

The MA in Language Practice serves to teach and train researchers to contribute to the development of knowledge at an advanced level, or to prepare graduated students for an advanced and specialised professional career in the language professions.

### 2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) Applicants must have obtained a minimum average of at least 65% in an applicable Bachelor Honours qualification at Exit Level 8.

### 3. CURRICULUM

Students may choose between Option 1 and Option 2 below:

#### OPTION 1: Dissertation (Academic Plan Code: BC180039)

Students write a dissertation (**LAPD8900**) or **two** interrelated, publishable manuscripts or published articles in accredited journals (**LAPA8900**) about a topic selected in consultation with the supervisor and the academic head of the department.

#### OPTION 2: Structured: Coursework and a mini-dissertation Academic Plan Code: BC170039)\*

\* This programme will not be offered if, in the sole discretion of the University of the Free State, a sufficient number of enrolments cannot be secured to render the programme sustainable.

Candidates complete the Master of Arts in Language Practice as follows:

- (i) At least 40 credits in the chosen field of specialisation indicated by the following unique letter codes:
- LAPT = Translation
  - LAPI = Interpreting
  - LAPM = Language management;
- (ii) Compulsory modules and the module of specialisation in the first year of study; and
- (iii) A mini-dissertation of 92 credits in the chosen field of specialisation in the second year of study.

#### Compulsory (1<sup>st</sup> year of study)

CODE	NAME OF MODULE	CREDITS
Appropriate Code	An NQF Level 8 module in the field of linguistics/any other equivalent module as specified by the Department	32
LAPR7924	Research methodology	16

#### Specialisation modules in the first year

Candidates must take at least 40 credits from one of the specialisation modules below:

CODE	NAME OF MODULE	CREDITS
LAPT7900	Advances in translation theory and practice	40
LAPI7900	Advances in interpreting theory and practice	40
LAPM7900	Advances in language policy and planning	40

### Mini-dissertation in the second year (92 credits)

A mini-dissertation (**LAPD7900**) of 92 credits in the chosen field of specialisation about a topic selected in consultation with the supervisor and the academic head of department.

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### DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN LANGUAGE PRACTICE

<b>Qualification</b>	<b>DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN LANGUAGE PRACTICE</b>				
<b>Abbreviation</b>	PhD with specialisation in Language Practice				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
2 years	B1906	19061	BC190639	10	360

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#### 1. INFORMATION

It is expected of candidates to undertake research in language practice at the most advanced academic level, which culminates in the submission, assessment and acceptance of a thesis. It is expected of applicants to demonstrate an advanced level of research ability and make a meaningful and original academic contribution in the field of language practice.

#### 2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) Applicants must have achieved a minimum average of at least 70% in an applicable Master's qualification at Exit Level 9.

#### 3. CURRICULUM

Students have to write a thesis (**LAPT9100**) or **three** interrelated, publishable manuscripts or published articles in accredited journal(s) (**LAPA9100**) about a research topic selected in consultation with the promoter and the academic head of department.

## ODEION SCHOOL OF MUSIC

### BACHELOR OF ARTS HONOURS IN MUSIC

<b>Qualification</b>	<b>BACHELOR OF ARTS HONOURS IN MUSIC</b>				
<b>Abbreviation</b>	<b>BAHons (Music)</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
<b>1 year</b>	<b>B1644</b>	<b>16441</b>	<b>BC160044</b>	<b>8</b>	<b>120</b>

#### 1. INFORMATION AND CAREER OPPORTUNITIES

The BAHons (Music) degree offers training which enables students to prepare for a variety of careers in the broader music industry. These include the following: performing artist as a soloist, in an orchestra or ensemble; or as a session musician; composer of art music; music copyist; music advisor or arranger; composer of popular music; recording and sound technician; researcher; music critic; educator at schools, music centres or in private practice; as choirmaster, or as music therapist. The qualification also prepares students for further postgraduate study, and allows for the continuation of the BA major(s).

#### 2. ADMISSION

In addition to the requirements as presented in 1.4 under General Information in this Rule Book; the following requirements apply:

- (i) Prospective students should have taken a module or modules corresponding to their preferred specialisation option in the final year of their previous degree programme, and their achievement in these modules will inform selection decisions.
- (ii) Selection for the performance specialisation option entails an audition and a masterclass with an OSM staff member, and the other streams require examples of previously completed work.

#### 3. CURRICULUM

The 120 credits of the BAHons (Music) qualification are made up as follows:

**Research modules (40 credits)**

**Specialisation modules (48 credits)**

Performance Studies

Musicology

Music Theory and Analysis

Music Education

Music Technology

**BA modules (32 credits)**

Subject	Code	Module	NQF Level	Credits	Semester
BAHons programme	As applicable	BAHons modules	8	32	As applicable

##### 3.1 Research modules

Subject	Code	Module	NQF level	Credits	Semester
Music	MUSM6808	Research report	8	32	Year module
Music	MUSM6812	Research Methodology	8	8	1

##### 3.2 Specialisation modules

#### PERFORMANCE STUDIES

For Performance Studies (code MUSP---) an instrument must be selected from those listed below. Registration for an instrument is subject to the availability of a staff member to teach the instrument as well as the permission of the academic head and the coordinator: Performance Studies.

Bassoon  
 Cello  
 Clarinet  
 Cor Anglais  
 Double Bass  
 Euphonium  
 Flute  
 French Horn  
 Guitar  
 Harpsichord  
 Oboe  
 Orchestral and Choral Conducting  
 Organ  
 Percussion  
 Piano  
 Recorder  
 Saxophone  
 Trombone  
 Trumpet  
 Tuba  
 Viola  
 Violin  
 Voice

### 3.2.1 Option 1: Performance Studies

Subject	Code	Module	NQF Level	Credits	Semester
Music	MUSP6827	Performance Studies Programme 2	8	28	2
Music	MUSP6815	Performance Studies Programme 21	8	20	1

Or

Subject	Code	Module	NQF Level	Credits	Semester
Music	MUSP6816	Orchestral and/or Choral Conducting	8	24	1
Music	MUSP6826	Orchestral and/or Choral Conducting	8	24	2

### 3.2.2 Option 2: Musicology

Subject	Code	Module	NQF Level	Credits	Semester
Music	MUSM6816	Cultural Musicology	8	24	1
Music	MUSM6826	Cultural Musicology	8	24	2

### 3.2.3 Option 3: Music Theory or Composition

Subject	Code	Module	NQF Level	Credits	Semester
Music	MUSS6816	Systematic Music Studies (Analysis)	8	24	1
	or MUSS6836	Systematic Music Studies (Composition)	8	24	1
Music	MUSS6826	Systematic Music Studies (Analysis)	8	24	2
	or MUSS6846	Systematic Music Studies (Composition)	8	24	2

### 3.2.4 Option 4: Music Education

Subject	Code	Module	NQF Level	Credits	Semester
Music	MUSE6816	Music Education and Practice	8	24	1
Music	MUSE6826	Music Education and Practice	8	24	2

### 3.2.5 Option 5: Music Technology

Subject	Code	Module	NQF Level	Credits	Semester
Music	MUST6813	Music Technology (Computer Technology)	8	12	1
Music	MUST6833	Music Technology (Sound Engineering)	8	12	1
Music	MUST6823	Music Technology (Computer Technology)	8	12	2
Music	MUST6843	Music Technology (Sound Engineering)	8	12	2

### MASTER OF MUSIC

Qualification	MASTER OF MUSIC					
Abbreviation	MMus					
Min. study period	Mode of presentation	Programme Code	Degree Code	Academic Plan Code	NQF Level	Total credits
2 Years	Dissertation/Articles:	B1844	18441	BC184400	9	180
	Structured:	B1744	17441	BC170544		

#### 1. INFORMATION

The MMus qualification is offered as a dissertation (Option 1: Academic Plan Code BC184400), or as a structured qualification (Options 2 and 3: Academic Plan Code BC170544). Alternative to the dissertation, two thematically related, publishable manuscripts or published articles in accredited journals may be submitted.

#### 2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following applies:

- Applicants should possess a four-year undergraduate Bachelor's Degree at Exit Level 8 or a postgraduate Bachelor Honours degree at Exit Level 8 in Music, or other Exit Level 8 qualification(s) that can be accepted as equivalent, and have achieved a weighted average of 70% in the final year of that programme
- All prospective students must submit a draft research proposal.
- Selection for the structured options (Options 2 and 3), where the applicant is an instrumental or vocal performer, is based on an audition and a masterclass with an OSM staff member.
- Selection for the structured options (Options 2 and 3), where the applicant is a composer or conductor, is based on a portfolio of compositions or audio-visual examples of conducting expertise.

#### 3. CURRICULUM

##### Option 1: Dissertation/Articles (Academic Plan Code: BC184400)

CODE	NAME OF MODULE	CREDITS	NQF level	SEMESTER
MUST8900 or MUSA8900	Dissertation or Two interrelated publishable manuscripts / published articles	180	9	Year module

##### Option 2: Structured (Academic Plan Code: BC170544)

#### 3.1 Core modules

CODE	NAME OF MODULE	CREDITS	NQF level	SEMESTER
MUSD7900	Mini-Dissertation	60	9	Year module
MUSI7900	Musical Interpretation	40	9	Year module
MUSP7800	Performing Art	40	8	Year module
MUSR7900	Performing Art	40	9	Year module

**3.2 Core modules**

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>	<b>NQF level</b>	<b>SEMESTER</b>
MUSD7900	Mini-dissertation	60	9	Year module
MUSP7800	Performing Art	40	8	Year module
MUSR7900	Performing Art	40	9	Year module
MUSE7900	Performing Art	40	9	Year module

**4. ADDITIONAL INFORMATION****Performing Art**

The concert programmes for these modules must be of a suitable musical and technical level, and must be submitted for prior approval and performed in public. Programme notes must display substantive content and must also be submitted for prior approval.

Programmes for keyboard players and orchestral instrumentalists may include the following: chamber music (or vocal accompaniment of a suitable standard), a concerto (complete, or a concert piece for soloist and orchestra). Singers may perform works intended for voice and orchestra (like arias from operas or oratorios) with piano. The programmes for choral and/or orchestral directing must consist of approved choral and/or orchestral repertoire.

## DOCTOR OF PHILOSOPHY IN MUSIC

<b>Qualification</b>	<b>DOCTOR OF PHILOSOPHY IN MUSIC</b>				
<b>Abbreviation</b>	<b>PhD(Music)</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
<b>2 years</b>	<b>B1944</b>	<b>19441</b>	<b>BC190644</b>	<b>10</b>	<b>360</b>

### 1. INFORMATION

The PhD (Music) qualification is offered as a thesis (MUST9100), or as three thematically related, publishable manuscripts or published articles in accredited journals (MUSA9100), or as a portfolio of creative work culminating in a thesis (MUSP9100). The portfolio of creative work comprises of original compositions, or of five public performances, which form a coherent whole with and culminate in a thesis. The thesis submitted for MUSP9100 must be supported by the five performances or an approved portfolio of compositions. There must be a clear and well-argued relation between the thesis and the public performances or compositions.

### 2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, applicants for the PhD (Music) must have a Master's degree (or an acceptable equivalent) that provides evidence of advanced research and/or creative skills. In the case of an application for the options MUST9100 or MUSA9100, the applicant must be able to submit a coherent and academically substantive draft research proposal. In the case of an application for the option MUSP9100, in addition to the requirements for MUST9100 and MUSA9100, the applicant must pass an audition for creative work, and take part in a masterclass with an OSM staff member, or, alternatively, submit a portfolio of creative output.

### 3. CURRICULUM

#### Option 1: Dissertation

CODE	NAME OF MODULE	CREDITS	NQF level	SEMESTER
MUST9100	Thesis: Music (PhD)	360	10	Year module

#### Option 2: Articles

CODE	NAME OF MODULE	CREDITS	NQF level	SEMESTER
MUSA9100	Three interrelated publishable manuscripts / published articles: Music (PhD)	360	10	Year module

#### Option 3: Integrated

CODE	NAME OF MODULE	CREDITS	NQF level	SEMESTER
MUSP9100	An integrated study of creative and research work that culminates in a thesis: Music (PhD)	360	10	Year module

### 4. ADDITIONAL INFORMATION

The concert programmes for Option 3 (MUSP9100) must be of a suitable musical and technical level, and must be submitted for prior approval and performed in public. Programme notes must display substantive content and must also be submitted for prior approval.

Programmes for keyboard players and orchestral instrumentalists may include the following: chamber music (or vocal accompaniment of a suitable standard), a concerto (complete, or a concert piece for soloist and orchestra). Singers may perform works intended for voice and orchestra (like arias from operas or oratorios) with piano accompaniment. The programmes for choral and/or orchestral directing must consist of approved choral and/or orchestral repertoire.

## PHILOSOPHY

### BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN PHILOSOPHY

<b>Qualification</b>	<b>BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN PHILOSOPHY</b>				
<b>Abbreviation</b>	<b>BAHons with specialisation in Philosophy</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
<b>1 year</b>	<b>B1600</b>	<b>16001</b>	<b>BC160046</b>	<b>8</b>	<b>128</b>

#### 1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) Admission to the Bachelor Honours degree in Philosophy is subject to approval by the academic head of department.
- (ii) Students must have obtained a three-year Bachelor's Degree Exit Level 7 qualification with a major in Philosophy or equivalent. In the case of an equivalent qualification, an additional assessment may be required before admission.
- (iii) Students must have obtained an average of at least 65% for their third-year Philosophy modules as their major during their undergraduate studies.

In addition to their formal studies, students are expected to take part in conferences, seminars and lectures by visiting speakers.

#### 2. CURRICULUM

The curriculum comprises:

- (i) Four compulsory modules that form 50% of the programme and which are examined through written assignments.
- (ii) A minor research project forming 50% of the programme in which students present a research report on an approved topic.

##### Compulsory modules (64 credits)

CODE	NAME OF MODULE	CREDITS
FILC6814	Cognitive and cultural philosophy	16
FILR6814	Philosophy of rationality, action and mind	16
FILP6824	A philosophical text study	16
FILT6824	Philosophy and Theology	16

##### Research (64 credits)

CODE	NAME OF MODULE	CREDITS
FILR6800	Research Report: Philosophy (Bachelor Honours)	64

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**MASTER OF ARTS WITH SPECIALISATION IN PHILOSOPHY**

<b>Qualification</b>	<b>MASTER OF ARTS WITH SPECIALISATION IN PHILOSOPHY</b>				
<b>Abbreviation</b>	<b>MA with specialisation in Philosophy</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
<b>1 year</b>	<b>B1800</b>	<b>18001</b>	<b>BC180046</b>	<b>9</b>	<b>180</b>

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**1. ADMISSION REQUIREMENTS**

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) Admission to the Master's degree in philosophy is subject to the approval of the academic head of department.
- (ii) Students must hold at least a Bachelor Honours Exit Level 8 qualification with a major in Philosophy or equivalent. In the case of an equivalent qualification an additional evaluation for admission may be required.

**2. CURRICULUM**

A dissertation (Module code **FILM8900**) on a research topic selected by the candidate, in consultation with a supervisor in the department. The dissertation must be a demonstration of independent research, clear formulation and insight into the discipline.

**3. ASSESSMENT**

Assessment comprises internal and external assessment and moderation.

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**DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN PHILOSOPHY**

<b>Qualification</b>	<b>DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN PHILOSOPHY</b>				
<b>Abbreviation</b>	<b>PhD with specialisation in Philosophy</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
<b>2 years</b>	<b>B1906</b>	<b>19061</b>	<b>BC190646</b>	<b>10</b>	<b>360</b>

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**1. ADMISSION REQUIREMENTS**

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) Admission to the PhD in Philosophy is subject to the approval of the academic head of department.
- (ii) Students must hold a Master's Exit Level 9 qualification in Philosophy or any other Master's Exit Level 9 qualification. In the latter case, an additional assessment for admission may be required.
- (iii) The final admission of an applicant is subject to the successful completion of an oral examination on applicable topics and themes.

**2. CURRICULUM**

A thesis (Module code **FILT9100**) on a research topic chosen by the candidate in consultation with the promoter. The thesis must demonstrate independent, penetrating research, which will make an original scholarly contribution to existing knowledge in the discipline.

**3. ASSESSMENT**

The degree will be awarded after successful completion and assessment of the thesis by a panel of internal and external assessors.

## POLITICAL STUDIES AND GOVERNANCE

### POLITICAL SCIENCE

#### BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN POLITICAL SCIENCE

<b>Qualification</b>	<b>BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN POLITICAL SCIENCE</b>				
<b>Abbreviation</b>	<b>BAHons with specialisation in Political Science</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
1 year	B1600	16001	BC160047	8	128

OR

#### BACHELOR OF SOCIAL SCIENCE HONOURS WITH SPECIALISATION IN POLITICAL SCIENCE

<b>Qualification</b>	<b>BACHELOR OF SOCIAL SCIENCE HONOURS WITH SPECIALISATION IN POLITICAL SCIENCE</b>				
<b>Abbreviation</b>	<b>BSocSciHons with specialisation in Political Science</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
1 year	B1601	16011	BC160147	8	128

### 1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) Applicants must hold an Exit Level 7 qualification with at least 96 credits in Political Science.
- (ii) An overall average mark of at least **65%** in Political Science must have been obtained.
- (iii) Admission is subject to departmental approval.

### 2. CURRICULUM

#### Option 1: Politics

The programme comprises five compulsory modules (including a research project).

#### Compulsory modules

CODE	NAME OF MODULE	CREDITS
POLS6816	Political Science Research Methodology and Proposal (Bachelor Honours)	24
POLS6836	Advanced Political Theory	24
POLS6826	Contemporary Approaches to Comparative Politics	24
POLS6846	Global Political Economy and the Politics of Regionalism	24

#### Compulsory research project

CODE	NAME OF MODULE	CREDITS
POLS6808	Research Report Political Science (Bachelor Honours)	32

#### Option 2: International Relations

The programme comprises five compulsory modules (including a research project).

#### Compulsory modules

CODE	NAME OF MODULE	CREDITS
POLS6816	Political Science Research Methodology and Proposal (Bachelor Honours)	24
POLS6856	Contemporary Thinkers in International Relations	24
POLS6846	Global Political Economy and the Politics of Regionalism	24
POLS6866	Foreign Policy and Diplomacy	24

#### Compulsory research project

CODE	NAME OF MODULE	CREDITS
POLS6808	Research Report Political Science (Bachelor Honours)	32

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**MASTER OF ARTS WITH SPECIALISATION IN POLITICAL SCIENCE**

<b>Qualification</b>	<b>MASTER OF ARTS WITH SPECIALISATION IN POLITICAL SCIENCE</b>				
<b>Abbreviation</b>	<b>MA with specialisation in Political Science</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
1 year	B1800	18001	BC180047	9	192

OR

**MASTER OF SOCIAL SCIENCE WITH SPECIALISATION IN POLITICAL SCIENCE**

<b>Qualification</b>	<b>MASTER OF SOCIAL SCIENCE WITH SPECIALISATION IN POLITICAL SCIENCE</b>				
<b>Abbreviation</b>	<b>MSocSci with specialisation in Political Science</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
1 year	B1801	18011	BC180147	9	192

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**1. INFORMATION**

Students with a Bachelor Honours Exit Level 8 qualification in Political Science write a dissertation carrying 192 credits on an approved topic

**2. ADMISSION REQUIREMENTS**

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) The applicant must be in possession of a Bachelor Honours Exit Level 8 qualification in Political Science.
- (ii) An overall average mark of at least **65%** must have been obtained.
- (iii) A minimum of **65%** for the Bachelor Honours research report must also have been obtained. Admission is subject to departmental approval.

In addition to their formal studies, students are expected to take part in conferences, seminars and lectures by visiting speakers.

**3. CURRICULUM**

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
POLS8900	Dissertation Political Science (Research Masters)	192

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**DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN POLITICAL SCIENCE**

<b>Qualification</b>	<b>DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN POLITICAL SCIENCE</b>				
<b>Abbreviation</b>	<b>PhD with specialisation in Political Science</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
<b>2 years</b>	<b>B1906</b>	<b>19061</b>	<b>BC190647</b>	<b>10</b>	<b>360</b>

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**1. ADMISSION REQUIREMENTS**

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) The applicant must be in possession of a MA Exit Level 9 qualification in Political Science.
- (ii) A minimum of **65%** for the dissertation, or **70%** for a mini-dissertation, must have been obtained.
- (iii) Admission is subject to departmental approval.

In addition to their formal studies, students are expected to take part in conferences, seminars and lectures by visiting speakers.

**2. CURRICULUM**

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
POLS9100	Thesis Political Science (PhD)	360

## GOVERNANCE AND POLITICAL TRANSFORMATION

### POSTGRADUATE DIPLOMA IN GOVERNANCE AND POLITICAL TRANSFORMATION

<b>Qualification</b>	<b>POSTGRADUATE DIPLOMA IN GOVERNANCE AND POLITICAL TRANSFORMATION</b>				
<b>Abbreviation</b>	<b>PGDip (Governance and Political Transformation)</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
<b>1 year</b>	<b>B1531</b>	<b>15311</b>	<b>BC153531</b>	<b>8</b>	<b>128</b>

#### 1. INFORMATION

The aim of the qualification is the advancement of governance knowledge and governance orientated skills in an environment of rapid change and transformation. This multidisciplinary programme was created to satisfy the need of institutional capacity building, leadership development and promotion of a value system that complements good governance and democratic government.

#### 2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) Students must **first contact** the Programme Administration if they are interested in the qualification before applying at the University.
- (ii) Students are subjected to a **selection process** where academic merits play a determining role. Students must have obtained an average of no less than 60% for the previous degree.
- (iii) All applications will be evaluated by the Programme Management for the minimum admission requirements. (A Bachelor's Degree or equivalent qualification [Exit Level 7] is applicable.)
- (iv) The Programme Management in collaboration with the office for RPL may allow students into the programme by means of RPL, in which case additional modules may be prescribed.
- (v) Applicants will only register after the Programme Management has issued a letter of approval for their admission.

#### 3. CURRICULUM

##### 3.1 Compulsory core modules first semester

CODE	NAME OF MODULE	CREDITS
GOVP5814	Governance Environment and Challenges	16
GOVT5814	Governance and Political Transformation	16
GOVR5814	Research Methodology Theory (Governance and Political Transformation)	16

##### 3.2 Compulsory core modules second semester

CODE	NAME OF MODULE	CREDITS
GOVO5824	Cooperative Governance	16
GOVP5824	Governing Change	16
GOVR5824	Research Report (Governance and Political Transformation)	16

##### 3.3 Elective modules in the first semester.

Students must choose a total of two elective modules per year either in the first semester and/or the second semester.

Not all electives listed below are offered in any one year. Students must consult with the Programme Director for information on availability of electives for the year in which they want to register.

CODE	NAME OF MODULE	CREDITS
GOVG5814	Global Governance	16
GOVA5814	Comparative Analysis (Governance and Political Transformation) Studies	16
GOVC5814	Political Communication Management	16
GOVM5814	Municipal Governance	16

### 3.4 Elective modules in the second semester.

Not all electives listed below are offered in any one year. Students must consult with the Programme Director for information on availability of electives for the year in which they want to register.

CODE	NAME OF MODULE	CREDITS
GOVH5824	Public Human Resource Management	16
GOVL5824	Law and Governance	16
GOVG5824	Corporate Governance	16

### 4. ADDITIONAL INFORMATION/ASSESSMENT

There are a total of eight modules (128) which must be completed to obtain the qualification. Six of these modules are compulsory.

### MASTER OF ARTS IN GOVERNANCE AND POLITICAL TRANSFORMATION

Qualification	MASTER OF ARTS IN GOVERNANCE AND POLITICAL TRANSFORMATION				
Abbreviation	MA (Governance and Political Transformation)				
Min. study period	Programme Code	Degree Code	Academic Plan Code	NQF Level	Total credits
1 year	B1731	17311	BC170031	9	180

### 1. INFORMATION

The aim of the qualification is the advancement of knowledge in governance and the development of governance orientated skills in an environment of rapid change and transformation. This multi-disciplinary programme has been created to satisfy the need of institutional capacity building, leadership development and promotion of a value system that complements good governance and democratic government.

### 2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) Students must first contact the Programme Administration if they are interested in the qualification before applying at the University.
- (ii) Only a **limited number** of students per year will be admitted. Students are subjected to a **selection process** where academic merit plays a determining role. Students must have obtained an average of **no less than 65% or more** in their previous qualification.
- (iii) All applications will be evaluated by the Programme Management according to minimum admission requirements. (A Postgraduate Diploma or any relevant Bachelor Honours degree (Exit Level 8) is applicable.)
- (iv) Applicants will only register after the Programme Management has issued a letter of approval for their admission.

### 3. CURRICULUM

#### 3.1 Core modules

CODE	NAME OF MODULE	CREDITS
GOVP7910	Advanced Research Methodology and Research Proposal (Governance and Political Transformation)	52
GOVE7900	Mini-Dissertation: Governance and Political Transformation (Structured Masters)	128

### 4. ADDITIONAL INFORMATION/ASSESSMENT

The research proposal must be presented for assessment. The research proposal forms part of the practical aspect of the research methodology module (GOVP7910). Assessment of the research proposal and examination of the module will take place during May each year and must be passed to continue with the mini-dissertation.

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**DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN GOVERNANCE AND POLITICAL TRANSFORMATION**

<b>Qualification</b>	<b>DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN GOVERNANCE AND POLITICAL TRANSFORMATION</b>				
<b>Abbreviation</b>	<b>PhD with specialisation in Governance and Political Transformation</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
<b>2 years</b>	<b>B1906</b>	<b>19061</b>	<b>BC190631</b>	<b>10</b>	<b>360</b>

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**1. INFORMATION**

The aim of the qualification is to deliver profound knowledge to the science in Governance and Political Transformation. The student must be able to make a contribution to the research field of Governance and Political Transformation.

**2. ADMISSION REQUIREMENTS**

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) Students must hold a Master's (Exit Level 9) qualification in Governance and Political Transformation.
- (ii) Admission to the PhD with specialisation in Governance and Political Transformation is subject to the **approval** of the programme director.
- (iii) A minimum percentage of **70%** for the mini-dissertation of the Master of Arts degree in Governance and Political Transformation is a prerequisite for admission.
- (iv) Available capacity and expertise will further determine the number of students admitted.
- (v) The completion of a comprehensive research proposal, approved by the programme management, is a prerequisite for admission and registration.
- (vi) Supervision will only take place within the framework of the accepted research proposal.

**3. CURRICULUM**

Student must conduct research and write a thesis.

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
GOVT9100	Thesis: Governance and Political Transformation (PhD)	360

## PSYCHOLOGY

### BACHELOR OF PSYCHOLOGY HONOURS

Qualification	BACHELOR OF PSYCHOLOGY HONOURS				
Abbreviation	BPsych Hons				
Min. study period	Programme Code	Degree Code	Academic Plan Code	NQF Level	Total Credits
1 Year	B1648	16480	BC164800	8	128

#### 1. INFORMATION

The Bachelor Honours programme at the Department of Psychology offers students an in-depth theoretical understanding of Psychology as a discipline, the opportunity to conduct a research project, as well as practical exposure to community engagement and service-learning activities.

After completion of the Bachelor Honours programme, students can apply for admission to postgraduate education in professional psychology (Master's in applied psychology) or academic psychology (Master's in research psychology).

The duration of the programme is one academic year for full-time students or two academic years for part-time students. Students will be permitted to complete the programme in more than two years if they so choose.

Certain modules are offered during the day and others during late afternoons, commencing at 16:00. Day and late afternoon modules rotate annually. Full-time students are expected to attend both the day and late afternoon classes. Part-time students are accommodated in the late afternoon classes.

Most modules involve one three-hour contact session per week. For certain modules, practical or community based learning activities will be scheduled as well. Students need to be aware of the fact that practical or community based learning activities are offered during the day-time and no such activities are offered in the late afternoons. At the commencement of each module, the lecturer will provide a guide/outline of the module.

#### 2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) Prospective applicants must have at least a Bachelor's Degree Exit Level 7 qualification with Psychology as major.
- (ii) Admission to the Bachelor Honours programme is subject to selection on the basis of academic performance in undergraduate Psychology core modules only. Application forms and information regarding specific admission requirements may be obtained from the Department of Psychology. **The closing date for applications for prospective students is 30 September of the preceding year.**
- (iii) UFS students who have not interrupted their studies apply for admission to the academic head of department/Bachelor Honours programme coordinator concerned only.
- (iv) Students who interrupted their studies and students from other universities must apply for admission to the academic head of department/Bachelor Honours programme coordinator concerned, as well as to the Student Academic Services division.

#### 3. CURRICULUM

CODE	NAME OF MODULE	CREDITS	NQF Level	SEMESTER
PSHC6804	Advanced Community and Social Psychology	16	8	1 and 2
PSHD6814	Advanced Developmental Psychology	16	8	1
PSHT6814	Advanced Psychotherapy and Ethics	16	8	1
PSHA6804	Advanced Psychological Assessment	16	8	1 and 2
PSHP6824	Advanced Psychopathology	16	8	2
PSHR6808	Applied Research Methodology	32	8	1 and 2
PSHM6804	Advanced Research Methodology	16	8	1 and 2

#### 4. ASSESSMENT

Assessment takes place on a continuous basis and is formative and summative in nature. Written as well as oral assessments are utilised. In order to obtain the qualification students have to complete all the modules successfully.

#### MASTER OF PSYCHOLOGY

<b>Qualification</b>	<b>MASTER OF PSYCHOLOGY</b>				
<b>Abbreviation</b>	<b>MPsych</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total Credits</b>
<b>1 Year</b>	<b>B1848</b>	<b>18480</b>	<b>BC180248</b>	<b>9</b>	<b>180</b>

#### 1. INFORMATION

A dissertation (**PSMD8900**) OR two interrelated, publishable manuscripts or published articles in accredited journals (**PSMA8900**) should be completed successfully.

#### 2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) Prospective applicants should have at least an Exit Level 8 qualification in Psychology (Bachelor Honours or a BPsych equivalent)
- (ii) Admission to the degree is subject to departmental approval and is granted based on a combination of criteria. A pass mark of at least 60% in the Exit Level 8 qualification in Psychology is a prerequisite. Information regarding specific admission and selection requirements are available from the Department of Psychology.
- (iii) UFS students who have not interrupted their studies must apply for admission to the academic head or research coordinator of the relevant department.
- (iv) Students who interrupted their studies and students from other universities must apply for admission to the academic head or research coordinator of the relevant department, as well as to the Student Academic Services division.

#### 3. CURRICULUM

Select **ONE** of the following:

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>	<b>NQF Level</b>	<b>SEMESTER</b>
PSMD8900	Dissertation option: Psychology (Research) OR	180	9	1 and 2
PSMA8900	Article option Psychology (Research): Two interrelated, publishable manuscripts / published articles	180	9	1 and 2

#### 4. ASSESSMENT

A degree will be awarded after successful completion and assessment of the dissertation/ two interrelated, publishable manuscripts or published articles by a panel of assessors.

## MASTER OF SOCIAL SCIENCE IN CLINICAL PSYCHOLOGY

<b>Qualification</b>	<b>MASTER OF SOCIAL SCIENCE IN CLINICAL PSYCHOLOGY</b>				
<b>Abbreviation</b>	<b>MSocSci (Clinical Psychology)</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total Credits</b>
<b>2 years</b>	<b>B1716</b>	<b>17161</b>	<b>BC170116</b>	<b>9</b>	<b>240</b>

Your attention is drawn to the fact that the format of the Master's programme in professional training in psychology is continuously under discussion nationally and that the final compilation of this programme is subject to a joint decision by the Professional Board for Psychology and the Committee on Higher Education. Students are therefore provisionally advised to follow the programme(s) as set out below.

### 1. INFORMATION

The aim of this full-time two-year programme is to train students to be able to register at the Health Professions Council of South Africa (HPCSA) as psychologists in the category Clinical Psychology.

Due to the limited number of students that can be admitted to the Master's programme in Clinical Psychology, selection takes place.

### 2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) Prospective students must at least have obtained an Exit Level 8 qualification in Psychology (Bachelor Honours or a BPsych equivalent).
- (ii) Admission to the Master's programme is subject to departmental approval and is granted on the basis of a combination of criteria. In addition to these criteria students need to pass their Bachelor Honours/BPsych degree with at least 60% before final admission to the programme. Application forms and information regarding specific admission requirements may be obtained from the Department of Psychology. **The closing date for applications of prospective students is 31 May of the preceding year.**
- (iii) UFS students who have not interrupted their studies must apply for admission to the academic head of department/Masters programme coordinator concerned.
- (iv) Students who interrupted their studies and students from other universities must apply for admission directly to the academic head of department/Masters programme coordinator concerned, as well as to the Student Academic Services division.

### 3. CURRICULUM

CODE	NAME OF MODULE	CREDITS	NQF Level	SEMESTER
CLIN7900	Clinical Psychology (first year)	120	9	1 and 2
CLII7900	Internship: Clinical Psychology	0	9	1 and 2
CLIR7900	Mini-dissertation Clinical Psychology (Structured Masters)	120	9	1 and 2

### 4. ASSESSMENT

Assessment takes place on a continuous basis and is formative and summative in nature. Written as well as oral assessments are utilised. Students have to complete both the theoretical and practical requirements in year one successfully before they may start the internship.

Apart from the above-mentioned assessment, the student must successfully complete an approved internship, and submit a mini-dissertation (CLIR7900) or one publishable article at the end of the second year of study. The extensive treatise or publishable article must deal with a topic pertinent to Clinical Psychology. The article is examined in accordance with the rules applying to the examining of mini-dissertation.

As part of the requirements to register as a clinical psychologist, students must also pass the National Board exam with a subminimum of 70% and successfully complete a community service year.

## MASTER OF SOCIAL SCIENCE IN COUNSELLING PSYCHOLOGY

Qualification	MASTER OF SOCIAL SCIENCE IN COUNSELLING PSYCHOLOGY				
Abbreviation	MSocSci (Counselling Psychology)				
Min. study period	Programme Code	Degree Code	Academic Plan Code	NQF Level	Total Credits
2 years	B1718	17181	BC170118	9	240

Your attention is drawn to the fact that the format of the Master's programme in professional training in psychology is continuously under discussion nationally and that the final compilation of this programme is subject to a joint decision by the Professional Board for Psychology and the Committee on Higher Education. Students are therefore provisionally advised to follow the programme below.

### 1. INFORMATION

The aim of this full-time two-year programme is to train students to be able to register at the Health Professions Council of South Africa (HPCSA) as psychologists in the category of Counselling Psychology.

Due to the limited number of students that can be admitted to the Master's programme in Counselling Psychology, selection takes place.

### 2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) Prospective students must at least have obtained an Exit Level 8 qualification in Psychology (Bachelor Honours or a BPsych equivalent).
- (ii) Admission to the Master's programme is subject to departmental approval and is granted on the basis of a combination of criteria. In addition to these criteria students need to pass their Honours/BPsych degree with at least 60% before final admission to the programme. Application forms and information regarding specific admission requirements may be obtained from the Department of Psychology. **The closing date for applications of prospective students is 31 May of the preceding year.**
- (iii) UFS students who have not interrupted their studies must apply for admission to the academic head of department/Master's programme coordinator concerned.
- (iv) Students who interrupted their studies and students from other universities must apply for admission directly to the academic head of department/Master's programme coordinator concerned, as well as to the Student Academic Services division.

### 3. CURRICULUM

CODE	NAME OF MODULE	CREDITS	NQF Level	SEMESTER
COUN7900	Counselling Psychology Structured Masters Year 1	120	9	1 and 2
COUI7900	Internship: Counselling Psychology	0	9	1 and 2
COUR7900	Mini-Dissertation: Counselling Psychology (Structured Masters)	120	9	1 and 2

### 4. ASSESSMENT

Assessment takes place on a continuous basis and is formative and summative in nature. Written as well as oral assessments are utilised. Students have to complete both the theoretical and practical requirements of year one (COUN7900) successfully before they may start the internship.

Apart from the above-mentioned assessment, the student must successfully complete an approved internship (COUI7900), and submit a mini-dissertation or one publishable article at the end of the second year of study. The mini-dissertation or publishable article must deal with a topic pertinent to Counselling Psychology. The article is examined in accordance with the rules applying to the examining of a mini-dissertation. In order to obtain the qualification, students have to complete all the modules (including the academic year one, the internship as well as the mini-dissertation), successfully.

As part of the requirements to register as a counselling psychologist, students must also pass the National Board exam with a subminimum of 70%.

## DOCTOR OF PHILOSOPHY IN PSYCHOLOGY

<b>Qualification</b>	<b>DOCTOR OF PHILOSOPHY IN PSYCHOLOGY</b>				
<b>Abbreviation</b>	<b>PhD (Psychology)</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total Credits</b>
<b>2 years</b>	<b>B1990</b>	<b>19481</b>	<b>BC190648</b>	<b>10</b>	<b>360</b>

### 1. INFORMATION

A thesis (PSDT9100) OR at least three interrelated publishable manuscripts or published articles in accredited journals (PSDA9100) should be completed successfully.

### 2. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) Prospective applicants should have at least a Master's degree in Psychology at Exit Level 9.
- (ii) Admission to the degree is subject to departmental approval and is granted based on a combination of criteria. A pass mark of at least 65% in the Master's degree in Psychology is a prerequisite. Information regarding specific admission and selection requirements are available from the Department of Psychology.
- (iii) UFS students who have not interrupted their studies must apply for admission to the academic head or research coordinator of the relevant department.
- (iv) Students who interrupted their studies and students from other universities must apply for admission to the academic head or research coordinator of the relevant department, as well as to the Student Academic Services division.

### 3. CURRICULUM

Select **one** of the following:

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>	<b>NQF Level</b>	<b>SEMESTER</b>
PSDT9100	Thesis option: Psychology (PhD)	360	10	1 and 2
PSDA9100	Article option Psychology: Three interrelated, publishable manuscripts or published articles in accredited journals	360	10	1 and 2

### 4. ASSESSMENT

A degree will be awarded after successful completion and assessment of the thesis OR three interrelated, publishable manuscripts or published articles in accredited journals by a panel of assessors.

## DOCTOR OF PSYCHOLOGY

<b>Qualification</b>	<b>DOCTOR OF PSYCHOLOGY IN CHILD PSYCHOLOGY</b>				
<b>Abbreviation</b>	<b>DPsych in Child Psychology</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
<b>3 years</b>	<b>B1948</b>	<b>19490</b>	<b>BC194801</b>	<b>10</b>	<b>360</b>

### 1. INFORMATION

This programme is aimed at advanced scientific training, so that after successful completion, the student will be able to act as a specialist in the field of Child Psychology. This degree is offered every third year. **The next intake will be January 2022.**

Due to the limited number of candidates that can be admitted to this doctoral programme, selection takes place. **The closing date for applications of prospective students is 31 August 2021.**

### 2. ADMISSION

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) Master's degree in Clinical, Counselling or Educational Psychology at Exit Level 9.
- (ii) A pass mark of **70%** in the Master's degree is a prerequisite. Students with an average percentage between 65% and 69% may apply to the head of department for special admission to the degree.
- (iii) Approximately five years' experience in the field of Child Psychology/Child Practice.
- (iv) Registered at the Health Professional Council of South Africa (HPCSA) or equivalent international registration.

Application forms and further information may be obtained from the programme coordinator.

### 3. CURRICULUM

The curriculum for the DPsych (Child Psychology) degree comprises the following modules:

#### 3.1 Compulsory modules

CODE	NAME OF MODULE	CREDITS	NQF Level	SEMESTER
PSCT9100	Child Psychology: Advanced theoretical foundations	48	10	1 and 2
PSCH9100	Child Psychology: Current approaches	48	10	1 and 2
PSCP9100	Child Psychology: Advanced child practice	48	10	1 and 2

#### 3.2 Research

CODE	NAME OF MODULE	CREDITS	NQF Level	SEMESTER
PSCD9100	Child Psychology (mini-thesis of limited scope)	216	10	1 and 2
<b>or</b>				
PSCA9100	Two interrelated, publishable manuscripts / published articles	216	10	1 and 2

### 4. ASSESSMENT

The assessment for PSCT9100, PSCH9100 and PSCP9100 consists of a continuous evaluation of papers and oral presentations. A subminimum of 50% must be achieved in each separate module. An external examiner will be assigned to the oral examination.

In addition, the candidate must complete a thesis of limited scope or two interrelated, publishable manuscripts or published articles at the completion of the study. The thesis/articles must deal with an appropriate topic in Child Psychology, chosen in consultation with the departmental Research Committee.

With the consent of the academic head of department and the dean, the thesis may be submitted at a later date on condition that the General Rules concerning the submission of theses apply.

The final pass mark for the degree is based on the successful completion of the three modules and the thesis/articles.

## SOCIAL WORK

Students can acquire the following postgraduate qualifications:

- (1) Master's degree in Social Work
- (2) PhD in Social Work

**Please Note** Students must at all times be registered with the South African Council for Social Service Professions. Students must be able to provide proof of registration.

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### MASTER OF SOCIAL WORK

<b>Qualification</b>	<b>MASTER OF SOCIAL WORK</b>				
<b>Abbreviation</b>	<b>MSW</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
<b>1 year</b>	<b>B1802</b>	<b>18021</b>	<b>BC180250</b>	<b>9</b>	<b>180</b>

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#### 1. ADMISSION TO THE DEGREE

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) Prospective students must have a four-year qualification (Exit Level 8) in Social Work, or a Bachelor Honours Exit Level 8 qualification in Social Work, or an Advanced Diploma in Social Work at Exit Level 8.
- (ii) Applicants with a foreign BSW qualification have to apply at the South African Qualifications Authority (SAQA) for an evaluation of their qualification. The purpose of this evaluation function is the recognition of foreign qualifications in terms of the South African National Qualifications Framework (NQF).
- (iii) Furthermore, international candidates must apply for registration at the South African Council for Social Service Professions (SACSSP) as social workers or student social workers, in terms of Section 17 of the Social Service Professions Act, 1978.
- (iv) Admission is subject to departmental approval based on the maintenance of high academic standards, such as an average mark of 60% in undergraduate qualifications, a 65% in the undergraduate social work research modules, a preliminary examination, academic literacy test or any other selection criteria determined by the academic head of the department.
- (v) Applicants must have at least 12 months of proven relevant social work practice experience.

The closing date for application for the Master's degree is **31 July** of the preceding year.

#### 2. CURRICULUM

Students may obtain the Master's degree by submitting a dissertation (module code **SWPD8900**) or at least two publishable interrelated manuscripts or published articles in accredited journals (module code **SWPA8900**).

Students will be expected to do an orientation programme for the first semester on social work theories and social work research methodology.

A master's research dissertation or publishable, interrelated manuscripts or published articles in accredited journals are written under the guidance of a supervisor or a supervisor and a co-supervisor(s) (180 credits).

#### 3. ASSESSMENT

The degree will be awarded after successful completion and assessment by internal and external assessors.

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## DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN SOCIAL WORK

<b>Qualification</b>	<b>DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN SOCIAL WORK</b>				
<b>Abbreviation</b>	<b>PhD with specialisation in Social Work</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
<b>2 years</b>	<b>B1906</b>	<b>19061</b>	<b>BC190650</b>	<b>10</b>	<b>360</b>

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### 1. ADMISSION

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) A prospective applicant must have obtained a Master's degree in Social Work at Exit Level 9 with 180 credits.
- (ii) Applicants with a foreign MSW qualification have to apply at the South African Qualifications Authority (SAQA) for an evaluation of their qualification. The purpose of this evaluation function is the recognition of foreign qualifications in terms of the South African National Qualifications Framework (NQF).
- (iii) Furthermore, international candidates must apply for registration at the South African Council for Social Service Professions (SACSSP) as social workers or student social workers, in terms of section 17 of the Social Service Professions Act, 1978.
- (iv) Admission is subject to departmental approval based on high academic standards such as an average mark of 65% in the MSW qualification, a preliminary examination, academic literacy test or any other selection criteria determined by the academic head of the department.
- (v) Applicants must have at least 24 months of proven relevant social work practice experience.

Due to the limited number of candidates that can be admitted to the doctoral programme, selection takes place. The closing date for applications of prospective students is 31 July of the preceding year.

### 2. CURRICULUM

Students must conduct research and write a thesis (module code **SWPT9100**) or at least three publishable, interrelated manuscripts or published articles in accredited journals (module code **SWPA9100**) on a topic chosen in consultation with the promoter and the academic head of department.

Students will be expected to do an orientation programme for the first semester on social work theories and social work research methodology.

### 3. ASSESSMENT

The degree will be awarded after successful completion and assessment by internal and external assessors.

## SOCIOLOGY

### BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN SOCIOLOGY

<b>Qualification</b>	<b>BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN SOCIOLOGY</b>				
<b>Abbreviation</b>	<b>BAHons with specialisation in Sociology</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
1 year	B1600	16001	BC160051	8	128

OR

### BACHELOR OF SOCIAL SCIENCE HONOURS WITH SPECIALISATION IN SOCIOLOGY

<b>Qualification</b>	<b>BACHELOR OF SOCIAL SCIENCE HONOURS WITH SPECIALISATION IN SOCIOLOGY</b>				
<b>Abbreviation</b>	<b>BSocSciHons with specialisation in Sociology</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
1 year	B1601	16011	BC160151	8	128

#### 1. ADMISSION

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) Applicants must hold a Bachelor's Degree at Exit Level 7, majoring in Sociology.
- (ii) Applicants must apply for admission. UFS students with uninterrupted study records may apply to the academic head of department. UFS students who have interrupted their studies and students from other universities must apply to the academic head of department as well as the Student Academic Services division.
- (iii) Admission is subject to departmental approval.
- (iv) Applicants are required to successfully complete the Test of Academic Literacy for Postgraduate Students (TALPS) as part of the selection process.

#### 2. CURRICULUM

##### Compulsory modules (64 credits)

CODE	NAME OF MODULE	CREDITS
SOCT6808	Sociological Theory	32
SOCR6808	Research Report: Sociology	32

##### Select two modules (64 credits) in consultation with the academic head of department

SOCP6808	The Sociology of Population and the Environment	32
SOCC6808	The Sociology of Consumerism and Consumption	32
SOCI6808	Capita Selecta from Specialities within Sociology	32

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## MASTER OF ARTS WITH SPECIALISATION IN SOCIOLOGY

<b>Qualification</b>	<b>MASTER OF ARTS WITH SPECIALISATION IN SOCIOLOGY</b>				
<b>Abbreviation</b>	<b>MA with specialisation in Sociology</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
1 year	B1800	18001	BC180051	9	180

OR

## MASTER OF SOCIAL SCIENCE WITH SPECIALISATION IN SOCIOLOGY

<b>Qualification</b>	<b>MASTER OF SOCIAL SCIENCE WITH SPECIALISATION IN SOCIOLOGY</b>				
<b>Abbreviation</b>	<b>MSocSci with specialisation in Sociology</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
1 year	B1801	18011	BC180151	9	180

### 1. ADMISSION

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) Applicants must hold an Bachelor Honours degree in Sociology (or any appropriate Bachelor Honours qualification, subject to preliminary examination and/or additional study, to be decided in consultation with the academic head of department) at Exit Level 8.
- (ii) Applicants must apply for admission: UFS students with uninterrupted study records may apply to the academic head of department; UFS students who have interrupted their studies and students from other universities must apply to the academic head of department and to the Student Academic Services division.
- (iii) Admission is subject to departmental approval.

### 2. CURRICULUM

<b>CODE</b>	<b>NAME OF MODULE</b>	<b>CREDITS</b>
SOCM8900	Dissertation: Sociology (Research Masters)	180
<b>OR</b>		
SOCN8900	Dissertation: Sociology The Narrative Study of Lives (Research Masters)	180

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## DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN SOCIOLOGY

<b>Qualification</b>	<b>DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN SOCIOLOGY</b>				
<b>Abbreviation</b>	<b>PhD with specialisation in Sociology</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
2 years	B1906	19061	BC190651	10	360

### 1. ADMISSION

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) Applicants must apply for admission;
- (ii) UFS students with uninterrupted study records may apply to the academic head of department;
- (iii) UFS students who have interrupted their studies and students from other universities must apply to the academic head of department and to the Student Academic Services division.

### 2. CURRICULUM

Students must conduct research and write a thesis (Module code: **SOCD9100**) on a topic chosen in consultation with the promoter and the academic head of department.

## SOUTH AFRICAN SIGN LANGUAGE AND DEAF STUDIES

### BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN SOUTH AFRICAN SIGN LANGUAGE AND DEAF STUDIES

<b>Qualification</b>	<b>BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN SOUTH AFRICAN SIGN LANGUAGE AND DEAF STUDIES</b>				
<b>Abbreviation</b>	<b>BA Hons with specialisation in South African Sign Language and Deaf Studies</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
1 year	B1600	16001	BC160052	8	128

#### 1. ADMISSION REQUIREMENTS

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) Admission is subject to approval by the academic head of department.
- (ii) UFS Applicants must apply directly for admission to both the academic head of the department, UFS, and to the UFS Student Academic Services division.
- (iii) UFS students with uninterrupted study records and students from other tertiary institutions in South African and institutions abroad, must apply directly to the academic head of department; and the UFS Student Academic Services Division.
- (iv) Students who have passed **South African Sign Language up to third-year level or an equivalent thereof**, and obtained a minimum of 65%, may request admission for a Bachelor Honours study in writing or via email to the academic head of the department.

#### 2. CURRICULUM

Students must choose **three modules\*** from those tabled below.

CODE	MODULE	CREDITS
SASA6808	SASL Acquisition and Development	32
SASB6808	Bilingualism and Literacy in Deaf Education	32
SASC6808	Advanced Deaf Studies and Culture	32
SASI6808	Sign Language Interpreting	32
SASP6808	The Structure and Grammar of SASL	32
SASL6808	The Sociolinguistics of SASL	32
SAST6808	Technology and the World of the Deaf and Hard of Hearing	32

\* Not all electives listed are offered in any one year. Students must consult with the academic head of department for information on availability of electives for the year in which they want to register.

#### Compulsory module

CODE	MODULE	CREDITS
SSLR6808	Research Report SA Sign Language and Deaf Studies (Bachelor Honours)	32

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**MASTER OF ARTS WITH SPECIALISATION IN SOUTH AFRICAN SIGN LANGUAGE AND DEAF STUDIES**

<b>Qualification</b>	<b>MASTER OF ARTS WITH SPECIALISATION IN SOUTH AFRICAN SIGN LANGUAGE AND DEAF STUDIES</b>				
<b>Abbreviation</b>	<b>MA with specialisation in South African Sign Language and Deaf Studies</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
1 year	B1800	18001	BC180052	9	180

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**1. ADMISSION REQUIREMENTS**

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following requirements apply:

- (i) Applicants with a Bachelor Honours degree or equivalent qualification in a related discipline may, with the permission of the academic head of department, be admitted to the MA with specialisation in South African Sign Language and Deaf Studies.
- (ii) Applicants must have obtained a minimum average of AT LEAST 65% in a relevant Honours qualification at Exit Level 8.

**2. CURRICULUM**

<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
SSLM8900	Dissertation SA Sign Language and Deaf Studies (Research Masters)	180
<b>OR</b>		
SSLA8900	Two interrelated, publishable manuscripts / articles	180

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**DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN SOUTH AFRICAN SIGN LANGUAGE AND DEAF STUDIES**

<b>Qualification</b>	<b>DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN SOUTH AFRICAN SIGN LANGUAGE AND DEAF STUDIES</b>				
<b>Abbreviation</b>	<b>PhD with specialisation in South African Sign Language and Deaf Studies</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
3 years	B1906	19061	BC190652	10	360

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**1. ADMISSION REQUIREMENTS**

The requirements as presented in 1.4 under General Information in this Rule Book apply.

Students with a MA degree in South African Sign Language and Deaf Studies or equivalent qualification in a related discipline may, with the permission of the academic head of department, be admitted to the PhD with specialisation in South African Sign Language and Deaf Studies.

A pass mark of **70%** in the Master's degree is a prerequisite. Students with an average percentage between 65% and 69% may apply to the head of department for special admission to the degree.

**2. CURRICULUM**

Students must conduct research and write a thesis or three interrelated, publishable manuscripts / articles on a topic chosen in consultation with the promoter and the academic head of department.

<b>CODE</b>	<b>MODULE</b>	<b>CREDITS</b>
SASL9100	Thesis in South African Sign Language and Deaf Studies	360
<b>OR</b>		
SASA9100	Three interrelated, publishable manuscripts / articles	360

## POSTGRADUATE PROGRAMME FOR DEGREES IN OTHER FACULTIES

The following postgraduate pathways are available to students **who have majored (have 64 credits at NQF Level 7) in relevant modules** in their Bachelor of Arts or Bachelor of Social Sciences undergraduate degrees.

Students who meet the requirements in their NQF Level 7 subjects for admission into postgraduate programmes in other Faculties must please consult the relevant Faculty's Rule Book for information on these postgraduate degrees. These would include, but are not limited to subjects such as: Entrepreneurship, Economics, Industrial Psychology, Marketing from the Faculty of Economic and Management Sciences; Geography, Mathematics, Statistics from the Faculty of Natural and Agricultural Sciences and Theology from the Faculty of Theology.

BComHons, MCom, PhD for Economic Management Sciences subjects: consult the Faculty of Economic and Management Sciences Rule Book

BScHons, MSc, PhD for Geography or any other Natural Science subjects: consult the Faculty of Natural and Agricultural Sciences Rule Book.

BAHons, MA, PhD for Theology: consult the Theology Rule Book.

## GEOGRAPHY

### BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN GEOGRAPHY

Qualification	BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN GEOGRAPHY				
Abbreviation	BAHons with specialisation in Geography				
Min. study period	Programme Code	Degree Code	Academic Plan Code	NQF Level	Total credits
1 year	B1600	16001	BC160028	8	128

#### 1. ADMISSION TO THE DEGREE

In addition to the requirements as presented in 1.4 under General Information in this Rule Book, the following also applies:

- (i) A student must achieve an average pass mark of 60% for all Geography modules (at least 64 credits) at NQF Level 7 to be admitted to the Bachelor Honours degree.
- (ii) In exceptional cases, the Department may grant admission by virtue of an oral or written assessment in which the student displays up-to-date knowledge of the theory and principles of the subject.
- (iii) Depending on a student's academic background, additional modules may be prescribed by the Department.
- (iv) Proof of computer literacy is a prerequisite for GISC6816 and GISR6826.
- (v) A student's skills in English will be assessed. If the student does not meet the required standard, additional language modules will be prescribed.

#### 3. CURRICULUM

##### 2.1 Compulsory modules

CODE	NAME OF MODULE	CREDITS
GEOF6816	Theoretical foundations of geography	24
GEOR6808	Research in Geography	32

##### 2.2 Electives

Students must choose three modules (72 credits) from the list below, with due consideration of requirements:

CODE	NAME OF MODULE	CREDITS
GEOH6816	Urban geography	24
ENVG6816	Environmental Policy and Practice	24
GEOP6826	Applied geomorphology	24
GISC6816	Spatial analysis and modelling	24

GISR6826	Remote sensing and Image interpretation	24
ENVG6846	Integrated Environmental Management	24
GEOH6836	Rural Geography	24

### 3. ASSESSMENT

For admission to the examination, a semester mark of at least 50% is required for each module.

#### MASTER OF ARTS WITH SPECIALISATION IN GEOGRAPHY

<b>Qualification</b>	<b>MASTER OF ARTS WITH SPECIALISATION IN GEOGRAPHY</b>				
<b>Abbreviation</b>	<b>MA with specialisation in Geography</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
1 year	B1800	18001	BC180028	9	180

#### 1. ADMISSION TO THE DEGREE

Is subject to the requirements as presented in 1.4 under General Information in this Rule Book.

#### 2. CURRICULUM

CODE	MODULE	CREDITS
GEOR8900	Geography: Dissertation	180

#### DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN GEOGRAPHY

<b>Qualification</b>	<b>DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN GEOGRAPHY</b>				
<b>Abbreviation</b>	<b>PhD with specialisation in Geography</b>				
<b>Min. study period</b>	<b>Programme Code</b>	<b>Degree Code</b>	<b>Academic Plan Code</b>	<b>NQF Level</b>	<b>Total credits</b>
2 years	B1906	19061	BC190628	10	360

#### 1. ADMISSION TO THE DEGREE

Is subject to the requirements as presented in 1.4 under General Information in this Rule Book.

#### 2. CURRICULUM

Students must conduct research and write a thesis on a topic chosen in consultation with the promoter and the academic head of department.

CODE	MODULE	CREDITS
GEOR9100	Geography Thesis	360

