

DAY 1 (THURSDAY 23 AUGUST 2007)

08h30-09h15	Congress Registration	
09h15-09h30	Welcome: Prof Albie van Schalkwyk	
	VENUE 1	VENUE 2
	Session 1 Chair: Heinrich van der Mescht	Session 1 Chair: Brett Pyper
09h35-10h45	S Muller Musiekgeskiedenis in Fiksie: Holmer Johanssen se Gety	Panel discussion Music and/as heritage continued
10h50-11h15	TEA	
	Session 2 Chair: Beverly Parker	Session 2 Chair: Barbara Titus
11h15-11h45	M Rorich Kevin Volans, the Anxiety of Art and the Anxiety of Influence	
11h50-12h20	H Roosenschoon Motoric and textural features in the orchestral oeuvre of Hans Roosenschoon	J Kruger 'Also a woman': Interactive patterns of dominance in Venda <i>ngano</i> song narratives
12h20-12h50	H Roos The history of opera in South Africa	E Akrofi Tradition and change: A study of Xhosa dances by performing groups in Mthatha
13h00-13h45	LUNCH	
	Session 3 Chair: Nishlyn Ramanna	Session 3 Chair: Diane Thram
13h45-14h15	L Snyman Requiems (and related works) by South African composers	T C Chidanyika Are we all not musicians now! The integration of local and foreign musicians in Cape Town
14h20-14h50	B Oosthuizen The theory and practice of conducting	S Bruinders Parading respectability: Creating cultural meaning in the Christmas bands
14h55-15h25	C Devroop / A Hettiger Theorizing biographies: South African jazz musicians under apartheid	M Jorritsma Contested authenticities: the sonic spaces of sacred song in the Karoo
15h25-15h45	TEA	
	Session 4 Chair: Martin Watt	Session 4 Chair: Chris Ballantine
15h45-16h15	D Kruger "I do so ... perhaps too little" – on the modification of tempo in Mendelssohn's organ works	B Pyper "You can't listen alone": on the sociality of listening in a vernacular South African jazz world
16h20-16h50	E Louw The viability of sonata form for guitar composition: An appreciation of the sonatas of Sor and Giuliani	D Taljaard / M L Steinberg Do we hear the same rainbow? Common experiences of music and the creation of identity
16h55-17h25	J Brukman Bitonality, orthographical and harmonic issues in Bartók's <i>Allegro Barbaro</i>	S Kitchen Between noise and silence: An analysis of the oscillating posture adopted by white South African folk musicians as a social voice under apartheid
19h30	Classical Concert: Ensemble Hans Gal	

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DAY 2 (FRIDAY 24 AUGUST 2007)

	VENUE 1	VENUE 2
	Session 5 Chair: Christine Lucia	Session 5 Chair: Ria Smit
08h30-09h00	M & N Viljoen "Should a composer suffer?" A reflection on Roelof Temmingh's <i>Kantorium</i>	
09h05-09h35	M Watt Cross-cultural applications in the music of Bongani Ndodana	N Ramanna Music, space and power in apartheid South Africa: The army and the church
09h40-10h10	T Pooley Representations of Africa: Peter Klatzow's <i>Three paintings by Irma Stern (2005)</i>	
10h15-10h45	J Brukman The song-cycles of Cromwell Everson	B Ross The Michael Scott Collection at the University of Stellenbosch
10h50-11h15	TEA	
11h15-11h30	Official Opening: Deputy Dean: Humanities, UFS	
11h30-12h55	Composers' Panel. Chair: Michael Blake	
13h00-13h45	LUNCH	
	Session 6 Chair: Stephanus Muller	Session 6 Chair: Sylvia Bruinders
14h00-14h25	P Tancsik Tracing Joseph Trauneck	E Oehrle <i>THE TALKING DRUM (TTD)</i> in 2007: Towards sharing knowledge
14h30-15h00	B McConnachie Legal access to our musical history: An investigation into archived early recordings and copyright implications	S Viljoen / A Petersen <i>U-Carmen eKhayalitsha</i> : A post-modern appropriation of Bizet's <i>Carmen</i>
15h05-15H25	TEA	
15h30-17h00	SASRIM Annual General Meeting	
18h00-19h30	COCKTAILS	
19h30-20h30	Early Music Concert: <i>Melopoetica</i> Ensemble	

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DAY 3 (SATURDAY 25 AUGUST 2007)

	VENUE 1	VENUE 2
	Session 7 Chair: Martina Viljoen	Session 7 Chair: Meki Nzewi
08h30-09h00	M Thom "But it doesn't mean anything! – So we put in words": The emergence of meaning in Arnold van Wyk's <i>Tristia</i>	K Birkholtz Busk or bust: A review of the South African music industry for local performers
09h05-09h35	H van der Mescht "I shall take the leap to the great beyond ...": Johannes Fagan's studies and suicide in London (1916-1917, 1919-1920)	B Titus Globalized maskanda music between European musical aesthetics and Zulu musical practices
09h40-10h10	L Dontsa Bullets killed only the bodies: Prominence of African indigenous idiosyncracies in South African choral and popular music	K Olsen Playing for change: musical and ethnographic representations of change in contemporary maskanda
10h15-10h30	TEA	
	Session 8 Chair: Mary Rorich	Session 8 Chair: Jaco Kruger
10h35-11h05	M Nzewi Rekindling the performance of social-psychical health among South African children	A Mansour A suggested ear training (solfège) program for beginner students by E-learning
11h10-11h40	M Drewett South African musicians and the HIV/AIDS conspiracy of silence	D Thram Hugh Tracey's legacy: Bringing ILAM into the 21 st century
11h45-12h15	M Smit Music departments at South African universities as providers of higher education	C Lucia Music theory/theory of music: critical tool or cultural anomaly?

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